

Cornet 1

# Holmenkollmarsj

Allan Johanson

Arr: Idar Torskangerpoll

5

11 *ff* *sfz* *p* *f* 1.

21 *mf* 23 *f* 3

30 *f* *p* 1.

39 *f* 40 *p* 56

48 *fz* *p* 72

60 *fz* *fz* *mf* *f*

73

82 *ff* *poco rit.* *f* 88 *a tempo* *ff*

93 *sfz*

Cornet 2

# Holmenkollmarsj

Allan Johanson

Arr: Idar Torskangerpoll

5

10 *ff* *sfz* *p* *f* 1.

20 2. *mf* 23 *f* *p*

29 *f*

38 1. 2. 40 *f*

51 *fz* *p* 56 *mf* 72 *f*

62

73

82 *ff* *poco rit.* *f* 88 *a tempo* *ff*

93 *sfz*

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Cornet 3

# Holmenkollmarsj

Allan Johanson

Arr: Idar Torskangerpoll

5

10 *ff* *sfz* *p* *f*

21 *mf* *f*

32 *p* *f*

41 *fz* *p*

52 *fz* *fz* *mf*

64 *f* *ff*

75 *f* *ff*

84 *poco rit.* *f* *ff* *a tempo*

94 *sfz*

23 40 56 72 88

1. 2. 1. 2.

Trumpet in B $\flat$

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

5

12

23

36

40

46

56

57

69

72

79

88

91

*ff* *sfz* *p* *f* *mf* *f* *fz* *p* *fz* *fz* *mf* *f* *ff* *poco rit.* *f* *ff* *a tempo* *sfz*

Cue Cornet

Play

Horn in F 1

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

5

11 *ff* *sfz* *p* *f* 1.

21 2. 23 *mf* *f*

32 *f* *p* 1. 2. 40 *f*

42 *fz* *p*

52 56 *fz* *mf*

62 72 *fz* *ff* *poco rit.* 83 *a tempo*

94 *ff* *sfz*

Baritone B $\flat$  T.C.

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

5

11 *ff* *sfz* *p* *f* 1.

21 2. *mf* 23 *f* 3 3 3

31 *f* *p* 1. 2. *fz*

40 *f* *p*

52 56 *fz* *mf*

63 72 *fz* *ff*

74 *poco rit.* 88 *a tempo* *ff*

93 *sfz*

Lillettromme  
(Snare Drum)

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

5

11 *ffz* *ffz* *ffz* *p* *f* 1.

21 *mf* 23 *f* 3 3 3

31 *f* *p* 1. 2. 40 12

52 *f* 56 *fz* *fz*

61 *p* *fz* *mf*

69 72 *fz* *ff* *poco rit.* *fz* 88 *a tempo*

89 *ff*

97 *fz*

Tretromme

Glockenspiel

# Holmenkollmarsj

Allan Johanson

Arr: Idar Torskangerpoll

5

10 *ff* *sfz* *p* *f* 1.

20 *mf* *f* 3 3 3

23 2. 4 *f* 1. 2. 40 *f* 16

56 *mf* 72 *fz* *ff* *poco rit.*

86 88 *a tempo* *ff*

96 *sfz*

Detailed description: This is a musical score for a Glockenspiel, titled 'Holmenkollmarsj' by Allan Johanson, arranged by Idar Torskangerpoll. The score is written on a single staff in 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of 100 measures, divided into systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p). There are also markings for sforzando (sfz), mezzo-forte (mf), and fortissimo (f). The score includes repeat signs, first and second endings, and a 'poco rit.' (poco ritardando) marking. Measure numbers are indicated at the beginning of each system: 10, 20, 23, 33, 56, 66, 76, 86, and 96. The piece concludes with a final double bar line and a 'sfz' marking.

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Stortromme med Bekken  
(Bass Drum and cymbals)

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

Bekken Solo

5

10 *ff* *sfz* *sfz* Cassa Solo *p* *f*

18 1. 2. 23 *f* *f*

26 *fz* *f*

36 *p* 1. 2. 40 *f* 12 Bekken Solo

56 *fz* *p* *sfz* *sfz* Cassa Solo

64 *mf*

72 8 *poco rit.*

88 *fz a tempo* *ff* *fz*

96 *ff* *fz*

Flute

# Holmenkollmarsj

Allan Johanson

Arr: Idar Torskangerpoll

ff sfz p f mf f2 ff poco rit. a tempo

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Clarinet in B $\flat$  1

# Holmenkollmarsj

Allan Johanson

Arr: Idar Torskangerpoll

10 *ff* *sfz* *p* *f*

19 1. 2. *mf* *f* *p*

29 *f* *p*

38 1. 2. *f* *fz* *p*

49 *fz* *p* *fz* *fz* *mf*

60 *fz* *fz* *mf*

72 *fz* *ff* *poco rit.* *a tempo*

81 *fz* *ff* *ff*

93 *ff* *sfz*

Clarinet in B $\flat$  2

# Holmenkollmarsj

Allan Johanson

Arr: Idar Torskangerpoll

5

11 *ff* *sfz* *p* *f* 1.

