

1. Before Jehovah's Awful Throne

L.M

Isaac Watts (1674-1748)

John Hatton (d. 1793)

$\text{♩} = 109$

The musical score is written for 18 voices, arranged in 9 staves of two parts each. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as 109 beats per minute. The melody is a simple, hymn-like tune consisting of a series of eighth and quarter notes, with a final half note. The lyrics are repeated on each staff.

Be-fore Je- ho- vah's aw- ful throne, Ye na- tions, bow with sa- cred joy;

[illegible]

[illegible]

A musical score consisting of 16 staves, each representing a voice part. The music is written in treble clef with a key signature of two sharps (F# and C#). Each staff contains a melody line above it and lyrics below it. The lyrics are identical across all parts.

We'll crowd His gates with thank-ful songs, High as the heavens our voi-ces raise;

[illegible]

[illegible]

[illegible]