

4. With Reverence Let the Saints Appear

8.6.8.6.6

Isaac Watts (1674-1748)

William B. Bradbury (1816-1868)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as 69 beats per minute. The lyrics are written below the staff, with some words split across lines. The score is divided into five systems, each starting with a measure number (1, 5, 9, 14, 19, 24). The lyrics are: 'With rev- erence let the saints ap- pear, And bow be- fore the Lord; His high com- mands with rev- erence hear, And trem- ble at His word; And trem- ble at His word. How ter- ri- ble Thy glo- ries be! How bright Thine ar- mies shine! Where is the power that vies with Thee, Or truth com- pared with Thine? Or truth com- pared with Thine? Sing, all ye ran- somed of the Lord, Your great De- liv- erer sing; Ye pil- grims now for Zi- on bound, Be joy- ful in your King; Be joy- ful liv- erer sing; Ye pil- grims now for Zi- on bound, Be joy- ful in your King; Be joy- ful'.

♩ = 69

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high com- mands with rev- erence hear, And trem- ble at His word; And
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liv- erer sing; Ye pil- grims now for Zi- on bound, Be joy- ful in your King; Be joy- ful
liv- erer sing; Ye pil- grims now for Zi- on bound, Be joy- ful in your King; Be joy- ful

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30

in your King. O Je- sus, Lord of earth and heaven, Our life and joy, to Thee Be

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ho- nor, thanks, and bless- ing given Through all e- ter- ni- ty; Through all e- ter- ni- ty.