Reordered QBF Ripoffs
(also knwn as Brendel Elegant)

Aachen Bold = Nijmwegen

Abagail Jackson (Schenk 94) = Hotzenplotz

Abbott Oldstyle (FontBank Abbess) = Monsignore

Abilene/Dry Gulch FLF indirectly (Frisian FontBank) = Bonanza

Acapulco Light (FontBank Acappella) = Mexico

Acorn Swash (Schenk 90) = Davenport

Ad Lib (FontBank Addled) = Eugene

Advertisers Gothic Black (FontBank Whitson) = Lambada

Agraphicus (FontBank Acropolis) = Rosita

Aja (OptiAjax) = Pollux

Akzidenz/Standard (OptiStaines) = Shilton Extended

Akzidenz/Standard (OptiStaines) = Shilton ExtraBold

Albert Betenbuch (Schenk) = Reformator

Algerian = Saskatchewan

Amati (OptiAmvet) = Anatevka

American Greeting Script (OptiAlto) = Happy Birthday

American Text (Opti?) = Nottingham

Anarkhie (Schenk) = Nymphe Bold

Anarkhie (Schenk) = Nymphe BoldItalic

Anarkhie (Schenk) = Nymphe Italic

Anarkhie Plain (Schenk) = Nymphe

Andromeda (FontBank Andorra) = Sirius

Andromeda = Albany [narrower; x-ht lower]

Anthem (FontBank AnticFont) = Stylistic

Antique Olive = Niagara

Antique Open/Roman Stylus (OptiAmadeusOpen) = Allegro Open

Anzeigen Grotesk = Ostara

Aquarius 8 (OptiAqueduct H) = Viaduct

Argonaut Bold (OptiAltheaBoldNo2) = Altona

Argonaut Bold = Jeremiah

Arnholm Sans (OptiPhillipBold) = Bengasi Bold

Arnholm Sans (OptiPhillipMedium) = Bengasi

Arrow Regular (OptiLawrence) = Arabien

Ashley Crawford Pointed (OptiCharliePointed) = Checkpoint

Ashley Crawford Pointed = Monophon

Asterx (Schenk) = Wyattearp

Athletic Script (OptiSportScript) = Aktuelle

August (FontBank Toledo) = Cochise

Augustea Inline (OptiAmanda) = Ramona Inline

Augustea Inline = Caligula [not well done; '#' inline]

Augustea, Nova (Opti) = Octavian

Augustea, Nova, Medium (OptiAmanda Medium Agency) = Ramona Medium

Avant Garde Gothic (OptiAuvantGothic) = Auxin DemiBold

Avant Garde Gothic (OptiAuvantGothic) = Auxin Medium

Baker Danmark One (Opti) = Malmoe

Balboat (Schenk) = Uranus Bold

Balboat Plain (Schenk) = Uranus

Balloon ExtraBold = Stormy

Balmoral = Dubarry

Bank Script (Opti) = Romance

Basilea (OptiSusan) = Marina

Bauer Bernhard Bold Condensed (Opti) = Laurin

Bauer Bernhard Bold Condensed (Opti) = Leonhard BoldCondensed [**both** Opti copies; Laurin cleaner]

Bauer Bernhard Bold Condensed = Akron Bold Condensed [not Opti]

Bauer Text Initials (Opti) = Laurin Text

Bauer Text Light (Opti) = FineText Light

Bear Butte (Schenk) = Safran Bold

Bear Butte (Schenk) = Safran BoldItalic

Bear Butte (Schenk) = Safran Italic

Bear Butte Plain (Schenk) = Safran

Bear Butte Special (Schenk 93) = Kaleidoskop

Belwe Medium (Opti) = Bienvenue

Bembo Black (FontBank) [large x-ht] = Habitus

BeneCryptine (Schenk) = Preussen

Benguiat (OptiBrian James) = Jonathan BoldCondensed

Benguiat (OptiBrian James) = Jonathan BoldItalic

Benguiat Book (FontBank Bandicoot) = Aida Book

Benguiat Gothic Bold Italic (FontBank BendalGothicItal) = Aida Bold

Bernhard (Bauer) Bold Condensed (Opti) = Laurin

Bernhard (Bauer) Bold Condensed (Opti) = Leonhard BoldCondensed [**both** Opti copies; Laurin cleaner]

