

ÉCOLE POLYTECHNIQUE FÉDÉRALE DE LAUSANNE

SUMMARY IN

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# Signal Processing for Communications

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ÉCOLE POLYTECHNIQUE  
FÉDÉRALE DE LAUSANNE

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## Contents

<b>1</b>	<b>Introduction</b>	<b>2</b>
<b>2</b>	<b>Vector spaces</b>	<b>3</b>
2.1	Basis . . . . .	4
2.2	Subspaces and approximation . . . . .	5
2.3	Hilbert space . . . . .	6
<b>3</b>	<b>Fourier</b>	<b>6</b>
3.1	Introduction . . . . .	6
3.2	Fourier Basis . . . . .	7
3.3	Discrete Fourier Transform . . . . .	7

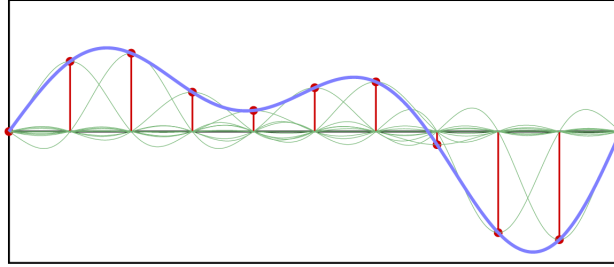


Figure 1: Visualization of the sampling theorem

## 1 Introduction

**Signals** Describe the evolution of a real life phenomenon.

**Sampling** Instead of considering *continuous* time signals (temperature,...), it might be easier to **sample** them and consider it as *discrete*

**Sampling Theorem** See Figure 1 and equation 1

$$x(t) = \sum_{n=-\infty}^{\infty} x[n] \text{sinc}\left(\frac{t - nT_s}{T_s}\right) \quad (1)$$

**Discrete signal** Sequence of **complex** numbers. Notation:  $x[n]$ .  $n$  is “a-dimensional”. Analysis  $\sim$  periodic measurements and Synthesis  $\sim$  stream of generated samples.

**Delta signal**  $x[n] = \delta[n]$ . 1 when  $n = 0$ , 0 elsewhere.

**Unit step**  $x[n] = u[n]$ . 1 when  $n \geq 0$ , 0 elsewhere.

**Exponential decay**  $x[n] = |a|^n u[n]$  with  $|a| < 1$

**Signal classes** Finite-length, infinite-length, periodic, finite-support

**Finite-length** Notation:  $x[n], n = 0, 1, \dots, N-1$ . Vector:  $\mathbf{x} = [x_0, x_1, \dots, x_{N-1}]^T$ . Good for practice.

**Infinite-length** Notation:  $x[n], n \in \mathbb{Z}$ . Abstraction  $\rightarrow$  good for theory.

**Periodic** N-periodic sequence  $\tilde{x}[n] = \tilde{x}[n + kN]$ ,  $k, n, N \in \mathbb{Z}$

**Finite-support**  $\bar{x}[n] = \begin{cases} x[n] & \text{if } 0 \leq n < N \\ 0 & \text{otherwise} \end{cases}$

**Operators** Scaling:  $y[n] = \alpha x[n]$ . Sum:  $y[n] = x[n] + z[n]$ . Product:  $y[n] = x[n] \cdot z[n]$ . Shift by  $k$  (delay):  $y[n] = x[n - k]$

**Finite-length shift** We must chose either to use *finite-support* (0's outside of the interval, shifting “creates” 0's) or *periodic extension* (leaving on a sides makes entering on the other).

