Towards a University for a Regenerative Third Horizon

Qualitative Systems Thinking

Qualsystems Workbook

How to use this workbook

When you wish to work on a qualsystem or on an unfolding qualtum series, print out the relevant page(s).

Use the diagram and the words to stabilise that qualsystem perspective in your mind.

Contemplate the topic you are aiming to understand better and allow thoughts and information to come to mind. You can do this mentally alone or also make notes.

Pick out the essential points and write them in the yellow boxes. This helps discipline your focus and retain the essential material for progressing the qualsystems or compiling something else (e.g. essay, report, talk, presentation etc.)

Note: Often in this method the substance of the qualsystems becomes clearer over time so it can be useful to have made your specific notes in pencil to update them easily. Or you can make another blank copy for a revised version and thus chart the progress of your investigation.

MONAD – Establishing the Distinction

What is the focus of interest that you wish to work on? Describe in a few words
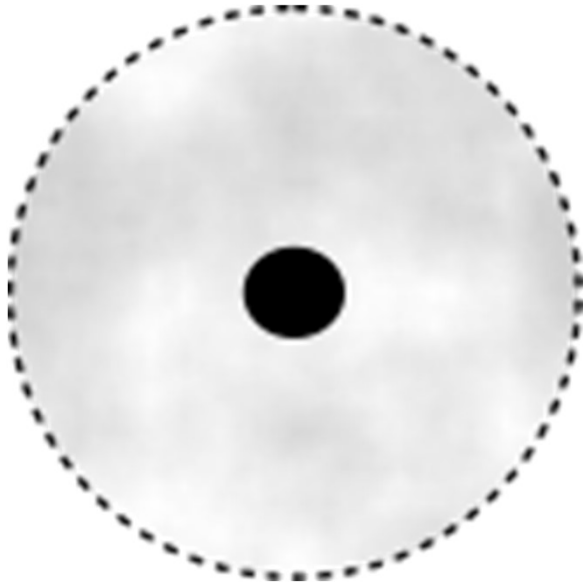
FOCUS OF INTEREST
WHOLENESS
UNITY IN DIVERSITY
DIVERSITY IN UNITY

SOME TRIGGERS

- What I want to understand more deeply
- A creation – "let there be …"
- A mystery – "the unsung sound"
- Self-unfolding of an identity
- Seed idea needing to grow
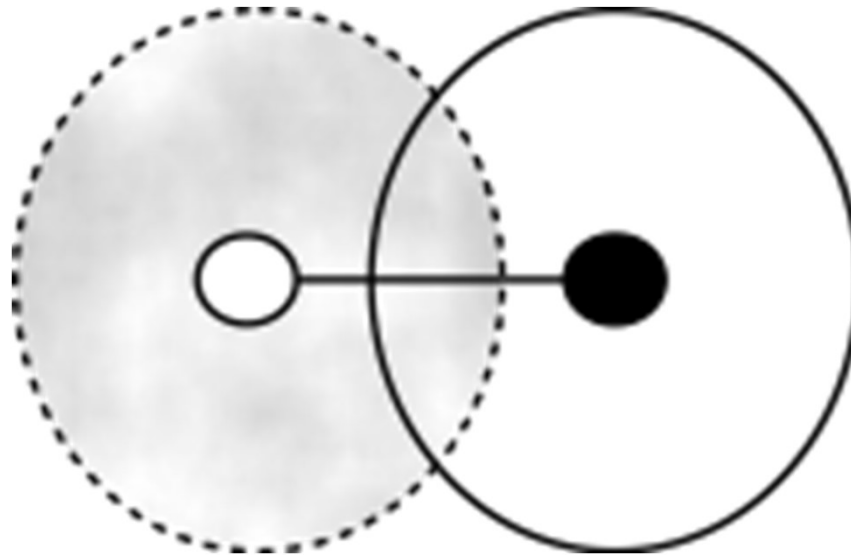- Domain for exploration

