

1. Before Jehovah's Awful Throne

L.M

Isaac Watts (1674-1748)

John Hatton (d. 1793)

$\text{♩} = 109$

The musical score is written for a choir or large group, featuring ten staves. The first staff is a soprano line with a treble clef and a key signature of two sharps (F# and C#). The second through seventh staves are alto lines, each with a treble clef and a key signature of two sharps. The eighth and ninth staves are bass lines, each with a bass clef and a key signature of two sharps. The tempo is marked as 109 beats per minute. The lyrics are: 'Be- fore Je- ho- vah's aw- ful throne, Ye na- tions, bow with sa- cred'. The music is in common time (C) and consists of a single melodic line with some harmonic support in the lower staves.

Be- fore Je- ho- vah's aw- ful throne, Ye na- tions, bow with sa- cred

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joy; Know that the Lord is God a-lone; He can cre-ate, and He de-destroy.

joy; Know that the Lord is God a-lone; He can cre-ate, and He de-destroy.

joy; Know that the Lord is God a-lone; He can cre-ate, and He de-destroy.

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His sov- ereign power, with- out our aid, Made us of clay, and formed us men;

His sov- ereign power, with- out our aid, Made us of clay, and formed us men;

His sov- ereign power, with- out our aid, Made us of clay, and formed us men;

And when like wan- dering sheep we strayed, He brought us to His fold a- gain.

And when like wan- dering sheep we strayed, He brought us to His fold a- gain.

And when like wan- dering sheep we strayed, He brought us to His fold a- gain.

And when like wan- dering sheep we strayed, He brought us to His fold a- gain.

We'll crowd His gates with thank- ful songs, High as the heavens our voi- ces raise;

We'll crowd His gates with thank- ful songs, High as the heavens our voi- ces raise;

We'll crowd His gates with thank- ful songs, High as the heavens our voi- ces raise;

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And earth, with her ten thousand tongues, Shall fill His courts with sound-ing

And earth, with her ten thousand tongues, Shall fill His courts with sound-ing

And earth, with her ten thousand tongues, Shall fill His courts with sound-ing

praise. Wide as the world is His com- mand, Vast as E- ter- ni- ty His love;

praise. Wide as the world is His com- mand, Vast as E- ter- ni- ty His love;

praise. Wide as the world is His com- mand, Vast as E- ter- ni- ty His love;

This musical score is for the hymn 'Firm as a rock'. It is written for a four-part choir (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 16 measures. The lyrics are: 'Firm as a rock His truth shall stand, When ro-lling years shall cease to move.' The piano accompaniment features a steady bass line and chords that support the vocal parts. The vocal parts are arranged in four staves, with the Soprano and Alto parts having a more melodic line and the Tenor and Bass parts providing a harmonic foundation. The lyrics are placed below the vocal staves, with the piano accompaniment staves interspersed between the vocal parts.

Firm as a rock His truth shall stand, When ro-lling years shall cease to move.

Firm as a rock His truth shall stand, When ro-lling years shall cease to move.

Firm as a rock His truth shall stand, When ro-lling years shall cease to move.