

Flute 1 C

Dixieland Strut

Frank D. Cofield

♩ = 115 Dixieland March Beat

Sheet music for Flute 1 C, Dixieland Strut, Frank D. Cofield. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. The tempo is marked as 115 Dixieland March Beat. The piece features various musical notations including dynamics (f, mf, ff), articulation (accents, trills), and phrasing (slurs, breath marks). The score is divided into measures, with measure numbers 15, 31, 46, 57, and 70 indicated. The piece includes a first ending (1.) and a second ending (2.) starting at measure 70.

Measure 1: *f* (forte). Notes: B-flat, A, G, F, E, D, C, B-flat. Trill on B-flat.

Measure 15: Notes: B-flat, A, G, F, E, D, C, B-flat. Trill on B-flat.

Measure 31: *mf* (mezzo-forte). Notes: B-flat, A, G, F, E, D, C, B-flat. Trill on B-flat.

Measure 46: Notes: B-flat, A, G, F, E, D, C, B-flat. Trill on B-flat.

Measure 57: *f* (forte). Notes: B-flat, A, G, F, E, D, C, B-flat. Trill on B-flat.

Measure 70: *ff* (fortissimo). Notes: B-flat, A, G, F, E, D, C, B-flat. Trill on B-flat.

First Ending (1.): Notes: B-flat, A, G, F, E, D, C, B-flat. Trill on B-flat.

Second Ending (2.): Notes: B-flat, A, G, F, E, D, C, B-flat. Trill on B-flat.

B \flat Clarinet 1

Dixieland Strut

$\text{♩} = 115$ Dixieland March Beat

Frank D. Cofield

Musical score for "Fur Elise" by Franz Beethoven. The score is written for piano and consists of five staves. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes dynamic markings (f, mf, ff), articulation (accents, trills), and repeat signs with first and second endings.

The first staff begins with a forte (f) dynamic. The second staff includes a first ending and a second ending, marked with a trill (tr). The third staff includes a first ending and a second ending, marked with a trill (tr). The fourth staff includes a first ending and a second ending, marked with a trill (tr). The fifth staff includes a first ending and a second ending, marked with a trill (tr).

B \flat Clarinet 2

$\text{♩} = 115$ Dixieland March Beat

Dixieland Strut

Frank D. Cofield

Sheet music for B \flat Clarinet 2, featuring measures 1 through 80. The music is in 2/4 time, marked "Dixieland March Beat" with a tempo of 115. The key signature is one flat (B \flat).

The score includes dynamic markings (*f*, *mf*, *ff*) and articulation (accents, trills, slurs). It also features repeat signs with first and second endings, and a section labeled "A".

Measure numbers are indicated at the start of each line: 16, 35, 51, and 68.

Alto Saxophone 1

Dixieland Strut

Frank D. Cofield

♩ = 115 Dixieland March Beat

Sheet music for Alto Saxophone 1, featuring measures 1 through 62. The key signature is one sharp (F#), and the tempo is marked as 115 Dixieland March Beat. The music includes dynamic markings (*f*, *mf*, *f*, *ff*) and articulation (accents, slurs). A repeat sign with first and second endings is present at measure 15. A section marker 'A' is located above measure 10.

Alto Saxophone 2

Dixieland Strut

♩ = 115 Dixieland March Beat

Frank D. Cofield

1. 2.

A

f

16

1. 2.

33

1. 2.

mf *f* *mf*

49

f *ff*

66

1. 2.

B \flat Kornett 1

Dixieland Strut

$\text{♩} = 115$ Dixieland March Beat

Frank D. Cofield

A

f

1. 2.

16

1. 2.

32

mf *f* *mf*

48

f *ff*

65

1. 2.

B \flat Kornett 2

Dixieland Strut

$\text{♩} = 115$ Dixieland March Beat

Frank D. Cofield

8

A

f

16

1. 2.

32

1. 2.

mf *f* *mf*

48

f *ff*

64

1. 2.

F Horn 1 & 2

Dixieland Strut

♩ = 115 Dixieland March Beat

Frank D. Cofield

1. 2. A

f

1. 2. mf

mf

1. 2. 16 ff

f

ff

1. 2.

f

Dixieland Strut

Baryton Bb

♩ = 115 Dixieland March Beat

Frank D. Cofield

1. 2. A

16

31

45

61

Trombone 1

Dixieland Strut

Frank D. Cofield

$\text{♩} = 115$ Dixieland March Beat

A

f

1. 2.

16

gliss.

gliss.

31

mf

f

mf

45

6

f

ff

1. 2.

61

gliss.

E \flat -tuba

Dixieland Strut

Frank D. Cofield

 $\text{♩} = 115$ Dixieland March Beat

A

15

29

44

58

68

1. 2.

1. 2.

1. 2.

Percussion

Percussion

Percussion ♩ = 115 Dixieland March Beat Dixieland Strut

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The musical score is for the song "The Rose Tree" by Frank D. Coffield. It is written for piano accompaniment in C major, 2/4 time. The score consists of 64 measures, divided into four systems of 16 measures each. The first system (measures 1-16) begins with a forte (*f*) dynamic and includes a first ending (marked "1.") and a second ending (marked "2."). The second system (measures 17-32) includes a repeat sign and a first ending. The third system (measures 33-48) includes a first ending and a second ending. The fourth system (measures 49-64) includes a first ending and a second ending. The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulations such as accents, slurs, and repeat signs. The piece concludes with a final cadence in measure 64.