

1. Before Jehovah's Awful Throne

L.M

Isaac Watts (1674-1748)

John Hatton (d. 1793)

$\text{♩} = 109$

Be- fore Je- ho- vah's aw- ful throne, Ye na- tions, bow with sa- cred

Be- fore Je- ho- vah's aw- ful throne, Ye na- tions, bow with sa- cred

Be- fore Je- ho- vah's aw- ful throne, Ye na- tions, bow with sa- cred

8

joy; Know that the Lord is God a- lone; He can cre- ate, and He de- stroy.

joy; Know that the Lord is God a- lone; He can cre- ate, and He de- stroy.

joy; Know that the Lord is God a- lone; He can cre- ate, and He de- stroy.

17

His sov- ereign power, with- out our aid, Made us of clay, and formed us men;

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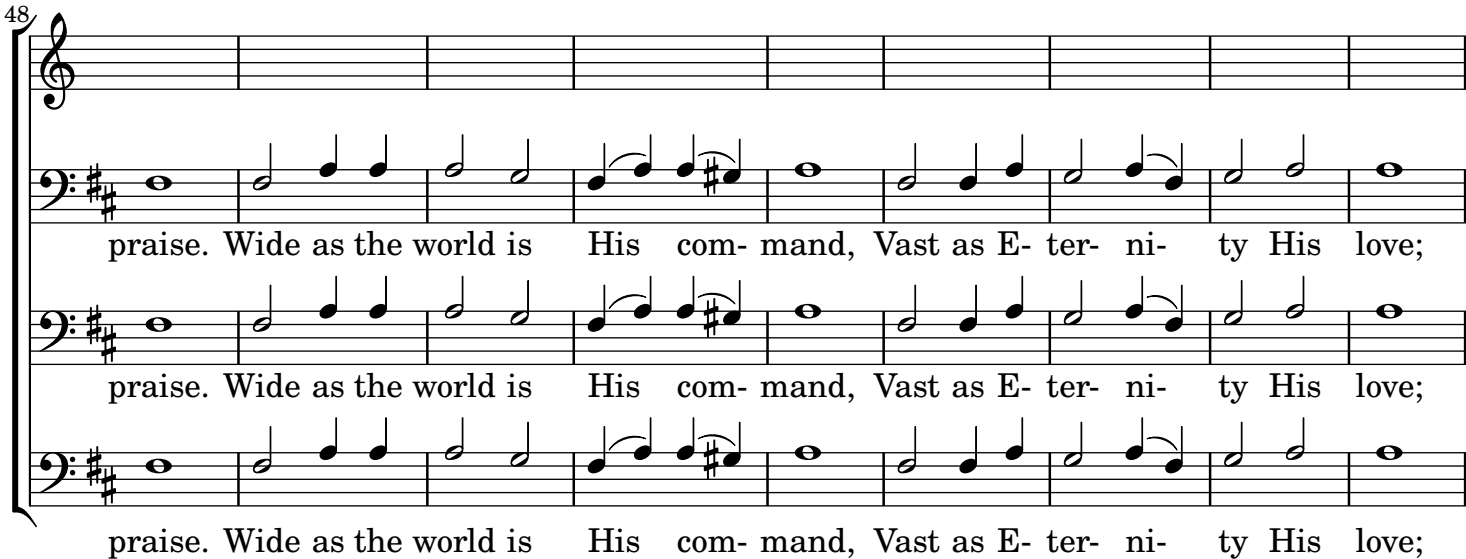
His sov- ereign power, with- out our aid, Made us of clay, and formed us men;

And when like wan- dering sheep we strayed, He brought us to His fold a-

gain. We'll crowd His gates with thank- ful songs, High as the heavens our voi- ces

raise; And earth, with her ten thou- sand tongues, Shall fill His courts with sound- ing

48



praise. Wide as the world is His com- mand, Vast as E- ter- ni- ty His love;

praise. Wide as the world is His com- mand, Vast as E- ter- ni- ty His love;

praise. Wide as the world is His com- mand, Vast as E- ter- ni- ty His love;

The musical score for measures 48-56 consists of three systems. Each system has a treble staff (empty) and a bass staff. The bass staff contains a melody in D major (two sharps). The lyrics are repeated three times: 'praise. Wide as the world is His com- mand, Vast as E- ter- ni- ty His love;'. The melody is: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (half).

57



Firm as anaa rock His truth shall stand, When ro- lling years shall cease to move.

Firm as anaa rock His truth shall stand, When ro- lling years shall cease to move.

Firm as anaa rock His truth shall stand, When ro- lling years shall cease to move.

The musical score for measures 57-65 consists of three systems. Each system has a treble staff (empty) and a bass staff. The bass staff contains a melody in D major (two sharps). The lyrics are repeated three times: 'Firm as anaa rock His truth shall stand, When ro- lling years shall cease to move.'. The melody is: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (half).