Bernhard Bold Condensed (Bauer) = Akron Bold Condensed [not Opti]

Bernhard Gothic Heavy = Rennes
Betenbuch, Albert (Schenk) = Reformator
Beton Open (1950s mislabel as Stymie Open (Opti)
          = Quarter Open
Better Type Right (Schenk) = Typenrad
Better Type Right (Schenk) = Typenrad Bold
Better Type Right (Schenk) = Typenrad BoldItalic
Better Type Right (Schenk) = Typenrad Italic
Better Type Right Special (Schenk) = Typenrad
          Special
Better Type Right Special (Schenk) = Typenrad
          SpecialBold
Big Bottom (Schenk) = Squawvalley
Bigtop (Schenk) = Riverboat
Biltmore (OptiBaltimore) = Cleveland
Binderstyle (Opti) = Report Bold
Binderstyle (Opti) = Report Light
Bizarre Bold [BB&S] = Edwards (Opti) = Richard
Blippo Bold / Brandish (FontBank) = Graphics
Bloc (FontBank Blocky) = Domino
Bolt Bold (FontBank Bolster) = Lansing
Bordeaux (OptiBorden) = Cutter Italic
Bordeaux (OptiBorden) = Cutter Roman
Bordeaux Script = Calvados
Boulevard (OptiBrandenburg) = Koepenick
Brighton (OptiBeth) = Sarah Light
Britannic (Opti) = Queen Bold
Brrrrr (Schenk 90) = Himalaya
Brudi Medieval (Opti) = Lizard Medieval
Bubble Double (OptiPoppoMod Bold) = Puppet
          = also: FontBank Bubbly = Roundabout
Bulk (FontBank Stephen) = Sheriff
Burlington (Opti) = Pascal
Busorama Medium = Epiphon

Carpenter (OptiCarmella Hand Script) = Julia
          HandScript
Cartoon Bold (FontBank Caricature) = Firestone
Casablanca Light (OptiCivet) = Cassius
Caslon Openface [mislabel] = Tiberius
Centaur w/osf (OptiCubaLibre) = Armand
Centaur Italic w/osf (OptiCubaLibre) = Armand
          Italic
Centaur w/lining figs (OptiCuba LibreTwo) =
          Marcel
Centaur Italic w/lining figs (OptiCuba LibreTwo)
          = Marcel Italic

Challenge (OptiCashew) = Bellamy Bold
Challenge (OptiCashew) = Bellamy ExtraBold
Champion Bold (Opti) = Winner
Charter Oak (Opti) = Airline
Chesterfield (OptiChelsea) = Cornish
Chickadee (FontBank) = London
China [no alternates] = Jeepjeep   ⌠neither
China [this has alternates] = Fairbanks ⌡from Opti
Chisel (Opti) = Flower
Choc = Acapulco
Citadel (OptiCits) = Scarlet
City Bold (OptiCirrus) = Cyprus Bold
          City Bold = Downtown [not Opti]
City (OptiCirrus) = Cyprus Light
City (OptiCirrus) = Cyprus Medium
Cloister (Eusebius) Open Face (Opti) = Charlotte
Cloister Black = Sherwood
Cochin Black (OptiCochise) = Geronimo
Cochin, Nicolas (OptiNaval) = Navajo
Cochin, Nicolas, Black (OptiNaval) = Navajo
Coliseum (OptiCeasar) = Julius Light
Coliseum (OptiCeasar) = Julius Regular
Collegiate Inline FLF = Graduate (FontBank) =
          Hillman
Compacta (OptiCompit) = Pompeji Italic
Compacta (OptiCompit) = Pompeji Light
Compacta (OptiCompit) = Pompeji Regular
Concavex Caps (Schenk) = Despot
Contact Bold Condensed Shadow (OptiContact
          Shadow Agency) = Saloon
Corinthian ExtraBold = Patras
Corinthian Light = Readers
Corinthian Medium = Graveur
Corvinus Light (Opti) = Mercator
Corvinus Skyline (Opti) = Mercator Condensed
Court Jester (Schenk) = Klavier
Crillee Extrabold Italic = Stettin
Crillee Regular Italic = Stuttgart
Cristal (Opti) = Palace
Cupid = Archibald
Cuthbert (Schenk 90) = Griseldis

