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Section: 2

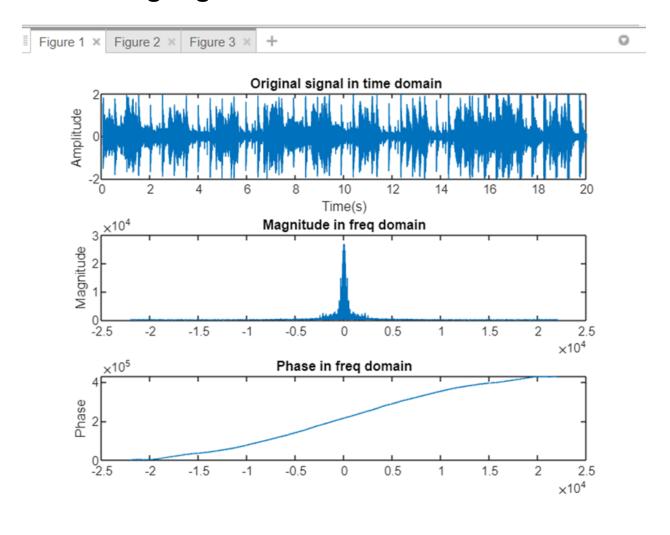
**B.N: 34** 

# **Communication Engineering**

Lab 1

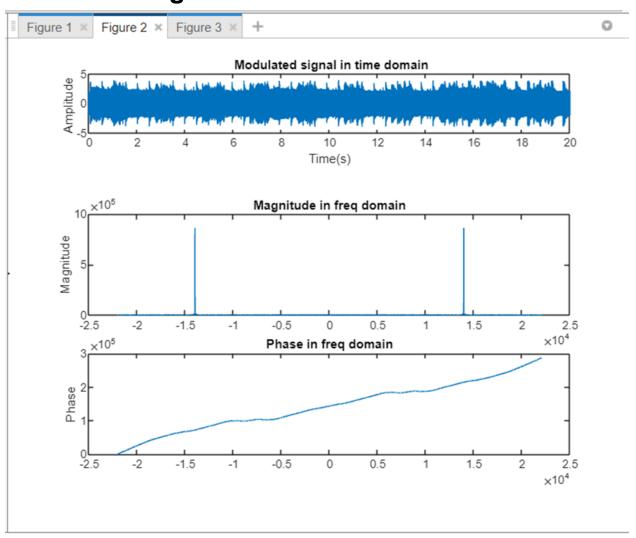
### Simulation results:

