

1. Before Jehovah's Awful Throne

L.M

Isaac Watts (1674-1748)

John Hatton (d. 1793)

[illegible]

Know that the Lord is God a-lone; He can cre-ate, and He de-destroy.

Know that the Lord is God a-lone; He can cre-ate, and He de-destroy.

Know that the Lord is God a-lone; He can cre-ate, and He de-destroy.

Know that the Lord is God a-lone; He can cre-ate, and He de-destroy.

Know that the Lord is God a-lone; He can cre-ate, and He de-destroy.

Know that the Lord is God a-lone; He can cre-ate, and He de-destroy.

Know that the Lord is God a-lone; He can cre-ate, and He de-destroy.

Know that the Lord is God a-lone; He can cre-ate, and He de-destroy.

The image shows a musical score for a hymn, consisting of eight staves. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on the staves, with lyrics underneath. The lyrics are: "Know that the Lord is God a-lone; He can cre-ate, and He de-destroy." The music is a simple, repetitive melody, likely for a hymn or a religious song. The lyrics are repeated on each staff.

His sov- ereign power, with- out our aid, Made us of clay, and formed us men;

His sov- ereign power, with- out our aid, Made us of clay, and formed us men;

His sov- ereign power, with- out our aid, Made us of clay, and formed us men;

His sov- ereign power, with- out our aid, Made us of clay, and formed us men;

His sov- ereign power, with- out our aid, Made us of clay, and formed us men;

His sov- ereign power, with- out our aid, Made us of clay, and formed us men;

His sov- ereign power, with- out our aid, Made us of clay, and formed us men;

His sov- ereign power, with- out our aid, Made us of clay, and formed us men;

The image shows a musical score for eight voices, arranged in a single system with eight staves. Each staff contains the same line of text: "His sov- ereign power, with- out our aid, Made us of clay, and formed us men;". The music is written in a single melodic line for each voice, with a key signature of one sharp (F#) and a common time signature (C). The melody is a simple, hymn-like tune, with a mix of quarter, eighth, and half notes, and rests. The lyrics are printed below each staff, aligned with the corresponding notes.

[illegible]

[illegible]

And earth, with her ten thou- sand tongues, Shall fill His courts with sound- ing

And earth, with her ten thou- sand tongues, Shall fill His courts with sound- ing

And earth, with her ten thou- sand tongues, Shall fill His courts with sound- ing

And earth, with her ten thou- sand tongues, Shall fill His courts with sound- ing

And earth, with her ten thou- sand tongues, Shall fill His courts with sound- ing

And earth, with her ten thou- sand tongues, Shall fill His courts with sound- ing

And earth, with her ten thou- sand tongues, Shall fill His courts with sound- ing

And earth, with her ten thou- sand tongues, Shall fill His courts with sound- ing

The image shows a musical score for eight voices, arranged in four systems of two staves each. All staves are in the treble clef with a key signature of one sharp (F#), indicating D major. The melody is identical for all voices. The lyrics are: 'And earth, with her ten thou- sand tongues, Shall fill His courts with sound- ing'. The music consists of a series of eighth and sixteenth notes, with a final dotted half note on 'ing'.

[illegible]

[illegible]