

T.O.

NORGE I RØDT, HVITT OG BLÅTT

Fløyte i C

B 256

Musikk: Lars-Erik Larsson

Arr.: Rolf Letting

Handwritten musical score for Fløyte i C, titled "NORGE I RØDT, HVITT OG BLÅTT". The score consists of eight staves of music. The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Copyright 1940 by A.-B. Carl Gehrman's Musikförlag, Stockholm.
Förlagsrett for Norge: Musikk-Huset A/S, Oslo.
Trykt med tillatelse av Musikk-Huset A/S, Oslo.
Utgitt 1967 av Janitsjar'n Noteforlag A/S, Oslo.

JN 19

Ettertrykk for

NORGE I RØDT, HVITT OG BLÅTT

1. Klarinett i B

Musikk: Lars-Erik Larsson

Arr.: Rolf Letting

f *mf*

f *mf*

NORGE I RØDT, HVITT OG BLÅTT

2. Klarinett i B

Musikk: Lars-Erik Larsson

Arr.: Rolf Letting

The musical score is written for Clarinet in B and consists of seven staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts with a repeat sign. The third staff continues the melodic line. The fourth staff features a forte (*f*) dynamic. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff includes a first/second ending marked '1.-2.' and a third ending marked '3.', both leading to a final double bar line. The dynamic marking *mf* is placed below the final measure of the seventh staff.

NORGE I RØDT, HVITT OG BLÅTT

1. Trumpet i B

Musikk: Lars-Erik Larsson

Arr.: Rolf Letting

The musical score is written for a B-flat trumpet in G major (one sharp) and 2/4 time. It consists of six staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a measure rest marked with a '7' and a mezzo-forte (*mf*) dynamic. The third staff returns to a forte (*f*) dynamic. The fourth staff features a first ending bracket labeled '1'. The fifth staff also has a first ending bracket labeled '1'. The sixth staff contains triplet markings (3) and first, second, and third ending brackets (1., 2., 3.). The piece concludes with a double bar line.

NORGE I RØDT, HVITT OG BLÅTT

2. Trumpet i B

Musikk: Lars-Erik Larsson

Arr.: Rolf Letting

The musical score is written for a B2 trumpet in G major (one sharp). It consists of six staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a measure with a fermata and a *mf* dynamic. The third staff contains a measure with a forte (*f*) dynamic. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a first ending bracket labeled '1' and a triplet of eighth notes marked with a '3'. The sixth staff contains a first ending bracket labeled '1.-2.' and a second ending bracket labeled '3.'. The piece concludes with a double bar line.

Copyright 1940 by A.-B. Carl Gehrman's Musikförlag, Stockholm.
Forlagsrett for Norge: Musikk-Huset A/S, Oslo.
Trykt med tillatelse av Musikk-Huset A/S, Oslo.
Utgitt 1967 av Janitsjar'n Noteforlag A/S, Oslo.

NORGE I RØDT, HVITT OG BLÅTT

1. Kornett i B

Musikk: Lars-Erik Larsson

Arr.: Rolf Letting

The musical score is written for two parts: a Cornet in B (Kornett) and a Treble Clef instrument (Trebl.). The key signature is one sharp (F#) and the time signature is common time (C). The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. The second staff begins with a repeat sign. The third staff is labeled 'Kornett' and starts with a mezzo-forte (mf) dynamic. The fourth staff begins with a forte (f) dynamic. The fifth and sixth staves continue the melody. The seventh staff includes first, second, and third endings, marked '1.-2.', '3.', and 'mf' respectively. The score concludes with a double bar line.

Copyright 1940 by A.-B. Carl Gehrmans Musikförlag, Stockholm.
Forlagsrett for Norge: Musikk-Huset A/S, Oslo.
Trykt med tillatelse av Musikk-Huset A/S, Oslo.
Utgitt 1967 av Janitsjar'n Noteforlag A/S, Oslo.

NORGE I RØDT, HVITT OG BLÅTT

1. og 2. Alt-saxofon i E♭

Musikk Lars-Erik Larsson

Arr.: Rolf Letting

A musical score for two alto saxophones in E-flat, arranged by Rolf Letting. The score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff begins with a forte (f) dynamic marking. The second staff has a mezzo-forte (mf) dynamic marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line and a final cadence.

Horn F (førstestemme)

Norge i Rødt, Hvitt og Blått

Arr.: Rolf Letting

Lars Erik Larsson

The musical score is written for Horn F (first voice) in common time (C). It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 6. The third staff starts at measure 14. The fourth staff starts at measure 18 and includes a forte (*f*) dynamic. The fifth staff starts at measure 26 and includes first and second endings. The piece concludes with a double bar line.

