



### ANTONIO VIVALDI (1678-1741)

	Concerto for Violin and Strings ("in due cori") in B flat major, RV 583  Konzert für Violine und Streicher (»in zwei Chören«) B-dur  Concerto pour violon et cordes («en deux chœurs») en si bémol majeur	[13'49]
1	Largo e spiccato – Allegro non molto	[5'20]
2	2. Andante	[4'02]
3	3. Allegro	[4'27]
	Concerto for Violin, Strings and Continuo in E minor, RV 278  Konzert für Violine, Streicher und Continuo e-moll  Concerto pour violon, cordes et basse continue en mi mineur	[14'43]
4	1. Allegro molto – Andantino	[6'12]
5	2. Largo	[4'23]
6	3. Allegro	[4'08]
	PIETRO ANTONIO LOCATELLI (1695–1764)	
	Concerto for Violin in G major, op. 3 no. 9  Konzert für Violine G-dur · Concerto pour violon en sol majeur	[18'49]
7	1. Allegro – Capriccio – Cadenza (Reber) – Allegro	[7'29]

8	2. Largo	[4'19]
9	3. Allegro — Capriccio — Allegro	[7'01]
	GIUSEPPE TARTINI (1692-1770)	
	Concerto for Violin, Strings and Continuo in A major, D. 96 Konzert für Violine, Streicher und Continuo A-dur Concerto pour violon, cordes et basse continue en la majeur	[18'13]
10	1. Allegro	[5'20]
11	2. Adagio	[3:38]
12	3. (Presto)	[4'34]
13	Largo andante (alternative slow movement)	[4'41]
	"A rivi, a fonti, a fiumi correte, amare lagrime, sin tanto che consumi l'acerbo mio dolor"	
	("In streams, in fountains and in rivers, run, bitter tears, until my harsh anguish is consumed")	

# Giuliano Carmignola, violin

## Venice Baroque Orchestra

### Andrea Marcon

#### VENICE BAROQUE ORCHESTRA

violin I: Luca Mares, Vania Pedronetto, Giuseppe Cabrio, Jonathan Guyonnet, Teresa Ratcliff (RV 583), Lavinia Tassinari (RV 583)

violin II: Giorgio Baldan, Massimiliano Simonetto, Margherita Zane, Massimiliano Tieppo, Marialuisa Barbon (RV 583), Alessandra Di Vincenzo (RV 583)

viola (alto): Alessandra Di Vincenzo (RV 278, Tartini & Locatelli), Mario Paladin, Margherita Orlandi

violoncello: Francesco Galligioni, Daniele Cernuto · violone: Alessandro Sbrogiò

lute (Laute/luth): Ivano Zanenghi · organ: Andrea Marcon

harpsichord (Cembalo/clavecin): Andrea Marcon, Stefano Molardi

Pitch: a' = 440 Hz

In this recording Giuliano Carmignola plays a violin from 1739 by Floreno Guidantus, Bologna, with a "Tartini" (long) bow made in 2004 by Walter Barbiero.

DDD: Recording: Manzano (Udine), Abbazia di Rosazzo, 5/2004

Executive Producer: Marita Prohmann - Recording Producer: Arend Prohmann

Tonmeister (Balance Engineer) & Surround Mix: Ulrich Vette - Recording Engineer: Jürgen Bulgrin - Editing: Ingmar Haas



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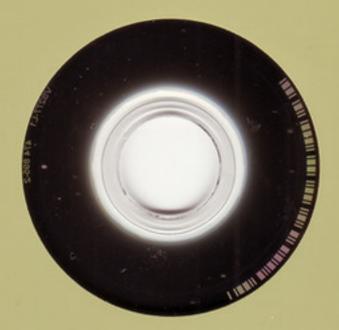
# Concerto veneziano

Vivaldi | Locatelli | Tartini

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Giuliano Carmignola

Venice Baroque Orchestra

Andrea Marcon