**Energy**

$$E_x = \sum_{n=-\infty}^{\infty} |x[n]|^2 \quad (2)$$

Infinite for periodic signals

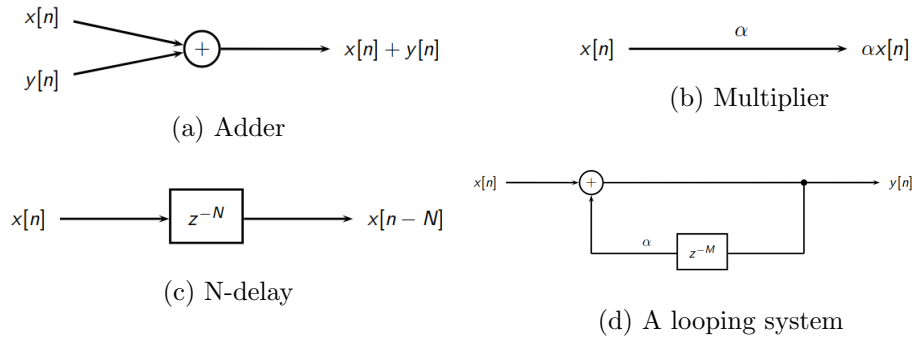


Figure 2: Fundamental building blocks

**Power** For periodic signals:  $P_{\tilde{x}} \equiv \frac{1}{N} \sum_{n=0}^{N-1} |\tilde{x}[n]|^2$

$$P_x = \lim_{N \rightarrow \infty} \frac{1}{2N+1} \sum_{n=-N}^N |x[n]|^2 \quad (3)$$

**Legos** DPS is composed of fundamental building blocks. See figure 2.

**Averages** Simple average:  $m = \frac{a+b}{2}$ . Moving average: take a “local” average

$$y[n] = \frac{x[n] + x[n-1]}{2} \quad (4)$$

**Loops** When feeding the output of a system to the input, we obtain a loop, of the type  $y[n] = \alpha y[n-M] + x[n]$ . This is a powerful concept! Figure 2d shows an example. The parameters we can tweak:  $M$  (size of delay),  $\alpha$  (decay factor),  $\bar{x}[n]$  (input signal)

**Karplus-Strong**

## 2 Vector spaces

**Signal model** We work in  $\mathbb{C}^N$ : vector space of ordered tuples of  $N$  complex values.  $N$  can be  $\infty$ . We need more than a vector space, we need a *Hilbert space*.

**Some spaces**  $\ell_2(\mathbb{Z})$ : space of square-summable infinite sequences.  $L_2([a, b])$ : space of square-integrable functions over an interval

**Vector spaces** Ingredients: the set of vectors  $V$ , and a set of scalars (say  $\mathbb{C}$ ). We need at least to be able to: resize vectors (multiply vector by scalar) and combine vectors together (sum them).

**Formal Properties** For  $\mathbf{x}, \mathbf{y}, \mathbf{z} \in V$  and  $\alpha, \beta \in \mathbb{C}$ :

- $\mathbf{x} + \mathbf{y} = \mathbf{y} + \mathbf{x}$
- $(\mathbf{x} + \mathbf{y}) + \mathbf{z} = \mathbf{x} + (\mathbf{y} + \mathbf{z})$
- $\alpha(\mathbf{x} + \mathbf{y}) = \alpha\mathbf{x} + \alpha\mathbf{y}$
- $(\alpha + \beta)\mathbf{x} = \alpha\mathbf{x} + \beta\mathbf{x}$
- $\alpha(\beta\mathbf{x}) = (\alpha\beta)\mathbf{x}$
- $\exists 0 \in V | \mathbf{x} + 0 = 0 + \mathbf{x} = \mathbf{x}$
- $\forall \mathbf{x} \in V \exists (-\mathbf{x}) | \mathbf{x} + (-\mathbf{x}) = 0$

**Dot Product** We also need something to measure and compare: **inner product** (or **dot product**). Notation:

$$\langle \cdot, \cdot \rangle : V \times V \rightarrow \mathbb{C}$$

Measures similarity between vectors. If 0, then vectors are completely orthogonal.

**Formal Properties** The dot product has several interesting properties. For  $\mathbf{x}, \mathbf{y}, \mathbf{z} \in V$  and  $\alpha \in \mathbb{C}$ :

$$\begin{aligned} \_ \langle \mathbf{x} + \mathbf{y}, \mathbf{z} \rangle &= \langle \mathbf{x}, \mathbf{z} \rangle + \langle \mathbf{y}, \mathbf{z} \rangle & \_ \langle \mathbf{x}, \mathbf{x} \rangle &= \|\mathbf{x}\|^2 \geq 0 \\ \_ \langle \mathbf{x}, \mathbf{y} \rangle &= \langle \mathbf{y}, \mathbf{x} \rangle^* & \_ \langle \mathbf{x}, \mathbf{x} \rangle &= 0 \iff \mathbf{x} = \mathbf{0} \\ \_ \langle \alpha \mathbf{x}, \mathbf{y} \rangle &= \alpha^* \langle \mathbf{x}, \mathbf{y} \rangle & \_ \text{If } \langle \mathbf{x}, \mathbf{y} \rangle &= 0 \text{ and } \mathbf{x}, \mathbf{y} \neq \mathbf{0} \text{ then } \mathbf{x} \\ & & \_ \text{and } \mathbf{y} &\text{ are orthogonal} \\ \_ \langle \mathbf{x}, \alpha \mathbf{y} \rangle &= \alpha \langle \mathbf{x}, \mathbf{y} \rangle & & \end{aligned}$$

