

2. From All That Dwell Below the Skies

L.M

Isaac Watts (1674-1748)

Orlando Gibbons

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. A tempo marking of quarter note = 100 is indicated at the start. The score is divided into measures by bar lines, with measure numbers 9, 18, 27, 36, 48, and 58 marked at the beginning of their respective lines. The lyrics are written below the staff, aligned with the notes. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The overall mood is solemn and reverent.

From all that dwell be- low the skies Let the Cre- a- tor's praise a- rise; Let

His al- migh- ty name be sung Through e- very land, by e- very tongue. E- ter-

nal are Thy mer- cies, Lord, E- ter- nal truth at- tends Thy word; Thy praise shall sound

from shore to shore, Till suns shall rise and set no more. Your lo- fty themes, ye mor-

tals, bring, In songs of praise di- vine- ly sing; God's great sal- va- tion loud pro- claim, And shout

rious name. In e- very land be- gin the song, To e- very land the strains be- long; In

cheer- ful sounds all voi- ces raise, And fill the world with loud- est praise.