| $\wedge$   | Opti American Caslon Ital Swash               |
|--|---|
|  | Opti American Gothic (5)                      |
| Opti Abbess (Abbott Oldstyle)  | OPTIAmericanGothic-Bold.otf                   |
| Opti Academy Bold (AI Agenda Bold)                                     | OPTIAmericanGothic-BoldItal.otf               |
| Opti Action Brush (Filmotype)  | OPTIAmericanGothic-Light.otf                  |
| Opti Acton on Devroye list <b>NOT HERE</b>                             | OPTIAmericanGothic-LightIta.otf               |
| Opti Administer Ad (5)   | OPTIAmericanGothic-Medium.otf                 |
| OPTIAdminister FoldAd.otf  | Opti American Text                            |
| OPTIAdministerBookAd.otf   | Opti Amvet (Amati)                            |
| OPTIAdministerBookAd.otf   | Opti Amway (Arrow)                            |
| OPTIAdministerLightAd.otf  | Opti Androcles (Serif Gothic) (2)             |
| OPTIAdministerLightItalic.otf  | AndroclesOpti-Heavy.otf                       |
| Opti Adriano (Aeterna)   | AndroclesOpti-Regular.otf                     |
| Opti Adrift (Surf Special)   | Opti Anglicus Bold (Berthold Augustea)        |
| Opti Adset (Ad Lib)  | Opti Announcement Roman                       |
| Opti Agency Gothic   | Opti Antique Bold (Whitin Black - later name) |
|  | Opti Antique Fourteen (also Hunt Speedball)   |
| Opti Aggie Solid   | Opti Aqueduct H (Aquarius 8)(2)               |
| Opti Alra Crotael  | OPTIAqueduct-H.otf                            |
| Opti Akro Grotesk  | OPTIAqueduct-Outline.otf                      |
| Opti Alert (Adelon) (2) OPTIAlert-Bold.otf                             | Opti Argentine (Baker Argentina)              |
| OPTIAlert-Bold.ott OPTIAlert-Medium.otf                                | Opti Aries (Aristocrat)                       |
|  | Opti Art Gothic                               |
| Opti Alexis Script (Aura Script)                                       | Opti Arteraft (2)                             |
| Opti Alkas ('A' with osfigs - Aldus original) (4) OPTIAlkas-Italic.otf | OPTIArtCraft-Bold.otf                         |
| OPTIAlkas.otf  | OPTIArtcraft-LightC.otf                       |
| OPTIAlkasA-Italic.otf  | Opti Asian (Anna)                             |
| OPTIAlkasA-italic.oti<br>OPTIAlkasA.otf                                | Opti Aster Ad Black ExtraCond                 |
|  | Opti Aster New (2) <b>NOT HERE</b>            |
| Opti Alpine (Helvetica) (3)  | Opti Aura (Auriol)(2)                         |
| OPTIAlpine-Bold.otf  | OPTIAura-Italic.otf                           |
| OPTIAlpine-BoldItalic.otf  | OPTIAura.otf                                  |
| OPTIAlpine-EightySeven.otf   | Opti Aurora Bold Cond (Anzeigen Grot)         |
| Opti Alpine Primer (Helvetica Primer) (2) OPTIAlpine-Primer.otf        | Opti Aurora Cond (InseratGrot/NarrowGrot)     |
| OPTIAlpineBold-Primer.otf  | Opti Aurora Grot 8 (Wotan Bold Cond)          |
| Opti Alternate Gothic (3)  | Opti Aurora Grot 9 (Wotan ExtraBoldCond)      |
| OPTIAlternateGothic-TwoAg.otf  | Opti Author Bold (Nicolini Broadpen)          |
| OPTIAlternateOne.otf   | Opti Author Calligraphy (2)                   |
| OPTIAlternateOne.otf   | AuthorCalligraphyOpti-Italic.otf              |
| Opti Althea Bold 2 (Argonaut)  | AuthorCalligraphyOpti-Regular.otf             |
| Opti Alto Greeting Script (American Greeting)                          | NOTE - have never known who "Author" is       |
| Opti Alyssa (Auriga) (3)   | Opti Auvant Gothic wAlts (4)                  |
| AlyssaOpti-Bold.otf  | OPTIAuvantGothic-Bold.otf                     |
| AlyssaOpti-Italic.otf  | OPTIAuvantGothic-DemiBold.otf                 |
| AlyssaOpti.otf   | OPTIAuvantGothic-Medium.otf                   |
| Opti Amadeus (Antique/Roman Stylus) (2)                                | OPTIsupAuvantGothicBold.otf                   |
|  | 1   |
| OPTIAmadeus-Open.otf<br>OPTIAmadeus-Solid.otf                          |   |
| Opti Amanda Inline (Augustea Inline)                                   |   |
| Opti Amanda Millie (Augustea millie) Opti Amanda Medium Agency         |   |
| SEE Nova Augustea  |   |
| OLL HOVA HUGUSICA  |   |

| B  | Opti Beaver (Bunny Ears/Titantypo-no caps)<br>Opti Belwe Medium (couple glyph alts) |
|--|---|
| Opti Rornhard Cothic Extra Hoavy   | Opti Benet (Bell Gothic) (3)  |
| Opti Selly Mag (Serah Bernhardt) (4)   | BENETOpti-Black.otf   |
| Opti Sally Mae (Sarah Bernhardt) (4)   | BENetOpti-Bold.otf  |
| NOTE - SIMILAR to Bernhardt (Ed Benguiat) which was based on Bernhard Gothic | BENETOpti-Roman.otf   |
|  | Opti Benjie Modern (BernhardModern) (4)   |
| (but not exact)  | OPTIBenjieModern-Bold.otf   |
| OPTISallyMae-DemiBold.otf  | OPTIBenjieModern-BoldIta.otf  |
| OPTISallyMae-ExtraBold.otf   | OPTIBenjieModern-Italic.otf   |
| OPTISallyMae-Light.otf   | OPTIBenjieModern.otf  |
| OPTISallyMae-Medium.otf  | Opti Benny One wSupp (Stan Control) (2)   |
| Opti Baker Danmark One (FC has 6)  | OPTIBenny-One.otf   |
| Opti Balloon $(3+2)$   | OPTIBenny-OneSupplement.otf   |
| BalloonOpti-Bold.otf   | Opti Benson Oldstyle (Berkeley) (2)   |
| BalloonOpti-Light.otf  | BensonOldStyleOpti-Medium.otf   |
| OPTIBalloon-Bold.otf   | OPTIBensonOldstyle-MedIta.otf   |
| OPTIBalloon-Light.otf  | Opti Berling Agency (6)   |
| OPTIBalloonExtraBold.otf   | OPTIBerling-Agency.otf  |
| Opti Baltimore (Biltmore)  | OPTIBerling-BoldAgency.otf  |
| Opti Bank Gothic (2)   | OPTIBerling-BoldItalicAg.otf  |
| OPTIBankGothic-Light.otf   | 9   |
| OPTIBankGothic-Medium.otf  | OPTIBerling-ItalicAgency.otf<br>OPTIBerling-SemiBoldAgency.otf                      |
| Opti Bank Script   |   |
| Opti Bari (Bramley) (4)  | OPTIBerling-SemiBoldItaAg.otf   |
| OPTIBari-Bold.otf  | Opti Bernhard Cursive (2 + 1)  Porn Hand Opti Light Cursive at f                    |
