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**Mother Says:
UFO TOOK MY
DAUGHTER
TO ETERNITY.
*Her Last Message!***

**UFO Over
Zanesville,
Ohio**

**Special People
Can Contact UFOs -
Are You One?**

**Interview With
Dr. J. Allen Hynek**

***First Pictures Of
Alien Spacecraft***



NOW—INVOKE THE AMAZING EARTH FORCES*

...and open the door to a Wonderful New World of Money, Power, Health and Long Life...where your dearest dreams will come true at last!

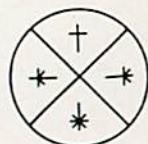
DESTINY IS TAPPING YOU ON THE SHOULDER...

ARE YOU READY FOR THE SYMBOLS OF POWER?

Here are five of the great Earth Forces symbols. Some of them may look familiar, others may not. Each one represents a Force of limitless power...a power that sweeps everything before it as a hurricane blows dried leaves. You will find them all in the pages of "Ultra-Psychonics"—the first and only book that dares to reveal their innermost secrets!



Pictured here is the astounding Psychonic Memory Sphere—a new way to increase your memory power by over 100%. In effect, it expands your mind into the Fourth Dimension and makes you an instant "memorial wizard."



Pictured here are the signs of the Psychonic Zodiac—a startling new kind of "astrology" that produces guaranteed results.

- It can tell you exactly what your chances are of succeeding in any given venture—and show you how to improve them.
- It can protect you from saying or doing anything wrong.
- It can reveal your "lucky" and "unlucky" days—scientifically



Pictured here is the amazing Mental Organon—an Earth Force that multiplies your mind 1,000 times!

- It can help you flash through math, business, and personal finance problems that have you stopped cold.
- It can load your thoughts with verbal dynamite—make you command immediate attention and respect whenever you speak.



Pictured here is the Master Plan of the Universe—a strange blueprint that shows how the entire Cosmos fits together.

- It can guide you to the entry points into the Alternate Universe—and give you new and unusual psychic powers.
- It can point the way to a new kind of prayer which is much more effective than the "hit or miss" prayers many people use.



Pictured here is the Earth Forces diagram that summons your Psychic Guardian when a simple ceremony is performed.

- It can bring you an invisible spirit bodyguard to watch over you day and night, and shield you from harm.
- It can help to protect you against demonic attack and possession.
- It can help you succeed in whatever you undertake.

ABOUT THE SECRET OF WALTER DELANEY

WALTER DELANEY is one of the world's leading authorities on the psychic and occult sciences. His profound knowledge of the Earth Forces is based not only on his own extensive investigations and years of study, but also on certain psychic secrets passed on to him by his ancestors. "I have travelled to three continents to get the secrets I've put into this book," says Delaney, "and it is the culmination of my life's work. Because I have no children to pass it on to, I am giving it to the world, so that this wisdom will not die."

*For purposes of simplicity, we have referred to the variety of natural, occult and universal forces in this advertisement as "Earth Forces." (In Ultra-Psychonics, these forces are called "psycho-atomic energy" and its various manifestations.)

Yes, it's true! And once you invoke these amazing "earth forces," you start to reap a golden harvest of riches, power, health and love almost beyond belief.

- One woman used these powers to draw a man to her from hundreds of miles away, and made him marry her!
- A man used them to win over and over at the racetrack!
- Another man tripled his salary in less than a year!
- A teacher lived past the age of 150 years!

Whether you want a brand new luxury car, a beautiful new home, expensive clothes, or anything else that money can buy...it's yours for the asking.

You're going to start to make your money supply grow as it has never grown before...quickly running up even the smallest amounts into thousands of dollars...and keep it growing endlessly and automatically!

Illness is cured, and pain goes away...people who looked terrible become the picture of health...tired people find they are bursting with new pep and energy...and healing miracles take place with "food medicines" that cost just pennies to prepare.

WIN NEW FRIENDS, FIND ROMANCE

Yes, when the Earth Forces start working for you, your most cherished dreams start to come true. New friends flock to you, people like and admire you wherever you go.

Your loved ones become more affectionate and responsive, willing to grant you every desire without hesitation...eager to please you and do whatever you want.

• George D. used the Earth Forces on a snoopy blond secretary in his office and got a date in just 5 minutes. Now she does whatever he desires.

• Dinah B.'s husband had run away with another woman. But when Dinah used the Earth Forces on him, he broke up with the other woman—and turned up at Dinah's door a few days later, begging to be forgiven. "He is a changed man," she reported, "and I don't think he'll ever do that again."

• Carol E. was rejected by the people in her neighborhood until she released the Earth Forces on them. Within two weeks, everything changed. People who had been ignoring her suddenly clamored to greet her, and even her most hostile neighbors turned into model friends.

• Leo M. used the Earth Forces on the toughest, cruelest banker in his town. To his surprise, he not only got the loan he wanted—the man even offered to lend him more than he had asked for!

...and that's just the beginning, friend. For all this and more will come to you the moment the Earth Forces start to help you.

HOW TO CONTACT THE EARTH FORCES

"I believe," you say, "but how can I contact the Earth Forces?" You can do it...

...with a revealing book that gives you the Magic Spells, Secret Names, Rituals and Words of Power that bring these miracles to pass. It is called "Ultra-Psychonics"—and it is perhaps the greatest psychic book ever written. Step-by-step, in complete detail, and illustrated with pictures, it shows you exactly what to do and how to do it: to summon the Earth Forces (which it calls "psycho-atomic energy"), and let their mighty powers open the door to a wonderful new life for you!

You'll find a full description of the Earth Forces on page 21 of

LET ULTRA-PSYCHONICS ALSO GIVE YOU FULL CONTROL OF THESE "OCCULT" EARTH FORCES:

Mental Telepathy • Time Travel • Psychic Illumination
Materialization • Invisibility • Psycho-Kinesis • Mass Mind Control
Magnetic Spells • Map Downing • Astral Travel • And More!

Woman Finds Dream House!—For months, Sally L. went around with real estate people trying to find a better place to live. Nothing clicked until she invoked the Earth Forces. The very next weekend she was guided right to her "dream house"—exactly what she'd been seeking.

Wins State Lottery Twice!—Louise F. could barely scrape along on her late husband's Social Security money, but she put the Earth Forces to work for her. Now she's already won the state lottery twice, and is set for life.

Freed from Wheelchair!—Eric D., a cripple confined to a wheelchair, found the Earth Forces a true godsend. Once ready to commit suicide, he now uses a new kind of "astral travel" to visit friends and takes journeys all over the world.

Doubles Salary!—Larry S. put the Earth Forces to work during his lunch hour—and doubled his salary, week after week.

Earsache Disappears!—A housewife with steady pain in her ear for months, saw doctor after doctor without results. Then she tried a simple Earth Forces healing method. She felt better almost immediately—and after 4 days the pain vanished, and never returned.

More Earth Forces Miracles!—Susan H. became president of her club...Harold B. got a new car...Philip and Gloria K. saved thousands of dollars...Mario G. zoomed from laborer to foreman...Fred D. threw away his eyeglasses and never had to use them again...Ted M. raised the money he needed to pay his rent in just 1 hour...Marion T. recovered her missing jewelry in 48 hours...and many others!



