Fustat Aaä; Bb Gg.



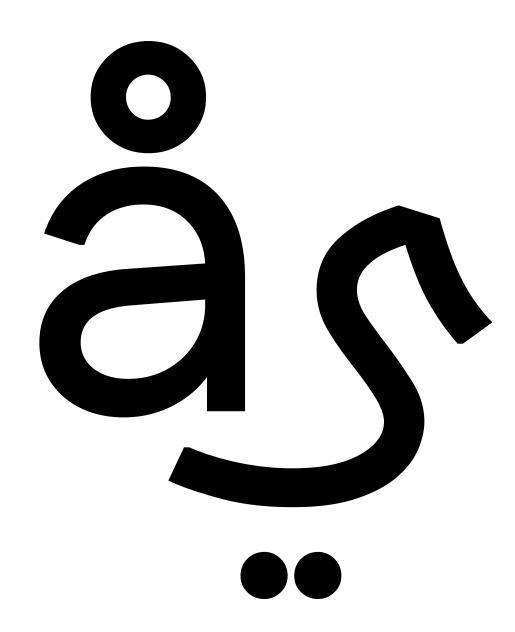
Fustat Latin is a very low-contrast sans serif family with a mix of simple grotesk structure and other geometric forms. Latin and Arabic scripts match with some little details to create an even texture when combined. It includes 7 weights (ExtraLight-ExtraBold) and many OpenType features including 3 Stylistic Sets with alternate forms.

A project by Mohamed Gaber (Kief Type Foundry), Khaled Hosny (Alif Type Foundry), and Laura Garcia Mut (Hard Type Foundry).

Multiscript project with Arabic and Latin Extended language support. This Font Software is licensed under the SIL Open Font License, Version 1.1.

March 2024 (Version 1.002 TTF + VF).

ustat xtraLight Regular Medium ExtraBold



ABCDEFGHIJKLMNOPQRSTUVWXYZ ÁĂÂÄÀĀĄÅÃÆĆČÇĊÐĎÐÉĚÊËĖÈĒĘĞĢĠĦÍĨÏÌĪĮ ĶĹĽĻĿŁŃŇŅÑŊÓÔÖÒŐŌØÕŒÞŔŘŖŚŠŞŞßŤŢ ÚŬÛÜÙŰŪŲŮWŴWWÝŶŸŶŹŽŻ

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Punctuation, currencies, icons and arrows

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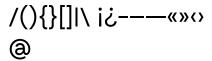
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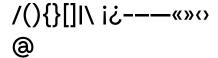
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Punctuation, currencies, icons and arrows



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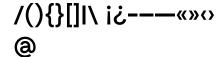
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Punctuation, currencies, icons and arrows



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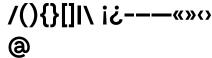
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Fustat ExtraLight

André Courrèges (9 March 1923 – 7 January 2016) was a French fashion designer. He was particularly known for his streamlined 1960s designs influenced by modernism and futurism, exploiting modern technology and new fabrics. Courrèges defined the go-go boot and along with Mary Quant, is one of the designers credited with inventing the miniskirt. Courrèges was born in the city of Pau within the Bearnese region of the Pyrenees. 10 He wanted to pursue design in art school but his father, a butler disapproved his passion as he wanted him to be an engineer. Courrèges attended École Nationale des Ponts-et-Chaussées (École des ponts

EN 20 pt

À partir des années 1950, il se forme à la couture : il travaille brièvement chez Jeanne Lafaurie comme dessinateur⁵, puis, la même année, pendant dix ans chez Balenciaga, commençant comme coupeur³, y apprenant le métier et ses techniques. Il y travaille avec sa future femme, de douze ans sa cadette, Coqueline Barrière, qu'il surnomme sa « créativité complémentaire ». Les cinq premières années, André Courrèges apprend une chose nouvelle chaque

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FR 14 pt

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comincia a riscuotere in Spagna una notevole fama come designer, il che gli permette di aprire una boutique a San Sebastián, nel 1919,a cui ne seguono altre a Madrid e Barcellona. ® Balenciaga fin dall'inizio della sua carriera ha ridisegnato le forme della donna, infatti i suoi abiti erano in grado di rendere armoniosa ogni silouhette. La famiglia reale spagnola e l'aristocrazia apprezzano particolarmente le creazioni di Balenciaga, ma la guerra civile spagnola lo costringe a chiudere le sue boutique, e a trasferirsi a Parigi dove apre la propria casa di moda nel 1937.

