NEUTRAFACE No.2

INDEX

INSTRUCTIONS FOR INSTALLING YOUR FONTS

THIRD PARTY FONT MANAGEMENT SOFTWARE
If you're using ATM Deluxe, Suitcase, Master Juggler, Font Reserve or some other third party utility, it would be best if you follow their instructions. We have provided links to their support pages below:
ATM Deluxe: http://www.adobe.com/products/atm/support.html
Suitcase: http://www.extensis.com/support/
Master Juggler: http://www.Alsoft.com/MasterJuggler/support.html
Font Reserve: http://www.extensis.com/support/

MACINTOSH OSX INSTRUCTIONS
Double click on the Installer Icon and follow the prompts. This will copy the fonts onto your hard drive. Simply copy the fonts to the "Fonts" folder inside your "Library" folder. If you want your fonts to be available to applications running in "Classic" mode, copy install your fonts in the OS 9.1 System folder in the "Fonts" folder. Fonts installed in the OS 9.1 System folder will also be available in OSX in classic applications.

MACINTOSH 8.0–9.2.2 INSTRUCTIONS
Double click on the installer Icon and follow the prompts. This will copy the fonts onto your hard drive. Make sure you don't have any applications open and that your System Folder is closed. Drag the fonts you wish to install and drop them on top of your System Folder. Your Mac will tell you that it would like to put these in certain places; click on OK. The Macintosh System stores all of your font files in a folder called "Fonts" inside your System Folder.

WINDOWS TRUETYPE INSTRUCTIONS
Double click on the installer Icon and follow the prompts. TrueType fonts will automatically be installed.

WINDOWS 9x, ME OPENTYPE INSTRUCTIONS
Double click on the installer Icon and follow the prompts. This will copy the fonts onto your hard drive. You must be running Adobe Type Manager on your system for your fonts to work. Please see the note above on Adobe Type Manager.

WINDOWS 2000 AND UP OPENTYPE INSTRUCTIONS
Double click on the installer Icon and follow the prompts. This will copy the fonts onto your hard drive (you can specify where you want the installer to put your fonts). Double click on the "Main" icon, then double click on the "Control Panel" icon. Find the "Fonts" icon and double click on it. In the "Fonts" window, go to the "File" menu and select "Install New Font." In the "Drive" window, find the disk and directory that holds your fonts. Your fonts will appear in the "List of Fonts" menu. Click on the font names you wish to install, then click on OK.

OPENTYPE COMMENTS
OpenType fonts will work with Macintosh OS 8.1 and above with Adobe Type Manager 4.6 or higher. They will work with Microsoft Windows 95 or higher with Adobe Type Manager 4.1 or higher. The OpenType font files are cross-platform compatible—you can use them on a Macintosh or PC.

ADOBE TYPE MANAGER/OS 9.22, Windows 98 & 95
For your fonts to work correctly in OS 9.22 and lower or Windows 98 and lower, you must be using Adobe Type Manager version 4.6 or above on the Macintosh and version 4.1 or above on the PC. The Macintosh or PC version of Adobe Type Manager can be downloaded for free at:
Adobe Type Manager for Macintosh: http://www.adobe.com/support/downloads/atmmac.htm
Adobe Type Manager for Windows: http://www.adobe.com/support/downloads/atmwin.htm

ADDITIONAL SUPPORT
Additional technical support is available at http://www.houseindustries.com or by calling 302-234-2356.

DISPLAY ALTERNATES & FIGURES

Neutraface No. 2 Display Alternates

Neutraface No.2 Display contains several stylistic alternate characters useful when a purely geometric setting is desired. The locations of these characters are detailed below.

G standard character	G in Stylistic Set 01	
K standard character	K in Stylistic Set 01	
M standard character	M in Stylistic Set 01	
Q standard character	Q in Stylistic Set 01	Q use "insert glyphs"
W standard character	W in Stylistic Set 01	
a standard character	a in Stylistic Set 01	
g standard character	g in Stylistic Set 02	
k standard character	k in Stylistic Set 01	
u standard character	U in Stylistic Set 01	

Neutraface No. 2 Display Figures

Because of the low x-height of the Neutraface No. 2 Display lowercase, the fonts contain two different figure styles. Midcap numerals are the standard style since these work best with the lowercase (1). However in all uppercase settings, lining numerals should be used (2). Currency symbols and various other marks have been designed to harmonize with these figure types.

