

Functors and Music

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@ FARM 2019



HyperHaskell



cnoidal



HyperHaskell

— the strongly hyped
Haskell interpreter —



cnoidal

Reminder: Functors

Functor

```
class Functor f where
```

```
    ( <$> ) :: (a → b) → f a → f b
```

Monad

Applicative Functor

zipWith

$$\begin{aligned} &:: (a \rightarrow b \rightarrow c) \\ &\rightarrow [a] \rightarrow [b] \rightarrow [c] \end{aligned}$$

Applicative Functor

```
zipWith  
  :: (a → b → c)  
  → [a] → [b] → [c]
```

```
zipWith (+)  
  [1,2,3]  
  [1,2,3]  
= [2,4,6]
```


Applicative Functor

```
zipWith3
```

```
  :: (a → b → c → d)  
  → [a] → [b] → [c] → [d]
```

Applicative Functor

```
zipWith3
```

```
  :: (a → b → c → d)  
  → [a] → [b] → [c] → [d]
```

```
zipWith4
```

```
zipWith5
```

```
...
```

Apply

```
( <*> ) :: [a → b] → [a] → [b]  
( <*> ) = zipWith ($)
```

Apply

```
( <*> ) :: [a → b] → [a] → [b]  
( <*> ) = zipWith ($)
```

```
f    :: a → b → c → d  
xs :: [a], ys :: [b], zs :: [c]
```

```
f <$> xs                :: [b → (c → d)]  
f <$> xs <*> ys          :: [      (c → d)]  
f <$> xs <*> ys <*> zs    ::           [d]
```

Applicative Functor

```
class Functor f  $\Rightarrow$  Applicative f where  
  pure    :: a  $\rightarrow$  f a  
  (<*>) :: f (a  $\rightarrow$  b)  $\rightarrow$  f a  $\rightarrow$  f b
```

Applicative Functor

```
class Functor f => Applicative f where  
    pure    :: a -> f a  
    (<*>) :: f (a -> b) -> f a -> f b
```

Laws

```
pure f <*> xs = fmap f xs
```

for lists with zip:

```
pure x = x : pure x
```

Lists: Two instances

```
instance Applicative []
```

```
instance Applicative ZipList
```

