

## 4. With Reverence Let the Saints Appear

8.6.8.6.6

Isaac Watts (1674-1748)

William B. Bradbury (1816-1868)

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The tempo is marked as quarter note = 69. The lyrics are printed below the notes. The score includes measure numbers 5, 9, 14, 19, and 24 at the beginning of their respective systems.

With rev- erence let the saints ap- pear, And bow be- fore the Lord; His  
high com- mands with rev- erence hear, And trem- ble at His word; And  
trem- ble at His word. How ter- ri- ble Thy glo- ries be! How bright Thine ar-  
mies shine! Where is the power that vies with Thee, Or truth com- pared with Thine?  
Or truth com- pared with Thine? Sing, all ye ran- somed of the Lord, Your great De-  
liv- erer sing; Ye pil- grims now for Zi- on bound, Be joy- ful in your King; Be joy- ful

30

in your King. O Je- sus, Lord of earth and heaven, Our life and joy, to Thee Be

36

ho- nor, thanks, and bless- ing given Through all e- ter- ni- ty; Through all e- ter- ni- ty.