

Cornet 1

Holmenkollmarsj

Allan Johanson

Arr: Idar Torskangerpoll

The musical score for Cornet 1 of "Holmenkollmarsj" is composed of ten staves of music. The key signature is mostly B-flat major (two flats), with some changes in measure 39 and 82. The time signature is common time throughout. The score includes dynamic markings such as ff (fortissimo), fz (fortissimo), p (pianissimo), mf (mezzo-forte), f (forte), and pp (pianississimo). Performance instructions include "sfs" (sforzando), "poco rit." (poco ritardo), and "a tempo". Measure numbers are indicated at the beginning of each staff: 5, 11, 21, 30, 39, 48, 56, 60, 72, 73, 82, and 93. The score concludes with a dynamic ff and a final sfs.

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Cornet 2

Holmenkollmarsj

Allan Johanson

Arr: Idar Torskangerpoll

The musical score for Cornet 2 of "Holmenkollmarsj" is composed of ten staves of music. The key signature is mostly B-flat major, indicated by a single flat sign on the treble clef staff. The time signature varies between common time and 2/4 time. The score includes dynamic markings such as ff (fortissimo), f (forte), mf (mezzo-forte), p (pianissimo), and sfz (sfz). Performance instructions include "poco rit.", "a tempo", and "ff". Measure numbers are marked at the beginning of several staves: 5, 23, 40, 56, 72, 88, and 93. The score also features various slurs, grace notes, and accidentals.

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Cornet 3

Holmenkollmarsj

Allan Johanson

Arr: Idar Torskangerpoll

The musical score for Cornet 3 of "Holmenkollmarsj" is a single page of music. It features 14 staves of music, each with a treble clef and a key signature of one flat. The music is in common time. Various dynamics are indicated throughout, including **ff**, **sfz**, **p**, **f**, **fz**, **mf**, **poco rit.**, **a tempo**, and **ff**. Performance instructions like "1.", "2.", and "1. 2." are also present. Measure numbers are marked at the beginning of several staves: 5, 10, 21, 23, 32, 40, 41, 52, 56, 64, 72, 75, 84, 88, and 94. The score concludes with a "Noteservice" logo at the bottom right.

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Trumpet in B \flat

Holmenkollmarsj

Allan Johanson
Arr: Idar Torskangerpoll

The musical score consists of ten staves of music for trumpet in B-flat. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The time signature is mostly common time. Various dynamics are indicated throughout, such as ff, f, p, sfz, mf, and sforzando. Performance instructions include 'Cue Comet' at measure 40 and 'Play' at measure 46. Measure numbers are marked above the staff at 5, 12, 23, 36, 40, 46, 56, 57, 69, 72, 79, 88, and 91. Measure 72 includes 'ff' and 'poco rit.'. Measure 88 includes 'a tempo'. Measure 91 includes 'sfz'.

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Horn in F 1

Holmenkollmarsj

Allan Johanson

Arr: Idar Torskangerpoll

The musical score for Horn in F 1 of "Holmenkollmarsj" by Allan Johanson, arranged by Idar Torskangerpoll. The score is written in common time and uses a treble clef. It features ten staves of music, each with a unique set of dynamics and performance markings. Key dynamics include *ff*, *sfz*, *p*, *f*, *mf*, *pz*, and *p*. Performance instructions such as "poco rit." and "a tempo" are also present. Measure numbers are indicated above the staff at various points, including 5, 21, 23, 32, 40, 42, 52, 56, 62, 72, 83, 88, and 94. The score concludes with a dynamic marking of *sfz*.

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Baritone B♭ T.C.

Holmenkollmarsj

Allan Johanson

Arr: Idar Torskangerpoll

5

ff

21 23

31

40 f

p

52 56

63 f^z

72

74

83 poco rit.

