

2. From All That Dwell Below the Skies

L.M

Isaac Watts (1674-1748)

Orlando Gibbons

$\text{♩} = 100$

From all that dwell be- low the skies Let the Cre- a- tor's praise a- rise; Let

His al- migh- ty name be sung Through e- very land, by e- very tongue.

E- ter- nal are Thy mer- cies, Lord, E- ter- nal truth at- tends Thy word;

Thy praise shall sound from shore to shore, Till suns shall rise and set

no more. Your lo- fty themes, ye mor- tals, bring, In songs of praise di- vine- ly sing; God's great sa-

rious name. In e- very land be- gin the song, To e- very land the strains be- long; In

cheer- ful sounds all voi- ces raise, And fill the world with loud- est praise.

The musical score consists of two staves, treble and bass, in G major (one sharp). The key signature is indicated by a sharp sign on the F line of the treble staff and the F line of the bass staff. The time signature is not explicitly shown but appears to be common time (C). The score covers measures 58 to 65. The lyrics are: "cheer- ful sounds all voi- ces raise, And fill the world with loud- est praise." The melody is primarily composed of half notes and quarter notes, with some eighth notes in the bass line. The treble staff features a melodic line with some ties and a final half note in measure 65. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern in the first half of the measures and a more active line in the second half.