

"Pekelný" Valčík

pro quartet nebo smyčcový orchestr

od Františka Gregory

Allegro
Vchod

rit. - - - - - **Andante**

Violino I
Violino II.
Viola
Bassi

f
f
f
f

p

Allegro

V. I
V. II
Vla.
B.

ff
ff
ff
ff

rit. - - - - - **Andante**

V. I
V. II
Vla.
B.

p

7

14

Allegro

21

V. I

V. II

Vla.

B.

f

f

f

f

28

V. I

V. II

Vla.

B.

sfz *sfz*

sfz

sfz

sfz

sfz

p

p

p

sfz

sfz

p

35

V. I

V. II

Vla.

B.

pp

42 **1**

V. I *p*

V. II *p*

Vla. *p*

B. *p*

50 *f*

V. I

V. II

Vla.

B.

57 *f*

V. I

V. II

Vla. *f*

B. *f*

63

V. I

V. II

Vla.

B.

sfz f

p

70

V. I

V. II

Vla.

B.

sfz f

p

76

V. I

V. II

Vla.

B.

f

81 **2** rit. _ _ a tempo

V. I *p* *f*

V. II *p* *f*

Vla. *p* *f*

B. *p* *f*

88 *sfz* *f*

V. I *f*

V. II *p* *f*

Vla. *p* *f*

B. *p* *f*

95 rit. _ _ a tempo

1. 2.

V. I *f*

V. II *f*

Vla. *f*

B. *f*

102

V. I

V. II

Vla.

B.

108

V. I

V. II

Vla.

B.

p

ff

ff

p

ff

114

1. 2. 3.

V. I

V. II

Vla.

B.

p

p

p

p

121

V. I

V. II

Vla.

B.

129

V. I

V. II

Vla.

B.

p

p

p

mf

p

Solo

136

V. I

V. II

Vla.

B.

141

V. I

V. II

Vla.

B.

146

1. 2.

4

V. I

V. II

Vla.

B.

f

sfz

f

sfz

153

V. I

V. II

Vla.

B.

f

sfz

sfz

sfz

sfz

sfz

158

V. I

V. II

Vla.

B.

ff

ff

163

V. I

V. II

Vla.

B.

sfz

ff

ff

ff

168

V. I

V. II

Vla.

B.

sfz

sfz

sfz

sfz

sfz

sfz

1.

2.

pizz.

pizz.

Solo

p pizz.

174

V. I

V. II

Vla.

B.

arco

arco

arco

179

1. 2.

V. I

V. II

Vla.

B.

f

184

V. I

V. II

Vla.

B.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

191 **5**

V. I *p*

V. II *p*

Vla. *p*

B. *p*

197

V. I *f*

V. II *f*

Vla. *f*

B. *f* *sfz* *sfz*

203

V. I *ff*

V. II *sfz* *ff*

Vla. *sfz* *sfz* *sfz* *ff*

B. *sfz* *sfz* *sfz* *ff*

210

V. I

V. II

Vla.

B.

216

V. I

V. II

Vla.

B.

1.

222

2.

Coda

V. I

V. II

Vla.

B.

ff

p

ff

ff

ff

230

V. I

V. II

Vla.

B.

ff

p

ff

ff

238

V. I

V. II

Vla.

B.

244

V. I

V. II

Vla.

B.

sfz

sfz

sfz

sfz

sfz

sfz

251

V. I

V. II

Vla.

B.

p

dim. ----- *f*

p

p

258

V. I

V. II

Vla.

B.

1.

264

V. I

V. II

Vla.

B.

p

270

2.

V. I

V. II

Vla.

B.

f

f

f

f

277

rit.

a tempo

V. I

V. II

Vla.

B.

p

p

p

284

V. I

V. II

Vla.

B.

ff

sfz

ff

ff

ff

291

V. I

V. II

Vla.

B.

rit. - - -

1.

297

V. I

V. II

Vla.

B.

f

f

f

f

302

V. I

V. II

Vla.

B.

308

V. I

V. II

Vla.

B.

sfz

sfz

sfz

sfz

f

f

313

V. I

V. II

Vla.

B.

318

V. I

V. II

Vla.

B.

1.

sfz

sfz

sfz

323

V. I

V. II

Vla.

B.

sfz

p

2.

329

V. I

V. II

Vla.

B.

335

V. I

V. II

Vla.

B.

ff

ff

ff

ff

343

V. I

V. II

Vla.

B.

ff

ff

ff

ff

351

V. I

V. II

Vla.

B.

356

V. I

V. II

Vla.

B.

358

V. I

V. II

Vla.

B.

p

365

V. I

V. II

Vla.

B.

cresc.

ff

371

V. I

V. II

Vla.

B.