

Fustat  
Aaä; Bb  
● Gg.



Fustat Latin is a very low-contrast sans serif family with a mix of simple grotesk structure and other geometric forms. Latin and Arabic scripts match with some little details to create an even texture when combined. It includes 7 weights (ExtraLight-ExtraBold) and many OpenType features including 3 Stylistic Sets with alternate forms.

A project by Mohamed Gaber (Kief Type Foundry), Khaled Hosny (Alif Type Foundry), and Laura Garcia Mut (Hard Type Foundry).

Multiscript project with Arabic and Latin Extended language support.  
This Font Software is licensed under the SIL Open Font License, Version 1.1.

March 2024 (Version 1.002 TTF + VF).

Fustat  
ExtraLight  
Light  
Regular  
Medium  
SemiBold  
Bold  
ExtraBold

åš

..

aihe

ABC:abc  
2DEFGHI  
JKLMN°⑧  
PQRSTU  
@vwxyz.











Uppercase and accented uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÁĀÂÄÀĀȦÃÆĆČÇĈĊĐĎĎÉĚÊËÈĒĖĞĠĢĬĴ  
 ĶĹĻĽŁŃŅŇÑŊÓÔÖÒÕŎØŒƆƦŔŖŦŠŚŜȘßŢȚ  
 ÚÛÜÜÙÚŪŰŴŶŸŹŽŽ

## Lowercase and accented lowercase

aaabccdefggghijklmnopqrstuvwxyz  
áâãäàāąăǎđďâäðāqđĩáǎâäðāqđĩæćčċć  
ďd'đéěêëèēęğġgŕřşşßβţúűûüùúũųwŵw̃  
óôöòõøōœþrṛŗśšșßβţúűûüùúũųwŵw̃  
ýÿÿÿýÿÿÿýÿÿÿ f i f l 1<sup>a</sup> 2<sup>o</sup>

Proportional lining and tabular lining figures, circled numbers, nominator/denominator, fractions and superiors and inferiors

0012345667899 0012345667899 . , : ;  
 ①②③④⑤⑥⑦⑧⑨ ①②③④⑤⑥⑦⑧⑨  
 0123456789/0123456789 1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 0123456789 H<sub>0123456789</sub>

### Punctuation, currencies, icons and arrows

.,;:...\*#/(){}[]\ |!¿? --- \_«»<>"'""“”„•,,  
 ¢\$€£¥@&¶§№º©®™°†‡○●□■e  
 +-×÷= <> ≠ ≥ ± ≈ ~ ^ % ‰ ‹ › ↗ ↘ ↙ ↘

### Case sensitive forms

/(){}[]\ i¿---«»<>  
@





Case-sensitive forms OFF

¿iREALLY!?  
(NO WAY)

Case-sensitive forms ON

¿iREALLY!?  
(NO WAY)

Tabular figures OFF

25.89 g  
13.51 g

Tabular figures ON

25 . 89 g  
13 . 51 g

Slashed zero OFF

1,000

Slashed zero ON

1,000

Automatic fractions OFF

9/64

Automatic fractions ON

<sup>9</sup>/<sub>64</sub>

Supers/subs OFF

Footnote2  
CH3OH

Supers/subs ON

Footnote<sup>2</sup>  
CH<sub>3</sub>OH

Ordinals OFF

5a planta

Ordinals ON

5<sup>a</sup> planta

SS03 (Geometric a g) OFF

Passata  
Rigatoni

SS03 (Geometric a g) ON

Passata  
Rigatoni

SS04 (Tailed a g l y) OFF

New Ugly  
Gallery

SS04 (Tailed a g l y) ON

New Ugly  
Gallery

SS05 (Alt numbers) OFF

1995  
26/12

SS05 (Alt numbers) ON

1995  
26/12

aalltto  
aggg

Fustat ExtraLight

André Courrèges (9 March 1923 – 7 January 2016) was a French fashion designer. He was particularly known for his streamlined 1960s designs influenced by modernism and futurism, exploiting modern technology and new fabrics. Courrèges defined the go-go boot and along with Mary Quant, is one of the designers credited with inventing the miniskirt. Courrèges was born in the city of Pau within the Bearnese region of the Pyrenees.<sup>①</sup> He wanted to pursue design in art school but his father, a butler disapproved his passion as he wanted him to be an engineer. Courrèges attended École Nationale des Ponts-et-Chaussées (École des ponts

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IT 9 pt



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une chose nouvelle chaque jour dit-il, les cinq années suivantes, il s'ennuie. « Je suis à l'abri sous un grand chêne, mais le soleil ne passe pas. J'ai l'impression d'être comme un gland tombé au pied du tronc. Vous devez accepter mon départ ». Ils quittent tous deux la maison du couturier espagnol. André Courrèges est remplacé chez Balenciaga par Emmanuel Ungaro. Coqueline Courrèges précisera plus tard : « André et

