

降り続く雨の街で

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Music score for piano, titled "降り続く雨の街で" (In the Street Where It Rains Continuously). The score is written for Right Hand (RH) and Left Hand (LH) staves, using a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat).

The score is divided into measures, with measure numbers indicated at the start of each system. The systems are numbered 1 through 8, corresponding to measures 1 through 60.

Key features of the score include:

- Measure numbers: 1, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60.
- Rehearsal marks: Indicated by double bar lines and the number 8.
- First and Second endings: Marked with "1." and "2.".
- Octave markings: "8va" (octave up) and "8vb" (octave down) are used to indicate pitch shifts.
- Dynamic markings: "f" (forte) and "p" (piano) are used to indicate volume.
- Articulation: Staccato markings (stacc.) are used for specific notes.