

# 5. God's Free Mercy Streameth

6.5.6.5.6.5.6.5

WILLIAM W. How, 1871

Samuel Smith

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). A tempo marking of quarter note = 100 is provided. The melody consists of a series of eighth and quarter notes, with some measures containing rests. The lyrics are arranged in four systems, each corresponding to a line of the melody. The first system includes four numbered verses. The subsequent systems contain the main body of the hymn lyrics, with some lines of text aligned under specific notes or rests.

$\text{♩} = 100$

1. God's free mer- cy strea- meth O- ver all the world,  
2. Sum- mer suns are glow- ing O- ver land and sea;  
3. Lord, u- pon our blind- ness Thy pure ra- diance pour;  
4. We will ne- ver doubt Thee, Tho' Thou veil Thy light;

5  
And His ban- ner gleam- eth, By His church un- furled;  
Ha- ppy light is flow- ing, Boun- ti- ful and free;  
For Thy lo- ving- kind- ness We would love Thee more;  
Life is dark with- out Thee, Death with Thee is bright.

9  
Broad and deep and glo- rious, As the heaven a- bove,  
E- very- thing re- joi- ces In the mel- low rays;  
And when clouds are drift- ing Dark a- cross the sky,  
Light of light, shine o'er us On our pil- grim way,

13  
Shines in might vic- to- rious His e- ter- nal love.  
Earth's ten thou- sand voi- ces Swell the psalm of praise.  
Then, the veil up- lift- ing, Fa- ther, be Thou nigh.  
Go Thou still be- fore us To the end- less day.