

1. Before Jehovah's Awful Throne

L.M

Isaac Watts (1674-1748)

John Hatton (d. 1793)

The musical score is written for a single voice part in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked with a quarter note equal to 109 beats per minute. The score consists of three systems of music, each with a corresponding line of lyrics. The first system has four verses. The second system continues the lyrics. The third system concludes the piece. The lyrics are as follows:

1. Be- fore Je- ho- vah's aw- ful throne, Ye na- tions,
2. His sov- ereign power, with- out our aid, Made us of
3. We'll crowd His gates with thank- ful songs, High as the
4. Wide as the world is His com- mand, Vast as E-
bow with sa- cred joy; Know that the Lord is
clay, and formed us men; And when like wan- dering
heavens our voi- ces raise; And earth, with her ten
ter- ni- ty His love; Firm as anaa rock His
God a- lone; He can cre- ate, and He de- stroy.
sheep we strayed, He brought us to His fold a- gain.
thou- sand tongues, Shall fill His courts with sound- ing praise.
truth shall stand, When rol- ling years shall cease to move.