David Farewell (Schenk) = Doctor
David Farewell (Schenk) = Doctor Bold
Deepdene (OptiDeligne) = Champagne Bold
Deepdene (OptiDeligne) = Champagne Italic
Deepdene (OptiDeligne) = Champagne Normal

Delphian (Opti) = Ithaka
      Delphian = Mykena [not Opti]
Delphin No. 1 (Opti) = Flipper
Delta (OptiDelTon) = Sound Book
Delta (OptiDelTon) = Sound Light
Demian (OptiDurano) = Lugano
Demotte (Schenk) = Sahara
DeRoos Inline (Opti) = Theodor Initials
Devinne (Opti) = Oktave Bold
Devinne (Opti) = Oktave ExtraBold
Devinne (Opti) = Oktave Medium
Diamante ExtraLight (OptiDistinct) = Carrera
Dianna Script Bold (OptiDianna Script Bold
      Agency) = Isolde
Didi ITC (OptiDiode) = Adonis
Dinner (Schenk) = Woodstock
Dom Diagonal (looks more like Bitstream but *that*
      doesn't have proper g) = Colonia Brush
Domino (FontBank Doughboy) = Sarajevo
Domning Telegraph (Opti) = Suffolk
Dracula (Opti) = Mephisto
Dry Gulch/Abilene FLF indirectly (Frisian
      FontBank) = Bonanza
Duo Solid (FontBankDuoTone) = Bakery
Dynamo (Opti) = Lokomotive

Eagle Bold (Opti) = Milan Bold
Edward Edwin (Schenk 94) = Baronesse
Edward Edwin (Schenk 94) = Baronesse Bold
Edwards (Opti) [also Bizarre Bold BB&S] =
      Richard
Egiziano (Opti) = Bergamo
Egmont (OptiEisen) = Xenon Bold
Egmont (OptiEisen) = Xenon Medium
Egyptian Bold Extended = Iraklion
Eightball (FontBank Egbert) = Dirigent
Elektrik (FontBank Legerdemain) = Lightbrigade
Elizabeth Roman (Opti) = Victoria
Else Medium (OptiEpitome) = Westend
Empire (OptiEmpirePro) = Commonwealth
Emporium 10 (Opti) = Mohair
Enge Etienne (Opti) = Michelle
Enviro (caps only) = Sansibar
Equinox = Gianna
Erbar Inline Initials = Akropolis
Europa Bold Condensed (OptiEnraged Bold AD) =
      Telescope

Eurostile (OptiEdgar) = Thekla BoldExtended
Eurostile (OptiEdgar) = Thekla Extended
Excelsior (Opti) = Helena Script
Excelsior SemiBold (Opti) = Helena DemiBold
Expert Black (Opti) = Hohenfels

Fanfare (OptiFantastik) = Bravour
Fanfold = Bajazzo
Fashion Compressed No.3 (OptiFulton) =
      Houston
Fat Chance/Rolling Stone Extrabold (OptiRolling
      ExtraBold No. 1) = Stones
      = also: FontBank Rhythm = Boardwalk
FaultLine (Opti name) = Carrousel
Favrile (Opti) = Francois Bold
Favrile (Opti) = Francois BoldItalic
Favrile (Opti) = Francois Light
Favrile (Opti) = Francois LightItalic
Favrile (Opti) = Francois Medium
Favrile (Opti) = Francois MediumItalic
Favrile (Opti) = Francois Regular
Favrile (Opti) = Francois RegularItalic
Federhozen (Schenk) = Vatikan
Flake (OptiFan Fare) = Tambourin
Flare (Opti) = Finesse
Foggolite Hatched (Schenk) = Mirror
Folio ExtraBold (FontBank Focus) = Dakota
Formata Light (OptiFob) = Cartoon
Formata Medium (OptiFob) = Cartoon DemiBold
Formula One (Opti) = Tarantel
Fournier (OptiForquet) = PeerGynt
Fournier (OptiForquet) = PeerGynt Italic
Frankenstein's Bride (Opti) = Stolzenfels
Frankfurter Bold = Kimberley
Frankfurter Medium (Opti) = Allgemeine
Franklin Gothic = Bruxelles
Franklin Gothic ITC (Opti) = BenjaminGothic
      Medium
Franklin Gothic Wide (Opti) = BenjaminGothic
      Wide
Freestyle Script = Arabella
French Light Roman (OptiFranco) = Roberto
Frisian FontBank (not Abilene/Dry Gulch FLF
      directly) = Bonanza
Friz Quadrata DemiBold (OptiDiamond) = Silver
Frozen Alaska (FontBank Freshet) = Shopping

