

Fustat
Aaä; Bb
● Gg.



Fustat Latin is a very low-contrast sans serif family with a mix of simple grotesk structure and other geometric forms. Latin and Arabic scripts match with some little details to create an even texture when combined. It includes 7 weights (ExtraLight-ExtraBold) and many OpenType features including 3 Stylistic Sets with alternate forms.

A project by Mohamed Gaber (Kief Type Foundry), Khaled Hosny (Alif Type Foundry), and Laura Garcia Mut (Hard Type Foundry).

Multiscript project with Arabic and Latin Extended language support.
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March 2024 (Version 1.002 TTF + VF).

Fustat
ExtraLight
Light
Regular
Medium
SemiBold
Bold
ExtraBold

åš

..

aihe

ABC:abc
2DEFGHI
JKLMN°⑧
PQRSTU
@vwxyz.

Case-sensitive forms OFF

¿iREALLY!?
(NO WAY)

Case-sensitive forms ON

¿iREALLY!?
(NO WAY)

Tabular figures OFF

25.89 g
13.51 g

Tabular figures ON

25 . 89 g
13 . 51 g

Slashed zero OFF

1,000

Slashed zero ON

1,000

Automatic fractions OFF

9/64

Automatic fractions ON

⁹/64

Sups/subs OFF

Footnote2
CH3OH

Sups/subs ON

Footnote²
CH₃OH

Ordinals OFF

5a planta

Ordinals ON

5^a planta

SS03 (Geometric a g) OFF

Passata
Rigatoni

SS03 (Geometric a g) ON

Passata
Rigatoni

SS04 (Tailed a g l y) OFF

New Ugly
Gallery

SS04 (Tailed a g l y) ON

New Ugly
Gallery

SS05 (Alt numbers) OFF

1995
26/12

SS05 (Alt numbers) ON

1995
26/12

aalltto
agggg

Fustat ExtraLight

André Courrèges (9 March 1923 – 7 January 2016) was a French fashion designer. He was particularly known for his streamlined 1960s designs influenced by modernism and futurism, exploiting modern technology and new fabrics. Courrèges defined the go-go boot and along with Mary Quant, is one of the designers credited with inventing the miniskirt. Courrèges was born in the city of Pau within the Bearnese region of the Pyrenees.^① He wanted to pursue design in art school but his father, a butler disapproved his passion as he wanted him to be an engineer. Courrèges attended École Nationale des Ponts-et-Chaussées (École des ponts

EN 20 pt

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tipicamente automobilistico" dirà qualche sarto. Coco Chanel affonda la lama, suggerendo che Courrèges toglie sensualità alle donne, per infagottarle in bianchi capi in lana che starebbero meglio indosso alle bambinette di 2 o 3 anni. In risposta Courrèges rispondeva che la sua moda ringiovaniva le signore, senza farle ricorrere al bisturi. Il suo stile incontra il favore del pubblico, e per un decennio sarà uno dei capifila dell'alta moda francese. Dagli anni settanta firma anche occhiali, ombrelli, gioielli, profumi, vestiario per l'infanzia e vestiti da sposa. Balenciaga

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IT 9 pt

Fustat Light

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Fustat Medium

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تذكر مقدمة كتاب كليلة ودمنة الذي تُرجم عنه، بأن الإسكندر
 ذا القرنين الرومي اجتاحت في غزواته بلاد الشرق، وكانت من
 ضمنها البلاد الهندية التي انتصر فيها على ملكها، وإثر ذلك قرّر
 أن يُعيّن على بلاد الهند أحد أتباعه ليواصل بعد ذلك اجتياحه
 للبلدان الأخرى، إلا أن أهل الهند لم يرضوا بذلك الحاكم
 الأجنبي، الأمر الذي دفعهم لخلعه واختيار شخص من بينهم
 وهو دبشليم وجعلوه ملكاً عليهم. ولكنه ما لبث حتى تبذل من
 ملك عادل رحيم إلى طاغية.
 هذا الأمر دفع بالفيلسوف الحكيم بيدبا للذهاب إليه وتقديم
 النصيحة له، وبعد أن استمع الملك إلى كلامه غضب الملك
 دبشليم وأمر بقتل بيدبا وصلبه في باد

