

# 4. With Reverence Let the Saints Appear

8.6.8.6.6

Isaac Watts (1674-1748)

William B. Bradbury (1816-1868)

$\text{♩} = 69$

The musical score is written for a choir with eight parts: four voices (Soprano, Alto, Tenor, Bass) and four additional parts (likely for a larger choir or instrumental accompaniment). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as 69 beats per minute. The lyrics are repeated for each of the eight parts.

1. With rev-erence let the saints ap-pear, And bow be-fore the  
2. How ter-ri-ble Thy glo-ries be! How bright Thine ar-mies  
3. Sing, all ye ran-somed of the Lord, Your great De-liv-er-er  
4. O Je-sus, Lord of earth and heaven, Our life and joy, to

[illegible]

[illegible]