

T.O.

NORGE I RØDT, HVITT OG BLÅTT

Fløyte i C

B 256

Musikk: Lars-Erik Larsson

Arr.: Rolf Letting

Handwritten musical score for Fløyte i C, titled "NORGE I RØDT, HVITT OG BLÅTT". The score consists of eight staves of music. The first staff begins with a forte (f) dynamic marking. The second staff has a mezzo-forte (mf) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a mezzo-forte (mf) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a mezzo-forte (mf) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a mezzo-forte (mf) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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JN 19

Ettertrykk for

NORGE I RØDT, HVITT OG BLÅTT

1. Klarinett i B

Musikk: Lars-Erik Larsson

Arr.: Rolf Letting

f *mf* *f* *mf*

NORGE I RØDT, HVITT OG BLÅTT

2. Klarinett i B

Musikk: Lars-Erik Larsson

Arr.: Rolf Letting

The musical score is written for Clarinet in B and consists of seven staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). Articulation marks, specifically hats (^), are placed above several notes. The score concludes with a first ending (1.-2.) and a second ending (3.) marked with repeat signs and a final double bar line.

NORGE I RØDT, HVITT OG BLÅTT

1. Trumpet i B

Musikk: Lars-Erik Larsson

Arr.: Rolf Letting

The musical score is written for a B-flat trumpet in G major (one sharp) and 2/4 time. It consists of six staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a measure rest marked with a '7' and a mezzo-forte (*mf*) dynamic. The third staff returns to a forte (*f*) dynamic. The fourth staff features a first ending bracket labeled '1'. The fifth staff also has a first ending bracket labeled '1'. The sixth staff contains triplet markings (*3*) and first, second, and third ending brackets labeled '1.', '2.', and '3.' respectively. The piece concludes with a double bar line.

NORGE I RØDT, HVITT OG BLÅTT

2. Trumpet i B

Musikk: Lars-Erik Larsson

Arr.: Rolf Letting

The musical score is written for a B2 trumpet in G major (one sharp). It consists of six staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a measure with a '7' above it, indicating a fingering, and a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff features a first ending bracket labeled '1'. The fifth staff has a first ending bracket labeled '1' and a triplet of eighth notes marked with a '3'. The sixth staff contains a first ending bracket labeled '1.-2.' and a second ending bracket labeled '3.', both with accents (^) over the notes. The piece concludes with a double bar line.

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NORGE I RØDT, HVITT OG BLÅTT

1. Kornett i B

Musikk: Lars-Erik Larsson

Arr.: Rolf Letting

The musical score is written for two parts: a Cornet in B (labeled 'Kornett') and a Treble Clef instrument (labeled 'Trebl.'). The key signature is one sharp (F#) and the time signature is common time (C). The score consists of seven staves. The first staff begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts with a repeat sign. The third staff is labeled 'Kornett'. The fourth staff begins with a forte (*f*) dynamic. The fifth and sixth staves continue the melody. The seventh staff includes first, second, and third endings, marked '1.-2.', '3.', and 'mf' respectively. The piece concludes with a double bar line.

