

5. God's Free Mercy Streameth

6.5.6.5.6.5.6.5

WILLIAM W. How, 1871

Samuel Smith

$\text{♩} = 100$

1. God's free mer- cy strea- meth O- ver all the world,
 2. Sum- mer suns are glow- ing O- ver land and sea;
 3. Lord, u- pon our blind- ness Thy pure ra- diance pour;
 4. We will ne- ver doubt Thee, Tho' Thou veil Thy light;

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Bass Clef C 4. We will ne- ver doubt Thee, Tho' Thou veil Thy light;

The image displays a musical score for the hymn "The Church of the Living God." It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is simple and repetitive, using quarter and half notes. The lyrics are provided in both English and German, with the English text on the top line and the German text on the bottom line of each staff. The English lyrics are: "And His banner gleameth, By His church unfurled; Ha-ppy light is flow-ing, Boun-ti-ful and free; For Thy lov-ing-kind-ness We would love Thee more; Life is dark-with-out Thee, Death with Thee is bright." The German lyrics are: "Und sein Banner glänzt, Durch seine Kirche entfaltet; Ha-ppig ist das Licht, Bün-dig und frei; Für dein Lob-lich-keit Wir dich lieben mehr; Das Leben ist dunkel, Tod mit dir ist hell." The score is presented in a clean, black-and-white format, suitable for printing and use in a church service.

And His ban- ner gleam- eth, By His church un- furled;
Ha-ppy light is flow- ing, Boun- ti- ful and free;
For Thy lov- ing-kind- ness We would love Thee more;
Life is dark- with- out Thee, Death with Thee is bright.

Und sein Ban- ner glänzt, Durch seine Kirche entfaltet;
Ha-ppig ist das Licht, Bün- dig und frei;
Für dein Lob- lich-keit Wir dich lieben mehr;
Das Leben ist dunkel, Tod mit dir ist hell.

[illegible]

The image displays a musical score for a hymn, consisting of eight staves. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written on the upper line of each staff, with lyrics printed below. The lyrics are identical on every staff, indicating a homophonic setting. The text is as follows:

Shines in might vic- to- rious His e- ter- nal love.
Earth's ten thou- sand voi- ces Swell the psalm of praise.
Then, the veil up- lift- ing, Fa- ther, be Thou nigh.
Go Thou still be- fore us To the end- less day.