

L^AT_EX Is Your Friend OR ENEMY??????????.

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ABSTRACT

We present a paper on useful L^AT_EX stuff. Make sure to look at the source code for this document, as that is where the real story is. For more fun, look at Leslie Lamport's book in the lab bookshelf.

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¹Originally written Aug 31 1999. New L^AT_EX updates and additional commentary by Erik Shirokoff (2004) and Carl Heiles (2015).

1. The Big Picture

L^AT_EX (pronounced *lay*-teck or *lah*-teck) is a designer package based on a typesetting program called T_EX which was originated by Donald Knuth² of Stanford many many years ago. L^AT_EX first appeared in 1985 and is extremely popular, particularly in the scientific community where it has become an almost universal standard. Using L^AT_EX will result in stunningly beautiful documents and will, in the long run—because of mathematics and labels/referencing—be easier to deal with than using Micro\$oft Wordtm and its cousins. Although creating reports and articles in a different fashion from what you may be used to can be a little intimidating at first, a few basic facts and a couple of good sample documents³ will take you a long way.

2. READ THIS!! The Simple way to run L^AT_EX

Create three windows on your desktop:

1. The editing window for the L^AT_EX document. If you're using Vi/Emacs and invoked it by typing `vi whatever.tex` or `emacs -nw whatever.tex`, then this is the original (terminal) window.
2. A second smaller window that you use to run latex on your file. That is, after editing your file and creating a new version on disk, you use this window to run latex by typing `pdflatex whatever`. This creates a compiled latex file called `whatever.pdf` .
3. A third window that you use to display the compiled PDF file. For example, you can type `evince whatever.pdf`. A new window will pop up with the formatted version of `whatever`. You don't have to touch this third window again, because the `evince` display will update automatically when you `pdflatex whatever` in the second window. Use the uparrow key to repeatedly invoke this command!

3. How To Use L^AT_EX: The Most General Possible Summary

Remember on PC word processors how there is an option called *reveal codes* or some such? Well, in L^AT_EX you essentially write those codes yourself, and then compile them to

²The greatest computer scientist in the world.

³Available all over the place. You'll get a sample lab report done in L^AT_EX for example.

get your printable output. You’ll type up these codes in your favorite text editor and name the file something appropriate with a `.tex` suffix.

Then you must compile that file at your shell prompt by typing `pdflatex whatever` (you can include the suffix `.tex` if you want). L^AT_EX will spit out some random files (provided you haven’t made any errors), including `whatever.pdf`, which is your printable output. L^AT_EX will also print some messages on your screen. *Be sure to look at these messages!!!!!!* If your compilation failed or is incomplete, they will attempt to tell you what error you may have committed. Once you figure it out, you edit the `tex` file and try running `pdflatex whatever` again. The most common error is to forget the \$ sign on each side of an equation, or to have unmatched curly brackets. The error message gives the line number; the easiest way to find the offending text is to go to that line number in your editor. *NOTE* that many times the error occurs *before* the line number given by the L^AT_EX output.

Look things over carefully and make any changes *before printing it on paper*—support environmentalism! Finally, to print the output when you’re all done:

1. Before printing, you should make one final check by looking at the PDF file on your screen: `evince whatever.pdf` .
2. Print the file from within `evince`. *!!!! DO NOT, UNDER ANY CIRCUMSTANCES*, try to print any `pdf` file directly using `lp whatever.pdf`: you’ll get millions of pages, each of which has one line of unintelligible gibberish.

NOTE that, as we do here, one can break the page by using `\clearpage` ...

4. Some Basic Syntax

Every L^AT_EX document must begin with a `\begin{document}` tag and finish with an `\end{document}` tag. Nothing goes after the latter⁴, but some very important stuff goes before the former, such as `documentclass` declarations and suchlike, which you’ll learn about in Section 6. As you may have noticed, L^AT_EX reserves more than a few characters for its own nefarious purposes. Generally, to produce them in your final document you must invoke the backslash, like so: “`\$12`”, which results in a final output like so: \$12. The same method applies to other special characters: `{ # } %`⁵.

There are three kinds of hyphens in L^AT_EX: `-`, `-`, and `—`. The first is used for intra-word dashes and number ranges, the second as a minus sign outside of equations ($3=42-39$), and the third for the standard intra-sentence dash—it’s my personal favorite. In other situations, just use whatever looks the best.