CALL UPON THE EARTH FORCES —and these secrets will be yours—

SECRET OF PSYCHIC DEFENSE

If things are not going well for you—if nothing seems to work out—if you have strange pains the doctors can't cure—maybe you're the victim of a psychic attack. This secret turns the tables on your enemy, and ends the attack.

Rudy G. got violent stomach pains that wouldn't go away—until he used this Earth Forces secret. In a week, his enemy was stricken and Rudy's pains ended.

SECRET OF LOVE TRIANGLE

If the one you love is missing or has gone away this secret will draw him or her swiftly to your side. All you need is a photo, a piece of cardboard, and this special Earth Forces summoning chant.

Ethel D. used this method to locate her runaway son, who had been missing for several years. Exactly 1 month later, her phone rang. It was her son. He came home a few days later and stayed there.

SECRET OF "CHARGED" LETTERS

If there is something you really want, but just can't afford, here is a way to get it quickly and easily using nothing more than a few sheets of paper, some stamps and envelopes—and the Earth Forces.

Edith L. badly wanted a color TV set, but just couldn't buy one on her small income. Once she put the Earth Forces to work, she was offered free color TV's from all over the country.

SECRET OF THE POWER PRIMES

If you like to gamble, here's the way to pick a series of magic numbers that greatly increase your chances of winning. Use it with a special Earth Forces timing system, you just can't lose.

Roger B. used this secret with stunning effect in Las Vegas, where he "broke the bank" and practically cleaned out one of the casinos. You can do the same—if you get the Earth Forces to help you this special way.

this amazing book. You'll discover the amazing Force that is charged with ESP—the secret behind telepathy, clairvoyance, prophecy and a host of other occult powers. You'll see the startling Force that some call "Ultra-Hypnosis"—the secret behind control over others, love and romance, job advancement, and friendship. And you'll find out about strange Earth Force particles called "egons" that bring good health and long life.

These—and all the other mighty Earth Forces—stand ready to serve you. They will bring you whatever you want—if you are willing to put in as little as 5 minutes a day to master them!

Yes, you too can call upon the surging power of the Earth Forces to draw life's riches to you! You, too, can reap a harvest of money, power, health and love—almost beyond belief! And, you can discover the secrets of this mystical power entirely at our risk. All you have to do is return the coupon.

Do it now, and watch your dearest dreams come true—as if by magic!

MAIL NO RISK COUPON TODAY!

PROGRESS BOOKS, LTD., Dept. UP42
3200 Lawson Blvd., Oceanside, N.Y. 11572

Gentlemen: Please rush me ULTRA-PSYCHONICS: How to Work Miracles with the Limitless Power of Psycho-Atomic Energy by Walter Delaney! I understand this book is mine for only \$8.98 complete. I will examine this book for a full 30 days entirely at your risk. If at the end of that time I am not satisfied I will simply return the book for every cent of my money back.

Check here if you wish your order sent C.O.D. Enclose only \$1 good-will deposit now. Pay postman balance, plus C.O.D. postage and handling charges. Same money-back guarantee, of course.

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CITY _____

STATE _____

ZIP _____

N.Y. res. please add appropriate sales tax.

YOURS ABSOLUTELY FREE

This amazing MYSTIC GRIMOIRE TALISMAN AND AMULET KIT

that will help you...

- produce all the money and luxury you want!
- travel invisibly into homes and offices!
- win games of chance whenever you wish!
- restore health, beauty and potency!
- possess supreme power over others!
- develop ultra-potent sex appeal!

This exciting Kit is yours FREE with your 90-day trial copy of "The Mystic Grimoire of Mighty Spells and Rituals."

Now You Can Issue the Secret Spells and Rituals that will Command the Invisible Cosmic Beings to Automatically Fulfill Your Every Desire...

Yes, Dear Friend:

It's true! You are about to discover the miracle-working secrets of a mighty grimoire—the personal handbook of a practitioner of magic.

You will see how its powerful spells and potent rituals can command the Cosmic Beings of the Universe to bring you exactly what you want from life—money, health, love and power can be yours for the asking, easily and automatically!

How? "Just carry out the simple instructions I've given you and you will see your most secret wishes come true with startling and joyful ease," says gifted mystic and occult researcher, Frater Malak.

What's more, when you send for your 90-day no-risk copy of Malak's incredible book called THE MYSTIC GRIMOIRE OF MIGHTY SPELLS AND RITUALS, you'll receive absolutely FREE one of the most powerful magical tools ever revealed—"The Mystic Grimoire Talisman and Amulet Kit." By combining the cosmic energy vibrations charged into your kit with the invisible spells and rituals in the book, you will be ready to work your personal miracles, transforming your life into an existence of glorious ecstasy!

Maybe you'd like to have a sackful of \$1,000 bills, find glowing health and vitality, win any lottery you wish, know the innermost secrets of others, or hurl your enemies into a pit of frustration and despair.

You Can Do All Of This And More! Countless Others Have Already Achieved Fantastic Results Using The Same Spells And Rituals You Will Soon Be Issuing—

• one mid-western housewife, whose family was hard hit by inflation, used the great Money-Spinning Ritual and turned \$5 into \$50,000—twice!

• another woman, who lived with agonizing kidney and liver problems for 25 years, turned to the secret Disease-Banishing Ritual and a week later was told by an astonished specialist that she was completely cured!

• one poverty-stricken man accidentally discovered the Know-the-Unknown Spell and the next day received \$100,000 plus an incredible income for the rest of his life!

• another man started out with \$20 and the Good-Luck-Is-Mine Ritual, and walked away from the track at the end of the day with over \$400,000!

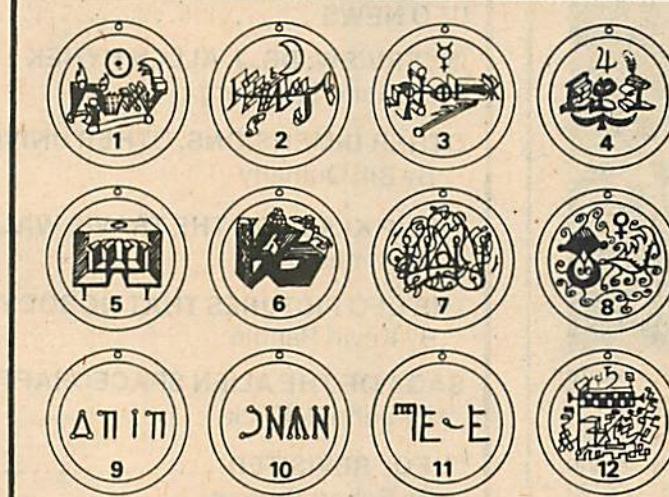
The ultimate power is literally at your fingertips—power to bring exactly what you want. Says Frater Malak, "Somewhere in the pages of this book is a spell or ritual that will change any and all parts of your life into what you wish them to be. Try it—you're going to be surprised, delighted and blessed beyond your wildest dreams with health, wealth and happiness!"

