

playlist:

the very best of

joe satriani

click here to enter

▲	Track	Album	Time
1	Surfing With The Alien	Surfing With The Alien	4:25
2	Always With Me, Always With You	Surfing With The Alien	3:23
3	The Crush Of Love	Dreaming #11	4:20
4	Flying In A Blue Dream	Flying In A Blue Dream	5:23
5	Summer Song	The Extremist	4:58
6	Time Machine	Time Machine	5:07
7	Luminous Flesh Giants	Joe Satriani	5:56
8	Ceremony	Crystal Planet	4:52
9	Starry Night	Strange Beautiful Music	3:53
10	Up In Flames	Is There Love In Space?	4:33
11	It's So Good	Super Colossal	4:15
12	Crowd Chant	Super Colossal	3:15
13	I Just Wanna Rock	Professor Satchafunkilus And The Musterion	3:26
14	Revelation	Professor Satchafunkilus And The Musterion	5:56

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Peter Pakvis / Redferns / Getty

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Dalle / Shooting Star

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Dalle / Shooting Star

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His masterful playing has inspired millions. His teaching has helped create guitar heroes. And long after the shred factor lost favor with the masses, guitarist Joe Satriani continues to sell albums, rack up Grammy® nominations (fifteen total) and send six-string shivers up the spines of music fans and guitar aficionados everywhere.

The Long Island native began playing guitar at the age of 14 and quickly learned to master his instrument. By age 18 he began teaching other future rock guitar gods, including Steve Vai, Kirk Hammett of Metallica and Alex Skolnick of Testament. Vai showed his appreciation by talking about his former mentor in interviews while touring with David Lee Roth's band in 1986. The well-timed press helped Satch's impressive debut *Not Of This Earth* sell well, which paved the way for a long-lasting solo career and a string of gold albums and videos starting with his sophomore album *Surfing With The Alien*, which featured the Marvel Comics character The Silver Surfer gracing the cover.

While guitar shred became a growing phenomenon during the latter part of the Eighties, Satriani (often called Satch by fans) transcended the vapid noodling and histrionic soloing of lesser guitarists because he not only explored a plethora of styles, ranging from blues to funk to Middle Eastern sounds, but he poured genuine emotion into his work. Many of his instrumental compositions were also accessible to a wider audience, most notably the uplifting "Summer Song" from 1992's *The Extremist*. The popular radio track was used in a Sony commercial. "One Big Rush" also fared well in the Cameron Crowe film *Say Anything*, while other Satch tunes over the years have been used in commercials or movies. He's even broken protocol a few times to do select vocal tracks. Ironically, progressive metal musos Dream Theater asked him to contribute to their *Systematic Chaos* album in a spoken word capacity.

Throughout his solo career, Satriani — an obvious sci-fi fan, with specific genre references popping up on his albums — has also played with various rock gods who have sought out his services, including Mick Jagger and Deep Purple on tour and Alice Cooper, Spinal Tap, and the Yardbirds in the studio, among many others. The recent Chickenfoot project with Sammy Hagar, Michael Anthony, and Chad Smith yielded a Top 5 album in the U.S. Satch's appearances on his own annual *G3* package tour have perennially been successful throughout the last 13 years, and his songs are now a staple of the *Guitar Hero* video game series.

Satriani's music stands the test of time not simply because of his special tone and technique but because of his memorable melodies and emotional outpouring. He is as comfortable performing a contemplative ballad as cranking out anthemic power chords and wailing solos. Just listen to the diversity within this *Playlist* collection — the wah wah-laden aggression of "Surfing With The Alien," the atmospheric grooves of "Time Machine," the laid back blues of "Starry Night," and the arena ready, axe and audience call and response of "Crowd Chant."

Even though many of his pupils have also gone on to commercial success and acclaim, many will argue that Satch remains the master. People have always tossed out the cliché that those who can't do, teach. Satriani has undeniably proven that those who teach also rock.

— Bryan Reesman

A life-long metal fan, Reesman has written for the *New York Times*, *Playboy* and *Billboard* and written liner notes for AC/DC, Judas Priest and Black Sabbath. Read his blog at www.bryanreesman.com/blog/.

