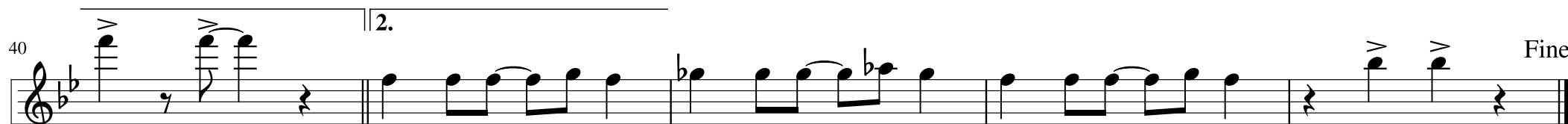
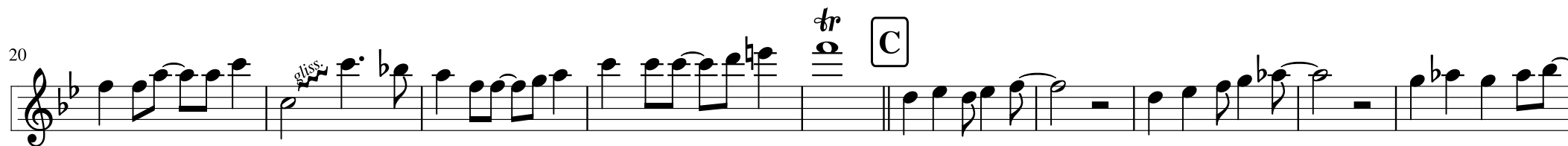
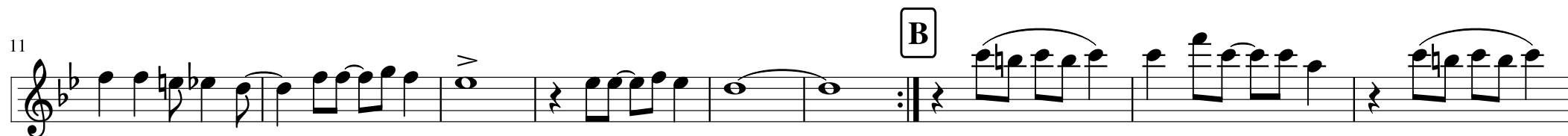
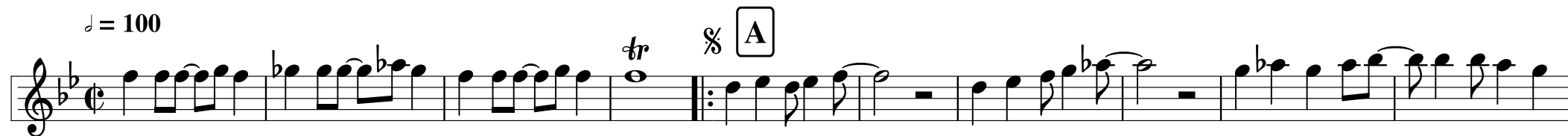


Flute

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

♩ = 100



D.S. al Fine

Fine

B \flat Clarinet 1

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

$\text{♩} = 100$

10

20

30

40

D.S. al Fine

Fine

B \flat Clarinet 2

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

$\text{♩} = 100$

Sheet music for B \flat Clarinet 2, featuring measures 1 through 41. The music is in 2/4 time, marked $\text{♩} = 100$. The key signature has one flat (B \flat). The score includes three distinct sections labeled A, B, and C, and concludes with a first ending (1.) and a second ending (2.) leading to the final measure.

Measure 1: tr (trill) symbol above the staff.

Measure 11: Section B begins.

Measure 21: Section C begins.

Measure 31: First ending (1.) begins, marked with a bracket and the number 1. The ending concludes with the instruction "D.S. al Fine".

Measure 41: Second ending (2.) begins, marked with a bracket and the number 2. The ending concludes with the instruction "Fine".

Measure 41: gliss. (glissando) symbol above the staff.

Alto Saxophone 1

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

♩ = 100

§ A



13

B



25

C



37

1.

2.



D.S. al Fine

Alto Saxophone 2

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

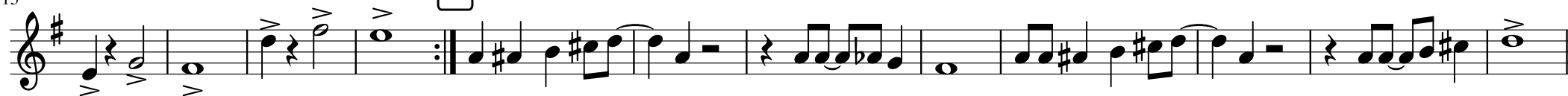
♩ = 100

§ A



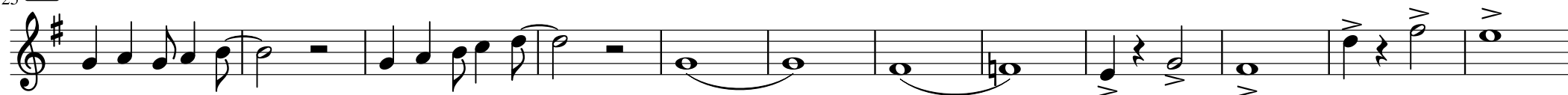
13

B



25

C



37

1.