| OPTIBari-ExtraBold.otf   | BernHardOpti-LightCursive.otf<br>OPTIBernhard-BoldCursive.otf                       |
| OPTIBari-Light.otf   |   |
| OPTIBari-Medium.otf  | OPTIBernhard-LightCursive.otf   |
| Opti BarMay (Barcelona) (8)  | Opti Beth (Brighton) (2)  |
| OPTIBarMay-Bold.otf  | OPTIBeth-Light.otf  |
| OPTIBarmay-BoldItalic.otf  | OP TIBeth-Medium Agency.otf   |
| OPTIBarMay-Book.otf  | Opti Bevis (Beaver/Burghley)(2)   |
| OPTIBarMay-BookItalic.otf  | OPTIBevis-Bold.otf  |
| OPTIBarMay-Heavy.otf   | OPTIBevis-ExtraBold.otf   |
| OPTIBarMay-HeavyItalic.otf   | Opti Bilko (Bembo) (2)  |
| OPTIBarMay-Medium.otf  | BilkoOpti-Bold.otf  |
| OPTIBarMay-MediumItalic.otf  | BilkoOpti-Regular.otf   |
| Opti BaskerVille(2)  | Opti Billet Script (Berthold Script)  |
| OPTIBaskerVille-Italic.otf   | Opti BinderStyle (2)  |
| OPTIBaskerVille.otf  | OPTIBinderStyle-Bold.otf  |
| Opti Bass Script (Bison Script)  | OPTIBinderStyle-Light.otf   |
| Opti Bauer Bernhard Schmalfet (BoldCond)(2)                                  | Opti Binner Gothic  |
| NOTE - one w/o Bauer has more symbols  | Opti Blast (Blurb)  |
| OPTIBauerBernhardSchmalfet.otf   | Opti Blizzard Casual  |
| OPTIBernHard-BoldCondensed.otf   | Opti Bodoni Antiqua (Berthold) (4)  |
| Opti Bauer Text (Brite/Clemente Ad)(4)                                       | OPTIBodoniAntiqua-Italic.otf  |
| OPTIBriteText-Light.otf  | OPTIBodoniAntiqua-MedIta.otf  |
| OPTIBriteText-Medium.otf   | OPTIBodoniAntiqua-Medium.otf  |
| OPTIClementeBookAd.otf   | OPTIBodoniAntiqua.otf   |
| OPTIClementeLightAd.otf  | Opti Bodoni Campanile Five  |
| Opti Bauer Text Initials   | Opti Bodoni Open  |

| Opti Bodoni Semi Compressed                     | Opti Caliber (Compton)   |
|---|--|
| Opti Bodoni Shadow <b>NOT HERE</b>              | Opti Camp Caps (China)   |
| Opti Bookman (ITC)(2)                           | Opti Campanile ('f'-ligs/alt 'P')  |
| BOOKmanOpti-Bold.otf                            | Opti Candid Ballpoint (Filmotype)  |
| BOOKmanOpti-Light.otf                           | Opti Cantor Bold/Outline (Carolus)(2)  |
| OptiBookman Bold Cond Agency                    | OPTICantorRoman-Bold.otf   |
| OptiBookman Bold Italic wSwashSupp (2)          | OPTICantorRoman-Outline.otf  |
| NOTE-not ITC                                    | Opti Carling Light   |
| OPTIBookmanBoldItalicSwash.otf                  | Opti Carmella HandScript (Carpenter)   |
| OPTIBookmanBoldItaSwashSup.otf                  | Opti Carmi Five-Caps (Collier?)  |
| Opti BorDen (Bordeaux) (3)                      | Opti Carolina Brush (Filmotype)  |
| BordenFiveScriptOpti.otf                        | Opti Carsage (Congress)  |
| OPTIBorDen-Italic.otf                           | Opti Carvery/Remy (Cardiff/Cardinal) (4)   |
| OPTIBorDen-Roman.otf                            | OPTICarvery-Medium.otf   |
| Opti Boutique                                   | OPTICarveryLight.otf   |
| Opti Brandenburg (Boulevard)                    | OPTIRemy-Bold.otf  |
| Opti Brasilea Med/Susan (Basilea w Med) (2)     | OPTIRemy-Medium.otf  |
| BrasileaOpti-Medium.otf                         | Opti Cashew (Challenge) (2)  |
| OPTISusan.otf                                   | OPTICashew-Bold.otf  |
| Opti Brian Gothic (3 weights) (Benguiat Gothic) | OPTICashew-ExtraBold.otf   |
| NOTHERE   | Opti Caslon #2 (ITC No. 224)(2)  |
| Opti Brian James (Benguiat) (2)                 | OPTICaslonTwo-Bold.otf   |
| OPTIBrianJamesBold-Italic.otf                   | OPTICaslonTwo-Medium.otf   |
| OPTIBrianJamesBoldCond.otf                      | Opti Caslon Agency Bold Italic Swash   |
| Opti BrinX Script (Bronx)                       | Opti Caslon Antique  |
| Opti Britannic Bold                             | Opti Caslon Bold Cond  |
| Opti Brudi Medieval                             | Opti Caslon Extra Cond   |
| Opti Brush Script                               | Opti Caslon Five (Caslon 540)(3)   |
| Opti Buckley Eight                              | OPTICaslonFive-Italic.otf  |
| Opti Buffer (Busorama) (4)                      | OPTICaslonFive-Swash.otf   |
| NOTE - Bold versons differ on alts              | OPTICaslonFive.otf   |
| BufferFiveOpti-Bold.otf                         | Opti Caslon Graphique  |
| OPTIBuffer-Bold.otf                             | Opti Castle  |
| OPTIBuffer-Light.otf                            | Opti Cather (Cartier)(2)   |
| OPTIBuffer-Medium.otf                           | OPTICather-Italic.otf  |
| Opti Buford (Baby Teeth Ajar)                   | OPTICather.otf   |
| Opti Burley (Burlington) (3)                    | Opti Ceasar (Coliseum)(2)  |
| OPTIBurley-Bold.otf                             | OPTICeasar-Light.otf   |
| OPTIBurley-Solid.otf                            | OPTICeasar-Regular.otf   |
| OPTIBurley.otf                                  | Opti Century Nova (2)  |
| Opti Poster Bodoni Compressed                   | OPTICenturyNova-Italic.otf   |
| Opti i oster bodom compressed                   | OPTICenturyNova.otf  |
|   | Opti Century Schoolbook Bold   |
|   | Opti Champion Bold   |
| Opti Campeggio (Centaur Bold)                   | Opti Champion Script   |
| Opti Cuba Libre (Centaur/Arrighi) (4)           | Opti Charlie Chad Script (Charlie Chan?)   |
| OPTICubaLibre-Italic.otf                        | Opti Charlie Chau Script (Charlie Charle) Opti Charlie Pointed (AshleyCrawfordPointed)   |
| OPTICubaLibre.otf                               | Opti Charter Oak   |
| OPTICubaLibreTwo-Italic.otf                     | Opti Chartres Gothic Bold (RoslynGothicBold)   |
| OPTICubaLibreTwo.otf                            | Opti Chartres Gottlic Bold (Rosiyli Gottlic Bold) Opti Cheers Five (Cabaret/Robur Fancy) |