"Vacations In The Sun At Exclusive Resorts, My Own Private Plane, A Swimming Pool, A Yacht, Servants—I Never Have To Lift A Finger Anymore!"

That's the kind of life Christine L. leads, but it wasn't always so good. She grew up in a dingy tenement building with an alcoholic father who barely supplied her with enough money for clothes. One day, while searching through the pockets of an old coat she discovered a crumpled piece of paper with the miraculous Gold-Creating Ritual written on it—Christine's life has never been the same!

She decided to follow the hand-written instructions and minutes later learned that she was to receive a \$500 share of an anonymous donation. The very next day her lottery ticket was picked, winning her \$150,000! A few months later she sold her share of a business she had invested in for just under \$1,000,000! Today the money just keeps rolling in!

And when you start using these amazing spells and rituals you will see the same kind of results raining down on you in a veritable deluge of good fortune—riches, happiness, vibrant health, secret



You receive All
these Talismans
and Amulets
FREE in the
Bonus-Gift Kit
that accompanies
this startling book!

Yes, every one
is yours **FREE!**
Yours to KEEP,
even if you return
the book itself
for every cent
of your money back!

knowledge and supreme power fly to you irresistibly, as a needle is pulled to a magnet!

Just Take A Look At How These Contented Miracle-Workers Have Used This Potent Magic To Improve Their Lives:

• Betty J. used to suffer from anemia, excruciating back pains, a childhood shoulder injury, blinding migraines and spreading arthritis. After dragging herself from clinic to clinic, the doctors all told her she was incurable and must learn to accept it. Not Betty. She discovered the supreme Back-To-Health Ritual and in practically no time at all was bursting with good health and vitality. Says Betty, "I've come back to a new life and my relatives are amazed!"

• Graham D., a small-time guitar player who had made it only as far as dark little clubs and small dance halls, was just about to give up trying to make it big in show business. Tired and hungry, he managed to learn about the thrilling secrets of the I-Can-Wow-Them Ritual from a top recording star whose initials cannot even be revealed. Literally overnight, Graham signed his first contract—for \$1,000,000—and that was only a fraction of what he received later on!

• Floyd Y. had used magic before and was constantly generating to help others as well as himself with the marvelous powers it generated. When news reached him that the 8-year old son of a wealthy oil tycoon had been kidnapped, he decided to use the See-Where Ritual to come up with some answers. Floyd saw in his mind that the boy was alive and also where the kidnappers had taken him—he even told the police what was written on the ransom note that was about to be sent! The kidnappers were quickly arrested and Floyd received a \$100,000 reward for his information. Not bad for simply working the See-Where Ritual!

Now YOU are going to name it and IT SHALL BE SO! With this Mystic Grimoire in your possession, the benevolent Cosmic Beings will obey your every command. You can accomplish exactly what you desire and nothing can stand in your way!

It's your turn to discover the awesome magical powers that helped unattractive Joseph W. to make a beautiful, vivacious girl fall madly in love with him, or that turned William K.'s almost-bankrupt business into a million dollar operation—along with dozens of others who have performed miracles restoring health, building fortunes and winning the love mates of their choice!

"Such Knowledge Must Be Spread Around! Work It For Yourself And See Its Powerful Results!"

That's what Victor G. advises, and you'll probably be saying the same thing in a short while. Victor used one of the special health-returning rituals to completely cure a disease that was causing excruciating pain and permanent exhaustion. Today he lives a life that's full and satisfying—he's one person who knows the power of magic!

And so is Evelyn P., who went from a life of downtrodden misery to one of ultimate luxury. The day after performing the

dazzling Ticket-Come-To-Me Ritual, a complete stranger walked up to her and put a state lottery ticket in her hand. Even Evelyn thought it might be coincidence, but when she won the grand prize of \$500,000 she had no doubts about how it happened. Whenever she finds herself running short of cash she just performs the ritual again and lets her chauffeur take care of the details.

Just remember, results are what this thrilling wizard's handbook has to offer you. Results that will make others yours to command, bring money cascading to you in glittering showers, revitalize you with vibrant good health and vanquish your enemies forever!

Best of all, using this magic is as simple and easy as tying your shoelace—and just as mechanical. The correct gestures, materials and words will transmit the invisible commands of your spells and rituals—and every last thing you need to know is contained in this book!

Perform These Miraculous Spells And Rituals Without Financial Risk For 90 Full Days!

If you'd like to see for yourself how easy it is, simply fill out and mail the No-Risk Coupon, and a copy of *The Mystic Grimoire Of Mighty Spells And Rituals* will be sent to you at once. When you receive it, just issue the potent commands according to the secret spells and rituals. Then sit back, relax, and watch this powerful method go to work! It's as simple as that!

After 90 days, if you like the book and want to keep it, it's yours. Otherwise, simply return it and receive every cent of your money back at once!

But Whatever You Decide, The FREE Talisman And Amulet Kit Is Yours To Keep Permanently.

Mail the coupon now—and prepare yourself for a glorious new life!

MAIL NO RISK COUPON TODAY!

PROGRESS BOOKS, LTD., Dept. MG9
3200 Lawson Blvd., Oceanside, N.Y. 11572

Gentlemen: Please rush me a copy of *The Mystic Grimoire Of Mighty Spells And Rituals* by Frater Malak. I enclose \$8.98 in full payment. I understand that I may examine this book for a full 90 days entirely at your risk or money back and whatever I decide the FREE Kit is mine!

Check here if you wish your order sent C.O.D. Enclose only \$1 good-will deposit now. Pay postman balance, plus C.O.D. postage and handling charges. Same money-back guarantee, of course.

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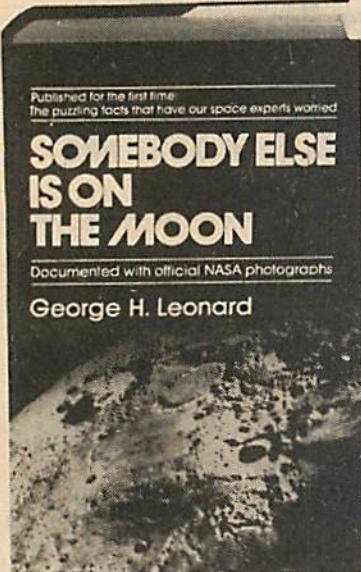
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Send for the book that reveals discoveries the government withheld—unmistakable signs of superbeings at work on the moon.



NASA'S own records and photos reveal the suppressed facts

"Leonard makes a detailed presentation of the 'evidence' for the existence of extraterrestrials on the moon. He has spent years studying key photos—of Tycho, King Crater, the Bullialdus-Lubinicky area—among many thousands taken by NASA's probes and astronauts. He has been clued by a pseudonymous ex-NASA scientist... and his photos, to which he has added his own drawings for clarity and emphasis, are truly mind-boggling when one begins to see what he sees: immense 'rigs' apparently 'mining' the moon; strange 'geometricities,' markings, symbols, lights, evidences of change and movements."—*Publishers Weekly*. Illustrated with drawings and 35 key NASA photos. Send for your copy now.

