

Alto Saxophone

I Got Rhythm

George Gershwin

♩ = 160 $\frac{4}{4}$

9

17

23 To Coda

29

35

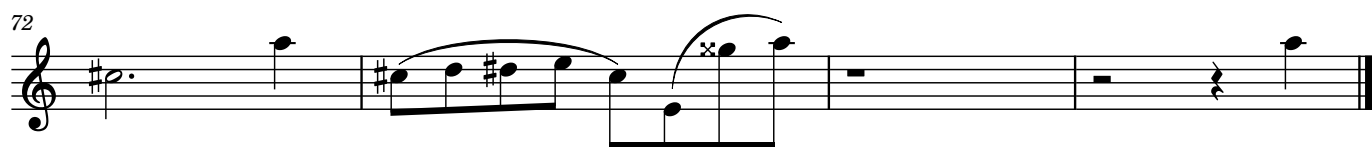
40

44

48

52

2



Piano

I Got Rhythm

George Gershwin

$\text{♩} = 160$

6

13

20

28 To Coda

35

42

Measures 42-47: The right hand features a series of chords, including triads and dyads, with some accidentals (sharps and flats). The left hand plays a steady eighth-note accompaniment.

48

Measures 48-54: The right hand continues with chords, some of which are beamed together. The left hand maintains the eighth-note accompaniment.

55

Measures 55-60: The right hand plays chords with a dotted rhythm. The left hand continues with the eighth-note accompaniment.



61

D.S. al Coda

Measures 61-67: The right hand plays chords, some with a dotted rhythm. The left hand continues with the eighth-note accompaniment.

68

Measures 68-74: The right hand plays chords, some with a dotted rhythm. The left hand continues with the eighth-note accompaniment.

75

Measures 75-76: The right hand plays a single chord. The left hand continues with the eighth-note accompaniment.

Violin I

I Got Rhythm

George Gershwin

$\text{♩} = 160$



9

⌘



23

To Coda



35



47



58

D.S. al Coda

⊕



68



Violin II

I Got Rhythm

George Gershwin



Viola

I Got Rhythm

George Gershwin

$\text{♩} = 160$

10

23 To Coda

35

47

58 D.S. al Coda

68

Violoncello

I Got Rhythm

George Gershwin

♩ = 160

