

FUNKYTOWN



FLUTE

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

2 f

7 2

15

23

31 f

35

43

47 2

cresc.

ff

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FUNKYTOWN

OBOE

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

The sheet music consists of ten staves of musical notation for Oboe. The key signature is one flat, and the time signature is 4/4. Measure 2 starts with a dynamic *f*. Measures 7, 15, 23, 4, 31, 35, 43, and 47 are numbered in boxes. Measure 47 ends with a dynamic *ff*. Measure 43 includes a crescendo marking (*cresc.*). Measure 47 includes a dynamic *cresc.*

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FUNKYTOWN

B♭ CLARINET 1

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

The sheet music consists of ten staves of musical notation for B-flat clarinet. The first staff begins with a dynamic *f*. Measures 7 through 15 show a rhythmic pattern of eighth and sixteenth notes. Measure 15 leads into a section with sixteenth-note patterns. Measures 23 and 31 feature eighth-note patterns. Measure 35 includes a melodic line with grace notes. Measures 43 and 47 show a series of eighth-note pairs with grace notes. The final staff concludes with a crescendo and a dynamic *ff*.

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FUNKYTOWN

B♭ CLARINET 2

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

Funk Rock

6 7

f

15

23

5 31

f

35

43

47 6

ff

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is common time (indicated by a '4'). The first staff begins with a measure of two eighth notes followed by a measure of six eighth notes. Measures 6-7 show a rhythmic pattern of eighth and sixteenth notes. Measure 15 features eighth-note pairs. Measure 23 has a sixteenth-note cluster. Measures 5-31 show eighth-note pairs with dynamic markings. Measure 35 includes a fermata over a sixteenth-note cluster. Measures 43-47 show eighth-note pairs with dynamic markings. Measure 47 concludes with a sixteenth-note cluster.

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Funkytown - 1



FUNKYTOWN

B^b BASS CLARINET

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

7

15

23

31

35

43

47

cresc.

ff

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FUNKYTOWN

E♭ ALTO SAXOPHONE

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

mf

7 sim.

15

23 sim.

31 ^

35

43 div. ^ ^ ^ ^

47

mf

cresc.

ff

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FUNKYTOWN

B♭ TENOR SAXOPHONE

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

The sheet music consists of ten staves of musical notation. Staff 1 starts with a treble clef, 4/4 time, and a dynamic of *mf*. Measures 1-6 show eighth-note patterns. Staff 2 starts at measure 7. Staff 3 starts at measure 15. Staff 4 starts at measure 23. Staff 5 starts at measure 31 with a dynamic of *mf*. Staff 6 starts at measure 35 with dynamics *f* and *^*. Staff 7 starts at measure 43 with a dynamic of *mf*. Staff 8 starts at measure 47 with a dynamic of *mf*. The final staff shows a crescendo from *cresc.* to *ff*.

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FUNKYTOWN

E♭ BARITONE SAXOPHONE

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

The musical score consists of ten staves of music for E♭ Baritone Saxophone. The key signature is one sharp (F#). The time signature is 4/4 throughout. Measure numbers are indicated in boxes above the staff: 7, 15, 23, 31, 35, 43, and 47. Dynamic markings include *mf*, *f*, *cresc.*, and *ff*. Performance techniques shown include grace notes and slurs. The score begins with a steady eighth-note pattern, followed by sixteenth-note patterns, and concludes with a final dynamic increase towards the end of the page.

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FUNKYTOWN

B♭ TRUMPET 1

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock 6 7

15

23 ^ ^ 5

31 ^ ^ ^ ^ 35 > ^ ^ ^

43

47 4 div. - - - cresc. ff

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FUNKYTOWN

B♭ TRUMPET 2

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock **6**

7

15

23

5

31

35

43

47

cresc.

ff

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FUNKYTOWN

F HORN

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

The musical score consists of eight staves of F-horn notation. Staff 1 starts with a dynamic of *mf*. Measure 7 is marked *sim.*. Measure 15 has a dynamic of *f*. Measure 23 has a dynamic of *cresc.*. Measure 31 has a dynamic of *ff*. Measure 35 has a dynamic of *f*. Measure 43 has a dynamic of *f*. Measure 47 has a dynamic of *mf*. The score includes various performance markings such as accents (^), grace notes, and slurs. Measures 1-6, 8, and 9 are identical. Measures 7-12, 14-16, 18-22, 24-27, 29-34, 36-40, 42-46, and 48-52 are also identical.