88 a tempo

ff

93

sfz

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Lilletromme
(Snare Drum)

Holmenkollmarsj

Allan Johanson
Arr: Idar Torskangerpoll

The musical score for the Snare Drum (Lilletromme) features ten staves of music. The dynamics and performance instructions include:

- Staff 1: *sffz*, *sffz*, *sffz*, *p*, *f*, *fz*
- Staff 2: *mf*, *f*, *fz*
- Staff 3: *Tretromme*
- Staff 4: *f*, *p*, *fz*
- Staff 5: *fz*
- Staff 6: *fz*, *mf*
- Staff 7: *fz*
- Staff 8: *ff*, *poco rit.*, *fz*, *a tempo*
- Staff 9: *ff*
- Staff 10: *fz*

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fz
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Glockenspiel

Holmenkollmarsj

Allan Johanson

Arr: Idar Torskangerpoll

The musical score for the Glockenspiel part of "Holmenkollmarsj" features ten staves of music. The first staff begins with a dynamic of ***ff***. Measures 5 and 6 show a transition with ***sfp*** and ***p***. Measure 10 includes a dynamic of ***ff***. Measures 15-17 feature a dynamic of ***mf***. Measure 20 starts with a dynamic of ***f***. Measures 23-25 show a dynamic of ***f***. Measures 33-35 show a dynamic of ***f***. Measures 38-40 show a dynamic of ***f***. Measures 41-43 show a dynamic of ***fz***. Measures 56-58 show a dynamic of ***mf***. Measures 66-68 show a dynamic of ***fz***. Measures 76-78 show a dynamic of ***ff***. Measures 86-88 show a dynamic of ***ff***. Measures 96-98 show a dynamic of ***fz***.

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Stortromme med Bekken
(Bass Drum and cymbals)

Holmenkollmarsj

Allan Johanson

Arr: Idar Torskangerpoll

Bekken Solo 5

ff sfz sfz Cassa Solo p mf f

18 1. 2. 23

26 fz f

p 1. 2. 40 f 12 Bekken Solo

56 fz p sfz sfz Cassa Solo

64 mf

72 s poco rit.

88 fz a tempo ff fz

96 ff

fz

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Flute

Holmenkollmarsj

Allan Johanson

Arr: Idar Torskangerpoll

A page from a musical score for "Part 1 of Persiangerpell". The score consists of ten staves, each with a different clef and key signature. The instruments represented are: 1st Violin (top staff), 2nd Violin, Cello, Double Bass, Clarinet, Bassoon, Trombone, Trumpet, Flute, and Percussion (bottom staff). The music is divided into measures by vertical bar lines and includes various dynamics such as ff (fortissimo), sfz (soft dynamic with a fermata), p (pianissimo), f (forte), mf (mezzo-forte), and ff (fortissimo). Measure numbers are indicated above the staves at various points, including 5, 11, 21, 32, 40, 49, 56, 60, 71, 81, and 88. The score also features several grace notes, slurs, and specific performance instructions like "a tempo" and "poco rit.".

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Clarinet in B♭ 1

Holmenkollmarsj

Allan Johanson

Arr: Idar Torskangerpoll

The sheet music consists of ten staves of musical notation for Clarinet in B-flat. The key signature is B-flat major (one sharp). The time signature varies between common time and 2/4 time. The music includes dynamic markings such as ff, sfz, p, mf, f, fz, and pp. Performance instructions include 'poco rit.' and 'a tempo'. Measure numbers are indicated at the beginning of several staves: 5, 23, 38, 40, 56, 72, 81, and 88. The score concludes with a final dynamic marking of sfz.

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Clarinet in B \flat 2

Holmenkollmarsj

Allan Johanson

Arr: Idar Torskangerpoll

The sheet music consists of ten staves of musical notation for Clarinet in B-flat 2. The key signature varies throughout the piece, indicated by the presence of sharps and flats. The time signature is mostly common time (indicated by 'C'). The music includes several dynamic markings such as ff (fortissimo), f (forte), p (pianissimo), mf (mezzo-forte), fz (fz), and sfz (sfz). Performance instructions include 'poco rit.' (poco ritardo) at measure 81 and 'a tempo' at measure 88. Measure numbers are provided at the beginning of some staves: 5, 21, 30, 40, 50, 56, 61, 72, 81, and 93. Measures 23 and 56 are bracketed under '2.'. Measures 1. and 2. are also indicated in the score.

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Tenor Sax.

