# CHAPTER 16 OSCILLATORS

# **16-1 THE OSCILLATOR**

- **Oscillators** are electronic circuits that generate an output signal without the necessity of an input signal.
- It produces a periodic waveform on its output with only the DC supply voltage as an input.
- The output voltage can be either sinusoidal or nonsinusoidal, depending on the type of oscillator.
- Different types of oscillators produce various types of outputs including sine waves, square waves, triangular waves, and sawtooth waves.
- A basic oscillator is shown in Figure 1.

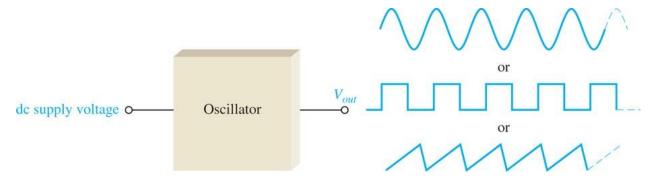


Figure 1 The basic oscillator concept showing three common types of output wave-forms: sine wave, square wave, and sawtooth.

Oscillators can be of 2 types.

### **Feedback Oscillators**

- One type of oscillator is the feedback oscillator, which returns a fraction of the output signal to the input with no net phase shift, resulting in a reinforcement of the output signal.
- After oscillations are started, the **loop gain is maintained at 1.0 to** maintain oscillations.
- A feedback oscillator consists of an **amplifier for gain** (either a discrete transistor or an op-amp) and a **positive feedback circuit** that produces phase shift and provides attenuation, as shown in Figure 2.

# Feedback circuit Attenuation + Phase shift

Figure 2 Basic elements of a feedback oscillator.

### **Relaxation Oscillators**

- A second type of oscillator is the **relaxation oscillator**.
- Instead of feedback, a relaxation oscillator uses an RC timing circuit to generate a waveform that is generally a square wave or other nonsinusoidal waveform.
- Typically, a relaxation oscillator uses a **Schmitt trigger** or other device that changes states to alternately charge and discharge a capacitor through a resistor.
- Relaxation oscillators are discussed in Section 16–5.

# 16-2 FEEDBACK OSCILLATORS

- Feedback oscillator operation is based on the principle of positive feedback.
- In this section, we will look at the general conditions required for oscillation to occur.
- Feedback oscillators are widely used to generate sinusoidal waveforms.

### 16.2.1 Positive Feedback

- In **positive feedback,** a portion of the output voltage of an amplifier is fed back to the input with no net phase shift, resulting in a strengthening of the output signal.

- This basic idea is illustrated in Figure 3(a).

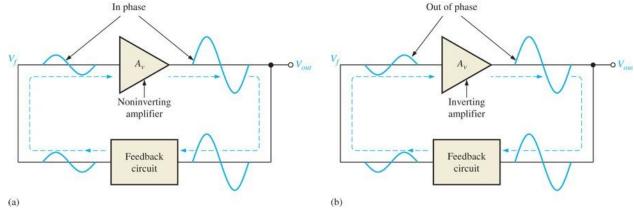


Figure 3 Positive feedback produces oscillation.

- As you can see, the in-phase feedback voltage is amplified to produce the output voltage, which in turn produces the feedback voltage.
- That is, a loop is created in which the signal maintains itself and a continuous sinusoidal output is produced.
- This phenomenon is called oscillation.
- In some types of amplifiers, the feedback circuit shifts the phase and an inverting amplifier is required to provide another phase shift so that there is no net phase shift.
- This is illustrated in Figure 3(b).

### 16.2.2 Conditions for Oscillation

- Two conditions, illustrated in Figure 4, are required for a sustained state of oscillation:
  - 1. The phase shift around the feedback loop must be effectively  $0^{\circ}$ .
  - 2. The voltage gain,  $A_{cl}$ , around the closed feedback loop (loop gain) must equal 1 (unity).

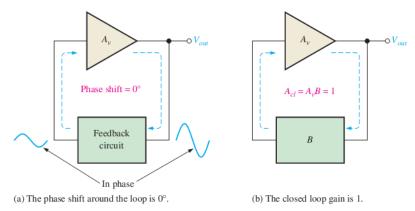


Figure 4 General conditions to sustain oscillation.

- The voltage gain around the closed feedback loop,  $A_{cl}$ , is the product of the amplifier gain,  $A_v$ , and the attenuation, B, of the feedback circuit.

$$A_{cl} = A_{v}B$$

- If a sinusoidal wave is the desired output, a loop gain greater than 1 will rapidly cause the output to saturate at both peaks of the waveform, producing unacceptable distortion.
- To avoid this, some form of gain control must be used to keep the loop gain at exactly 1 once oscillations have started.
- For example, if the attenuation of the feedback circuit is 0.01, the amplifier must have a gain of exactly 100 to overcome this attenuation and not create unacceptable distortion  $(100 \times 0.01 = 1)$ .
- An amplifier gain of greater than 100 will cause the oscillator to limit both peaks of the waveform.

# **16.2.3 Start-Up Conditions**

- So far, you have seen what it takes for an oscillator to produce a continuous sinusoidal output.
- Now let's examine the requirements for the oscillation to start when the dc supply voltage is first turned on.
- As you know, the unity-gain condition must be met for oscillation to be maintained.
- For oscillation to begin, the voltage gain around the positive feedback loop must be **greater than 1** so that the amplitude of the output can build up to a desired level.
- The gain must then **decrease to 1** so that the output stays at the desired level and oscillation is sustained.
- The voltage gain conditions for both starting and sustaining oscillation are illustrated in Figure 5.