**Examples** In  $\mathbb{R}^2$ , the norm is simply  $x_0y_0 + x_1y_1 = \|\mathbf{x}\| \|\mathbf{y}\| \cos \alpha$ . Another more interesting example, is  $L_2[a, b]$  In this case, the inner product is defined as  $\int_a^b x(t)y(t) dt$

**Distance** Inner product defines a norm:  $\|\mathbf{x}\| = \sqrt{\langle \mathbf{x}, \mathbf{x} \rangle}$  while norm defines a distance:  $d(\mathbf{x}, \mathbf{y}) = \|\mathbf{x} - \mathbf{y}\|$ . In  $L_2$ , the distance corresponds to the Mean Square Error

**For signals** the inner product is defined as following:

$$\langle \mathbf{x}, \mathbf{y} \rangle = \sum_{n=0}^{N-1} x^*[n]y[n] \quad (5)$$

It is well defined for all finite-length vectors in  $\mathbb{C}^N$ . Careful: if  $N = \infty$ , then the sum may explode! We require the sequences to be *square-summable*, i.e.  $\sum |x[n]| < \infty$ . That is the space  $\ell_2(\mathbb{Z})$ .

## 2.1 Basis

**Basis** Vectors can be linearly combined in vector space:  $\mathbf{g} = \alpha\mathbf{x} + \beta\mathbf{y}$ . A basis is a set of vectors  $\{\mathbf{w}^{(k)}\}$  that lets us write any vector as a linear combination of those vectors. Alternatively, it is a set  $\{\mathbf{w}^{(k)}\}$  such as there exists (unique)  $\alpha_1, \alpha_2$  such as for any  $\mathbf{x}$ , we have

$$\begin{bmatrix} x_1 \\ x_2 \\ \vdots \\ x_N \end{bmatrix} = \alpha_1 \mathbf{w}^{(1)} + \alpha_2 \mathbf{w}^{(2)} + \dots \alpha_k \mathbf{w}^{(k)} = \sum_{k=0}^N \alpha_k \mathbf{w}^{(k)}, \quad \alpha_k \in \mathbb{C} \quad (6)$$

**Example** The canonical  $\mathbb{R}^2$  basis is as follows:  $\begin{bmatrix} x_1 \\ x_2 \end{bmatrix} = x_1 \begin{bmatrix} 1 \\ 0 \end{bmatrix} + x_2 \begin{bmatrix} 0 \\ 1 \end{bmatrix}$ . But this is

not the *only* base of  $\mathbb{R}^2$ ! For example  $\left\{ \begin{bmatrix} 1 \\ 0 \end{bmatrix}, \begin{bmatrix} 1 \\ 1 \end{bmatrix} \right\}$  is another valid base.

Oppositely,  $\left\{ \begin{bmatrix} 1 \\ 0 \end{bmatrix}, \begin{bmatrix} -1 \\ 0 \end{bmatrix} \right\}$  is not a valid base as we can't express any vector  $\mathbf{x}$  with them (e.g. no vector with  $x_2 \neq 0$  can be expressed)

**Ortho\* basis** **Orthogonal** basis: All vectors are orthogonal with one another:

$$\langle \mathbf{w}^{(k)}, \mathbf{w}^{(n)} \rangle = 0, \text{ for } k \neq n$$

**Orthonormal** basis same as orthogonal, but vectors are normalized; thus all are orthogonal and vectors have unit length:

$$\langle \mathbf{w}^{(k)}, \mathbf{w}^{(n)} \rangle = \delta[n - k]$$

**Basis expansion** Given a basis and a vector, finding the  $\alpha_k$  might be hard. With orthonormal basis, it is easy:

$$\alpha_k = \langle \mathbf{w}^{(k)}, \mathbf{x} \rangle \quad (7)$$

**Basis change** We want to easily change between our basis and a given other basis:

$$\mathbf{x} = \sum_{k=0}^{K-1} \alpha_k \mathbf{w}^{(k)} = \sum_{k=0}^{K-1} \beta_k \mathbf{v}^{(k)}$$