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We at Legacy Recordings are committed to reducing our carbon footprint. There's no doubt this music continues to leave a lasting impact on the world. But the packaging no longer has to.

song credits

album credits

1>Surfing With The Alien

(J. Satriani)

Produced by Joe Satriani & John Cuniberti
Charted (mainstream rock) 4/9/88; weeks: 8; peak: #37
From Epic album *Surfing With The Alien*
(EK 68028), rel. 1987
© 1987 Sony Music Entertainment

2>Always With Me, Always With You

(J. Satriani)

Produced by Joe Satriani & John Cuniberti
From Epic album *Surfing With The Alien*
(EK 68028), rel. 1987
© 1987 Sony Music Entertainment

3>The Crush Of Love

(J. Satriani)

Produced by Joe Satriani
Charted (mainstream rock) 11/12/88; weeks: 16; peak: #6
From Epic album *Dreaming #11*
(EK 68029), rel. 1988
© 1988 Sony Music Entertainment

4>Flying In A Blue Dream

(J. Satriani)

Produced by Joe Satriani & John Cuniberti
From Epic album *Flying In A Blue Dream*
(EK 68024), rel. 1989
© 1989 Sony Music Entertainment

5>Summer Song

(J. Satriani)

Produced by Andy Johns
Charted (mainstream rock) 7/25/92; weeks: 19; peak: #5
From Epic album *The Extremist*
(EK 68026), rel. 1992
© 1992 Sony Music Entertainment

6>Time Machine

(J. Satriani)

Produced by Joe Satriani
From Epic album *Time Machine*
(E2K 68027), rel. 1993
© 1993 Sony Music Entertainment

7>Luminous Flesh Giants

(J. Satriani)

Produced by Glyn Johns
From Epic album *Joe Satriani*
(ZK 91070), rel. 1995
© 1995 Sony Music Entertainment

8>Ceremony

(J. Satriani)

Produced by Mike Fraser
Charted (mainstream rock) 3/14/98; weeks: 11; peak: #28
From Epic album *Crystal Planet*
(EK 68018), rel. 1998
© 1998 Sony Music Entertainment

9>Starry Night

(J. Satriani)

Produced by Joe Satriani
Co-Produced by John Cuniberti & Eric Caudieux
From Epic album *Strange Beautiful Music*
(EK 86294), rel. 2002
© 2002 Sony Music Entertainment

10>Up In Flames

(J. Satriani)

Produced by Joe Satriani
From Epic album *Is There Love In Space?*
(EK 90832), rel. 2004
© 2004 Sony Music Entertainment

11>It's So Good

(J. Satriani)

Produced by Mike Fraser & Joe Satriani
From Epic album *Super Colossal*
(82876 76755 2), rel. 2006
© 2006 Sony Music Entertainment

12>Crowd Chant

(J. Satriani)

Produced by Mike Fraser & Joe Satriani
From Epic album *Super Colossal*
(82876 76755 2), rel. 2006
© 2006 Sony Music Entertainment

13>I Just Wanna Rock

(J. Satriani)

Produced by Joe Satriani & John Cuniberti
From Epic album
Professor Satchafunkilus And The Musterion
(88697 21262 2), rel. 2008
© 2008 Sony Music Entertainment

14>Revelation

(J. Satriani)

Produced by Joe Satriani & John Cuniberti
From Epic album
Professor Satchafunkilus And The Musterion
(88697 21262 2), rel. 2008
© 2008 Sony Music Entertainment

song credits

album credits

Compilation produced by Joe Satriani
Mastered by Mark Wilder at Battery Studios, New York

Project Direction: Tim Anderson
Art Direction and Design by Rob Carter

Thanks to: Steve Berkowitz, Adam Block, Michael Block,
Gretchen Brennison, Mandy Eidgah, Howard Fritzson,
John Pinder, Harry Safter and Jeffrey Schulberg

