

**EMI**  
CLASSICS

**RED  
L I N E**

G. H. Stölzel 1690–1749  
1 – 3 **Concerto for Trumpet,  
Strings & Basso continuo**  
in D major / D-Dur

G. Ph. Telemann 1681–1767  
4 – 7 **Concerto for Trumpet  
(Oboe), Strings & B. c.**  
in C minor / c-moll

A. Vivaldi 1678–1741  
8–10 **Concerto for 2 Trumpets,  
Strings & B. c., RV 537**  
in C major / C-Dur  
*Bernard Soustrot*, Trumpet

11–13 **Concerto for Trumpet  
(Oboe), Violin, Strings  
& B. c., RV 548**  
in B-flat major / B-Dur  
*Iona Brown*, Violin

G. Ph. Telemann  
14–17 **Concerto for Trumpet,  
2 Oboes, Strings & B. c.**  
in D major / D-Dur  
*Celia Nicklin, Tess Miller*, Oboes

A. Vivaldi  
18–20 **Concerto for Trumpet  
(Oboe), Oboe, Strings  
& B. c., RV 534\***  
in C major / C-Dur  
*Daniel Arrignon*, Oboe

G. H. Stölzel  
21–23 **Concerto grosso for  
6 Trumpets, Strings & B. c. \***  
in D major / D-Dur  
*Bernard Soustrot,  
Guy Touvron, Thierry Caens,  
Jean-Paul Leroy,  
Jacques Jarmasson*, Trumpets

G. Torelli 1658–1709  
24–26 **Sinfonia a quattro\***  
in C major / C-Dur  
*Bernard Soustrot,  
Thierry Caens,  
Jean-Paul Leroy*, Trumpets

