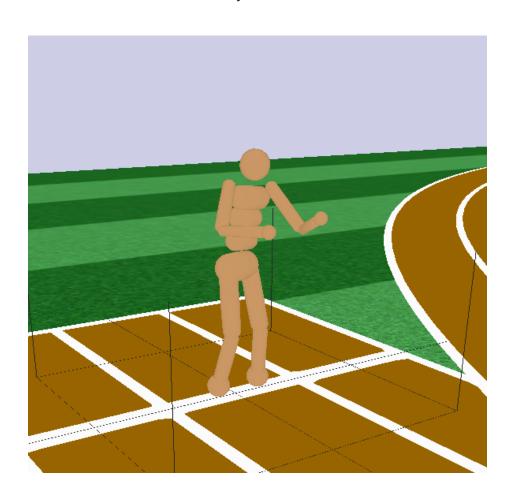
Capstone Report

Arise and walk, by Deep Deterministic Policy Gradient algorithm

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1 Definition of the problem

1.1 Project Overview

With this project, I want to tackle an important task of robotics: the ability of a humanoid to walk. This is a really interesting problem since we, humans, learn to walk without any feedback from another agent, just by a training process. The parents doesn't teach anything to the kids, the kids just learns. I think this is very interesting to build such model of artificial intelligence in order to to understand our brain a little bit more.

The anthropologic reason is not the only reason that task is important, it is also important to build autonomous walking robots able to progress on every fields. There are several areas of actions: In war, such a robot will be able to reach wounded soldier to give medical treatment or bring the soldier back to a safe place. It will avoid a medic human to risk his life in order to do that. In hospital, we will gain time by giving task to the walking robot so doctors and nurses will have more time to give to the patient. In every day life, we will be able to get near from the future described by movies like "I-Robot". Even if it questions the place of the robot in human society, I think making this kind of robot is still a goal to reach in order to send the robot in places human cannot or with difficulty go, like to another planet.

I am talking about walking but a neural network able to make a robot walk sure will be able to tackle another difficult task. The difficulty in those task is their continuous observation spaces. Indeed, in order to make a robot walk, we have two possibilities. The first one is to learn over pixels of the environment. I didn't choose this one because I don't think a human learn to walk from its sight but rather from its body. That why I chose to watch the position of its joints. With pixels, we will able to train the humanoid to watch its steps but only after it is able to walk.

1.2 Problem Statement

The goal of this project, precisely, is to train a 3D avatar to walk forward on a plane fields. I will use OpenAI Gym [1] as an interface to the environment because it gives a simple and general way to use all kind of environment. For 3-dimensional avatar, it provides a binding for Mujoco library but since this library is paid, I will use a free similar one called Roboschool¹ which proposes few environments among the one I will use, RoboschoolHumanoid-v1. I am planning to use Reinforcement Learning to tackle this task with the Deep Deterministic Policy Gradient algorithm (Lillicrap et al.), an actor-critic algorithm. It is "Deep" because the actor and the critic is designed with deep neural networks. This algorithm is mostly used when the environment is a continuous space and since this environment never changes in our case (it is a plane field without changes), we can use a deterministic policy.

¹https://github.com/openai/roboschool

Actor Critic algorithm In Reinforcement Learning, many algorithms uses an action-value function. It is a function which returns the value of an action a from a state s following a policy μ . It is defined like this:

$$Q^{\mu}(s_t, a_t) = \mathbb{E}_{r_t, s_{t+1} \sim E}[r(s_t, a_t) + \gamma Q^{\mu}(s_{t+1}, \mu(s_{t+1}))] \tag{1}$$

Besides that, the policy is the map of probabilities for an agent to go to state s_{t+1} from state s by the action a:

$$\mu(s,a) = P(a_t = a|s_t = s) \tag{2}$$

The idea of actor-critic algorithms is to use the action-value function as a critic which will give the Q value of the action taken by the agent at each time step. The higher the Q is, the more the reward the agent will get by taking that action in that state. The agent, here called the actor, will follow a policy μ in order to chose the action and that policy will be updated by the output of the critic. In Layman's terms, the actor is a child playing in the sandbox and the critic is the parent watching him. When the child make an action that may lead to a bad state, the parent gives him a bad reward in order to change his behaviour (policy).