| Opti Calculator                                 | Opti Chelsea (Chesterfield)  |

| Opti Chisel (2)                        | Opti Corvinus (5)                         |
|--|---|
| OPTIChisel-Expanded.otf                | OPTICorvinus-Bold.otf                     |
| OPTIChisel-Normal.otf                  | OPTICorvinus-Light.otf                    |
| Opti Christie Bold (Camellia)          | OPTICorvinus-Medium.otf                   |
| Opti Cinema Solid                      | OPTICorvinus-MediumItalic.otf             |
| Opti CircusCaps (Rome-Filmotype/       | OPTICorvinus-Skyline.otf                  |
| Romantique#8-Gillé)                    | Opti Counsil (Congress) (3)               |
| Opti Cirrus (City)(3)                  | OPTICounsilHeavy.otf                      |
| OPTICirrus-Bold.otf                    | OPTICounsilMedium.otf                     |
| OPTICirrus-Light.otf                   | OPTICounsilRoman.otf                      |
| OPTICirrus-Medium.otf                  | Opti Coyonet (Coronet)(2)                 |
| Opti Cits (Citadel Script) (Filmotype) | OPTICoyonet.otf                           |
| Opti Civet (Casablanca) (6)            | OPTICoyonetBold.otf                       |
| OPTICivet-Bold.otf                     | Opti Craw Modern (2)                      |
| OPTICivet-BoldCond.otf                 | OPTICrawModern-Bold.otf                   |
| OPTICivet-Light.otf                    | OPTICrawModern.otf                        |
| OPTICivet-LiteCondensed.otf            | Opti Cristeta Italic (Crillee Italic)(4)  |
| OPTICivet-Medium.otf                   | OPTICristeta-BoldItalic.otf               |
| OPTICivet-MediumCond.otf               | OPTICristeta-Italic.otf                   |
| Opti Clark (4) don't know of alt name  | OPTICristetaLite-Italic.otf               |
| ClarkOpti-Black.otf                    | OPTICristetaXBoldItalic.otf               |
| ClarkOpti-Demi.otf                     | Opti Crystal                              |
| ClarkOpti-ExtraBold.otf                | Opti Cuento (Carlton)                     |
| ClarkOpti-Light.otf                    | opti odenio (odinon)                      |
| Opti Clearface Gothic Agency (2)       |   |
| OPTIClearfaceGothicDemiAg.otf          |   |
| OPTIClearfaceGothicLightAg.otf         |   |
| Opti Cloister Black                    | Opti Darby Medium (DeltaMed-NOT Jaeger's) |
| Opti Cloister OpenFace                 | Opti DelTon (Delta - Jaeger's)(2)         |
| Opti Cochise Black (Cochin)            | OPTIDelTon-Book.otf                       |
| Opti Columna (2)                       | OPTIDelTon-Light.otf                      |
| OPTIColumna-Open.otf                   | Opti Devinne Ornamented                   |
| OPTIColumna-Solid.otf                  | Opti Danley (DeVinne text)(3)             |
| Opti Commercial Script                 | OPTIDanley-Bold.otf                       |
| Opti Compit (Compacta) (4)             | OPTIDanley-ExtraBold.otf                  |
| OPTICompit-Italic.otf                  | OPTIDanley-Medium.otf                     |
| OPTICompit-Light.otf                   | Opti Deepdene (3)                         |
| OPTICompit-Regular.otf                 | OPTIDeepdene-Bold.otf                     |
| OPTICompitOutline.otf                  | OPTIDeepdene-Italic.otf                   |
| Opti Contact Cond Agency (3)           | OPTIDeepdene.otf                          |
| OPTIContact-LightAgency.otf            | Opti Deligne (Deepdene) (3)               |
| OPTIContact-MediumAgency.otf           | OPTIDeligne-Bold.otf                      |
| OPTIContactShadow-Agency.otf           | OPTIDeligne-Italic.otf                    |
| Opti Cooke Sans (Claude Sans) (3)      | OPTIDeligne-Normal.otf                    |
| OPTICookeSans-BoldItalic.otf           | Opti Delphian                             |
| OPTICookeSans-Italic.otf               | Opti Delphin One & Two (2)                |
| OPTICookeSans.otf                      | OPTIDelphin-One.otf                       |
| Opti Cooper Black Five                 | OPTIDelphin-Two.otf                       |
| Opti Copperplate (3)                   | Opti Denova (Ultra Modern)                |
| OPTICopperplate-Heavy.otf              | Opti DeRoos (text) (2)                    |
| OPTICopperplate-Light.otf              | OPTIDeRoos-Italic.otf                     |
| OPTICopperplate.otf                    | OPTIDeRoos-SemiBold.otf                   |

| Opti DeRoos Inline Initials                      | Opti Excelsior Script (2)                       |
|--|---|
| Opti Design Medium                               | OPTIExcelsiorScript-SemiBd.otf                  |
| Opti Diamond DemiBold (Friz Quadrata)            | OPTIExcelsiorScript.otf                         |
| Opti Dianna Script Agency (also Ballantines) (2) |   |
| OPTIDiannaScript-BoldAgen.otf                    | F   |
| OPTIDiannaScript-LightAgen.otf                   |   |
| Opti Diode (Didi)                                | Opti Faber Medium Agency (Faust)                |
| Opti Distinct SL Extra Light (Diamante)          | Opti Fanfare (Flake)                            |
| NOTE - no idea what 'SL' stands for              | Opti FanFold                                    |
| Opti Dom Diagonal                                | Opti Fantail                                    |
| Opti Domning Telegraph                           | Opti FantastiK (Fanfare)                        |
| Opti Dracula                                     | Opti Fault Line                                 |
| Opti Durano (Demian)                             | Opti Favrile (WTC)(8)                           |
| Opti Dutch Oldstyle (Le Robur Noir)              | OPTIFavrile-Bold.otf                            |
