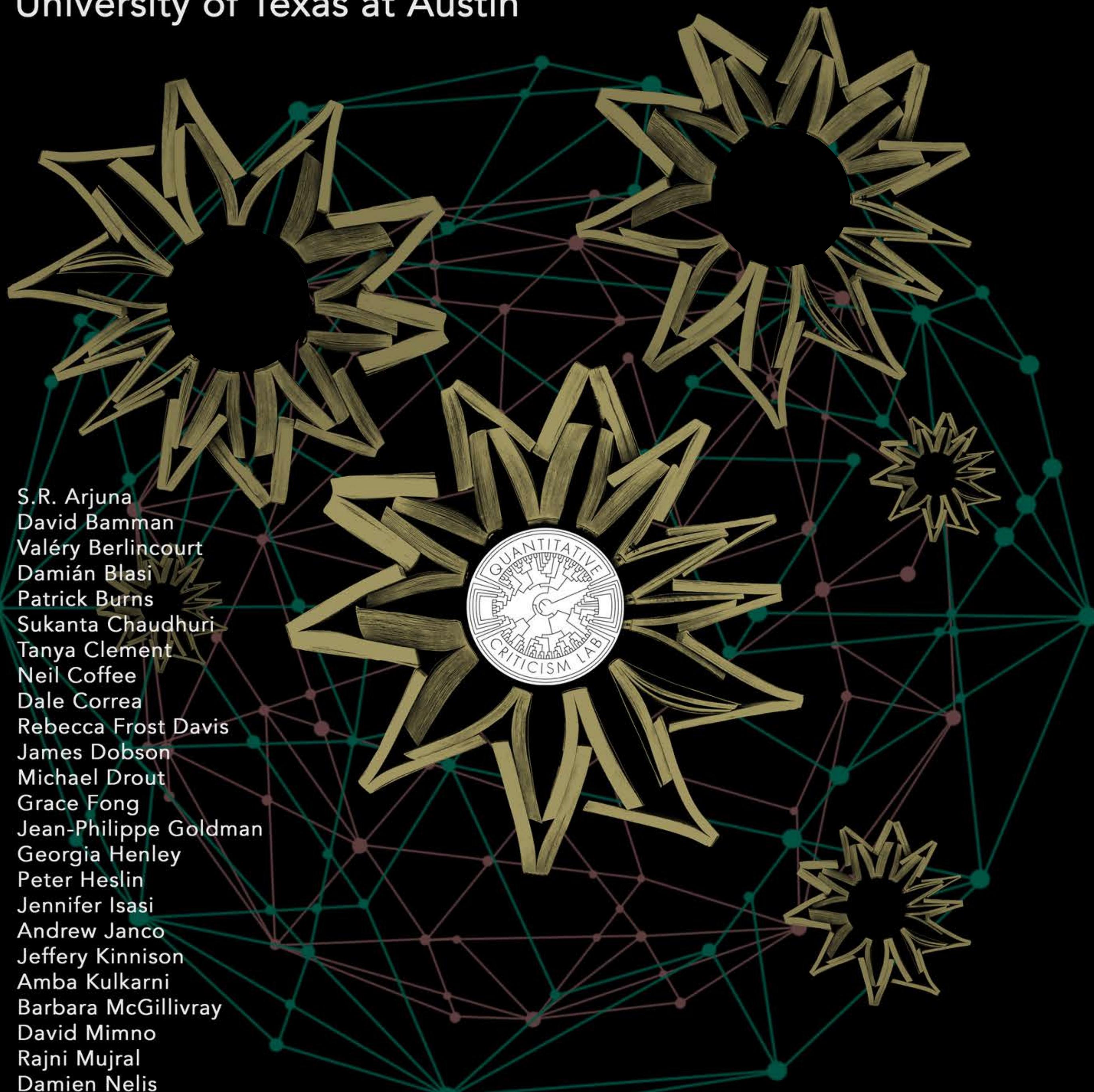


# Digital Humanities Beyond Modern English

## Computational Analysis of Premodern and Non-Western Literature

University of Texas at Austin



April 6 - 8, 2022

Glickman Conference Center, Patton Hall (RLP)

For program and Zoom registration visit <https://quantitativecriticismlab.github.io/DHBME2/>

Organized by Pramit Chaudhuri and Joseph Dexter of the Quantitative Criticism Lab

With support from the following sources at the University of Texas at Austin: The Andrew W. Mellon Foundation Engaged Scholar Initiative, Offices of the President and Provost, Office of the Vice President for Research, Dean of the College of Liberal Arts, Department of Classics, Graduate School Academic Enrichment Fund, Texas Advanced Computing Center, Center for European Studies, South Asia Institute, Program in British, Irish and Empire Studies, Center for East Asian Studies, UT Libraries, School of Information, China Endowment, Humanities Institute through the Barron Ulmer Kidd Centennial Lectureship, Initiative for Digital Humanities, POSCO Korean Studies Endowment, Center for Open Educational Resources and Language Learning, Center for Russian, East European, and Eurasian Studies, Plan II Honors, Thomas Jefferson Center for the Study of Core Texts and Ideas, School of Undergraduate Studies, LLILAS Benson Latin American Studies and Collections, Moody College of Communication, Center for Women's & Gender Studies, Texas Language Center, Center for Middle Eastern Studies, Institute for Historical Studies, and the Departments of Psychology, Linguistics, History, Asian Studies, English, Anthropology, Spanish & Portuguese, Religious Studies, and Comparative Literature