

## The Method: Work with Patterns of Repetition and Contrast

*In-Class assignment*

*ENGL 1100*

In the process of analysis we learn that rhetorical choices are not just found in literature. Following the example at the beginning of class -- you will be using the method heuristic from today's reading on your song lyrics that you brought to class.

Identify and write down any patterns of **repetitions**, **strands**, and **binaries** you come across. Once you have discerned patterns within your song, look for some **anomalies** in the song (things that do not fit into the patterns) as well. Remember to keep a close eye on oppositions and the meaning behind words. Your goal is to not simply read the song, but to analyze and inquire the text piece by piece. Remember to ask yourself questions in the process of this analysis.... such as:

### **-SO WHAT?**

-Why would the artist use these?

-What do they do or contribute to the song?

Is there an argument to be made? If so, what is it?

-Is there any appeal in the context of *logos* or *pathos*?

Once you have found these different elements, write one paragraph on what you thought to be the most important or interesting pattern or binary in the song and why you thought it was so important.