MONAD – Relevance to the Focus

RELEVANT: must be included | MARGINAL: potentially useful diversity | EXCLUDED – likely a distraction
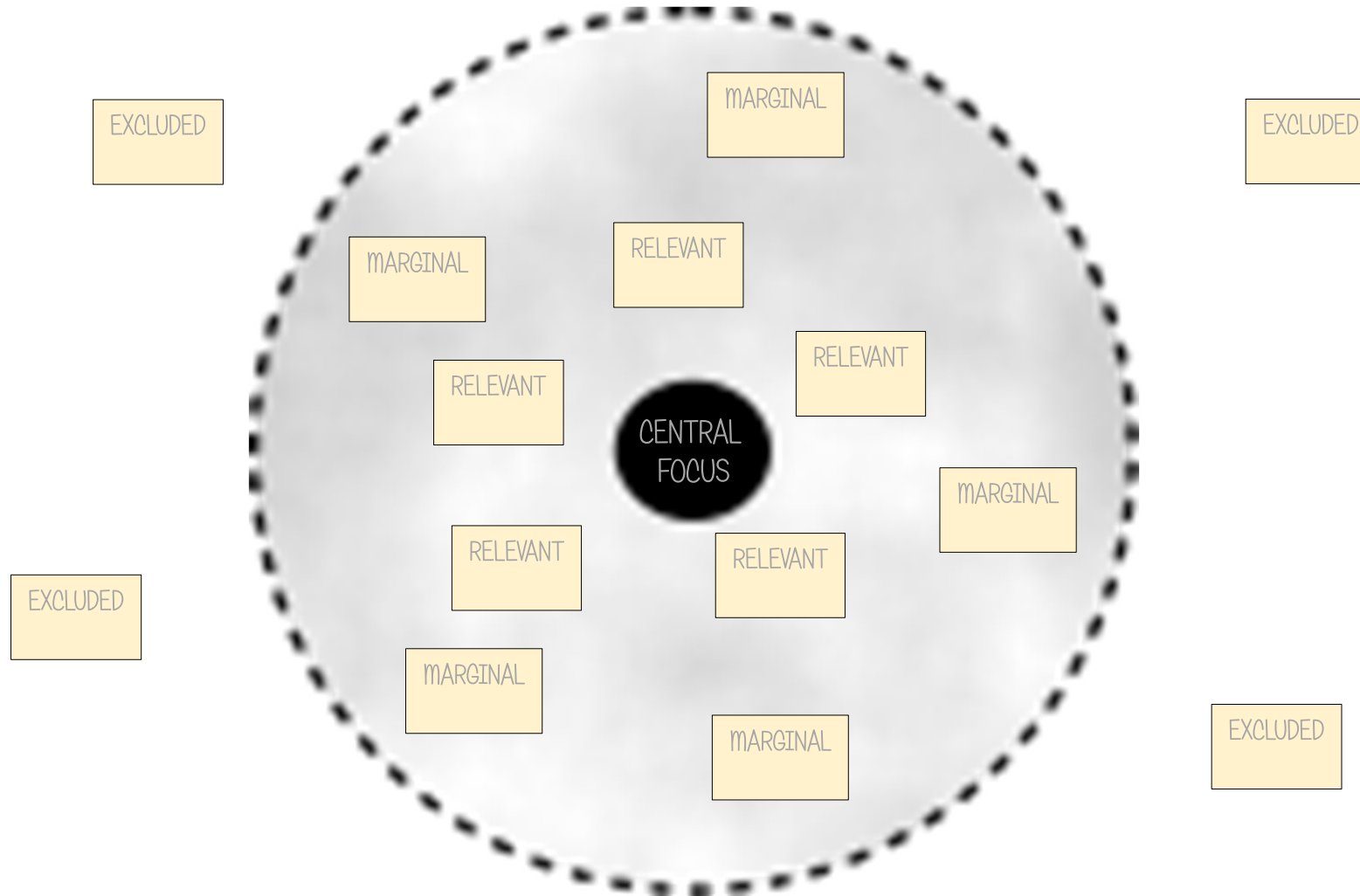
DYAD – the fundamental polarity within the monad

POLARITY | COMPLEMENTARITY | FORCE | TENSION | DICHOTOMY | CONTRADICTION

NURTURE

What is pulling outward to establish an existence of the Monad?