Frutiger 57 (OptiFranz) = Carlos NoSeven
Frutiger 67 (OptiFranz) = Carlos NoEight
Funhouse = Neuland Inline Caps (Opti)

Galaxy (Opti) = Enterprise
Gamma (Opti) = Ypsilon
Gaucho (Opti) = Hombre
Gerstner Medium Expanded (OptiGurney) = Jersey
Gesh Export (FontBank Gangplank) = Wanted
Gettysburg/Morgan No. 1 (OptiMorgan 27) =
        Elliot One
Giant (Opti) = Undertaker
Gill Sans Bold Condensed (OptiGibby) =
        Billboard
Gillies Gothic ExtraBold Shaded = Hillary
Giorgio (FontBank Georgianna) = Crocodile
Glitzy Curl (Schenk 90) = Glamour
Glitzy Jewel (Schenk 90) = Manege
Global (FontBank Glockenspiel) = Journal
Glypha 45 (OptiGleam Light) = Savanne
Glyphic Italic = Cessna
Gothamburg (Schenk) = Buchkunst
Gothamburg (Schenk) = Buchkunst Bold
Gothic Wood Black (OptiMorgan 25) = Elliot Two
Graduate (FontBank -- ripped off from Collegiate
        Inline FLF) = Hillman
Grandecort (Schenk) = Camion
Grandecort (Schenk) = Camion Bold
Grecian Bold (Opti) = Rhodos
Gretchen Hello (Schenk) = Faustus Bold
Gretchen Hello Plain (Schenk) = Faustus
Grouch = Lewistown

Hadji ExtraBold (Opti) = Isfahan
Handana (Schenk 92) = Daemon Bold
Handana Plain (Schenk 92) = Daemon
Handel Bold (FontBank Hamlet; FontBank
        Niamey) = Longview
Harlow Open = Bermuda
Hellenic Wide (FontBank Hefty) = Midwest
Helvin (OptiRodeo) = Mustang
Hess Neobold = GaberBold
Hidalgo (FontBank High Noon) [messed-up font]
        = Tombstone
Highlight = Icecream
Hippity Dippity (Schenk) = Jukebox Bold

Hippity Dippity (Schenk) = Jukebox Inline
Hippity Dippity Plain (Schenk) = Jukebox
Honda (FontBank Hombre) = Warszawa
Hootsneeletter (FontBank Tarzan) = Mahagoni
Horley OldStyle (OptiHobble) = Venezia
Hunter (OptiHockey) = Soccer
Husky (Opti) = Barsoi
Huxley Vertical (Opti) = Sunset

Ian Segoe (Schenk 1990) = Cordoba
Iggolite Mono (Schenk) = Pinnoccio
Impact (OptiIgnite) = Figaro
Improvenu Wide 9 (Photo-Lettering)
        (OptiImprovNewWideNine) = Quinta
Informal Roman = Intermezzo
Inverserif (FontBank Speedway) = Steamer
Inverserif Heavy Italic (OptiIambic) = Concorde
Isbell Heavy (OptiItzach) = Laibach
Italia Medium (OptiIsadora) = Verdun
Italian OldStyle (Opti) = Romulus

Jackson (Opti) = Louisiana
Jefferson (Opti) = Jonathan
Jumbo (FontBank Jellybean) = Barracuda
        [copies of each other] = Elephant