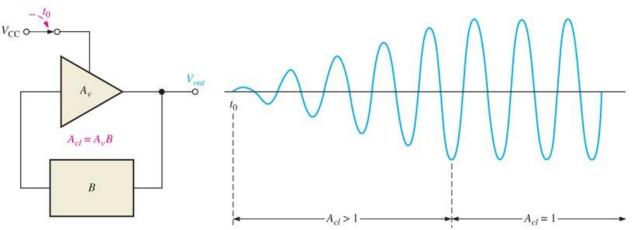


Figure 5 When oscillation starts at  $t_0$ , the condition  $A_{cl} > 1$  causes the sinusoidal output voltage amplitude to build up to a desired level. Then  $A_{cl}$  decreases to 1 and maintains the desired amplitude.

# 16-3 OSCILLATION WITH RC FEEDBACK CIRCUITS

- Three types of feedback oscillators that use RC circuits to produce sinusoidal outputs are the
  - Wien-bridge oscillator
  - o Phase-shift oscillator
  - Twin-T oscillator
- Generally, RC feedback oscillators are used for frequencies up to about 1 MHz.
- The Wien-bridge is by far the most widely used type of RC feedback oscillator for this range of frequencies.

# 16.3.1 Wien-Bridge Oscillator

- One type of sinusoidal feedback oscillator is the Wien-bridge oscillator.
- A fundamental part of the Wien-bridge oscillator is a lead-lag circuit like that shown in Figure 6(a).
- $R_1$  and  $C_1$  together form the lag portion of the circuit;  $R_2$  and  $C_2$  form the lead portion.
- The operation of this lead-lag circuit is as follows.
  - $\circ$  At lower frequencies, the lead circuit takes over due to the high reactance of  $\mathcal{C}_2$ .
  - $\circ$  As the frequency increases,  $X_{C2}$  decreases, thus allowing the output voltage to increase.
  - $\circ$  At some specified frequency, the response of the lag circuit takes over, and the decreasing value of  $X_{C1}$  causes the output voltage to decrease.

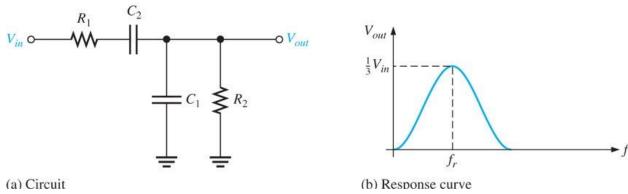


Figure 6 A lead-lag circuit and its response curve.

- The response curve for the lead-lag circuit shown in Figure 6(b) indicates that the output voltage peaks at a frequency called the **resonant frequency**,  $f_r$ .
- At this point, the attenuation  $(V_{out}/V_{in})$  of the circuit is 1/3 if  $R_1=R_2$  and  $X_{c1}=X_{c2}$  as stated by the following equation

$$\frac{V_{out}}{V_{in}} = \frac{1}{3}$$

- The formula for the resonant frequency is

$$f_r = \frac{1}{2\pi RC}$$

- To summarize, the lead-lag circuit in the Wien-bridge oscillator has a resonant frequency,  $f_r$ , at which the phase shift through the circuit is  $0^{\circ}$  and the attenuation is 1/3.
- Below  $f_r$ , the lead circuit dominates and the output leads the input.
- Above  $f_r$ , the lag circuit dominates and the output lags the input.

### The Basic Circuit

- The lead-lag circuit is used in the positive feedback loop of an op-amp, as shown in Figure 7(a).
- A voltage divider is used in the negative feedback loop.
- The Wien-bridge oscillator circuit can be viewed as a noninverting amplifier configuration with the input signal fed back from the output through the lead-lag circuit.
- Recall that the voltage divider determines the closed-loop gain of the amplifier.

$$A_{cl} = \frac{1}{B} = \frac{1}{R_2/(R_1 + R_2)} = \frac{R_1 + R_2}{R_2}$$

- The circuit is redrawn in Figure 7(b) to show that the op-amp is connected across the bridge circuit.
- One leg of the bridge is the lead-lag circuit, and the other is the voltage divider.

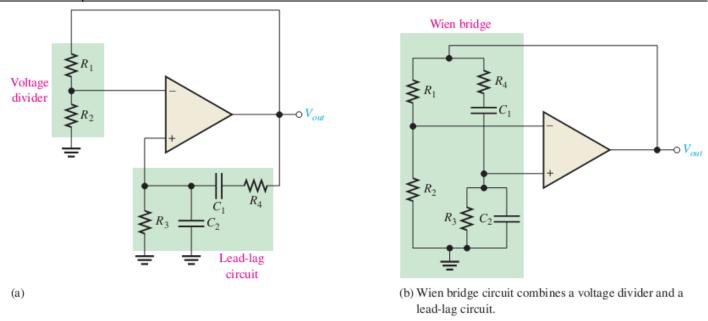


Figure 7 The Wien-bridge oscillator schematic drawn in two different but equivalent ways.

### **Positive Feedback Conditions for Oscillation**

- As you know, for the circuit output to oscillate, the phase shift around the positive feedback loop must be 0° and the gain around the loop must equal unity (1).
- The 0° phase-shift condition is met when the frequency is  $f_r$  because the phase shift through the lead-lag circuit is 0° and there is no inversion from the noninverting input of the op-amp to the output.
- This is shown in Figure 8(a).

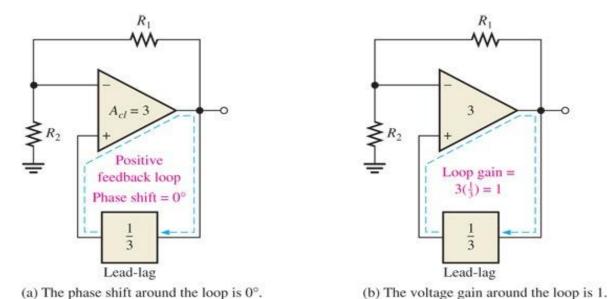


Figure 8 Conditions for sustained oscillation.

The unity-gain condition in the feedback loop is met when

$$A_{cl} = 3$$

- This offsets the 1/3 attenuation of the lead-lag circuit, thus making the total gain around the positive feedback loop equal to 1, as shown in Figure 8(b).
- To achieve a closed-loop gain of 3,

$$R_1 = 2R_2$$

## **Start-Up Conditions**

- Initially, the closed-loop gain of the amplifier itself must be more than 3 ( $A_{cl} > 3$ ) until the output signal builds up to a desired level.

