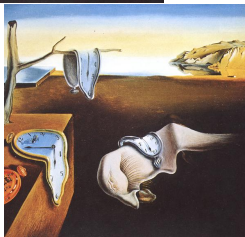
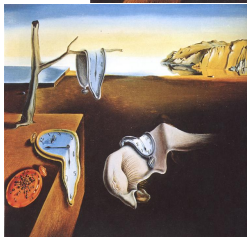
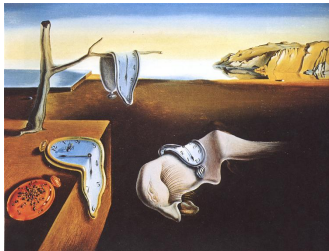


# Content Aware Image Resizing

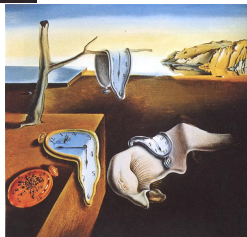
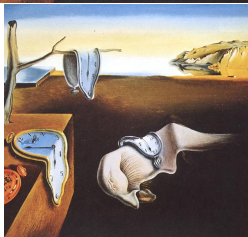
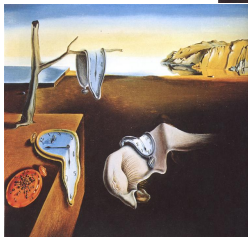
Nicholas Miehlebradt

June 8, 2022

# How do we resize an image?



# Content aware resizing

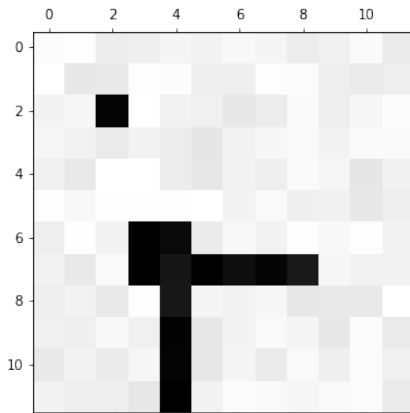


# What are the steps of the problem?

- 1 Find the features in the image
- 2 Find a line that goes around these features to cut out
- 3 Cut out the line
- 4 Repeat 1-3 until we reach the size we want

# Detecting Features

How do we indicate what parts of an image are important?



# Edge Detection

We can do this by looking for edges in an image. Things in an image are outlined so we can find a line that passes through as few outlines as possible.

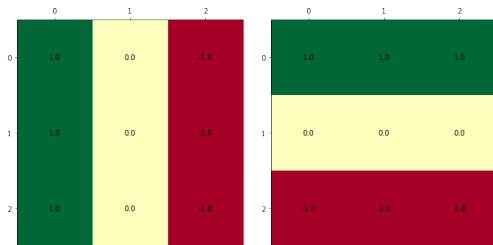
- What makes an edge?
- Can we express this as an algorithm?
- Can we do this quickly?
- Consider a simpler case, just take one row (or column) of the image.

# Edge Detection

We want parts of the image that are similar to have a low value and parts where there is a big change to have a high value.  
Thinking about images as functions

# Edge Detection

We can express whether or not there is an edge as the weighted sum of the surrounding pixels. The weights are called a kernel.



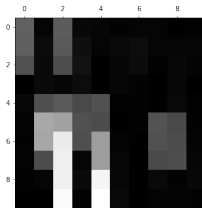
In practice we rotate the kernel by  $180^\circ$ .



# Convolution



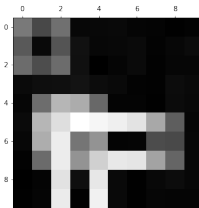
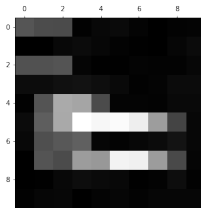
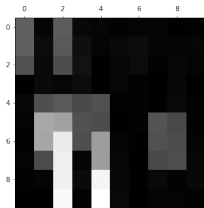
We don't actually care about the sign of the result, just the magnitude.



