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<https://www.reconnectfestival.com/event-details/transcontinental-whispers>



RE-CONNECT March 25 - April 12, 2021
ONLINE PERFORMANCE FESTIVAL 2ND EDITION
RECONNECTFESTIVAL.COM

PERFORMANCE

TRANS-CONTINENTAL WHISPERS

MXZEHN

Saturday, April 10

Time: 10:00-10:30 EDT, 16:00-16:30 CEST, 18:30-19:00 IRST
Language: English, Non-Verbal
Live on Aeja Video Room
RSVP on ReconnectFestival.com

Germany, Berlin

Director: Stefan Kraus
Visual Performers: Markus Heckmann, Vincent Theodore Naples, Wieland Hilker, Stefan Kraus
Final Mix: Christos Atzinos
Music Performers: Andreas Levisianos, Bias

TRANSCONTINENTAL WHISPERS 2

DRAMATURGY

The performance has three parts of roughly 10 minutes.

From the last show we learned, that we all did way to much.
So we want to be more minimal this time.

In the first part we will be as minimal as possible, in the second part we will build up complex multilayer glitch chaos, which climaxes at the end of part two and reduces drastically immediately after the climax. Part three recovers from the breakdown just to de-construct and reduce until we end on black after 30 mins.

AKT 1:

Everybody should start with a little white point / circle in the middle of the screen and start from there. Please only make little changes and wait until your most recent change comes back through the feedback before making the next change. We should try to be very careful about for at least the first 6 minutes, before we start to be more free in our motions and motives.

AKT 2:

In the second Akt everybody is free to do what they want, keeping the overall rules in mind: Do not override the incoming signal with more than 66% of your stuff - how you apply this relationship (matte, keys, wipes etc.) is totally up to you, however the idea is that you remix the input, not completely replace it. Akt 2 should have a build up in temporal and visual intensity until we have a breakdown at exactly 20 mins (synchronised through messenger group) to a much more minimal setup (so this should be pre-programmed to be executed on the press of a button)

AKT3:

After this breakdown, you can recover to a percentage of what was going on before, while generally moving into quieter waters and slowly prepare for the end, which should be black from all and hits at 30 mins (synchronised through fb messenger group)

We can try out some minimal approaches and cueing for the breakdown during rehearsals.

I could imagine it would be interesting if the music follows an inverse dramaturgy, being excited when the video is calm and the other way around....(up for discussion)