1.3 Metrics

I will need two set of metrics because I have two kind of session for the body: it can walk and fail to stand or it can walk without falling. When the avatar will fall, I will restart the session, because to teach it to stand up is another kind of problem.

At the beggining of the training, the body will fall and fall again very quickly. So my metrics during that period will be the amount of time step it took before failing, the distance of the gravity center from the floor, the reward per action and the global average reward. Since the actor and critic are neural networks, I will also plot the loss of the critic network and their weights and biases, to check if it is changing over times. With these informations, I will be able to tell if my models is training well or if I have to adjust my parameters. When the body will start to have less fall, some of these metrics will not be informative anymore. I have to find metrics to evaluate the gait of the walk. For that, I will plot the angle of the current body position from the start position in respect to the axe the avatar will try to follow.

2 Analysis

2.1 Data Exploration: RoboschoolHumanoid-v1

2.1.1 Observation space

Definition An observation space, or state space, is the shape and the possible values an environment state could have. If the state is not continuous, we can calculate the state space by counting all possible values. For example, in a tic-tactoe game, every square have 3 states so the state space is $3^9 = 19,683$. Here, our state is continuous, meaning that our possible values stands in a range. We can then just describe values and specify the range.

Our environment has an observation space of 44 float values in the range [-5, 5] which is a concatenation a three vectors described as follows:

- more: It is a vector of 8 values defined as follows:
 - The distance between the last position of the body and the current one.
 - The sinus of the angle to the target.
 - The cosinus of the angle to the target.
 - The three next values is the X, Y and Z values of the matrix multiplication between

*

$$\begin{pmatrix}
\cos(-yaw) & -\sin(-yaw) & 0\\
\sin(-yaw) & \cos(yaw) & 0\\
0 & 0 & 1
\end{pmatrix}$$

- * The speed vector of the body.
- The roll value of the body
- The pitch value of the body
- j: This is the current relative position of the joint described earlier and their current speed. The position is in the even position, and the speed in the odds (34 values).
- **feet _contact**: Boolean values, 0 or 1, for left and right feet, indicating if the respective feet is touching the ground or not.

2.1.2 Action space

Definition An action space is like observation space but for action an actor can take. In the tic-tac-toe example, the actor has 9 possible actions, which is playing in one of the square.

The action space is a vector of 17 float values in the range [-1, 1]. Each value corresponds to the joints of the avatar by this order in the XML file:

- abdomen y
- abdomen z
- abdomen x
- right_hip_x
- right hip z
- right_hip_y
- right knee
- left hip x
- left hip z

- left_hip_y
- left knee
- right shoulder1
- right shoulder2
- right elbow
- left shoulder1
- left shoulder2
- left elbow

At each step, these values are applied to all the joints of the body by the code

```
for n,j in enumerate(self.ordered_joints):
    j.set_motor_torque( self.power*j.power_coef \
    *float(np.clip(a[n], -1, +1)) )
```

in the apply_action function in the class which extends the gym.Env class (RoboschoolMujocoXmlEnv) to set the torque value into the respective motor.

2.1.3 Reward

Definition A reward is a value given the information if the action was good or not given the state. The definition of the reward function is a critical aspect of reinforcement learning since it is the one who gives the most valuable information during the training.

The reward is a sum of 5 computed values:

- alive: -1 or +1 wether is on the ground or not
- **progress**: potential minus the old potential. The potential is defined by the speed multiplied by the distance to target point, to the negative.
- electricity_cost: The amount of energy needed for the last action
- joints_at_limit_cost: The amount of collision between joints of body during the last action
- feet_collsion_cost: The amount of feet collision taken during the last action

2.2 Exploratory Visualization

To visualize the exploration, we can simply use the render function of the gym environment which uses Roboschool library to create the 3D plane and humanoid such as show in the figure 1.

