

Instructor: Katy Goodman
Office: HC 9092
Office Hours: TBA
E-Mail: Kag0008@auburn.edu

Semester: Fall 2013
Time: TR 8-9:15
Classroom: TBA
Section: TBA

ENGL 1100: English Composition I

"We do not write in order to be understood; we write in order to understand." - C. Day Lewis

Course Description:

ENGL 1100 is the first element in a two course sequence devised to introduce you to the world of colligate writing. This course will be divided into four cohesive units, each having its own corresponding essay. The units are designed to help you develop the skills to create and maintain effective arguments and prose while learning the rhetorical elements inherent at the college level. Within the context of the course, we will be learning how to explore the world in a critical, rhetorical, and analytical lens by examining texts, music, pop-culture, and media in hopes to both inquire and understand the world we live and interact in.

Texts:

Rosenwasser, David, and Jill Stephen. *Writing Analytically*. Boston, MA: Thomson Wadsworth, 2009. Print.

Lunsford, Andrea A., Paul Kei. Matsuda, and Christine M. Tardy. *Easy Writer: A Pocket Reference*. 4th ed. Boston: Bedford/St. Martin's, 2010. Print.

Course Objectives: (as stated by the Auburn University department of English)

To become adept at using writing processes that will help students achieve the general objectives of English Composition. Processes include various kinds of prewriting and discovery, drafting and reviewing drafts, editing and revising, and submitting polished essays on time and in the appropriate format.

To develop and articulate a claim that answers to the requirements of the assignment and that represents a thoughtful understanding of the issues the student is writing about.

To support the claim with evidence that answers to the requirements of the assignment and that demonstrates the student's ability to make appropriate rhetorical and logical choices.

To become proficient in the conventions of standard written English appropriate for an academic audience or educated readers and to apply these conventions to meet the requirements of the assignment.

To become proficient in writing with some stylistic fluency and to begin to attain a mature understanding of prose style.

To identify and assess the rhetorical effectiveness

Attendance:

Unexcused Absences: Attendance is crucial in your success in this class and is therefore required. It will be taken at the start of each class period. Throughout the entire semester, you are allowed three unexcused absences. Any unexcused absences beyond your third will result in an FA (failure due to absences), at my discretion. In addition, if you are more than five minutes late to class, I will count you as tardy. Upon your third tardy you will receive an unexcused absence. Also note that any work or assignments due on the days you are absent will be penalized unless your absence is excused.

Excused Absences: To have an absence excused, you must show me documentation either prior to the event or the next day you return to class. In this case it is your responsibility to communicate with me, get assignments, and complete your class work. Again, communication is very important in this context so I do not give you an unexcused absence. Excused absences include: illness, athletic events, funerals, etc...

Class Cancellations: Class will always meet in the designated classroom throughout the semester unless otherwise stated on the syllabus or via e-mail. It is your responsibility to check your e-mail and adhere to schedule changes throughout the semester. Furthermore, if I am not in the classroom fifteen minutes after class begins, you are free to leave -- if this occurs please check your e-mail for further class instruction and syllabus changes.

Classroom Behavior and Policy:

Behavior Policy: I implement the University's Classroom Behavior Policy. Please briefly look at the website below to better understand the rules and guidelines of classroom etiquette:

<https://sites.auburn.edu/admin/universitypolicies/Policies/PolicyonClassroomBehavior.pdf>

Technology in the classroom: Laptops and cell phones are permitted in the classroom if, and only if, they are being used for class. Otherwise portable electronics, and cell phones in particular, must remain silenced or turned-off.

Participation: Class participation makes up 10% of your entire class grade, it is therefore important to contribute to and be involved in class discussions and group work. In contrast, if you disrupt the class by texting, browsing facebook, or gossiping with peers you will lose participation points. In this, I also expect you to value and respect your peers, as well as their opinions and voices. This class is based on open civil discussion, sometimes on sensitive subjects. Discrimination of any sort will not be tolerated.

Textbook Policy: I expect you to bring your textbook on assigned reading days.

Plagiarism: To put it simply, do **NOT** turn in work that is not your own. Plagiarism, in any form, will not be accepted in this course. Please take the time to read the university guidelines listed in the *Tiger Cub* (www.auburn.edu/tigercub) for acts of plagiarism. Whenever you use an outside source in any of your writing, you must cite the source. Plagiarism – anything from receiving an unreasonable amount of assistance on essays, to outright stealing, borrowing, or buying someone else's work -- will **NOT** be tolerated. The consequences of this action can be very serious, so please come see me if you have any questions or concerns.

Accommodations:

Students who need accommodations should arrange to meet with me as soon as possible and bring your Accommodation Memo and an Instructor Verification Form. If you need to get this documents you can make an appointment with the Program for Students with Disabilities (HC 1244, phone: 844-2096).

Withdrawal from the Course:

Following University policy, students who wish to withdraw from a course without a grade assignment may do so by September 11th, 2013. Between September 11th and October 10th, 2013 you may withdrawal with a grade of "W" on your transcript. If you miss the October deadline you will receive an FA in the course, unless there are extreme circumstances approved by the dean.

Conferencing:

For the first two units, I will cancel one class period to allow time for mandatory paper conferences in my office. The last two units, I will hold conferences, but they will be optional. For the conferences, I expect you to bring something written to talk about -- whether it is just an outline or a full draft. In order for conferences to be productive, I advise that you bring any questions or concerns you may have. Because the first two conferences will be in lieu of class, missing a required conference is equivalent to miss a day of class and therefore will result in an unexcused absence. If you cannot meet during any of the provided conference times, I would be more than happy to figure out a time that works best for you.

Grading:

In order to receive a passing grade in the course (D or above), it is important that all major essays and exams are completed. Your course work will involve four major essays, essay proposals, short writing assignments, in-class activities, reading responses, class participation, quizzes, peer review, etc... Students who wish to discuss their grades with me are free to do so 24 hours after a paper is returned.

Late work: In the case of an unexcused absence, worked turned in after the actual due date will be dropped one letter grade per day (not class period). If you submit the assignment ten days after the due date, you will receive a zero.

Revisions: If your work displays effort, I may offer revision opportunities for major assignments. These opportunities will be announced in class and I encourage you to take advantage of them or to speak to me if you think you deserve the opportunity.

Class assignments by grade:

Lyrical Analysis	10% of final grade
Visual Text Analysis	15% of final grade
Argument Analysis	20% of final grade
Analysis of Rhetorical Interactions.....	30% of final grade
Assignments and Participation	10% of final grade
Final Exam	15% of final grade

Grading Scale for Course:

A = 90 – 100

B = 80 – 89.9

C = 70 – 79.9

D = 60 – 69.9

F = 59 – 0

FA = 4 or more absences (at my discretion)

