

3. Come, Thou Almighty King

6.6.4.6.6.4

Anon., 1757

Felice de Giardini, 1769

$\text{♩} = 100$

The musical score is written for a piano accompaniment in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The lyrics are written below the treble staff. The score begins with a tempo marking of a quarter note equal to 100 beats per minute. The first system (measures 1-8) contains the first line of the hymn. The second system (measures 9-15) contains the second line. The third system (measures 16-24) contains the third line. The fourth system (measures 25-31) contains the fourth line. The fifth system (measures 32-40) contains the fifth line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The bass line is primarily composed of quarter and eighth notes, providing a steady accompaniment for the treble part.

Come, Thou al- migh- ty King, Help us Thy name to sing, Help us to praise,

Fa- ther all glo- ri- ous, O'er all vic- to- ri- ous, Come and reign o- ver us, An- cient of

days. Come, ho- ly Com- for- ter, Thy sa- cred wit- ness bear In this glad hour:

Thou who al- migh- ty art, Rule now in e- very heart, And ne'er from us de- part, Spi- rit of

power. Thou art the migh- ty One, On earth Thy will be done From shore to shore.

Thy sov- ereign ma- jes- ty May we in glo- ry see, And to e- ter- ni- ty Love and a- dore.