

# THE SAUCER SENTINEL

FACTS AND OPINIONS ON FLYING SAUCERS  
Number 10

February 1, 1955

Twenty Cents

## EXCLUSIVE

# WORLD'S FIRST DOCUMENTARY FLYING SAUCER FILM HAS PREMIERE IN DETROIT

## SAGINAW SHOWING SCHEDULED FOR FEB. 16

Detroit-The world's first documentary motion picture on flying saucers had its premiere here January 26th. A capacity crowd of more than 1300 filled the large auditorium of the Detroit Institute of Arts and over 200 people were turned away despite the severe cold.

International News Service heralded the event in 150 newspapers over the nation and NBC inquired as to the possibility of showing excerpts of the film over Dave Garroway's morning TV show, "Today."

Henry Maday, president of the Detroit Flying Saucer Club who presented the picture, says, "This film is most sincerely turned out, and goes along with the unfolding continuity...bringing out the accurate and actual significance of the 50 minute picture. The Cosmic values are stressed...and without any maudlin attempt, the subtle touches of the wholesome norm are underlying, and put into excellent symmetry, with a surprising freshness."

The epic full length color sound movie entitled "We Have Seen the Saucers," made in California under the direction of Ande Vail Productions, was shown four more times because of the great response. It was shown twice Saturday, January 29th, in the lecture hall of the Institute, and twice again Thursday, February 3rd, in the large auditorium.

SAGINAW-The Flying Saucer Council of America in cooperation with the SENTINEL, is presenting the film with a lecture, at the Saginaw Civic Auditorium, February 16th at 8:00 P.M.

There are no reserved seats and prices are as follows: Student ticket, 75¢; Adults, \$1.00. Tickets are now on sale at the Auditorium Box Office, Pankonin Drugs (Court at Michigan), Culver-Deisler Drugs (Genesee at Jefferson), and the Sentinel offices. Readers are urged to buy their tickets early, as quite a bit depends on the advance ticket sale.

For more details, watch the Saginaw News and the Bay City Times, and Britt Temby's newscast at 6:00 p.m. daily over WKNX-TV, Channel 57.

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**THE SAUCER SENTINEL**

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**PLEASE NOTE:** We are no longer accepting six month subscriptions.  
 Contributions and suggestions always welcomed.

We invite our readers to send in manuscripts and full credit will be given to the author in every case. No fiction please!

Back issues #3 and #9 available at 15¢ each. Back issues #6 and #8 available at 20¢ each.

a regular feature  
**AVAILABLE SAUCER LITERATURE**

**Books**

Behind the Flying Saucers, Frank Scully, Henry Holt and Company, \$2.95.  
Flying Saucers Have Landed, Desmond Leslie and George Adamski, Werner Laurie and British Book Centre, \$3.50.

Flying Saucers From Outer Space, Major Donald E. Keyhoe, Henry Holt and Company, \$3.00.

Flying Saucers on the Attack, Harold T. Wilkins, Citadel Press, \$3.50.  
The Coming of the Saucers, Kenneth Arnold and Ray Palmer, privately published by the authors. A copy may be purchased by sending \$4.00 to Ray Palmer, Amherst, Wisconsin.

Aboard a Flying Saucer, Truman Bethurum, DeVorss and Company, \$3.00.  
The Saucers Speak, George Williamson and Alfred Baily, New Age Publishing Company, \$2.00.

The White Sands Incident, Daniel W. Fry, publisher unknown, \$1.50.  
I Rode a Flying Saucer, George W. VanTassel, \$1.00.

Space, Gravity and Flying Saucers, Leonard Cramp, publisher unknown, \$3.00.

Flying Saucer from Mars, Cedric Allingham, publisher unknown, \$2.75.

**Magazines**

Saucers, edited by Max B. Miller, published approximately quarterly by Flying Saucers International, P.O. Box 35034, Los Angeles 35, Calif. Four issues, \$1.00.