2.

Fine



D.S. al Fine

B \flat Trumpet 1

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

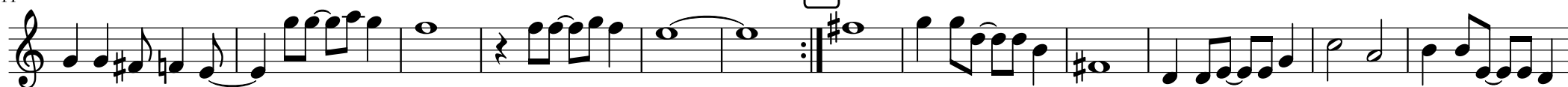
$\text{♩} = 100$

§ **A**



11

B



23

C



34

1.

2.

Fine



D.S. al Fine

B \flat Trumpet 2

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

$\text{♩} = 100$

⌘ A



12

B



24

C



38

1.

2.



1. B \flat -kornett

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

$\text{♩} = 100$

The musical score is written for a B-flat cornet in treble clef, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of $\text{♩} = 100$. The key signature has one flat (B-flat). The first staff contains measures 1 through 9, ending with a repeat sign and a boxed letter 'A'. The second staff contains measures 10 through 21, ending with a repeat sign and a boxed letter 'B'. The third staff contains measures 22 through 31, ending with a repeat sign and a boxed letter 'C'. The fourth staff contains measures 32 through 39, ending with a first ending bracket. The fifth staff contains measures 40 through 48, starting with a second ending bracket, followed by a double bar line and the text 'D.S. al Fine'. The piece concludes with a 'Fine' marking.

10

22

32

40

D.S. al Fine

Fine

Baryton

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

♩ = 100

⌋ A



⌋ B

17

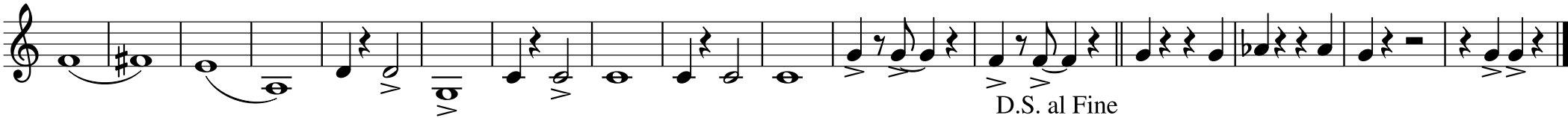


⌋ C

29

1. || 2.

Fine



D.S. al Fine

E ♭ -tuba

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

♩ = 100

⌋ A

Musical staff 1 (Measures 1-11): Treble clef, key of D major (F#), common time. The staff contains a sequence of eighth and quarter notes with rests, including a key signature change to E major (F# and C#) in measure 10.

12

B

Musical staff 2 (Measures 12-22): Treble clef, key of D major. This section includes eighth notes with accents and a repeat sign in measure 19.

23

C

Musical staff 3 (Measures 23-33): Treble clef, key of D major. This section continues the melodic line with eighth and quarter notes.

34

1. 2.

Fine

Musical staff 4 (Measures 34-44): Treble clef, key of D major. This section includes first and second endings, marked with '1.' and '2.' above the staff. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

D.S. al Fine

Horn F

Olsenbanden

Arr.: Frode Thingnæs
Bent Fabricius-Bjerre/Motstanden

$\text{♩} = 100$

10

20

28

39

1. > > > > 2.

D.S. al Fine

Fine

Akkorder/Banjo

Olsenbanden

$\text{♩} = 100$

F **G \flat** **F** **A** **B \flat** **B \flat**

F m^7 **B \flat^7** **E \flat** **E dim** **B \flat** **G 7** **C m** **F** **B \flat**

B **F** **C** **F** **C** **F** **C** **F**

C **C** **F 7** **B \flat** **B \flat** **F m^7** **B \flat^7** **E \flat** **E dim**

B \flat **G 7** **C m** **F** **B \flat** **C m** **F**

1. **B \flat** **F** **F** **G \flat** **F** **B \flat** **Fine**
 2. **F** **G \flat** **F** **B \flat** **Fine**

D.S. al Fine