Holmenkollmarsj

Allan Johanson
Arr: Idar Torskangerpoll

The musical score for Tenor Saxophone features ten staves of music. The key signature is mostly B-flat major (two flats), with some changes in staff 32 and 59. The time signature varies between common time and 2/4 time. Dynamics include **ff**, **f**, **p**, **mf**, **sfp**, **fz**, and **ff**. Articulations include slurs, grace notes, and accents. Performance instructions include **poco rit.** (measure 81) and **a tempo** (measure 88). Measure numbers are indicated above the staff at various points, such as 5, 21, 23, 32, 40, 56, 72, 81, and 88. Measure 41 starts with a blank staff. Measure 59 has a key signature of one flat. Measure 81 has a key signature of one sharp. Measure 92 ends with a sharp sign.

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Akkorder/Banjo

Holmenkollmarsj

Sheet music for Banjo, featuring six staves of music with various chords and measures numbered.

Staff 1: Measures 1-4. Key signature: B-flat major (two flats). Chords: B-flat, F, B-flat, E-flat. Measure 5 starts with a repeat sign and a new section.

Staff 2: Measures 5-12. Key signature: B-flat major. Chords: E-flat, E-flat minor, F, B-flat. Measure 13 starts with a repeat sign and a new section.

Staff 3: Measures 13-22. Key signature: B-flat major. Chords: E-flat, E-flat minor, F, B-flat, E-flat, B-flat 7th, B-flat 7th, E-flat. Measure 23 starts with a repeat sign and a new section.

Staff 4: Measures 23-38. Key signature: B-flat major. Chords: B-flat 7th, B-flat 7th, E-flat, B-flat, E-flat, B-flat 7th, B-flat 7th, H-diminished, C major, A-flat 7th, E-flat, B-flat, E-flat. Measure 39 starts with a repeat sign and a new section.

Staff 5: Measures 39-48. Key signature: B-flat major. Chords: A-flat, D-flat, A-flat, D-flat, A-flat, D-flat, A-flat, B-flat, E-flat. Measure 49 starts with a repeat sign and a new section.

Staff 6: Measures 49-58. Key signature: B-flat major. Chords: E-flat, A-flat, E-flat, A-flat, E-flat, A-flat, B-flat, E-flat. Measure 59 starts with a repeat sign and a new section.

Staff 7: Measures 59-71. Key signature: G major (one sharp). Chords: C major, B-flat, E-flat major, A-flat, E-flat major, B-flat, E-flat, B-flat, B-flat. Measure 72 starts with a repeat sign and a new section.

Staff 8: Measures 72-86. Key signature: B-flat major. Chords: E-flat, A-flat, E-flat, A-flat, E-flat, A-flat, B-flat, E-flat. Measure 87 starts with a repeat sign and a new section.

Alto Sax. 1

Holmenkollmarsj

Allan Johanson

Arr: Idar Torskangerpoll

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Alto Sax. 2

Holmenkollmarsj

Allan Johanson

Arr: Idar Torskangerpoll

The musical score for Alto Saxophone 2 (part 2) of the Holmenkollmarsj by Allan Johanson, arranged by Idar Torskangerpoll. The score is written in common time and includes ten staves of music. The instrumentation includes two alto saxophones (part 1 and part 2). The score features various dynamics such as ff, f, mf, p, fz, and sfz. Articulations include accents and slurs. Performance instructions include 'poco rit.' and 'a tempo'. Measure numbers are indicated at the beginning of each staff: 5, 10, 20, 30, 40, 49, 58, 71, 80, and 92. The score concludes with a dynamic ff and a final fz.

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Tuba

Holmenkollmarsj

Allan Johanson

Arr: Idar Torskangerpoll

The musical score consists of ten staves of music for Tuba. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4 time. The score includes dynamic markings such as ff, sfz, p, f, mf, fz, and pp. Performance instructions include 'poco rit.' and 'a tempo'. Measure numbers are indicated above the staves at 5, 23, 31, 40, 41, 51, 56, 61, 72, 82, 88, 93, and 95. The score begins with a forte dynamic (ff) at measure 11, followed by a dynamic change to sfz at measure 23, and then to p at measure 31. The dynamic shifts to f at measure 41, fz at measure 51, and mf at measure 61. Measure 72 features a series of eighth-note patterns with dynamic changes between fz, ff, and f. Measure 82 includes a 'poco rit.' instruction. Measure 88 is marked 'a tempo'. The final dynamic is sfz at measure 95.

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