NATURE

What is pulling inward to establish the essence of the Monad?
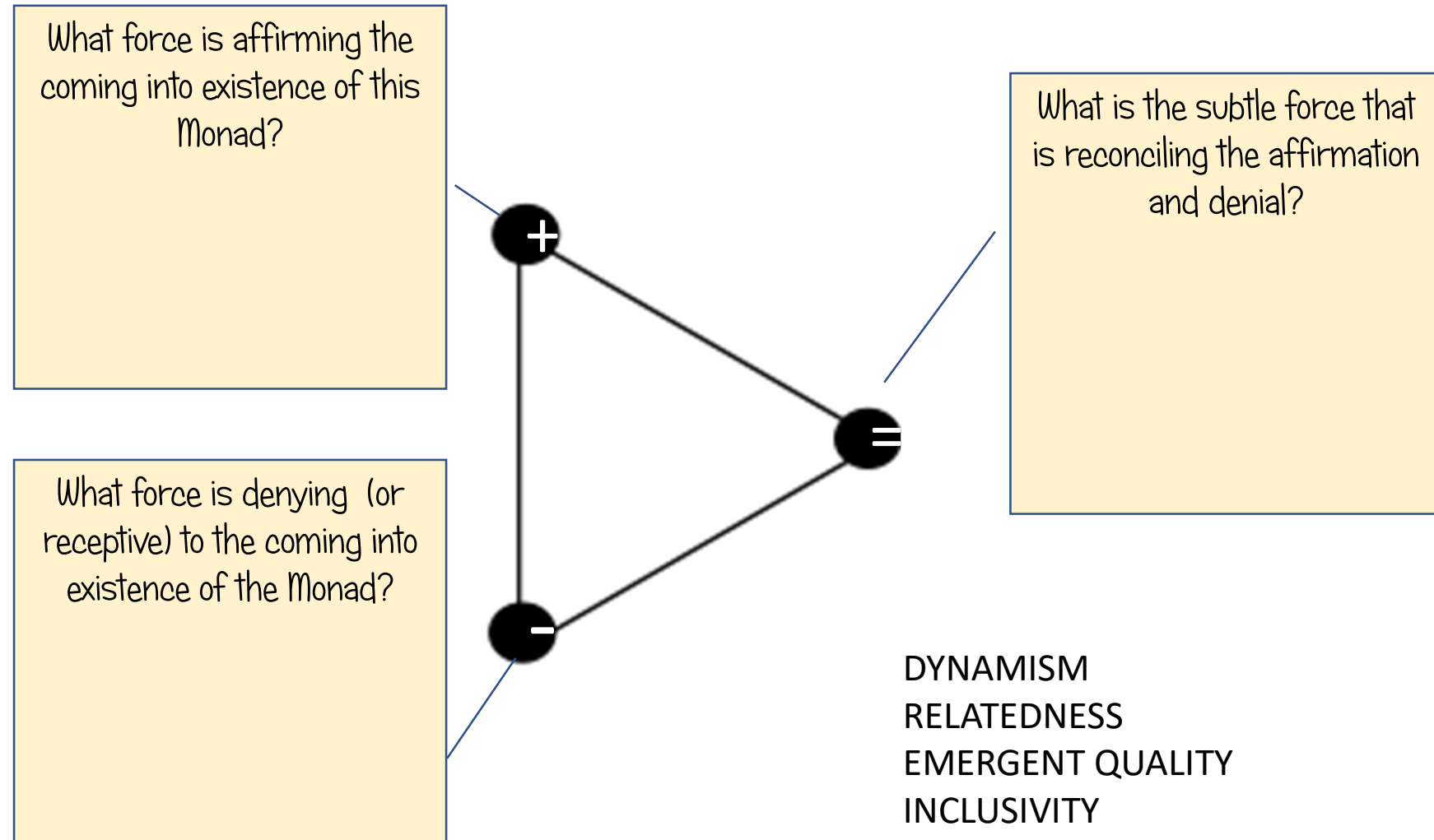
What are emerging tensions and polarities?

