

2. From All That Dwell Below the Skies

L.M

Isaac Watts (1674-1748)

Orlando Gibbons

$\text{♩} = 100$

The musical score is written for a two-part setting in G major (one sharp) and 3/4 time. It consists of three systems of staves. The first system has a treble staff and a bass staff. The second system also has a treble and bass staff, with a measure rest in the treble staff at the beginning. The third system has a treble and bass staff, with a measure rest in the treble staff at the beginning. The lyrics are printed below the staves, with four numbered verses. The tempo is marked as 100 beats per minute.

1. From all that dwell be- low the skies Let the Cre-
2. E- ter- nal are Thy mer- cies, Lord, E- ter- nal
3. Your lo- fty themes, ye mor- tals, bring, In songs of
4. In e- very land be- gin the song, To e- very

6 a- tor's praise a- rise; Let His al- migh- ty
truth at- tends Thy word; Thy praise shall sound from
praise di- vine- ly sing; God's great sal- va- tion
land the strains be- long; In cheer- ful sounds all

11 name be sung Through e- very land, by e- very tongue.
shore to shore, Till suns shall rise and set no more.
loud pro- claim, And shout for joy His glo- rious name.
voi- ces raise, And fill the world with loud- est praise.