

## 4. With Reverence Let the Saints Appear

8.6.8.6.6

Isaac Watts (1674-1748)

William B. Bradbury (1816-1868)

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked with a quarter note equal to 69 beats per minute. The score consists of eight staves of music, each with a corresponding line of lyrics. The lyrics are: "With rev- erence let the saints ap- pear, And bow be- fore the Lord; His high com- mands with rev- erence hear, And trem- ble at His word; And trem- ble at His word. How ter- ri- ble Thy glo- ries be! How bright Thine ar- mies shine! Where is the power that vies with Thee, Or truth com- pared with Thine? Or truth com- pared with Thine? Sing, all ye ran- somed of the Lord, Your great De- liv- erer sing; Ye pil- grims now for Zi- on bound, Be joy- ful in your King; Be joy- ful in your King. O Je- sus, Lord of earth and heaven, Our life and joy, to Thee Be ho- nor, thanks, and bless- ing given Through all e- ter- ni- ty; Through all e- ter- ni- ty."

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