

1. Before Jehovah's Awful Throne

L.M

Isaac Watts (1674-1748)

John Hatton (d. 1793)

$\text{♩} = 109$

The musical score is written for a single voice part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as 109 beats per minute. The score is divided into four systems. The first system contains the first four lines of the hymn. The second system contains the next four lines. The third system contains the next four lines. The fourth system contains the final four lines. The lyrics are written below the notes, with some words split across lines. The notes are mostly quarter and eighth notes, with some rests. The lyrics are as follows:

1. Be- fore Je- ho- vah's aw- ful throne, Ye na- tions,
2. His sov- ereign power, with- out our aid, Made us of
3. We'll crowd His gates with thank- ful songs, High as the
4. Wide as the world is His com- mand, Vast as E-
bow with sa- cred joy; Know that the Lord is
clay, and formed us men; And when like wan- ndering
heavens our voi- ces raise; And earth, with her ten
ter- ni- ty His love; Firm as anaa rock His
God a- lone; He can cre- ate, and He de- stroy.
sheep we strayed, He brought us to His fold a- gain.
thou- sand tongues, Shall fill His courts with sound- ing praise.
truth shall stand, When ro- lling years shall cease to move.