

Bree

an upright Italic
by **TypeTogether**

A B C D E F G H I J K L M

N O P Q R S T U V W X Y

Z Æ Œ Þ Ø Å Æ e

Bree Thin, 70/78pt

a b c d e e f g g h i j k k l

m n o p q r s t u u v w w x

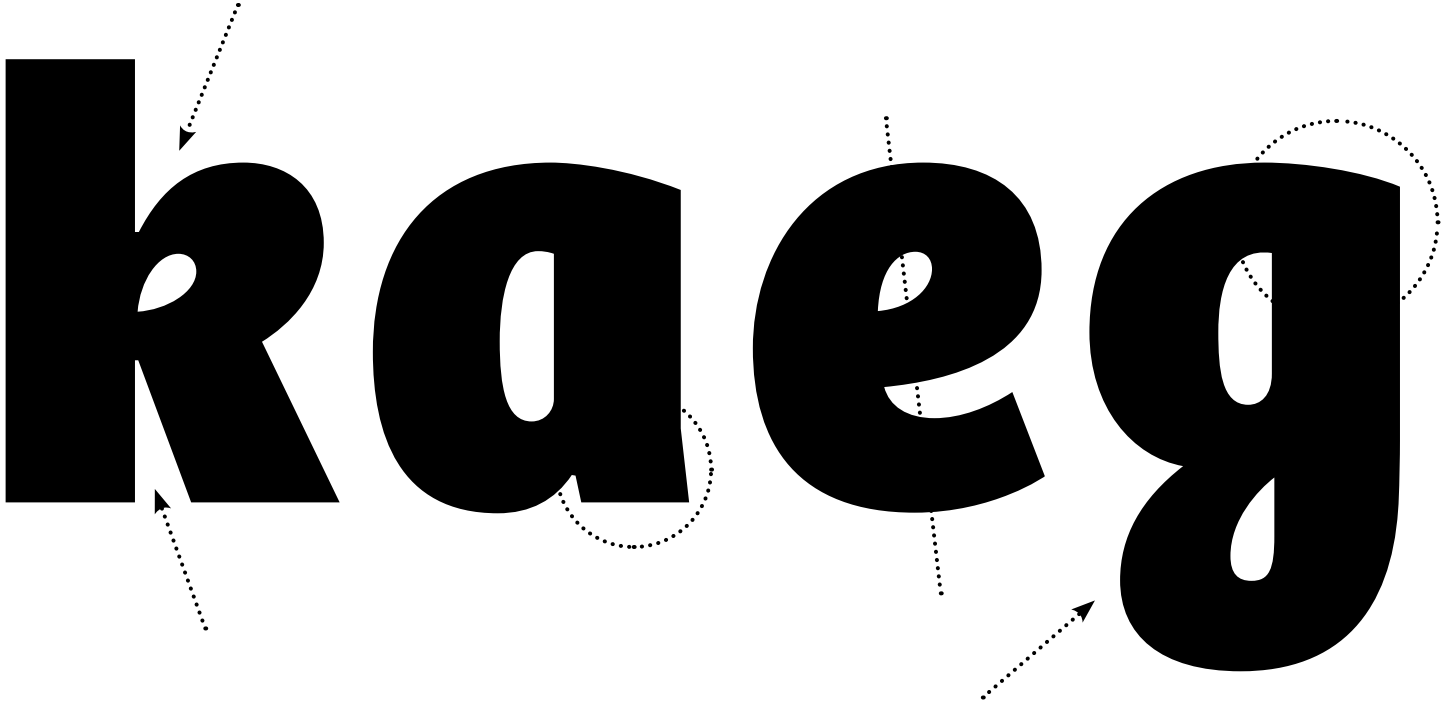
y y z z ß fi æ ð š ž ı ó Ł Ę õ

{ [(* & ¶ , : @ ? ! § « » †)] }

€ £ \$ ¥ f 0 1 2 3 4 5 6 7 8 9

% ‰ £ 0 1 2 3 4 5 6 7 8 9 ^{0 3 5}

⁵/₈ ³/₇ ⁵/₆ 0 2 8 ∂ Σ ≈ Ω π ™



An upright Italic

Bree, based on our own logotype, is a sleek sans serif that delivers a polished and modern look and feel for branding or headline usage. Some of its most characteristic features are the one-story 'a', the cursive 'e', the curves in the outstrokes of 'u' and 'w', the flourish 'Q' and the fluidity of shapes on 'g y z'. Alternate letters of these are available when a more classical look is desired.

Clearly influenced by handwriting, **Bree** shows a pleasant mixture of rather unobtrusive capitals and the more vivid lowercase letters, that give the text a spirited and lively appearance. It is definitely a memorable **upright italic**!

Bree features four sets of numerals, ligatures, alternate characters, fractions, scientific superior/inferior figures and language support for over 40 languages that use the Latin script.

