Armored Toolkit 0.3.3 KEYMAP OVERRIDES

Maya Navigation				
Rotate	Alt LMB*	Zoom	ALT RMB	
Pan	Alt MMB			

*Activates with **Drag** instead of a **Press** event, otherwise it will conflict with Blender's default **ALT LMB Press** for selecting loops. If that wouldn't bother you, feel free to edit the addon code to use the more responsive **Press** event.

<pre>class MAYA_NAVIGATION(keymap_util def register(self):</pre>	s.KeymapGroup):
<pre>self.km = kc.keymaps.new(</pre>	'3D View', space_type='VIEW_3D')
self.add('view3d.move',	'LEFTMOUSE', 'CLICK_DRAG' alt=True) 'MIDDLEMOUSE', 'PRESS', alt=True) 'RIGHTMOUSE', 'PRESS', alt=True)

Loop Selection				
Select Loop (Set) Double LMB Select Loop (Subtract) Ctrl Double LMB				
Select Loop (Add)	Shift Double LMB			

Focus Selected with F			
Outliner View Selected	F*	Node Editor	
Object Mode		File Broser	
Mesh		Dopesheet	
Curve		NLA Editor	
Graph Editor		Sequencer	
Image			

*Note that certain modes like Sculpt or Vertex Paint are included in this override. See the dedicated **Zbrush Sculpting** override if you're interested in activating View Selected with **F** in those particular modes.

Deselect with Ctrl			
Object Mode Deselect	CTRL LMB		
Mesh			
Curve			

Transform with Gizmos			
Move Tool	G	Rotate Tool	R
Scale Tool	S		

Allow Giz	zmo Click
Gizmo Tweak (use gizmo)	LMB (Press)

Armored Toolkit 0.3.3 KEYMAP OVERRIDES

Operator Hotkeys (Window)			
Open Preferences	Ctrl ,	Reload Scripts	F5
Open Most Recent	Alt Shift R		

Operator Hotkeys (3D View)			
Toggle Wireframe	Shift W	Autosmooth	Ctrl Shift A
Toggle Overlays	Alt W	Zoom Border	Ctrl Shift F
Toggle Move Tool	W	Zoom Border	Button4 Mouse
Toggle Cavity	Alt C	Paint Select	Hold Q
Cycle Cavity Type	Alt Shift C	Select Pie	Double Q
Subdivide	Ctrl D	Redo Last	T
SubD Level Up	PgUp	Isolate Selected	I
SubD Level Down	PgDown	Switch Color Mode	V

Operator Hotkeys (Object Mode)				
Delete	X	Export FBX*	Ctrl E	
Move to Collection	Shift N			

^{*}Exports an FBX of your selection (with applied modifiers) to the Desktop, without prompting for any export settings.

Operator Hotkeys (Mesh)			
Loopcut	С	Select Adjacent	Shift Home
Connect	Shift C	Select Adjacent	Ctrl Shift Scroll Up
Smart Bevel	В	Select Linked Flat	Shift F
Bridge	Shift B	Make Face	Alt F
Select Edge Ring	Alt R	F2*	Alt F
Move Along Normals	Alt S	Extract Selected	Ctrl Shift D
Extrude Along Normals	Alt E	Duplicate Selected	Ctrl Shift E
Custom Orientation	D	Align Verts	Shift V
Fast Crease	Shift +	Fast Crease	Shift Button5* Mouse
Fast Uncrease	Shift -	Fast Uncrease	Shift Button4* Mouse
Region to Loop	Alt 5	Region to Loop	Button5 Mouse
Continues in the next page			

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Armored Toolkit 0.3.3 KEYMAP OVERRIDES

Operator Hotkeys (Mesh)				
	continued			
SubD in Edit (Off)	Alt 1	Center Verts in X	Ctrl Alt X	
SubD in Edit (Cage)	Alt 2	Center Verts in Y	Ctrl Alt Y	
SubD in Edit (On)	Alt 3	Center Verts in Z	Ctrl Alt Z	
SubD Level 0	Ctrl 0	Select Linked	Alt Double LMB	
SubD Level	Ctrl	Select Grow	Shift Scroll Up	
SubD Level 9	Ctrl 9	Select Shrink	Shift Scroll Down	

Operator Hotkeys (Curve)					
Pick Shortest Path	Ctrl Shift LMB				

Armored Toolkit 0.3.3 KEYMAP OVERRIDES

ZBrush Sculpting						
ZBRUSH NAVIGATION NOT INCLUDED						
Brush Size	S	Clay Strips	1			
Brush Strength	Shift S	Clay	Alt 1			
View Active	F	Draw Sharp	2			
View All	Alt F	Draw	Alt 2			
Toggle Wireframe	Shift F	Scrape	3			
Switch Object	Q	Flatten	Alt 3			
Switch and Frame	Double Q	Grab	4			
Remesh	Ctrl R	Snake Hook	Alt 4			
Subdivide	Ctrl D	Crease	5			
Translate	G	Inflate	Alt 5			
Toggle Silhouette	ALT V	Invert Stroke	Alt			
Switch Color Modes	V					

Zbrush Sculpting (using Zbrush names)*					
Brush Size	S	Clay Buildup	1		
Brush Intensity	Shift S	Clay	Alt 1		
View Active	F	Dam Standard	2		
View All	Alt F	Standard	Alt 2		
Toggle Wireframe	Shift F	Trim Dynamic	3		
Switch Subtool	Q	Flatten	Alt 3		
Switch and Frame	Double Q	Move	4		
Dynamesh	Ctrl R	Snake Hook	Alt 4		
Subdivide	Ctrl D	Crease (brush)	5		
Translate	G	Inflate	Alt 5		
Toggle Silhouette	ALT V	Invert Stroke	Alt		
Switch Color Modes	V				

This table is a duplicate of the one before it, but it's using Zbrush terminology in case you're more familiar with that software.

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