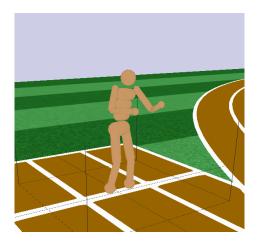


Figure 1: Roboschool environment

2.3 Algorithm and Techniques

Deep Deterministic Policy Gradient In DDPG, instead of compute manually the Q value and the μ , we use neural networks, one for the actor and one for the critic. The figure 2 shows how such a model can train.

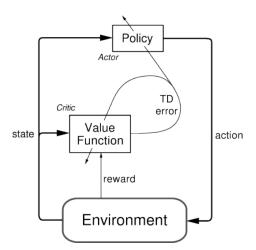


Figure 2: First, the environment gives the first state to the actor and it chose the action following the policy. The action is given back to the environment and a reward is computed, meaning how good the action was for that state, and sent to the critic network. The critic computes the Q value of that action by minimizing the loss and gives the error to the actor in order to let him train on it.

The Temporal Difference learning (TD Error in the figure) is a machine learning technique to, basically, let a network able to train with a little guess of the future. In our case of walking, the critic should not only see the next state but also estimate the chance the actor has to fall because of the action it took. To do that, we will use target actor and target critic network. It is, at the beggining, a copy of the

actor and the critic but we will use these networks to compute the target action for a state and Q_{t+1} and, at each time steps, we will update their weights $\theta^{Q'}$ with the actual network weights θ^Q by the following formula called "soft update":

$$\theta^{Q'} \leftarrow \tau \theta^Q + (1 - \tau)\theta^Q \tag{3}$$

Not using target networks will cause divergence and none of the model will learn a good policy or a good Q-value function.

We need to also design a Replay buffer to store transition (s_t, a, r, s_{t+1}) and train over minibatch of random transition. In that way, we break temporal correlations between transition and minimize variance between our possible bad predictions.

A last thing we need to introduce is exploration noise. We want to add some noise to the action the actor take during training in order to let it explore its world with some randomness. A good way to compute noise is the OrnsteinâĂŞUhlenbeck process, which is also known as Brownian motion.

```
Algorithm 1 DDPG algorithm
   Randomly initialize critic network Q(s, a|\theta^Q) and actor \mu(s|\theta^\mu) with weights \theta^Q and \theta^\mu.
   Initialize target network Q' and \mu' with weights \theta^{Q'} \leftarrow \theta^Q, \theta^{\mu'} \leftarrow \theta^{\mu}
   Initialize replay buffer R
   for episode = 1, M do
       Initialize a random process N for action exploration
       Receive initial observation state s_1
       for t = 1. T do
           Select action a_t = \mu(s_t|\theta^{\mu}) + \mathcal{N}_t according to the current policy and exploration noise
           Execute action a_t and observe reward r_t and observe new state s_{t+1}
           Store transition (s_t, a_t, r_t, s_{t+1}) in R
           Sample a random minibatch of N transitions (s_i, a_i, r_i, s_{i+1}) from R
          Set y_i = r_i + \gamma Q'(s_{i+1}, \mu'(s_{i+1}|\theta^{\mu'})|\theta^{Q'})
Update critic by minimizing the loss: L = \frac{1}{N} \sum_i (y_i - Q(s_i, a_i|\theta^Q)^2)
Update the actor policy using the sampled gradient:
                                  \nabla_{\theta^{\mu}}\mu|_{s_{i}} \approx \frac{1}{N} \sum_{i} \nabla_{a}Q(s,a|\theta^{Q})|_{s=s_{i},a=\mu(s_{i})} \nabla_{\theta^{\mu}}\mu(s|\theta^{\mu})|_{s_{i}}
           Update the target networks:
                                                              \theta^{Q'} \leftarrow \tau \theta^Q + (1 - \tau)\theta^{Q'}
                                                              \theta^{\mu'} \leftarrow \tau \theta^{\mu} + (1 - \tau)\theta^{\mu'}
       end for
```

Figure 3: Algorithm from Lillicrap et al. paper

end for

The figure 3 describes the algorithm in a pseudo-code. The reader can see that the actor doesn't learn the classical way, i.e. by minimizing its loss. Instead of that, its weights is updated with the gradient of the critic network after it trained.

