

## **Approved Writing and Public Speaking Courses**

**These are the only course options for CSE students to fulfill the six hours of Computer Science Communications requirement, beyond ENC 3246.**

**ENC 3250 Professional Communication** (3) Prereq: junior/senior standing and two 1000/ 2000-level English courses. A professional writing course relevant in business, industry, government & other institutional settings. Covers major elements of organizational communication with emphasis on composition of letters & memos, reports, proposals, & manuals. (WR)

**ENC 3310 Advanced Exposition** (3) Prereq: junior/senior standing and two 1000/2000-level English courses. An advanced composition course in methods of exposition: writing definition, classification, comparison and contrast, analysis, illustration, identification. (WR)

**ENC 3312 Adv Argumentative Writing** (3) Prereq: junior/senior standing & two 1000/ 2000-level English courses. A course in advanced composition concerned with the writing of argument & critical analysis. (WR)

**ENC 4260 Advanced Professional Writing** (3) Prereq: ENC 2210, ENC 3250, or permission of instructor. This course will focus on administrative communication, professional papers, research reports, proposals & other major professional documents depending on the needs of the students, who must have developed communication skills. (WR)

**ENC 4212 Professional Editing** (3) Prereq: ENC 3250 or ENC 2210 & permission of instructor. This course teaches students how to perform different levels of editing on a range of professional texts, including both printed & on-line texts as well as both technical & literary ones.

### **LIN 2670 English Grammar** (3)

A course in the basics of traditional English grammar designed as a complement to our composition & creative writing courses, as a review for those students who will take preprofessional exams, & as a basic course for students interested in improving their knowledge of English.

### **ENG 3063 Advanced Grammar: Analysis & Application** (3)

This course will provide students with an extensive & sophisticated understanding of grammar, as well as a practical appreciation of its rhetorical purposes.

### **SPC 3605 Speechwriting** (3)

Consideration of & practice with word choice & word arrangement as sources of style that influence memorability, credibility, & ease & accuracy of comprehension.

### **SPC 4680 Rhetorical Criticism**(3)

Critical analyses of rhetorical elements & processes in oratorical & nonoratorical forms.

### **~~LIN 4033 Studies in Etymology: The Roots of English~~** (3) Prereq: LIN 3010.

~~Designed to equip students with principles of etymology & an ability to recognize the origin of words by their form. Focus is on word formation & change in form & meaning, the linguistic background of English; the socio-cultural history of English in England; & the input from classical sources.~~

### **ENC 1102 Introduction to Argument & Persuasion** (3) Prereq: ENC 1101.

Introduces students to writing techniques & forms of argument in a broad range of disciplines. For their major writing assignment in this course, students will write an extensively researched & well-documented research paper, learning professional & academic writing conventions & developing their critical thinking skills. (C)  
(WR)

**COM 1000 Introduction to Communication Studies (3)**

An introduction to various theoretical perspectives for understanding human communication. (S)

**~~COM 4014 Communication & Gender (3)~~**

~~An investigation of the role of communication in creating images of gender roles, differences in male/female communication styles, & the implications of those images & styles for male/female relationships in a variety of contexts. (WR)~~

**SPC 2300 Introduction to Interpersonal Communication (3)**

The study of how two people interact with one another & how factors such as listening skills, gender, culture, etc. influence that communication.

**SPC 2351 Listening (3)**

Theory & practice in responsible, participatory listening; principles of listening for both literal comprehension & critical evaluation of ideas in response to various types of spoken & nonverbal messages.

**SPC 2608 Introduction to Public Speaking (3)**

Theory & practice in presenting public speeches; determination of communication purpose(s) & adaptation of organization, evidence, language & other message characteristics for designated audiences.

**SPC 3331 Nonverbal Communication (3); Prereq: COM 1000.**

Survey of theory & research in nonverbal communication including eye behavior, facial expressions, gestures & vocal cues.

**SPC 2594 Intercollegiate Forensics (1); can be repeated up to 3 credits.**

Prereq: satisfactory completion of one semester of intercollegiate forensics participation at the University of Florida before first registration in course. Participation in intercollegiate debate & individual speaking.

**SPC 3602 Advanced Public Speaking (3) Prereq: SPC 2600, or equivalent.**

Study of principles & methods of selected forms of public speaking for various purposes, audiences, & contexts.

**SPC 4425 Small Group Communication (3); Prereq: COM 1000.**

A survey course focusing on communication in small groups, with a heavy emphasis in practical applications & skill development, grounded in current research & theory.

**SPC 4710 Patterns of Intercultural Communication (3); Prereq: COM 1000, or equivalent.**

Exploration of practices & difficulties of communication between & among people of contrasting cultures; investigation of theory & research by which intercultural communication problems can be mitigated. (S, I) (WR)

**AEB 3075 Working with People: Interpersonal Leadership Skills (3).**

Identifies & defines leadership in terms of intrapersonal & interpersonal skills.

**AEB 3414 Leadership Development (3)**

An understanding of the dynamic interactions of personal characteristics, technical skills, interpersonal influence, commitment, goals & power necessary for effective organizational leader & follower behaviors.