

1. Before Jehovah's Awful Throne

L.M

Isaac Watts (1674-1748)

John Hatton (d. 1793)

$\text{♩} = 109$

The musical score is written for a single voice and a basso continuo. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as 109 beats per minute. The lyrics are printed below the treble staff, with the basso staff providing a harmonic accompaniment. The score is divided into five systems, each starting with a measure number (8, 17, 25, 33, 41). The lyrics are: 'Be- fore Je- ho- vah's aw- ful throne, Ye na- tions, bow with sa- cred joy; Know that the Lord is God a- lone; He can cre- ate, and He de- stroy. His sov- ereign power, with- out our aid, Made us of clay, and formed us men; And when like wan- dering sheep we strayed, He brought us to His fold a- gain. We'll crowd His gates with thank- ful songs, High as the heavens our voi- ces raise; And earth, with her ten thou- sand tongues, Shall fill His courts with sound- ing'.

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praise. Wide as the world is His com- mand, Vast as E- ter- ni- ty His love;

Firm as a rock His truth shall stand, When ro- lling years shall cease to move.