

3. Come, Thou Almighty King

6.6.4.6.6.6.4

Anon., 1757

Felice de Giardini, 1769

$\text{♩} = 100$

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is indicated as quarter note = 100. The score is divided into five systems, each with a measure number at the beginning: 1, 9, 16, 25, and 32. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The final system ends with a measure number of 41.

Come, Thou al- migh- ty King, Help us Thy name to sing, Help us to praise,

9 Fa- ther all glo- ri- ous, O'er all vic- to- ri- ous, Come and reign o- ver us, An- cient of

16 days. Come, ho- ly Com- for- ter, Thy sa- cred wit- ness bear In this glad hour:

25 Thou who al- migh- ty art, Rule now in e- very heart, And ne'er from us de- part, Spi- rit of

32 power. Thou art the migh- ty One, On earth Thy will be done From shore to shore.

41 Thy sov- ereign ma- jes- ty May we in glo- ry see, And to e- ter- ni- ty Love and a- dore.