2.4 Benchmark

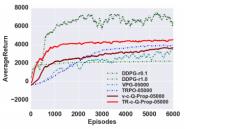
The most basic benchmark we have to test is the random benchmark. What will happen in a worse case scenario?

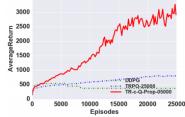


Figure 4: Random Policy

The figure 4 shows that the agent fall and fall again, without any chance to stand. The relevant information here is the average reward. The average reward of the random policy over 500 epochs is around 20 and the agent never lives more than 30 epochs.

Now we have a low benchmark, we have to dig into previous work of the community in order to find the state-of-the-art paper for that task. The work of Lillicrap et al. in their paper called *Continuous control with deep reinforcement Learning* does not show results with a humanoid environment but they did reach a good policy for 2d walker. Another more recent studies[2] shows results of different algorithm including DDPG.





- (a) Comparing algorithms on HalfCheetah-v1.
- (b) Comparing algorithms on Humanoid-v1.

Figure 5: Average return over episodes in HalfCheetah-v1 and Humanoid-v1 during learning, comparing Q-Prop against other model-free algorithms. Q-Prop with vanilla policy gradient outperforms TRPO on HalfCheetah. Q-Prop significantly outperforms TRPO in convergence time on Humanoid.

The figure 5 emphases that maybe DDPG is not a good choice to such a complex environment like Humanoid because DDPG is really sensitive about hyperparameters changes. I still want to try to teach a robot to walk with that algorithm by increasing the depth of the networks for example and see what happened.

3 Methodology

3.1 Data Preprocessing

The Roboschool environment is made for educational and research purpose. In that matter, a lot of useful data preprocessing is already made. For the observation vector, after building it as explained in section 2.1.1, the value is clipped between -5 and 5, meaning that if the environment provides a value outside of these bounds, the value is set to the nearest bounds. This is the same for action space but the value is clipped between -1 and 1.

3.2 Implementation

3.2.1 Project Structure

I present you below the structure of my project:

```
params.json
_main_walk.py
walk
   agents
     _abstract_env.py
     _ac_policy.py
     _{
m random\_policy.py}
   models
   __actor_critic.py
   utils
      board.py
      _matplotboard.py
     _memory.py
     \_{\tt noise.py}
     params.py
     _tensorboard.py
```

In the agents folder, the abstract_env.py file is meant to be the super class of every policy I could implement, managing operation that every environment has to manage like instancing the plotting library or resetting the environment and its variables. In the models folder, we have our actor and critic networks definitions. In the utils folder, we have all classes used by our algorithm to make it work properly like visualization class, data structure and noise definition. The last thing I need to precise is that a lot of parameters in my program is written in params.json and read at runtime. By this way, I can search for the good set of parameters without entering into the code. I will explain in section 3.2.7 this file precisely after my implementation description.

3.2.2 Replay buffer

To implement that task, I started by writing the replay buffer. I created a class Memory which holds a queue as a member in order to store tuple of (s_t, a, r, s_{t+1}) . I defined the first method as follow:

The done value is a boolean telling if the state is terminal or not. The state and the action range is a value to normalize the respective vector between 0 and 1. I think by this way neural networks will have better performance because input is less sparsed. If not None, these values must be equal to the range between low and high value (2 for action and 10 for state in our case).