- Ideally, the gain of the amplifier must then decrease to 3 so that the total gain around the loop is 1 and the output signal stays at the desired level, thus sustaining oscillation.
- This is illustrated in Figure 9.

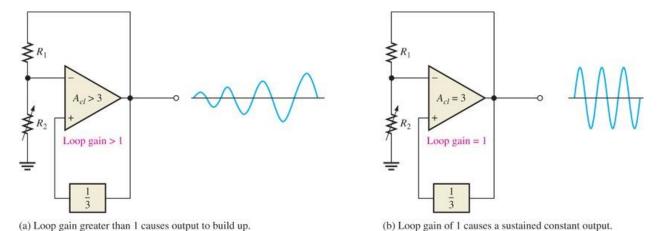


Figure 9 Conditions for start-up and sustained oscillations.

- The circuit in Figure 10 illustrates a method for achieving sustained oscillations.
- Notice that the voltage-divider circuit has been modified to include an additional resistor in parallel with a back-to-back zener diode arrangement.
- When DC power is first applied, both zener diodes appear as opens.
- This places  $R_3$  in series with  $R_1$  thus increasing the closed-loop gain of the amplifier as follows  $(R_1=2R_2)$

$$A_{cl} = \frac{R_1 + R_2 + R_3}{R_2} = \frac{3R_2 + R_3}{R_2} = 3 + \frac{R_3}{R_2}$$

- Initially, a small positive feedback signal develops from noise.
- The lead-lag circuit permits only a signal with a frequency equal to  $f_r$  to appear in phase on the noninverting input.
- This feedback signal is amplified and continually strengthened, resulting in a buildup of the output voltage.
- When the output signal reaches the zener breakdown voltage, the zeners conduct and effectively short out  $R_3$ .
- This lowers the amplifier's closed-loop gain to 3.
- At this point, the total loop gain is 1 and the output signal levels off and the oscillation is sustained.
- A better method to control the gain uses a JFET as a voltagecontrolled resistor in a negative feedback path.

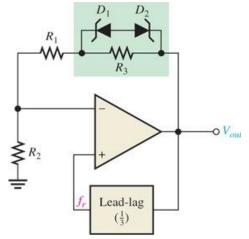


Figure 10 Self-starting Wien-bridge oscillator using back-to-back zener diodes.

- This method can produce an excellent sinusoidal waveform that is stable.
- A JFET operating with a small or zero V<sub>DS</sub> is operating in the ohmic region.
- As the gate voltage increases, the drain-source resistance increases.
- If the JFET is placed in the negative feedback path, automatic gain control can be achieved because of this voltage-controlled resistance.

- A JFET stabilized Wien bridge is shown in Figure 11.
- The gain of the op-amp is controlled by the components shown in the green box, which include the JFET.

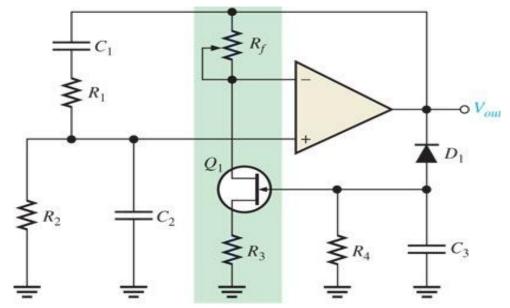


Figure 11 Self-starting Wien-bridge oscillator using a JFET in the negative feedback loop.

- The JFET's drain-source resistance depends on the gate voltage.
- With no output signal, the gate is at zero volts, causing the drain-source resistance to be at the minimum.
- With this condition, the loop gain is greater than 1.
- Oscillations begin and rapidly build to a large output signal.
- Negative output signal forward-bias  $D_1$  causing capacitor  $C_3$  to charge to a negative voltage.
- This voltage increases the drain-source resistance of the JFET and reduces the gain (and hence the output).
- With the proper selection of components, the gain can be stabilized at the required level.
- Example 16–1 illustrates a JFET stabilized Wien-bridge oscillator.

### **NOTE: REFER EXAMPLE 16-1 PAGE 814**

### 16.3.2 The Phase-Shift Oscillator

- Figure 12 shows a sinusoidal feedback oscillator called **the phase-shift oscillator**.
- Each of the three RC circuits in the feedback loop can provide a **maximum** phase shift approaching  $90^{\circ}$ .

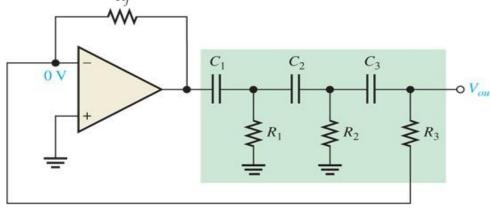


Figure 12 Phase-shift oscillator.

- Oscillation occurs at the frequency where the total phase shift through the three RC circuits is 180°.
- The inversion of the op-amp itself provides the additional 180° to meet the requirement for oscillation of a 360° (or 0°) phase shift around the feedback loop.
- The attenuation, B, of the three-section RC feedback circuit is

$$B = \frac{1}{29}$$

where  $B = R_3/R_f$ .

- To meet the greater-than-unity loop gain requirement, the closed-loop voltage gain of the op-amp must be greater than 29 (set by  $R_3$  and  $R_f$ ).
- The frequency of oscillation  $f_r$  is given as

$$f_r = \frac{1}{2\pi\sqrt{6}RC}$$

Where  $R_1 = R_2 = R_3 = R$  and  $C_1 = C_2 = C_3 = C$ .

### **NOTE: REFER EXAMPLE 16-2 PAGE 816**

### 16.3.3 The Twin-T Oscillator

- Another type of RC feedback oscillator is called the **twin-T** because of the two T-type RC filters used in the feedback loop, as shown in Figure 13(a).