The Saucerian, edited and published approximately quarterly by Gray Barker, Box 2228, Clarksburg, W. Va. Single copies, 35¢. Six issue subscription, \$2.00.

CRIFO Newsletter, published monthly by Leonard Stringfield, P.O. Box 1855, Cincinnati, Ohio. \$1.00 for six months.

The Vimana, official monthly publication of the Detroit Flying Saucer Club, 6432 Cass Avenue, Detroit 2, Michigan. Single copies, 25¢. Five issues, \$1.00.

The Little Listening Post, released every so often by Clara John, 4811 Illinois Avenue, Washington 11, D.C. Four issues, \$1.00

Saucer Research Society Bulletin, a semi-monthly published at 22332 Clairwood Avenue, St. Clair Shores, Michigan. Eight issues, \$1.00.

Nexus, published monthly by James W. Moseley, P.O. Box 163, Fort Lee, N.J. Price: 35¢ per copy; \$1.00 for four copies; \$3.00 per year.

(Note: Please mention the SENTINEL when writing to the above publications.)

our readers speak  
LETTERS-TO-THE-EDITOR

Wants to Swap Tapes

...I have been making a long time study of "Saucer Lore" (and) a collection of tapes on Saucers (interviews, radio, television, lectures, etc.). I am interested in swapping tapes with other people. I use them in tape programs before small informal groups.

C.W.Wieske  
Biological Science Dept.  
Santa Barbara College,  
Goleta, California.

(I suggest that anyone interested in swapping tape recordings contact Mr. Wieske at the above address. -ED.)

an exclusive feature  
SENTINEL CONTEST BULLETIN NO. 5

For the first time since last November, we have a new contestant in first place. Complete contest details appeared in the last issue and will be included again in our February 15th issue.

LATEST SAUCER SENTINEL CONTEST STANDINGS

| Top Three Contestants                      |      |
|--|------|
| Mrs. John P. Hedrick, Birmingham, Mich.... | 448  |
| Mrs. Alice Schrank, Saginaw, Mich.....     | 328  |
| Alden B. Dow, Midland, Mich.....           | 260  |
| Total points thus far recorded.....        | 1578 |

Prizes

First: \$4.00. Second: Your choice of any one of the books listed in "Available Saucer Literature."

news-release

EERIE BLUE LIGHT BAFFLES FOLKS IN BLUE MOUNTAINS

La Grande, Oregon-AP-A strange blue light is reported bobbing in the air over the blue mountains along the Weston-Elgin Highway these nights.

No explanations have been offered. It was first seen two weeks ago.

Manuel Erickson said he saw the light and dimmed his car lights. There was no change in the blue light which seemed to be coming toward him.

Erickson stopped. So did the blue light. Then it started moving up, down, and sideways. After a moment of this it moved upward and vanished, humming over the trees.

exclusive

exclusive

## "LET'S KEEP THE SAUCERS ON THE PHYSICAL PLANE"

by Laura Marxer

(Flying Saucer Lecturer and a Director  
of The Flying Saucer Research Society)

When George Adamski came to Detroit in March of 1954, I had the interesting but challenging job of handling the radio, newspaper, and television promotion for his lectures. (If you ever want to try your hand at selling something, try "selling" the first flying saucer lecturer that comes to town...whew!). Among many important things that he had to say, I shall always remember his stress upon the fact that WE MUST KEEP ALL RESEARCH DONE ABOUT FLYING SAUCERS ON THE PHYSICAL PLANE. He did not discount psychical research nor extra-sensory perception. He said that we must NOT go into it in connection with the saucers and clearly gave his reasons why.

He, himself, had been a teacher of the development of mental powers for thirty years; and when the Venusians came, they told him that his first step in helping to bring the news of their coming to mankind was to make an about-face and tell people just the opposite of what he had been teaching them. It was a BIG step to make, and he made enemies of those who did not care to believe him, especially those who feel they are in touch with the inner planes.