0277

Please send me at once postpaid a copy of *SOMEBODY ELSE IS ON THE MOON* by George H. Leonard. (Price \$9.95) Unless completely satisfied, I may return the book in 10 days for full, prompt refund.

I enclose \$ Check Money Order
N.Y. and Calif. residents add sales tax.

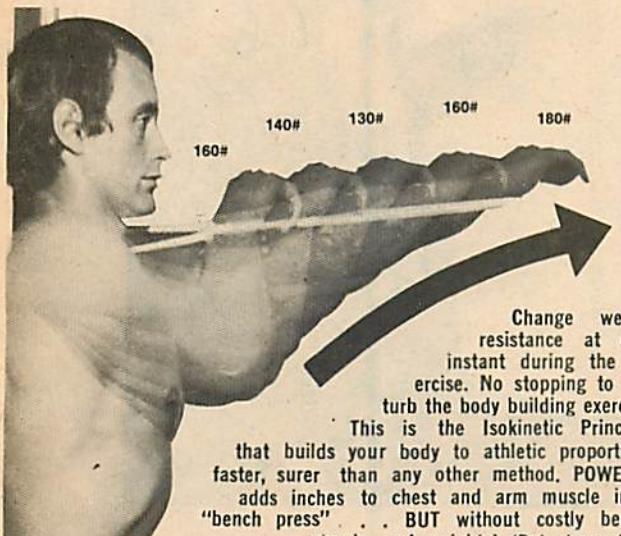
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DAVID MCKAY COMPANY, INC.
750 Third Ave., New York, N.Y. 10017

ISOKINETICS Will Build Your Muscles Faster...or you get your money right back!



Change weight resistance at ANY instant during the exercise. No stopping to disturb the body building exercise. This is the Isokinetic Principle that builds your body to athletic proportions faster, surer than any other method. POWEREX adds inches to chest and arm muscle in a "bench press" . . . BUT without costly bench stands and weights! (Patent pending)

HERE'S RESULTS FAST — SURE — PROOF

A group of researchers stated that all published research matching isokinetics with weight lifting and isometrics showed that isokinetics is greatly superior for muscle building.

● "After four weeks of using the exerciser, my strength has doubled . . . thanks to you." —J Castillo, AK.

● "I'm beginning to look like I did when I got out of the Marine Corps." —Don C., PA.

● "In just 6 weeks, I put 2" on my arms, 3" on my chest, 2" on my thighs, and gained 22 lbs." —N.D.

● "In complete honesty, I think it is a great exercise program . . . the best one on the market!!!!" —Dave Fuss, IL.

● "You just aren't another rip-off company. You back what you say." —T Roecklein, WI.

● "I've averaged from 2-3" on my legs, arms, and chest — I'm glad that I did invest the money." —Richard Ozer, MT.

● "Enclosed is my money order (for a new Powerex). I know how good it is. I had one and I lost it. I am in several sports and cannot win without Powerex. It is the greatest!" —G Scott, Canada.

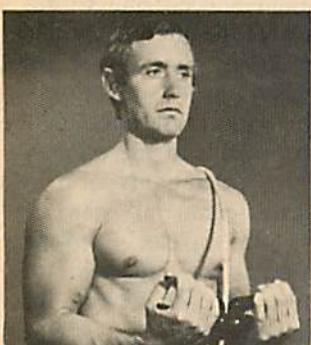
● "Arms increased 2½", chest 3", decreased waist 2", and gained 20 lbs. — look and feel a lot better!" —Joseph Moreno, CA.

● "I used to be a singles man — this season I was a home run hitter, and I credit Powerex with this." —T J, AL.

● "The results are just FANTASTIC!" —Richard Lynn, MN.

ILLUSTRATED WALL CHART COURSES

POWEREX is safe, and light — under two pounds. POWEREX is compact, quick and easy to use, anytime, anywhere. At no extra cost, you also get a big 20 x 28 inch wall chart with illustrations and instructions. Several courses are described . . . for increased strength, bigger muscles, or turning fat into muscle. One course takes only 15 minutes a week.



THIS IS OUR UNCONDITIONAL MONEY BACK GUARANTEE

POWEREX must bring you results. Try it for 14 days. If you are not satisfied with your POWEREX for any reason whatsoever just send it back for an immediate full refund of your money. No questions . . . no delays! We want you to be satisfied! AND in addition, we guarantee all parts and workmanship for one full year from date of purchase!

POWEREX: Rm. UR-17 5511 Ekwill Santa Barbara, CA 93111

Scientific Test PROVES Isokinetics

- 166% Better Than Weights
- 390% Better Than Isometrics

For Putting Muscle on YOU!

Isokinetics is now proved superior to weight training for building your strength, body and explosive power . . . faster, more effectively than any other method.

A leading medical journal published the scientific experiments of recognized researchers. Average peak strength improvement after only 8 weeks for each type of exercise was:

Isokinetics 47.2%
Weight Training .. 28.6%
Isometrics 12.1%

During each Isokinetic exercise, you continually change the "weight" to the amount that your muscles need for fastest maximum development . . . without stopping. Until recently the only Isokinetic exercisers available were complicated machines costing from \$120 to over \$4000. But NOW, A NEW invention, amazing in its beautiful simplicity, puts Isokinetic muscle building within your reach for only a few dollars.

POWEREX — ISOKINETICS
The invention is POWEREX — an Isokinetic exerciser designed to give you the ultimate benefits of muscle strength, and explosive power faster than ever. And, as you know, with this comes the added benefits of confidence, and the outgoing personality that enables you to get along well with others of both sexes.

POWEREX is going to do all this for you thru the following ISOKINETIC PRINCIPLES:

(1) **POWEREX** builds your muscles through their full range of movement. It works every small muscle fiber to its utmost. Not the grunt-and-groan partial static results of an Isometric gadget, but the total dynamic power of Isokinetics.

(2) **POWEREX** has the exclusive CONTROL LEVERS. You instantly and smoothly change the amount of "weight" working for you, to the maximum your muscles can handle . . . from zero to hundreds of pounds, quickly building your body into a classic, powerful machine!

LOW COST — ORDER NOW

The best part is POWEREX costs you only \$14.95. For about 1/10th the cost of the next isokinetic exerciser on the market, the benefits of isokinetic muscle building are yours!

So don't wait another moment . . . fill out the coupon, write your check or money order, and get it in the mail now. The sooner you do, the sooner you receive your POWEREX and start the isokinetic way to a muscular body and dynamic power!