Grouping letters and words is accomplished with the `{` and `}` characters. Most commands only work on one group at a time, so surround the parts of your text you want to modify with curly brackets. For example, you can have *italicized type*, **boldface type**, and `typewriter-type type`.

Footnotes are incredibly easy to produce, and are automatically numbered.⁶

The observant student in the back of the room may cleverly ask “So...how do you create a backslash, if `\\` represents a skipped line?” [See comment on the title.]. Well, you have to use the `\verb` (verbatim) environment, which is handily revealed in the source code. The argument of the `\verb` environment is delimited by two identical characters; above, we used ampersands. You can use a pair of any normal characters as the delimiter. The `\verb` environment has an unfortunate peculiarity: you have to put all of its argument on a single typed line in the `tex` file. If you want to do a lot of verbatim stuff—really useful when you want to provide a list of Python programming commands, for example—use `\begin{verbatim}` and `\end{verbatim}`; these don’t require delimiters. For example, to list some well-documented Python code:

```
np.fft.fft(a, n=None, axis=-1, norm=None)
```

⁴Except for comments which you don’t want to be interpreted.

⁵The percent sign `%` is used for commenting your code, which is very important in, say, C programming but not too important in L^AT_EX.

⁶Like So. Voilà!

Docstring:

Compute the one-dimensional discrete Fourier Transform.

This function computes the one-dimensional n -point discrete Fourier Transform (DFT) with the efficient Fast Fourier Transform (FFT) algorithm [CT].

Parameters

`a` : array_like

Input array, can be complex.

`n` : int, optional

Length of the transformed axis of the output.

If ‘`n`’ is smaller than the length of the input, the input is cropped.

If it is larger, the input is padded with zeros. If ‘`n`’ is not given, the length of the input along the axis specified by ‘`axis`’ is used.

`axis` : int, optional

Axis over which to compute the FFT. If not given, the last axis is used.

`norm` : {None, "ortho"}, optional

.. versionadded:: 1.10.0

Normalization mode (see ‘`numpy.fft`’). Default is None.

Returns

`out` : complex ndarray

The truncated or zero-padded input, transformed along the axis indicated by ‘`axis`’, or the last one if ‘`axis`’ is not specified.

Raises

IndexError

`\begin{verbatim}` has the perhaps unfortunate peculiarity that it skips and starts a new line.

5. Labels/Referencing

When you’re preparing a L^AT_EX document, it’s *smart, labor-saving, sophisticated, and good practice*—but not necessary—to use the “\label” command. The use of labels ensures that you can refer to sections, equations, figures, and tables by a name—i.e., by *reference*—and not a number. So what’s the difference? When you’re inserting, cutting, and pasting, you *will* lose count of what section you’re in or what equation is what, which will make referring to such objects in the text. Because I labeled the beginning of this section, I can always refer to it using the label, regardless of whether I go back and make changes in section order. For example: in the `tex` file it says, “The current section is Section \reflabelsec”, while in the L^AT_EX *output* it says “The current section is Section 5”. There are several examples of how labels work in this primer; some are pointed out with comments.

6. Style files, packages, and user defined commands

You may have noticed the following line at the beginning of the source code:

```
\documentclass[12pt,preprint]{aastex}
```

This line sets a template for the document as a whole; it tells L^AT_EX that you want an article-type document in 12-point type⁷ using the American Astronomical Society’s preprint class⁸ package. Specifically, this command instructs L^AT_EX to read the file called `aastex.sty`, which is known as a “style file”; if you want to use AAST_EX on your own computer, you need to have this file available on your path. The AAST_EX class sets the font and layout for the entire document and it automatically loads some useful packages, which are collections of new commands that allow you to customize your document and do nifty things with images and layouts.

7. Mathematics

The great beauty of L^AT_EX lies in how the math comes out. It does numbered equations exceptionally well, enables math within standard text, and has a shocking number of special

⁷You can specify only 11- or 12-point type here; if you specify neither, the default is 11-point type.

