

4. With Reverence Let the Saints Appear

8.6.8.6.6

Isaac Watts (1674-1748)

William B. Bradbury (1816-1868)

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 69. The lyrics are repeated for four parts, corresponding to the four voices. The lyrics are: 1. With reverence let the saints appear, And bow before the
2. How terrible Thy glories be! How bright Thine armies
3. Sing, all ye ransomed of the Lord, Your great Deliverer
4. O Jesus, Lord of earth and heaven, Our life and joy, to

1. With reverence let the saints appear, And bow before the
2. How terrible Thy glories be! How bright Thine armies
3. Sing, all ye ransomed of the Lord, Your great Deliverer
4. O Jesus, Lord of earth and heaven, Our life and joy, to

1. With reverence let the saints appear, And bow before the
2. How terrible Thy glories be! How bright Thine armies
3. Sing, all ye ransomed of the Lord, Your great Deliverer
4. O Jesus, Lord of earth and heaven, Our life and joy, to

1. With reverence let the saints appear, And bow before the
2. How terrible Thy glories be! How bright Thine armies
3. Sing, all ye ransomed of the Lord, Your great Deliverer
4. O Jesus, Lord of earth and heaven, Our life and joy, to

4

Lord; shine! sing; Thee His Where Ye Be high is pil-ho com- grims nor, the power now thanks, mand with that for and rev- vies Zi- on bless- ing erence with on bound, given hear, Thee, And Or Be Through

7

trem- ble at His word; And trem- ble at His word.
truth com- pared with Thine? Or truth com- pared with Thine?
joy- ful in your King; Be joy- ful in your King.
all e- ter- ni- ty; Through all e- ter- ni- ty.