

5. God's Free Mercy Streameth

6.5.6.5.6.5.6.5

WILLIAM W. How, 1871

Samuel Smith

$\text{♩} = 100$

The musical score is written for eight voices, arranged in four pairs of two parts each. Each part is on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 100. The melody is identical for all parts. The lyrics are: 'God's free mer- cy strea- meth O- ver all the world, And His ban- ner'. The score consists of eight staves, each with a treble clef and a common time signature. The melody is written in a simple, hymn-like style. The lyrics are printed below each staff. The first staff has a tempo marking of quarter note = 100. The key signature is two flats (B-flat and E-flat). The time signature is common time (C). The melody is identical for all parts. The lyrics are: 'God's free mer- cy strea- meth O- ver all the world, And His ban- ner'. The score consists of eight staves, each with a treble clef and a common time signature. The melody is written in a simple, hymn-like style. The lyrics are printed below each staff. The first staff has a tempo marking of quarter note = 100. The key signature is two flats (B-flat and E-flat). The time signature is common time (C). The melody is identical for all parts. The lyrics are: 'God's free mer- cy strea- meth O- ver all the world, And His ban- ner'.

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Bass clef C

[illegible]

[illegible]

Sum- mer suns are glow- ing O- ver land and sea; Ha- ppy light is flow- ing,

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The image shows a musical score for a choir with 8 parts. All parts are in G major (one sharp) and 4/4 time. The melody is identical for all parts. The lyrics are: 'Sum- mer suns are glow- ing O- ver land and sea; Ha- ppy light is flow- ing,'. The score is written on 8 staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are printed below each staff.

[illegible]

[illegible]

[illegible]

And when clouds are drift- ing Dark a- cross the sky, Then, the veil up- lift- ing,

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The image shows a musical score for a hymn, consisting of eight staves. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a simple, hymn-like style, using quarter and eighth notes. The lyrics are repeated on each staff: 'And when clouds are drift- ing Dark a- cross the sky, Then, the veil up- lift- ing,'. The staves are connected by a vertical line on the left side.

Fa- ther, be Thou nigh. We will ne- ver doubt Thee, Tho' Thou veil Thy light;

Fa- ther, be Thou nigh. We will ne- ver doubt Thee, Tho' Thou veil Thy light;

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The image shows a musical score for eight voices, arranged in four pairs. Each pair of staves represents a different voice part, all of which are singing the same melody. The music is written in G major (one sharp) and 4/4 time. The melody consists of a series of eighth and quarter notes, ending with a half note. The lyrics are: 'Fa- ther, be Thou nigh. We will ne- ver doubt Thee, Tho' Thou veil Thy light;'. The page number '47' is in the top left corner, and the page number '9' is in the top right corner.

[illegible]

On our pil- grim way, Go Thou still be- fore us To the end- less day.

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On our pil- grim way, Go Thou still be- fore us To the end- less day.

The image shows a musical score for a hymn, consisting of eight staves. Each staff contains a melody line in G major (one sharp) and 4/4 time. The lyrics are: 'On our pil- grim way, Go Thou still be- fore us To the end- less day.' The melody is a simple, hymn-like tune. The first staff is marked with a '59' in the left margin. The page number '11' is in the top right corner.