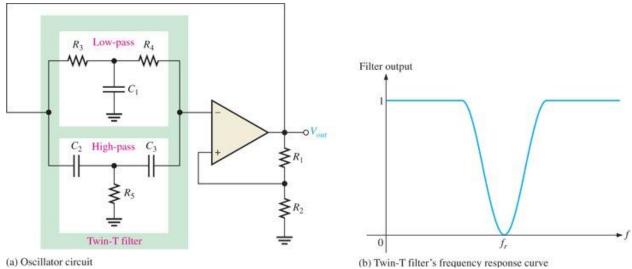


Figure 13 Twin-T oscillator and twin-T filter response.

- One of the twin-T filters has a low-pass response, and the other has a high-pass response.
- The combined parallel filters produce a band-stop response with a center frequency equal to the desired frequency of oscillation,  $f_r$  as shown in Figure 13(b).
- Oscillation cannot occur at frequencies above or below  $f_r$  because of the negative feedback through the filters.
- At  $f_r$  however, there is negligible negative feedback; thus, the positive feedback through the voltage divider ( $R_1$  and  $R_2$ ) allows the circuit to oscillate.

# 16-4 OSCILLATORS WITH LC FEEDBACK CIRCUITS

- Although the RC feedback oscillators, particularly the Wien bridge, are generally suitable for frequencies up to about 1 MHz, LC feedback elements are normally used in oscillators that require higher frequencies of oscillation.

- Also, because of the frequency limitation (lower unity-gain frequency) of most op-amps, transistors (BJT or FET) are often used as the gain element in LC oscillators.
- This section introduces several types of resonant LC feedback oscillators like the Colpitts, Clapp, Hartley, Armstrong, and crystal-controlled oscillators.

# **16.4.1 The Colpitts Oscillator**

- One basic type of resonant circuit feedback oscillator is the Colpitts shown in Figure 14.
- This type of oscillator uses an LC circuit in the feedback loop to provide the necessary phase shift and to act as a resonant filter that passes only the desired frequency of oscillation.

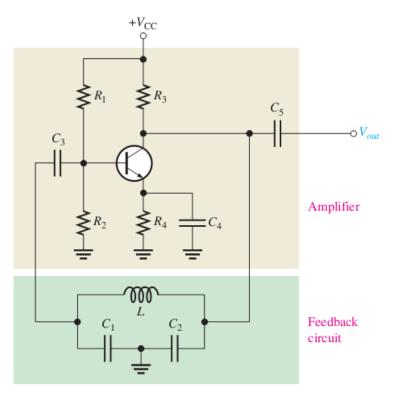


Figure 14 A basic Colpitts oscillator with a BJT as the gain element.

- The approximate frequency of oscillation is the resonant frequency of the LC circuit and is established by the values of  $C_1$ ,  $C_2$  and L according to the formula:

$$f_r = \frac{1}{2\pi\sqrt{LC_T}}$$

- Where  $C_T$  is the total capacitance.
- Because the capacitors effectively appear in series around the tank circuit, the total capacitance  $(C_T)$  is

$$C_T = \frac{C_1 C_2}{C_1 + C_2}$$

# **Conditions for Oscillation and Start-Up**

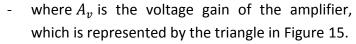
The attenuation, B, of the resonant feedback circuit in the Colpitts oscillator is basically determined by the values of  $C_1$  and  $C_2$ .

- Figure 15 shows that the circulating tank current is through both  $C_1$  and  $C_2$  (they are effectively in series).
- The voltage developed across  $C_2$  is the oscillator's output voltage  $(V_{out})$  and the voltage developed across  $C_1$  is the feedback voltage  $(V_f)$  as indicated.
- The expression for the attenuation (B) is

$$B = \frac{C_2}{C_1}$$

As you know, a condition for oscillation is  $A_{\nu}B = 1$ . Since  $B = C_2/C_1$ , so

$$A_{v} = \frac{C_1}{C_2}$$



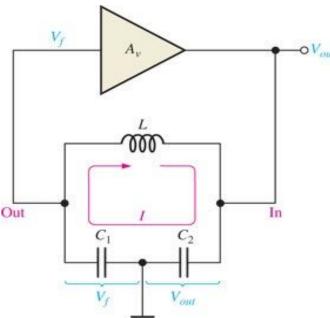


Figure 15 The attenuation of the tank circuit is the output of the where  $A_v$  is the voltage gain of the amplifier,  $\frac{1}{tank} \frac{1}{(V_f)} \frac{1}{total basis} \frac{1}{tank} \frac{1}{(V_f)} \frac{1}{total basis} \frac{1}{tank} \frac{1}{(V_f)} \frac{1}{tank} \frac{1}{tank}$ 

- For the oscillator to be self-starting,  $A_vB$  must be greater than 1.
- Therefore, the voltage gain must be made slightly greater than  $C_1/C_2$ .

$$A_v > \frac{C_1}{C_2}$$

# Loading of the Feedback Circuit Affects the Frequency of Oscillation

As indicated in Figure 16, the input impedance of the amplifier acts as a load on the resonant feedback circuit and reduces the Q of the circuit.

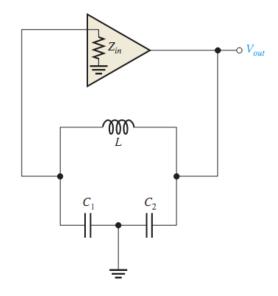


Figure 17  $Z_{in}$  of the amplifier loads the feed-back circuit and lowers its Q, thus lowering the resonant frequency.