The Panchatantra is an ancient Indian collection
 of interrelated animal fables in Sanskrit verse
 and prose arranged within a frame story. The
 surviving work is dated to about. But the fables
 are likely much more ancient. The texts author
 is unknown, but has been attributed to ishnu
 Sharma in some recensions and asubhaga in
 others, both of which may be fictitious rtpen
 names It is likely a Hindu text and based on
 older oral traditions with animal fables that are
 as old as we are able to imagine.

Fustat ExtraLight Arabic/Latin. 10 pt

تذكر مقدمة كتاب كليلة ودمنة الذي تُرجم عنه، بأن
 الإسكندر ذا القرنين الرومي اجتاحت في غزواته بلاد الشرق،
 وكانت من ضمنها البلاد الهندية التي انتصر فيها على ملكها،
 وإثر ذلك قرّر أن يُعيّن على بلاد الهند أحد أتباعه ليواصل بعد
 ذلك اجتياحه للبلدان الأخرى، إلا أن أهل الهند لم يرضوا بذلك
 الحاكم الأجنبي، الأمر الذي دفعهم لخلعه واختيار شخص من
 بينهم وهو دبشليم وجعلوه ملكاً عليهم. ولكنه ما لبث حتى
 تبذل من ملك عادل رحيم إلى طاغية.
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Fustat Light Arabic/Latin. 10 pt

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Fustat Regular Arabic/Latin. 10 pt

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Fustat Medium Arabic/Latin. 10 pt

تذكر مقدمة كتاب كليلة ودمنة الذي تُرجم عنه، بأن الإسكندر ذا القرنين الرومي اجتاحت في غزواته بلاد الشرق، وكانت من ضمنها البلاد الهندية التي انتصر فيها على ملكها، وإثر ذلك قرّر أن يُعيّن على بلاد الهند أحد أتباعه ليواصل بعد ذلك اجتياحه للبلدان الأخرى، إلا أن أهل الهند لم يرضوا بذلك الحاكم الأجنبي، الأمر الذي دفعهم لخلعه واختيار شخص من بينهم وهو دبشليم وجعلوه ملكاً عليهم. ولكنه ما لبث حتى تبذل من ملك عادل رحيم إلى طاغية. هذا الأمر دفع بالفيلسوف الحكيم بيدبا للذهاب إليه وتقديم النصح له، وبعد أن استمع الملك إلى كلامه

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Fustat SemiBold Arabic/Latin. 10 pt

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Fustat Bold Arabic/Latin. 10 pt

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Fustat ExtraBold Arabic/Latin. 10 pt

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I piu bei libri svizzeri

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Latin Language support:
Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irishls-tro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Onéipôt, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami) Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu and Zuni.

Formats:
Static and Variable TTF (Desktop and Web)

Character set:
Basic Latin
Latin-1 Supplement
Latin Extended-A
Latin Extended-B
Combining Diacritical Marks
General Punctuation
Superscripts and Subscripts
Currency Symbols
Number Forms
Arrows
Mathematical Operators
Enclosed Alphanumerics
Geometric Shapes
Miscellaneous Symbols
Dingbats

ExtraLight	—	Regular	—	SemiBold	—	ExtraBold
88 kB OTF		89 kB OTF		89 kB OTF		91 kB OTF
904 glyphs		904 glyphs		904 glyphs		904 glyphs

Latin set finished:
March 2024 (v1.002)

Latin set production:
Q3 2023 – Q1 2024. Spain

Type designers:
Mohamed Gaber and Khaled Hosny (Arabic)
Laura Garcia Mut (Latin)

