

# FUNKYTOWN

FLUTE

Words and Music by  
STEVEN GREENBERG  
Arranged by JOHNNIE VINSON

Funk Rock

2

*f*

7

2

15

23

4

31

*f*

35

43

47

2

*cresc.*

*ff*

# FUNKYTOWN

B $\flat$  CLARINET 1

Words and Music by  
STEVEN GREENBERG  
Arranged by JOHNNIE VINSON

Funk Rock

The musical score for B $\flat$  Clarinet 1 of "Funkytown" is written in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo/style is "Funk Rock". The first measure is a whole rest, followed by a measure with a "2" above it, indicating a second ending. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) at the start of the second staff and *ff* (fortissimo) at the end of the tenth staff. There are also *cresc.* (crescendo) markings. Measure numbers 7, 15, 23, 31, 35, 43, and 47 are indicated in boxes. The score ends with a double bar line.

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# FUNKYTOWN

B $\flat$  CLARINET 2

Words and Music by  
**STEVEN GREENBERG**  
Arranged by **JOHNNIE VINSON**

Funk Rock

The musical score for B $\flat$  Clarinet 2 of "Funkytown" is written in 4/4 time. It consists of ten staves of music. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also accents (^) and slurs. Measure numbers are indicated in boxes: 6, 7, 15, 23, 31, 35, 43, and 47. The piece concludes with a double bar line at the end of the final staff.





# FUNKYTOWN

E $\flat$  ALTO SAXOPHONE

Words and Music by  
STEVEN GREENBERG  
Arranged by JOHNNIE VINSON

Funk Rock

The musical score is written for E-flat Alto Saxophone in 4/4 time, key of D major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Funk Rock'. The first measure is marked with a dynamic of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and rests. Rehearsal marks are indicated by boxed numbers: 7, 15, 23, 31, 35, 43, and 47. Performance instructions include *mf*, *sim.* (sustained), *f*, *div.* (divided), *cresc.* (crescendo), and *ff* (fortissimo). The score concludes with a final measure marked with a dynamic of *ff*.

# FUNKYTOWN

B $\flat$  TRUMPET 1

Words and Music by  
STEVEN GREENBERG  
Arranged by JOHNNIE VINSON

**Funk Rock** 6 7

*f*

15

23  $\wedge$   $\wedge$  5

31 *f*  $\wedge$   $\wedge$   $\wedge$   $\wedge$  35  $\wedge$   $\wedge$   $\wedge$   $\wedge$

$\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$

43

47 4 *cresc.* *div. ---* *ff*

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# FUNKYTOWN

B $\flat$  TRUMPET 2

Words and Music by  
STEVEN GREENBERG  
Arranged by JOHNNIE VINSON

Funk Rock 6

7

*f*

15

23

31

35

*f*

43

47

4

*cresc.*

*ff*

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# FUNKYTOWN

F HORN

Words and Music by  
**STEVEN GREENBERG**  
Arranged by **JOHNNIE VINSON**

Funk Rock

The musical score for the F Horn part of 'Funkytown' is written in 4/4 time with a key signature of one flat (Bb). The score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff has a box containing the number 7 and a *sim.* marking. The third staff has a box containing the number 15. The fourth staff has a box containing the number 23. The fifth staff has a box containing the number 31. The sixth staff has a box containing the number 35. The seventh staff has a box containing the number 43. The eighth staff has a box containing the number 47 and a *mf* dynamic. The ninth staff has a *cresc.* marking. The tenth staff has a *ff* marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

# FUNKYTOWN

BARITONE T.C.

Words and Music by  
STEVEN GREENBERG  
Arranged by JOHNNIE VINSON

Funk Rock

The musical score is written for Baritone T.C. in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style is 'Funk Rock'. The first staff has a *mf* dynamic marking. The second staff is marked with a box containing the number 7. The third staff is marked with a box containing the number 15. The fourth staff is marked with a box containing the number 23. The fifth staff is marked with a box containing the number 31 and has a *mf* dynamic marking. The sixth staff is marked with a box containing the number 35 and has a *f* dynamic marking. The seventh staff is marked with a box containing the number 43 and has a *mf* dynamic marking. The eighth staff is marked with a box containing the number 47 and has a *mf* dynamic marking. The final staff has a *cresc.* marking and ends with a *ff* dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are also some triplet markings (three eighth notes beamed together) and accents (^) over certain notes.





# FUNKYTOWN

BELLS

Words and Music by  
STEVEN GREENBERG  
Arranged by JOHNNIE VINSON

Funk Rock

The musical score is written for bells in 4/4 time, featuring a key signature of one flat (Bb). The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff includes a measure rest for two measures, followed by eighth-note patterns, and a forte (f) dynamic marking. Subsequent staves contain measure rests for 7, 15, 23, and 31 measures, interspersed with eighth-note and quarter-note patterns. The score includes various musical notations such as beams, slurs, and accents (^). Dynamics include forte (f) and fortissimo (ff), with a crescendo (cresc.) marking. The piece concludes with a final measure rest for two measures.

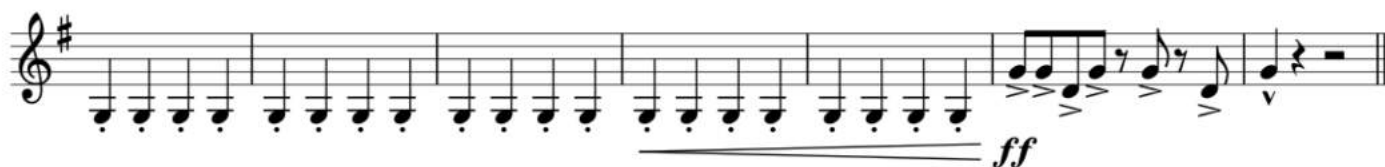
# Tuba Eb

# Funkytown

Steven Greenberg  
Arr.: Johnnie Vinson

Funk Rock

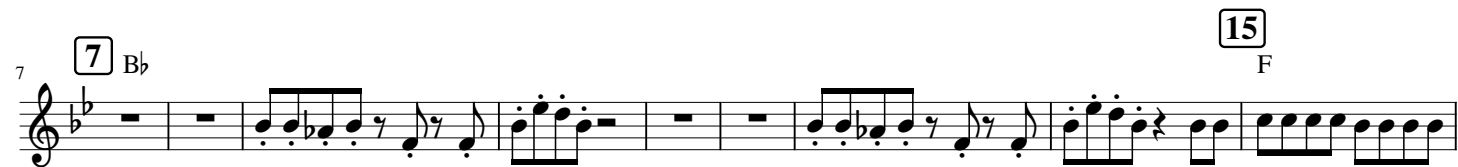
7



## Banjo

## Funkytown

ligg på én streng, spill ett av riffene eller gjør hva du vil



Funkebanjo