⁸The American Mathematical Society and the American Physical Society also have their own formats. We like AAST_EX, and recommend you stick with it.

characters available. Inserting standard equations into a L^AT_EX document is done with the `\equation` environment, and works like so:

$$\frac{\partial^2 V}{\partial x^2} + \frac{\partial^2 V}{\partial y^2} + \frac{\partial^2 V}{\partial z^2} = 0 \quad (1)$$

Laplace would have loved L^AT_EX. You can also do Greek letters easily:

$$\gamma = \frac{1}{\sqrt{1 - \beta^2}} \quad (2)$$

If you want to put mathematics into text, you can use math mode, which is commonly delimited by dollar signs; thus, `\alpha=\beta=\int_0^2 x^{-2.4} dx` will look like $\alpha = \beta = \int_0^2 x^{-2.4} dx$. For an example of how labels work with equations, look at the code for Equation 2. If you want an un-numbered equation, use double dollar signs instead of `{equation}` mode:

$$4 = 2 + 2$$

If you want to show a matrix math equation, you use the `eqnarray` environment:

$$\begin{bmatrix} [ss] & [st] & [su] & [sv] \\ [ts] & [tt] & [tu] & [tv] \\ [us] & [ut] & [uu] & [uv] \\ [vs] & [vt] & [vu] & [vv] \end{bmatrix} \cdot \begin{bmatrix} A \\ B \\ C \\ D \end{bmatrix} = \begin{bmatrix} [sy] \\ [ty] \\ [uy] \\ [vy] \end{bmatrix} \quad (3)$$

If you want an equation, such as $\alpha = \beta \times \Lambda \cdot 4$, to be in bold—including those Greek letters—surround the whole equation by `\boldmath ...`; the result is **$\alpha = \beta \times \Lambda \cdot 4$** .

8. Figures

If you want to bring in plots from Python or, for that matter, an arbitrary graphic, you should put the following line in your `tex` document, before the `\begin{document}` part. Common formats are `png` (good for lines), `jpg` (good for images), and `pdf` (best for plots/line figures). Each of these formats has a different way of representing graphics. In particular, `pdf` (and `ps`) can represent plots and figures in *vector graphic* form — as instructions for

drawing each line of the figure. This form, which contrasts *bitmap* image formats like `png` and `jpg`, is infinitely scalable and never has pixelization issues, making it ideal for representing figures in a paper. Once you have your graphics file the file in the same directory as your `*.tex` file, you can insert it into the document like so:

Encapsulated PostScript File or a PostScript file⁹. Once you have the file in the same directory as your `.tex` file, you can insert it into the document like so:

```
\begin{figure}[h!]  
%the [h!] tells latex you want the figure inserted here.  
\begin{center}  
\includegraphics[width=.6\textwidth]{2dgaussian.pdf}  
\caption{A Gaussian. \label{gaussfig}}  
%NOTE THAT LABELS WORK ON FIGURES, TOO!!!  
%****NOTE ALSO**** THAT THE LABEL MUST BE ****WITHIN**** THE CAPTION!!!  
\end{center}  
\end{figure}
```

In addition to width, you can define height, angle, and scale. If you specify only width or height, the other dimension scales automatically. If you specify both, you can stretch the image. Angle rotates the image by some number of degree in the positive direction. Scale multiplies the picture's original size by the number you specify. When specifying width or height, you must include units. Some options are: `\textwidth`, `in`, `cm`, `pt`, `em`, `ex`. See the Not So Short Guide for more info.

If you want to display several pictures together or have size scaling or stretching or rotation, as in Figure 2, you can do this.

```
\begin{figure} [!p]  
%the [p!] tells latex you want the figure on a new page  
\begin{center}  
\includegraphics[width=1in,height=5in]{2dgaussian.pdf}  
\includegraphics[width=5in,height=1in,angle=180]{2dgaussian.pdf}  
\includegraphics[scale=0.1,angle=45]{2dgaussian.pdf}  
\end{center}
```

⁹If you have a non-PostScript figure, you can make a PostScript copy with the Linux/Unix command `convert`. Example: `convert 2dgaussian.jpg 2dgaussian.pdf` .

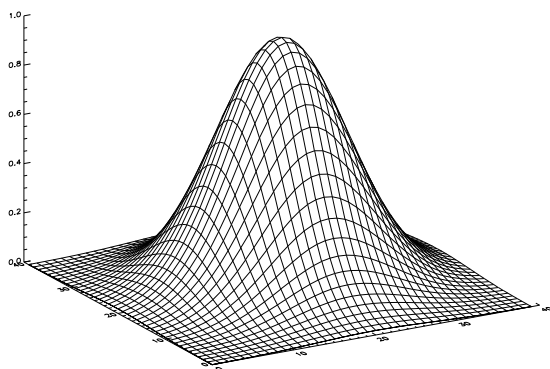


Fig. 1.— A Gaussian.

```
\caption{This is a very silly figure! \label{silly}}
\end{figure}
```

