

1. Before Jehovah's Awful Throne

L.M

Isaac Watts (1674-1748)

John Hatton (d. 1793)

The image displays a musical score for the hymn "Before Jehovah's Awful Throne". It is a four-part setting in the soprano, alto, tenor, and bass staves. The key signature is one sharp (F#), and the time signature is common time (C). The melody is simple and hymn-like, with a range of one octave. The lyrics are printed below each staff, with the four parts corresponding to the four lines of the hymn. The hymn is in the L.M. (Long Meter) style, which is 8 measures long. The score is arranged in a single system with four staves. The lyrics are as follows:

1. Be- fore Je- ho- vah's aw- ful throne, Ye na- tions,
2. His sov- ereign power, with- out our aid, Made us of
3. We'll crowd His gates with thank- ful songs, High as the
4. Wide as the world is His com- mand, Vast as E-

The score is repeated four times, corresponding to the four parts of the hymn. The first part is in the soprano staff, the second in the alto staff, the third in the tenor staff, and the fourth in the bass staff. The lyrics are printed below each staff, with the four parts corresponding to the four lines of the hymn. The hymn is in the L.M. (Long Meter) style, which is 8 measures long. The score is arranged in a single system with four staves. The lyrics are as follows:

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[illegible]

God alone; He can create, and He destroy. gain. praise. move.

sheep we strayed, He brought us to His fold a- ing gain. praise. move.

thou- sand tongues, Shall fill His courts with sound- ing praise. move.

truth shall stand, When ro- lling years shall cease to move.

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