

3. Come, Thou Almighty King

6.6.4.6.6.4

Anon., 1757

Felice de Giardini, 1769

$\text{♩} = 100$

The musical score is written for a piano and voice. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 100. The lyrics are: 'Come, Thou al- migh- ty King, Help us Thy name to sing, Help us to praise, Fa- ther all glo- ri- ous, O'er all vic- to- ri- ous, Come and reign o- ver us, An- cient of days. Come, ho- ly Com- for- ter, Thy sa- cred wit- ness bear In this glad hour: Thou who al- migh- ty art, Rule now in e- very heart, And ne'er from us de- part, Spi- rit of power. Thou art the migh- ty One, On earth Thy will be done From shore to shore. Thy sov- ereign ma- jes- ty May we in glo- ry see, And to e- ter- ni- ty Love and a- dore.'

Come, Thou al- migh- ty King, Help us Thy name to sing, Help us to praise,

Fa- ther all glo- ri- ous, O'er all vic- to- ri- ous, Come and reign o- ver us, An- cient of

days. Come, ho- ly Com- for- ter, Thy sa- cred wit- ness bear In this glad hour:

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