One of the most difficult tasks for the novice (and, even, the experienced!) typesetter is image placement. \LaTeX places floating bodies where it thinks they best fit, which isn't always the most logical place in a document. You have one way to control placement: the placement commands, which work for tables and figures. They are: `[h!]`, `[t!]`, `[p!]`, `[b!]`, meaning: “put here”, “put at top of page”, “make a new page”, “put at bottom of page”. We used `[h!]` for Figure 1 and `[p!]` for Figure 2. Sometimes they are frustratingly inattentive to your desires; this occurs because \LaTeX is smarter than you think it is—there's not enough space to put the figure exactly where you want it. Judicious use of sizing (for

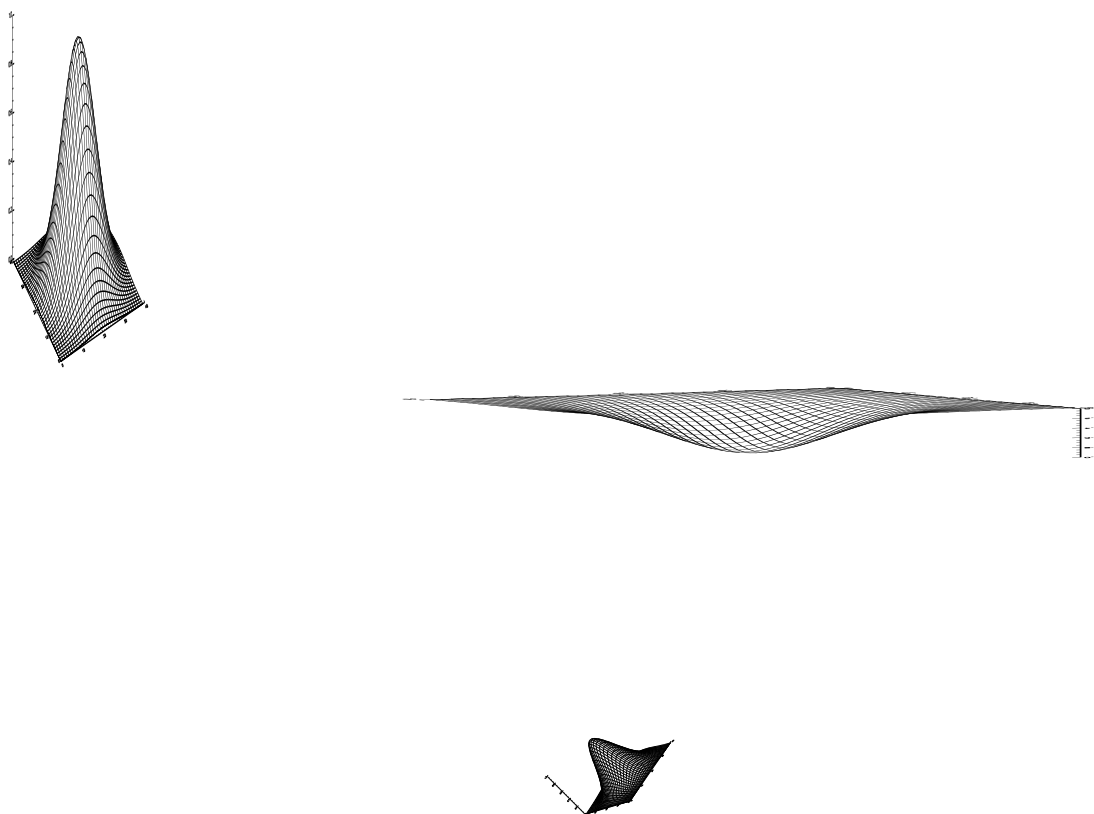


Fig. 2.— This is a very silly figure!

images) and using smaller fonts (for tables¹⁰), or relocating, are your only options¹¹.

9. Tables

Tables are useful for displaying a large number of results. There are two environments provided for tables; `{table}`, which is a L^AT_EX resident environment, and `{deluxetable}`, which is an AAST_EX custom environment. Table 1 is the `{table}`, a simpler version for which the placement commands work; Table 2 is the `deluxetable`, a more elaborate version for which the placement commands do not work—it always puts the table on its very own page, even if the table is short.

