

Part 8c (opt.) Mallets

# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjarnes

♩ = 108

5

13

To CODA ⊕ 20

29

1. 2. 48

56

64 7 72 9 D.S. al CODA

⊕ CODA

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Music: Terry Gilkyson

Arr.: Bjørn Morten Kjernes

♩ = 108  $\frac{8}{8}$

Chords and markings in the score include:  $\frac{8}{8}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{sf}$ ,  $\text{f}$ ,  $\text{CODA}$ ,  $\text{D.S. al CODA}$ .

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# The Bare Necessities

Dixieland feel, with swing eights

♩ = 108

fra Walt Disney's tegnefilm "JUNGBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjernes

The musical score for drums is written on ten staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 108 beats per minute. The score includes various drum notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 5, 13, 20, 29, 48, 56, 64, and 72 are indicated in boxes. The score concludes with a double bar line and a repeat sign. A section labeled "D.S. al CODA" is followed by a CODA symbol and a final measure.

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Part 7a in Bb

# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjærnes

♩ = 108

3

f

13

To CODA

20

29

mf

48

sol

56

64

72

mf

D.S. al CODA

CODA

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats). It begins with a tempo marking of 108 beats per minute and a '3' time signature, indicating a 3/8 or 3/4 feel. The score is divided into measures, with measure numbers 3, 13, 20, 29, 48, 56, 64, and 72 marked in boxes. Dynamic markings include 'f' (forte) at measures 3 and 56, and 'mf' (mezzo-forte) at measures 29 and 72. The score includes a 'To CODA' instruction at measure 20 and a 'D.S. al CODA' instruction at measure 72. A 'sol' (solo) marking appears above measure 48. The piece concludes with a 'CODA' section. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

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Part 7a in Eb

# The Bare Necessities

Dixieland feel, with swing eights

$\text{♩} = 108$   
9

fra Walt Disney's tegnefilm "JUNGBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjæres

The musical score is written for a single melodic line in E-flat major, 9/8 time. It consists of 10 staves of music. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The tempo is marked as 108 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like 'Dixieland feel, with swing eights' and 'To CODA'. The score is divided into sections by measure numbers in boxes: 5, 13, 20, 29, 48, 56, 64, 72, and 80. The final section is marked 'CODA' and ends with a double bar line.

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Part 5 in Bb

# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjarnes

♩ = 108

5

13

20

29

48

56

64 Solo Trb. or Euph.

72

To CODA ⊕

1. 2.

soli

f

mf

⊕ CODA

D.S. al CODA

f

The musical score is written on ten staves. It begins with a tempo marking of 108 beats per minute. The key signature has two flats (Bb). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are dynamic markings like 'f' (forte), 'mf' (mezzo-forte), and 'f' (forte) again. There are also performance instructions like 'soli' and 'Solo Trb. or Euph.'. The score is divided into measures, with measure numbers 5, 13, 20, 29, 48, 56, 64, and 72 indicated. The piece concludes with a 'CODA' section, marked with a double bar line and a '⊕' symbol. There is also a 'D.S. al CODA' instruction.

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Part 5 in F

# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjarnes

$\text{♩} = 108$   $\text{5/8}$

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a tempo of 108 beats per minute and a 5/8 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 5, 13, 20, 29, 48, 56, 64, and 72 are indicated in boxes. A 'To CODA' instruction with a double bar line and a circle containing a cross is at the end of the first system. A 'solo' instruction is placed above the staff at measure 48. A 'Solo Trb. or Euph.' instruction is placed below the staff at measure 64. A 'D.S. al CODA' instruction is placed below the staff at measure 72. The score concludes with a 'CODA' section marked with a double bar line and a circle containing a cross.

To CODA

20

29

48

56

64 Solo Trb. or Euph.

72

D.S. al CODA

⊕ CODA

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Part 4 in Eb

# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjæres

♩ = 108  
3

5

13

To CODA ⊕ 20

29

48

56

64 7 72 9

D.S. al CODA

⊕ CODA

f

The musical score is written for a single melodic line in treble clef, key of E-flat major (three flats), and 4/4 time. It begins with a tempo marking of 108 beats per minute and a 'Dixieland feel, with swing eights' instruction. The score is divided into measures, with measure numbers 5, 13, 20, 29, 48, 56, 64, 72, and 9 indicated. There are two first endings, marked '1.' and '2.'. The piece includes a 'CODA' section, indicated by a circled cross symbol (⊕). Dynamics include forte (f) and mezzo-forte (mf). The score concludes with a final measure marked 'f'.

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Part 3 in C

# The Bare Necessities

Dixieland feel, with swing eights

$\text{♩} = 108$

fra Walt Disney's tegnefilm "JUNGBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjæres

The musical score is written for a single melodic line on a grand staff (treble and bass clef). It begins with a key signature of one sharp (F#) and a tempo of 108 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte). Measure numbers are indicated in boxes: 5, 13, 20, 29, 48, 56, 64, 72. The score concludes with a 'CODA' section marked with a circled cross symbol. A 'Solo' section is marked above measures 64-72, and a 'Tutti' section is marked above the final measures. The score is arranged for a single melodic line, likely for a saxophone or trumpet.

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Part 3 in Bb

# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjernes

♩ = 108  
3

5

13

To CODA ⊕ 20

29

48

56

64

72

Solo

D.S. al CODA

Tutti

⊕ CODA

The musical score is written for a saxophone or similar instrument, featuring a key signature of two flats (Bb) and a 3/4 time signature. It begins with a tempo marking of 108 beats per minute and a 'Dixieland feel, with swing eights' instruction. The score is divided into measures, with measure numbers 5, 13, 20, 29, 48, 56, 64, and 72 indicated. A 'Solo' section is marked starting at measure 64. The piece concludes with a 'CODA' section, preceded by a 'D.S. al CODA' instruction and a 'Tutti' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte).

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Part 4 in Bb

# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjæres

♩ = 108

3

5

13

To CODA ⊕ 20

29

48

56

64

72

9

D.S. al CODA

⊕ CODA

The musical score is written for a single melodic line in treble clef with a key signature of one flat (Bb). It begins with a tempo marking of 108 beats per minute and a 'Dixieland feel, with swing eights' instruction. The score is divided into measures, with measure numbers 3, 5, 13, 20, 29, 48, 56, 64, 72, and 9 indicated. There are dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The piece includes a 'To CODA' section starting at measure 20 and a 'D.S. al CODA' section starting at measure 64. The final section is marked '⊕ CODA' and ends with a double bar line.

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Part 1 in Bb

# The Bare Necessities

Dixieland feel, with swing eights

$\text{♩} = 108$

fra Walt Disney's tegnefilm "JUNGBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjernes

The musical score is written for a single melodic line in treble clef with a key signature of one flat (Bb). It consists of 10 staves of music. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. There are several dynamic markings, including 'f' (forte) and 'mf' (mezzo-forte). Rehearsal marks are indicated by numbers in boxes: 3, 5, 13, 20, 29, 48, 56, 64, 72, and 79. A 'Solo' section begins at measure 64. A 'To CODA' instruction is placed above the staff at measure 20. The score concludes with a 'CODA' section marked with a circled cross symbol and the instruction 'D.S. al CODA'.

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Part 2 in Bb

# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjæres

♩ = 108

**3**

**5**

**13**

**20** To CODA

**29**

**48**

**56**

**64** **72** D.S. al CODA

**72** CODA

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Part 2 in Bb

# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjæres

♩ = 108

**3** **5** **13** **20** **29** **48** **56** **64** **72** **9**

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

To CODA ⊕

2.

D.S. al CODA

⊕ CODA

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