TypeTogether

Veronika Burian and **José Scaglione** met at the University of Reading whilst completing their MAs in Type Design, launching the independent type foundry **TypeTogether** (TT for short) in 2006. TT developed out of the desire to publish high quality typefaces and work on new type projects together (hence the name). The foundry provides common grounds for intense cooperation with other type designers, creating an interesting and diverse platform.

TypeTogether's main interest is finding innovative and stylish solutions to old problems for

the professional market of text typefaces, with a focus on editorial use. This is where the greatest challenges are faced: creating typefaces that perform well in continuous reading, that also have a high degree of personality.

The aesthetic and functional efficiency of TT's fonts are accompanied by excellence in technical performance. This is achieved using the latest font software, creating cross-platform OpenType fonts with extended character sets including: broader language support and all kinds of typographic refinements, such as small caps, ligatures and multiple numeral sets.

In addition to TypeTogether's high quality library of retail fonts, TT also provides **custom modifications and specially tailored typefaces**; these can serve as vital elements of a company's visual identity, by communicating a unique feel. Custom typeface projects are developed from solid foundations, based on the client's brief, targeted research and the open dialogue between all parties.

A big advantage of being a small and specialized company is that this allows for closer, and more direct, collaboration with clients; this is often necessary to accomplish their goals, and respond quickly to their needs.

The quality of TypeTogether's work has already been recognized in several international competitions, including **TDC and ED-Awards**.

Bree Light, tabular lining figures

[€36.85‰!)

Bree Bold, proportional old-style figures

{£729.50—}

Bree Regular

¿Adónde?

Bree Thin

»Nagtówek«

e&

Bree Extrabold

...ing point for a very
filmmakers from very dif
e world, interacting and
different points of view
g with the m

TIE Monograph 2008



TypeTogether exhibition, Rosario 2008

Klubunk idén is szeretne támogatni két tehetséges magyar zongoraművészt a TCU/Cliburn zongoraversenyen való részvételre. 21 országból 89 jelentkező közül Polgar Éva és Fazekas Edi a válogató versenyek után bejutottak a végső fordulóba, ami itt lesz Fort Worthben. Ungar Tamás teljes ösztöndíjat ajánlott föl nekik. A részvételi díj \$1,100 fejenként. Ehhez szeretnénk erőnkhez mérten hozzájárulni, amihez nagykelkű támogatásokat kérek. Bővebb felvilágosítás a művészekről a Fesztivál web oldalán található: www.pianotexas.org. "Young Artists Program" "Information on Performing Artists" Éva és Edit koncertet adnak az érdeklődők számára, amit rövid fogadás követ. Időpont: 2006. június 3-án, szombaton délután 4:00 órakor. Helyszíne egy családi ház: Mrs. Chuifun Poon, 6940 Laurel Valley Drive, Fort Worth, Tx 76132 (Gated Community). A belépődíj: \$20 személyenként. A jegyek csak elővételben vehetők meg, mert a helyszínre csak őrgött kapun keresztül lehet bejutni, így a neveket előre le kell adnunk. Kérem, hogy mielőbb jelezzék, akik részt kívánnak venni! Az előre

Bree Opentype features

all caps

¿para texto? » ¿PARA TEXTO?
a–b [ende)•h@ » A–B [ENDE)•H@

proportional and tabular figures, old-style and lining

0123456789\$£¥ƒ¢ » 0123456789\$£¥ƒ¢
0123456789\$£¥ƒ¢ » 0123456789\$£¥ƒ¢

fractions

1/2 3/4 1/6 5/7 2/9 » ½ ¾ ⅙ ⅕ ⅔

superior/inferior

H2O x68 y3+5 index8 » H₂O x₆₈ y³⁺⁵ index⁸

stylistic alternates, set 1

€Q&aegkuwyz » €Q&aegkvwyz

ligatures

fi fl ff ffi ffl tt » fi fl ff ffi ffl tt

Ritmo

More classical alternate letters *available*

Upright Italic

Wyświetlacz

Sleek *Sans*

Que

Branding trend

english, german, french, italian, spanish, dutch, danish, swedish, finnish, norwegian, iclandic, polish, czech, hungarian, estlandish, turkish, slovak, estonian, latvian, lithuanian, albanian, croatian, romanian, slovene...

punctuation

stylistic alternates, set 1

old-style numerals

tabular

lining numerals

tabular

fractions

superior/inferior

numerator/denominator

math symbols

$$+-\pm\times\div=\neq<>\leq\geq\neg/|-_\wedge\sim|\backslash\partial\Omega\Delta\sqcap\Sigma\mu\pi\nu\int\approx\Diamond$$

A large, stylized blue ampersand graphic that spans across the middle of the page, partially overlapping the text area.

typetogether

Type Design Veronika Burian, José Scaglione

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www.type-together.com