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FUNKYTOWN

TROMBONE/BARITONE B.C./BASSOON

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

The musical score for Trombone/Baritone B.C./Bassoon features eight staves of music. Staff 1 starts with a steady eighth-note pattern in 4/4 time, marked *mf*. Staff 2 begins at measure 7 with a similar eighth-note pattern. Staff 3 starts at measure 15 with sixteenth-note patterns. Staff 4 starts at measure 23 with eighth-note patterns. Staff 5 starts at measure 31 with sixteenth-note patterns, marked *mf*. Staff 6 starts at measure 35 with sixteenth-note patterns, marked *f*. Staff 7 starts at measure 43 with sixteenth-note patterns, marked *mf*. Staff 8 starts at measure 47 with sixteenth-note patterns, marked *mf*. The score includes dynamic markings like *cresc.* and *ff*, and performance techniques such as grace notes and slurs.

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FUNKYTOWN

BARITONE T.C.

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

7

15

23

31

35

43

47

cresc.

ff

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FUNKYTOWN

TUBA

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

The sheet music for Tuba features ten staves of musical notation. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers are indicated in boxes above the staff: 7, 15, 23, 31, 35, 43, and 47. Dynamics include *mf*, *f*, *cresc.*, and *ff*. Performance markings like '^' and '>' are present in measures 35 and 43. The music consists primarily of eighth-note patterns, with measure 47 featuring sixteenth-note patterns.

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FUNKYTOWN

PERCUSSION 1

Drum Set

Funk Rock

Closed Hi-Hat

The sheet music consists of eight staves of musical notation for a drum set. The first staff is labeled 'Closed Hi-Hat' and has dynamics 'mf'. Measures 1 through 6 are shown, followed by measure 7. Staff 2 begins at measure 7 and ends at measure 12. Staff 3 begins at measure 13 and ends at measure 18. Staff 4 begins at measure 19 and ends at measure 24. Staff 5 begins at measure 25 and ends at measure 30. Staff 6 begins at measure 31 and ends at measure 36. Staff 7 begins at measure 37 and ends at measure 42. Staff 8 begins at measure 43 and ends at measure 47. Measure numbers are indicated above the staff lines, and dynamic markings like 'f' (fortissimo), 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'ff' (fortississimo) are placed below the staff.

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON



FUNKYTOWN

PERCUSSION 2
Tambourine

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

A musical staff in 4/4 time with a key signature of one sharp. It features a single eighth note with a dynamic marking of *mf*. The staff ends with a vertical bar line.

A musical staff in 4/4 time with a key signature of one sharp. It contains a single eighth note with a dynamic marking of *mf*, followed by a series of sixteenth notes. Measure numbers 4 and 8 are indicated above the staff.

A musical staff in 4/4 time with a key signature of one sharp. It contains a single eighth note with a dynamic marking of *mf*, followed by a series of sixteenth notes. Measure numbers 4 and 8 are indicated above the staff.

A musical staff in 4/4 time with a key signature of one sharp. It contains a single eighth note with a dynamic marking of *mf*, followed by a series of sixteenth notes. Measure number 2 is indicated above the staff.

A musical staff in 4/4 time with a key signature of one sharp. It contains a single eighth note with a dynamic marking of *mf*, followed by a series of sixteenth notes. Measure numbers 4 and 8 are indicated above the staff.

A musical staff in 4/4 time with a key signature of one sharp. It contains a single eighth note with a dynamic marking of *mf*, followed by a series of sixteenth notes. Measure numbers 4 and 8 are indicated above the staff.

A musical staff in 4/4 time with a key signature of one sharp. It contains a single eighth note with a dynamic marking of *mf*, followed by a series of sixteenth notes. Measure numbers 4 and 8 are indicated above the staff.

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FUNKYTOWN

BELLS

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

Funk Rock

2 f

7 2

15

23

4

31 4

35 > > ^ ^ ^

43 > > ^ ^ ^

47 2

cresc.

ff

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Tuba Eb

Funktown

Steven Greenberg
Arr.: Johnnie Vinson

Funk Rock

7

Musical score for Tuba Eb, page 7, measures 1-6. The score consists of six staves of music. The first staff starts with a dynamic of *mf*. Measures 1-6 show a continuous pattern of eighth-note pairs. Measure 7 begins with a dynamic of *f*.

Musical score for Tuba Eb, page 7, measures 7-12. The score continues with a continuous pattern of eighth-note pairs.

Musical score for Tuba Eb, page 7, measures 13-18. The score continues with a continuous pattern of eighth-note pairs.

Musical score for Tuba Eb, page 7, measures 19-24. The score continues with a continuous pattern of eighth-note pairs.

Musical score for Tuba Eb, page 7, measures 25-30. The score continues with a continuous pattern of eighth-note pairs. Measure 30 ends with a dynamic of *f*.

Musical score for Tuba Eb, page 7, measures 31-36. The score continues with a continuous pattern of eighth-note pairs.

Musical score for Tuba Eb, page 7, measures 37-42. The score continues with a continuous pattern of eighth-note pairs.

Musical score for Tuba Eb, page 7, measures 43-48. The score continues with a continuous pattern of eighth-note pairs. Measure 48 ends with a dynamic of *ff*.