←→

←→

←→

TRIAD – the dynamism that reconciles the Dyad

What force is affirming the coming into existence of this Monad?

What is the subtle force that is reconciling the affirmation and denial?

What force is denying (or receptive) to the coming into existence of the Monad?

DYNAMISM
RELATEDNESS
EMERGENT QUALITY
INCLUSIVITY

TETRAD (1) – the field of action and interplay

What is the instrumental means of operation?

What is the idea vision or pattern?

IDEAL VISION

3

4

1

2

MEANS OF OPERATION

DIRECTIVE AGENCY

In what medium is this occurring?

6

5

EXPRESSIVE MEDIUM

Who or what is the directive agency?

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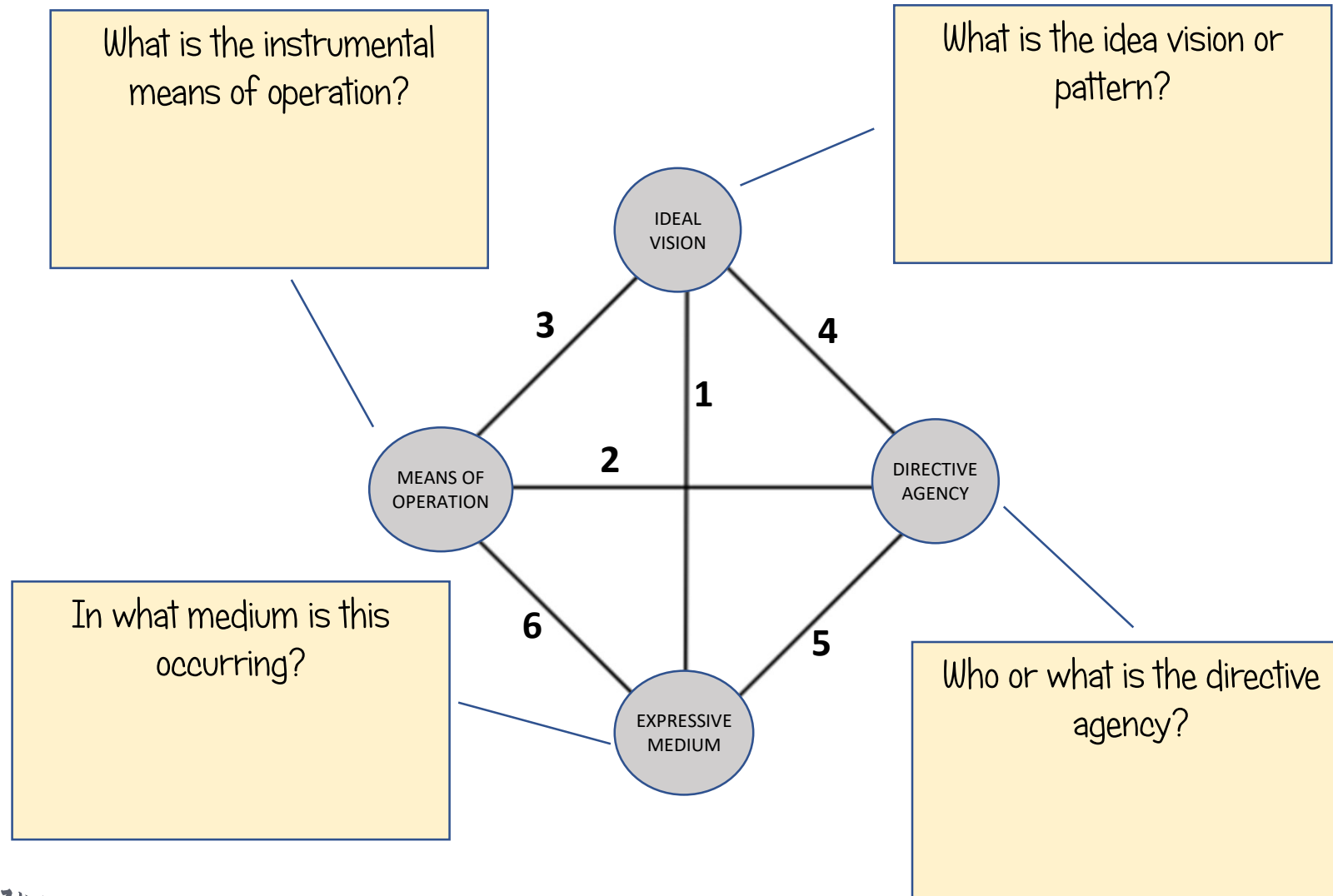
TETRAD (2) – the six interplays

