

NORGE I RØDT, HVITT OG BLÅTT

1. Kornett i B

Musikk: Lars-Erik Larsson

Arr.: Rolf Letting

The musical score is written for a B Cornet in G major (one sharp) and common time. It consists of seven staves. The first staff begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic, marked 'Trebl.'. The second staff continues the melody. The third staff is marked 'Kornett'. The fourth staff begins with a forte (*f*) dynamic. The fifth and sixth staves continue the melodic line. The seventh staff features a first and second ending (1.-2.) and a third ending (3.), both marked with a mezzo-forte (*mf*) dynamic.

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