

1. Before Jehovah's Awful Throne

L.M

Isaac Watts (1674-1748)

John Hatton (d. 1793)

$\text{♩} = 109$

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as 109 beats per minute. The lyrics are written below the bass staff. The score is divided into systems, with measure numbers 9, 17, 25, 32, 40, 48, and 57 indicated at the beginning of each system. The lyrics are: 'Be- fore Je- ho- vah's aw- ful throne, Ye na- tions, bow with sa- cred joy; Know that the Lord is God a- lone; He can cre- ate, and He de- stroy. His sov- ereign power, with- out our aid, Made us of clay, and formed us men; And when like wan- dering sheep we strayed, He brought us to His fold a- gain. We'll crowd His gates with thank- ful songs, High as the heavens our voi- ces raise; And earth, with her ten thou- sand tongues, Shall fill His courts with sound- ing praise. Wide as the world is His com- mand, Vast as E- ter- ni- ty His love; Firm as a rock His truth shall stand, When ro- lling years shall cease to move.'

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