We look for the  $\beta_k$  using  $\alpha_k, \mathbf{v}^{(k)}, \mathbf{w}^{(k)}$ . Simply:

$$\beta_h = \sum_{k=0}^{K-1} \alpha_k \langle \mathbf{v}^{(h)}, \mathbf{w}^{(k)} \rangle = \sum_{k=0}^{K-1} \alpha_k c_{hk} = \begin{bmatrix} c_{00} & \cdots & c_{0(K-1)} \\ \vdots & & \vdots \\ c_{(K-1)0} & \cdots & c_{(K-1)(K-1)} \end{bmatrix} \begin{bmatrix} \alpha_0 \\ \vdots \\ \alpha_{K-1} \end{bmatrix} \quad (8)$$

**Energy**  $\|\mathbf{x}\| = \langle \mathbf{x}, \mathbf{x} \rangle = \sum_{k=0}^{K-1} |x_k|^2$

**Parseval** “Energy is conserved across a change of basis

## 2.2 Subspaces and approximation

**Subspace** A vector subspace is a subset of vectors *closed* under addition and scalar multiplication.

**Approximation** For a vector  $\mathbf{x} \in V$  and a subspace  $S \subseteq V$  then we can approximate  $\mathbf{x}$  with  $\hat{\mathbf{x}} \in S$ .

**LS** Least-square approximation. Given an orthonormal basis for  $S$ :  $\{\mathbf{s}^{(k)}\}_{k=0,1,\dots,K-1}$ . Then the orthogonal projection is the “best” approximation over  $S$ . Best because it has the minimum-norm error:  $\arg \min_{\mathbf{y} \in S} \|\mathbf{x} - \mathbf{y}\| = \hat{\mathbf{x}}$ . Beside, the error is orthogonal to approximation:  $\langle \mathbf{x} - \hat{\mathbf{x}}, \mathbf{x} \rangle = 0$

**Gram-Schmidt** Used to build an orthonormal  $\{\mathbf{u}^{(k)}\}$  set from any set  $\{\mathbf{s}^{(k)}\}$ . The algorithmic procedure:

1.  $\mathbf{p}^{(k)} = \mathbf{s}^{(k)} - \sum_{n=0}^{k-1} \langle \mathbf{u}^{(n)}, \mathbf{s}^{(k)} \rangle \mathbf{u}^{(n)}$
2.  $\mathbf{u}^{(k)} = \frac{\mathbf{p}^{(k)}}{\|\mathbf{p}^{(k)}\|}$

**Legendre** Legendre polynomials are a better (orthonormal) base than classical polynomials base. When approximating sinusoid with polynomials, Legendre polynomials yield a smaller error than regular polynomials base.

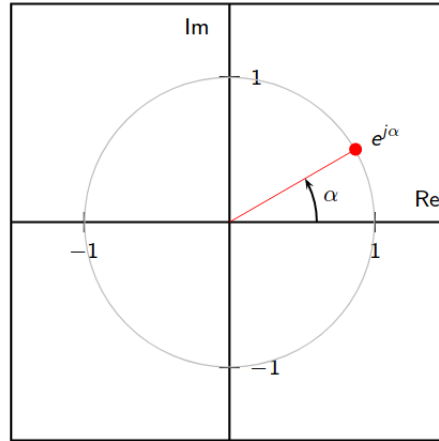


Figure 3: The trigonometric circle

### 2.3 Hilbert space

**Ingredients** For a Hilbert space, we need a vector space  $H(V, \mathbb{C})$ , an inner product  $\langle \cdot, \cdot \rangle : V \times V \rightarrow \mathbb{C}$  and completeness

**Completeness** Limiting operations must yield elements in the vector space.

## 3 Fourier

### 3.1 Introduction

**Time domain** Discrete signals are expressed as linear combinations of “atomic” time units

$$x[n] = \sum_{k=0}^{N-1} x[k] \delta[n-k] \iff \mathbf{x} = \sum_{k=0}^{N-1} x_k \boldsymbol{\delta}^k$$

Where  $\{\boldsymbol{\delta}\}$  is a canonical basis for  $\mathbb{C}^N$ , e.g.  $\boldsymbol{\delta}^{(2)} = [0 \ 0 \ 1 \ 0 \ \cdots \ 0]$

**Frequency domain** Fourier analysis: express a signal as combination of periodic oscillations:

$$\mathbf{x} = \sum_{k=0}^{N-1} X_k \mathbf{w}^{(k)} \quad (9)$$

with  $\mathbf{w}^{(k)}$  the Fourier basis. The Fourier transform is a change of basis in the space of discrete time signals.

