

# Digital Humanities Beyond Modern English

## *Computational Analysis of Premodern and Non-Western Literature*



April 6 - 8

Glickman Conference Center

<https://qcrit.github.io/DHBME2022/>

Organized by the Quantitative Criticism Lab

With support from The Andrew W. Mellon Foundation Engaged Scholar Initiative, Offices of the President & Provost, Dean of the College of Liberal Arts, Graduate School Academic Enrichment Fund, Texas Advanced Computing Center, Center for European Studies, South Asia Institute, British, Irish, and Empire Studies, Center for East Asian Studies, UT Libraries, School of Information, China Endowment, POSCO Korea Endowment, Center for Open Educational Resources & Language Learning, Center for Russian, East European and Eurasian Studies, Plan II Honors, Core Texts and Ideas, School of Undergraduate Studies, LLILAS Benson, Moody College of Communication, Texas Language Center, Center for Middle Eastern Studies, Institute for Historical Studies, Humanities Institute, and the Departments of Classics, Psychology, Linguistics, History, Asian Studies, Anthropology, English, Spanish & Portuguese, Religious Studies, and Comparative Literature