## Combining Edges

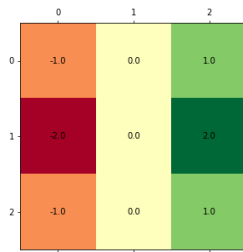
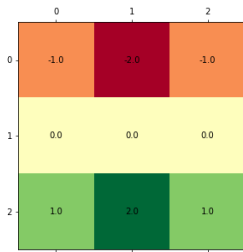
Once we have the horizontal and vertical edges we can combine them.

$$E = \sqrt{E_x^2 + E_y^2}$$



# Sobel Filters

A common edge detecting kernel is called the Sobel operator. It puts more emphasis on the pixels directly above and below (or to each side).



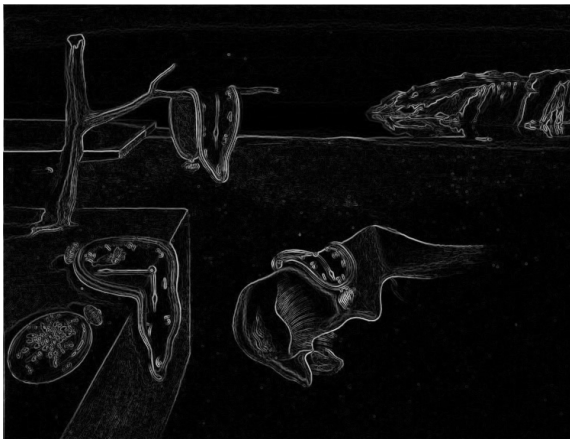
# Sobel Filters

Convolving with the Sobel kernels.



# Edges

Combining the horizontal and vertical edges of our image.



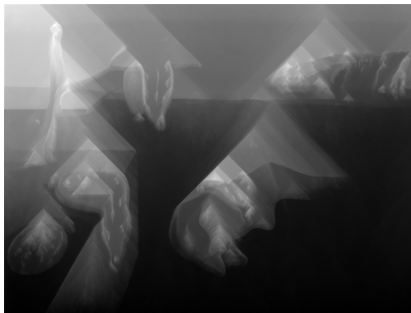
# How do we find the minimum 'energy'?

- 1 Start at the bottom
- 2 For each row set each pixel to be the sum of the energy of that pixel plus lowest energy pixel below it
- 3 Repeat until we reach the top of the image

In practice we also want to keep track of the direction of the next pixel too.

# Energy Map

We can visualise the results. Areas that we don't want to cut through are brighter. These are around and above our objects.



Why the triangles?

# Direction Map

We can also visualise the directions. Black means go left, white means go right, grey means go straight.





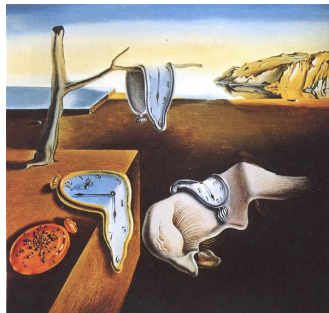
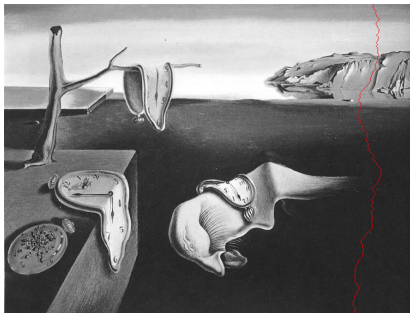
# Cutting out the seam

First find the seam to cut out. Which pixels does it pass through?

- 1 Find the pixel in the top row of the energy map with the lowest value.
- 2 Work your way down using the direction map to tell you which way to go.

Then remove those pixels from the image.

# Results



# Links

- Github repo
- Original paper
- More examples
- Online code walk through
- Video explanation