

Cornet 1

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

11 ff 5 sfz p f 1.  
21 2. mf 23 f 3. 3.  
30 f 1.  
39 2. f 40 56 1.  
48 fz p 56 72  
60 fz fz mf 72 f  
73  
82 ff poco rit. f 88 a tempo ff  
93 sfz Noteservice

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Cornet 2

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

10 ff 5 sfz p f 1.  
20 2. mf 23 f 2. f p  
29  
38 1. 2. f 40 56  
51 fz p 56 72  
62 fz fz mf 72 f  
73  
82 ff poco rit. f 88 a tempo ff  
93 sfz Noteservice

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## Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

**Cornet 3 Part Score:**

- Measure 5: Dynamics ff, sfz, p.
- Measure 23: Dynamics > mf, f.
- Measure 40: Dynamics f.
- Measure 56: Dynamics ff, mf.
- Measure 72: Dynamics f.
- Measure 88: Dynamics ff, a tempo.
- Measure 94: Dynamics ff, sfz.

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## Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

**Trumpet in B $\flat$  Part Score:**

- Measure 5: Dynamics ff, sfz, p.
- Measure 23: Dynamics > mf, f.
- Measure 40: Dynamics f, Cue Cornet.
- Measure 56: Dynamics ff, f.
- Measure 72: Dynamics ff, poco rit., a tempo.
- Measure 88: Dynamics ff.

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Horn in F 1

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

5

11 ff sfz p f 1.

21 2. 23 mf f

32 f p 1. 2. 40 f

42 ffz p

52 56 >

62 ffz mf

72 > > > > > > > > >

83 f z ffz poco rit. 88 a tempo

94 ff sfz

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Horn in F 2

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

5

11 ff sfz p f 1.

21 2. 23 mf f

32 f p 1. 2. 40 f

42 ffz p

52 56 >

62 ffz mf

72 > > > > > > > > >

82 f z ffz poco rit. 88 a tempo

94 ff sfz

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Horn in F 3

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

5  
ff sfz p f 1.  
2. 23 mf f  
f 1. 2. 40 f  
fz p  
56  
fz mf  
ff  
ff poco rit. 88 a tempo  
ff sfz

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Bass Trombone

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

5  
ff sfz p f 1. > >  
2. 23 mf f  
f 1. 2. 40 f  
fz p  
56  
fz mf  
ff  
ff poco rit. 88 a tempo  
ff sfz

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Trombone 1

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

11 ff 5  
21 2. > > 23 mf 23  
31 > > > f 31  
41 f 40  
50 56  
61 fz mf  
72  
81 fz ff poco rit. 88 a tempo  
92 ff sfz

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Trombone 2

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

11 ff 5  
21 2. > > 23 mf 23  
31 > f 40  
41 f fz p  
51 56  
62 fz mf  
72  
83 fz ff poco rit. 88 a tempo  
94 ff sfz

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Baritone B♭ T.C.

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

5  
ff  
sfz  
p  
f  
fz  
mf  
fz  
mf  
fz  
ff  
poco rit.  
a tempo  
ff  
fz  
sfz

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Baritone (B.C.)

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

5  
ff  
sfz  
p  
f  
fz  
mf  
fz  
mf  
fz  
ff  
poco rit.  
a tempo  
ff  
fz  
sfz

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Tuba

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

Musical score for Tuba part of Holmenkollmarsj. The score consists of ten staves of music. Measure numbers are indicated above the staves. Dynamics and performance instructions are included. Measures 11-15: ff, sfz, p, f. Measures 21-25: 23 mf, f. Measures 31-35: f, p, 1. 2. 40. Measures 41-45: f, fz, p. Measures 51-55: 56. Measures 61-65: fz, mf. Measures 72-76: fz, ff, poco rit. Measures 82-86: 88 a tempo. Measures 93-97: ff, fz.

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Lilletromme  
(Snare Drum)

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

Musical score for Lilletromme part of Holmenkollmarsj. The score consists of ten staves of music. Measure numbers are indicated above the staves. Dynamics and performance instructions are included. Measures 11-15: sffz, sfz, sffz, p, f. Measures 21-25: 23, f, f, 3. Measures 31-35: f, p, 1. 2. 40. Measures 52-56: f, 56, fz. Measures 61-65: fz, mf. Measures 69-73: 72, fz, ff, poco rit. Measures 78-82: fz, ff, fz, 88 a tempo. Measures 89-93: fz. Measures 97-100: fz.