He has said that the Venusians have told him that we are trying too soon to develop something that we are not yet SPIRITUALLY EVOLVED ENOUGH to properly control. We can't, yet, spiritually control the physical plane...as we prove daily. These mental powers, he has said, will eventually open up in all of mankind and are opening up, as they have in the past, in some people in advance. But if the channel is not yet spiritually developed enough to be the channel for only spiritual (godly) beings...then it is difficult to know or be able to have faith in what is coming through.

Mr. Adamski says that these people that are coming are physical people, coming from physical planets...and the physical contacts that he has had can happen to anybody, have happened to others, and will happen to more people as time goes on. It requires the virtue of patience to await one's being moved into the pattern and the courting of ouija board and other unknown entities can lead only to frustrations and, perhaps, dangers. DO NOT FORCE ANYTHING...because you might not want what you get when you get it.

The inner planes, Mr. Adamski says, are only a reflection of the physical planes, a reflection of man's thoughts and actions...and until we clean up the physical plane, it is just as well that we all can't see in on the inner planes, considering the kind of thoughts that mankind has thought for milleniums. It would behoove all of us, then, he has said, to get on our feet and develop our spiritual consciousnesses by right activity and thought to the point where the visitors can work "through" us to help bring in this new age to mankind. They have been, for some time, working through many people consciously to help mankind to help itself.

Beware, then, Mr. Adamski says, of any messages coming through any source that appeals to the ego, vanity, pride, etc. (and most messages

coming through psychic sources appeal to the ego...as compared to the great visionary spiritual splendours that have been experienced by the few). We are down here to overcome ego, etc., and if we allow those frailties to be appealed to, we only stymie our soul's growth and find ourselves running around in useless circles.

Few psychics will submerge their own personal egos enough to consider that they might possibly be the channel, even if only occasionally, for a psychic or astral entity rather than a spiritual one. If one is to be responsible, in these "last" days, for actual messages that might mean the very lives of individuals, one takes on a great personal responsibility upon one's self in judging where these messages come from. Any thought once thought can be picked up by anyone and many of the lesser stages of consciousnesses that are allowed to roam the universe (we are locked down here as a special case, Mr. Adamski says) can include just enough of the truth in their messages to appear to be authentic...but, in trying to "get into the act", like children, since they are immature by comparison, they can really mess things up by giving inaccurate information and by trying to be important. (We all know people like that on this plane!)

Mr. Adamski says he never receives any "messages" about promised contacts. He has established mental contact with the visitors (that's why the Venusian didn't speak vocally to him on the first meeting), and he is impressed to go somewhere, goes, and there they are. If they were to send him "messages", the others might get in and mess up the messages. The Brothers, as he calls them, also, never give names nor promise personal glory. Only ego entities will do that. This is a process of evolution, they have told Mr. Adamski, and there are no personal rewards. In regards to the prophecies that came through recently concerning the end of the world on December 21st, may I quote, with Mr. Adamski's permission, from a letter I received from him dated October 29th, 1954, concerning what was said regarding messages from inner planes...by a man and woman who had dropped in on him, as they sometimes also do.

They said, "We have told you that natural changes are taking place on the earth...due entirely to the cycle through which your planet is now going, and quickened by the test explosions being carried on by the many nations. You people have observed the effects of these changes in the many earthquakes, many of which are not even reported to the people, the numerous tornadoes, floods, unheard of heat and cold, and other climatic conditions throughout the world. We know that these are taking place and we are observing them the same as your own scientists observe them. And, although we do have more delicate instruments than you have on Earth, we cannot and do not know exactly what to expect next, nor do we place time limits on such events as are given by the "warnings" being received, purportedly from us. There are too many factors involved for us to give such information, which as you will see, is totally inaccurate."

So, no man shall know the day or date. If we are able, as a planet of people, to put things into the balance spiritually and keep from blowing ourselves to pieces, they can come and help us. But, if we don't, "like a thief in the night", these things shall come upon us, and those who are ready will have all the preparation they need.

