

1. Before Jehovah's Awful Throne

L.M

Isaac Watts (1674-1748)

John Hatton (d. 1793)

$\text{♩} = 109$

The musical score is written for three parts: Treble, Bass, and a second Bass part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 109 beats per minute. The lyrics are printed below the staves, with some lines split across two staves. The score is divided into systems, with measure numbers 8, 17, 25, and 32 indicated at the beginning of each system.

Be- fore Je- ho- vah's aw- ful throne, Ye na- tions, bow with sa- cred
Be- fore Je- ho- vah's aw- ful throne, Ye na- tions, bow with sa- cred

8
joy; Know that the Lord is God a- lone; He can cre- ate, and He de- stroy.
joy; Know that the Lord is God a- lone; He can cre- ate, and He de- stroy.

17
His sov- ereign power, with- out our aid, Made us of clay, and formed us men;
His sov- ereign power, with- out our aid, Made us of clay, and formed us men;

25
And when like wan- dering sheep we strayed, He brought us to His fold a-
And when like wan- dering sheep we strayed, He brought us to His fold a-

32
gain. We'll crowd His gates with thank- ful songs, High as the heavens our voi- ces
gain. We'll crowd His gates with thank- ful songs, High as the heavens our voi- ces

40

raise; And earth, with her ten thou- sand tongues, Shall fill His courts with sound- ing

raise; And earth, with her ten thou- sand tongues, Shall fill His courts with sound- ing

This system contains measures 40 through 47. It features a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is primarily in the bass clef, with some notes in the treble clef. The lyrics are printed below the bass staff.

48

praise. Wide as the world is His com- mand, Vast as E- ter- ni- ty His love;

praise. Wide as the world is His com- mand, Vast as E- ter- ni- ty His love;

This system contains measures 48 through 56. It features a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is primarily in the bass clef, with some notes in the treble clef. The lyrics are printed below the bass staff.

57

Firm as anaa rock His truth shall stand, When ro- lling years shall cease to move.

Firm as anaa rock His truth shall stand, When ro- lling years shall cease to move.

This system contains measures 57 through 64. It features a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is primarily in the bass clef, with some notes in the treble clef. The lyrics are printed below the bass staff.