21 2. *mf* 23 *f* 3 3 3

30 *f* *p* 1. 2.

40 *f* *sfz*

50 *p* 56

61 *sfz* *sfz* *mf*

72

81 *sfz* *ff* *poco rit.* 88 *a tempo*

93 *ff*

Tenor Sax.

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

5

11 *ff* *sfz* *p* *f* 1.

21 2. *mf* *f* 3 3 3

23 *f*

32 *f* *p* 1. 2. 40 *f* *fz* *p*

41

50 56 *fz* *mf*

59 72 *fz* *ff* *poco rit.* 88 *a tempo* *ff*

92 *sfz*

Detailed description: This is a musical score for Tenor Saxophone, titled 'Holmenkollmarsj' by Allan Johanson, arranged by Idar Torskangerpoll. The score is written on ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), *p* (piano), *f* (forte), *mf* (mezzo-forte), *fz* (forzando), and *ff* (fortissimo). It also features articulation marks like accents (^) and slurs. Rehearsal marks are indicated by numbers in boxes: 5, 23, 40, 56, 72, and 88. Performance instructions include 'poco rit.' (ritardando) and 'a tempo'. The score concludes with a final *sfz* marking.

## Akkorder/Banjo

## Holmenkollmarsj

5

13

23

39

56

72

88

Key signature: B-flat major (two flats). Time signature: 4/4.

Accords and markings:

- Measures 1-5: Bb, F, Bb, Ebb (with box 5), Bb.
- Measures 6-12: Bb, Ebb, Ebb, F (triple), Bb (first ending), Bb (second ending).
- Measures 13-22: Ebb, Ebb, Ebb, F (triple), Bb (first ending), Bb (second ending).
- Measures 23-38: Bb7, Bb7, Ebb, Bb, Ebb, Bb7, Bb7, Hdim, Cm, Ab7, Ebb, Bb, Ebb (first ending).
- Measures 39-55: Ab, Db, Ab, Db, Ab, Bb.
- Measures 56-71: Ab, Ebb, Ab, Ebb, Ab, Bb, Ebb.
- Measures 72-87: G, Cm, Bb, Ebb, Bb, Ebb, Bb, Ebb, Bb, Ebb, Bb, Ebb.
- Measures 88-94: Ab, Ebb, Ab, Ebb, Ab, Bb, Ebb.

Alto Sax. 1

# Holmenkollmarsj

Allan Johanson

Arr: Idar Torskangerpoll

5

10 *ff* *sfz* *p* *f*

19 1. 2. 23 *mf* *f* *p* 40

41 *f* *fz* *p*

50 56

60 *fz* *fz* *mf*

71 72

82 *fz* *ff* *poco rit.* 88 *a tempo*

93 *ff*

The musical score is written for Alto Saxophone 1 in 2/4 time. It features a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into measures, with measure numbers 5, 10, 19, 23, 31, 40, 41, 50, 56, 60, 71, 72, 82, 88, and 93 marked. Dynamics include *ff* (fortissimo), *sfz* (sforzando), *p* (piano), *f* (forte), *mf* (mezzo-forte), *fz* (forzando), and *ff* (fortissimo). Performance instructions include *poco rit.* (poco ritardando) and *a tempo*. The score includes various musical notations such as slurs, ties, and articulation marks.

Alto Sax. 2

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

5

10 *ff* *sfz* *p* *f* 1.

20 2. 23 *mf* *f* 3. 3. 3.

30 *f* *p* 1. 2.

40 *f* *sfz*

49 *p* 56

58 *fz* *fz* *mf*

71 72 *fz* *ff* *poco rit.* 88 *a tempo*

92 *ff* *sfz*



Tuba

# Holmenkollmarsj

Allan Johanson  
Arr: Idar Torskangerpoll

5

11 *ff* *sfz* *p* *f* 1.

21 2. 23 *mf* *f*

31 *f* *p* 1. 2. 40

41 *f* *sfz* *p*

51 56

61 *mf*

72 82 *sfz* *ff* *poco rit.* 88 *a tempo*

93 *ff* *sfz*

Detailed description: This is a musical score for the Tuba part of the Holmenkollmarsj. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 10 staves of music. The first staff begins with a measure number of 11 and includes dynamic markings of *ff*, *sfz*, *p*, and *f*. A first ending bracket is shown above the staff. The second staff starts at measure 21 and includes a second ending bracket and dynamic markings of *mf* and *f*. The third staff starts at measure 31 and includes dynamic markings of *f* and *p*, with first and second ending brackets. The fourth staff starts at measure 41 and includes dynamic markings of *f*, *sfz*, and *p*. The fifth staff starts at measure 51 and includes a measure number of 56. The sixth staff starts at measure 61 and includes a dynamic marking of *mf*. The seventh staff starts at measure 72 and includes dynamic markings of *sfz*, *ff*, and *poco rit.*. The eighth staff starts at measure 82 and includes a measure number of 88 and a dynamic marking of *a tempo*. The ninth staff starts at measure 93 and includes dynamic markings of *ff* and *sfz*. The score concludes with a final double bar line.