Perhaps it is just as well. Living each day as it comes along with dignity and courage to do what is expected of us, as individuals, is perhaps, the better way. Otherwise, if we knew the answers in the back of the

book, we might make human preparations and find ourselves too busy preparing for "tomorrow" (which might come tomorrow or might be a long time in coming) to have made the fullest use of today.

Every human unit on this planet has a right to know about the coming of the saucers and what is actually behind their coming...to evaluate for himself. The newspapers and the non-believers would love to push all of the saucer business into a psychic or occult hole and leave it there...and those of us who jeopardise the spreading of this information to all who have a right to know about it, must realize what the consequences will be.

## SOME NEW FACTS ABOUT "FLYING SAUCERS HAVE LANDED"

### Part II

- by James W. Moseley -

This article, which is appearing in serial form in THE SENTINEL, was written by James W. Moseley and originally appeared in his excellent saucerzine, NEXUS. It is reprinted here by special permission of Mr. Moseley.

Jerrold Baker is a young saucer researcher who, after his discharge from the Army a few years ago, became personally acquainted with Frank Scully (author of "Behind the Flying Saucers") and George Adamski. From November 12th, 1952, until January 12, 1953, Baker lived and worked with Mr. Adamski at Palomar Gardens, earning his board and keep by working as a secretary, chauffeur, and general handyman. Thus, Baker was present during the critical period covered by "Flying Saucers Have Landed". (The reader will recall that Nov. 20th and Dec. 13th are the two important dates in Adamski's narrative.)

I met Jerrold Baker at Scully's home some time ago, but did not know then of Baker's intimate knowledge of the details of the Adamski story. Now, in a letter dated September 11th, 1954, Baker writes me the following startling facts: "1. I did not take the Brownie snapshot accredited to me; 2. This was not the only Brownie picture taken; 3. George Adamski was the photographer and the other Brownie pictures were destroyed at his request by Lucy McGinnis; 4. The photograph was not taken on the date indicated (i.e., not on Dec. 13th); 5. The desert contact was pre-planned and Adamski related the details to me of what was to take place there previous to the venture; 6. Lucy (McGinnis) purchased the plaster of paris in Escondito (Calif.) with me, and it was Adamski who carried it (on Nov. 20th), not Williamson."

At this point I wish to state that whereas I do not know Mr. Baker well, and therefore cannot be absolutely certain of his motives in coming forward at this time, I nevertheless do know this: (1) That I have offered Baker no money or other inducement; (2) That by admitting that he was duped (as will be noted further along) he is gaining nothing as far as I can see, except the knowledge that through his efforts and mine, the truth on the Adamski matter is at last coming to light; (3) That much of his evidence corresponds with information I have received from other reliable sources, and which I therefore readily accept as true; (4) That no one, other than Adamski and his six witnesses, has as great a first-hand know-

ledge of the incidents described in "Flying Saucers Have Landed" as does Mr. Baker.

Baker's information is contained in a number of letters and other documents that he has kindly lent me. Therefore, rather than run the risk of coloring Baker's information by putting it into my own words, I will tell his story mainly by quoting from these various documents.

First, here, in part, is a sworn statement made by Mr. Baker on June 29, 1954: "To whom it may concern: In a recent book..." Flying Saucers Have Landed", an alleged photograph of a flying saucer was credited to Sargeant Jerrold E. Baker. I, the undersigned, am the said party...I make this statement in hopes of separating facts from fiction, deceit from lies, and the real from the unreal. I did not take the alleged photograph accredited to me. The alleged photograph was taken with the Brownie camera along with three or four similar photos by Mr. George Adamski on the morning of Dec. 12th, 1952, and not on Dec. 13, 1952, as indicated (in the book)".

