

4. With Reverence Let the Saints Appear

8.6.8.6.6

Isaac Watts (1674-1748)

William B. Bradbury (1816-1868)

$\text{♩} = 69$

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time. The key signature has one sharp (F#). The tempo is marked as 69 beats per minute. The score consists of eight systems, each with a vocal line and a corresponding four-part harmony. The lyrics are repeated in each system.

1. With rev-erence let the saints ap-pear, And bow be-fore the
2. How ter-ri-ble Thy glo-ries be! How bright Thine ar-mies
3. Sing, all ye ran-somed of the Lord, Your great De-liv-er-er
4. O Je-sus, Lord of earth and heaven, Our life and joy, to

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[illegible]

trem- ble at His word; And trem- ble at His word.
truth com- pared with Thine? Or truth com- pared with Thine?
joy- ful in your King; Be joy- ful in your King.
all e- ter- ni- ty; Through all e- ter- ni- ty.

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