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Glockenspiel

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

Sheet music for Glockenspiel (Bell Kit). The music is in common time and consists of six staves. The first staff starts with **ff**, followed by **sfz**, **p**, and **f**. The second staff starts with **mf**, followed by **f**, **fz**, **f**, and **ff**. The third staff starts with **f**, followed by **1.** and **2.** The fourth staff starts with **40 f**, followed by **16**. The fifth staff starts with **56**. The sixth staff ends with **ff** and **fz**.

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Stortromme med Bekken  
(Bass Drum and cymbals)

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

Sheet music for Stortromme med Bekken (Bass Drum and cymbals). The music is in common time and consists of six staves. The first staff starts with **Bekken Solo**, **ff**, **sfz**, **sfz**, **Cassa Solo**, **p**, and **f**. The second staff starts with **mf**, followed by **fz** and **f**. The third staff starts with **1.** and **2.** The fourth staff starts with **23**, **fz**, and **f**. The fifth staff starts with **p**, followed by **1.** and **2.** The sixth staff starts with **40 f**, **12**, **Bekken Solo**, **fz**, **p**, **sfz**, **sfz**, **Cassa Solo**, and **8 poco rit.**.

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Piccolo

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

The musical score consists of 11 staves of music for Piccolo. The key signature is mostly B-flat major (two flats), with some changes in staff 23 and 88. The time signature is common time throughout. The score includes dynamic markings such as ff (fortissimo), sfz (sforzando), p (pianissimo), and mf (mezzo-forte). Articulation marks like accents and slurs are present. Measure numbers are indicated above the staves at 5, 23, 56, 72, 88, and 92. The score concludes with a final dynamic sfz.

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Oboe

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

Sheet music for Oboe, page 1 of Holmenkollmarsj. The music is in 2/4 time, mostly in E-flat major. The key signature changes frequently, including B-flat major, A major, and G major. The dynamic markings include ff, sfz, p, f, mf, fz, and ff. Measure numbers 5, 11, 21, 31, 41, 50, 60, 71, 81, 92, and 100 are visible. The score consists of two systems of music.

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Clarinet in E♭

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

Sheet music for Clarinet in E♭, page 1 of Holmenkollmarsj. The music is in 2/4 time, mostly in E-flat major. The key signature changes frequently, including B-flat major, A major, and G major. The dynamic markings include ff, sfz, p, f, mf, fz, and ff. Measure numbers 5, 11, 21, 31, 40, 49, 59, 71, 81, 92, and 100 are visible. The score consists of two systems of music.

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Flute

# Holmenkollmarsj

Allan Johanson  
Arr. Idar Torskangerpoll

Sheet music for Flute, page 1. The music is in common time, key signature is B-flat major (two flats). The score consists of ten staves of music. Measure numbers 5, 11, 21, 32, 40, 49, 56, 60, 71, 81, 92, and 93 are indicated. Dynamic markings include ff, sfz, p, mf, f, fz, ff, poco rit., a tempo, and sfz. Articulation marks like accents and slurs are also present. The music features various note patterns, including sixteenth-note figures and eighth-note pairs.

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Clarinet in B♭ 1

# Holmenkollmarsj

Allan Johanson  
Arr. Idar Torskangerpoll

Sheet music for Clarinet in B-flat, page 1. The music is in common time, key signature is B-flat major (two flats). The score consists of ten staves of music. Measure numbers 5, 10, 19, 29, 38, 49, 60, 72, 81, and 93 are indicated. Dynamic markings include ff, sfz, p, mf, f, fz, ff, poco rit., a tempo, and sfz. Articulation marks like accents and slurs are also present. The music features various note patterns, including sixteenth-note figures and eighth-note pairs.

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Clarinet in B $\flat$  2

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

5  
ff *sfp* *p* *f*  
21 2. *mf* [23] *f* 3 3 3  
30 > > > *f* *p* 1. 2.  
40 *f* *fz*  
50 *p* 56  
61 *fz* *fz* *mf*  
72  
81 *fz* *ff* *poco rit.* [88] *a tempo*  
93 *ff* *sfp*

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Clarinet in B $\flat$  3

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

5  
ff *sfp* *p* *f*  
21 2. *mf* [23] *f*  
31  
41 *fz* *p*  
51  
61 *fz* *fz* *mf*  
71  
81 *poco rit.* [88] *a tempo*  
91 *ff*  
93 *fz* *ff* *sfp*