| Opti Dynamo                                      | OPTIFavrile-Light.otf                           |
|  | OPTIFavrile-Medium.otf                          |
|  | OPTIFavrile-Regular.otf                         |
|  | OPTIFavrileBold-Italic.otf                      |
| Opti Eagle Bold                                  | OPTIFavrileLight-Italic.otf                     |
| Opti Edgar Extended (Eurostile) (2)              | OPTIFavrileMedium-Italic.otf                    |
| OPTIEdgar-Extended.otf                           | OPTIFavrileRegular-Italic.otf                   |
| OPTIEdgarBold-Extended.otf                       | Opti Firestorm Nine (Bingham Script)            |
| Opti Edwards (also Bizarre Bold)                 | Opti Firmin Didot                               |
| Opti Egiziano (added 'f-ligs)                    | Opti Flare (Filmotype)                          |
| Opti Einstein (Expert) (4)                       | Opti Flare MEDIUM - doubt this exists           |
| EinsteinOpti-Bold.otf                            | Opti Fleet (Filmotype)                          |
| EinsteinOpti-Italic.otf                          | Opti FleetWing Forty-Four (Label-Filmotype)     |
| EinsteinRomanOpti.otf                            | Opti Flemish Script                             |
| OPTIEinstein-Black.otf                           | Opti Florentine/"Tommy"(3)                      |
| Opti Eisen (Egmont) (4)                          | FlorentineOpti-Bold.otf                         |
| OPTIEisen-Bold.otf                               | OPTIFlorentine.otf                              |
| OPTIEisen-Light.otf                              | TommyOpti.otf                                   |
| OPTIEisen-LightItalic.otf                        | Opti Fob (Formata) (2)                          |
| OPTIEisen-Medium.otf                             | OPTIFob-DemiBold.otf                            |
| Opti Elizabeth Roman                             | OPTIFob-Light.otf                               |
| Opti Empire Pro                                  | Opti Forceful (Fehrle Display                   |
| Opti Emporium Ten (Gazette?)                     | Opti Formula One                                |
| Opti Enge Etienne                                | Opti Forquet Oldstyle (Fournier) [modified] (5) |
| Opti Engravers (3)                               | OPTIForquet-Oldstyle.otf                        |
| EngraversOpti-Inline.otf                         | OPTIForquetOldsIta-Sup.otf                      |
| EngraversOpti-Shaded.otf                         | OPTIForquetOldstyle-Ita.otf                     |
| OPTIEngraversRoman-No2.otf                       | OPTIForquetOldstyle-Suppl.otf                   |
| Opti Engravers Old English                       | OPTIForquetOldstyleFig.otf                      |
| Opti Enraged Bold AD (Europa Bold Cond)          | Opti Fox Script                                 |
| Opti Epitome Medium (Else)                       | Opti Franco Light Roman (FrenchRomanLight)      |
| Opti Eton (Wexford)(3)                           | Opti Frankensteins Bride                        |
| OPTIEton-Bold.otf                                | Opti Frankfurter Medium                         |
| OPTIEton-Medium.otf                              | Opti Franklin Gothic Med (ITC)(2)               |
| OPTIEton-UltraBold.otf                           | OPTIFranklinGothic-Medium.otf                   |
| Opti Eve (2)                                     | OPTIFranklinGothic-MediumIt.otf                 |
| OPTIEve-Heavy.otf                                | Opti Franklin Gothic Triple Cond                |
| OPTIEve-Light.otf                                | Sparramin Sound Triple Cond                     |

| Opti Franklin Gothic Wide                     | Opti Giotto (Decorette)                       |
|---|---|
| Opti Franz (Frutiger) (2)                     | Opti Gleam Light (Glypha 45)                  |
| OPTIFranz-FiftySeven.otf                      | Opti Globe Gothic Bold                        |
| OPTIFranz-SixtySeven.otf                      | Opti Gloria Script                            |
| Opti French Script (Monotype)                 | Opti Glorietta                                |
| Opti Frome (Folkwang)                         | Opti Gorilla (original Roycroft, re-done ITC) |
| Opti Fulton Compressed 3 (FashionCompressed3) | Opti Goudy (WTC)(8)                           |
| Opti Furst (Feinen)(2)                        | OPTIwtcGoudy-Bold.otf                         |
| OPTIFurst-Bold.otf                            | OPTIwteGoudy-BoldItalic.otf                   |
| OPTIFurst.otf                                 | OPTIwtcGoudy-Light.otf                        |
| Opti Futura Agency Mite 4 + 6 (2)             | OPTIwtcGoudy-LightItalic.otf                  |
| FuturaAgMiteOpti-Six.otf                      | OPTIwtcGoudy-Medium.otf                       |
| OPTIFuturaAgMite-Four.otf                     | OPTIwtcGoudy-MediumItalic.otf                 |
| Opti Futura Black Agency                      | OPTIwtcGoudy-Regular.otf                      |
| Opti Futura XBlack Cond + DemiBold (2)        | OPTIwtcGoudy-RegularItalic.otf                |
| OPTIFutura-ExtraBlackCond.otf                 |   |
| OPTIFuturaDemiBold.otf.otf                    | Opti Goudy Agency (2)                         |
| Of the deal and composition                   | OPTIC and the Madison Assessment              |
|   | OPTIGoudy-MediumAgency.otf                    |
|   | Opti Goudy Cursive                            |
| Opti Galaxy (Filmotype)                       | Opti Goudy Handtooled Italic                  |
| Opti Gamma (Filmotype)                        | Opti Goudy Open (2)                           |
