

1. Before Jehovah's Awful Throne

L.M

Isaac Watts (1674-1748)

John Hatton (d. 1793)

$\text{♩} = 109$

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 109 beats per minute. The lyrics are arranged in four lines, with the first line starting at measure 1 and the subsequent lines starting at measures 6, 11, and 16 respectively. The lyrics are: 1. Be- fore Je- ho- vah's aw- ful throne, Ye na- tions, 2. His sov- ereign power, with- out our aid, Made us of 3. We'll crowd His gates with thank- ful songs, High as the 4. Wide as the world is His com- mand, Vast as E- bow with sa- cred joy; Know that the Lord is clay, and formed us men; And when like wan- ndering heavens our voi- ces raise; And earth, with her ten ter- ni- ty His love; Firm as anaa rock His God a- lone; He can cre- ate, and He de- stroy. sheep we strayed, He brought us to His fold a- gain. thou- sand tongues, Shall fill His courts with sound- ing praise. truth shall stand, When ro- lling years shall cease to move.

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