

6. O Worship the Lord

13.10.13.10

J. S. B. MaNSELL (1811-1875)

Edwin Barnes, 1886

$\text{♩} = 109$

O wor-ship the Lord in the beau-ty of

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Bass $\frac{1}{4}$

[illegible]

[illegible]

rows, and an- swer thy prayer-

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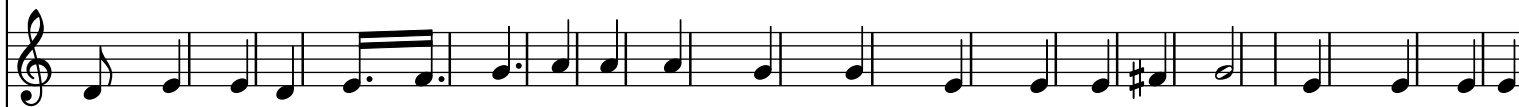
rows, and an- swer thy prayer-

Detailed description: This image shows a musical score for eight voices, arranged in four pairs. The score covers measures 77 through 80. Each voice part is written on a single staff with a treble clef. The lyrics are 'rows, and an- swer thy prayer-'. The melody is a simple, stepwise line that begins on a half note in measure 77 and continues with quarter notes in measures 78, 79, and 80. The lyrics are aligned with the notes: 'rows,' under the first note, 'and' under the second, 'an-' under the third, 'swer' under the fourth, 'thy' under the fifth, and 'prayer-' under the sixth.

[illegible]



His courts in the slen- der- ness Of the poor wealth thou wouldst re- ckon as thine; With Truth in its



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The image displays a musical score for a hymn, consisting of eight identical staves arranged vertically. Each staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing rests. Below each staff, the lyrics are written in a simple, sans-serif font. The lyrics are: "He will ac- cept for the name that is dear; With Morn- ings of joy give for eve- nings of tear- ful-". The hyphenation suggests the lyrics continue across multiple lines or verses. The overall layout is clean and professional, typical of a printed sheet music book.

[illegible]