

2. From All That Dwell Below the Skies

L.M

Isaac Watts (1674-1748)

Orlando Gibbons

[illegible]

His al-migh-ty name be sung Through e-very land, by e-very tongue.

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E-ter-nal are Thy mer-cies, Lord, E-ter-nal truth at-tends Thy word;

Thy praise shall sound from shore to shore, Till suns shall rise and set

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The image shows a musical score for a hymn. It consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The melody is simple, using half and quarter notes. The lyrics are repeated on each staff. At the bottom, there is a bass staff with a bass clef, which is currently empty.

(Musical notation continues with multiple staves of vocal parts.)

no more. Your lofty themes, ye mortals, bring, In songs of praise di- vine-

ly sing; God's great sal- va- tion loud pro- claim, And shout for joy His glo-

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ly sing; God's great sal- va- tion loud pro- claim, And shout for joy His glo-

ly sing; God's great sal- va- tion loud pro- claim, And shout for joy His glo-

rious name. In e- very land be- gin the song, To e- very land the strains be-

rious name. In e- very land be- gin the song, To e- very land the strains be-

rious name. In e- very land be- gin the song, To e- very land the strains be-

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