ORDER ON 14 DAY TRIAL

POWEREX, RM. UR-17
5511 Ekwill, Santa Barbara, CA 93111

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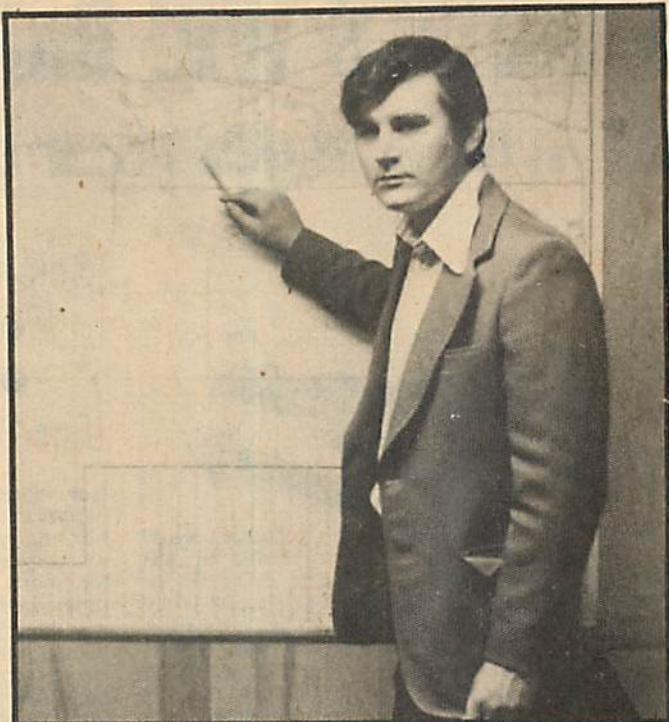
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THE EDITOR'S CORNER

Dennis William Hauck, Professional Mathematician and Ufologist, holds important positions in many UFO organizations, including APRO, GSW, IUFOR, MUFON, and NICAP.



■ As many of you know, Russ A. Rueger is no longer editor. This change of personnel so soon after the departure of Bernie O'Connor may lead some to believe that the pressures of publishing are too much to bear! This in part is true, but both Bernie and Russ have returned to the professions they pursued before being caught up in the stream of ufology. This stream can become a torrential flood at times and sweep away the best of us if we're not careful. Anyone who has studied UFOs in depth can relate similar anecdotes and is aware of what I am alluding to.

As a professional ufologist, I have become accustomed to these "undercurrents." Although my formal training is in mathematics, I have turned humanistic since becoming involved in the field of ufology. Indeed, it was while attending graduate school at the University of Vienna (Austria) that I first became interested in UFO phenomena. My motivation was provided by actually sighting a UFO while on a skiing holiday in Innsbruck! This sighting put me in contact with investigators from the International UFO Registry in Vienna, and I soon discovered that there was impressive evidence for the reality of UFOs. In short, I set about trying to solve what had become to me "the UFO problem." This dedication to the UFO problem has taken me around the world and has caused an involvement which makes me appear as a "Ferple Gonklin" of ufology. I became the North American Director of the

International UFO Registry (IUFOR), a Field Investigator for the Aerial Phenomena Research Organization (APRO), State Director for the Mutual UFO Network (MUFON), a member of the National Investigations Committee on Aerial Phenomena (NICAP), and Mathematical Consultant to the Ground Saucer Watch (GSW), not to mention honorary membership in nearly a dozen international groups such as the British UFO Documentation Center and the Ancient Astronaut Society.

The question of where my loyalty lies always seems a little irrelevant, however. My energies are committed to the field of ufology, to the solution of the UFO problem; my loyalties are to a public whose awareness of the UFO problem is, I believe, an important factor in its solution—no matter what pressures must be endured to get the information across. As editor of **UFOLOGY**, the Journal of UFO Research, and the **MUFON UFO Journal**, I have attempted to make people aware of the mountain of strong evidence in support of the UFO reality, of the courageous personalities involved in the search for an answer to the UFO mystery, and also of our own government's attitude which can be described in only one word: asinine.

As the new editor of **Official UFO** and **Ancient Astronauts**, I pledge to provide you with the best of investigative reporting. I will personally check sources and cooperate fully with any serious researcher. I will empha-

size those cases which tend to throw new light on the theoretical aspects of ufology. Further, I will not indulge in organizational politics or unfounded character assassination. If I am able to keep these pledges to you, then I have done a good job as your editor.

Lastly, I think it best to define some terms that you will be seeing in these pages. "Ufology," of course, is the scientific study of UFO phenomenon. "Nocturnal lights" are light-emitting UFOs seen in the nighttime sky. "Daylight discs" are unidentified flying objects seen during the day, although they are not necessarily disc-shaped. "Close encounters" are UFO experiences occurring within a short distance of the observer, such as low fly-over cases, physical evidence cases, or cases involving entities or abductions. Along these lines, I have coined two words to describe the intelligences or occupants of UFOs from an extraterrestrial viewpoint. "Terrenauts" are travelers from space to earth, in much the same vein as we optimistically call ourselves astronauts, and "archenauts" are the supposed visitors to our past, the so-called ancient astronauts.

Thus, with introductions complete and terminology clarified, I look forward to a long and mutually satisfying term as your new editor, and hope that together our ties can be strengthened, not weakened, by the powerful undercurrents in this fascinating field of ufology. ●

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Hank was perpetually broke. One night he got together with some friends, and they decided to cast the MONEY SPELL. The very next day, Hank received in the mail a check for some \$250 worth of insurance. (He had never heard of the company that sent the check, he was not insured with them, and had never even made a claim—but he accepted the money.) Another member of the group that used the spell, a 40-year-old secretary, received an automobile as a gift! All the other members of the group received amazing windfalls of money, as well! You'll see how Dexter, a retiree, lives RENT FREE and receives \$200 a week at the age of 78, with a secret you'll find in this Witch Book! You'll see how Claudine, a secretary, was able to wear the finest, most expensive furs—FREE—and spend weekends at an expensive ski lodge in the mountains, where she met a wonderful man! How Ruth L., a widow—with nothing but a small pension, and a little savings—received her dream house, by using a simple 5-minute ritual on page 38 of this book!

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MEET THE AUTHORS

GAVIN FROST, B.Sc., Ph.D., D.D., is Archbishop of the Church of Wicca, with national headquarters in Salem, Missouri, branches in several states and worldwide membership. He is Marshal of the Gold Star of England, with the right to wear the Saffron Robe and one of the very few Witches in the Western Hemisphere privileged to wear the authentic mark of initiation on his wrist. Although descended from a long line of mystics and scholars, and formerly a Vice-President and Director of International Operations for major aerospace companies, he prefers to be thought of as a humble teacher.

Mrs. YVONNE FROST, A.A., D.D., with her husband Gavin Frost, devotes her time to giving private instruction and publishing *Survival*, the newsletter of the Church of Wicca, of which she is a Bishop.

Articles by or about Gavin and Yvonne Frost have appeared in such national publications as *Midnight* and the *National Enquirer*.

home, financial security, fine possessions, love, companionship, new health and vigor, power to control others, secret knowledge, protection from evil, or anything else, the magic power of Witchcraft can bring it to you quickly, easily and automatically! It's the easiest thing in the world!

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Dear Sir:

"A clear indication of sloppy research techniques, poor technical proof-reading and an absolute and total disregard for accuracy and validity": thus does James Oberg criticize a table of UFO sightings by astronauts which appears in Dr. J. Allen Hynek's and Dr. Jacques Vallee's book, *The Edge of Reality*, as reviewed in the October 1976 issue of *Official UFO*. Yet, Mr. Oberg's passion for accuracy is poorly demonstrated in this review of the work. As an associate of Dr. Hynek for the past four years, I would like to point out some of the gross inaccuracies inherent in the article.