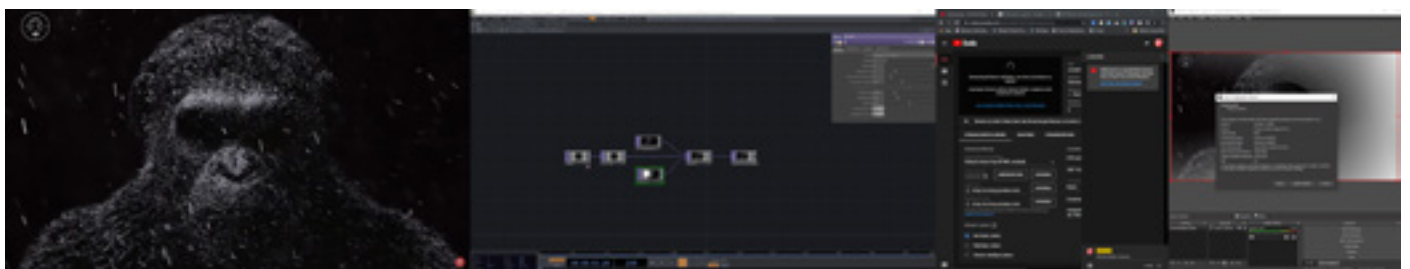
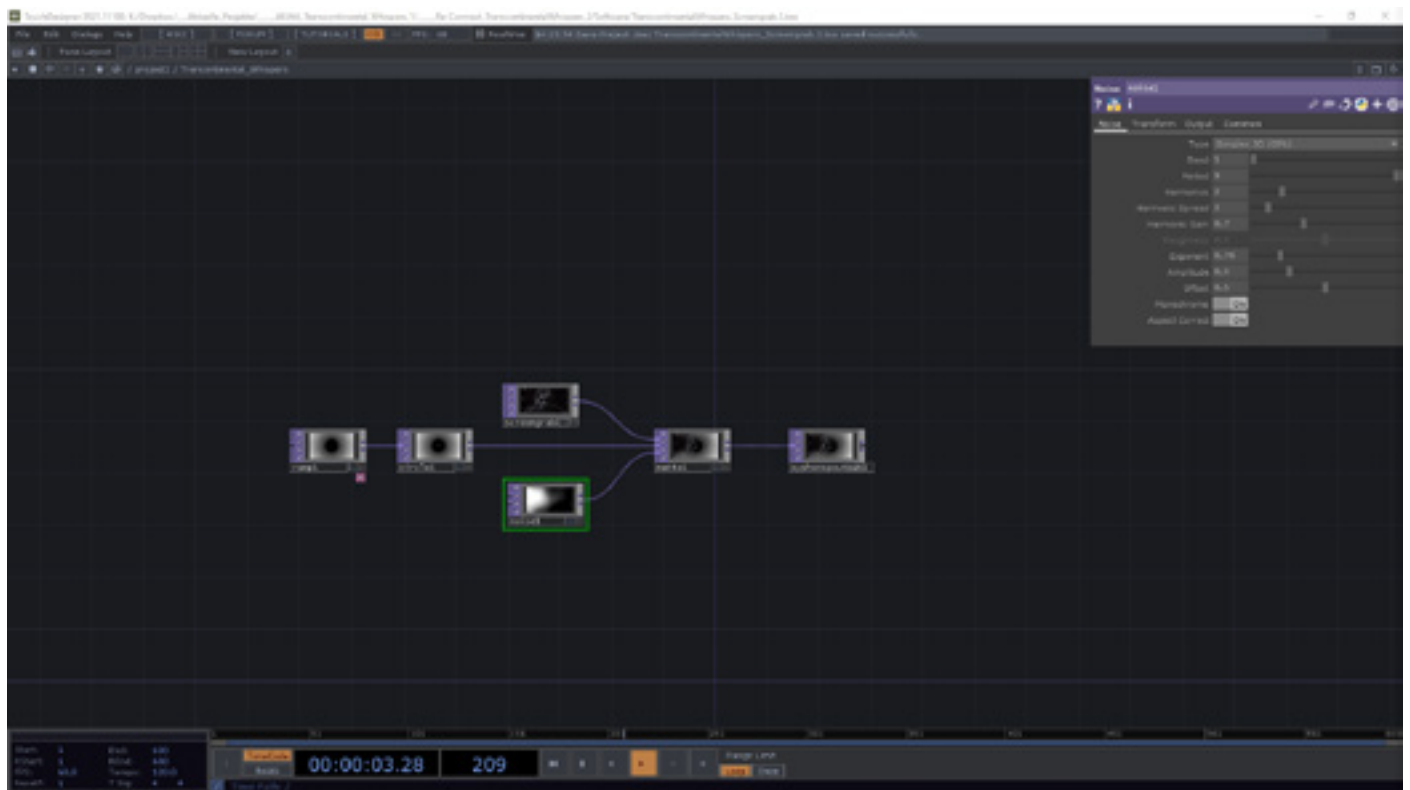
SET UP INPUT

TouchDesigner 2021 / 11180

Example Code & info: https://github.com/MXZEHN/Transcontinental_Whispers

Input via ScreenGrab from Browser into Touchdesigner, Video only

Remix in Touch : 1920 x 1080, 60 FPS / Output to Spout



In the Browser / Youtube
make sure “Autoplay” is deactivated (or it might
switch to some random other movie/stream)
and set the quality manually to 1080/60p

An audio stream will be available to you at:

