

# The Beatles

## Critical Discourse Analysis



# Part 1: Words



### Please Please Me

tasting fine bundle used thrill forever saw time much night old  
 shout send joy other many really hand happens little  
**shake** letter held little  
 want come standing master look  
 never boy looked see  
**know**  
**love** now  
**girl** feel  
**hey** last too honey lips cause kind words  
**get**  
**feel** too  
**home**  
**money**  
**things**



### A Hard Day's Night

moo green hand lot rather dark cause new everybody  
**feeling** stare shy understand talking instead  
 heart one today found buy enough trying  
 then sleeping please tries alright everything  
**say** wanted hang  
**get** stand dog pretend leave  
**feel** too come care  
**home** world  
**money**  
**things**



### Help!

get then miss trying hey today way tell  
 come make really  
**back** away girl night  
**got**  
**think** take have help  
**just** say ticket too was hide  
**need** leave please time lose  
**right** now never  
**were** eyes yesterday  
**remember** driving  
**try** quite met sincere  
**ride** right  
**now** never  
**man** kind  
**high**

1963

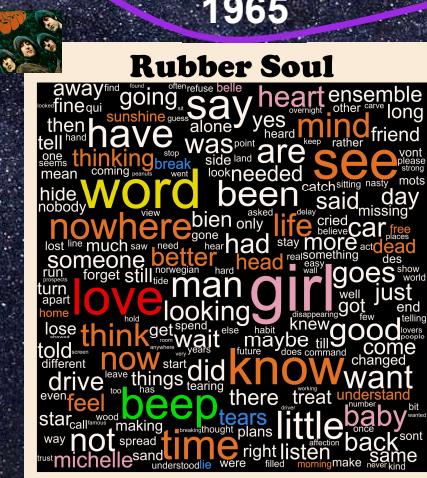
1963

1964

1964

1965

1965





		Top Nouns	Top Adjectives	Top Verbs
Please Please Me		love, girl, chains	little, true, mine	love, know, shake
With The Beatles		man, minute, wait	long, little, tight	be, got, want
A Hard Day's Night		love, time, things	hard, happy, flat	love, be, got
Beatles for Sale		baby, love, time	old, black, true	be, love, got
Help!		girl, night, ticket	much, big, dizzy	got, see, be
Rubber Soul		word, girl, time	girl, good, little	be, see, know
Revolver		day, submarine, people	yellow, good, lonely	be, know, sunshine
Sgt. Pepper's		morning, pepper, time	good, little, lonely	getting, get, be
Magical Mystery Tour		hello, mother, man	long, rich, goodbye	need, love, be
The White Album		number, bill, life	bungalow, good, dear	know, come, be
Yellow Submarine		submarine, love, hey	much, yellow, green	need, love, live
Abbey Road		sun, maxwell, octopus	bad, good, heavy	want, comes, come
Let It Be		home, everybody, way	long, sweet, answer	be, let, got
Legend		concrete abstract	descriptive possessive quantitative	experiential locative benefactive basic

## Before 1966 (Revolver)

- The Beatles spent much of their time thinking about girls and love. They liked to go out at night and shake until they got dizzy. Sometimes, they got a little light headed, but it was the only relief they could get from the tight black chains that a pre-countercultural society had wrapped around them.





## After 1966 (Revolver)

- The Beatles preferred to spend their time in a big yellow submarine along with Sgt. Pepper, Maxwell, and a neighbourly octopus who kept a seriously good garden, Man. They often got lonely under the sea. So every morning, they would come to the surface to say hello to the sun and be reminded of a home that they said goodbye to long ago.

## Part 2: Themes & Phases

# Phases

