

♩=152

A

2

8

14

B (Rephreng)

18

25

C

32

38

2

44

2

REPETER B (rephreng)

D **E**

50

F

57

62

REPETER B (rephreng)

G

67

f

♩=152

A

2

8

14

B (Rephreng)

18

25

C

32

38

2

44

2

REPETER B (rephreng)

D **E**

50

F

57

62

REPETER B (rephreng)

G

67

f

Happy

P W / arr. Hr Cunstnerisch Torjusen

$\text{♩} = 152$ **A** 2

8

14

18 **B** (Rephreng)

25

32 **C**

38 2

44 2

REPETER B (rephreng)

50 **D** **E**

58 **F**

63

REPETER B (rephreng) *f*

67 **G**

Happy

P W / arr. Hr Cunstnerisch Torjusen

$\text{♩} = 152$ **A** 2

8

14

18 **B** (Rephreng)

25

32 **C**

38 2

44 2

REPETER B (rephreng)

50 **D** **E**

58 **F**

63

REPETER B (rephreng) *f*

67 **G**

Happy

P W / arr. Hr Cunstnerisch Torjusen

$\text{♩} = 152$ **A** 2

9

16 **B** (Rephreng)

22

28

34 **C** 2 2

42 2 2

REPETER B (rephreng)

50 **D** **E**

57 **F** 2

63

REPETER B (rephreng)

67 **G**

Happy

P W / arr. Hr Cunstnerisch Torjusen

$\text{♩} = 152$ **A** 2

9

16 **B** (Rephreng)

22

28

34 **C** 2 2

42 2 2

REPETER B (rephreng)

50 **D** **E**

57 **F** 2

63

REPETER B (rephreng)

67 **G**

Happy

P W / arr. Hr Cunstnerisch Torjusen

$\text{♩} = 152$ **A**

8

15 **B** (Rephreng)

22

28

34 **C** 2

42

49 **D** **E**

54

59 **F**

63

67 **G**

REPETER B (rephreng)

Happy

P W / arr. Hr Cunstnerisch Torjusen

♩ = 152

A

2

8

14

18 **B** (Rephreng)

25

32 **C**

2

39

2

46

50 **D** REPETER B (rephreng) **E** 4 3

59 **F**

63

REPETER B (rephreng)

67 **G**

f

Happy

P W / arr. Hr Cunstnerisch Torjusen

♩ = 152

A

2

8

14

18 **B** (Rephreng)

25

32 **C**

2

39

2

46

50 **D** REPETER B (rephreng) **E** 4 3

59 **F**

63

REPETER B (rephreng)

67 **G**

f

Happy

$\text{♩} = 152$

A

2

8

14

18 **B** (Rephreng)

25

32 **C**

2

39

2

2

46

50 **D** REPETER B (rephreng) **E** 4 3

59 **F** 2

64

67 **G** REPETER B (rephreng)

f

Happy

Happy

$\text{♩} = 152$

A

8

14

18 **B** (Rephreng)

25

32 **C**

39

46

50 **D** REPETER B (rephreng) **E**

59 **F**

64

67 **G** REPETER B (rephreng)

Happy

A

$\text{♩} = 152$

8

B (Rephreng)

15

22

28

34 **C** 2

42 2

REPETER B (rephreng)

50 **D** **E**

56 **F**

62

REPETER B (rephreng)

67 **G**

Happy

P W / arr. Hr Cunstnerisch Torjusen

A

♩=152

8

13

18 **B** (Rephreng)

25

32 **C** 2

40

45

50 **D** **E** REPETER B (rephreng)

56 **F**

62

67 **G** REPETER B (rephreng)

Happy

P W / arr. Hr Cunstnerisch Torjusen

A

♩=152

8

13

18 **B** (Rephreng)

25

32 **C** 2

40

45

50 **D** **E** REPETER B (rephreng)

56 **F**

62

67 **G** REPETER B (rephreng)

Happy

$\text{♩} = 152$ **A**

8

15 **B** (Rephreng)

22

28

34 **C** 2

42

49 **D** **E** REPETER B (rephreng)

54

59 **F**

63

67 **G** REPETER B (rephreng)

The musical score is written for a Trombone in 4/4 time, with a tempo of 152 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, each starting with a measure number. Section A (measures 1-14) features a simple melody. Section B (measures 15-27) is a repeat of section A. Section C (measures 34-41) is a second repeat of section A. Section D (measures 49-53) and Section E (measures 54-58) are variations of the melody. Section F (measures 59-62) and Section G (measures 63-66) are further variations. The score ends with a double bar line and repeat signs.

Happy

$\text{♩} = 152$ **A**

8

15 **B** (Rephreng)

22

28

34 **C** 2

42

49 **D** **E** REPETER B (rephreng)

54

59 **F**

63

67 **G** REPETER B (rephreng)

Happy

P W / arr. Hr Cunstnerisch Torjusen

♩=152

A

2 2

8 2 2 2

B (Rephreng)

21 4

26 4

33 **C** 2 2

40 2 2

46 2

REPETER B (rephreng)

50 **D** **E** 2 2

57 2 **F** 2

63 2

67 **G** REPETER B (rephreng)

Happy

♩=152

A

2 2

8 2 2 2

B (Rephreng)

16

21 4

26 4

33 **C** 2 2

40 2 2

46 2

REPETER B (rephreng)

50 **D** **E** 2 2

57 2 **F** 2

63 2

67 **G** REPETER B (rephreng)

Timpani Major et Cymbales

Happy

P W / arr. Hr Cunstnerisch Torjusen

♩=152

A

2 2

8 2 2

16 **B** (Rephreng) 2 2

24 2 2

32 **C** 2 2

38 2 2

44 2 2

REPETER B (rephreng)

50 **D** **E** 2 2

57 **F** 2 2

63 2

REPETER B (rephreng)

67 **G**

Happy

P W / arr. Hr Cunstnerisch Torjusen

♩=152

A

8

18 **B** (Rephreng)

26

34 **C**

43

REPETER B (rephreng)

50 **D** **E**

57 **F**

63

REPETER B (rephreng)

67 **G**