

# Point of View (POV) Filming

Today we are going to learn a camera technique called 'Point of View'.

This makes the camera see the world as you would see it, a giant would see it or a mouse would see it!

You will need:

- A director
- A producer
- A camera operator
- A 'stunt driver'
- A model car

## Step-by-Step

We're going to look at the world from the view of a model car driver!

Step 1: Tape the camera to the model car (securely) using the tape, being careful to not cover the screen or the lens.

Step 2: Press record on the camera and move the car around the room, moving as fast or slowly as you want.

Step 3: Review what was filmed on the camera and think about the difference filming something this way than the other ways you have been filming before.

Step 4: Try running the car on different surfaces. How does this affect the POV?

Step 5: What other objects can you attach the camera to? How does this affect the POV?



## What did you learn?

What was your role?

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Describe your footage

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What else could you attach the camera to? What would make that interesting?

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