

The background of the entire image is an abstract, textured surface. It features a mix of dark green, olive green, and yellowish-green tones, with visible brushstrokes and a mottled, organic appearance. The texture is uneven, with some areas appearing more saturated than others.

ECM

**After The**  
**Keith Jarrett Fall**  
**Gary Peacock**  
**Jack DeJohnette**

**After The  
Fall**

**Keith Jarrett**  
piano

**Gary Peacock**  
double bass

**Jack DeJohnette**  
drums



1	<b>The Masquerade Is Over</b> Allie Wrubel / Herb Magidson Music Sales Corp. (ASCAP) / Magidson Bernhardt Music (BMI)	15 : 49
2	<b>Scrapple From The Apple</b> Charlie Parker Atlantic Music Corp. (BMI)	8 : 46
3	<b>Old Folks</b> Willard Robinson / Dedette Lee Hill WB Music Corp. (ASCAP)	9 : 23
4	<b>Autumn Leaves</b> Joseph Kosma / Jacques Prevert / John Mercer Morley Music Co. (ASCAP)	13 : 17

## II

1	Bouncin' With Bud Bud Powell/Walter Fuller Embassy Music Corp. (BMI)/ Music Sales Corp. (ASCAP)	10 : 01	5	One For Majid Pete La Roca Black Light Music Publishing (BMI)	6 : 47
2	Doxy Sonny Rollins Prestige Music Co. (BMI)	8 : 47	6	Santa Claus Is Coming To Town Frederick J. Cootes / Haven Gillespie Toy Town Music, Inc. / Gillespie Haven Music Publishing (ASCAP)	7 : 47
3	I'll See You Again Noel Coward WB Music Corp. (ASCAP)	7 : 48	7	Moment's Notice John Coltrane EMI Unart Catalog Inc. / Jowcol Music Inc. (BMI)	6 : 41
4	Late Lament Paul Desmond Desmond Music Company (BMI)	4 : 58	8	When I Fall In Love Edward Heyman / Victor Young Chappell & Co. Inc. / Interscope USA Inc. (ASCAP)	5 : 35





## After The Fall

For over two years (from Fall 1996 to 1998), I suffered from CFS (chronic fatigue syndrome), and could not play the piano in public. "A Multitude of Angels" was the last music I played before I hit ground zero and was staring at my pianos, unable to play anything. As my doctor and I worked out what to do, I gradually (very gradually) improved, but if I played at all, I would relapse and hit bottom again.

Near the end of this period, I decided to try playing with the trio in my studio. These were the first "rehearsals" we ever had (early 1998). The rehearsal was in the afternoon. I immediately relapsed at dinner that evening. I left the table abruptly and was not optimistic to say the least. A little later we tried again, and I felt I had no option other than attempting a concert, preferably near my house in New Jersey.

Newark had a new concert hall and was only a little more than an hour by car. So we set up the concert in November 1998 as a kind of scary experiment. I told the guys in the trio that, for me, bebop might be the best idea, because although it required great technique, I didn't think I needed to play as hard as I often did (as my energy still seemed too low to "dig in" too much). So if it sounds dated, it's for a reason.

It turned out that we loved the hall and could hear each other well, but I hadn't arranged for it to be professionally recorded. However, the hall was good enough that a "board mix" seemed to suffice to create a DAT tape that was not really bad at all.

After Newark, it was still a gradual process of recovery over the next year or so with some relapses and my energy levels ebbing and flowing back and forth like the tides.

So what you are hearing was basically an experiment for me, and it proved that we could play again. But I was amazed to hear how well the music worked and decided that (sort of as a bookend to my "fall" into sickness), this should be released, since the last note I had played in public was at the Fall 1996 Genova concert from "Multitude of Angels". For me, it's not only a historical document, but a truly great concert. Enjoy!

Keith Jarrett



Producer: Keith Jarrett  
Recorded live in concert  
November 14, 1998  
at New Jersey Performing Arts Center (NJPAC),  
Newark, New Jersey  
Engineer: Alain Leduc

Mastering: Rainbow Studio, Oslo  
Liner photos: Patrick Hinely,  
Roberto Masotti  
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