1	Midcap figures 12345 with lowercase	
2	LINING FIGURES 12345	
3	Midcap $35%	LINING $35%

Neutraface No. 2 Display Alternates

Neutraface No. 2 Display contains several stylistic alternate characters useful when a purely geometric setting is desired. The locations of these characters are detailed below.

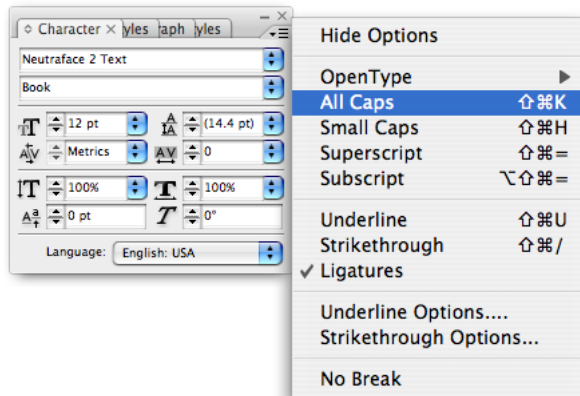|			
Ä	standard character	Ä	use Titling Alternates feature
Å	standard character	Å	use Titling Alternates feature
Ö	standard character	Ö	use Titling Alternates feature
Ü	standard character	Ü	use Titling Alternates feature

Neutraface No. 2 Display Titling and Inline

Neutraface No. 2 Display contains several stylistic alternate characters useful when a purely geometric setting is desired. The locations of these characters are detailed below.

G	Titling	G	Inline with Stylistic Set 01		
K	Titling	K	Inline with Stylistic Set 01		
M	Titling	M	Inline with Stylistic Set 01		
Q	Titling	Q	Inline with Stylistic Set 01	Q	use "insert glyphs"
W	Titling	W	Inline with Stylistic Set 01		

FEATURES IN NEUTRAFACE №.2 DISPLAY
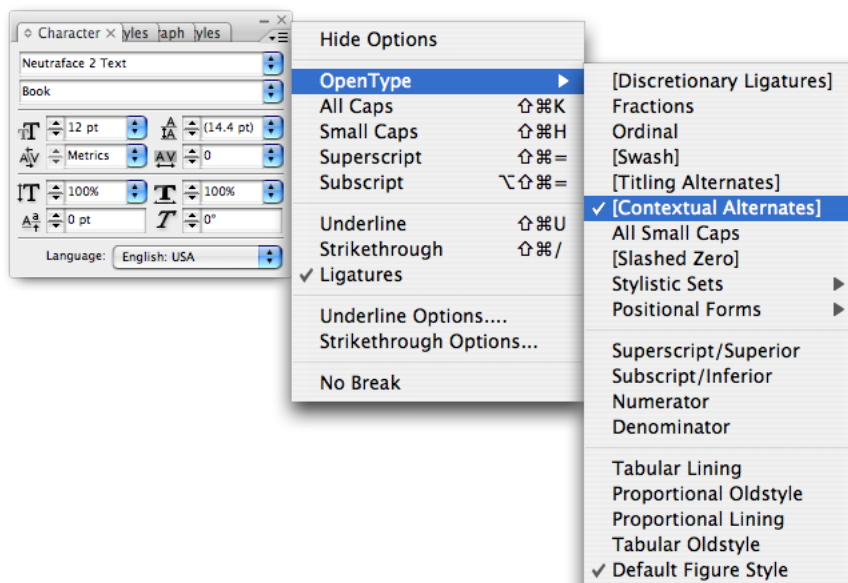
ALL CAPS

Substitutes caps for any lowercase characters. It widens the word space, substitutes full height figures for mid-height figures and "shifts" some punctuation up.

Neutraface becomes NEUTRAFACE

CONTEXTUAL ALTERNATES

This feature is usually on by default. It substitutes a full height figure when preceeded by cap (or other full height numeral) and substitutes a wider space when space is preceeded and followed by a capital.