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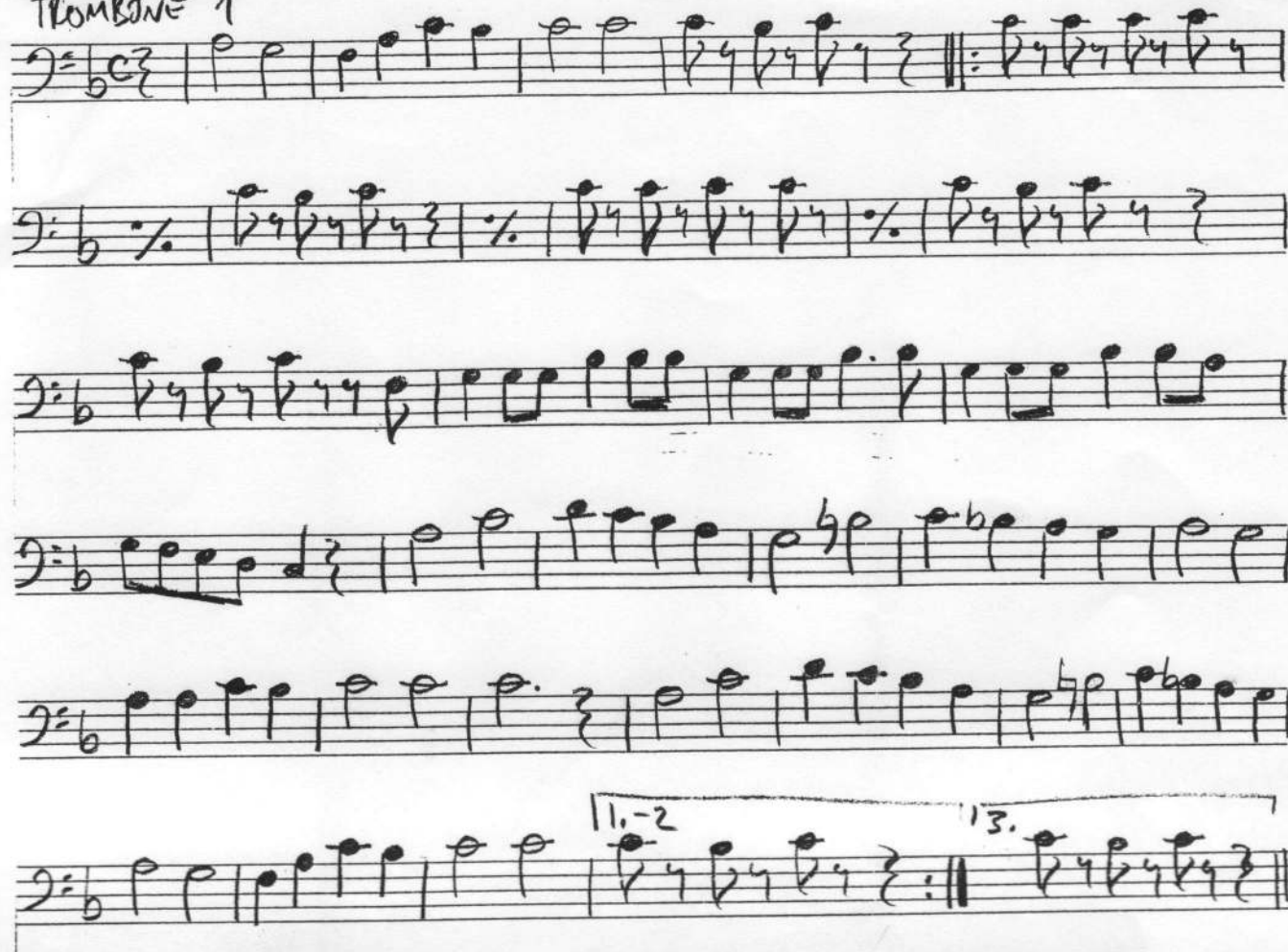
1. og 2. Alt-saxofon i E♭

Musikk Lars-Erik Larsson

Arr.: Rolf Letting

A musical score for two alto saxophones in E-flat, arranged by Rolf Letting. The score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff begins with a forte (f) dynamic marking. The second staff has a mezzo-forte (mf) dynamic marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final cadence. There are some performance markings such as '1. 2.' and '3.' with arrows indicating specific notes or phrases.

TROMBONE 1



NORGE I RØDT, HVITT OG BLÅTT

Bariton i B

Musikk: Lars-Erik Larsson

Arr.: Rolf Letting

f

mf

f

1.-2.

3.

v

NORGE I RØDT, HVITT OG BLÅTT

Baryton-saxofon i Ess

Musikk: Lars-Erik Larsson

BASS I ESS

Arr.: Rolf Letting

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NORGE I RØDT, HVITT OG BLÅTT

Slagverk

Musikk: Lars-Erik Larsson

Arr.: Rolf Letting

The musical score is written for a percussion ensemble (Slagverk) and consists of six staves. The first staff begins with a forte (f) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

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