

## 4. With Reverence Let the Saints Appear

8.6.8.6.6

Isaac Watts (1674-1748)

William B. Bradbury (1816-1868)

$\text{♩} = 69$

The musical score is written for a single melodic line in a treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 69 beats per minute. The score is divided into systems, with measure numbers 5, 9, 14, 19, 24, 30, and 36 indicated at the beginning of each system. The lyrics are written below the staff, aligned with the notes. The lyrics are: 'With rev- erence let the saints ap- pear, And bow be- fore the Lord; His high com- mands with rev- erence hear, And trem- ble at His word; And trem- ble at His word. How ter- ri- ble Thy glo- ries be! How bright Thine ar- mies shine! Where is the power that vies with Thee, Or truth com- pared with Thine? Or truth com- pared with Thine? Sing, all ye ran- somed of the Lord, Your great De- liv- erer sing; Ye pil- grims now for Zi- on bound, Be joy- ful in your King; Be joy- ful in your King. O Je- sus, Lord of earth and heaven, Our life and joy, to Thee Be ho- nor, thanks, and bless- ing given Through all e- ter- ni- ty; Through all e- ter- ni- ty.'

With rev- erence let the saints ap- pear, And bow be- fore the Lord; His  
high com- mands with rev- erence hear, And trem- ble at His word; And  
trem- ble at His word. How ter- ri- ble Thy glo- ries be! How bright Thine ar-  
mies shine! Where is the power that vies with Thee, Or truth com- pared with Thine?  
Or truth com- pared with Thine? Sing, all ye ran- somed of the Lord, Your great De-  
liv- erer sing; Ye pil- grims now for Zi- on bound, Be joy- ful in your King; Be joy- ful  
in your King. O Je- sus, Lord of earth and heaven, Our life and joy, to Thee Be  
ho- nor, thanks, and bless- ing given Through all e- ter- ni- ty; Through all e- ter- ni- ty.