In a letter to me dated Nov. 18th, 1954, Baker states: "Shortly after beginning work at Palomar Gardens, I had a long discussion with George Adamski, in which I tried to point out his slipshod manner of publishing what saucer photographs he had taken in the five years previous. In the discussion, I suggested that he not be the only photographer present during a flight of saucers over Mount Palomar...It was my suggestion that he be located at one spot with his telescope and camera while I or any other individual be located at another spot on the property with a different type of camera...Much to my amazement, within a week after this suggestion, George Adamski early one morning disclosed the fact that he had taken pictures with the Brownie camera, adjacent to his cabin. The date of the photography was Dec. 12, 1952. I chauffeured Alice Wells to Escondite to purchase the week's supply of restaurant articles. On our return, there was a fire on the slopes of Mount Palomar, and we stopped at the ranger station to ascertain its location...I insert this to perhaps give you some means of substantiating my whereabouts. Alice Wells liked me very much and if anyone would reveal the truth, she would be the one, but her admiration for George Adamski proves the greater and I feel she would be likely to protect him.

"However, there are two other people who can provide you with the necessary proof of my claims regarding the photographs. They are: (1) Mr. Detwiler (the professional photographer who processes Adamski's work), who must fully recall the dates on which the photographs were presented to him. Secondly, he also developed the additional negatives to substantiate the erroneous fact of merely one Brownie photo. (2) Mr. Hal Nelson, who was and is presently an investigator for the United States Civil Service... Hal was present the morning Mr. Detwiler and his wife delivered the said photographs to Palomar Gardens, and can verify seeing more than one Brownie snapshot."

Here I must interrupt Baker's account for a moment, to state that although I met Mr. Detwiler while I was in California, I did not yet know of the controversy over the Brownie photo, and therefore did not ask him about it. However, I did ask Detwiler what he thought, in general, of Adamski's photographs, and his answer was as follows: That he (Detwiler) does no "fakery" in the processing of the photographs, and that he receives genuine negatives from Adamski. He went on to say that if Adamski's pictures are not genuine, then the "fakery" on Adamski's part does not consist of retouched negatives, but rather, it consists of the use of models. Detwiler says that he has no way of knowing whether Adamski uses models, or whether the photographs are of genuine saucers.

Now back to Baker's account: This time, I quote from a letter from Baker to Frank Scully, dated January 31, 1954: "Case 'A': He (Adamski) has taken hundreds of photographs. Here are the most astounding...photographs obtained this far on the elusive saucers. This man claims he has spent untold hours watching and waiting, both day and night, to obtain the pictures. This is not true. I know that he knows exactly when a (space) ship is coming, and is there at the precise instant to snap the picture. It is a planned, purposeful action, not the mere chance which he implies. Why the necessity of the deception? Is it as he claims? Perhaps yes; but more likely, NO.

"Case 'B': Contact with space man on the Desert: Here again, misleading, untrue stories are concocted to have the public accept what is supposed to be fact...It is too purposeful, planned, and with peculiar motives. I was with Lucy when the plaster of paris was bought prior to the trip. I purchased the photographic plates myself. And, I accidentally heard a tape recorded account of what was to transpire on the desert, who was to go, etc., several days before the party left Palomar Gardens. Though this recording was a 'communication through psychic means', the account as presented (in the book) is entirely untrue. Regardless of the reasons presented to you or me, the witnesses, or the reading public, its manner of presentation to the public has been misleading and false". (In another letter, Baker expands on this point: "The tape recording I heard was a metaphysical discourse received through Professor Adamski approximately one week before the desert contact. I had heard about ten minutes of the tape-recorded talk when Lucy came to the office and advised me not to play the tape recorder. From this brief behind-the-scenes listening, I was able to determine that the desert contact was not a mere stab in the dark or a picnic on the desert, but a planned operation.")

"Case 'C' (again quoting from Baker's letter to Scully) - The Brownie Snapshot: You are presently familiar with this episode so I will not have to go into it again. However, in talking with this man (Adamski) when we met in town last week, he urged me to continue using my name on the picture because, 'You have to enter the back door sometimes to get the truth across! What kind of a fool does he think we are, Frank? And actually, what kind of imbeciles are we to pledge our support to such stories? Is not all this a corruption of the truth? I say it is! I know it is! I will not condone it or support it any longer."