Kamp Friendship (Schenk) = Sundsvall Bold
Kamp Friendship (Schenk) = Sundsvall BoldItalic
Kamp Friendship (Schenk) = Sundsvall Italic
Kamp Friendship Plain (Schenk) = Sundsvall
Kipling (Opti) = Marcanton
Kismet (Opti) = Darling
Koch Antiqua (OptiEveLight) = Alice Light
Koloss (Opti) = Dimension
Kyhota One (Schenk) = Cheyenne

Label (OptiFleetWing) = Aerospace
Largo (OptiLagoon) = Lagune Bold
Largo (OptiLagoon) = Lagune ExtraBold
Largo (OptiLagoon) = Lagune Light
Lariat Script (Opti) = Daniel Script
Latin (Opti) = Quantum BoldCondensed
Latin (Opti) = Quantum Elongated

Latino Elongated (OptiLency) = Quincy
Lester (Opti) = Geoffrey
Letrinth (Schenk) = Raveline
Letter Train (Schenk) = Railroad
Letter Train Bold (Schenk 92) = Dickeberta
Lettergical (Schenk) = Tintagel
Letunical (Schenk) = Techno Bold
Letunical (Schenk) = Techno Inline
Letunical Plain (Schenk) = Techno
Liberty (Opti) = Liberance
Libra (OptiLignier) = Robespierre
Lightline Gothic (OptiLuna) = Selene
Lincoln Gothic (OptiSteelCaps) = Barrel
Litzenburg (FontBank Limousine) = Pelikan
Locomotive (OptiLenLen) = Winston
Lord Swash (Opti) = Windsor Sword

MacBeth (Opti) = Hamlet
Mackey Sports Contour (Opti) = Racing
Marcato (FontBank Helsinki) = Hammond
Mark III (FontBank Marble) = Spirit
Markus (Opti) = Caesar
Max Bold (OptiMirc) = PanamaBold
Medieval Gunslinger (Schenk) = Castle
Mekanik = Orlando Regular
Mekanik Italic = Orlando Italic
Michelangelo (OptiMichael Angelo) = Monalisa
Microgramma Bold Caps = Meteor
Mimi Slender (FontBank Minerva) = Melanie
        [unknown sources on both] = Walburga
Minimalist (Schenk) = Zartbitter
Mistral (OptiMistral Graff) = Kalahari
Modern No. 20 (OptiModern Two) = Lifetime
Modsten (Schenk) = Tiffany
Modula Bold (OptiOgden)Roxanne =
Mona Lisa Recut ITC (OptiMargueritte Open) =
        Quichotte
Moon Medium (FontBank Moonbeam) = Cecilia
Moore Computer (FontBank MyCalc) =
        Commander
Morgan No. 1/Gettysburg (OptiMorgan 27) =
        Elliot One
Morgan 25 (per Opti)/Gothic Wood Black =
        Elliot Two
Morgan 54 (OptiMorgan-Three) = Pianobar
Moses (OptiMaseltov) = Rasputin
Motter Textura (OptiManfred) = Wolfgang

Mr. Big (FontBank Monster) = Bigbrother
Mushmellow (Schenk) = Vampir Bold
Mushmellow (Schenk) = Vampir Outline
Mushmellow Plain (Schenk) = Vampir

NeuAltisch (Schenk) = Friedrich
NeuAltisch Shadow (Schenk) = Teutonia
New Nerdish Bold (Schenk) = Reykjavik Bold
New Nerdish Plain (Schenk) = Reykjavik
New Nerdish Thin (Schenk) = Reykjavik Fine
News Gothic Light (Opti) = Parzifal
Nicolas Cochin (OptiNaval) = Navajo
Nicolas Cochin Black (OptiNaval) = Navajo Black
Nova Augustea (Opti) = Octavian
Nova Augustea Medium (OptiAmanda Medium
        Agency) = Ramona Medium
Novel Gothic ExtraBold (Opti) = Nimrod
Nubian Foundry (FontBank NobleFont) = Casting

Oak Park Blvd Plain (Schenk) = Attention
Oak Park Speckled (Schenk) = Moviestar
Oak Parks Tripped (Schenk) = Hollywood
OCR-A (NOT OptiOpus) = Dolomit
Old Harold Ree Plain (Schenk) = Tribune
Organda Bold = Handicap
Oriente (OptiOliver Display) = Sunflower
Orion (Opti) = Pacific
Orion (Opti) = Pacific Italic
Orpheus Condensed (OptiOrphan Slim) = Tedeus
Ortem (FontBank Orpheus) = Sparta