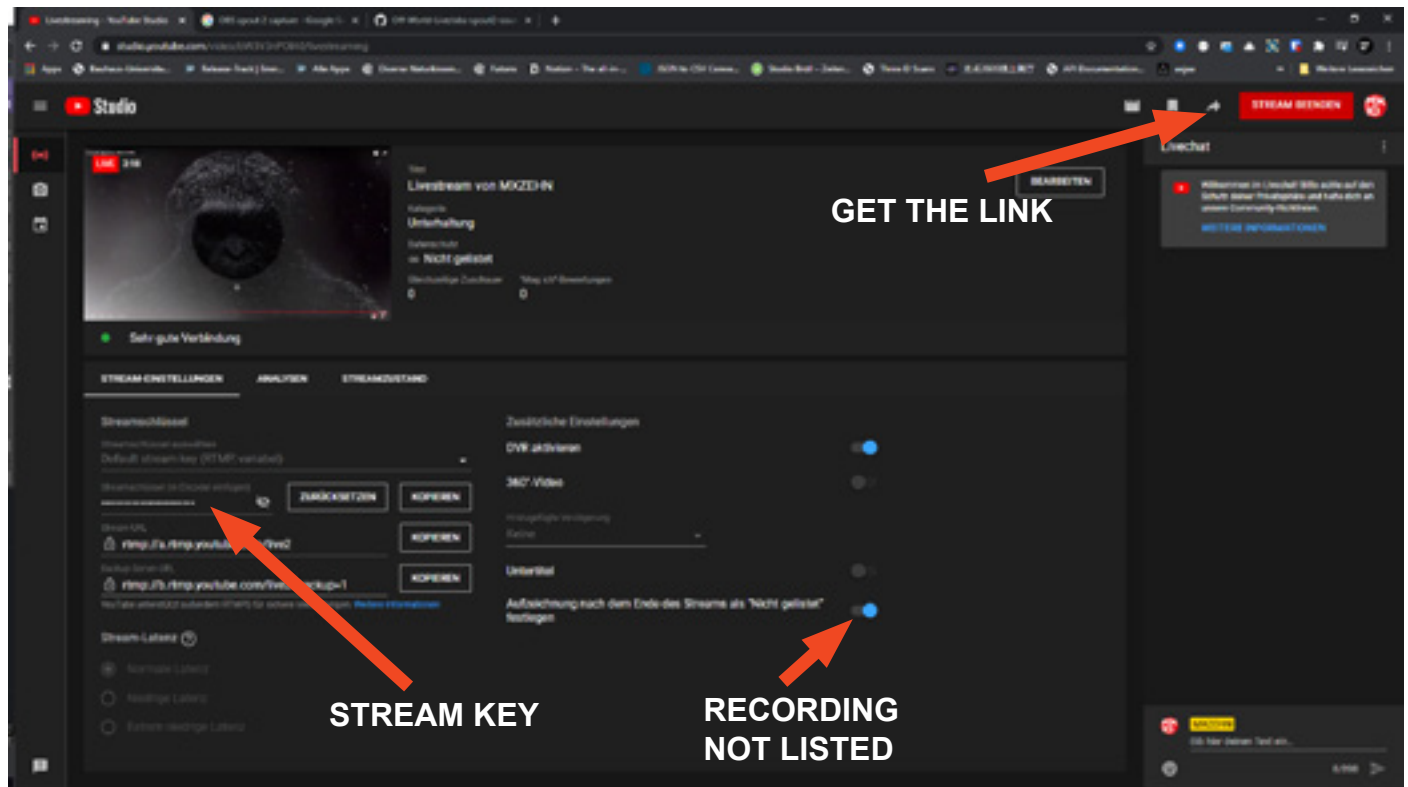
Please do not include it in the output!

SET UP OUTPUT

OBS Studio with Spout Plugin

<https://github.com/Off-World-Live/obs-spout2-source-plugin>

Stream to own Youtube channel, 1920 x 1080, 60 FPS, 8000 Kbps, Audio bitrate low
As we do not stream any audio, but YouTube requires you to have Audio.

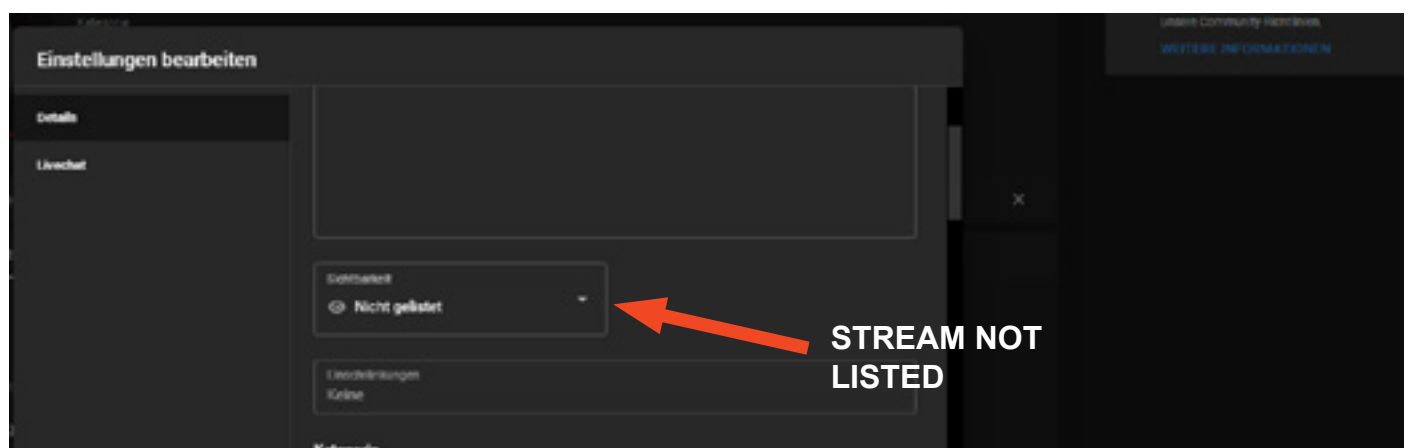


In Youtube Studio set up the stream. Set it to "Normal Latency" and copy the stream key

