

4. With Reverence Let the Saints Appear

8.6.8.6.6

Isaac Watts (1674-1748)

William B. Bradbury (1816-1868)

[illegible]

The image shows a musical score for a hymn. It consists of eight staves, each with a treble clef and a key signature of one sharp (F#). The melody is written on the first seven staves, and the eighth staff is a bass line. The lyrics are: "high com- mands with rev- erence hear, And trem- ble at His word; And". The music is in a simple, hymn-like style with a steady rhythm. The first seven staves are identical, and the eighth staff is a bass line.

high com- mands with rev- erence hear, And trem- ble at His word; And

high com- mands with rev- erence hear, And trem- ble at His word; And

high com- mands with rev- erence hear, And trem- ble at His word; And

high com- mands with rev- erence hear, And trem- ble at His word; And

high com- mands with rev- erence hear, And trem- ble at His word; And

high com- mands with rev- erence hear, And trem- ble at His word; And

high com- mands with rev- erence hear, And trem- ble at His word; And

high com- mands with rev- erence hear, And trem- ble at His word; And

high com- mands with rev- erence hear, And trem- ble at His word; And

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]