

# 5. God's Free Mercy Streameth

6.5.6.5.6.5.6.5

WILLIAM W. How, 1871

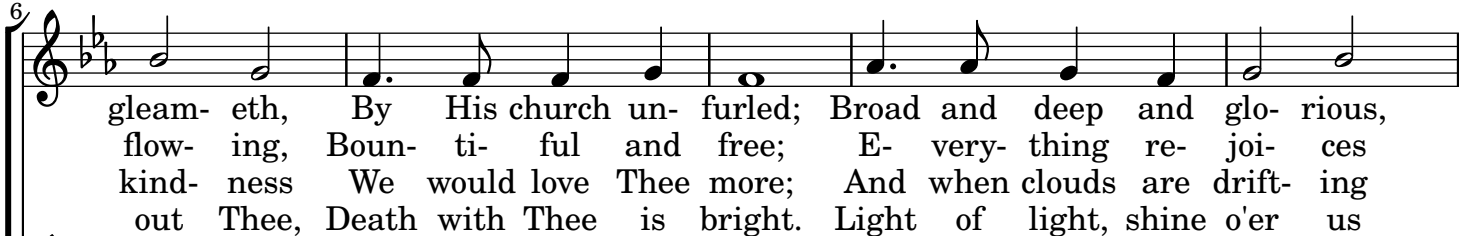
Samuel Smith

$\text{♩} = 100$

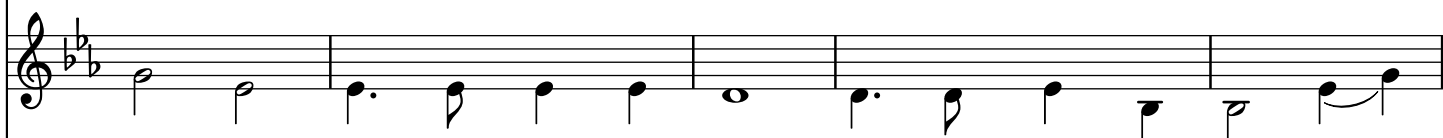
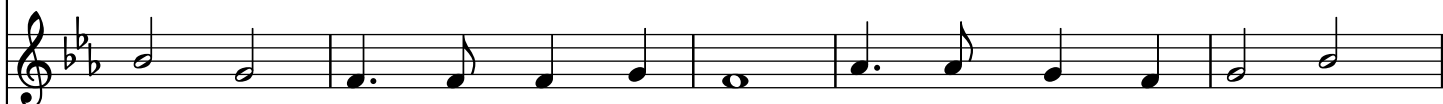
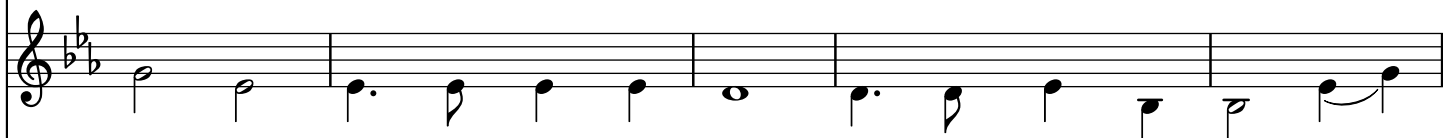
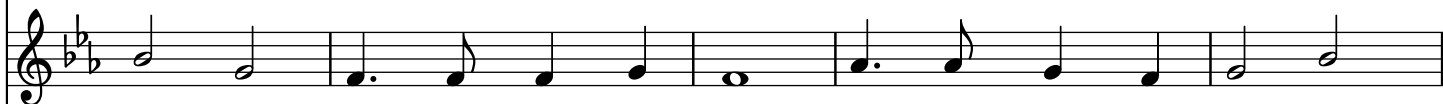
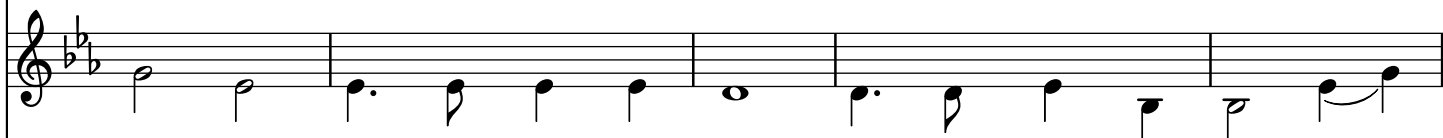
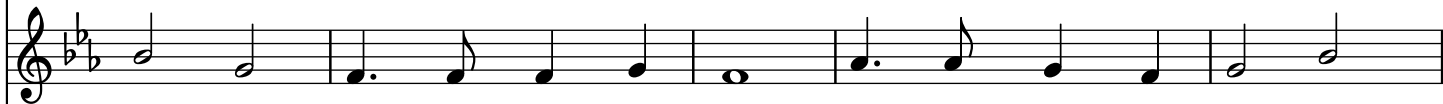
The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 100. The score consists of eight staves. The first four staves are for the vocal parts, and the last four are for the piano accompaniment. The lyrics are repeated for each of the four parts.

1. God's free mer- cy strea- meth O- ver all the world, And His ban- ner  
2. Sum- mer suns are glow- ing O- ver land and sea; Ha- ppy light is  
3. Lord, u- pon our blind- ness Thy pure ra- diance pour; For Thy lo- ving-  
4. We will ne- ver doubt Thee, Tho' Thou veil Thy light; Life is dark with-

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gleam- eth, By His church un- furled; Broad and deep and glo- rious,  
flow- ing, Boun- ti- ful and free; E- very- thing re- joi- ces  
kind- ness We would love Thee more; And when clouds are drift- ing  
out Thee, Death with Thee is bright. Light of light, shine o'er us



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As the heaven a-bove, Shines in might vic-to-rious His e-ter-nal love.  
 In the mel-low rays; Earth's ten thou-sand voi-ces Swell the psalm of praise.  
 Dark a-cross the sky, Then, the veil up-lift-ing, Fa-ther, be Thou nigh.  
 On our pil-grim way, Go Thou still be-fore us To the end-less day.

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