

4. With Reverence Let the Saints Appear

8.6.8.6.6

Isaac Watts (1674-1748)

William B. Bradbury (1816-1868)

$\text{♩} = 69$

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 69 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are printed below the piano part.

1. With rev-erence let the saints ap-pear, And bow be-fore the
2. How ter-ri-ble Thy glo-ries be! How bright Thine ar-mies
3. Sing, all ye ran-somed of the Lord, Your great De-liv-erer
4. O Je-sus, Lord of earth and heaven, Our life and joy, to

Lord; His high com-mands with rev-erence hear, And
shine! Where is the power that vies with Thee, Or
sing; Ye pil-grims now for Zi-on bound, Be
Thee Be ho-nor, thanks, and bless-ing given Through

trem-ble at His word; And trem-ble at His word.
truth com-pared with Thine? Or truth com-pared with Thine?
joy-ful in your King; Be joy-ful in your King.
all e-ter-ni-ty; Through all e-ter-ni-ty.