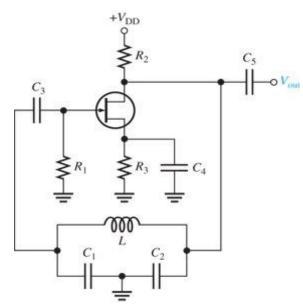
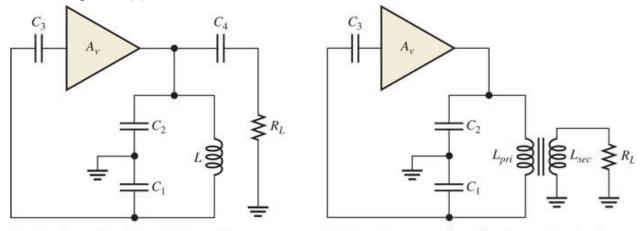


Figure 16 A basic FET Colpitts oscillator.

- The resonant frequency of a parallel resonant circuit depends on the Q, according to the following formula

$$f_r = \frac{1}{2\pi\sqrt{LC_T}}\sqrt{\frac{Q^2}{Q^2 + 1}}$$

- As a rule of thumb, for a Q>10, the frequency is approximately  $f_r=rac{1}{2\pi\sqrt{LC_T}}\sqrt{rac{Q^2}{Q^2+1}}$
- When Q < 10, however,  $f_r$  is reduced significantly.
- A FET can be used in place of a BJT, as shown in Figure 17 to minimize the loading effect of the transistor's input impedance.
- Recall that FETs have much higher input impedances than bipolar junction transistors.
- Also, when an external load is connected to the oscillator output, as shown in Figure 18(a),  $f_r$  may decrease because of a reduction in Q.
- This happens if the load resistance is too small.
- In some cases, one way to eliminate the effects of a load resistance is by transformer coupling, as indicated in Figure 18(b).



 (a) A load capacitively coupled to oscillator output can reduce circuit Q and f<sub>r</sub>. (b) Transformer coupling of load can reduce loading effect by impedance transformation.

Figure 18 Oscillator loading.

### **NOTE: REFER EXAMPLE 16-3 PAGE 820**

# 16.4.2 The Clapp Oscillator

- The Clapp oscillator is a variation of the Colpitts.
- The basic difference is an additional capacitor,  $C_3$  in series with the inductor in the resonant feedback circuit, as shown in Figure 19.
- Since  $C_3$  is in series with  $C_1$  and  $C_2$  around the tank circuit, the total capacitance is

$$C_T = \frac{1}{\frac{1}{C_1} + \frac{1}{C_2} + \frac{1}{C_3}}$$

and the approximate frequency of oscillation  $\left(Q>10\right)$  is

$$f_r = \frac{1}{2\pi\sqrt{LC_T}}$$

- If  $C_3$  is much smaller than  $C_1$  and  $C_2$  then  $C_3$  almost entirely controls the resonant frequency  $(f_r=1/2\pi\sqrt{LC_3}).$ 

- Clapp provides a more accurate and stable frequency of oscillation.

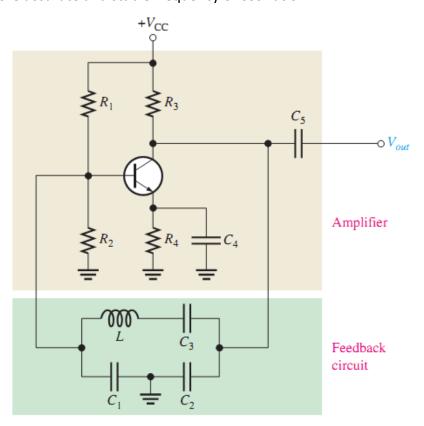


Figure 19 A basic Clapp oscillator.

# 16.4.3 The Hartley Oscillator

- The Hartley oscillator is similar to the Colpitts except that the feedback circuit consists of two series inductors and a parallel capacitor as shown in Figure 20.

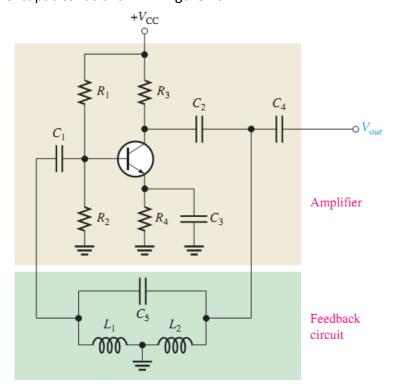


Figure 20 A basic Hartley oscillator.

- In this circuit, the frequency of oscillation for (Q > 10) is

$$f_r = \frac{1}{2\pi\sqrt{L_T C}}$$

- where  $L_T = L_1 + L_2$ .
- The inductors act in a role similar to  $C_1$  and  $C_2$  in the Colpitts to determine the attenuation, B, of the feedback circuit.

$$B = \frac{L_1}{L_2}$$

- To assure start-up of oscillation,  $A_v$  must be greater than 1/B.

$$A_v = \frac{L_2}{L_1}$$

- Loading of the tank circuit has the same effect in the Hartley as in the Colpitts; that is, the Q is decreased and thus  $f_r$  decreases.

# 16.4.4 The Armstrong Oscillator

- This type of LC feedback oscillator uses transformer coupling to feed back a portion of the signal voltage, as shown in Figure 21.
- The transformer secondary coil provides the feedback to keep the oscillation going.
- The Armstrong is less common than the Colpitts, Clapp, and Hartley, mainly because of the disadvantage of transformer size and cost.
- The frequency of oscillation is set by the inductance of the primary winding  $(L_{pri})$  in parallel with  $C_1$ .

$$f_r = \frac{1}{2\pi\sqrt{L_{pri}C}}$$

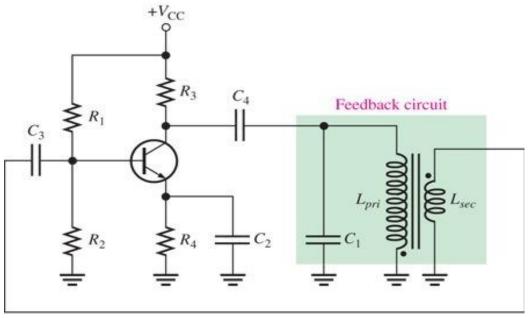


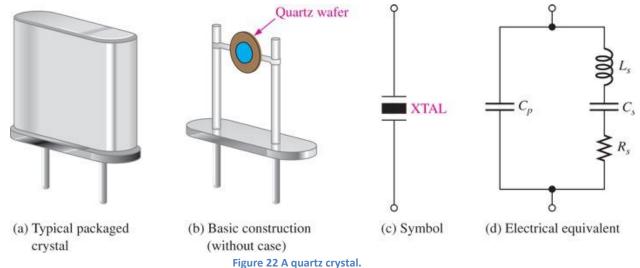
Figure 21 A basic Armstrong oscillator.