3 **4**

1

2

6 **5**

Transfer key word(s)
from previous step
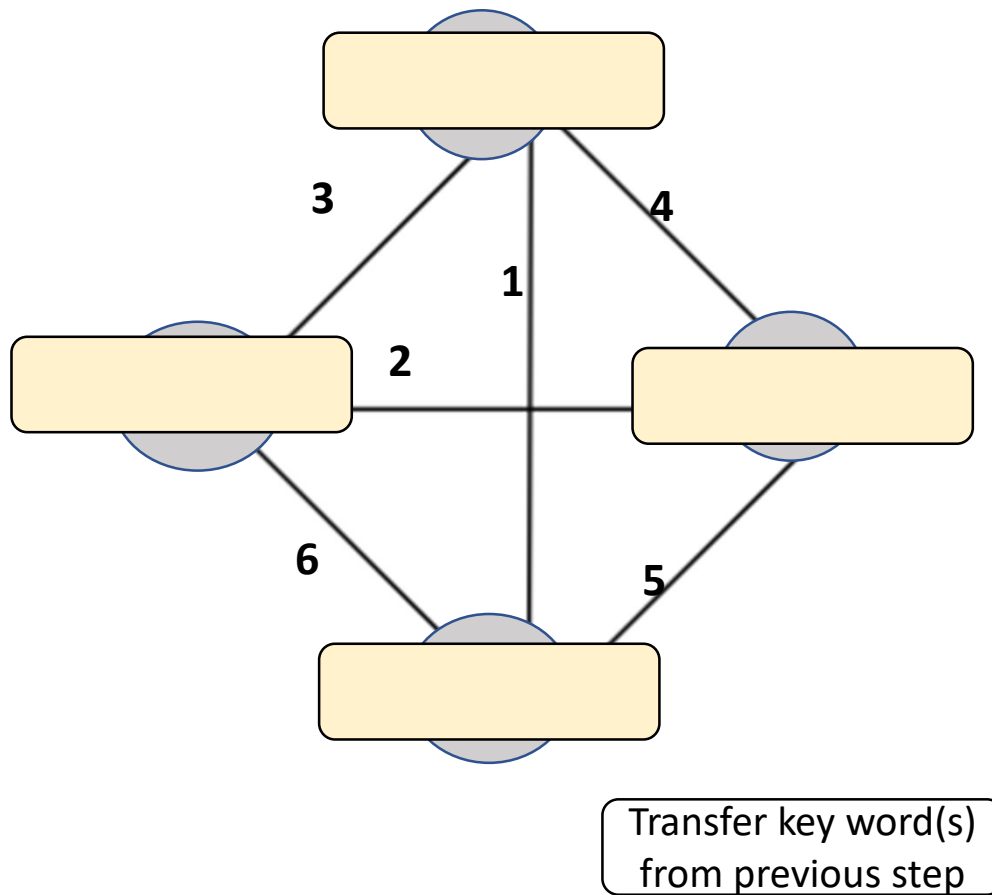
1 the motivational imperative

2 the demonstrable activity

3 the effectual compatibility

4 the receptive regard

5 the material mastery

6 the technical power

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