Spanish TDT movies report

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2022-09-19

Índice

Introduction	1
Load and clean data	2
Mapping the data	5

Introduction

GitHub

This line of code is quite magical. Change any opts_chunk here and it will change setting for the entire document. You can set any option you want: echo, include, warning or messages.

```
knitr::opts_chunk$set(
    echo = TRUE,
    message = FALSE,
    warning = FALSE
)
```

Load and clean data

The data set contains 144 instances and 9 variables. From now on, we won't be using the variable Description, which included a brief synopsis of each film. Let's see a few examples of the data.

```
library(knitr)
df_no_desc <- df %>%
  select(1:8)

df_no_desc %>%
  head(6) %>%
  knitr::kable()
```

$date_time$	channel	sp_title	${\rm original_title}$	year	genre	country	length
2022-09-13	Paramount	Vanilla Sky	Vanilla Sky	2001	Drama	NA	NA
00:19:00	Network						
2022-09-13	Neox	Ruslan: la venganza	Driven to Kill	2009	Acción	NA	NA
00:42:00		del asesino					
2022-09-13	laSexta	La mujer del pastor	The Pastor's Wife	2011	Drama	NA	NA
01:10:00							
2022-09-13	La 2	El sonido de un	Cimarron: The Sound of	1968	Wester	nNA	NA
13:10:00		tambor	a Drum				
2022-09-13	TRECE	Comando secreto	The Secret War of Harry	1968	Comed	iaNA	NA
16:05:00			Frigg				
2022-09-13	La 1	La cuchara de Elli	Tessa Hennig - Elli gibt	2012	Drama	NA	NA
16:20:00			den Löffel ab				

The variables names are formatted to work with them in R, not to be shown in a document. We can clean them.

```
df_clean <- df_no_desc %>%
    dplyr::rename(
        Date = date_time,
        Channel = channel,
        "Spanish title" = sp_title,
        "Original title" = original_title,
        Year = year,
        Genre = genre,
        Country = country,
        Length = length
    )

df_clean %>%
    head() %>%
    knitr::kable()
```

Date	Channel	Spanish title	Original title	Year Genre CountryLength
2022-09-13	Paramount	Vanilla Sky	Vanilla Sky	2001 Drama NA NA
00:19:00	Network			

Date	Channel	Spanish title	Original title	Year	Genre	CountryLeng
2022-09-13 00:42:00	Neox	Ruslan: la venganza del asesino	Driven to Kill	2009	Acción	NA NA
2022-09-13 01:10:00	laSexta	La mujer del pastor	The Pastor's Wife	2011	Drama	NA NA
2022-09-13 13:10:00	La 2	El sonido de un tambor	Cimarron: The Sound of a Drum	1968	Wester	nNA NA
2022-09-13 16:05:00	TRECE	Comando secreto	The Secret War of Harry Frigg	1968	Comed	iaNA NA
2022-09-13 16:20:00	La 1	La cuchara de Elli	Tessa Hennig - Elli gibt den Löffel ab	2012	Drama	NA NA

This is so much better. I want to see some examples with Country and Length data.

df_clean %>%
 drop_na() %>%
 head() %>%
 knitr::kable()

Date	Channel	Spanish title	Original title	Year Ger	nre Country	Length
2022-09-18	Neox	Tenemos que	Tenemos que	2016 Cor	media España	91
00:26:00		hablar	hablar			\min
2022-09-18	Antena 3	Suplantación de	The Cheating	2013 Sus	spense Estados	85
00:35:00		identidad	Pact		Unidos	\min
2022-09-18	Cuatro	Colonia V	The Colony	2013 Cie	ncia Canadá	95
00:53:00				fice	ión	\min
2022-09-18	La 1	Amor, ladrón,	Liebe, Diebe,	2015 Dra	ama Alemania	90
01:15:00		diamantes	Diamanten			\min
2022-09-18	TRECE	Sol naciente	Rising Sun	1993 Sus	spense Estados	129
01:30:00					Unidos	\min
2022-09-18	Paramount	Shame	Shame	2011 Dra	ama Reino	101
01:45:00	Network				Unido	\min

I don't like to see the unit in the Length column. I noticed to that film genres are in spanish. Let's clean both columns.