# 16.4.5 Crystal-Controlled Oscillators

- The most stable and accurate type of feedback oscillator uses a **piezoelectric crystal** in the feedback loop to control the frequency.

### The Piezoelectric Effect

- Quartz is one type of crystalline substance found in nature that exhibits a property called the piezoelectric effect.
- When a changing mechanical stress is applied across the crystal to cause it to vibrate, a voltage develops at the frequency of mechanical vibration.
- Conversely, when an AC voltage is applied across the crystal, it vibrates at the frequency of the applied voltage.
- The greatest vibration occurs at the crystal's natural resonant frequency, which is determined by the physical dimensions and by the way the crystal is cut.
- Crystals used in electronic applications typically consist of a quartz wafer as shown in Figure 22(a) and (b).
- A schematic symbol for a crystal is shown in Figure 22(c), and an equivalent *RLC* circuit for the crystal appears in Figure 22(d).



- As you can see, the crystal's equivalent circuit is a series-parallel *RLC* circuit and can operate in either series resonance or parallel resonance.
- At the series resonant frequency, the inductive reactance is cancelled by the reactance of  $C_s$ .
- The remaining series resistor,  $R_s$  determines the impedance of the crystal.
- Parallel resonance occurs when the inductive reactance and the reactance of the parallel capacitance,  $C_p$ , are equal.
- The parallel resonant frequency is usually at least 1 kHz higher than the series resonant frequency.
- A great advantage of the crystal is that it exhibits a very high Q (Qs with values of several thousand are typical).
- An oscillator that uses a crystal as a series resonant tank circuit is shown in Figure 23(a).
- The impedance of the crystal is minimum at the series resonant frequency, thus providing maximum feedback.
- The crystal tuning capacitor,  $C_c$  is used to "fine tune" the oscillator frequency.

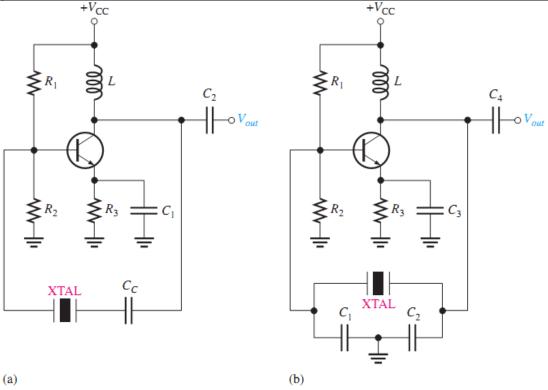


Figure 23 Basic crystal oscillators.

- A modified Colpitts configuration is shown in Figure 23(b) with a crystal acting as a parallel resonant tank circuit.
- The impedance of the crystal is maximum at parallel resonance, thus developing the maximum voltage across the capacitors.
- The voltage across  $C_1$  is fed back to the input.

# 16-5 RELAXATION OSCILLATORS

- The second major category of oscillators is the relaxation oscillator.
- Relaxation oscillators use an RC timing circuit and a device that changes states to generate a periodic waveform.
- In this section, you will learn about several circuits that are used to produce nonsinusoidal waveforms.

# 16.5.1 A Triangular-Wave Oscillator

- The op-amp integrator covered in Chapter 13 can be used as the basis for a triangular-wave oscillator.
- The basic idea is illustrated in Figure 24(a) where a dual-polarity, switched input is used.
- We use the switch only to introduce the concept; it is not a practical way to implement this circuit.
- When the switch is in position 1, the negative voltage is applied, and the output is a positive-going ramp.
- When the switch is thrown into position 2, a negative-going ramp is produced.
- If the switch is thrown back and forth at fixed intervals, the output is a triangular wave consisting of alternating positive-going and negative-going ramps, as shown in Figure 24(b).

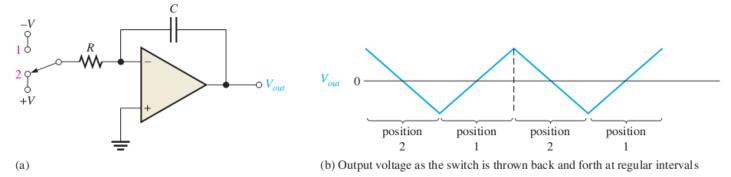


Figure 24 Basic triangular-wave oscillator.

## A Practical Triangular-Wave Oscillator

- One practical implementation of a triangular-wave oscillator utilizes an op-amp comparator with hysteresis to perform the switching function, as shown in Figure 25.
- The operation is as follows.
  - o To begin, assume that the output voltage of the comparator is at its maximum negative level.
  - $\circ$  This output is connected to the inverting input of the integrator through  $R_1$ , producing a positive-going ramp on the output of the integrator.
  - When the ramp voltage reaches the upper trigger point (UTP), the comparator switches to its maximum positive level.
  - o This positive level causes the integrator ramp to change to a negative-going direction.
  - The ramp continues in this direction until the lower trigger point (LTP) of the comparator is reached.
  - At this point, the comparator output switches back to the maximum negative level and the cycle repeats.
  - o This action is illustrated in Figure 26.

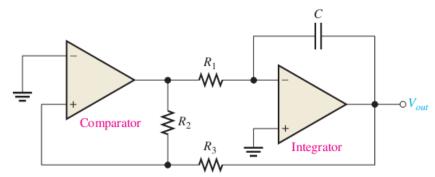


Figure 25 A triangular-wave oscillator using two op-amps.

