

3. Come, Thou Almighty King

6.6.4.6.6.6.4

Anon., 1757

Felice de Giardini, 1769

$\text{♩} = 100$

The musical score is written for a choir and keyboard. It features eight staves. The first four staves are for the Soprano, Alto, Tenor, and Bass voices, each with a treble clef and a key signature of one sharp (F#). The last two staves are for the keyboard, with a bass clef and the same key signature. The time signature is 3/4. The tempo is marked as quarter note = 100. The lyrics are: 'Come, Thou al- migh- ty King, Help us Thy name to sing, Help us to praise,'. The music is in a simple, homophonic style with a clear melody and accompaniment.

Come, Thou al- migh- ty King, Help us Thy name to sing, Help us to praise,

Come, Thou al- migh- ty King, Help us Thy name to sing, Help us to praise,

Come, Thou al- migh- ty King, Help us Thy name to sing, Help us to praise,

Fa-ther all glo-ri-ous, O'er all vic-to-ri-ous, Come and reign o-ver us, An-cient of

days. Come, ho- ly Com- for- ter, Thy sa- cred wit- ness bear In this glad hour:

days. Come, ho- ly Com- for- ter, Thy sa- cred wit- ness bear In this glad hour:

days. Come, ho- ly Com- for- ter, Thy sa- cred wit- ness bear In this glad hour:

Thou who al- migh- ty art, Rule now in e- very heart, And ne'er from us de- part, Spi- rit of

Thou who al- migh- ty art, Rule now in e- very heart, And ne'er from us de- part, Spi- rit of

Thou who al- migh- ty art, Rule now in e- very heart, And ne'er from us de- part, Spi- rit of

power. Thou art the migh- ty One, On earth Thy will be done From shore to shore.

power. Thou art the migh- ty One, On earth Thy will be done From shore to shore.

power. Thou art the migh- ty One, On earth Thy will be done From shore to shore.



Thy sov- ereign ma- jes- ty May we in glo- ry see, And to e- ter- ni- ty Love and a- dore.



Thy sov- ereign ma- jes- ty May we in glo- ry see, And to e- ter- ni- ty Love and a- dore.



Thy sov- ereign ma- jes- ty May we in glo- ry see, And to e- ter- ni- ty Love and a- dore.