¿How many unique values there are in each variable?

```
library(purrr)
df %>% map_dbl(
   n_distinct
)
```

##	date_time	channel	sp_title o	riginal_title	year
##	131	10	137	137	55
##	genre	country	length	description	
##	16	9	44	137	

So, if there are 144 instances, why do we only have 137 movies? I guess some of them were broadcasted more than once. These are the ones:

```
df_clean %>%
  group_by(`Spanish title`) %>%
  summarise(emisiones = n()) %>%
  filter(emisiones > 1)
```

```
## # A tibble: 7 x 2
##
     'Spanish title'
                                       emisiones
##
     <chr>>
                                           <int>
## 1 ¡Viven!
                                               2
## 2 Cómo entrenar a tu dragón 2
                                               2
                                               2
## 3 Diario de Greg 3: Días de perros
## 4 Grace Kelly: Los millones perdidos
                                               2
## 5 Indiana Jones y la última cruzada
                                               2
## 6 Querido fotogramas
                                               2
                                               2
## 7 Se llamaba Grace Kelly
```

Mapping the data

First, we have to prepare the data. Country names are in spanish, let's translate them.

```
unique(df_clean$Country)
```

```
## [1] NA
                        "España"
                                          "Estados Unidos" "Canadá"
## [5] "Alemania"
                        "Reino Unido"
                                          "Italia"
                                                           "Corea del Sur"
## [9] "Francia"
df_map <- df_clean %>%
  group_by(`Country`) %>%
  summarise(Movies = n())
df_map <- df_map %>%
 mutate(
   Country = case when(
      Country == "Alemania" ~ "Germany",
      Country == "Canadá" ~ "Canada",
      Country == "España" ~ "Spain",
      Country == "Estados Unidos" ~ "United States of America",
      Country == "Italia" ~ "Italy",
      Country == "Reino Unido" ~ "United Kingdom",
      Country == "COrea del Sur" ~ "South Korea",
      is.na(Country) == TRUE ~ "Sin datos"
   )
  )
df_map
## # A tibble: 9 x 2
                              Movies
##
    Country
##
     <chr>>
                               <int>
## 1 Germany
                                   3
## 2 Canada
                                   1
```

```
is.na(df_map)
```

```
## Country Movies
## [1,] FALSE FALSE
## [2,] FALSE FALSE
## [3,] TRUE FALSE
## [4,] FALSE FALSE
## [5,] FALSE FALSE
## [6,] TRUE FALSE
```

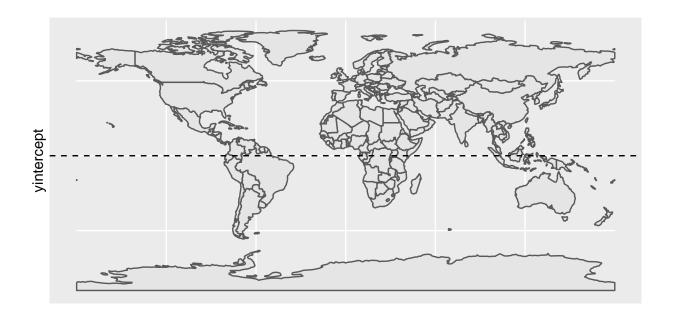
```
## [7,] FALSE FALSE
## [8,] FALSE FALSE
## [9,] FALSE FALSE
```

Then, we plot a map

```
library(ggplot2)
library(sf)
library(rnaturalearth)

world <- ne_countries(scale = "small", returnclass = "sf")

world %>%
    ggplot() +
    geom_sf() +
    geom_hline(yintercept = 0, linetype = "dashed")
```



The latter was an empty world map. We are goint to fill it with our data. We create a suitable data frame.

```
world <- world %>%
  dplyr::rename("Country" = "sovereignt")

df_world <- left_join(world, df_map)</pre>
```

Let's see how it looks filled.

```
library(ggplot2)
library(sf)

df_world %>%
    ggplot() +
    geom_sf(aes(fill = Movies)) +
    theme_void() +
    theme(legend.position = "top") +
    labs(fill = "Number of movies:") +
    guides(fill = guide_legend(nrow = 2, byrow = TRUE))
```