The second needed method to define is the one to get samples from the queue randomly:

```
def samples(self, batch size)
```

We need to get random sample, not last one or older one, but random, in order to break their correlations which would lead to decrease the performance of the model.

3.2.3 Neural networks: Actor and Critic

Keras vs Tensorflow In the beginning, to design my networks, I used Keras but this library is high-level API over Theano, Tensorflow and CNTK. It means that when we use it, we lose some control over the low-level API in order to be more readable and easy to implement. Since I will need to compute gradients and applying it to another networks, I understand that it will be more easy to do that in Tensorflow and it will be a good occasion to start to learn it.

The Actor The actor model is composed by fully-connected layers followed by Rectified Linear Unit activation function and then by batch normalization, because it gives better training speed and efficiency. The input is a shape of 44 float values for the state and the output is a shape of 17 float values activated by hyperbolic tangent because the range of the action values is equal to defintion range of the hyperbolic tangent, [-1, 1].

The Critic The critic model is composed by two inputs, one for the state and one for the action. The state input is followed by several dense layers activated by ReLU and batch normalization. The action input is followed by one layer with the same number of node than the last layer of the state network in order to be able to merge them. That layer is also followed by activation ReLU activation and batch normalization. These two layers is then added and followed by the output layer, a single-node one representing the Q-value of the state-action pair.

Target networks In our training process, when we have to do inferences from next actions or next states, we have to use actor target network and critic target

network. These identical network has been recently shown to increase stability during the training and decrease variance of outputs.

3.2.4 Training

The Actor To train the actor network, we must define operations capable of applying action gradients computed by critic network. I have three steps:

1. Compute the gradients:

```
self.unnormalized_actor_gradients = tf.gradients(
self.output, self.network_params, -self.action_gradients)
```

I called these gradients unnormalized because since we compute gradients over mini-batches, we need to ponderate gradients with the size of these batches.

2. Ponderate gradients:

```
self.actor_gradients = list(
map(
lambda x: tf.div(x, self.batch_size),
self.unnormalized_actor_gradients))
```

Now that we have actor gradients, we can apply it to the actor variables:

3. Applying gradients:

The Critic I defined training operations for the critic with a mean squared error loss function and the ADAM optimizer, with learning rate defined in parameters and minimizing the loss.

Process Here comes the salt and pepper of Deep Deterministic Policy Gradients. I need here to train the critic network first, computing the gradients and apply it to the actor network. Here the complete code which is basically the implementation of the figure 3:

```
# Get samples of memory
states, actions, rewards, next_states, dones = \
self.memory.samples(self.params.batch_size)

with tf.variable_scope("train_critic"):
# Predicted actions
next_actions = self.tf_session.run(
self.target_actor_model.output,
feed_dict={
self.target_actor_model.input_ph: next_states
```

```
})
11
12
       if self.params.action range:
13
           next actions = (next actions +
14
                             self.params.action_range/2
15
           ) / self.params.action range
16
17
      \# Compute the Q+1 value with next s+1 and a+1
18
      Q_{next} = self.tf_session.run(
19
20
             self.target_critic_model.Q,
             feed dict={
21
                  self.target_critic_model.input_state_ph: next_states,
22
                  self.target_critic_model.input_action_ph:
23
       next_actions
             })
24
25
26
      # gamma is the discounted factor
      Q \text{ next} = self.params.gamma * Q next * (1 - dones)
27
      Q_{next} = np.add(Q_{next}, rewards)
28
29
      # Train the critic network and get gradients
30
       feed critic = {
31
           {\tt self.critic\_model.input\_state\_ph: states}\ ,
32
33
           self.critic_model.input_action_ph: actions,
           self.critic_model.true_target_ph: Q_next
34
35
       self.critic_loss, _, critic_action_gradient = \
36
           self.tf session.run(
37
               [self.critic_model.loss, self.critic_model.opt,
38
                self.critic_model.action_gradients],
39
           feed dict=feed critic)
40
41
       with tf.variable scope("train actor"):
42
           # Train the actor network with the critic gradients
43
           feed actor = {
44
45
               self.actor model.input ph: states,
               self.actor_model.action_gradients: \
46
                     critic_action_gradient[0]
48
           }
           self.actor_loss, _ = self.tf_session.run(
49
               [self.actor_model.loss,
50
                self.actor model.opt],
51
                feed dict=feed actor)
52
53
       with tf.variable scope("soft update"):
54
           # Update target network
55
           self. update target network()
```

