

# 5. God's Free Mercy Streameth

6.5.6.5.6.5.6.5

WILLIAM W. How, 1871

Samuel Smith

$\text{♩} = 100$

The musical score is written for four voices in a four-part setting. It begins with a tempo marking of a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is primarily in the soprano and alto parts, with the tenor and bass parts providing harmonic support. The lyrics are repeated on each staff, with the four parts corresponding to the four numbered verses.

1. God's free mer- cy strea- meth O- ver all the world,  
2. Sum- mer suns are glow- ing O- ver land and sea;  
3. Lord, u- pon our blind- ness Thy pure ra- diance pour;  
4. We will ne- ver doubt Thee, Tho' Thou veil Thy light;

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5

And His ban- ner gleam- eth, By His church un- furled;  
Ha- ppy light is flow- ing, Boun- ti- ful and free;  
For Thy lo- ving- kind- ness We would love Thee more;  
Life is dark with- out Thee, Death with Thee is bright.

9

Broad and deep and glo- rious, As the heaven a- bove,  
E- very- thing re- joi- ces In the mel- low rays;  
And when clouds are drift- ing Dark a- cross the sky,  
Light of light, shine o'er us On our pil- grim way,

Shines in might vic- to- rious His e- ter- nal love.  
 Earth's ten thou- sand voi- ces Swell the psalm of praise.  
 Then, the veil up- lift- ing, us Fa- ther, be Thou nigh.  
 Go Thou still be- fore us To the end- less day.

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