

### 3. Come, Thou Almighty King

#### 6.6.4.6.6.6.4

Anon., 1757

## Felice de Giardini, 1769

$\text{♩} = 100$

Come, Thou al- migh- ty King, Help us Thy name to sing, Help us to praise,

Come, Thou al- migh- ty King, Help us Thy name to sing, Help us to praise,

Come, Thou al- migh- ty King, Help us Thy name to sing, Help us to praise,

Come, Thou al- migh- ty King, Help us Thy name to sing, Help us to praise,

Come, Thou al- migh- ty King, Help us Thy name to sing, Help us to praise,

Come, Thou al- migh- ty King, Help us Thy name to sing, Help us to praise,

Come, Thou al- migh- ty King, Help us Thy name to sing, Help us to praise,

Come, Thou al- migh- ty King, Help us Thy name to sing, Help us to praise,

$\text{Bass Clef}$   $\frac{3}{4}$

[illegible]

[illegible]

Thou who al- migh- ty art, Rule now in e- very heart, And ne'er from us de- part, Spi- rit of

Thou who al- migh- ty art, Rule now in e- very heart, And ne'er from us de- part, Spi- rit of

Thou who al- migh- ty art, Rule now in e- very heart, And ne'er from us de- part, Spi- rit of

Thou who al- migh- ty art, Rule now in e- very heart, And ne'er from us de- part, Spi- rit of

Thou who al- migh- ty art, Rule now in e- very heart, And ne'er from us de- part, Spi- rit of

Thou who al- migh- ty art, Rule now in e- very heart, And ne'er from us de- part, Spi- rit of

Thou who al- migh- ty art, Rule now in e- very heart, And ne'er from us de- part, Spi- rit of

Thou who al- migh- ty art, Rule now in e- very heart, And ne'er from us de- part, Spi- rit of

The image shows a musical score for eight voices, arranged in four pairs. Each pair consists of a soprano and an alto part. All eight parts are singing the same line of a hymn. The music is written in treble clef with a key signature of one sharp (F#). The melody is simple and homophonic, consisting of quarter and eighth notes. The lyrics are printed below each staff.

[illegible]

[illegible]