6

14

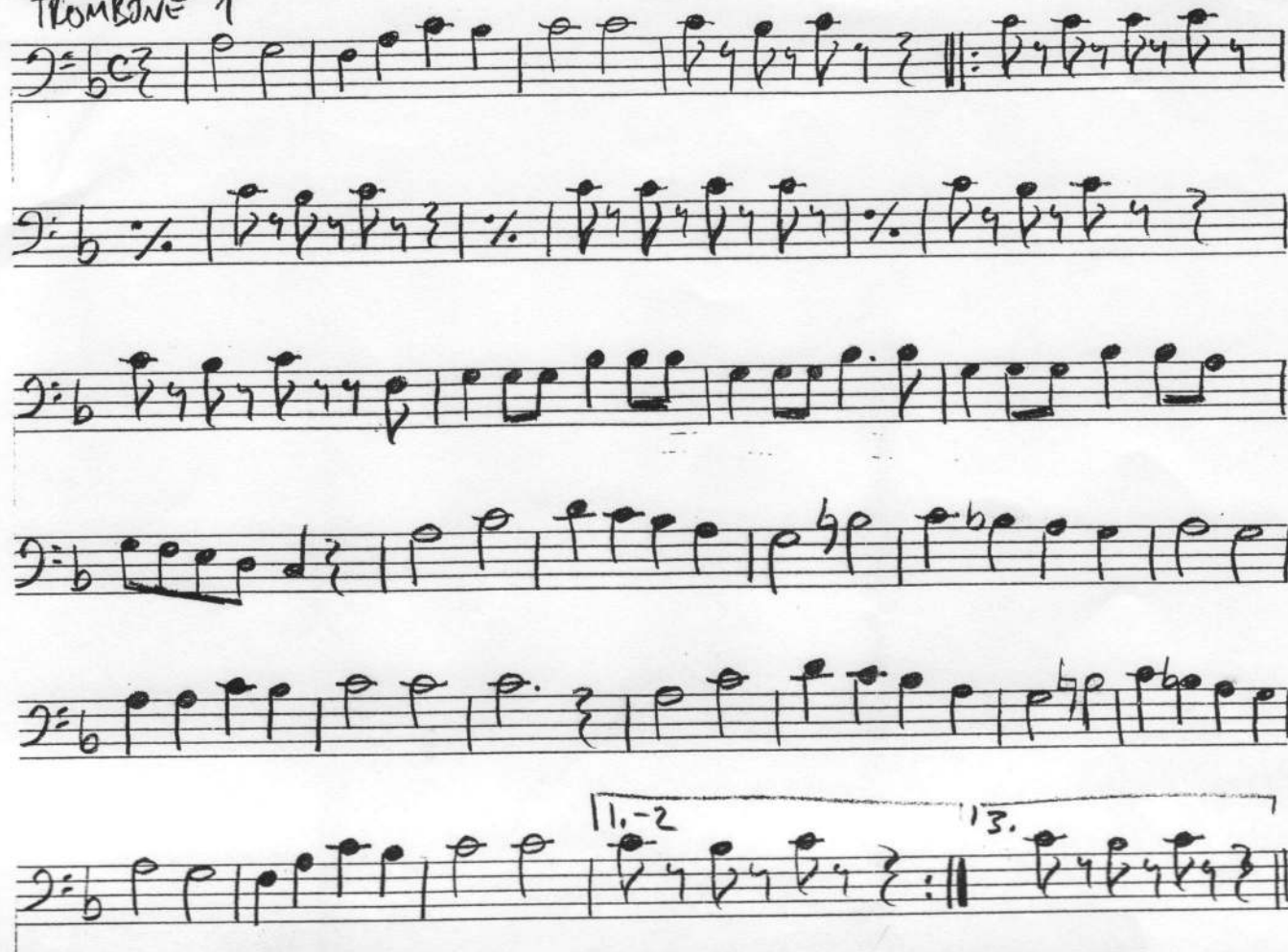
18

26

1.

2.

TROMBONE 1



NORGE I RØDT, HVITT OG BLÅTT

Bariton i B

Musikk: Lars-Erik Larsson

Arr.: Rolf Letting

f

mf

f

1. - 2.

3.

v

NORGE I RØDT, HVITT OG BLÅTT

Baryton-saxofon i Ess

Musikk: Lars-Erik Larsson

BASS I ESS

Arr.: Rolf Letting

f

mf

f

f

f

1.-2. || 3. ||

Copyright 1940 by A.-O. Carl Gehrman's Musikförlag, Stockholm.
Forlagsrett for Norge: Musikk-Huset A/S, Oslo.
Trykt med tillatelse av Musikk-Huset A/S, Oslo.
Utgitt 1967 av Janitsjar'n Noteforlag A/S, Oslo.

NORGE I RØDT, HVITT OG BLÅTT

Slagverk

Musikk: Lars-Erik Larsson

Arr.: Rolf Letting

The musical score is written for a percussion ensemble (Slagverk) and consists of six staves. The first staff begins with a forte (f) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Copyright 1940 by A.-B. Carl Gehrman's Musikförlag, Stockholm.
Forlagsrett for Norge: Musikk-Huset A/S, Oslo.
Trykt med tillatelse av Musikk-Huset A/S, Oslo.
Utgitt 1967 av Janitsjar'n Noteforlag A/S, Oslo.