

3. Come, Thou Almighty King

6.6.4.6.6.6.4

Anon., 1757

Felice de Giardini, 1769

[illegible]

The image shows a musical score for a hymn, consisting of eight staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The melody is written on the upper line of each staff, with lyrics printed below. The lyrics are identical on every staff. The music is in 4/4 time, with a tempo or style marking of '6' at the beginning of the first staff. The lyrics are: 'sing, Help us to praise, Fa-ther all glo-ri-ous, O'er all vic-
bear In this glad hour: Thou who al-migh-ty art, Rule now in
done From shore to shore. Thy sov-ereign ma-jes-ty May we in

8

[illegible]