

NORGE I RØDT, HVITT OG BLÅTT

Bass

Musikk: Lars-Erik Larsson

Arr.: Rolf Letting

The image shows a bass sheet music for the song 'Norge i rødt, hvitt og blått'. The music is written on seven staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The music is divided into three measures by repeat signs. The first measure is marked '1. - 2.' and the second measure is marked '3.'. The music ends with a double bar line.

Copyright 1940 by A.-B. Carl Gehrman's Musikförlag, Stockholm.

Forlagsrett for Norge: Musikk-Huset A/S, Oslo.

Trykt med tillatelse av Musikk-Huset A/S, Oslo.

Utgitt 1967 av Janitsjar'n Noteforlag A/S, Oslo.