

FLUTE
Moderato
8 va

A SWINGIN' SAFARI

A HAL LEONARD ARRANGEMENT

By
Bert Kaempfert

Musical score for Flute featuring eight staves of music. The first staff starts with a treble clef, common time, and a dynamic of 8 va. The second staff begins with a bass clef and a dynamic of loco. The third staff starts with a treble clef and a dynamic of mf. The fourth staff begins with a bass clef and a dynamic of loco. The fifth staff starts with a treble clef and a dynamic of 8 va. The sixth staff begins with a bass clef and a dynamic of loco. The seventh staff starts with a treble clef and a dynamic of 8 va. The eighth staff begins with a bass clef and a dynamic of 12 loco.

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OBOE

A SWINGIN' SAFARI

A HAL LEONARD ARRANGEMENT

By
Bert Kaempfert

Moderato

8

A

7

1

2

Musical score for Oboe featuring seven staves of music. The first staff starts with a treble clef, common time, and a dynamic of 8. The second staff starts with a bass clef and a dynamic of mf. The third staff starts with a treble clef and a dynamic of 7. The fourth staff starts with a bass clef and a dynamic of D. The fifth staff starts with a treble clef and a dynamic of E. The sixth staff starts with a bass clef and a dynamic of 8. The seventh staff starts with a treble clef and a dynamic of 7.

Musical score for Oboe featuring seven staves of music. The first staff starts with a treble clef, common time, and a dynamic of 7. The second staff starts with a bass clef and a dynamic of D. The third staff starts with a treble clef and a dynamic of 8.

Musical score for Oboe featuring seven staves of music. The first staff starts with a treble clef, common time, and a dynamic of 8. The second staff starts with a bass clef and a dynamic of F.

Musical score for Oboe featuring seven staves of music. The first staff starts with a treble clef, common time, and a dynamic of 7. The second staff starts with a bass clef and a dynamic of 1. The third staff starts with a treble clef and a dynamic of 2. The fourth staff starts with a bass clef and a dynamic of f.

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A SWINGIN' SAFARI

A HAL LEONARD ARRANGEMENT

1st B^b CLARINET

Moderato

By
Bert Kaempfert

The musical score consists of eight staves of music for 1st B^b Clarinet. The music is in common time and includes various performance markings such as dynamic changes (f, mf) and tempo changes (f). The score is arranged by Bert Kaempfert.

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A SWINGIN' SAFARI

A HAL LEONARD ARRANGEMENT

3rd B^b CLARINET

Moderato

By
Bert Kaempfert

The musical score consists of eight staves of music for 3rd B^b Clarinet. The music is in common time and includes various performance markings such as dynamic changes (f, mf) and tempo changes (f). The score is arranged by Bert Kaempfert.

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A SWINGIN' SAFARI

A HAL LEONARD ARRANGEMENT

(2nd time only)

By
Bert Kaempfert

1st B♭ CORNET

Moderato

8

mf (div.)

f (div.)

mf (div.)

f (div.)

f (div.)

f (div.)

f (div.)

f (div.)

(1st time only)

f (div.)

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A SWINGIN' SAFARI

A HAL LEONARD ARRANGEMENT

By
Bert Kaempfert

2nd B♭ CORNET

Moderato

8

A (2nd time only)

mf (div.)

f (div.)

mf (div.)

f (div.)

mf (div.)

f (div.)

mf (div.)

f (div.)

(1st time only)

f (div.)

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A SWINGIN' SAFARI

A HAL LEONARD ARRANGEMENT

3rd B♭ CORNET

Moderato

8

By
Bert Kaempfert

A (2nd time only)

mf > > >

f 1 2 B

mf C

D

E

F

G (1st time only)

f > > > > > >

1 2 >

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A SWINGIN' SAFARI

A HAL LEONARD ARRANGEMENT

1st E♭ ALTO SAXOPHONE

Moderato

By
Bert Kaempfert

SWINGIN' SAFARI

A HAL LEONARD ARRANGEMENT

8

B♭ TENOR SAXOPH
Moderato

(2nd time only)

By
Bert Kaempfert

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A SWINGIN' SAFARI

A HAL LEONARD ARRANGEMENT

By
Bert Kaempfert

BARITONE T. C.