FR 14 pt

Si laurea in ingegneria civile. Partecipa alla seconda guerra mondiale come pilota di aerei. Tornato dalla guerra, comincia a progettare ponti, e come hobby gioca a rugby e fa scalate in montagna. Nel 1949 la passione per il design lo porta a farsi assumere come tagliatore dallo spagnolo Cristóbal Balenciaga, che ha l'atelier a Parigi. Nel 1963 apre un salone di alta moda, con la moglie Coqueline Barrière. Si fa apprezzare da personaggi celebri (per l'Italia, Gianni e Marella Agnelli), che apprezzano in lui la purezza delle

linee e la semplicità dei tagli. "Un design tipicamente automobilistico" dirà qualche sarto. Coco Chanel affonda la lama, suggerendo che Courrèges toglie sensualità alle donne, per infagottarle in bianchi capi in lana che starebbero meglio indosso alle bambinette di 2 o 3 anni. In risposta Courrèges rispondeva che la sua moda ringiovaniva le signore, senza farle ricorrere al bisturi. Il suo stile incontra il favore del pubblico, e per un decennio sarà uno dei capifila dell'alta moda francese. Dagli anni settanta firma

anche occhiali, ombrelli, gioielli, profumi, vestiario per l'infanzia e vestiti da sposa. Balenciaga comincia a riscuotere in Spagna una notevole fama come designer, il che gli permette di aprire una boutique a San Sebastián, nel 1919, a cui ne seguono altre a Madrid e Barcellona.⑥ Balenciaga fin dall'inizio della sua carriera ha ridisegnato le forme della donna, infatti i suoi abiti erano in grado di rendere armoniosa ogni silhouette. La famiglia reale spagnola e l'aristocrazia apprezzano particolarmente le creazioni

IT 9 pt

تذكر مقدمة كتاب كليلة ودمنة الذي تُرجم عنه، بأن الإسكندر  
 ذا القرنين الرومي اجتاحت في غزواته بلاد الشرق، وكانت من  
 ضمنها البلاد الهندية التي انتصر فيها على ملكها، وإثر ذلك قرّر  
 أن يُعيّن على بلاد الهند أحد أتباعه ليواصل بعد ذلك اجتياحه  
 للبلدان الأخرى، إلا أن أهل الهند لم يرضوا بذلك الحاكم  
 الأجنبي، الأمر الذي دفعهم لخلعه واختيار شخص من بينهم  
 وهو دبشليم وجعلوه ملكاً عليهم. ولكنه ما لبث حتى تبدّل من  
 ملك عادل رحيم إلى طاغية.  
 هذا الأمر دفع بالفيلسوف الحكيم بيدبا للذهاب إليه وتقديم  
 النصيحة له، وبعد أن استمع الملك إلى كلامه غضب الملك  
 دبشليم وأمر بقتل بيدبا وصلبه في باد

The Panchatantra is an ancient Indian collection  
 of interrelated animal fables in Sanskrit verse  
 and prose arranged within a frame story. The  
 surviving work is dated to about. But the fables  
 are likely much more ancient. The texts author  
 is unknown, but has been attributed to ishnu  
 Sharma in some recensions and asubhaga in  
 others, both of which may be fictitious rtpen  
 names It is likely a Hindu text and based on  
 older oral traditions with animal fables that are  
 as old as we are able to imagine.

Fustat ExtraLight Arabic/Latin. 10 pt

تذكر مقدمة كتاب كليلة ودمنة الذي تُرجم عنه، بأن  
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Fustat Light Arabic/Latin. 10 pt

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Fustat Regular Arabic/Latin. 10 pt

تذكر مقدمة كتاب كليلة ودمنة الذي تُرجم عنه، بأن  
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Fustat Medium Arabic/Latin. 10 pt

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Fustat SemiBold Arabic/Latin. 10 pt

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Fustat Bold Arabic/Latin. 10 pt

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Fustat ExtraBold Arabic/Latin. 10 pt



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Latin Language support:  
Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irishls-tro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Onéipôt, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami) Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu and Zuni.

Formats:  
Static and Variable TTF (Desktop and Web)

Character set:  
Basic Latin  
Latin-1 Supplement  
Latin Extended-A  
Latin Extended-B  
Combining Diacritical Marks  
General Punctuation  
Superscripts and Subscripts  
Currency Symbols  
Number Forms  
Arrows  
Mathematical Operators  
Enclosed Alphanumerics  
Geometric Shapes  
Miscellaneous Symbols  
Dingbats

ExtraLight	—	Regular	—	SemiBold	—	ExtraBold
88 kB OTF		89 kB OTF		89 kB OTF		91 kB OTF
904 glyphs		904 glyphs		904 glyphs		904 glyphs

Latin set finished:  
March 2024 (v1.002)

Latin set production:  
Q3 2023 – Q1 2024. Spain

Type designers:  
Mohamed Gaber and Khaled Hosny (Arabic)  
Laura Garcia Mut (Latin)

