

THE COMPLETE DEAN BENEDETTI RECORDINGS OF CHARLIE PARKER

MD7-129

DISC III

SECTION 19 -

March 9, 1947 (5:55)

1. PAST DUE (aka RELAXIN' AT CAMARILLO) (#150) 1:14
2. MOOSE THE MOOCH (#146) 1:22
3. NIGHT IN TUNISIA (#140) 1:47
4. ORNITHOLOGY (#152) 1:18

SECTION 20 -

March 11, 1947 (6:28)

5. S'WONDERFUL (#156) 1:27
6. probably DISORDER AT THE BORDER (#157) 1:00
7. PERDIDO (#165) 1:27
8. NOW'S THE TIME (#159) 1:02
9. RIFFTIDE (aka HACKENSACK) (#161) 1:25

SECTION 21 -

March 12, 1947 (6:13)

10. BIG NOISE (aka WEE) (#194) 1:14
11. SWEET AND LOVELY (#173) 1:01
12. STUFFY (#178) 0:56
13. HOT HOUSE (#179) 0:45
14. THE MAN I LOVE (#182) 2:10

SECTION 22 -

March 12, 1947 (6:48)

15. PERDIDO (#174) 1:46
16. STARDUST (#189) 0:53
17. ORNITHOLOGY (#180) 0:50
18. BLUES IN B \flat (#171) 1:03
19. GROOVIN' HIGH (#185) 2:10

SECTION 23 -

March 13, 1947 (5:58)

20. BYAS A DRINK (#212) 0:51
21. BIG NOISE (aka WEE) (#199) 1:22
22. ORNITHOLOGY (#209) 1:30
23. MOOSE THE MOOCH (#206) 0:47
24. INDIANA (#213) 1:27

SECTION 24 -

March 13, 1947 (5:16)

25. PERDIDO (#201) 1:07
26. STUFFY (#210) 0:48
27. NIGHT IN TUNISIA (#211) 1:20
28. RIFFTIDE (aka HACKENSACK) (#200) 0:43
29. SEPTEMBER IN THE RAIN (#198) 1:11

SECTION 25 -

March 9, 1947

30. DEE DEE'S DANCE (#148) 3:53

SECTION 26 -

March 9, 1947

31. SWEET AND LOVELY (#141) 2:16

SECTION 27 -

March 12, 1947

32. BEAN SOUP (#170) 1:27

SECTION 28 -

March 8, 1947

33. DISORDER AT THE BORDER (#118) 1:58

SECTION 29 -

March 11, 1947

34. ORNITHOLOGY (#163) 1:43

SECTION 30 -

March 1, 2, 4 or 5, 1947

35. STARDUST (#42) 1:05

SECTION 31 -

March 6, 1947

36. HOT HOUSE (#69) 2:06

SECTION 32 -

March 8, 1947

37. NIGHT IN TUNISIA (#134) 1:00

SECTION 33 -

March 6, 1947

38. THE VERY THOUGHT OF YOU (#65) 1:16

SECTION 34 -

March 6, 1947

39. BIG NOISE (aka WEE) (#68) 2:15

SECTION 35 -

March 6, 1947

40. THE MAN I LOVE (#76) 1:41

SECTION 36 -

Perdido (2:31)

41. MARCH 1, 2, 4 OR 5, 1947 (#66) 0:55
42. MARCH 8, 1947 (#117) 1:32

TOTAL TIME: 60:44

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DISC IV

SECTION 37 -

I'm In The Mood For Love (2:38)

1. MARCH 11, 1947 (#160) 0:58
2. MARCH 2, 1947 (#29) 0:43
3. MARCH 12, 1947 (#184) 0:56

SECTION 38 -

September In The Rain (2:40)

4. MARCH 11, 1947 (#158) 0:51
5. MARCH 2, 1947 (#17) 0:39
6. MARCH 1, 2, 4 or 5, 1947 (#52) 0:50
7. MARCH 12, 1947 (#183) 0:18

SECTION 39 -

Big Noise (aka Wee) (3:39)

8. MARCH 7, 1947 (#89) 1:41
9. MARCH 11, 1947 (#167) 1:06
10. MARCH 12, 1947 (#177) 0:20
11. MARCH 7, 1947 (#103) 0:32

SECTION 40 -

March 1, 2, 4 or 5, 1947 (5:11)

12. BIG NOISE (aka WEE) (#53) 1:07
13. DISORDER AT THE BORDER (#50) 0:40
14. GROOVIN' HIGH (#46) 1:14
15. BEAN SOUP (#41) 1:04
16. 52ND STREET THEME (#45) 1:02