Temporal Media

Temporal Media

data Media a

Temporal Media

data Media a

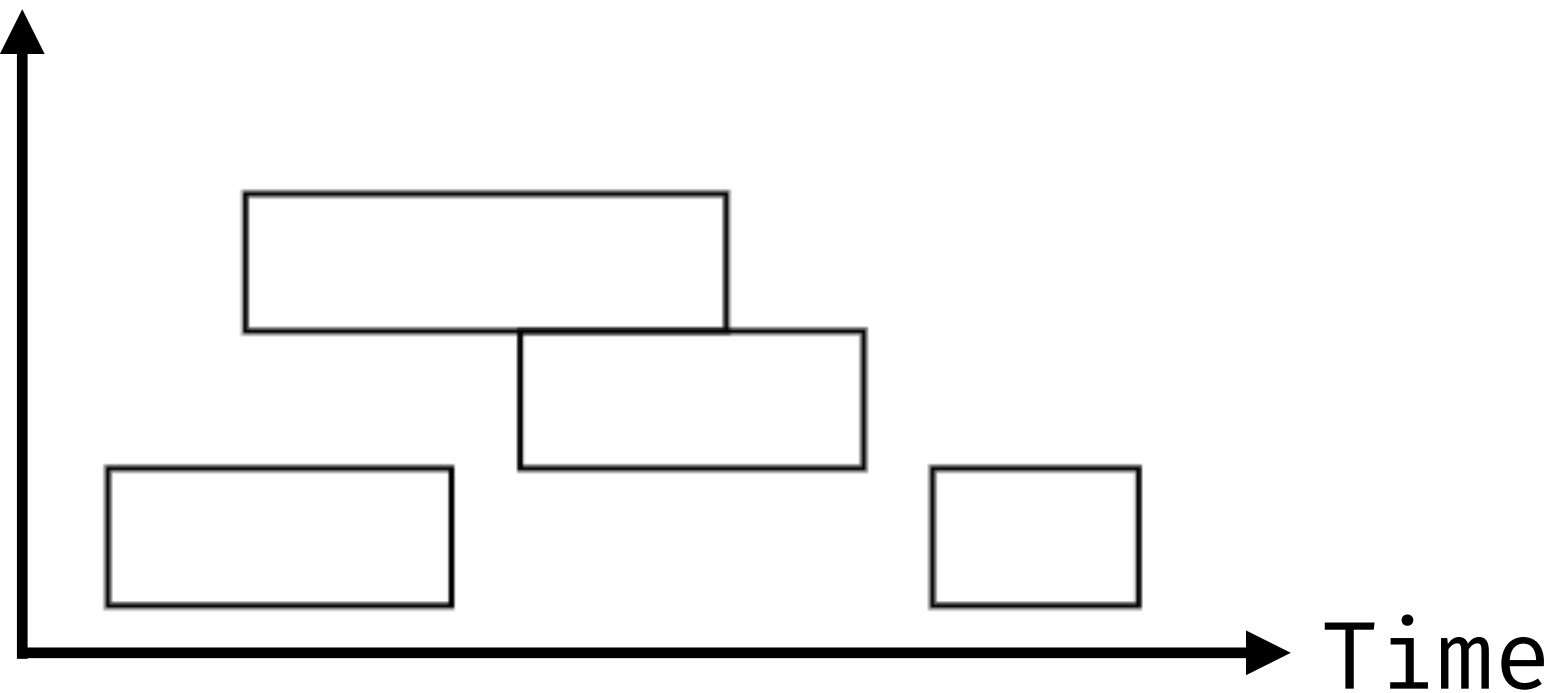


Temporal Media

data Media a

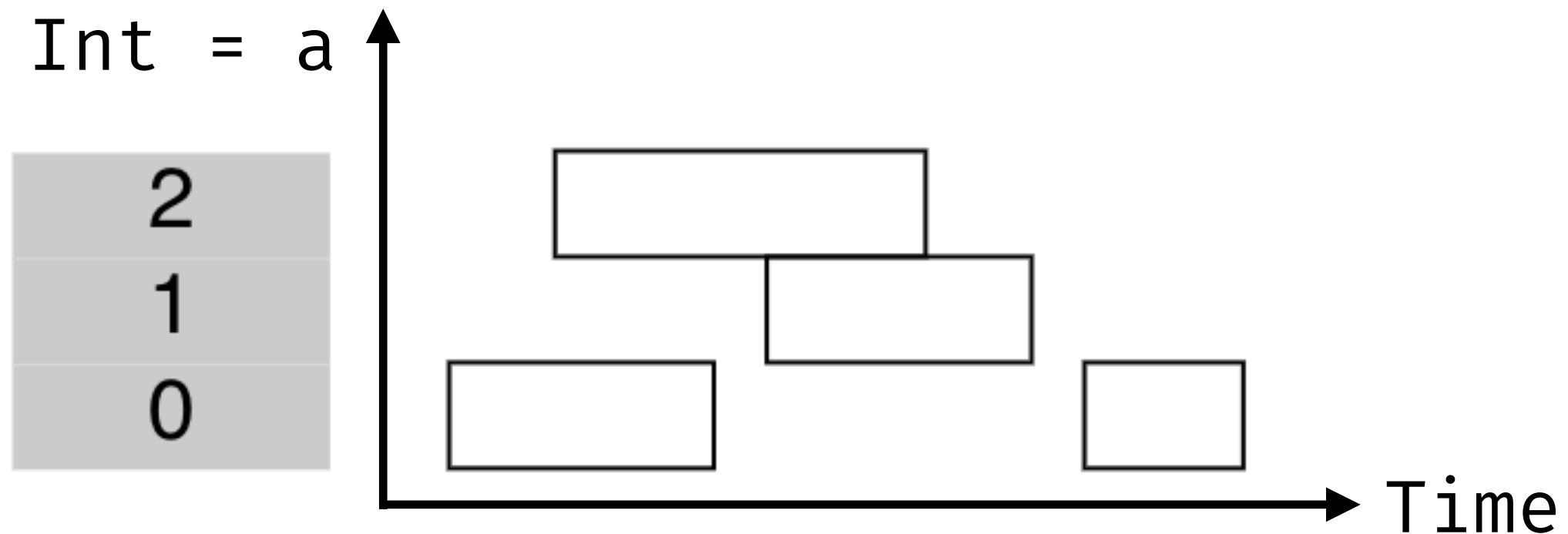
Int = a

2
1
0



Temporal Media

data Media a



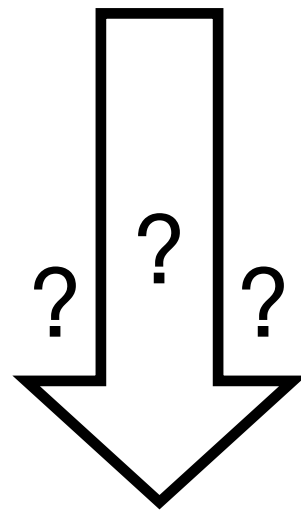
```
toIntervals ::  
  Media a → Set (Interval, a)
```

Equality?

```
toIntervals x = toIntervals y
```

Equality?

