

4. With Reverence Let the Saints Appear

8.6.8.6.6

Isaac Watts (1674-1748)

William B. Bradbury (1816-1868)

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 69 beats per minute. The lyrics are arranged in four systems, each corresponding to a line of music. The lyrics are: 1. With reverence let the saints appear, And bow before the Lord; shine! His high commands with reverence hear, And trem-ble at His word; 2. How ter-ri-ble Thy glo-ries be! How bright Thine ar-mies sing; Where is the power that vies with Thee, Or truth com-pared with Thine? 3. Sing, all ye ran-somed of the Lord, Your great De-liv-er-er Be; Ye pil-grims now for Zi-on bound, Be joy-ful in your King; 4. O Je-sus, Lord of earth and heaven, Our life and joy, to Thee Be ho-nor, thanks, and bless-ing given Through all e-ter-ni-ty.

♩ = 69

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2. How ter-ri-ble Thy glo-ries be! How bright Thine ar-mies
3. Sing, all ye ran-somed of the Lord, Your great De-liv-er-er
4. O Je-sus, Lord of earth and heaven, Our life and joy, to

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truth com-pared with Thine? Or truth com-pared with Thine?
joy-ful in your King; Be joy-ful in your King.
all e-ter-ni-ty; Through all e-ter-ni-ty.