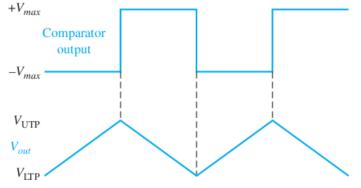


Figure 26 Waveforms for the circuit in Figure 25.

- The output amplitude is set by the output swing of the comparator, and the resistors  $R_2$  and  $R_3$  set the amplitude of the triangular output by establishing the UTP and LTP voltages according to the following formulas

$$V_{UTP} = +V_{max} \left(\frac{R_3}{R_2}\right)$$
$$V_{LTP} = -V_{max} \left(\frac{R_3}{R_2}\right)$$

- The frequency of both waveforms depends on the  $R_1\mathcal{C}$  time constant as well as the amplitude-setting resistors,  $R_2$  and  $R_3$ .
- By varying  $R_1$ , the frequency of oscillation can be adjusted without changing the output amplitude.

$$f_r = \frac{1}{4R_1C} \left(\frac{R_2}{R_3}\right)$$

### **NOTE: REFER EXAMPLE 16-4 PAGE 827**

# 16.5.2 A Square-Wave Oscillator

- The basic square-wave oscillator shown in Figure 27 is a type of relaxation oscillator because its operation is based on the charging and discharging of a capacitor.
- Notice that the op-amp's inverting input is the capacitor voltage and the noninverting input is a portion of the output fed back through resistors  $R_2$  and  $R_3$  to provide hysteresis.
- When the circuit is first turned on, the capacitor is uncharged, and thus the inverting input is at 0 V.
- This makes the output a positive maximum, and the capacitor begins to charge toward  $V_{out}$  through  $R_1$ .
- When the capacitor voltage  $V_c$  reaches a value equal to the feedback voltage  $V_f$  on the noninverting input, the op-amp switches to the maximum negative state.
- At this point, the capacitor begins to discharge from  $+V_f$  toward  $-V_f$ .
- When the capacitor voltage reaches  $V_f$  the op-amp switches back to the maximum positive state.
- This action continues to repeat, as shown in Figure 28, and a square-wave output voltage is obtained.

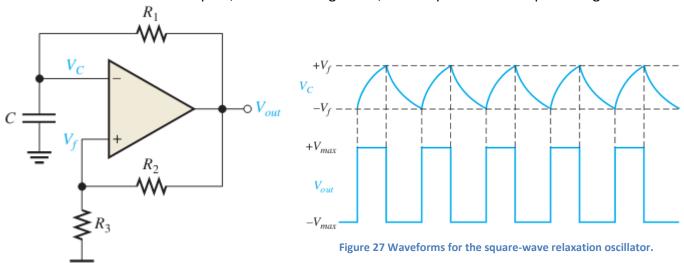


Figure 28 A square-wave relaxation oscillator.

# 16-6 THE 555 TIMER AS AN OSCILLATOR

- The 555 timer is an integrated circuit with many applications.
- In this section, you will see how the 555 is configured as an astable or free-running multivibrator, which is essentially a square-wave oscillator.
- The use of the 555 timer as a voltage-controlled oscillator (VCO) is also discussed.
- The 555 timer consists basically of two comparators, a flip-flop, a discharge transistor, and a resistive voltage divider, as shown in Figure 29.

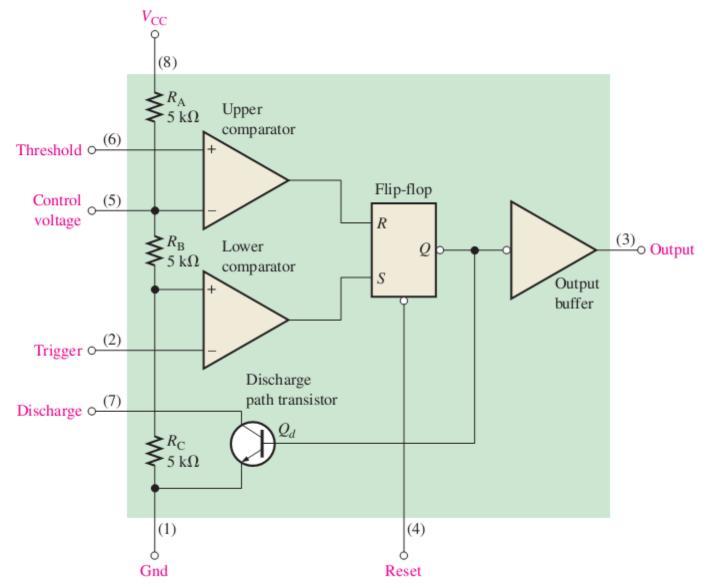


Figure 29 Internal diagram of a 555 integrated circuit timer. (IC pin numbers are in parentheses.)

# **16.6.1 Astable Operation**

- A 555 timer connected to operate in the astable mode as a free-running relaxation oscillator (astable multivibrator) is shown in Figure 30.
- Notice that the threshold input (THRESH) is now connected to the trigger input (TRIG).
- The external components  $R_1$ ,  $R_2$  and  $C_{ext}$  form the timing circuit that sets the frequency of oscillation. The  $0.01\mu F$  capacitor connected to the control (CONT) input is strictly for decoupling and has no effect on the operation.

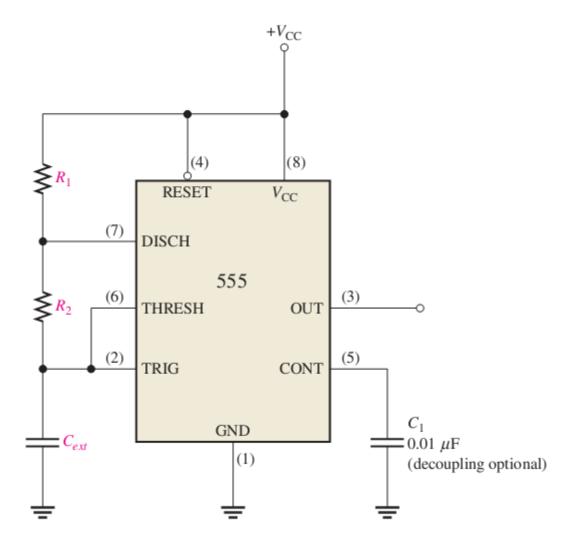


Figure 30 The 555 timer connected as an astable multivibrator.

