

2. From All That Dwell Below the Skies

L.M

Isaac Watts (1674-1748)

Orlando Gibbons

[illegible]

His al- migh- ty name be sung Through e- very land, by e- very tongue. E- ter-

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His al- migh- ty name be sung Through e- very land, by e- very tongue. E- ter-

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The image shows a musical score for a hymn, consisting of eight staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, hymn-like style, using quarter and eighth notes. The lyrics are printed below each staff, and the phrase 'E- ter-' is repeated at the end of each line. The staves are connected by a vertical line on the left side.

Soprano

nal are Thy mer-cies, Lord, E-ter-nal truth at-tends Thy word; Thy praise shall sound

Tenor

nal are Thy mer-cies, Lord, E-ter-nal truth at-tends Thy word; Thy praise shall sound

Bass

nal are Thy mer-cies, Lord, E-ter-nal truth at-tends Thy word; Thy praise shall sound

Baritone

nal are Thy mer-cies, Lord, E-ter-nal truth at-tends Thy word; Thy praise shall sound

Alto

nal are Thy mer-cies, Lord, E-ter-nal truth at-tends Thy word; Thy praise shall sound

Chorus

nal are Thy mer-cies, Lord, E-ter-nal truth at-tends Thy word; Thy praise shall sound

[illegible]

[illegible]

[illegible]

cheer- ful sounds all voi- ces raise, And fill the world with loud- est praise.

cheer- ful sounds all voi- ces raise, And fill the world with loud- est praise.

cheer- ful sounds all voi- ces raise, And fill the world with loud- est praise.

cheer- ful sounds all voi- ces raise, And fill the world with loud- est praise.

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Detailed description: This image shows a page of a musical score, page 58, for eight voices. The page is numbered '58' in the top left and '7' in the top right. It contains eight staves of music, each with a treble clef and a key signature of one sharp (F#). The melody is identical for all staves. The lyrics, 'cheer- ful sounds all voi- ces raise, And fill the world with loud- est praise.', are written below each staff. The music consists of a series of eighth and quarter notes, with a final phrase 'loud- est praise.' where the notes are beamed together.