

#### 4. With Reverence Let the Saints Appear

#### 8.6.8.6.6

## Isaac Watts (1674-1748)

William B. Bradbury (1816-1868)

[illegible]

high com- mands with rev- erence hear, And trem- ble at His word; And

high com- mands with rev- erence hear, And trem- ble at His word; And

high com- mands with rev- erence hear, And trem- ble at His word; And

high com- mands with rev- erence hear, And trem- ble at His word; And

high com- mands with rev- erence hear, And trem- ble at His word; And

high com- mands with rev- erence hear, And trem- ble at His word; And

high com- mands with rev- erence hear, And trem- ble at His word; And

high com- mands with rev- erence hear, And trem- ble at His word; And

The image shows a musical score for eight voices, arranged in four systems of two staves each. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are identical for all parts: "high com- mands with rev- erence hear, And trem- ble at His word; And". The melody is consistent across all parts, featuring a series of eighth notes followed by a half note and a quarter note.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]