

Viola

"Pekelný" Valčík

pro quartet nebo smyčcový orchestr

od Františka Gregory

Allegro
Vchod f

rit. p **Andante**

10 **Allegro**
 ff **rit.** p **Andante**

20 **Allegro**
 f sfz

32 sfz p **4** **1** p

45

55 f

65 sfzf p sfzf p

76 **2** **rit.** f p **a tempo**

86 f p f

rit. _ _ a tempo

96 1. 2.

f

107 *p* *ff* 1. 2.

117 3. *p*

129 Solo *p* *mf*

141 1. 2. 4. *f*

152 *sfz* *sfz* *sfz* *sfz* *ff*

160

167 1. 2. Solo *ff* *sfz* *sfz* *p*

175 1. 2.

182 *f* *sfz* *sfz* *sfz* 2.

The musical score is written in 12/8 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 96-106) begins with a 'rit.' (ritardando) marking and a first ending bracket. The second staff (measures 107-116) includes a 'p' (piano) dynamic and a 'ff' (fortissimo) dynamic, with first and second endings. The third staff (measures 117-128) starts with a third ending bracket and a 'p' dynamic. The fourth staff (measures 129-140) features a 'Solo' section, a 'p' dynamic, and an 'mf' (mezzo-forte) dynamic. The fifth staff (measures 141-151) has first and second endings, a fourth ending bracket, and a 'f' (forte) dynamic. The sixth staff (measures 152-159) contains four 'sfz' (sforzando) markings and a 'ff' dynamic. The seventh staff (measures 160-166) continues the rhythmic pattern. The eighth staff (measures 167-174) includes first and second endings, a 'Solo' section, and dynamics of 'ff', 'sfz', 'sfz', and 'p'. The ninth staff (measures 175-181) has first and second endings. The final staff (measures 182-188) begins with a 'f' dynamic, followed by three 'sfz' markings, and ends with a second ending bracket and a '2' marking.

191 **5**

296 *rit.* *1.* *2.*

First ending (1.) and second ending (2.) for measures 296-304. The key signature has one sharp (F#). The first ending leads to the second ending. Dynamics include *f* (forte) and *sfz* (sforzando).

305

Measures 305-311. Dynamics include *sfz* (sforzando) and *f* (forte).

312

Measures 312-318. Dynamics include *f* (forte).

319 *1.* *2.*

First ending (1.) and second ending (2.) for measures 319-327. The key signature changes to two sharps (F# and C#). Dynamics include *sfz* (sforzando) and *p* (piano).

328

Measures 328-338. Dynamics include *p* (piano) and *ff* (fortissimo).

339

Measures 339-349. Dynamics include *ff* (fortissimo).

350

Measures 350-356. Dynamics include *ff* (fortissimo).

357 *2.*

Second ending (2.) for measures 357-367. Dynamics include *p* (piano) and *cresc.* (crescendo).

368

Measures 368-374. Dynamics include *ff* (fortissimo).