`toIntervals x = toIntervals y`



`x = y`

Two Variants

toIntervals

$$\text{Media}_1 \cong \text{Set} \circ (\text{Interval} \times)$$

Two Variants

toIntervals

$$\text{Media}_1 \cong \text{Set} \circ (\text{Interval} \times)$$

toIntervals, duration
duration :: Media a → Time

$$\text{Media}_2 \cong (\text{Time} \times) \circ \text{Set} \circ (\text{Interval} \times)$$

Temporal Media: Functors

Applicative Functor

harmony

=

e

c

a

Applicative Functor

harmony

=

e

c

a

rhythm

=

()

--

--

--

Applicative Functor

harmony

=

e

c

a

rhythm

=

()

--

--

--

const

<\$> harmony

<*> rhythm =

e

c

a

Applicative Functor

$$\text{Media}_1 \cong \text{Set} \circ (\text{Interval} \times)$$

composition of Applicative Functors

Monoid: *Intersection* of Intervals

Applicative Functor

$$\text{Media}_1 \cong \text{Set} \circ (\text{Interval} \times)$$

composition of Applicative Functors

Monoid: *Intersection* of Intervals

Intervals start at ≥ 0 , may go to $+\infty$

```
type Interval = (Time, Maybe Time)
```

Applicative Functor

$$\text{Media}_1 \cong \text{Set} \circ (\text{Interval} \times)$$

composition of Applicative Functors

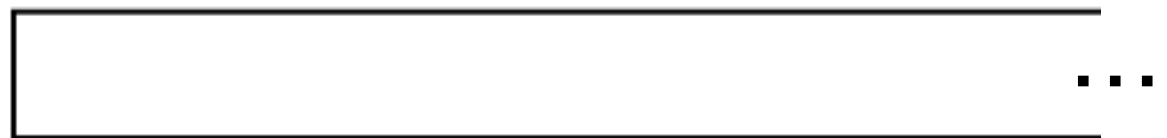
Monoid: *Intersection* of Intervals

Intervals start at ≥ 0 , may go to $+\infty$

```
type Interval = (Time, Maybe Time)
```