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## Bass Clarinet

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

Musical score for orchestra, page 5, measures 11-94. The score consists of ten staves of music. Measure 11: Dynamics ff, tempo ff. Measure 12: Dynamics sfz, tempo p. Measure 13: Dynamics f, tempo f. Measure 14: Dynamics ff, tempo ff. Measure 15: Dynamics ff, tempo ff. Measure 16: Dynamics ff, tempo ff. Measure 17: Dynamics ff, tempo ff. Measure 18: Dynamics ff, tempo ff. Measure 19: Dynamics ff, tempo ff. Measure 20: Dynamics ff, tempo ff. Measure 21: Dynamics ff, tempo ff. Measure 22: Dynamics ff, tempo ff. Measure 23: Dynamics ff, tempo ff. Measure 24: Dynamics ff, tempo ff. Measure 25: Dynamics ff, tempo ff. Measure 26: Dynamics ff, tempo ff. Measure 27: Dynamics ff, tempo ff. Measure 28: Dynamics ff, tempo ff. Measure 29: Dynamics ff, tempo ff. Measure 30: Dynamics ff, tempo ff. Measure 31: Dynamics ff, tempo ff. Measure 32: Dynamics ff, tempo ff. Measure 33: Dynamics ff, tempo ff. Measure 34: Dynamics ff, tempo ff. Measure 35: Dynamics ff, tempo ff. Measure 36: Dynamics ff, tempo ff. Measure 37: Dynamics ff, tempo ff. Measure 38: Dynamics ff, tempo ff. Measure 39: Dynamics ff, tempo ff. Measure 40: Dynamics ff, tempo ff. Measure 41: Dynamics ff, tempo ff. Measure 42: Dynamics ff, tempo ff. Measure 43: Dynamics ff, tempo ff. Measure 44: Dynamics ff, tempo ff. Measure 45: Dynamics ff, tempo ff. Measure 46: Dynamics ff, tempo ff. Measure 47: Dynamics ff, tempo ff. Measure 48: Dynamics ff, tempo ff. Measure 49: Dynamics ff, tempo ff. Measure 50: Dynamics ff, tempo ff. Measure 51: Dynamics ff, tempo ff. Measure 52: Dynamics ff, tempo ff. Measure 53: Dynamics ff, tempo ff. Measure 54: Dynamics ff, tempo ff. Measure 55: Dynamics ff, tempo ff. Measure 56: Dynamics ff, tempo ff. Measure 57: Dynamics ff, tempo ff. Measure 58: Dynamics ff, tempo ff. Measure 59: Dynamics ff, tempo ff. Measure 60: Dynamics ff, tempo ff. Measure 61: Dynamics ff, tempo ff. Measure 62: Dynamics ff, tempo ff. Measure 63: Dynamics ff, tempo ff. Measure 64: Dynamics ff, tempo ff. Measure 65: Dynamics ff, tempo ff. Measure 66: Dynamics ff, tempo ff. Measure 67: Dynamics ff, tempo ff. Measure 68: Dynamics ff, tempo ff. Measure 69: Dynamics ff, tempo ff. Measure 70: Dynamics ff, tempo ff. Measure 71: Dynamics ff, tempo ff. Measure 72: Dynamics ff, tempo ff. Measure 73: Dynamics ff, tempo ff. Measure 74: Dynamics ff, tempo ff. Measure 75: Dynamics ff, tempo ff. Measure 76: Dynamics ff, tempo ff. Measure 77: Dynamics ff, tempo ff. Measure 78: Dynamics ff, tempo ff. Measure 79: Dynamics ff, tempo ff. Measure 80: Dynamics ff, tempo ff. Measure 81: Dynamics ff, tempo ff. Measure 82: Dynamics ff, tempo ff. Measure 83: Dynamics ff, tempo ff. Measure 84: Dynamics ff, tempo ff. Measure 85: Dynamics ff, tempo ff. Measure 86: Dynamics ff, tempo ff. Measure 87: Dynamics ff, tempo ff. Measure 88: Dynamics ff, tempo ff. Measure 89: Dynamics ff, tempo ff. Measure 90: Dynamics ff, tempo ff. Measure 91: Dynamics ff, tempo ff. Measure 92: Dynamics ff, tempo ff. Measure 93: Dynamics ff, tempo ff. Measure 94: Dynamics ff, tempo ff.