Packard (Opti) = Tripoli
Packard (Opti) = Tripoli Bold
Palatino Black (FontBank Parade) = UnionPacific
        Black
Palisade Graphic (Photo-Lettering)(Opti) = Pharao
Papirtis Parthenon (Photo-Lettering) (OptiXerxes)
        = Cleopatra
Parsons Bold Flair (OptiPuritan) = Mormone
Patrician (OptiProtea) = Aegina
Pax Romana (OptiPrescribe Agency) = Priscilla
        Bold
Pax Romana Light (OptiPrescribe Agency) =
        Priscilla

Peignot Bold (diamond i-dots) = Aquavit
Peignot Bold = Alberta
Peking (Opti) = Taipeh
PensleCaligraf Plain (Schenk) = Sindbad
Perpetua (OptiPapong) = Saigon
Perpetua (OptiPapong) = Saigon Italic
Perpetua (OptiPapong) = Saigon Light
Pheder Frack Shadowed (Schenk) = Sheffield
Pheder Frack Thin (Schenk) = Rheingold
Phenix (OptiPhoenix No. 9) = Arizona
Pinocchio (FontBank Pinwheel) = Typeshop
Pistilli Roman (OptiPirogi) = Galeere
Placard Bold Condensed (alternate cut)
        (OptiPilsen) = Cupido
Playboy/Plaza (without Initials) = Bellevue
Playboy/Plaza with Initials (OptiPashey) = Ashley
Plaza/Playboy (without Initials) = Bellevue
Plaza/Playboy with Initials (OptiPashey) = Ashley
Poster Bodoni Compressed = Lydiane
Powell Old Style (Opti) = Crawford OldStyle
Premier Shaded (FontBamk Primer) = Centralpark
        [unknown sources on both] = Orpheus
Prisma Caps (Opti) = Globus
PT Barnum = Amarillo
Publicity Gothic (FontBank Concrete) = Magazin
Pump ExtraBold (FontBank Punctuate) = Fontane

Quicksilver (OptiQuicky) = Client
Quidic (Schenk) = Philadelphia
Quorum Light (OptiQuark) = Taille

Radar (Opti) = Zeppelin
Radiant Bold (Opti) = Trabant
Radiant Heavy (Opti) = Trabant Bold
Raleigh Gothic (Opti) = Howard
Rankensteen (Schenk) = Kardinal
Rataczac Swash (Schenk) = Rubinstein
Refracta (Martin Wait 1988–Letraset) = Xanten
Renault = Frenchcar DemiBold
Rialto (OptiRossano) = Signora
Richmond Old Style Condensed
        (OptiValleyForge) = Colorado
Rolling Stone Extrabold/Fat Chance (OptiRolling
        ExtraBold No. 1) = Stones
        = also: FontBank Rhythm = Boardwalk

Romana (OptiRomana Roman Normal) = Emilia
Romana Bold (OptiRomana Roman Bold) = Emilia
        Bold
Rona [poorly put together] = Moulinrouge
Ronda (different alt. characters -- including 'a'
        NOT in original) = Poppea
Rondo Bold (Opti) = Cinderella
Roslyn Gothic Bold (OptiChartres) = Venus
        Gothic Bold
Rubens Wide (Opti) = Nachtwache
Rundigsburg Medium (Schenk) = Gothics
Rundigsburg Shadowed Right (Schenk) =
        Eastgothic
Rundisburg Shadow Left (Schenk) = Westgothic
Russian Helvetica Medium (OptiRussian Gothic)
        = Puschkin

