

FAGOTT

"BRUREMARSJ"

JAN MAGNE FØRDE

BARYTON

4 A1 8 B1

mp

A2

mf

B2

C

f

D

mf

A3

B3

mf

A4

f

B4

mf

ff

Fine

Detailed description: This is a musical score for the piece "Bruremarsj" by Jan Magne Førde, arranged for Fagott (Bassoon) and Baryton (Baritone). The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign and a 4-measure rest, then an 8-measure rest, and then the first staff of music. The score is divided into sections labeled A1, B1, A2, B2, C, D, A3, B3, A4, and B4. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece concludes with a "Fine" marking. The notation includes various musical symbols such as notes, rests, repeat signs, and dynamic markings.