

2. From All That Dwell Below the Skies

L.M

Isaac Watts (1674-1748)

Orlando Gibbons

Psalm 148

ANTIPHONA
*Glory be to thee, O Lord our God,
 who art seated upon the cherubim.*

♩ = 100

1. From all that dwell be- low the skies Let the Cre-
 2. E- ter- nal are Thy mer- cies, Lord, E- ter- nal
 3. Your lo- fty themes, ye mor- morn- gins, bring, In songs of
 4. In e- very land be- gin the song, To e- very

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The image shows a musical score for a hymn, consisting of eight staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a simple, melodic style with quarter and eighth notes. Below each staff is a column of lyrics, with some words split across two lines. The lyrics are: a-truth, tor's, praise, a-, rise;, Let, His, al-, migh-, ty, praise, at-di-, tends, Thy, word;, Thy, praise, shall, sound, from, land, the, vine-, strains, ly, sing;, God's, great, sal-, va-, tion, In, cheer-, ful, sounds, all.

| Staff | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|-------|---------|--------|---------|-----|-------|-------|--------|-------|--------|------|
| 1 | a-truth | tor's | praise | a- | rise; | Let | His | al- | migh- | ty |
| 2 | praise | at-di- | tends | Thy | word; | Thy | praise | shall | sound | from |
| 3 | land | the | vine- | ly | sing; | God's | great | sal- | va- | tion |
| 4 | | | strains | be- | long; | In | cheer- | ful | sounds | all |
| 5 | a-truth | tor's | praise | a- | rise; | Let | His | al- | migh- | ty |
| 6 | praise | at-di- | tends | Thy | word; | Thy | praise | shall | sound | from |
| 7 | land | the | vine- | ly | sing; | God's | great | sal- | va- | tion |
| 8 | | | strains | be- | long; | In | cheer- | ful | sounds | all |
| 9 | a-truth | tor's | praise | a- | rise; | Let | His | al- | migh- | ty |
| 10 | praise | at-di- | tends | Thy | word; | Thy | praise | shall | sound | from |
| 11 | land | the | vine- | ly | sing; | God's | great | sal- | va- | tion |
| 12 | | | strains | be- | long; | In | cheer- | ful | sounds | all |
| 13 | a-truth | tor's | praise | a- | rise; | Let | His | al- | migh- | ty |
| 14 | praise | at-di- | tends | Thy | word; | Thy | praise | shall | sound | from |
| 15 | land | the | vine- | ly | sing; | God's | great | sal- | va- | tion |
| 16 | | | strains | be- | long; | In | cheer- | ful | sounds | all |
| 17 | a-truth | tor's | praise | a- | rise; | Let | His | al- | migh- | ty |
| 18 | praise | at-di- | tends | Thy | word; | Thy | praise | shall | sound | from |
| 19 | land | the | vine- | ly | sing; | God's | great | sal- | va- | tion |
| 20 | | | strains | be- | long; | In | cheer- | ful | sounds | all |

name be sung Through e- very land, by e- very tongue.
 shore to shore, Till suns shall rise and set no more.
 loud pro- claim, And shout for joy and His glo- rious name.
 voi- ces raise, And fill the world with loud- est praise.

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