

4. With Reverence Let the Saints Appear

8.6.8.6.6

Isaac Watts (1674-1748)

William B. Bradbury (1816-1868)

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The tempo is marked as quarter note = 69. The lyrics are printed below the staves, with hyphens indicating syllables that span across bar lines. The score begins with a key signature of one sharp (F#) and a time signature of 3/4. The first system starts with a treble clef and a key signature of one sharp. The second system begins with a measure rest of 5 measures. The third system begins with a measure rest of 9 measures. The fourth system begins with a measure rest of 14 measures. The fifth system begins with a measure rest of 19 measures. The score ends with a final double bar line after the fifth system.

With rev- erence let the saints ap- pear, And bow be- fore the Lord; His
high com- mands with rev- erence hear, And trem- ble at His word; And
trem- ble at His word. How ter- ri- ble Thy glo- ries be! How bright Thine ar-
mies shine! Where is the power that vies with Thee, Or truth com- pared with Thine?
Or truth com- pared with Thine? Sing, all ye ran- somed of the Lord, Your great De-
liv- erer sing; Ye pil- grims now for Zi- on bound, Be joy- ful in your King; Be joy- ful

30

in your King. O Je- sus, Lord of earth and heaven, Our life and joy, to Thee Be

ho- nor, thanks, and bless- ing given Through all e- ter- ni- ty; Through all e- ter- ni- ty.

36

ho- nor, thanks, and bless- ing given Through all e- ter- ni- ty; Through all e- ter- ni- ty.

ho- nor, thanks, and bless- ing given Through all e- ter- ni- ty; Through all e- ter- ni- ty.