

Alto Saxophon

Happy

P W / arr. Hr Cunstnerisch Torjusen

♩=152 **A** 2

14 **B** (Rephreng)

24

34 **C** 2 2 2 2

48 **REPETER B (rephreng)**
D **E**

59 **F** 2

REPETER B (rephreng)

67 **G**

Phlute

Happy

P W / arr. Hr Cunstnerisch Torjusen

♩=152

A 2

10

18 **B** (Rephreng)

29 **C**

39 2 2

D (REPETER B (rephreng)) **E**

50

59 **F** **G** (REPETER B (rephreng))

67

f

Trompet ii B \flat

Happy

P W / arr. Hr Cunstnerisch Torjusen

The image displays a musical score for the piece 'Happy' by Peter Dinklage. The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked '♩=152' and the key signature has one flat (B-flat). The score is divided into several measures, with some measures containing multiple rests or repeated notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'f' (forte) and 'p' (piano). The score is labeled with 'A', 'B', 'C', 'D', 'E', 'F', and 'G' in boxes, indicating different sections or repetitions. The score is titled 'Happy' at the top center.

Happy

♩=152

A

B (Rephreng)

C

D (REPETER B (rephreng))

E

F

G (REPETER B (rephreng))

f

Tuba

Happy

P W / arr. Hr Cunstnerisch Torjusen

♩=152

A

2 2 2

12 2 2 **B**(Rephreng)

22 4 4

34 **C** 2 2 2 2

46 2 **D** **E** 2

55 2 2 **F** 2 2

67 **G** **REPETER B (rephreng)**

Detailed description: This is a musical score for a Tuba part. It consists of seven staves of music. The first staff starts with a tempo marking of ♩=152 and a key signature of two flats (Bb and Eb). The first staff contains measures 1-11, with a box labeled 'A' above measure 1. Measures 2-4 and 5-7 are marked with a '2' above them, indicating a double bar line. The second staff contains measures 12-21, with a box labeled 'B(Rephreng)' above measure 18. Measures 12-14 and 15-17 are marked with a '2' above them. The third staff contains measures 22-33, with a box labeled '4' above measure 23 and measure 28. The fourth staff contains measures 34-45, with a box labeled 'C' above measure 34. Measures 35-37 and 40-42 are marked with a '2' above them. The fifth staff contains measures 46-54, with a box labeled 'D' above measure 47 and a box labeled 'E' above measure 50. Measures 46-47 and 53-54 are marked with a '2' above them. The sixth staff contains measures 55-66, with a box labeled 'F' above measure 56. Measures 55-57 and 60-62 are marked with a '2' above them. The seventh staff contains measures 67-76, with a box labeled 'G' above measure 67 and a box labeled 'REPETER B (rephreng)' above measure 68. Measures 67-68 and 73-74 are marked with an 'x' below them. The score ends with a double bar line.

Baryton

Happy

P W / arr. Hr Cunstnerisch Torjusen

$\text{♩} = 152$ **A**

13 **B** (Rephreng)

23

34 **C** 2

46 **D** **E** REPETER B (rephreng)

57 **F**

67 **G** REPETER B (rephreng)

Clarinette in B \flat

Happy

P W / arr. Hr Cunstnerisch Torjusen

$\text{♩} = 152$ **A** 2

10

18 **B** (Rephreng)

30 **C**

39 2 2

REPETER B (rephreng)

50 **D** **E**

59 **F**

REPETER B (rephreng)

67 **G**

f

Horn in F

Happy

P W / arr. Hr Cunstnerisch Torjusen

♩=152 **A**

10

18 **B**(Rephreng)

26

34 **C**

2

36 2 2 2

REPETER B (rephreng)

D E

49

F

REPETER B (rephreng)

67 G

Trombone

Happy

P W / arr. Hr Cunstnerisch Torjusen

♩=152 **A**

13 **B** (Rephreng)

23

34 **C** 2

47 **D** **E** REPETER B (rephreng)

57 **F**

67 **G** REPETER B (rephreng)

Akkorder/Banjo

Happy

♩ = 152

Fm

[A] Fm

Fm

Fm

Fm

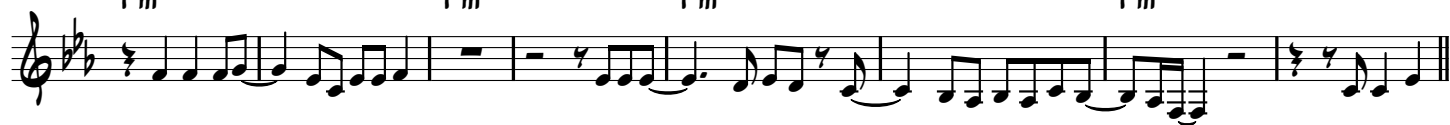


Fm

Fm

Fm

Fm



B(refreng)

D♭

Cm

Cm

Fm

D♭

Cm

Cm

Fm



D♭

Cm

Cm

Fm

D♭

Cm

Cm

Fm



[C]

Fm

Fm

Fm

Fm



Fm

Fm

Fm

Fm

D: Repeter B(refreng)



Fm

Fm

Fm

Fm



[F]

Fm

Fm

Fm

Fm

G: Repeter B(refreng)