Moderato

8

A (2nd time only)

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A SWINGIN' SAFARI

By
Bert Kaempfert

DRUMS

Moderato (Brushed preferred)

The musical score for the Drums part consists of seven staves. Staff A starts with a dynamic of *mf* and includes the instruction "B. D. tacet". Staff B begins with a bass staff. Staff C starts with a bass staff. Staff D starts with a bass staff. Staff E starts with a bass staff. Staff F starts with a bass staff. Staff G is a single measure of eighth notes. The score concludes with a bass staff.

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frombone 1

A SWINGING SAFARI

Bert Kaempfert
Arr.:Hal Leonard

8

A (2nd time only)

mf

B

C

D

34

50

64

G (1st time only)

f

1.

2.

1.

2.

frombone 2

A SWINGING SAFARI

Bert Kaempfert
Arr.:Hal Leonard

8

A (2nd time only)

mf

33

B

C

D

48

G (1st time only)

f

62

frombone 3

A SWINGING SAFARI

Bert Kaempfert
Arr.:Hal Leonard

8

A (2nd time only)

B

C

D

33

48

G (1st time only)

1.

2.

f

62

1.

2.

frombone 1

A SWINGING SAFARI

Bert Kaempfert
Arr.:Hal Leonard

A (2nd time only)

Musical score for section A, 2nd time only. The key signature is one flat (C major). The tempo is 8. The score consists of two staves. The first staff starts with a measure of eighth notes followed by a measure of sixteenth-note patterns. The second staff starts with a measure of eighth notes followed by a measure of sixteenth-note patterns. The dynamic is *mf*.

B

Musical score for section B. The key signature is one flat (C major). The tempo is 8. The score consists of two staves. The first staff starts with a measure of eighth notes followed by a measure of sixteenth-note patterns. The second staff starts with a measure of eighth notes followed by a measure of sixteenth-note patterns.

D

Musical score for section D. The key signature is one flat (C major). The tempo is 34. The score consists of two staves. The first staff starts with a measure of eighth notes followed by a measure of sixteenth-note patterns. The second staff starts with a measure of eighth notes followed by a measure of sixteenth-note patterns.

E 50

Musical score for section E, 1st time only. The key signature is one flat (C major). The tempo is f. The score consists of two staves. The first staff starts with a measure of eighth notes followed by a measure of sixteenth-note patterns. The second staff starts with a measure of eighth notes followed by a measure of sixteenth-note patterns.

F 64

Musical score for section F. The key signature is one flat (C major). The tempo is f. The score consists of two staves. The first staff starts with a measure of eighth notes followed by a measure of sixteenth-note patterns. The second staff starts with a measure of eighth notes followed by a measure of sixteenth-note patterns.

from**bone** 2

A SWINGING SAFARI

Bert Kaempfert
Arr.:Hal Leonard

8

A (2nd time only)

B

33

C

D

48

62

G (1st time only)

mf

f

frombone 3

A SWINGING SAFARI

Bert Kaempfert
Arr.:Hal Leonard

8

A (2nd time only)

mf

33

B

48

C

D

62

E (1st time only)

f

F

Tuba Eb

A SWINGING SAFARI

Bert Kaempfert
Arr.:Hal Leonard

The musical score consists of eight staves of music for Tuba Eb. Staff A starts at measure 8, staff B at measure 18, staff C at measure 28, staff D at measure 44, staff E at measure 54, staff F at measure 64, staff G at measure 64, and staff H at measure 64. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 8 (Staff A) includes a dynamic marking *mf*. Measures 28 (Staff D) and 54 (Staff G) include a measure repeat sign. Measures 64 (Staff H) include a key signature change to one sharp. Measures 64 (Staff G) and 64 (Staff H) include a tempo change to 120 BPM.

8

18 [2.]

28

44

54

64

64

A

B

C

D

E

F

G

H