

4. With Reverence Let the Saints Appear

8.6.8.6.6

Isaac Watts (1674-1748)

William B. Bradbury (1816-1868)

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as ♩ = 69. The score is divided into four systems, each containing a line of music and four numbered lyrics. The lyrics are arranged in four columns, corresponding to the four verses. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-16. The lyrics are as follows:

1. With rev- erence let the saints ap- pear, And bow be- fore the
2. How ter- ri- ble Thy glo- ries be! How bright Thine ar- mies
3. Sing, all ye ran- sored of the Lord, Your great De- liv- erer
4. O Je- sus, Lord of earth and heaven, Our life and joy, to

Lord; His high com- mands with rev- erence hear, And
shine! Where is the power that vies with Thee, Or
sing; Ye pil- grims now for Zi- on bound, Be
Thee Be ho- nor, thanks, and bless- ing given Through

trem- ble at His word; And trem- ble at His word.
truth com- pared with Thine? Or truth com- pared with Thine?
joy- ful in your King; Be joy- ful in your King.
all e- ter- ni- ty; Through all e- ter- ni- ty.