Here is the step by step explanation:

- We get temporally not-correlated batch from memory.
- We compute next actions with next states.
- ullet We compute the expected reward Q_{next} with next states and next actions.
- We ponderate (or ignoring if the state is final) by the gamma parameters, i.e the discounted factor.

- We use it as a label to train the critic network and get gradients.
- We can then apply these gradients the actor to train it.
- Finally, we update target networks with soft update function.

```
self.update critic target =
     [self.ct_params[i].assign(
                   tf.multiply(self.c params[i],
                               self.params.tau) +
                   tf.multiply(self.ct_params[i],
                               1. - self.params.tau))
         for i in range(len(self.ct_params))]
  self.update_actor_target =
     [self.at_params[i].assign(
10
                   tf.multiply(self.a params[i],
                               self.params.tau) +
12
                   tf.multiply(self.at_params[i],
13
                               1. – self.params.tau))
14
         for i in range(len(self.at params))]
15
```

3.2.5 Noise

In my first implementation, I used a ϵ -greedy algorithm to explore the environment. It was a decaying asymptotic-to-zero function used to generate less and less random actions over time. But then I discovered noise function to reduce variance and increase stability over taken actions, like Ornstein-Uhlenbeck noise. It computes a vector of float equal to the shape passed in parameters and we can add it to the action given by the actor.

3.2.6 The Agent

Here is the main loop of the program:

```
for j in range(self.params.epochs):
       action = self.act(state)
       if self.params.noisy and j < self.params.noise threshold:
           action += self.noise()
      new state, reward, done, info = self.env.step(action)
      # Put the current environment in the memory
      \# State interval is [-5;5] and action range is [-1;1]
9
       self.memory.remember(state, action, \
10
                             reward * self.params.reward\_multiply \,, \, \, \backslash \,
11
                             new state, done, \
12
13
                             state_range=self.params.state_range, \
                             action range=self.params.action range)
14
15
      # Train the network
16
       self.train()
17
18
      # Reset the environment if done
```

```
self.reset (done)
20
21
      # Render the environment
22
       self.render()
23
24
      # Plot needed values
25
       self.plotting(state=state, reward=reward, \
26
                      c_loss=self.critic_loss, \
27
                      a loss=self.actor loss)
29
      # Change current state
30
      state = new_state
```

3.2.7 Hyper Parameters

I present in this section every arguments of my programs. It was really usefull to quickly test many hyper parameters in order to see how does it affects the training.

Name	Description	Value for training
device	Choose CPU or GPU to perform TF operation	gpu
reset	Reset the environment at final states	true
render	Render the environment ²	false
plot	Choose the plotting library	tensorflow
train	Train network	true
noisy	Add noise to action outputs	true
load_weights	Load previously saved weights	false
batch_size	Number of samples to train from the momery	128
epochs	Number of epochs	1000
pass_per_epoch	Number of action during one epoch	100
noise_threshold	At which epochs the program stops adding noise to actions	500
actor_learning_rate	Learning rate for the actor	0.0001
critic_learning_rate	Learning rate for the critic	0.001
actor_batch_norm	Add batch normalization after dense layers of the actor network	true
critic_batch_norm	Add batch normalization after dense layers of the critic network	true
tau	Used in soft target update function	0.001
gamma	Discounted factor	0.99
actor layers	Structure of actor network, depth and number of units in each layer	[400, 300]
critic_layers	Structure of critic network, depth and number of units in each layer	[400, 300]
action_range	Size of the action range to normalize it between 0 and 1	2
state range	Size of the state range to normalize it between 0 and 1	10
reward multiply	Multiply every reward with to reward more when good action is taken and less when a bad one is taken.	1
dropout	percent of dropout to use after dense layers	0