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### Bassoon

## Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

Musical score for bassoon, page 11. The score consists of ten staves of music. Measure 11: Dynamics ff, sfz, p, f. Measure 21: Dynamics 2, [23] mf, f. Measure 31: Dynamics f, >, p. Measure 41: Dynamics f, fz, p. Measure 51: Dynamics >, 56. Measure 61: Dynamics mf. Measure 72: Dynamics fz, ff, poco rit. Measure 83: Dynamics ff, a tempo. Measure 93: Dynamics ff, sfz.

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**Alto Sax. 1**

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

This page contains ten staves of musical notation for piano, spanning measures 10 through 93. The music is primarily in common time, with occasional changes in key signature and tempo. Measure 10 starts with a dynamic of ***ff***. Measures 11-12 show a transition with ***sfz*** and ***p***. Measure 13 begins with a forte dynamic. Measures 14-15 continue with eighth-note patterns. Measure 16 features a dynamic of ***f***. Measures 17-18 show a continuation of eighth-note patterns. Measure 19 begins with a dynamic of ***mf***. Measures 20-21 continue with eighth-note patterns. Measure 22 begins with a dynamic of ***f***. Measures 23-24 continue with eighth-note patterns. Measure 25 begins with a dynamic of ***p***. Measures 26-27 continue with eighth-note patterns. Measure 28 begins with a dynamic of ***f***. Measures 29-30 continue with eighth-note patterns. Measure 31 begins with a dynamic of ***p***. Measures 32-33 continue with eighth-note patterns. Measure 34 begins with a dynamic of ***f***. Measures 35-36 continue with eighth-note patterns. Measure 37 begins with a dynamic of ***fz***. Measures 38-39 continue with eighth-note patterns. Measure 40 begins with a dynamic of ***p***. Measures 41-42 continue with eighth-note patterns. Measure 43 begins with a dynamic of ***f***. Measures 44-45 continue with eighth-note patterns. Measure 46 begins with a dynamic of ***fz***. Measures 47-48 continue with eighth-note patterns. Measure 49 begins with a dynamic of ***p***. Measures 50-51 continue with eighth-note patterns. Measure 52 begins with a dynamic of ***mf***. Measures 53-54 continue with eighth-note patterns. Measure 55 begins with a dynamic of ***fz***. Measures 56-57 continue with eighth-note patterns. Measure 58 begins with a dynamic of ***fz***. Measures 59-60 continue with eighth-note patterns. Measure 61 begins with a dynamic of ***mf***. Measures 62-63 continue with eighth-note patterns. Measure 64 begins with a dynamic of ***fz***. Measures 65-66 continue with eighth-note patterns. Measure 67 begins with a dynamic of ***fz***. Measures 68-69 continue with eighth-note patterns. Measure 70 begins with a dynamic of ***fz***. Measures 71-72 continue with eighth-note patterns. Measure 73 begins with a dynamic of ***ff***. Measures 74-75 continue with eighth-note patterns. Measure 76 begins with a dynamic of ***poco rit.***. Measures 77-78 continue with eighth-note patterns. Measure 79 begins with a dynamic of ***ff***. Measures 80-81 continue with eighth-note patterns. Measure 82 begins with a dynamic of ***ff***. Measures 83-84 continue with eighth-note patterns. Measure 85 begins with a dynamic of ***ff***. Measures 86-87 continue with eighth-note patterns. Measure 88 begins with a dynamic of ***ff***. Measures 89-90 continue with eighth-note patterns. Measure 91 begins with a dynamic of ***ff***. Measures 92-93 continue with eighth-note patterns.

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## Alto Sax. 2

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

Musical score for piano, page 10, featuring five staves of music. The score includes dynamic markings such as *ff*, *p*, *mf*, *fz*, and *a tempo*. Measure numbers 5, 10, 20, 23, 30, 40, 49, 56, 58, 71, 80, 88, and 92 are indicated. The music consists of various note patterns and rests, with some measures featuring grace notes and slurs.

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## **Noteservice**

Tenor Sax.

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

Musical score for Tenor Saxophone, page 1. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 5, 11, 21, 32, 41, 50, 59, 72, 81, 92. Dynamic markings include ff, sfz, p, mf, f, fz, and ff. Articulation marks like '>' and '3' are also present. The music includes various note heads and rests, typical of a marching band score.

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Baritone Sax.

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

Musical score for Baritone Saxophone, page 1. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 5, 11, 21, 31, 41, 51, 61, 72, 82, 92. Dynamic markings include ff, sfz, p, mf, f, fz, and ff. Articulation marks like '>' and '3' are also present. The music includes various note heads and rests, typical of a marching band score.

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