

1. Before Jehovah's Awful Throne

L.M

Isaac Watts (1674-1748)

John Hatton (d. 1793)

$\text{♩} = 109$

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) in a four-part setting. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as 109 beats per minute. The lyrics are repeated for each voice part, with the first line of the score corresponding to the Soprano part, the second line to the Alto part, the third line to the Tenor part, and the fourth line to the Bass part. The lyrics are: 1. Be- fore Je- ho- vah's aw- ful throne, Ye na- tions, 2. His sov- ereign power, with- out our aid, Made us of 3. We'll crowd His gates with thank- ful songs, High as the 4. Wide as the world is His com- mand, Vast as E-

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God a-lone; He can cre-ate, and He de-stroy.
 sheep we strayed, He brought us to His fold a-gain.
 thou-sand tongues, Shall fill His courts with sound-ing praise.
 truth shall stand, When ro-lling years shall cease to move.

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