- Initially, when the power is turned on, the capacitor  $C_{ext}$  is uncharged and thus the trigger voltage (pin 2) is at 0 V.
- This causes the output of the lower comparator to be high and the output of the upper comparator to be low, forcing the output of the flip-flop, and thus the base of  $Q_d$  low and keeping the transistor off.
- Now,  $C_{ext}$  begins charging through  $R_1$  and  $R_2$  as indicated in Figure 31.
- When the capacitor voltage reaches  $1/3V_{CC}$ , the lower comparator switches to its low output state, and when the capacitor voltage reaches  $2/3V_{CC}$ , the upper comparator switches to its high output state.
- This resets the flip-flop, causes the base of  $\mathcal{Q}_d$  to go high, and turns on the transistor.
- This sequence creates a discharge path for the capacitor through  ${\it R}_{\rm 2}$  and the transistor, as indicated.
- The capacitor now begins to discharge, causing the upper comparator to go low.
- At the point where the capacitor discharges down to  $1/3V_{CC}$ , the lower comparator switches high, setting the flip-flop, which makes the base of  $Q_d$  low and turns off the transistor.
- Another charging cycle begins, and the entire process repeats.
- The result is a rectangular wave output whose duty cycle depends on the values of  $R_1$  and  $R_2$ .

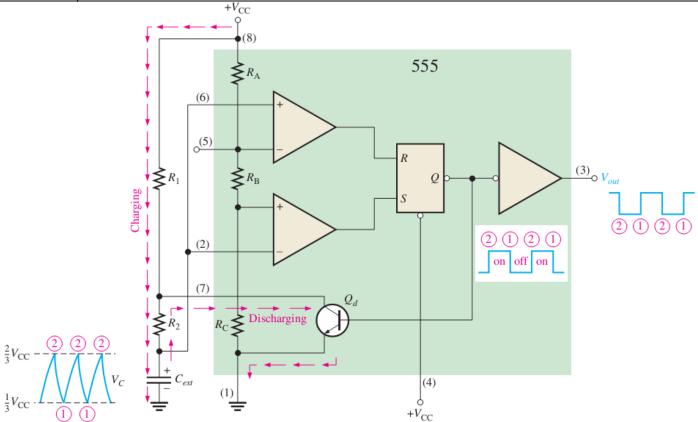


Figure 31 Operation of the 555 timer in the astable mode.

The frequency of oscillation is given as

$$f_r = \frac{1.44}{(R_1 + 2R_2)C_{ext}}$$

- By selecting  $R_1$  and  $R_2$  the duty cycle of the output can be adjusted as

Duty Cycle = 
$$\left(\frac{t_H}{t_H + t_I}\right) 100\% = \left(\frac{R_1 + R_2}{R_1 + 2R_2}\right) 100\%$$

### **NOTE: REFER EXAMPLE 16-6 PAGE 834**

# 16.6.2 Operation as a Voltage-Controlled Oscillator (VCO)

- A 555 timer can be set up to operate as a VCO by using the same external connections as for astable operation, with the exception that a variable control voltage is applied to the CONT input (pin 5), as indicated in Figure 32.
- As shown in Figure 33, the control voltage changes the threshold values of  $1/3V_{CC}$  and  $2/3V_{CC}$  for the internal comparators.
- With the control voltage, the upper value is  $V_{CONT}$  and the lower value is  $1/2V_{CONT}$ .
- When the control voltage is varied, the output frequency also varies.
- An increase in  $V_{CONT}$  increases the charging and discharging time of the external capacitor and causes the frequency to decrease.
- A decrease in  $V_{CONT}$  decreases the charging and discharging time of the capacitor and causes the frequency to increase.

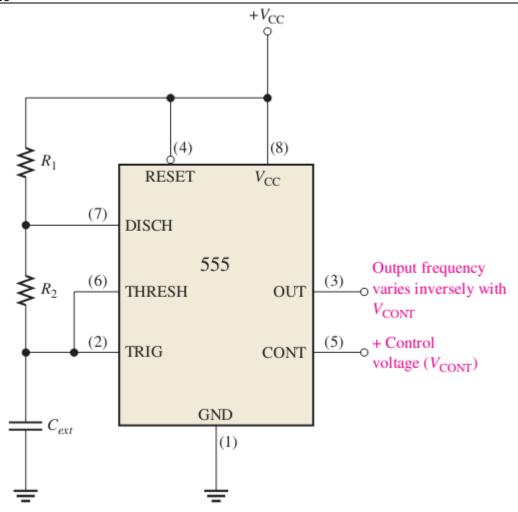


Figure 32 The 555 timer connected as a voltage-controlled oscillator (VCO). Note the variable control voltage input on pin 5.

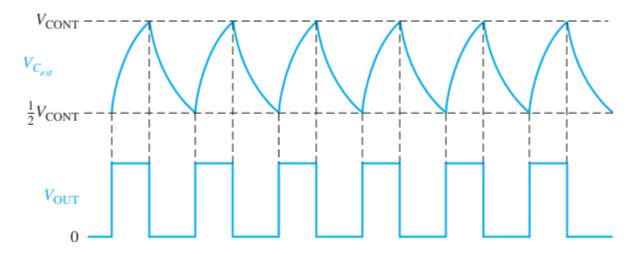


Figure 33 The VCO output frequency varies inversely with  $V_{CONT}$  because the charging and discharging time of  $C_{ext}$  is directly dependent on the control voltage.