| *       | OPTIGoudy-Open.otf                            |
| Opti Garamond Light (Ludlow-2 marked) (4)     | OPTIGoudy-OpenItalic.otf                      |
| Garamond Ludlow Opti-Italic.otf               | Opti Goudy Text                               |
| GaramondLudlowOpti-Roman.otf                  | Opti Granby Elephant Agency                   |
| OPTICaramondLight-Italic.otf                  | Opti Grand B                                  |
| OPTIGaramondSpecial-Light.otf                 | Opti Grant Rustic                             |
| Opti Garamond Oldstyle w Alts (2)             | Opti Grecian Bold                             |
| OPTIC 1011 I. I.                              | Opti Greek Equation                           |
| OPTIGaramondOld-Italic.otf                    | Opti Greig Swash w/Supp (Le Griffe)(2)        |
| Opti Gargoyle wSupps (4) - unfamiliar!        | OPTIGreig-Swash.otf                           |
| OPTIGargoyle-Italic.otf                       | OPTIGreig-SwashSupplement.otf                 |
| OPTIGargoyle-ItalicSupp.otf                   | Opti Gurney MedExp (GerstnerProgramMedExp)    |
| OPTIGargoyle-Normal.otf                       |   |
| OPTIGargoyle-NormalSupplem.otf                |   |
| Opti Gaston                                   |   |
| Opti Gaucho (Filmotype)                       |   |
| Opti Giant (Filmotype)                        |   |
| Opti Gibby (Gill Sans) (6+1)                  | Opti Hacker 52 UltraBold (Gill Sans) NOT HERE |
| Opti Gill Sans Bold ExtraCond                 | Opti Hadji ExtraBold                          |
| NOTE - same as GibbyFiveBoldExtraCond         | Opti Handel Gothic Light                      |
| w couple more glyphs                          | Opti Happy Sid (Jolly Roger)                  |
| OPTIxcGillSansBold.otf                        | Opti Havana (Filmotype)                       |
| GibbyOpti-ExtraBold.otf                       | Opti Hawaii (Harvey)                          |
| GibbyOpti-MediumCond.otf                      | Opti Hebrew One                               |
| OPTIGibby-BoldXCond.otf                       | Opti Heddy Script (Helinda Rook)              |
| OPTIGibby-XBoldXCondHeads.otf                 | Opti Hermosa (Harrington)                     |
| OPTIGibbyDFive-Compressed.otf                 | Opti Historic Script (Hogarth Script)         |
| OPTIGibbyFive-BoldXCond.otf                   |   |
| Opti Gibby BoldCond (Tempo Heavy Cond)        | Opti Hobble Oldstyle (Horley Oldstyle)        |
| NOTE - totally mislabeled                     | Opti Hobo Bold Agency                         |
| OPTIGibby-BoldCondensed.otf                   | Opti Hockey (Hunter)                          |

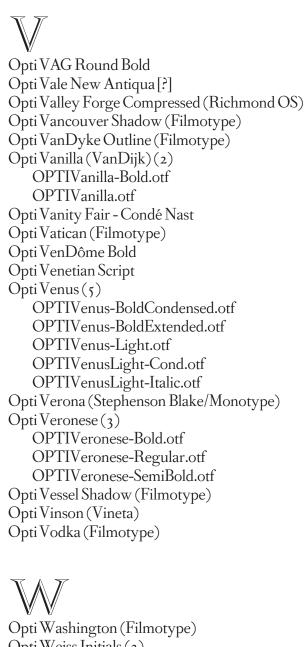
| Opti Hollandse Agency (4) OPTIHollandseBoldAgency.otf          |  |
|--|--|
| OPTIHollandseLight-Agency.otf<br>OPTIHollandseMediumAgency.otf | Opti Kabel (not ITC)(2) BoldCond accents diff<br>OPTIKabel-Heavy.otf |
| OPTIHollandseSemiBoldAg.otf                                    | OPTIKabelBoldCondensed.otf   |
| Opti Holly Script (Filmotype)                                  | OPTIKabelFive-BoldCond.otf   |
| Opti Homer (Filmotype)   | Opti Kartoon (2)   |
| Opti Howland (2)   | OPTIKartoon-Bold.otf   |
| OPTIHowland-Open.otf   | OPTIKartoon.otf  |
| OPTIHowland.otf  | Opti Keene (Baker Signet)(3)   |
| Opti Huk Light (Herkules)                                      | NOTE-basic is Baker Signet, heavier add serifs                       |
| Opti Husky (Filmotype)   | OPTIKeene-Bold.otf   |
| Opti Huxley Vertical   | OPTIKeene-Medium.otf<br>OPTIKeene.otf                                |
| $\nabla$   | Opti Kipling (Filmotype)   |
|  | Opti Kismet  |
|  | Opti Koloss  |
| Opti Iambic Heavy Italic (InverserifHeavyItal)                 | Opti Korinna Agency (2)  |
| Opti Ignite (Impact)   | OPTIKorinna-Agency.otf   |
| Opti Improv New WideNine (Improvenu Wide9)                     | OPTIKorinnaExtraBoldAgency.otf                                       |
| Opti Ingram Five (Indy Italic)                                 |  |
| Opti Isadora Medium  | T  |
| Opti Italian Oldstyle Bold                                     |  |
| Opti Iting (4)   | Opti LI Moldy Ad SEE Moldy   |
| NOTE - have never found another name                           | Opti Lago Caps (Desdemona)   |
| ItingOpti-Bold.otf   | Opti Lagoon (4)  |
| ItingOpti-BoldCondensed.otf                                    | OPTILagoon-Bold.otf  |
| ItingOpti-Regular.otf  | OPTILagoon-ExtraBold.otf   |
| ItingOpti-RegularCondensed.otf                                 | OPTILagoon-Light.otf   |
| Opti Itzach Heavy (Isbell Heavy)                               | OPTILagoon-Open.otf  |
|  | Opti Lariat Script (Filmotype)                                       |
| ightharpoons   | Opti Latin (4)   |
| J  | OPTILatin-Bold.otf   |
| Opti Jackson (Filmotype)                                       | OPTILatin-BoldCondensed.otf  |
| Opti Jacquie Special (Michelangelo compressed?)                | OPTILatin-Elongated.otf  |
| Opti Jaffa Bold (Jay Gothic Bold) (2)                          | OPTILatin-Wide.otf   |
| OPTIJaffaGothicBold-Outline.otf                                | Opti Le Latin Noir Etroit  |
| OPTIJaffaGothicBold.otf  | Opti Lency (Latino Elongated)  |
| Opti Jake (Bodega Sans w OldStyle) (5)                         | Opti Lawrence (Arrow)  |
| OPTIJake-Antique.otf   | Opti Legende Uncial (Legende)  |
| OPTIJake-AntiqueBlack.otf                                      | Opti LenLen (Locomotive)   |
| OPTIJake-Black.otf   | Opti Leon Text (London Text) (2)                                     |
| OPTIJake.otf   | LEONTextSolidOpti.otf  |
| OPTIJakeOSF.otf  | OPTILeonTextC.otf  |
| Opti Jane/Justice Script (Julia Script)                        | Opti Lester (Filmotype)  |
