

Plato's Allegory of the Cave

In-class assignment

ENGL 1100

After reading Plato's "Allegory of the Cave," get with a partner and draw what you feel the cave would look like. Go back to Plato's descriptions and see how you can get a sense of his surrounding from textual descriptions.

In addition, address the following questions:

What is Plato's point?

How does he prove his argument? Does he?

Does he persuade you? Why or why not?

What were your general reactions from the reading?

Why is discussing our reaction important?

How do you think Plato wanted us to react?

Is there a "coming out of the cave" moment in your life?

What could be one of those moments?

Where do you see the *ethos*, *pathos*, and *logos* in Plato's writing?