


CHRONOTOPE PROJECT
DAWN TREADER





“In the literary artistic chronotope, spatial and temporal indicators are fused into one carefully thought-out, concrete whole. Time, as it were, thickens, takes on flesh, becomes artistically visible; likewise, space becomes charged and responsive to the movements of time, plot and history. The intersection of axes and fusion of indicators characterizes the artistic chronotope.”

— MIKHAIL BAKHTIN

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- 1 DAWN TREADER 7:58**
- 2 THE SCENT OF EVENING FLOWERS 7:06**
- 3 BASHO'S JOURNEY 9:24**
- 4 OCEAN OF SUBTLE FLAMES 10:04**
- 5 OMPHALOS 6:30**
- 6 CANTICLE FOR THE STARS 7:16**
- 7 SHE WHO HEARS THE CRIES OF THE WORLD 7:34**

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Many thanks to Deborah Martin, Howard Givens, Jon Jenkins, Andrew Miles, and Daniel Pipitone, and the supporting staff of Spotted Peccary Music for helping bring this project to fruition. Thanks also to Bonnie Simoa for her friendship, inspiration and collaborative spirit.

All performances by Jeffrey Ericson Allen on digital and analog synthesizers, Haken Continuum Fingerboard, cello, Irish whistle, recorder, koto, Tibetan and quartz crystal singing bowls, and hand percussion.

Composed, performed, produced and mixed by Jeffrey Ericson Allen.

Mastered by Howard Givens

Cover and design by Daniel Pipitone

WWW.CHRONOTOPE-PROJECT.COM



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