**Analysis/Synthesis** *Fourier analysis*: time domain  $\rightarrow$  frequency domain, to find contribution of different frequencies.

*Fourier synthesis*: frequency domain  $\rightarrow$  time domain, to create signals with known frequency content.

**Math reminders**  $e^{j\alpha} = \cos \alpha + j \sin \alpha \simeq$  point on the unit circle, at angle  $\alpha$ . See Figure 3. Rotations of an angle  $\beta$  (centre at origin) are made by multiplying by  $e^{j\beta}$ . To represent discrete-time oscillatory, we need a frequency  $\omega$ , an initial phase  $\phi$

and an amplitude  $A$ :

$$x[n] = Ae^{j(\omega n + \phi)} = A[\cos(\omega n + \phi) + j \sin(\omega n + \phi)]$$

**Periodicity** Consider the signal  $x[n] = e^{j\omega n}$ , then  $x[n+1] = e^{j\omega n}x[n]$ . In some cases, this is periodic. The condition for  $e^{j\omega n}$  to be periodic in  $n$ , is to have  $\omega = \frac{M}{N}2\pi$  with  $M, N \in \mathbb{Z}$ . So if the frequency is a (rational) multiple of  $2\pi$ , the signal is periodic.

**Max Frequency** The higher we chose  $\omega$ , the ‘less points’ we will have between each loop. But once we reached  $\omega = \pi$ , we only have 2 points ( $\pm 1$ ). Going at speed  $\pi + \alpha$  is similar as going at speed  $-(\pi - \alpha)$

**Digit./Physic. freq** In discrete time,  $n$  is a-dimensional, just a counter. Periodicity is the number of samples before pattern repeats. But in real world, periodicity is the number of *seconds* before pattern repeats; it’s measured in  $Hz$  ( $s^{-1}$ ). Now, set  $T_s$  seconds between samples, and a periodicity of  $M$  samples (that is a periodicity of  $MT_s$  seconds). Then the real-world frequency is  $\frac{1}{MT_s}$

### 3.2 Fourier Basis

**Basis** The set of  $N$  signals in  $\mathbb{C}^N$  represented in eq. 10 is an orthogonal basis in  $C^N$ . The proof won’t be presented here. Note that the vectors are not orthonormal. The normalization factor would be  $1/\sqrt{N}$

$$w_k[n] = e^{j\frac{2\pi}{N}nk}, \quad n, k = 0, 1, \dots, N-1 \sim \{\mathbf{w}^{(k)}\}_{k=0,1,\dots,N-1} \quad \text{with } w_n^{(k)} = e^{j\frac{2\pi}{N}nk} \quad (10)$$

### 3.3 Discrete Fourier Transform

**Basis expansion** Following Equation 7, the *analysis* formula (respectively the *synthesis* formula) is

$$X_k = \langle \mathbf{w}^{(k)}, \mathbf{x} \rangle \quad \mathbf{x} = \frac{1}{N} \sum_{k=0}^{N-1} X_k \mathbf{w}^{(k)} \quad (11)$$

**Change of basis** We try to define the matrix of basis change (as in Equation 8). First we define  $W_N = e^{-j\frac{2\pi}{N}}$  (or  $W$  when  $N$  is evident). Then the change of basis matrix  $\mathbf{W}$  with  $\mathbf{W}[n, m] = W_N^{nm}$ :

$$W = \begin{bmatrix} 1 & 1 & 1 & 1 & \dots & 1 \\ 1 & W^1 & W^2 & W^3 & \dots & W^{N-1} \\ 1 & W^2 & W^4 & W^6 & \dots & W^{2(N-1)} \\ & & & \vdots & & \\ 1 & W^{N-1} & W^{2(N-1)} & W^{3(N-1)} & \dots & W^{(N-1)^2} \end{bmatrix} \quad (12)$$