TEXT ALTERNATES AND LIGATURES

Neutraface No. 2 Text Alternates

Neutraface No. 2 Text contains several stylistic alternate characters. The locations of these characters are detailed below.

G standard character	G in Stylistic Set 01	
M standard character	M in Stylistic Set 01	
Q standard character	Q in Stylistic Set 01	Q use "insert glyphs"
a standard character	a in Stylistic Set 01	
g standard character	g in Stylistic Set 02	
u standard character	u in Stylistic Set 01	

Neutraface No. 2 Text Ligatures

Neutraface No. 2 Text features several standard ligatures in two styles. These are easily accessed with the "Ligatures" feature on.
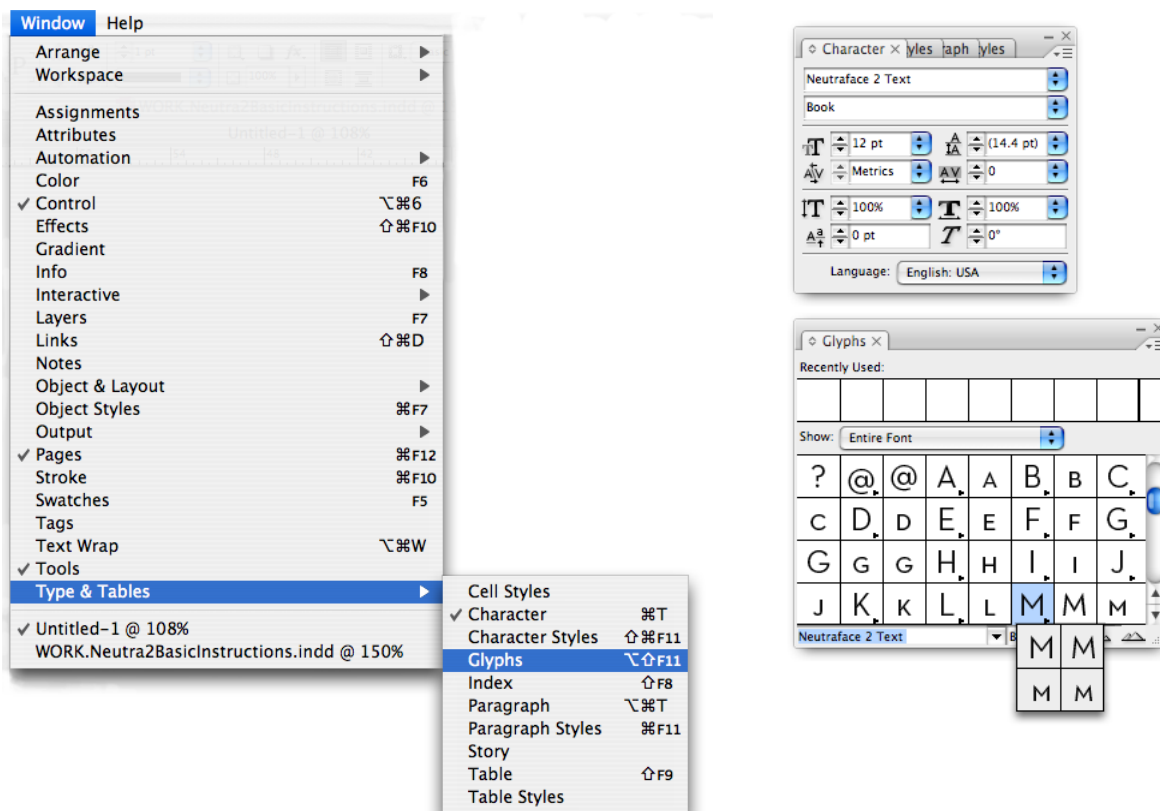
ff	ffi
ft	fffi
fb	fffl
fh	ffl
fk	ffí
fff	ffi
ffj	ffi
fft	fi
ffb	fl
ffk	fj
fí	fi
fî	ffh