73.01

Academy of St. Martin in the Fields  
Ensemble Orchestral de Paris\*

**Maurice André**, Trumpet  
**Sir Neville Marriner · Jean-Pierre Wallez\***



Maurice  
**André**

Baroque  
Trumpet Concertos

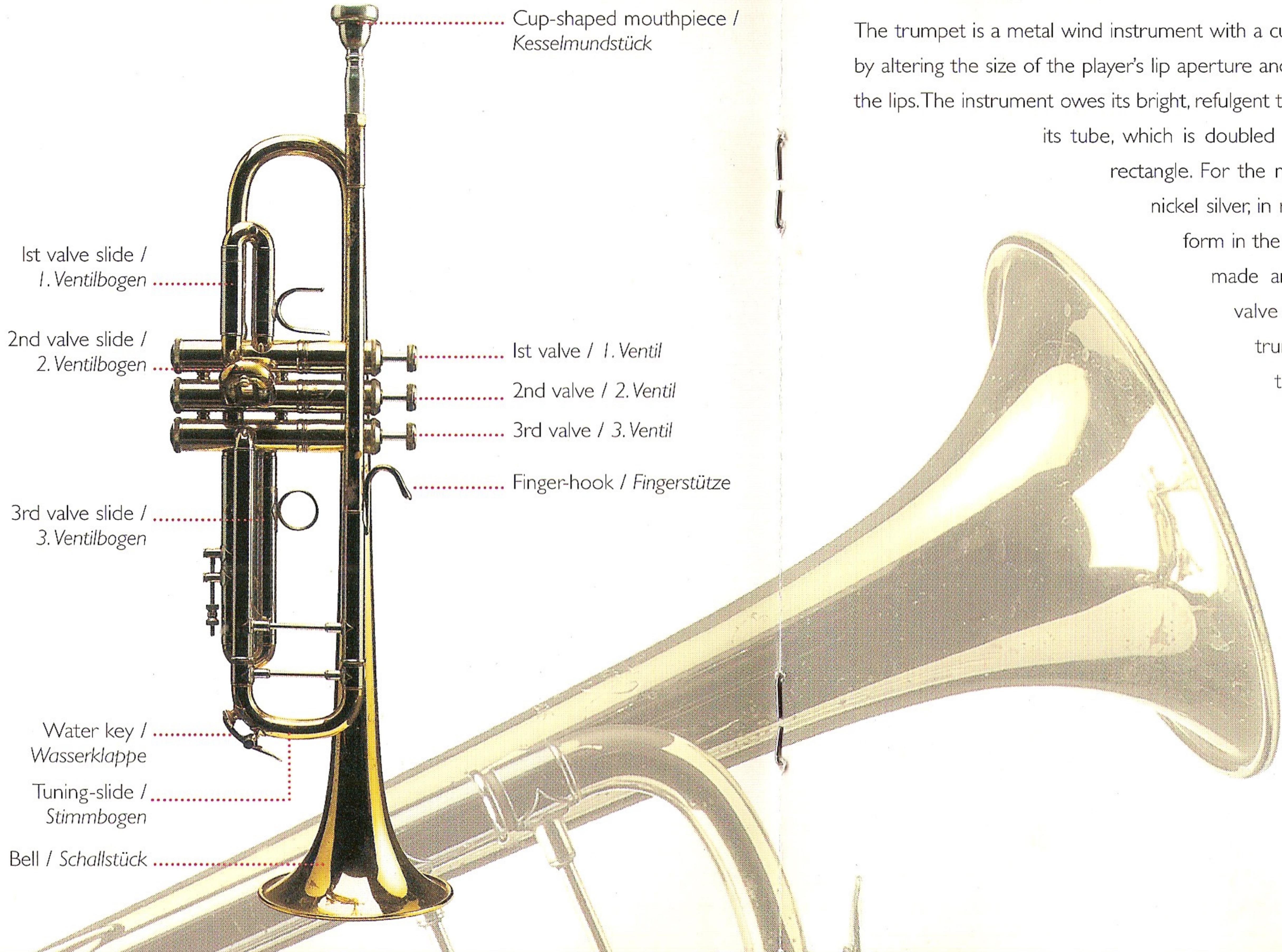
Academy of  
St. Martin in the Fields

**Neville Marriner**

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**DDD**

# The Trumpet



The trumpet is a metal wind instrument with a cup-shaped mouthpiece. Notes are produced by altering the size of the player's lip aperture and by the pressure of the mouthpiece against the lips. The instrument owes its bright, resplendent tone to the narrow, largely cylindrical bore of its tube, which is doubled round upon itself to form a long irregular rectangle. For the most part, it is nowadays made of brass or nickel silver, in rare cases silver. It acquired its characteristic form in the 15th century. A further decisive change was made around 1830, with the introduction of the valve trumpet. Earlier instruments – natural trumpets – had been restricted to the notes of the harmonic series, but with the help of valves it now became possible for the player to change the length of the column of air in the tube and thus gain access to the whole of the chromatic scale. The family comprises several different members, classified according to pitch; the standard orchestral trumpets are in B flat, F and C.

# Maurice André



Photo: J. Dieuzalide

French trumpeter.  
Born 21 May **1933**, Alès.  
Studied: Paris Conservatoire.  
Debut **1954**; won **1955** Geneva & **1963**  
Munich international competitions.  
Orchestral player, **1953–1967**.  
Professor, Paris Conservatoire, **1967–78**.  
Soloist with world's leading orchestras.  
Recordings cover entire trumpet  
repertory.

Französischer Trompeter,  
geboren am 21. Mai **1933** in Alès.  
Studium am Pariser Konservatorium.  
Er debütierte **1954** und siegte bei  
internationalen Musikwettbewerben in  
Genf (**1955**) und München (**1963**).  
Von **1953** bis **1967** war er als  
Orchstermusiker tätig.  
Von **1967** bis **1978** lehrte er als Professor  
am Pariser Konservatorium.  
Als Solist ist er in aller Welt mit den  
bedeutendsten Orchestern aufgetreten.  
Seine Aufnahmen umfassen das gesamte  
Trompeten-Repertoire.