



UX Design Overview, Part 1

LATEST SUBMISSION GRADE

1.	True or false: In UX, "Design" is concerned only with the aesthetic (or beauty-related) aspects of products.	1/1 point
	○ True	
	False	
	✓ Correct	
2.	Which of the following is <i>not</i> part of a typical UX design process?	1 / 1 point
	Understanding the problem	
	Generating possible solutions	
	Establishing the sale price for a product	
	Assessing prototypes and finding new problems	
	✓ Correct	

3.	means "to make an idea real or concrete."	1 / 1 point
	Assessment	
	Communication	
	Reification	
	Reflection	
	✓ Correct	
4.	According to Bill Moggridge, "A representation of a design, made before the final solution exists" is called a:	1/1 point
	○ Time capsule	
	Prototype	
	Brainstorm	
	O Design representation	
	✓ Correct	
5.	Which of the following is not an advantage of lo-fi prototyping?	1/1 point
	You can identify problems before investing significant resources into a design direction.	
	You can work out aspects of graphic design such as fonts and color schemes, which have the largest impact on user experience.	
	Stakeholders are more likely to give honest feedback if they perceive that design ideas are "sketchy" rather than highly polished.	
	O Lo-fi prototypes are easy to change, allowing you to iterate more rapidly than you could if you were creating more complex prototypes.	
	✓ Correct	

6.	Bill Buxton claims that is not just a byproduct of design, but is central to design thinking and learning.	1/1 point
	Sketching	
	O Beauty	
	Functionality	
	○ User Testing	
	✓ Correct	
7.	True or false: it is important to be good at drawing to use sketching in UX Design.	1/1 point
	○ True	
	False	
	✓ Correct	
8.	True or false: in the "generation" phase, your goal should be to sketch many different design ideas rather than to perfect a single idea.	1 / 1 point
	True	
	○ False	
	✓ Correct	

9.	True or false: when sketching to come up with different design solutions, you should stop the first time you run out of ideas.	1/1 point
	○ True	
	False	
	✓ Correct	
10.	Brainstorming, morphological analysis, and "the worst idea" are examples of what kind of technique?	1 / 1 point
	Ideation	
	O Lo-fi prototyping	
	○ Convergence	
	O Poor	
	✓ Correct	
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