

1. Before Jehovah's Awful Throne

L.M

Isaac Watts (1674-1748)

John Hatton (d. 1793)

Musical score for the hymn "Before Jehovah's Awful Throne". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked with a quarter note equal to 109 beats per minute. The lyrics are printed below the staff, with some words split across lines. The score is divided into systems, with measure numbers 8, 17, 25, 32, and 40 indicated at the beginning of each system.

Be- fore Je- ho- vah's aw- ful throne, Ye na- tions, bow with sa- cred
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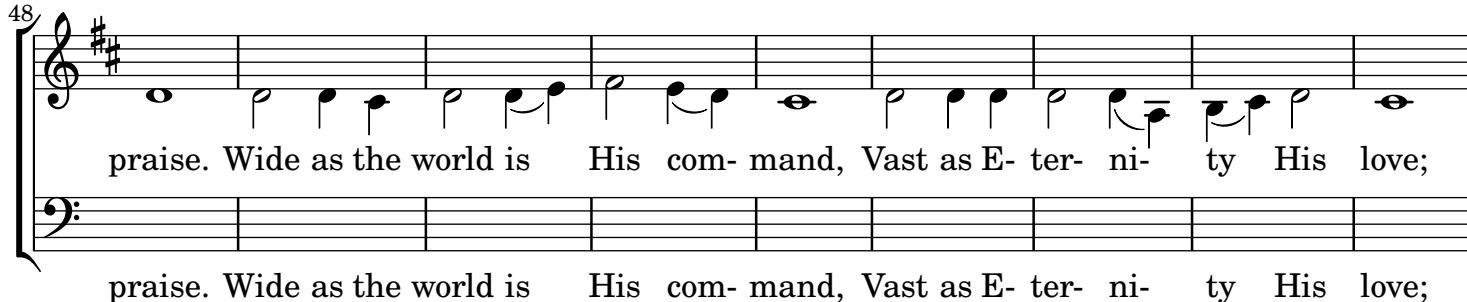
8
joy; Know that the Lord is God a- lone; He can cre- ate, and He de- stroy.
joy; Know that the Lord is God a- lone; He can cre- ate, and He de- stroy.

17
His sov- ereign power, with- out our aid, Made us of clay, and formed us men;
His sov- ereign power, with- out our aid, Made us of clay, and formed us men;

25
And when like wan- dering sheep we strayed, He brought us to His fold a-
And when like wan- dering sheep we strayed, He brought us to His fold a-

32
gain. We'll crowd His gates with thank- ful songs, High as the heavens our voi- ces
gain. We'll crowd His gates with thank- ful songs, High as the heavens our voi- ces


40
raise; And earth, with her ten thou- sand tongues, Shall fill His courts with sound- ing
raise; And earth, with her ten thou- sand tongues, Shall fill His courts with sound- ing



praise. Wide as the world is His com- mand, Vast as E- ter- ni- ty His love;

praise. Wide as the world is His com- mand, Vast as E- ter- ni- ty His love;

This musical system contains measures 48 through 56. It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff consists of half and quarter notes, with some measures containing rests. The lyrics are printed below the treble staff, aligned with the notes.



Firm as anaa rock His truth shall stand, When ro- lling years shall cease to move.

Firm as anaa rock His truth shall stand, When ro- lling years shall cease to move.

This musical system contains measures 57 through 64. It continues the melody from the previous system, ending with a whole note in the final measure. The lyrics are printed below the treble staff.