The above letter was written on Jan. 31st, 1954. On Nov. 2nd, 1953, Adamski, in an obvious effort to induce Baker to "stay in line", had written to Baker as follows: "Now you know that the picture connected with your name is in the book, too, - the one taken by the well with the Brownie. And with people knowing that you are interested in flying saucers as you have been and buying the book as they are...you could do yourself a lot of good. For you have plenty of knowledge about these things (i.e., saucers), whereby you could give lectures in the evenings. There is a demand for this! And you could support yourself by the picture in the book with your name. For remember, you are as much publicized in the book as I am, as far as the picture is concerned. And having the knowledge you have of these things, you have your break right here."

Notice that Adamski does not say "the picture in the book which you took", but rather, "the picture in the book with your name". Has not Baker proved his contention right here? Furthermore, if the blurred effect in the "Baker photo" is due to the saucer being out of focus rather than, as Adamski claims, in motion - then the "saucer" must be less than ten feet from the camera, as anything beyond ten feet is in focus with a Brownie!

(CONTINUED IN THE NEXT ISSUE)

## SAGINAW SHOWING SCHEDULED FOR FEBRUARY 16 (Continued from page one)

The Saginaw program will be in three parts: (1) A lecture by "Dr." George Hunt Williamson and Henry Maday; (2) The film, "We Have Seen the Saucers"; (3) A question and answer period.

As an anthropologist "Ric" Williamson's reputation has already earned him mention in "Who's Who in America". He was one of the six with George Adamski when he met a Venusian in the California desert.

The world's first documentary motion picture on flying saucers, "WE HAVE SEEN THE SAUCERS", heralds a breakthrough of composite, documentary, and factual information.

It took one year of planning to produce this film in California under the direction of Ande Vail Productions. Personal sacrifice was involved concerning the various people interviewed during the filming. Several of these individuals were afraid of losing their jobs because of their part in the film, but they felt the public should hear their testimony.

The film clearly shows a "fireball" and a Saucer, the latter being photographed in 16 mm. colorfilm by a prominent California executive. This film was minutely examined by photographic experts and declared to be authentic. While no great detail can be observed, nevertheless, the Saucer is visible as a very intense, white light, while the force-field is clearly visible in transparency around the craft.

One of the highlights of the film is where Sgt. Murphy describes the astounding sighting at White Sands, New Mexico when two Saucers trailed an experimental rocket to an altitude of one hundred ten miles above the earth, and then sped off at the incredible speed of 7,200.

Following the film there will be a question and answer period giving the audience a chance to ask "Ric" Williamson and Henry Maday any questions they may have concerning UFOs.

The staff of THE SENTINEL strongly urges all our readers in the Saginaw-Bay City area to attend this educational and entertaining program. Don't be left out! Buy your ticket now.

## last minute bulletin

## INDUSTRIALIST LEAR SAYS HE BELIEVES IN FLYING SAUCERS

Bogota, Columbia-AP-William P. Lear, airplane parts manufacturer, says he believes flying saucers really exist.

Lear, chairman of the board of directors of Lear Inc., of Santa Monica, California, and Grand Rapids, Michigan, disclosed his thinking on the saucers at a news conference in Bogota during a goodwill visit.

He said he believed the flying saucers came from outer space and were piloted by beings of "superior intelligence." He said he believed the saucers probably came from some planets outside the range of observation from the earth.

Lear recently said that work probably will begin some time this year on construction of a miniature man-made planet which reportedly will circle the earth at an altitude of about 150 miles.

## WHERE YOU CAN BUY TICKETS TO THE FEBRUARY 16th SAGINAW LECTURE:

Saginaw Auditorium Box Office, Washington Avenue, Saginaw.

Pankonin Drug Store, Court at Michigan Avenue, Saginaw.

Culver-Deisler Drug Store, Jefferson at Genesee, Saginaw.

The Saucer Sentinel, 6 Holland Court, Saginaw.