Sabon (OptiSarone) = Vosges
Sabon (no Opti equivalent) = Vosges DemiBold
Salloon (Schenk) = Jailhouse
Sans Serif Shaded (Opti) = ShadowOne
Santa Fe (OptiSantita) = Sierra
Schadow (Stempel) Antiqua Bold Condensed
        (Opti) = Gustav
Schow Light (Opti) = Centime
Serlio (Opti) = Torino
Shanghai (Opti) = Chinese
ShirlyUJest (Schenk) = Senorita
Shotgun (with alternates) = Billings
Skjald (Opti) = Lillehammer
Slipper (Optifont name) = Berlin
Snell Roundhand (OptiSiciliaBold) = Catania
Spencerian Script (OptiSwallow) = Caravelle
Spire (Opti) = Charmeur
Sport (Silver Graphics) = BlackNebraska
Spotlight = Hurricane
Stabile ExtraLight Agency (Opti) = Marengo
Stan Control (OptiBenny No. 1) = Gondorf
Stempel Schadow Antiqua Bold Condensed (Opti)
        = Gustav
Stymie Open (Opti) -- 1950s mislabel for Beton
        Open = Quarter Open
Stymie (Opti) = Quarter Bold
Stymie (Opti) = Quarter Medium
Swanville (Schenk) = Utrecht
Syracuse (Opti) = Smyrna

Talloween (Schenk) = Horror
Tamil Black (OptiTamil Black Agency) = Konvoi
Tango (FontBank Salina) = Buenosaires
Tea Chest (FontBank Template) = Topeka
Terminal = same as Airport (Fantastic C.) [small
     difference in extra characters]
Thaddeus Light (Opti) = Gotthard
Ticonderoga Bold (FontBank Parchment) =
     Chihuahua
Tiffany Heavy = Strawberry
Titantypo (Optibeaver) = Swinger
Tuskcandy (Schenk 94) = Marshall
Tuskcandy Inline (Schenk 94) = Hallo Dolly
Twiglee (Schenk) = Unclesam

Unikled (Schenk 92) = Babylon

Valenteena (Schenk) = Texarkana
Vancouver (Opti) = Burlington Shadow
Vellvé (FontBank Velveteen) = Undine
Venus Light Italic (Opti) = Aurora
Vodka (Opti) = Odessa Shadow
VunderScript Plain (Schenk) = Aubergine

Washington (Opti) = Arlington
Weiss Initials No. 2 (Opti) = Langer Initialien
Westinghouse (OptiNational Gothic) =
     Washington
Wetetque Plain (Schenk) = Spaghetti
Whitin Black (OptiAntiqueBold)/WordaBold
     (FontBank) = Classic
Windsor (Opti) = Wellington
Wolf Antiqua (OptiJulie) = Esther
Wurstchen Dotted (Schenk 94) = Butcher
Wyoming Macroni Pegged (Schenk) = Lucky Luke
Wyoming Strudel (Schenk 93) = Dalton

Xahosch (Schenk) = Kisuaheli
Xalud Plain (Schenk) = Kumulus

Yale Script (Opti) = Surrey Script
York Script (Opti)/Cursive (FontBank) =
     Cumberland
Young Baroque (OptiYen Script) = Butterfly

Zarana (OptiZara) = Eremitage
Zipper (Opti) = Anette
Zither (Opti) = Gitarre
Zumbelsburg Plain (Schenk) = Drachenfels

5/08

The reason for the outline shadow Opti or Schenk marks is that they identify fonts that were individually compared in letters (in Fontographer) for the outlines between Opti (and Schenk) with the "Brendel" fonts. Old-fashioned, maybe, but in each outline ONE point was surrounded by a tiny outlined box. If you followed instructions, you were supposed to use "Correct Path Direction" command, which (besides "correcting" direction) placed those tiny boxed points at the furthest place at right of the outline.

But, before you did that, they were usually at any number of places elsewhere in the outline, and if you compared two different "maker"'s fonts and found the tiny boxes in exactly the same places, you could be positive that one was the direct copy of the other. And in this case you knew by time that the "QBF" was the copier. Sometimes, the "QBF" font had a few fewer points, or a few more, but the little-boxed points were in the same places.

As you can see by the date, this was 4 years ago. So, I did NOT go over every one of all the fonts, but the ones that I did, I noted, and *assumed* that the others were the same. There are a few that are NOT direct copies; those are also marked also. I have not yet compared this list with the newest Opti lists, so there may be differences.

There is another bunch of looted "Brendel" fonts, called "Fantastic", but they are not copies of Opti or Schenk fonts, so I have not yet got around to figuring out who was copied.

5/12