Fustat Light

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FR 14 pt

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Fustat Regular

André Courrèges (9 March 1923 – 7 January 2016) was a French fashion designer. He was particularly known for his streamlined 1960s designs influenced by modernism and futurism, exploiting modern technology and new fabrics. Courrèges defined the go-go boot and along with Mary Quant, is one of the designers credited with inventing the miniskirt. Courrèges was born in the city of Pau within the Bearnese region of the Pyrenees. The wanted to pursue design in art school but his father, a butler disapproved his passion as he wanted him to be an engineer. Courrèges attended École Nationale des Ponts-et-Chaussées (École

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Fustat Medium

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EN 20 pt

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Fustat Bold

Fustat Latin. Text proof

André Courrèges (9 March 1923 – 7 January 2016) was a French fashion designer. He was particularly known for his streamlined 1960s designs influenced by modernism and futurism, exploiting modern technology and new fabrics. Courrèges defined the go-go boot and along with Mary Quant, is one of the designers credited with inventing the miniskirt. Courrèges was born in the city of Pau within the Bearnese region of the Pyrenees. THE wanted to pursue design in art school but his father, a butler disapproved his passion as he wanted him to be an engineer. Courrèges attended École Nationale des

EN 20 pt

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nouvelle chaque jour dit-il, les cinq années suivantes, il s'ennuie. « Je suis à l'abri sous un grand chêne, mais le soleil ne passe pas. J'ai l'impression d'être comme un gland tombé au pied du tronc. Vous devez accepter mon départ ». Ils quittent tous deux la maison du couturier espagnol. André Courrèges est remplacé chez Balenciaga par Emmanuel Ungaro. Coqueline Courrèges précisera plus tard : « André et moi avions besoin de nous éloig-

FR 14 pt

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هذا الأمر دفع بالفيلسوف الحكيم بيدبا للذهاب إليه وتقديم النصح له، وبعد أن استمع الملك إلى كلامه غضب الملك دىشلىم وأمر يقتل بيديا وصليه في ياد

The Panchatantra is an ancient Indian collection of interrelated animal fables in Sanskrit verse and prose arranged within a frame story. The surviving work is dated to about. But the fables are likely much more ancient. The texts author is unknown, but has been attributed to ishnu Sharma in some recensions and asubhaga in others, both of which may be fictitious rtpen names It is likely a Hindu text and based on older oral traditions with animal fables that are as old as we are able to imagine.

Fustat ExtraLight Arabic/Latin. 10 pt

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Fustat SemiBold Arabic/Latin. 10 pt

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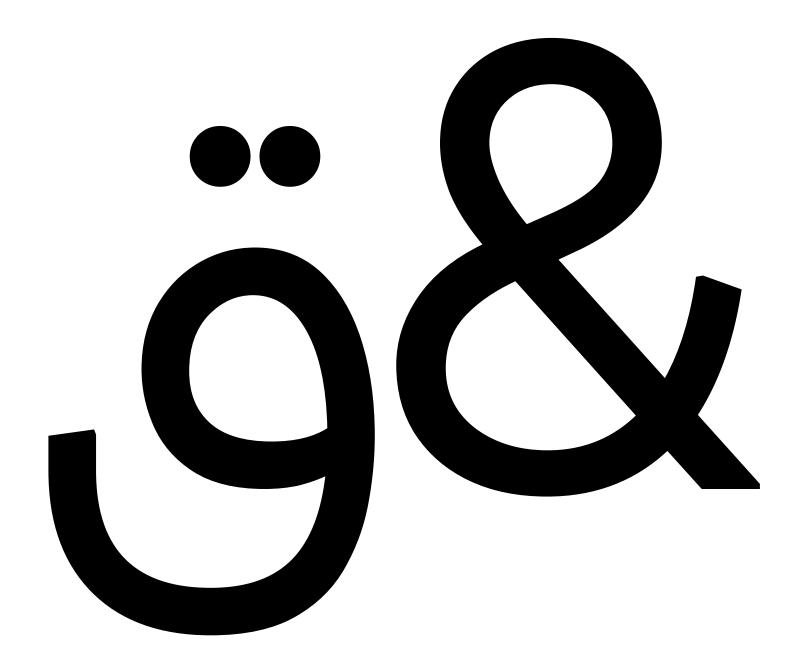
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Fustat ExtraBold Arabic/Latin. 10 pt

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New Design Center Gallery New York near Pratt Institut Brooklyn NY ©126 I piu bei libri svizze

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Latin Language support:

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Ataval, Avmara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroes Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadelou-pean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian Hiligaynon, Hopi, Hotcak (Latin), Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irishlstro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occiden, Old Icelandic, Old Norse, Oněipět, Oshiwambo, Ossetian (Latin), Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami) Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu and Zuni.

Formats:

Static and Variable TTF (Desktop and Web)

Character set: Basic Latin Latin-1 Supplement Latin Extended-A Latin Extended-B Combining Diacritical Marks General Punctuation Superscripts and Subscripts Currency Symbols Number Forms Arrows **Mathematical Operators Enclosed Alphanumerics** Geometric Shapes Miscellaneous Symbols Dingbats

ExtraLight	_	Regular	_	SemiBold	_	ExtraBold
88 kB OTF		89 kB OTF		89 kB OTF		91 kB OTF
904 alvphs		904 alvohs		904 alvohs		904 alvphs

Latin set finished: March 2024 (v1.002)

Latin set production:

Q3 2023 - Q1 2024. Spain

Type designers: Mohamed Gaber and Khaled Hosny (Arabic)

Laura Garcia Mut (Latin)



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