

## **Film Making Competition**

Competition will be held in the two phases:

a) Phase One: Theme will be declared before two weeks of the Fest.

b) Phase Two: My Milestone.

Rules and Regulations: -

## Phase One:-

- The Deadline for submitting entries is 11:59pm on 28<sup>th</sup> Feb, 2017.
- The film should be up to **3 minutes long** (excluding credits).
- Entries must be of Undergraduate students.
- Each production team will have **1** to **8** registered members (excluding actors). **Only** one entry per group will be permitted. One college can send maximum of two entries.
- The content of the film must be appropriate for the public screening. Filmmakers should assume at most a PG13 mentality when scripting projects. The organizers reserve the right to not screen any film that deem inappropriate for the public event.
- If shot in 2.35:1, and/or any type of widescreen format, your film must be letter-boxed for 4:3 or 16:9 ratio. The projector will not be switched to accommodate other ratios. If we cannot view your film on our equipment, it may be disqualified.
- Films do NOT have to be in English/Hindi, although if you choose to make a film in another language, it must contain English sub-titles.
- Entries must be the original work of the Entrant; must not infringe third-party rights; must be suitable for public (i.e., may not be obscene or indecent); must not contain obscene or pornographic material.
  - All entries must be in either .avi, mpeg, .mp4, wmv format.
  - The filmmakers reserve exclusive rights as sole owners of the film.
- Participants need to submit their entries to <a href="mailto:pac@bml.edu.in">pac@bml.edu.in</a> via google drives. YouTube links can be sent as well.
- The body of the email should contain names of the team members, college name and contact number of the team leader.

NO LATE ENTRIES WILL BE ACCEPTED UNDER ANY CIRCUMSTANCES.





Participants have to make a **short after movie of the whole 67**<sup>th</sup> **Milestone fest**. The winning after movie will be declared as official after movie for the fest. Participants have to follow the following rules and regulations:

- The Deadline for submitting entries is 7:00 pm on 4<sup>th</sup> March, 2017.
- The film should be up to 2 minutes long (excluding credits).
- You have to bring your own equipment and gears for shooting and editing. Nothing will be provided by the University.
  - Shooting is allowed only in the permitted areas of the university campus.
  - Entries must be of Undergraduate students.
- Each production team will have **1 to 8 registered members (excluding actors).** Only one entry per group will be permitted. One college can send maximum of two entries.
- The content of the film must be appropriate for the public screening. Filmmakers should assume at most a PG13 mentality when scripting projects. The organizers reserve the right to not screen any film that deem inappropriate for the public event.
- If shot in 2.35:1, and/or any type of widescreen format, your film must be letter-boxed for 4:3 or 16:9 ratio. The projector will not be switched to accommodate other ratios. If we cannot view your film on our equipment, it may be disqualified.
- Films do NOT have to be in English/Hindi, although if you choose to make a film in another language, it must contain English sub-titles.
- Entries must be the original work of the Entrant; must not infringe third-party rights; must be suitable for public (i.e., may not be obscene or indecent); must not contain obscene or pornographic material.
  - All entries must be in either .avi, mpeg, .mp4, wmv format.
  - The filmmakers reserve exclusive rights as sole owners of the film.
- Participants need to submit their entries to <a href="mailto:pac@bml.edu.in">pac@bml.edu.in</a> via Google drives. YouTube links can be sent as well. (You have to ensure the net connectivity by yourself)
- The body of the email should contain names of the team members, college name and contact number of the team leader.

NO LATE ENTRIES WILL BE ACCEPTED UNDER ANY CIRCUMSTANCES.