FEATURES IN THE NEUTRAFACE №.2 TEXT FAMILY

Thank you for purchasing the Neutraface No. 2 collection. We have supplied these fonts in OpenType format. These fonts are cross-platform-compatible, which means you can use them on your Macitosh or PC. These fonts also have extensive features that are only accessible if you are using OpenType-savvy applications, although they will work with any application in Windows 2000 and up and Macintosh OS 9.1 and up.
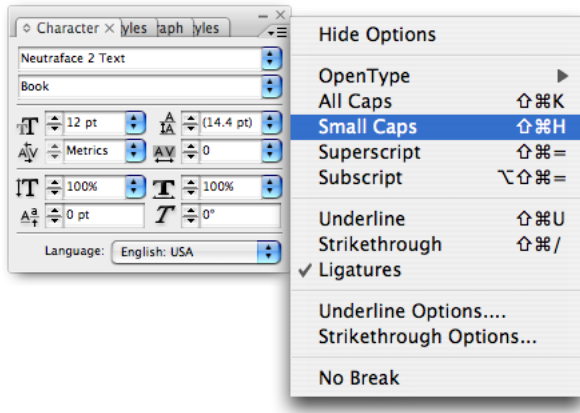
ALTERNATE CHARACTER ACCESS

You can access a wide range of alternate characters through InDesign's "Insert Glyphs" window. Just click on any character with an arrow and the alternates available will pop up.
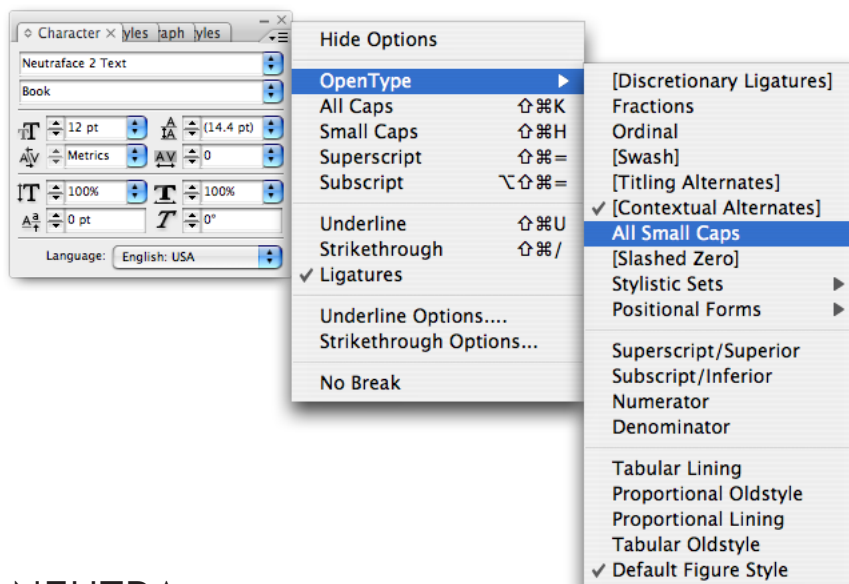
AUTOMATIC SMALL CAPS

If you specify "Small Caps", InDesign and Photoshop will automatically substitute the true small caps characters as well as the corresponding figures and puntuation for any **lowercase** characters.

