

## B♭ Clarinet

**$d = 160$**

# Can-Can

*Gallop Infernal, Orfeus i Underverdenen*

J. Offenbach  
Arr.: Motstanden

**Ari.: Motständer**  
 Franz Schubert, Op. 92, No. 1  
 G major, 2/4 time, 205 measures

The score is written for a single melodic line, likely for a voice or piano. It begins with a piano introduction in G major, 2/4 time, marked *mf*. The introduction consists of a series of eighth notes and rests, with a tempo marking of  $\text{♩} = 160$ . The main melody begins at measure 32, marked *ff*, and continues with various dynamics including *mf*, *f*, *fff*, *p*, and *mp*. The melody is characterized by a series of eighth notes and rests, with a tempo marking of  $\text{♩} = 160$ . The score includes several repeat signs and first/second endings. The piece concludes with a final cadence in G major.

# B♭ Clarinet 2

## Can-Can Gallop Infernal, Orfeus i Underverdenen

J. Offenbach  
Arr.: Motstanden

$\text{♩} = 160$

**A**

*mf* *mp* *f*

32 **1.** *ff* *mf* *ff* *mf* *ff* *mf* *ff*

60 **B**  $\text{♩} = 160$  *mf* *f* *fff*

87

110 **A2**  $\text{♩} = 160$  *mp*

140 **B2** *f* *p* *ff*

162

185

# B♭ Trumpet

## Can-Can

Gallop Infernal, Orfeus i Underverdenen

J. Offenbach  
Arr.: Motstanden

♩ = 160 **A**

16

43

*ff* *mf* *ff* *mf* *ff* *mf* *f*

74

**B** ♩ = 160

*fff*

98

**A2** ♩ = 160

*mf*

122

♩ = 160

*mp* *f* *p*

147

**B2**

*ff*

170

192

## B♭ Trumpet 2

# Can-Can

Gallop Infernal, Orfeus i Underverdenen

J. Offenbach  
Arr.: Motstanden

♩ = 160 **A**

*mf* *ff* *mf*

43 *ff* *mf* *ff* *mf* *ff* *mf* *f*

73 **B** ♩ = 160 *fff*

96 **A2** ♩ = 160 *mf*

120 ♩ = 160 *mp* *f* *p*

147 **B2** *ff*

170

192

# Alto Saxophone

## Can-Can

*Gallop Infernal, Orfeus i Underverdenen*

J. Offenbach  
Arr.: Motstanden

$\text{♩} = 160$

**A**

*mf* *mp* *f* *mf*

26

1. 2.

*ff* *mf* *ff* *mf* *ff*

52

*mf* *ff* *mf* *f* *fff*

**B**  $\text{♩} = 160$

82

**A2**  $\text{♩} = 160$

*mf*

106

**B2**

128

*mp* *f* *p* *ff*

154

178

205

# Can-Can

*Gallop Infernal, Orfeus i Underverdenen*

J. Offenbach  
Arr.: Motstanden

**$\text{♩} = 160$**

**A**

**B**

**♩ = 160**

A2

$$d = 160$$

**♩ = 160**

**B2**

J. Offenbach  
Arr.: Motstanden

**A**

Motstanden 2019

# Runkebinders B $\flat$

## Can-Can Gallop Infernal, Orfeus i Underverdenen

J. Offenbach  
Arr.: Motstanden

$\text{♩} = 160$

**A**

$mf$   $mp$   $f$   $mf$

28

1. 2.

$ff$   $mf$   $ff$   $mf$   $ff$   $mf$   $ff$

63

**B**  $\text{♩} = 160$

$mf$   $f$   $fff$

93

**A2**  $\text{♩} = 160$

123

$\text{♩} = 160$

**B2**

$mp$   $f$   $p$

153

183



# Flute

## Can-Can

Gallop Infernal, Orfeus i Underverdenen

J. Offenbach  
Arr.: Motstanden

$\text{♩} = 160$

**A**

*mf* *mp* *f* *mf*

30 **1.** **2.** *ff* *mf* *ff* *mf* *tr* *ff* **B** *mf* *ff*  $\text{♩} = 160$

61 *mf* *f* *fff*

87 **A2**  $\text{♩} = 160$

108  $\text{♩} = 160$  **B2**

133 *mp* *f* *p* *ff*

153

174 *tr*

197