| Opti Jefferson (Filmotype)                                     | Opti Lester Condensed (similar to Radiant)                           |
| Opti Jiffy (Filmotype)   | Opti Lexus (Meta/Meta Plus)(3)                                       |
| Opti Jim Crow (2)  | LexusCapsOpti-Medium.otf   |
| JimCrowOpti-Regular.otf  | LexusRomanOpti-Regular.otf   |
| JimCrowOpti.otf  | LexusRomanOpti-RegularIt.otf   |
| Opti Julie (Wolf Antiqua)                                      | Opti Liberty Foundry   |

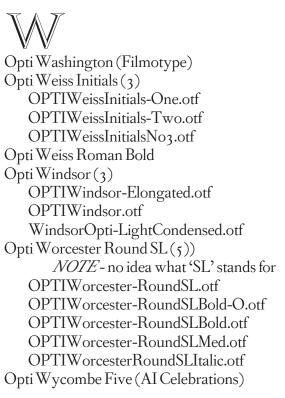
| Opti Lignier Caps (Libra)                      | Opti Mill (Melior)(3)   |
|--|---|
| Opti Limited View (4 - Open& Expand created)   | MillOpti-Medium.otf   |
| OPTILimitedView-Exp.otf                        | MillOpti-MediumItalic.otf   |
| OPTILimitedView-ExpOpen.otf                    | OPTIMill.otf  |
| OPTILimitedView-Open.otf                       | Opti Mirc (Compugraphic Max)(2)   |
| OPTILimitedView.otf                            | OPTIMirc-Bold.otf   |
| Opti Locca (Locarno) (2)                       | OPTIMirc-Light.otf  |
| OPTILocca-Light.otf                            | Opti Mistral Graff  |
| OPTILoccaExtra-Bold.otf                        | Opti Miyako (Mikado)  |
| Opti London (Lectura) (4)                      | Opti Modern Blackletter   |
| OPTILondon-Bold.otf                            | Opti Modern Two (Modern 20)   |
| OPTILondon-Italic.otf                          | Opti Modular Serif Bold   |
| OPTILondon-Roman.otf                           | Opti Moldy Light AD (Marbrook) (2)  |
| OPTILondon-SemiBold.otf                        | OPTIMoldyLightAd.otf  |
| Opti Looking Glass (Introspect)                | OPTIMoldyLiItalAd.otf   |
| Opti Lord Swash (Lys Calligraphic)             | Opti Monroe Bold (modified Filmotype)   |
| Opti Lothario Medium                           | Opti Morgan One   |
| Opti Lucius Ad (Lynton) (2)                    | Opti Morgan Seventy-Four (Erratick Open)  |
| OPTILuciusAd-Bold.otf                          | Opti Morgan Three   |
| OPTILuciusAd-Light.otf                         | Opti Morgan Twenty-Nine   |
| Opti Luna Gothic (Lightline Gothic)            | Opti Morgan Two   |
| Opti Lydian Cursive                            |   |
| Opti Lydian Cursive                            | OptiMountain Script (Hallmark - Filmotype) (2)<br>NOTE - Monterey - Linotype/Bitstream; |
|  |   |
|  | Mahogany - Compugraphic/Agfa  |
|  | MahoganyOpti-Script.otf   |
| Ont: Mac Path Old Stryla                       | MountainScriptOpti.otf  |
| Opti MacBeth OldStyle                          | Opti Murray Hill  |
| Opti Mackey Sport Contour                      | Mainframe } 4 entries in Devroye's list (not Opti?)                                     |
| Opti Magna Carta (4)                           |   |
| OPTIMagnaCarta-Bold.otf                        |   |
| OPTIMagnaCarta-DemiBold.otf                    | $\bot V$  |
| OPTIMagnaCarta-Italic.otf                      | Opti National Gothic (Westinghouse corp. font)  |
| OPTIMagnaCarta-Regular.otf                     | Opti Natty (Neil Bold) (2)  |
| Opti Majer Irregular (modified Filmotype)      | NeilBold.otf  |
| Opti Malou Gothic Bold (Martin Gothic)         | (has no OPTI in name, but © is Castcraft)   |
| Opti Manchester [?]                            | NOTE - Natty is better than Neil here   |
| Opti Manfred (Motter Tektura)                  | OPTINatty-Bold.otf  |
| OptiMargueritte (Mona Lisa) (2)                | OPTINatty-BoldOutline.otf   |
| OPTIMargueritte-SolidBold.otf                  | Opti Naval (Nicolas Cochin)(2)  |
| OPTIMargueritte.otf                            | OPTINaval-Black.otf   |
| Opti Markberry Heavy (Tiffany)                 | OPTINaval.otf   |
| Opti Markus Roman                              | Opti Neuland (3)  |
| Opti Maseltov (Moses)                          | NeulandOpti-Light.otf   |
| Opti Matrix (2 + 1 - not much differ in Wides) | OPTINeuland-Black.otf   |
| MatrixOpti-Narrow.otf                          | OPTINeuland-InlineCaps.otf  |
| MatrixOpti-Wide.otf                            | Opti New Bill C   |
| MAXBaerOpti-Wide.otf                           | Opti NewPort Land (1+1-outward differences)   |
| Opti Mayflower                                 | NewPortLandOpti-Regular.otf   |
| Opti Mercenary Five (Mekanik)                  | OPTINewport-Land.otf  |
| Opti Metropolis Special                        | Opti News Gothic Light  |
| Opti Michael Angelo (Michelangelo)             | opariono ocano inglia   |

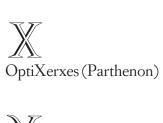
| Opti Nissan(2)                           | Opti Pathway (Palatino) (5)                  |
|--|--|
| NissanOpti-Italic.otf                    | OPTIPathway-Black.otf                        |
| NissanOpti.otf                           | OPTIPathway-ExtraBold.otf                    |
| Opti Nonoy (Novarese) (7)                | OPTIPathway-ExtraBoldIta.otf                 |
| OPTINonoy-Bold.otf                       | OPTIPathway-Medium.otf                       |
| OPTINonoy-BoldItalic.otf                 | OPTIPathwayMedCondAgency.otf                 |
| OPTINonoy-Book.otf                       | Opti Pauling (Paleface) (2)                  |
| OPTINonoy-BookItalic.otf                 | OPTIPauling-Black.otf                        |
| OPTINonoy-Medium.otf                     | OPTIPauling-Shadow.otf                       |
| OPTINonoy-MediumItalic.otf               | Opti Peach (Poppl Pontifex) (6)              |
| OPTINonoy-Ultra.otf                      | OPTIPeach-CAP.otf                            |
| Opti Nova Augustea with Med [Amanda](2)  | OPTIPeach-DemiGras.otf                       |
| OPTIAmanda-MediumAgency.otf              | OPTIPeach-EtDemiGrasCond.otf                 |