## **Modulating Signal:**

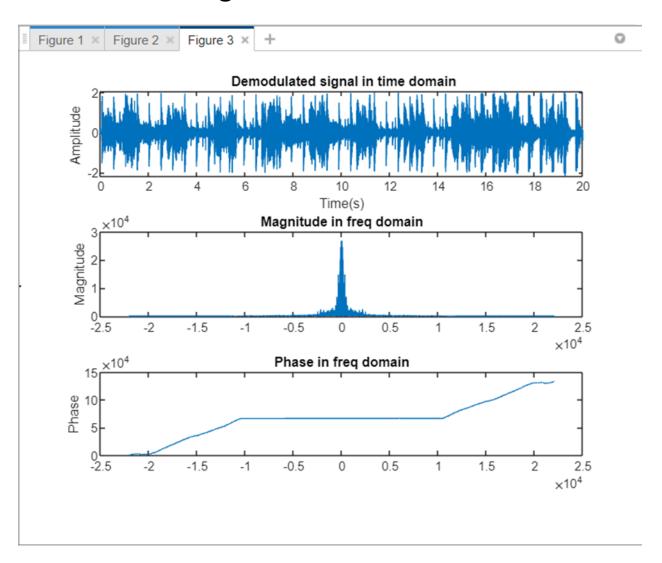


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## **Modulated Signal:**



## **Demodulated Signal:**



### Code:

```
% Read the audio signal
clear;
[y,fs] = audioread('myaudio.mp3');
% sound(y,fs);
y = y(:,1) + y(:,2);
%time domain
t = (0:length(y) - 1)*20/length(y);
% Plot signal in time domain
subplot(3,1,1);
plot(t,y);
title(" Original signal in time domain");
xlabel('Time(s)');
ylabel('Amplitude');
% freq domain
Y = fft(y);
Y_shift = fftshift(Y);
dfs=fs/length(y);
f=-fs/2:dfs:fs/2-dfs;
```

```
% Plot signal in frequency domain
subplot(3,1,2);
plot(f,abs(Y_shift));
title("Magnitude in freq domain");
ylabel('Magnitude');
subplot(3,1,3);
plot(f,unwrap(angle(Y)));
title("Phase in freq domain");
ylabel('Phase');
% Modulation -----
BW=bandwidth(y)./(2.*pi);
fc=(fs/2)-BW;
wc=2*pi*fc;
Ac = abs(min(y));
c= cos(wc*t).';
y_mod = (y+Ac).*c;
% Plot signal in time domain
fig=figure();
subplot(4,1,1);
plot(t,y_mod);
title(" Modulated signal in time domain");
xlabel('Time(s)');
```

```
ylabel('Amplitude ');
% freq domain
Y_mod = fft(y_mod);
Y_shift_mod = fftshift(Y_mod);
% Plot signal in frequency domain
subplot(3,1,2);
plot(f,abs(Y_shift_mod));
title("Magnitude in freq domain");
ylabel('Magnitude');
subplot(3,1,3);
plot(f,unwrap(angle(Y_mod)));
title("Phase in freq domain");
ylabel('Phase');
% Demodulation -----
y_demod = y_mod.*c;
y_demod_lpf = lowpass(y_demod,10000,fs);
y_demod_lpf=y_demod_lpf*2;
y_demod_lpf = y_demod_lpf -Ac;
% Plot signal in time domain
fig1=figure();
```

```
subplot(3,1,1);
plot(t,y_demod_lpf);
title(" Demodulated signal in time domain");
xlabel('Time(s)');
ylabel('Amplitude');
% freq domain
Y_demod = fft(y_demod_lpf);
Y_shift_demod = fftshift(Y_demod);
% Plot signal in frequency domain
subplot(3,1,2);
plot(f,abs(Y_shift_demod));
title("Magnitude in freq domain");
ylabel('Magnitude');
subplot(3,1,3);
plot(f,unwrap(angle(Y_demod)));
title("Phase in freq domain");
ylabel('Phase');
sound(y_demod_lpf,fs);
```

### **Comments:**

### How I chose Ac and Omega\_c:

Ac as is the maximum amplitude value in the modulating signal in time domain.

$$Miu = Am/Ac \le 1$$
,  $Ac \ge Am$ 

Min Ac = Am (max amplitude) to achieve max efficiency.

fc=(fs/2)-BW -> fc should be less than fs, BW: signal bandwidth

omega\_c=2\*pi\*fc

#### What do you think is a carrier's minimum Amplitude (A) to avoid over modulation?

Over modulation happens when miu=Am/Ac more than 1

So, to avoid that miu <=1, Ac >= Am

Min Ac=Am=max amplitude value in modulating signal in time domain

### What is the problem with the AM signal when it is over-modulated?

Over modulation means Ac < Am

so, there is a part of the signal is still in negative part

It will cause information loss

We can't obtain the same original signal in demodulating.

## • Compare between the bandwidth of the audio signal and the modulated one by plotting both signals in the frequency domain.

Bandwidth of modulated signal = 2\* Bandwidth of modulating signal

(The positive part in the magnitude part in freq domain)

• Hear the demodulated signal and compare it with the original one. Are the two signals the same? Explain why?

Demodulated signal is almost the same as the modulating(original) signal,

We almost returned to our original signal

```
y=signal

y_modulated=y*cos(2*pi*fc*t)

y_demodulated= y*cos(2*pi*fc*t) *cos(2*pi*fc*t)

= y(0.5+0.5cos(2*2*pi*fc*t))

= 0.5 y + 0.5 y cos (2*2*pi*fc*t)
```

Then the signal enters a low pass filter, then multiply by 2 and subtract Ac