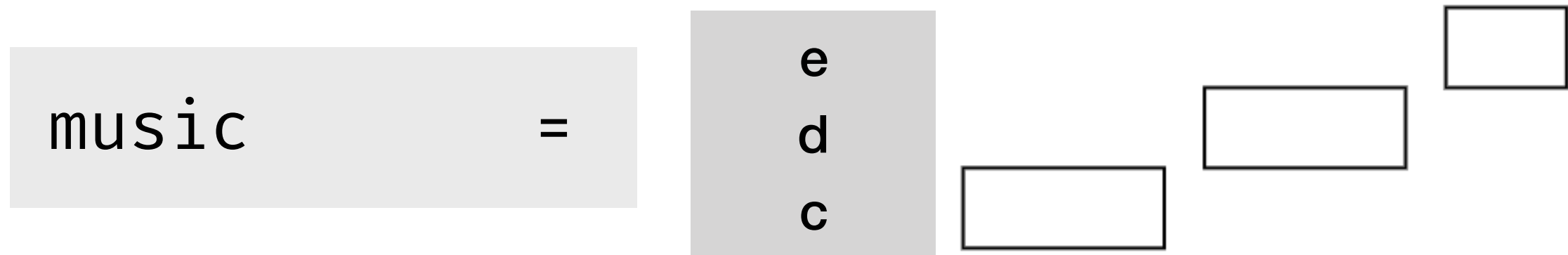
pure x =

x



$+\infty$

Monad

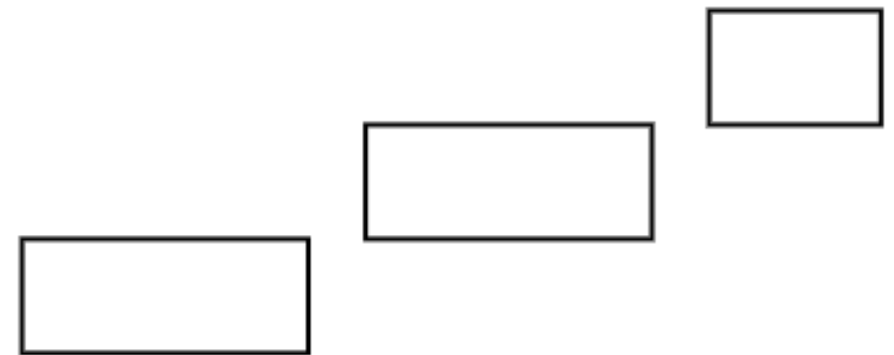


Monad

`music`

=

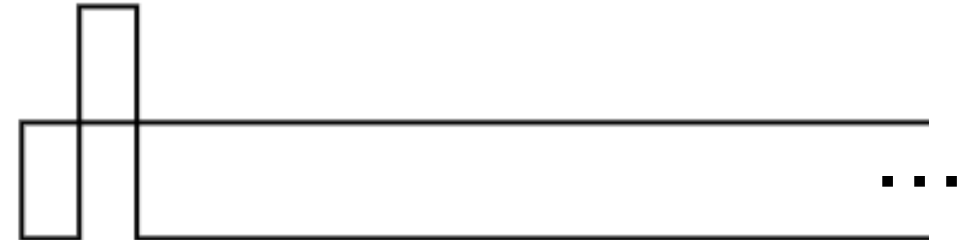
`e`
`d`
`c`



`mordent x`

=

`x+1`
`x`



Monad

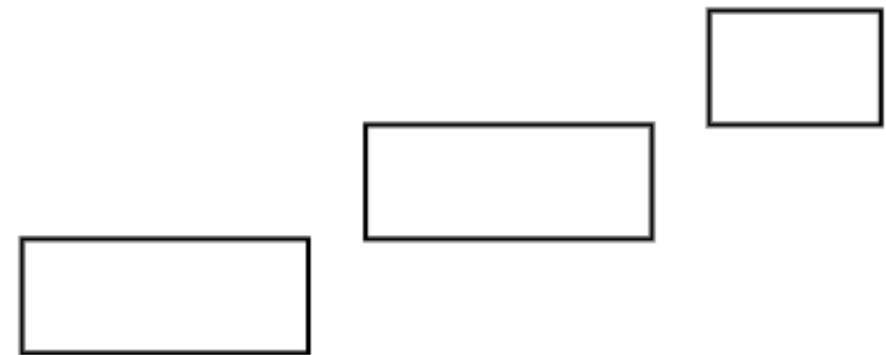
`music`

`=`

`e`

`d`

`c`

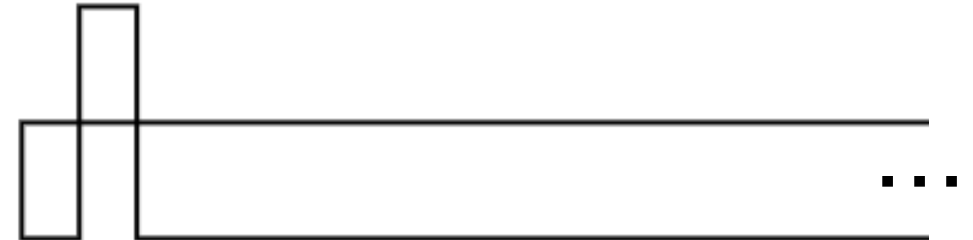


`mordent x`

`=`

`x+1`

`x`



`music >=>`

`mordent`

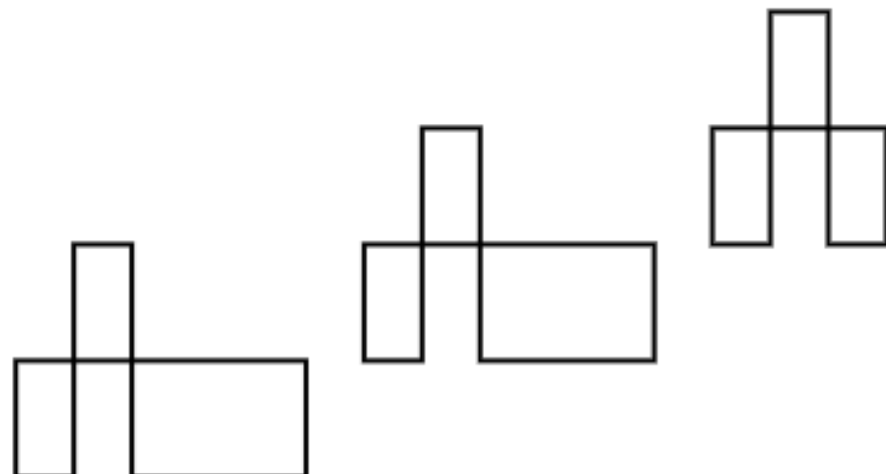
`=`

`f`

`e`

`d`

`c`



Monad

$\text{Media}_1 \cong \text{WriterT Interval Set}$

application of Monad Transformer

Monad

$\text{Media}_1 \cong \text{WriterT Interval Set}$

application of Monad Transformer

Monoid: *Intersection* and *shift* of Intervals

$i \diamond j = \text{intersect } i \text{ (shift (start } i) j)$

Not a Monad

$\text{Media}_2 \cong (\text{Interval} \times) \circ \text{WriterT Interval Set}$

still useful!

```
adorn ::  
  (a → Media b) → Media a → Media b
```

Music