

4. With Reverence Let the Saints Appear

8.6.8.6.6

Isaac Watts (1674-1748)

William B. Bradbury (1816-1868)

$\text{♩} = 69$

The musical score is written for a choir and piano. It features eight staves. The first two staves are vocal parts with lyrics. The next six staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 69. The lyrics are repeated for four parts.

1. With rev-erence let the saints ap-pear, And bow be-fore the
2. How ter-ri-ble Thy glo-ries be! How bright Thine ar-mies
3. Sing, all ye ran-somed of the Lord, Your great De-liv-er-er
4. O Je-sus, Lord of earth and heaven, Our life and joy, to

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Lord; shine! sing; Thee His Where Ye Be high is pil-ho- com- the grims nor, mand's power now thanks, with that for and rev- vies Zi- on erence with on ing hear, Thee, bound, given And Or Be Through

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[illegible]