|  | OPTIPeach-Gras.otf                           |
| OPTINovaAugustea.otf                     | OPTIPeach-Italique.otf                       |
| Opti Novel Gothic XBold Agency           | OPTIPeach.otf                                |
| Opti Nubian Foundry                      | Opti Peach Exquisite (Poppl Exquisit)(3)     |
|  | OPTIPeachExquisite-Bold.otf                  |
|  | OPTIPeachExquisite-Light.otf                 |
| <b>(</b> ( ))                            | OPTIPeachExquisite.otf                       |
|  | Opti Pegasus (3)                             |
| Opti Ocean (Orion)(2)                    | 1 0 1,51                                     |
| OPTIOcean-Italic.otf                     | OPTIPegasus-Bold.otf                         |
| OPTIOcean-Normal.otf                     | OPTIPegasus-Semibold.otf                     |
| Opti Ocelot (Olympic)                    | OPTIPegasus.otf                              |
| Opti Ogden Bold (Modula-NOT Emigre's)    | Opti Peking                                  |
| Opti Old English Five (Old English Text) | Opti Peninsular Script Three (Penhand Three) |
| Opti Old-Fashioned Script                | Opti Peoria (Pierrot)                        |
| Opti Oliver Display (Oriente)            | Opti Permanent Headline (& Pinacle) (2)      |
| Opti Ondine Five                         | OPTIPermanent-Headline.otf                   |
| Opti Onyx                                | Opti Pinacle (Permanent Headline Massiv)     |
| Opti Option SemiBold (Optima SemiBold)   | OPTIPinacle-ExtraBold.otf                    |
| Opti Opus (OCR-A)                        | Opti Phillip (Arnholm Sans)(2)               |
| Opti Original Script                     | OPTIPhillip-Bold.otf                         |
| Opti Orlando (Filmotype)                 | OPTIPhillip-Medium.otf                       |
| Opti Orphan Slim (Orpheus Cond)          | Opti Phoenix Nine (Phenix) (2)               |
|  | OPTIPhoenix-Nine-Italic.otf                  |
|  | OPTIPhoenix-Nine.otf                         |
|  | Opti Phone Central A (Bell Centennial)       |
|  | Opti Picturesque Script (Polonaise)          |
| Opti Pacific (Filmotype)                 | Opti Pilsen BoldCond (Placard)               |
| Opti Packard C(2)                        | Opti Pippen Five (Pritchard)                 |
| OPTIPackard-C.otf                        | Opti Piranesi Italic                         |
| OPTIPackardBold-C.otf                    | Opti Pirogi Roman (Pistilli Roman)           |
| Opti Palisade Graphic                    | Opti Pixie (Filmotype)                       |
| Opti Panama (Filmotype)                  | Opti Pizza                                   |
| Opti Papong (Perpetua) (3)               | Opti Planet (Plantin) (6)                    |
| OPTIPapong-Italic.otf                    | OPTIPlanet-Bold.otf                          |
| 1 0                                      | OPTIPlanet-BoldItalic.otf                    |
| OPTIPapang off                           | OPTIPlanet-Italic.otf                        |
| OPTIPapong.otf                           | OPTIPlanet-Light.otf                         |
| Opti Park Avenue C                       | OPTIPlanet-LightItalic.otf                   |
| Opti Pashey (Playboy/Plaza)              | OPTIPlanet.otf                               |

| Opti Players                                    | Opti Rocky (Harry)(3)                           |
|---|---|
| Opti Poor Richard                               | ROCkyOpti-Blimp.otf                             |
| Opti Poppo Mod Bold (Bubble Double)             | ROCkyOpti-Plain.otf                             |
| Opti PortsMouth (York)                          | ROCkyOpti-Thin.otf                              |
| Opti Poster Bodoni Compressed SEEB Bodoni       | Opti Rodeo (also Helvin, Rogue)                 |
| Opti Powell OldStyle                            | Opti Rolando (Compugraphic Raphael)             |
| Opti Prescribe Agency (PaxRomana/PackerText)(2) | Opti Rolie (Rundfunk, Radio)                    |
| OPTIPrescribe-Agency.otf                        | Opti Rolling XBold No.1 (also Fat Chance)       |
| OPTIPrescribeBold-Agency.otf                    | Opti Roman C Shaded                             |
| Opti Prisma                                     | Opti Roman Compressed                           |
| Opti Protea (MGB Patrician)                     | Opti Romana Estrecha                            |
| Opti Publicity Gothic                           | Opti Romana Roman (2)                           |
| Opti Pueblo [?]                                 | OPTIRomanaRoman-Bold.otf                        |
| Opti Pump (2)                                   | OPTIRomanaRoman-Normal.otf                      |
| PumpOpti-DemiBold.otf                           | Opti Ronaldson Slope                            |
| PumpOpti-Medium.otf                             | Opti Rondo Bold                                 |
| Opti Puritan Bold Flair (Parsons)               | Opti Ronsard Crystal                            |
|   | Opti Rosanna Script (Roman Script)              |
|   | Opti Rossano (Rialto)                           |
|   | Opti Roulette Caps (Filmotype)                  |
|   | Opti Royal (Royalty-Filmotype)                  |
| Opti Quadruplex XBoldXExtend                    | Opti Royal Înline (Adastra Inline)              |
| Opti Quark Light (Quorum)                       | Opti Rubens (7)                                 |
| Opti Quicky (Quicksilver)                       | OPTIRubens-Wide.otf                             |
| Opti Quill (Thompson Quillscript)               | RubensOpen.otf                                  |
| Opti Quo (AI Quaff) (2)                         | RubensOpti-ExtraCondModified.otf                |
