

Name: \_\_\_\_\_

Free Play, Childhood's End  
Summer Reading Questions

1. How did the art of a six year old change from when they were four years old?
2. What is the *Lockean Fantasy*? What is the fault of this process/theory?
3. What does the author deem to be the most powerful educational institutions?
4. Why do creative perceptions seem extraordinary or special to us?
- 5a. Define Education:
- 5b. Define Training:
6. Discuss monoculture- What is it? What are the benefits? What are the downfalls? How does this translate to the arts?
7. What is one of the many catch-22's in the business of creativity?
8. "Like a God" means...
9. Do you know anyone who composes/ composed work with wrong notes?
10. What does our society value more: product or process?

11. Describe how creativity is viewed to be blocked/ segregated/ treated.

12. What is described as the marrow of the matter?

13. Reflections: Do you agree with the author? On what points do you agree or disagree? Use your experiences or knowledge of artists as examples to support your stance.