1. Even the most cursory examination of the book reveals its intended purpose—that of a transcribed "dinner-table" conversation between two old associates in the UFO field. The introduction cautions on page xi that "this book is not a catalog of UFO cases," but rather a general, casual view of the nature of the phenomenon. So, why is Mr. Oberg in search of a collection of specific UFO reports in *The Edge of Reality*? Since that is his desire, he will no doubt be interested to learn of Dr. Hynek's forthcoming analysis of the interesting cases in the Project Bluebook files, a work as different from *The Edge of Reality* in nature as it is complementary.

2. Mr. Oberg partially quotes Dr. Hynek's reminder of Bernard Shaw's statement that "all great ideas start as heresies." If Mr. Oberg hadn't omitted Dr. Hynek's constant qualification—"of course, the converse is not necessarily true"—he needn't have wasted two paragraphs of copy belaboring an invented oversight.

3. When Dr. Hynek portrays Phil Klass' personal UFO philosophy as explaining "everything as hoax or delusion," why does Mr. Oberg get so excited and claim misrepresentation? To quote from Mr. Klass' book *UFOs Explained* (Random House, 1974), p. 359: "If you watch long enough and carefully enough, in time you will see something whose appearance or behaviour seems unusual and inexplicable."

If you are willing to devote enough effort, you can probably find a prosaic explanation...Perhaps you will decide instead that you have seen a UFO, setting free your hopes and fantasies to imagine that you have been privileged to see a spaceship from a distant world...." Anyone who has actually read Mr. Klass' book is well aware that it uses many examples to illustrate the basic assumption: UFOs are the product of misidentifications and publicity seekers.

4. Then, once again, there is this patent nonsense about Dr. Hynek only recently purchasing a filing cabinet for his files. Does it really have to be asserted that Dr. Hynek has twenty-six filing cabinets and has had them for at least the four years that I have known him? Clearly, this bit of utter ignorance has been adopted from the Ruhl-Randall article printed in the May 1976 *Official UFO*, an article which Dr. Hynek found beneath his dignity to reply.

5. However, the most incredible allegation is Oberg's claim that "Dr. Hynek's group spent thousands of dollars sending him to New Guinea" to investigate the Father Gill case. May I point out that the Center for UFO Studies DID NOT EVEN EXIST at the time of Dr. Hynek's visit (September 1973). Dr. Hynek's trip was to attend a meeting of the International Astronomical Union in Sydney, Australia! Port Moresby was only a convenient side trip.

6. I particularly enjoyed Mr. Oberg's question: "What kind of research must be done to 'prove' the existence of UFOs from another world?" From another world? How scientific! Dr. Hynek would and has never promoted such a preconceived notion about a phenomenon whose origin is totally unknown.

7. It is alleged that the Center for UFO Studies is not fulfilling its role in disseminating public information. The best refutation of this claim is to cite the establishment of the Center's sister publication, the *International UFO Reporter*, dealing in current

UFO sightings and research.

How can James Oberg take responsibility for such irresponsible claims and then cry about "sloppy research techniques?" It is apparent that James Oberg is less concerned with reviewing a book than with casting aspersions on the character of Dr. Hynek and the Center for UFO Studies. Anyone who truly understands Dr. Hynek and his career realizes that his strongest role in the field of ufology has been as its spokesman, its "statesman to the public." No figure in this field has so successfully interfaced an awareness of the UFO problem with the public at large. As the former associate director of the Smithsonian Astrophysical Observatory and directors of Lindheimer, Dearborn, Corralitos and McMillin Observatories, Dr. Hynek is surely aware of the administrative responsibilities involved in directing a truly scientific effort?

The furtive efforts of low-profile, poorly supported civilian watch groups have yielded mediocre results at best and have not advanced that state of ufology beyond its present state of limbo in the past quarter century. The primary effort of the Center for UFO Studies in its two and a half years of existence has not been to merely mimic this kind of approach but to seek the proper avenues of truly appropriate research funding necessary to elevate ufology to a peer position with the establishment sciences. He has told me many times that if the Center could not conduct a full-scale, long-term scientific research effort, he would rather have no Center at all.

Objective, responsible reviews of UFO books are always appreciated; this, unfortunately, was not one of them.

Sincerely,

Allan Hendry

Editor's Note:

*Allan Hendry is the Center's fulltime investigator and editor of the new monthly *International UFO Reporter* (\$10.00 per year from CUFOS, 924 Chicago Avenue, Evanston, Illinois 60201).*

(Continued on page 36)

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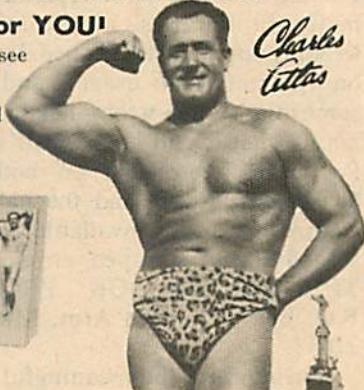
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UFO Bookshelf



By George W. Earley

■ A review of columns written to date shows that I have inexplicably neglected to say anything about **The Sourcebook Project**. Brainchild of science writer William Corliss (author of *Mysteries Beneath The Sea*, Crowell, 1970, and numerous other books), **The Sourcebook Project** is reprinting original source material on all manner of scientific anomalies. As this is written, there are seven volumes in print: *Strange Universe*, *Strange Artifacts* (2 vols.), *Strange Life*, *Strange Planet*, and *Strange Phenomena* (2 vols.). Each comes in a 7x9 ring binder (so you can add your own information easily in the proper place) and costs \$7.95. There is a nice discount if you are just getting started and order four or more. Corliss is doing a real service in reprinting this material; libraries are continually weeding out their stacks, usually based on 1) amount of usage, and/or 2) some idiot's often wrong-headed opinion of what is and isn't worth saving. For more information on both **The Sourcebook Project** and the individual volumes currently available, send a self-addressed stamped envelope to: THE SOURCEBOOK PROJECT, P.O. Box 107, Glen Arm, Maryland 21057.

Moving from the meaningful to the mediocre, we have George Friedrich's book **U.F.O. or God** (Carlton Press; \$3.95). This is 96 pages of cosmic twaddle by a self-anointed expert who "sees UFOs nearly every night... (and)... had viewed innumerable huge alien crafts!" Hogwash! The book is merely a minor-league rehash of well-known speculations ascribing Ezekiel's sightings, Jesus' miracles, and other marvelous Biblical events, to visiting extraterrestrials. Several of the illustrations are "chinese copies" of pictures in other UFO books; the others are primitive scrawls of dubious worth. In short, this is an abysmal book and I weep for the trees slaughtered to provide paper for it.

As a writer and historian, Paris Flammonde has come a long way since his book *The Age of Flying Saucers*,

appeared in 1971. His new book, **UFOs Exist!** (G.P. Putnam's Sons, NYC, 1976; 406 pp. photos, appendices, bibliography, glossary and index; \$12.95), is a well done re-examination of a number of old major cases which many of us old hands have largely forgotten and which many newcomers, agape at recent events in Pascagoula, Ohio, and Arizona (among other locations, and Flammonde does not neglect other recent sightings), are unaware of.