| QuoOpti-Bold.otf                                | RubensPerspective.otf                           |
| QuoOpti-Light.otf                               | RubensRimmed.otf                                |
| C. a. I. S. a.                                  | RubensShadow.otf                                |
|   | RubensWide.otf                                  |
|   | Opti Russel Square (Russell Square)             |
|   | Opti Russian Gothic (approx Hel Med)            |
| Opti Racer (Filmotype)                          |   |
| Opti Radar (Filmotype)                          |   |
| Opti Radiant (8)                                |   |
| OPTIRadiant-Bold.otf                            |   |
| OPTIRadiant-BoldXCond.otf                       | Opti Sally Mae SEEB Bernhard Gothic             |
| OPTIRadiant-DemiBoldCond.otf                    | Opti Sans Serif No.1 Cond                       |
| OPTIRadiant-ExtraBold.otf                       | Opti Sans Serif Shaded                          |
| OPTIRadiant-Heavy.otf                           | Opti Santita (Santa Fe)                         |
| OPTIRadiant-Medium.otf                          | Opti Sapir (Sevilla-almost GalliardBlackItalic) |
| OPTIRadiant-MediumCond.otf                      | Opti Sarone Roman (Sabon)                       |
| OPTIRadiantBold-Condensed.otf                   | Opti Schadow Antiqua Bold Cond                  |
| Opti Railroad Gothic                            | Opti Schneidler Swash (Amalthea)                |
| Opti Raleigh Gothic                             | Opti Schow Light [?]                            |
| Opti Respighi Script (Regency Script)           | Opti Script (Monotype Script)(2+1)              |
| Opti Ripple (Tekton) (2)                        | OPTIScript-Bold.otf                             |
| OPTIRipple-Bold.otf                             | ScriptOpti-Bold.otf                             |
| OPTIRipple-Regular.otf                          | ScriptOpti-Light.otf                            |
| Opti River (Robotik)                            | Opti Serlio                                     |
|   | Opti Sesame                                     |
|   |   |

| Opti Shanghai   | Tr.  |
|---|--|
| Opti Shawmut Special wSupp (2)  |  |
| OPTIShawmut-Special.otf   | One: Tom: 1 Dlook A way are (also Tahana)  |
| OPTIShawmut-SpecialSupp.otf   | Opti Tamil Black Agency (also Tobago)  |
| Opti Sicilia Bold (Snell Roundhand)                                     | Opti Thaddeus Light wSupp (WTC)(2)   |
| Opti Signum   | OPTITIES AND ASSESSED OF THE STATE OF THE ST |
| Opti Silver Regular (Serifa)  | OPTIThaddeusLight-Suppl.otf  |
| Opti Similunatix Heavy  | Opti Thorne Shaded   |
| Opti Sintax (Syntax) (2)  | Opti Times Roman (2)   |
| OPTISintax-Bold.otf   | OPTITimes-Roman.otf  |
| OPTISintax-Light.otf  | OPTITimesRoman-Italic.otf  |
| Opti Skjald   | Opti Tomaso Extended (Trade Gothic)(2)   |
| Opti Slipper (Sebastian)  | OPTITomaso-Extended.otf  |
| Opti Smoke  | OPTITomasoBold-Extended.otf  |
| Opti Solemnis Caps  | Opti Topic (also Futura Steile)(2)   |
| Opti Souvenir Bold  | OPTITopic-Bold.otf   |
| Opti Spire  | OPTITopicLight-Light.otf   |
| Opti Sport Script (Athletic Script)                                     | Opti Torry (Torino) (5)  |
| Opti Stabile XtraLight Agency   | OPTITorry-ExtraBold.otf  |
| Opti Staines XtraBold Extend (Standard/Akzidenz)                        | OPTITorry-Heavy.otf  |
| Opti Stallion (Shelley)   | OPTITorry-Italic.otf   |
| Opti Steel Caps (Lincoln Gothic)  | OPTITorry-Medium.otf   |
| Opti Steelplate Gothic Shade (2)  | OPTITorry.otf  |
| OPTISteelplateGothic-Shade.otf  | Opti Tourism (Tarragon)  |
| OPTISteelplateGothic-ShadeO.otf   | Opti TrimRoman (Trooper Roman)(2)  |
| Opti Stencil Display  | OPTITrimRoman-Italic.otf   |
| Opti Stevas Light (Sterling)  | OPTITrimRoman.otf  |
| Opti Stoyer Script (Stuyvesant Script)                                  | Opti Triplett Agency (2)   |
| Opti Stymie (5)   | NOTE - original weight by Compugraphic -   |
| NOTE - Stymie Open is really Beton Open                                 | now from Monotype  |
| OPTIStymie-Bold.otf   | OPTITriplettBoldAgency.otf   |
| OPTIStymie-BoldCondensed.otf  | OPTITriplettLight-Agency.otf   |
| OPTIStymie-Light.otf  | Opti Tubby (Tuggle)(2)   |
| OPTIStymie-MediumCond.otf   | TubbyOpti-Bold.otf   |
| OPTIStymie-Open.otf   | TUBbyOpti.otf  |
| Opti Susan <i>SEE</i> Basilea ("Brasilea")                              | Opti Typewriter Special  |
| Opti Swallow (Spencerian Script) (2)                                    | Opti Typo Roman  |
| OPTISwallow-Bold.otf  | Opti TypoC Upright(NOT TypoUpright/Linoscript)   |
| OPTISwallow.otf   | opii Typoo opiigiii(Tee T Typoopiigiii(Einoseiipt)   |
| Opti Swiss No <sub>3</sub> & <sub>4</sub> (BakerSansDisplayMed&Bold)(2) |  |
| OPTISwiss-NoFour.otf  | TT   |
| OPTISwiss-NoThree.otf   |  |
| Opti Sybaris wSupps (4)   | Onti Uniaymia Cana Rold Cand   |
| <i>NOTE</i> - have never figured what the original is                   | Opti Unisymie Caps Bold Cond   |
|   | Opti Univers (5)   |
| OPTISybaris BoldSupplement off  | OPTIUniversFiftyEight.otf  |
| OPTISybaris-BoldSupplement.otf  | OPTIUniversFiftySeven.otf  |
| SybarisOpti-Supplement.otf  | OPTIUniversFortyEight.otf  |
| SybarisOpti.otf   | OPTILL: Six S  |
| Opti Syracuse (Filmotype)   | OPTIUniversSixtySeven.otf  |
|   | Opti Universal Mono No 2   |







Opti Yale Script (Filmotype) (3)
OPTIYale-Script.otf
OPTIYale-ScriptSuppl.otf
OYALE Scrip Bold.ttf
Opti Yen Script (Young Baroque)
Opti York Script (Filmotype)
Opti Youthline

Opti Zara (Compugraphic Zarana)
Opti Zepplin Script (Zeppelin Script)
Opti Zipper (Fillmotype)
Opti Zither (Filmotype)

4/22/12 (840 fonts lowball)