

1. Before Jehovah's Awful Throne

L.M

Isaac Watts (1674-1748)

John Hatton (d. 1793)

$\text{♩} = 109$

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 109 beats per minute. The lyrics are arranged in four stanzas, each corresponding to a line of the score. The first stanza is the most prominent, with the other three stanzas providing alternative lyrics for the same melody. The lyrics are: 1. Be- fore Je- ho- vah's aw- ful throne, Ye na- tions, 2. His sov- ereign power, with- out our aid, Made us of 3. We'll crowd His gates with thank- ful songs, High as the 4. Wide as the world is His com- mand, Vast as E- bow with sa- cred joy; Know that the Lord is clay, and formed us men; And when like wan- dering heavens our voi- ces raise; And earth, with her ten ter- ni- ty His love; Firm as a rock His God a- lone; He can cre- ate, and He de- stroy. sheep we strayed, He brought us to His fold a- gain. thou- sand tongues, Shall fill His courts with sound- ing praise. truth shall stand, When ro- lling years shall cease to move.

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11
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