

2. From All That Dwell Below the Skies

L.M

Isaac Watts (1674-1748)

Orlando Gibbons

$\text{♩} = 100$

The musical score is written for a single melodic line in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as 100 beats per minute. The lyrics are printed below the staff, with line numbers 8, 17, 25, 32, 40, 48, and 57 indicating the start of new lines of music. The lyrics are: 'From all that dwell be- low the skies Let the Cre- a- tor's praise a- rise; Let His al- migh- ty name be sung Through e- very land, by e- very tongue. E- ter- nal are Thy mer- cies, Lord, E- ter- nal truth at- tends Thy word; Thy praise shall sound from shore to shore, Till suns shall rise and set no more. Your lo- fty themes, ye mor- tals, bring, In songs of praise di- vine- ly sing; God's great sal- va- tion loud pro- claim, And shout for joy His glo- rious name. In e- very land be- gin the song, To e- very land the strains be- long; In cheer- ful sounds all voi- ces raise, And fill the world with loud- est praise.'

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