

4. With Reverence Let the Saints Appear

8.6.8.6.6

Isaac Watts (1674-1748)

William B. Bradbury (1816-1868)

$\text{♩} = 69$

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/4 time. The tempo is marked as 69 beats per minute. The score consists of three systems of staves. The lyrics are printed below the staves, with some lines of text appearing between systems. The lyrics are: 1. With reverence let the saints appear, And bow before the Lord; His high commands with reverence hear, And shine! Where is the power that vies with Thee, Or sing; Ye pilgrims now for Zion bound, Be Thee Be ho-nor, thanks, and bless-ing given Through trem-ble at His word; And trem-ble at His word. truth com- pared with Thine? Or truth com- pared with Thine? joy- ful in your King; Be joy- ful in your King. all e- ter- ni- ty; Through all e- ter- ni- ty.

1. With rev- erence let the saints ap- pear, And bow be- fore the
2. How ter- ri- ble Thy glo- ries be! How bright Thine ar- mies
3. Sing, all ye ran- somed of the Lord, Your great De- liv- erer
4. O Je- sus, Lord of earth and heaven, Our life and joy, to

Lord; His high com- mands with rev- erence hear, And
shine! Where is the power that vies with Thee, Or
sing; Ye pil- grims now for Zi- on bound, Be
Thee Be ho- nor, thanks, and bless- ing given Through

trem- ble at His word; And trem- ble at His word.
truth com- pared with Thine? Or truth com- pared with Thine?
joy- ful in your King; Be joy- ful in your King.
all e- ter- ni- ty; Through all e- ter- ni- ty.