SECTION 41 -

March 1, 2, 4 or 5, 1947 (2:28)

17. HOT HOUSE (#54) 0:58
18. SPORTSMAN'S HOP (#55) 0:46
19. CHEERS (#58) 0:41

SECTION 42 -

March 1-7, 1947 - Casa Dubs (8:25)

20. HOT HOUSE (#82) 2:16
21. THE MAN I LOVE (#83) 1:46
22. PAST DUE (aka RELAXIN' AT CAMARILLO) (#85) 2:33
23. S'WONDERFUL (#86) 1:48

SECTION 43 -

March 2 -12, 1947 (14:03)

- 24. CHEERS (#23) 0:59
- 25. ORNITHOLOGY (#72) 1:12
- 26. GROOVIN' HIGH (#75) 0:16
- 27. I DON'T STAND A GHOST OF A CHANCE
 (#77) 1:08
- 28. CHEERS (#81) 1:06
- 29. CHEERS (#93) 1:06
- 30. BODY AND SOUL (#102) 0:30
- 31. STUFFY (#115) 0:51
- 32. PRISONER OF LOVE (#129) 0:21
- 33. STUFFY (#154) 1:15
- 34. DEE DEE'S DANCE (#162) 1:03
- 35. CHEERS (#164) 1:06
- 36. BYAS A DRINK (#166) 1:56
- 37. THE VERY THOUGHT OF YOU
 (#168) 0:46
- 38. CHEERS (#175) 0:15

SECTION 44 -

March 1, 1947 (3:07)

- 39. SEPTEMBER IN THE RAIN (#2) 2:09
- 40. I SURRENDER DEAR (#7) 0:57

SECTION 45 -

March 2, 12 & 13, 1947 (10:38)

- 41. SPORTSMAN'S HOP (#176) 1:09
- 42. DEE DEE'S DANCE (#181) 1:26
- 43. CHEERS (#186) 0:53
- 44. BYAS A DRINK (#187) 1:30
- 45. NOW'S THE TIME (#190) 0:39
- 46. HOT HOUSE (#205) 1:12
- 47. SPORTSMAN'S HOP (#207) 0:34
- 48. BLUES IN B_b (#208) 0:39
- 49. GROOVIN' HIGH (#197) 0:43
- 50. BODY AND SOUL (#203) 0:22
- 51. prob. DISORDER AT THE BORDER
 (#204) 0:30
- 52. SPORTSMAN'S HOP (#18) 0:52

SECTION 46 -

March 2-13, 1947 (14:18)

- 53. BEAN SOUP (#112) 2:07
- 54. NIGHT AND DAY (#20) 0:11
- 55. THE VERY THOUGHT OF YOU
 (#21) 0:28
- 56. prob. PAST DUE (RELAXIN' AT
 CAMARILLO) (#62) 0:42
- 57. BLUES IN F (#9) 0:22
- 58. CHEERS (#11) 0:36
- 59. BIG NOISE (aka WEE) (#28) 0:35
- 60. ORNITHOLOGY (#37) 0:11
- 61. PERDIDO (#38) 0:59
- 62. NIGHT IN TUNISIA (#64) 0:59
- 63. NOW'S THE TIME (#67) 0:53
- 64. possibly 52ND STREET THEME
 (#30) 0:43
- 65. STUFFY (#70) 0:13
- 66. GROOVIN' HIGH (#88) 1:34
- 67. HOT HOUSE (#116) 1:05
- 68. ending of an unidentified tune
 (#172) 0:05
- 69. probably PRISONER OF LOVE
 (#188) 0:06
- 70. possibly I SURRENDER DEAR
 (#119) 0:07
 NIGHT AND DAY (#121) 0:03
 [Total Time = 0:10]
- 71. THE VERY THOUGHT OF YOU
 (#130) 0:07
- 72. NIGHT AND DAY (#128) 0:08
- 73. STARDUST (#142) 0:11
- 74. possibly STARDUST (#169) 0:05
- 75. probably STARDUST (#133) 0:05
 CODA IN D_b [STARDUST?] (#192) 0:03
 [Total Time = 0:09]
- 76. BODY AND SOUL (#71) 0:34
- 77. THESE FOOLISH THINGS (#202) 0:54

NOTE: Section 46 contains items
which are very brief and/or of
poor sound.

TOTAL TIME: 67:48