Flammonde characterizes his book as "a study of the origins of UFO, and the listing of their major aspects, as they relate to the United States, most particularly in recent times, with a final focus on the mystery's continuation up to the moment you read this."

His choice of sticking almost entirely to American reports was clearly dictated by two main considerations. One is the practical aspect—no one book can hope to adequately and/or accurately cover the UFO as a global phenomena. Secondly, Flammonde is a conspiracist... he is convinced that the USAF has served for years as a "front man" while the UFO scene and particularly the public relations aspect of it, has been deliberately manipulated by the "people who pull the national and international secret intelligence strings."

In this he has, of course, been anticipated by such diverse persons as the late Dr. James McDonald, Professor David Jacobs, Donald Keyhoe, the Lorenzens, and a host of others. But where the others, save possibly David Jacobs, were largely inferring interference by the CIA on the basis of one or two documents then extant, Flammonde, using more recently surfaced material coupled with a more critical look at past events, makes a somewhat more convincing case for a pervasive secret intelligent operation covering nearly all the total life of the American UFO mystery. Moreover, he attempts to build a case for its continuation into the here and now.

As you read him, he is quite

persuasive, but on reflection, his thesis seems not to hold together. Perhaps there is/was a massive conspiracy, but somehow Flammonde can't quite seem to drag it onstage for his readers to clearly see it.

On balance, though, **UFOs Exist** is a worthwhile addition to your bookshelf. And if you know a good newspaperman, share it with him... you might start him towards a Pulitzer Prize!

Evidence pointing towards a possible link between some sightings of UFOs and some reports of Big Hairy Monsters (BHM), is contained in **Bigfoot** (Bantam, 1976; 171 pp. photos, 2 appendices; \$1.75) by B. Ann Slate and Alan Berry. Ms. Slate is well-known to readers of paranormal events; here she teams with newsman Alan Berry, himself an eye-and ear-witness to some extremely spooky BHM activity in California's Sierra Mountains. Several chapters deal specifically with the possible BHM/UFO link, including UFO sighting reports from fire lookouts in Washington's Cascade Mountains, and some strange events in Western Pennsylvania.

For a more conventional look at the topic, Peter Byrne's **The Search For Bigfoot** is now out from Pocketbooks (the hardcover edition was reviewed here in our February 1976 issue). Byrne, a former big game hunter in Nepal, and a member of several "Abominable Snowman" search expeditions there, has spent six years fulltime in the Pacific northwest hunting for Bigfoot. While he has not seen any evidence of a link with UFOs, he has told me that Alan Berry "has some very peculiar sounds on tape." Two bucks to Byrne at The Bigfoot Centre, P.O. Box 632, The Dalles, Oregon, 97058, will bring you an autographed copy of his book.

Two Christians of fundamentalist persuasion give us the "demon theory" of UFO origins in **UFO: What On Earth Is Happening** (Bantam, NYC, 1976; 175 pgs., chapter notes and

(Continued on page 65)



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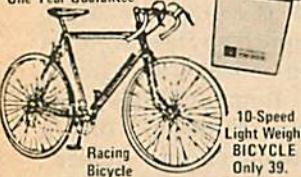
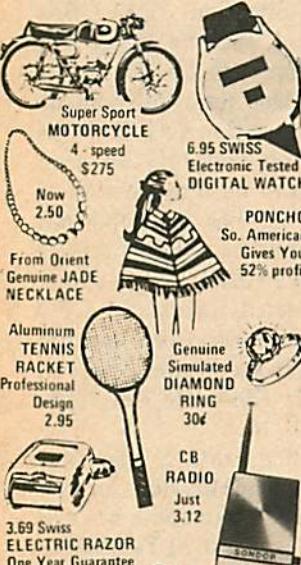
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UFO NEWS

■ Your editor was one of the featured speakers at the First National Symposium on Unidentified Flying Objects held in Mexico City on October 1, 2 and 3, 1976. The symposium attracted over 600 ufologists from Mexico, Central America, South America and Europe and was hosted by Guillermo Bravo, lawyer and editor of the Mexican UFO bulletin, *Ovnis* (that's UFOs in Spanish). The reason for the symposium was the sudden interest in Mexico and the Americas as part of the UFO phenomena. In fact, Pedro Ferriz, a Mexican T.V. personality, reported that the president-elect of Mexico was very interested in setting up a Mexican Center for UFO Studies to study the phenomenon. Dr. J. Allen Hynek was to confer with Mexican authorities to set up an affiliated center for UFO studies in Mexico, and the general theme of the symposium was to set up guideposts for the operation of such a center.

Many of the papers presented were of a highly theoretical nature. For instance: Dr. Armando Castillilejos presented a paper dealing with physical characteristics of movement in the fourth dimension; Ramon Thomassiny explained his theory of the solar origin of UFOs; engineer Marla del Socorro Perez told of recent successful experiments on the electronic levitation of metals being conducted at one of Mexico's largest corporate research facilities. Other papers dealt with the social aspects of extraterrestrial confrontation and several contactees told of their experiences aboard UFOs (most notably Saida Ahuema's trip to another planet!) The parapsychological aspect of UFO encounters was covered in depth by Prof. Santiago Garcia and Ariel Rosales.

Some of the more interesting papers dealt with little-known aspects of Mexican ufology. Apparently, Mexico has its own "Bermuda Triangle" area in the middle of the desert, at the juncture of Chiauhua and Durango provinces. No communications equipment will operate in the area and numerous reports of strange aerial phenomena circulate among the natives there. Also discussed was the



Symposium of Ufologists held in Mexico City in October 1976.

recent discovery of the "Nepohualzin-zin," a pre-Hispanic device used as a digital computer by the mysterious Totonacan culture. The design of the computer required a knowledge of mathematical matrix theory and uses various relationships from set theory, including the changing of a numerical system base from decimal to binary as is used in modern digital computers!

In all, I was very impressed with the First National Symposium on Unidentified Flying Objects. Every participant took notes avidly, and the seating was arranged so that everyone had a desk-top, with easy access to coffee and refreshments during the 10-hour sessions. All questions were written on a piece of paper and passed on to the speaker, who answered them after his presentation. As there are no UFO organizations in Mexico, there was no public relations work to be done and the participants concentrated on the problem at hand: UFOs.

Speaking of UFO conferences, the *Proceedings of the Seventh Annual UFO Symposium* of the Mutual UFO Network held this year in Ann Arbor, Michigan is now available for \$5.00 ppd. from: MUFON, 103 Oldtowne Rd., Seguin, Texas 78155. Speakers at the Symposium included Dr. J. Allen Hynek, Ray Stanford, William Spaulding and Jerome Clark.