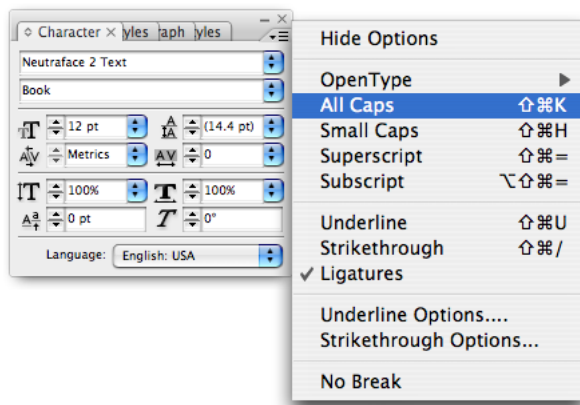Neutra becomes NEUTRA

CAPS TO SMALL CAPS

This feature changes all characters, figures and corresponding punctuation to true small caps.
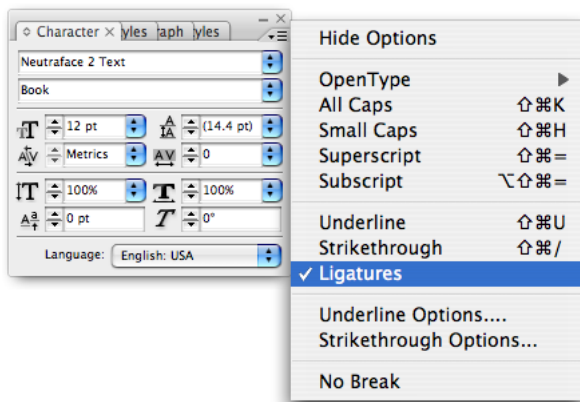
NEUTRA becomes NEUTRA

ALL CAPS

This feature is simple...it just substitutes caps for any lowercase characters. It does some other handy stuff, though, like substituting "lining" figures for old style figures and "shifting" some punctuation up.
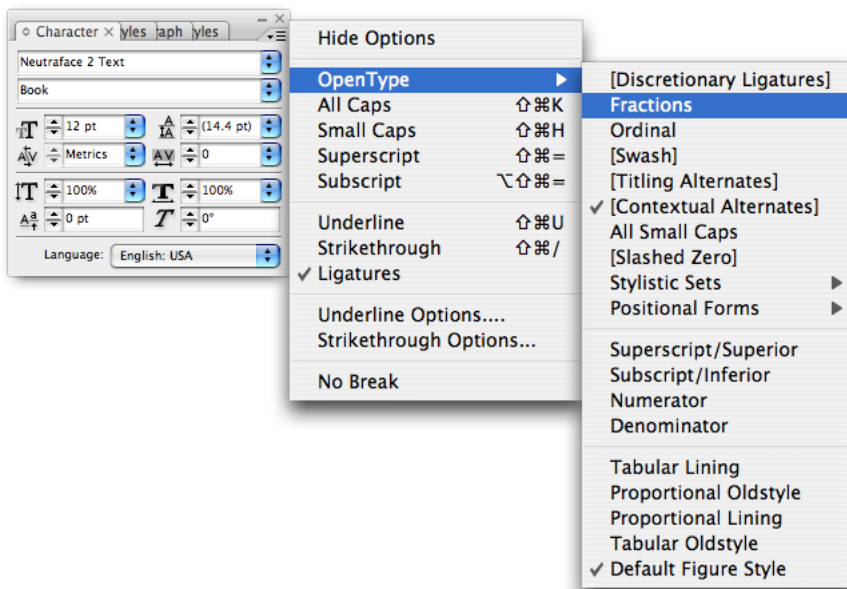
Neutra becomes NEUTRA

LIGATURES

This feature is on by default. It will substitute a long list of "f" and "t" ligatures. For example, open InDesign or Photoshop and type "ff" or "tt".
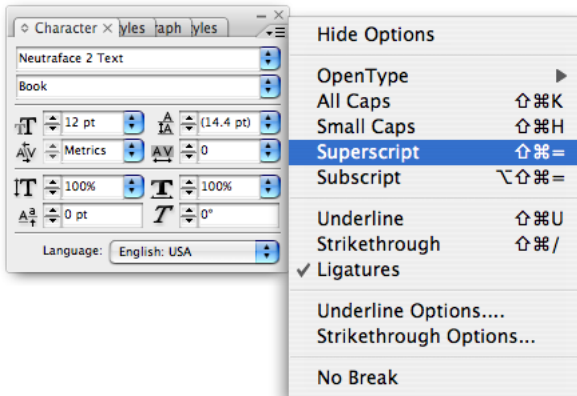
wafflehouse becomes wafflehouse

FRACTIONS

Builds fractions from optimized numerators and denominators. Just type a number, slash and another number, select the text and apply the "Fractions" feature.

99 44/100 becomes 99 $^{44}/_{100}$

SUPERSCRIPT

Substitutes optimized numbers to be used as superscript.