Let’s begin with the ordinary table, which is more flexible because you the placement commands work; here we use `[!b]`, specifying its location to be the bottom of the page...

```
\begin{table}[!b]
%THE [!b] TELLS IT TO PUT THE TABLE AT THE BOTTOM OF THE PAGE.
%IF YOU USED [!t] IT WOULD PUT IT AT THE TOP.
\begin{center}
\caption{Sample table \label{normtable}}
%TABULAR FORMAT IS THE WORD HERE; the c’s represent centered
%columns, and the vertical bars represent vertical lines.
%Lines are broken by \\, and columns are separated by the
%ampersand.
\begin{tabular}{|c|c|} \hline
Temperature & Voltage Drop \\
\hline
\hline
310K & 0.6761V$\pm$0.0004V\\
\hline
300K & 0.7064V$\pm$0.0005V\\
\hline
77K & 1.5318V$\pm$0.001V\\
\hline
```

¹⁰To temporarily (or, if you want, for the whole document!) use a smaller font: `[small text...]` or even `[tiny text...]`.

¹¹You want larger type? Try `large`, `Large`, `Huge`...

```
\end{tabular}
\end{center}
\end{table}
```

And now, we end with the deluxetable. Because we’re ending with it, and because it’s on its own page, here it will be the last page. But it doesn’t need to be.

```
\begin{deluxetable}{crrcrrl} %the crrrl’s set text alignment
%OWING TO VARIOUS PECULIARITIES, YOU SHOULD HAVE NO BLANK LINES INSIDE
%THE DELUXETABLE ENVIRONMENT--IN CONTRAST TO ALL OTHER PLACES IN TEX.
\footnotesize
\tablecaption{Sample Deluxetable \label{2abs}}
\tablewidth{0pt}
\tablehead{
\colhead{Source} & \colhead{$\ell$} & \colhead{$b$} &
\colhead{$\tau_{\max}$} &
\colhead{$v_{\text{LSR}}$} & \colhead{FWHM} & \colhead{ref, note}
}
\startdata
0624-058 (3C161) & 215.4 & --8.0 & 0.67 & 12.0 & 4.5 & 1,a
\\
3C161 & 215.4 & --8.0 & 0.88 & 7.6 & 2.5 & 1,a
\\
3C161(OH) & 215.4 & --8.0 & 0.013 & 8.6 & 1.2 & 3
\\
PKS0605-08 & 215.7 & --13.5 & & & &
0.80$^b$ & 7.3 & 8.9 & 2
\\
0530+04 (4C04.18)& 200.0 & --15.3 & 0.8: & 4.3: & 6.7:& 2
\\
```

Table 1: Sample table

Temperature	Voltage Drop
310K	0.6761V±0.0004V
300K	0.7064V±0.0005V
77K	1.5318V±0.001V

```

3C135          & 200.5 & --21.0 & $\lessssim 0.11$&\nodata &\nodata & 2
\\
PKS0533-12     & 215.4 & --22.2 & 0.36          & 3.9 & 8.0 & 2
\\
\enddata
\tablerefs{(1) Mebold {\it et al.} (1981), Mebold
{\it et al.} (1982); (2) Crovisier, Kaz\'es, and Aubrey (1978);
(3) Dickey, Crovisier, and Kaz\'es (1981).}
\tablenotetext{a}{Mebold {\it et al.} (1982) list 3 components in
addition to the 4 listed here.}
\tablenotetext{b}{We have not listed a second, weaker Gaussian component
because of poor signal/noise.}
\tablecomments{This comment applies to the whole table and you can
put it either in front or behind the other comments.}
\end{deluxetable}

```

Table 2. Sample Deluxetable

Source	ℓ	b	τ_{max}	v_{LSR}	FWHM	ref, note
0624-058 (3C161)	215.4	−8.0	0.67	12.0	4.5	1,a
3C161	215.4	−8.0	0.88	7.6	2.5	1,a
3C161(OH)	215.4	−8.0	0.013	8.6	1.2	3
PKS0605-08	215.7	−13.5	0.80 ^b	7.3	8.9	2
0530+04 (4C04.18)	200.0	−15.3	0.8:	4.3:	6.7:	2
3C135	200.5	−21.0	$\lesssim 0.11$	2
PKS0533-12	215.4	−22.2	0.36	3.9	8.0	2

References. — (1) Mebold *et al.* (1981), Mebold *et al.* (1982); (2) Crovisier, Kazès, and Aubrey (1978); (3) Dickey, Crovisier, and Kazès (1981).

^aMebold *et al.* (1982) list 3 components in addition to the 4 listed here.

^bWe have not listed a second, weaker Gaussian component because of poor signal/noise.

Note. — This comment applies to the whole table and you can put it either in front or behind the other comments.