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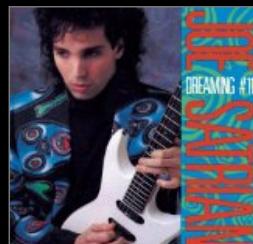
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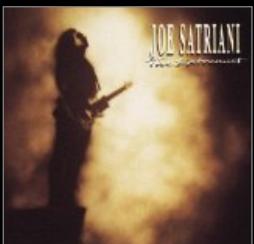
Not Of This Earth
1986



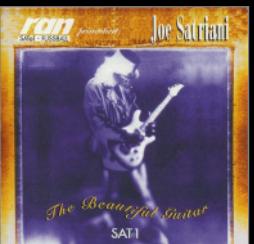
Dreaming #11
1988



Flying In A Blue Dream
1989



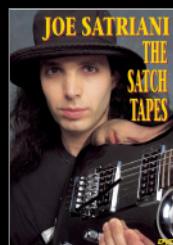
The Extremist
1992



The Beautiful Guitar
1993



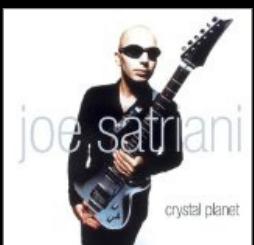
Time Machine
1993



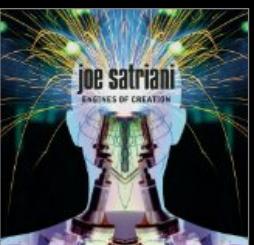
The Satch Tapes – DVD
1993



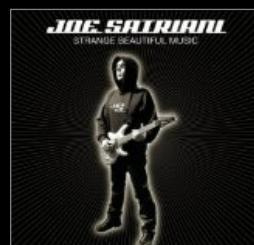
Joe Satriani
1995



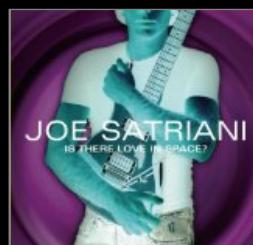
Crystal Planet
1998



Engines Of Creation
2000



Strange Beautiful Music
2002



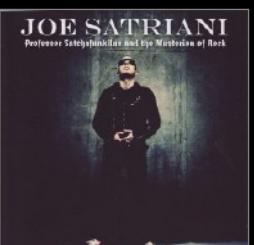
Is There Love In Space?
2004



Super Colossal
2006



Surfing With The Alien
Legacy Edition
2007



Professor Satchafunkilus
And The Musterion Of Rock
2008

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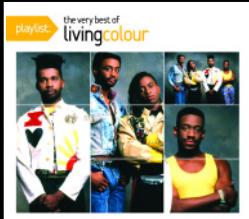
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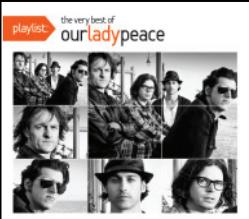
steve vai



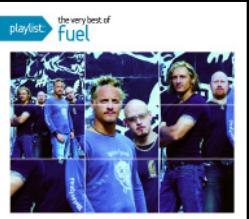
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living colour



our lady peace



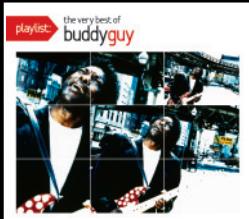
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cheap trick



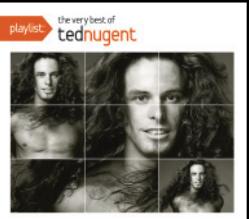
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buddy guy



los lonely boys



ted nugent

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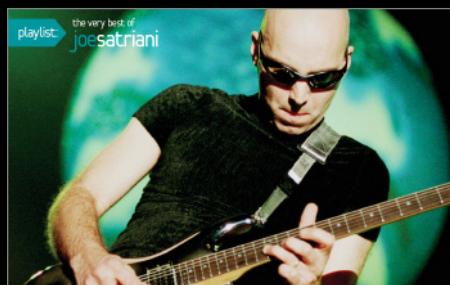
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