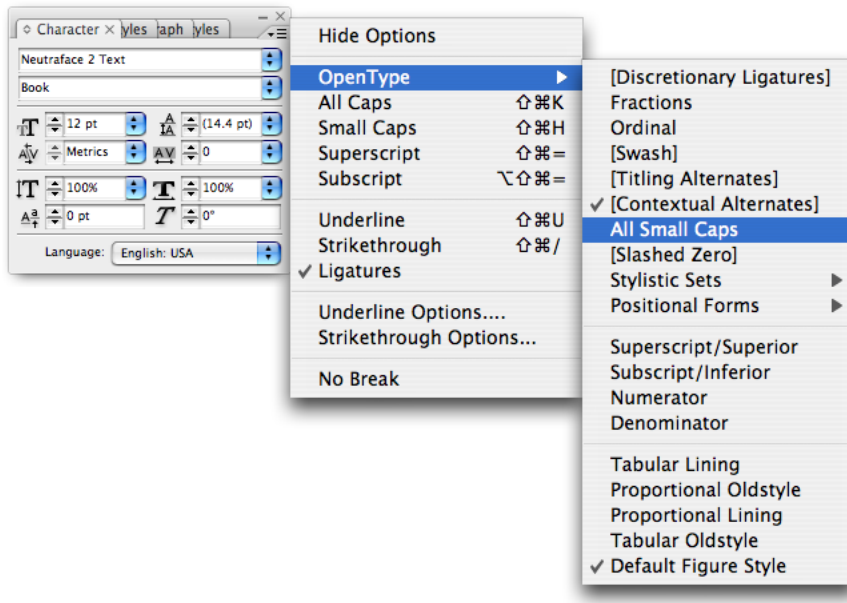
Superscript2 becomes Superscript^2

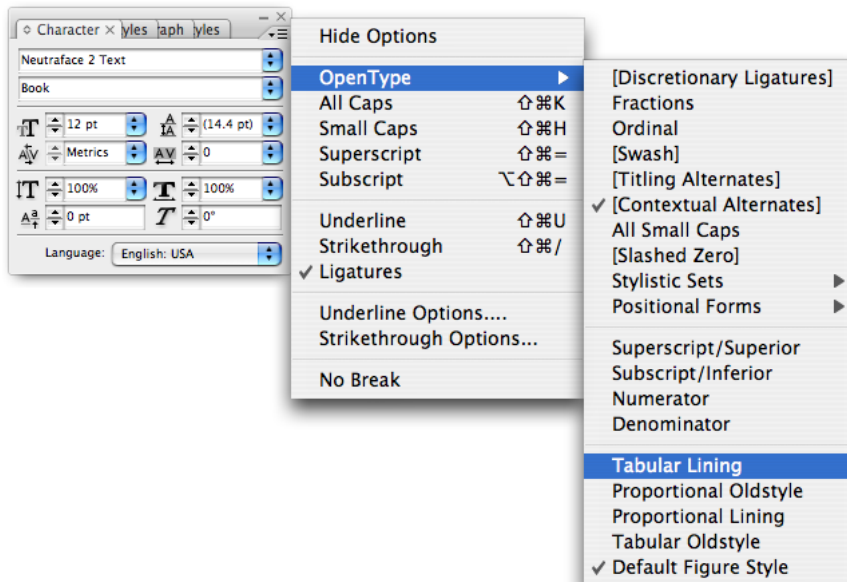**3** SMALL CAP FIGURES ARE ACCESSED WITH THE "SMALL CAPS" FEATURE

SMALL CAPS FIGURES 9876 WORK IN SMALL CAPS

4 TABULAR FIGURES ARE ACCESSED BY SELECTING THE FOLLOWING FEATURES

$25,987,578.45	$25,987,578.45	$25,987,578.45
$18,538,456.75	$18,538,456.75	$18,538,456.75
tabular oldstyle	tabular lining	small caps + tab. oldstyle