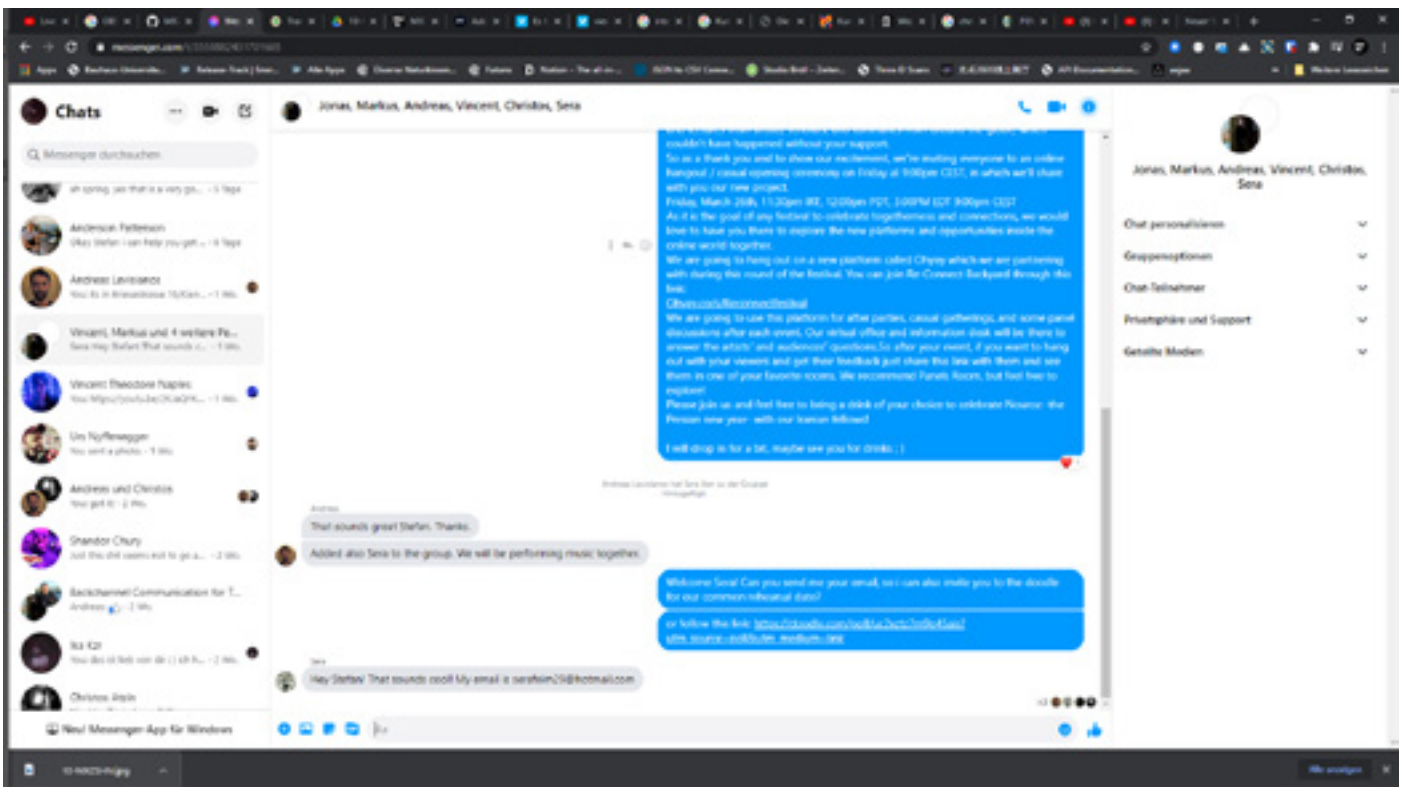
Make sure in the lower right corner you say that the (automatic) recordings should be "not listed"

In the upper right corner is an arrow icon, click it to copy the link to your stream and send it to the group on facebook messenger.

If you click on the big red "edit" button in the upper right corner, you can change the stream settings. Set it to "not listed" if you do not want to show the stream to your followers.



DURING THE SHOW



We use the already established FB messenger group with a group call as backchannel for audio communication, so we can talk freely throughout the whole show. We can try if we can sync the breakdown with the audio artists through this.

AFTER SHOW

The festivals asks us to join a Q&A after the show in their backstage platform:

“If you want to have a discussion or Q&A with your audience; at the end of your performance you can ask them to join the Re-Connect “Backyard” for a casual discussion and hangout.

You can share this link in the chat box:

<http://ohyay.co/s/reconnectfestival>

Please remind the viewer to use Google Chrome browser and join on desktop (Laptop or PC) (not cellphone!). You can check out this platform prior to your show and there is always one of our interns who can give you a tour if you need help.”

The Performance will be shown on <https://aejaa.com/video-room/>

The final recording will be done by AEJAA, however each individual stream will be available as a recording on your respective YouTubes.

It would be great though, if you could create individuals recordings with a timestamp so we have the potential for a high quality documentation if the show turns out well...