

Part 8c (opt.) Mallets

# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjarnes

♩ = 108

**5**

**13** *f*

To CODA **20**

**29**

**48** *f* *mf*

**56** *f* *mf*

**64** **72** D.S. al CODA

**7** **9**

**CODA** *f*

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Part 3 in C

# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGLBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjæres

♩ = 108  
3

5

13

To CODA ⊕ 20

29

48

56

64

Solo

72

Tutti

D.S. al CODA

⊕ CODA

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a tempo marking of 108 beats per minute and a '3' indicating a triplet. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte). Measure numbers are placed in boxes above the staff at intervals: 5, 13, 20, 29, 48, 56, 64, and 72. The piece concludes with a 'CODA' section, indicated by a circled cross symbol (⊕). The final measure is marked with a forte 'f' dynamic.

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Part 1 in Bb

# The Bare Necessities

Dixieland feel, with swing eights

$\text{♩} = 108$

fra Walt Disney's tegnefilm "JUNGBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjernes

The musical score is written for a single melodic line in B-flat major, 4/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Dixieland feel, with swing eights' with a quarter note equal to 108 beats per minute. The score is divided into measures, with measure numbers 3, 5, 13, 20, 29, 48, 56, 64, 72, and 80 indicated. A 'Solo' section begins at measure 64. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings like 'f' (forte). A 'To CODA' instruction is placed above measure 20. The score concludes with a 'CODA' section, marked with a double bar line and a 'CODA' symbol. The final measure is marked 'D.S. al CODA'.

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## The Bare Necessities

fra Walt Disney's tegnefilm "JUNGBELBOKEN"

Art.: Bjørn Morten Kjærnes

 $d = 108$ 

♩ = 108  
3

5

*f*

13

To CODA ⊕ 20

29

48

56

64 72

D.S. al CODA

⊕ CODA

Arr.: Bjørn Morten Kjæres

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Part 3 in Bb

# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjernes

♩ = 108  
3

5

13

To CODA ⊕ 20

29

48

56

64

72

Solo

D.S. al CODA

Tutti

⊕ CODA

The musical score is written for a saxophone or similar instrument, featuring a key signature of two flats (Bb) and a 3/4 time signature. It begins with a tempo marking of 108 beats per minute and a 'Dixieland feel, with swing eights' instruction. The score is divided into measures, with measure numbers 5, 13, 20, 29, 48, 56, 64, and 72 indicated. Key musical elements include a 'To CODA' section starting at measure 20, a 'Solo' section starting at measure 64, and a 'D.S. al CODA' (Da Capo) instruction at measure 72. The score concludes with a 'Tutti' section and a final 'CODA' section marked with a circled cross symbol. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' (forte).

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Part 4 in Bb

# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjæres

♩ = 108

**3**

**5**

**13**

To CODA ⊕ **20**

**29**

**48**

**56**

D.S. al CODA

**64** **72** **9**

⊕ CODA

The musical score is written for a single melodic line in treble clef with a key signature of one flat (Bb). It begins with a tempo marking of 108 beats per minute and a 'Dixieland feel, with swing eights' instruction. The score is divided into measures, with measure numbers 3, 5, 13, 20, 29, 48, 56, 64, 72, and 9 indicated in boxes. There are dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The piece includes a 'To CODA' instruction at measure 20 and a 'D.S. al CODA' instruction at measure 64. The score concludes with a 'CODA' section marked with a circled cross symbol.

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Part 4 in Eb

# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjæres

♩ = 108  
3

5

13

To CODA ⊕ 20

29

48

56

64 7 72 9

D.S. al CODA

⊕ CODA

f

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Part 5 in Bb

# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjarnes

♩ = 108

5

13

20

29

48

56

64 Solo Trb. or Euph.

72

To CODA ⊕

1.

2.

soli

f

mf

⊕ CODA

D.S. al CODA

f

The musical score is written on ten staves. It begins with a tempo marking of 108 beats per minute. The key signature has two flats (Bb). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). There are rehearsal marks in boxes at measures 5, 13, 20, 29, 48, 56, 64, and 72. A 'Solo Trb. or Euph.' section is indicated starting at measure 64. The piece concludes with a 'CODA' section, marked with a circled cross symbol (⊕), and a 'D.S. al CODA' instruction.

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Part 5 in F

# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjarnes

$\text{♩} = 108$   $\text{5/8}$

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a tempo of 108 beats per minute and a 5/8 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 5, 13, 20, 29, 48, 56, 64, and 72 are indicated in boxes. A 'To CODA' instruction with a double bar line and a circle containing a cross is at the end of the first system. A 'solo' instruction is placed above the staff at measure 48. A 'Solo Trb. or Euph.' instruction is placed below the staff at measure 64. A 'D.S. al CODA' instruction is placed below the staff at measure 72. The score concludes with a 'CODA' section marked with a double bar line and a circle containing a cross.

To CODA

2.

soli

48

56

64 Solo Trb. or Euph.

72

D.S. al CODA

⊕ CODA

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# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjernes

♩ = 108  $\frac{8}{8}$

Chords and markings in the score include:  $\frac{8}{8}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{sf}$ ,  $\text{f}$ ,  $\text{CODA}$ ,  $\text{D.S. al CODA}$ .

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Part 7a in Bb

# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjærnes

♩ = 108

3

*f*

5

13

To CODA

20

29

*mf*

48

*f*

56

64

72

*mf*

D.S. al CODA

CODA

*f*

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Part 7a in Eb

# The Bare Necessities

Dixieland feel, with swing eights

$\text{♩} = 108$   
9

fra Walt Disney's tegnefilm "JUNGBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjæres

The musical score is written for a single melodic line in E-flat major, 9/8 time. It consists of 10 staves of music. The score begins with a key signature of two flats (B-flat and E-flat) and a 9/8 time signature. The tempo is marked as 108 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "To CODA" and "D.S. al CODA". The score is divided into measures, with measure numbers 5, 13, 20, 29, 48, 56, 64, and 72 indicated. The piece concludes with a CODA section.

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# The Bare Necessities

Dixieland feel, with swing eights

♩ = 108

fra Walt Disney's tegnefilm "JUNGBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjernes

The musical score for drums is written on ten staves. It begins with a key signature of one sharp (F#) and a tempo of 108 beats per minute. The notation includes various drum symbols: a single eighth note for snare, a half note for bass drum, and a dotted quarter note for cymbal. The score is divided into measures, with measure numbers 5, 13, 20, 29, 48, 56, 64, and 72 marked in boxes. The piece concludes with a double bar line and a repeat sign. A section labeled 'D.S. al CODA' leads to a 'CODA' section, which is marked with a double bar line and a repeat sign.

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