5 CORRESPONDING CURRENCY AND MATHEMATICAL MARKS ARE LOCATED IN EACH FONT

€420 89% 9>6   €420 89% 9>6   €420 89% 9>6

TEXT FIGURES

Neutraface No.2 Text features a comprehensive range of figure styles for nearly every possible situation. The family includes text figures for use within body text (1), lining figures for use in all caps settings (2) and small caps figures for use with small caps (3). Each of these is supplemented with tabular figures for use in columnar settings (4). Currency signs and various mathematical symbols have also been designed to work with each of these figure types (5). Plus Neutraface No. 2 Text also includes a fractions font for use in citation and fractions (6).
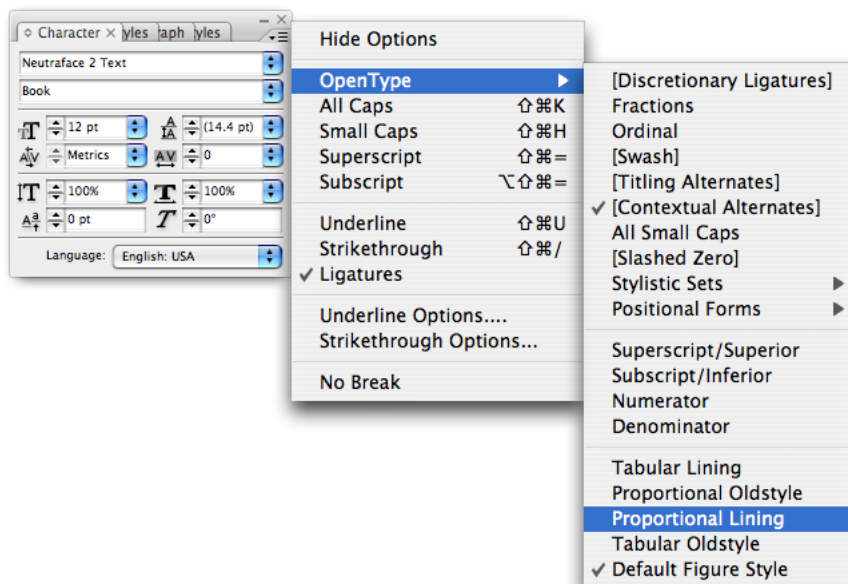
1   TEXT FIGURES ARE THE DEFAULT

Text figures 9876 are designed to harmonize with the ascent and descent of the lowercase characters.
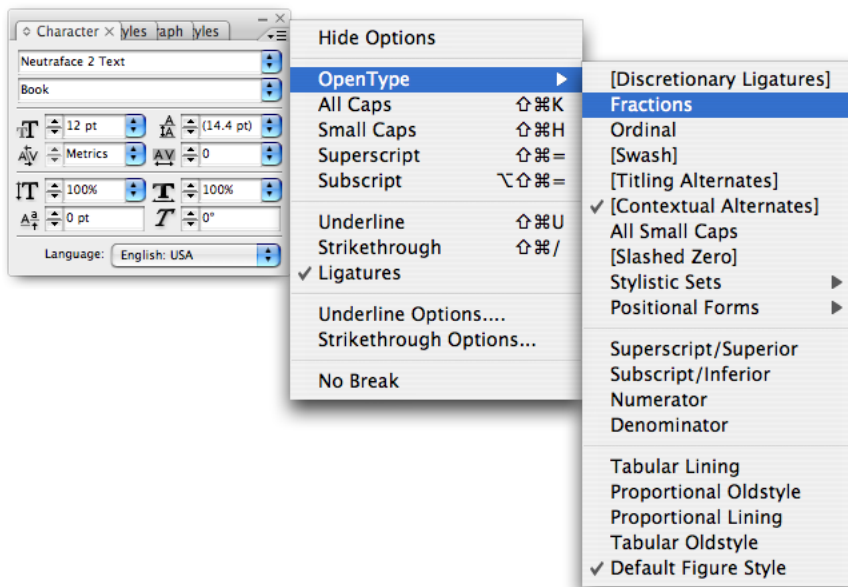
2   LINING FIGURES ARE ACCESSED WITH THE "PROPORTIONAL LINING" FEATURE

LINING FIGURES 9876 WORK IN ALL CAPS

6 FRACTION FIGURES ARE ACCESSED WITH THE "FRACTION" FEATURE

99 $^{44}/_{100}$

7 SUBSCRIPT AND SUPERSCRIPT FIGURES ARE ACCESSED WITH THE
SUBSCRIPT/INFERIOR AND SUPERSCRIPT/SUPERIOR FEATURES

Citation^3 H$_2$O