Table 1: Hyper parameters description and definition for training purpose

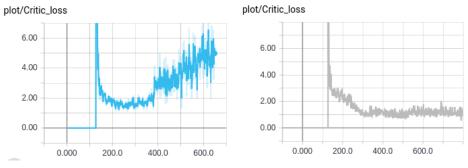
3.3 Refinement

3.3.1 Noise

To find the best tuning for my training, I changed the way I added the noise into the action, the learning operation of my actor network and its layer defintion. For the noise, I added it every steps. It then produces a bad training making the loss of the critic network going up at around 350 steps (Fig. 6a).

We can see in the figure that the noise is too much after around 350 epochs, so I changed the parameter noise_threshold to 350 and the result is shown in Fig. 6b. It shows that removing the noise at the epoch 350 remove the divergence

²Roboschool has a bug which lead to give vector of *inf* after the second reset when rendering, so when I train the networks, I don't render it.



- (a) Training with noise every steps until the epoch 600
- (b) Training with noise every steps until the epoch 350

Figure 6: Affect of the noise on the training process.

of the loss. Henceforth, we can interprete from the stagnation of the loss that the agent doesn't learn anymore.

3.3.2 Network definition

Thanks to the architecture of my code, I am able to change the model of the networks easyly so I tuned these parameter a lot. A lot of paper written about DDPG [3] [?] used layers of 400 and 300 units with action added at the second layer in the critic networkd. I then decided to follow that benchmark since it gave good results with a lot of environment. In order to have a learning more efficient and to see how a modification would effect, I changed the depth or the number of units. I found out that decreasing the number of units doesn't affect the quality of the learning but decrease the speed and building the networks deeper make the critic loss diverges very fast.

4 Results

4.1 Model Evaluation and Validation

4.2 Justification

5 Conclusion

5.1 Free-Form Visualization

5.2 Reflection

To tackle the problem, I first learned how Deep Deterministic Policy Gradients works by reading scientific paper on that subject. I then started my implementation starting by the replay buffer and then the DDPG algorithm itself. I added soft

target update and noise addition after. Seeing that results was not good and resolving coding mistakes (which took me a lot of time as Tensorflow was new to me), I started to read more scientific paper and try their results with their model architecture and their parameters. Without any more good results, it could be for two reasons: either in some ways I have a problem in my implementation of DDPG and the update of my gradients, either I don't have enough power on my machine to see results. The paper from Lillicrap et al. says that DDPG has the inconvenient to be efficient after a lot of training epochs. The first thing I wanted to test is to validate the implementation with a more simpler environment so I tested it on the CartPole environment.

The most interesting part of the project was to see how the changes in my implementation in terms of algorithm and parameters could change the behavior of the actor. It was also really interesting to learn techniques scientist often use to increase stability, performance or quality of results like noise addition or soft target update. Implementing the Deep Deterministic Policy Gradients was also really enriching because I learned to use Tensorflow and working directly with weights, biases and gradients and by that way increased my knowledge over how deep learning is working mathematically (which is rather dificult to understand when we just read the theory without actually using it). Contrary, the most difficult part was to actually validate my network. The difficulty came from the fact that I defined my network as in the paper I read and I had trouble having proper results.

5.3 Improvement

In terms of coding, a good improvement would be to be able to launch the training over a cloud, like AWS from Amazon or CloudML from Google. The training would be very faster and the validation of the model as well. About the algorithm I am using, DDPG, Gu et al. shows that Q-prop is more suitable for a 3d walking agent because it is more stable than DDPG during training. It would be intersting to actually validate that statement.

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