

3. Come, Thou Almighty King

6.6.4.6.6.4

Anon., 1757

Felice de Giardini, 1769

The first system of the hymn is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. A tempo marking of ♩ = 100 is indicated. The melody consists of eight measures. The lyrics are arranged in three lines, with the first line starting at the second measure. The lyrics are: 1. Come, Thou al- migh- ty King, Help us Thy name to; 2. Come, ho- ly Com- for- ter, Thy sa- cred wit- ness; 3. Thou art the migh- ty One, On earth Thy will be.

♩ = 100

1. Come, Thou al- migh- ty King, Help us Thy name to
2. Come, ho- ly Com- for- ter, Thy sa- cred wit- ness
3. Thou art the migh- ty One, On earth Thy will be

The second system continues the melody from the first system. It consists of eight measures. The lyrics are: sing, Help us to praise, Fa- ther all glo- ri- ous, O'er all vic- bear In this glad hour: Thou who al- migh- ty art, Rule now in done From shore to shore. Thy sov- ereign ma- jes- ty May we in

6
sing, Help us to praise, Fa- ther all glo- ri- ous, O'er all vic-
bear In this glad hour: Thou who al- migh- ty art, Rule now in
done From shore to shore. Thy sov- ereign ma- jes- ty May we in

The third system continues the melody from the second system. It consists of eight measures. The lyrics are: to- ri- ous, Come and reign o- ver us, An- cient of days. e- very heart, And ne'er from us de- part, Spi- rit of power. glo- ry see, And to e- ter- ni- ty Love and a- dore.

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to- ri- ous, Come and reign o- ver us, An- cient of days.
e- very heart, And ne'er from us de- part, Spi- rit of power.
glo- ry see, And to e- ter- ni- ty Love and a- dore.