

LARS DANIELSSON

Guests Nils Petter Molvaer Jon Christensen Cæcilie Norby

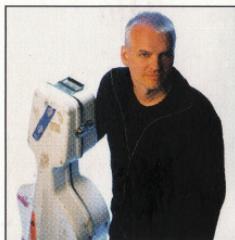
Libera Me

ACT



ACT: LARS DANIELSSON Libera Me

ACTSACD 9800-2



- 01 Asta 5:37
- 02 Suffering 6:38
- 03 The Teacher 2:48
- 04 Newborn Broken 5:34
- 05 Libera Me 7:18
- 06 Shimmering 5:59
- 07 Granada 6:27
- 08 Both Sides Now 3:14
- 09 Forever You 4:02
- 10 Bird Through The Wall 2:12
- 11 Cornelia 6:38
- 12 Bonus Track: Asnah 7:24

All music arranged and orchestrated by Lars Danielsson

LARS DANIELSSON - acoustic bass, cello, piano, guitar

JON CHRISTENSEN - drums, percussion

NILS PETTER MOLVAER - trumpet

XAVIER DESANDRE NAVARRE - percussion

DAVID LIEBMAN - soprano saxophone

ANDERS KJELLBERG - cymbals

JAN BANG - samples

CARSTEN DAHL - piano

TOBIAS SJÖGREN - guitar

DR Danish Radio Concert Orchestra,

conducted by FRANS RASMUSSEN

Special Guest:

CÆCILIE NORBY - vocals on "Newborn Broken"

Produced by Lars Danielsson. Co-Produced by Lars Nilsson

Executive Producer: Siegfried Loch

Coverart based on "Mediterraneans"

Museo D'Arte Contemporanea Roma

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Design by Peter Krüll

THE ACT COMPANY

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Direct Stream Digital

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AND CD PLAYERS

This album can also be played
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ALL COMPATIBLE

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SACD Surround Sound requires a multi-channel
SACD player & compatible surround sound
system. SACD Stereo requires SACD player, CD
Audio can be played on standard CD players.



A close-up, color photograph of a man with light-colored hair and a beard, looking directly at the camera with a neutral expression. He is wearing a dark, high-collared garment. In the background, the neck and headstock of a double bass are visible against a blue gradient background.

Lars Danielsson

ACT SACD 9800-2

LARS DANIELSSON - acoustic bass, cello, piano (1,2,4,5), guitar (4)
JON CHRISTENSEN - drums (1,3,5,6,8,9,10), percussion (6,10)
NILS PETTER MOLVAER - trumpet (1,6,10)
XAVIER DESANDRE NAVARRE - percussion (1,2,4,5)
DAVID LIEBMAN - soprano saxophone (5)
ANDERS KJELLBERG - cymbals (2,4)
JAN BANG - samples (6) made in Punkt Studio Kristiansand Norway
CARSTEN DAHL - piano (2,9)
TOBIAS SJÖGREN - guitar (4)
DR Danish Radio Concert Orchestra, conducted by FRANS RASMUSSEN

Special Guest:
CÆCILIE NORBY - voices on "Newborn Broken"

Musicians on "Asnah":

LARS DANIELSSON - cello, samples
JON CHRISTENSEN - drums
NILS PETTER MOLVAER - trumpet
CÆCILIE NORBY - voices
JAN BANG - samples
XAVIER DESANDRE NAVARRE - percussion
DR Danish Radio Concert Orchestra

All music written by Lars Danielsson

Except "Newborn Broken" music by Lars Danielsson, lyrics by Cæcile Norby,
"Libera Me" by Gabriel Fauré, arranged by Lars Danielsson,
"Asnah" by Lars Danielsson and Jon Christensen,
"Both Sides Now" by Joni Mitchell

Lars Danielsson would like to thank:
Cæcile Norby for your musical and artistic advices.
Jon Christensen for your great creativity and support during the recording.
Lars and Jenny Nilsson at Nilento Studio, Lene Sadolin, Kihm Bohr, Nicolas Koch,
Tomas Oskarsson, Lisa Musik, Christian Gramkov at Roland Company.

I want to dedicate this album to Cille Simon Fatima Alma and Asta.



SACD: "What a difference a sound makes!"

Since its beginning, ACT has always stressed the need to give its listeners the chance to hear its artists' music performed to the highest level. With the Super Audio CD (SACD) "LIBERA ME" BY LARS DANIELSSON, ACT can also offer the music to the highest and most modern technical standards. To hear music in 5.1 Surround Sound gives it a whole new dimension. Let's listen together into the future....

What's new about SACD? Existing CDs have a sampling rate of 44.1 kHz, but with the DSD recording an SACD has a 64 times higher resolution for a 1 bit conversion with 2.8224 MHz sampling. Instead of the maximum 20 kHz for a CD, the SACD gives a repeat frequency of 100 kHz, and that frees almost any filter-related distortion to give a dynamic range of 120dB rather than the present 96dB.

Recorded between January 2003 and May 2004 at Rainbow Studio Oslo by Jan Erik Kongshaug

Danish Radio Studio Copenhagen by Peter Juul Kristensen

Swedish Radio Studio 12 Gothenburg by Lars Nilsson and Jonas Sandwall

Nilento Studios by Lars Nilsson

Tia Dia Studios by Lars Danielsson

Studio Pantin Plage by Suzanne Desandre-Navarre

Mixed to 2.0, 5.1 and mastered in May 2004 by Lars Nilsson at Nilento Studios, Gothenburg

Nils Petter Molvaer appears courtesy of Sula

Jon Christensen appears courtesy of ECM Records

Cæcilie Norby appears courtesy of Copenhagen Records

Xavier Desandre Navarre plays on Roland HPD-15 and Sabian Cymbals

Thanks to: Roland Scandinavia, DPA Microphones and Wilson Pickups

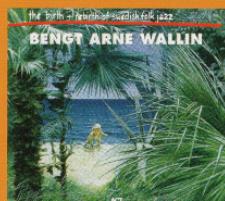
LARS DANIELSSON ON : ACT



ACT: Nils Landgren

Sentimental Journey

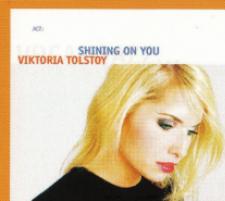
ACT 9409-2



ACT: Bengt-Arne Wallin

The Birth And Rebirth Of
Swedish Folk Jazz

ACT 9254-2



ACT: Viktoria Tolstoy

Shining On You

ACT 9701-2



ACT: Rigmor Gustafsson

I Will Wait For You

ACT 9418-2

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9800-2

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