For those of you who hadn't heard, the International UFO Registry (IUFOR) operates a toll-free, 24-hour, public UFO HOTLINE for reporting UFO sightings from anywhere in the

continental U.S.A. The UFO HOTLINE number is: 800-348-4057. The IUFOR also operates the Citizen's Radio UFO Network (CRUFON) for the reporting and investigating of UFO encounters over CB and amateur radio bands. Membership is free: IUFOR, CRUFON Registration, P.O. Box 1004, Hammond, Indiana 46325.

Congratulations to APRO on its 25th birthday! The Aerial Phenomena Research Organization (APRO) was founded by Coral and Jim Lorenzen and has proved to be instrumental in uncovering a number of important cases from around the world. APRO has helped make **Official UFO** one of the more respected newsstand UFO magazines, and we wish Coral and Jim the best of luck in the future. Address: APRO, 3910 E. Kleindale Rd., Tucson, Arizona 85716.

The Center for UFO Studies has announced the publication of an analysis of the 1973 humanoid wave in the United States. Entitled **Year of the Humanoids**, it is edited by Mime Hynek and compiled by Dave Webb of the MUFON Humanoid Study Group. Cost is \$7.00 from: CUFOS, 924 Chicago Avenue, Evanston, Illinois 60202. Information on the Center's new periodical, *International UFO Reporter*, can be obtained from the same address.

In the future we'll be using this column to keep you informed of UFO activities from anywhere and everywhere, including lectures, films, organizational activities and conferences.

The Amazing Power Of TELECOSMIC ALCHEMY can be Yours for the Asking-

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• a businessman, needing \$3,500 for a certain debt, received some secret knowledge in a dream one night that led him to the exact amount of money he needed!

Don't be surprised at these miraculous happenings. It is known that there is a handful of carefully-disguised "mystery people" walking the earth—perhaps acquaintances of yours—for whom the "impossible" is nothing more than child's play! That's because they know the ancient secrets behind Telecosmic Alchemy—secrets that make their lives a virtual heaven on earth!

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Two people commanding Telecosmic Alchemists projected they would win the New York State Lottery. One won \$5,000, the other \$100,000!

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SECRET #4: This secret transforms bad luck into good luck, and ugliness into beauty!

SECRET #5: This secret invokes the power on instantaneous control over the forces that regulate your life!

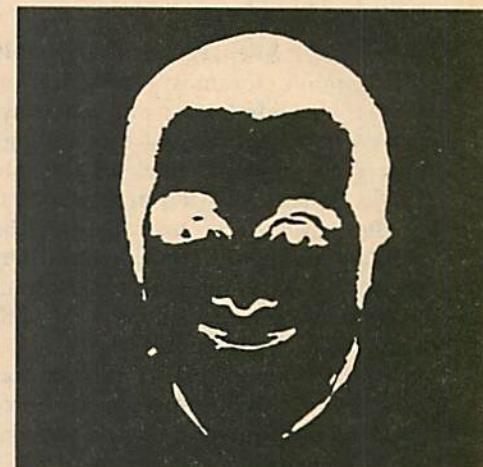
SECRET #6: This secret gives you a more dynamic and magnetic personality, and projects friendliness and love to other people!

SECRET #7: This secret rids you of negative emotions, moods and depressions!

SECRET #8: This secret allows you to banish all unpleasant situations, pain, or any annoyance from your life!

SECRET #9: This secret removes all obstacles in your path to the achievement of your goals!

SECRET #10: This secret heals unhealthy physical or mental conditions, builds your body and sustains it perfectly!



WHO IS THIS AUTHOR?

The "mystery person" who has come forward to reveal the startling secrets behind Telecosmic Alchemy is so famous, so well-known to millions of people that you will be shocked to learn his true identity! He wishes his name to be known only to those who are serious enough about Telecosmic Alchemy to send for his incredible report!

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And, now with the help of one of the "mystery people," we are proud to announce the publication of **UNIVERSAL SECRETS OF TELECOSMIC POWER**—a book that reveals, for the first time, the secrets behind Telecosmic Alchemy.

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THE ELDER STATESMAN OF UFOLOGY: An Interview With J. Allen Hynek

By Gene Steinberg

■ Dr. Josef Allen Hynek is probably the nation's foremost authority on UFOs. He didn't start out that way, however. In fact, he got into ufology purely by accident. Back in the late 1940s, when the Air Force was first getting involved in investigating the growing number of UFO reports, they wanted an astronomer as a consultant to explain a number of cases they felt would be in that domain.

The Air Force's UFO project was centered at Wright-Patterson Air Force Base in Dayton, Ohio. Hynek happened to be working as director of Ohio

State University's McMillin Observatory, so he was the closest astronomer available.

He relished the opportunity to explain away UFO sightings as misidentified astronomical phenomena. But as the years passed, he became disenchanted with the non-scientific attitude of the military's UFO project, and more and more impressed with hundreds of carefully documented reports by thousands of reputable witnesses.

Hynek left his position as a consultant to the Air Force and surprised

lots of UFO buffs, who labeled him as one of their chief adversaries, with the pronouncement that there was indeed something authentic about the enigma.

In 1972, Hynek authored *The UFO Experience* (Henry Regnery & Co., Chicago), generally regarded as one of the best primers on the subject available anywhere. In February, 1976, a new book was released, *The Edge Of Reality* (also published by Regnery), co-authored by Hynek and NASA scientist Jacques Vallee (himself the author of three previous UFO books).

In this new work, Hynek confirms



the growing suspicion of many UFO investigators that the phenomenon is a whole lot more complex than is generally believed.

Dr. Hynek is presently a professor of astronomy at Northwestern University in Evanston, Illinois. He is also director of the Center for UFO Studies, a loosely-knit federation of scientists in many fields which serves as a clearing house for UFO information.

The following interview not only deals with the subject matter of the new book, but gives a fascinating insight, I think, into the man who has become ufology's most respected advocate.

GENE STEINBERG: Dr. Hynek, I gather you have been more of a college professor than a personality, and more of a teacher than somebody who is in the public eye because of your connection with UFO investigation. How does it feel to be considered, at this point in your life, as somewhat of a celebrity?

DR. J. ALLEN HYNEK: Well, it's rather disturbing in a way, because I got into the UFO thing sort of through a little bit like an innocent bystander who got shot. I got into it because I was an astronomer, not in spite of it. You mentioned that I am basically a professor and a teacher, and I was most pleased recently when the "David Susskind Show" came to me to tell me they had picked five professors around the country who are, as they put it, spellbinders, and who have great demand for their classes. I won't give the names, but will name the universities—Stanford, Yale, M.I.T., N.Y.U. and Northwestern—and I'm the one from Northwestern.

So it means a great deal to me because it balances this UFO effect, as you sort of indicated. I don't want to be known entirely as "that UFO man." I'm very pleased that my work as a teacher is so nicely recognized.

STEINBERG: Let's go into that a little bit. In your class, and obviously the subjects you deal with are not necessarily UFOs, you are asked about UFOs.

HYNEK: Well, the class that I'm apparently being given recognition for is called "Highlights of Astronomy," and what I have felt is that the universe is so exciting that it shouldn't be left to the professional astronomers any more than music should be left to professional musicians. Now the universe is there for all of us to appreciate, and I must say, as a matter of record, that the course is in great demand. It's always over-subscribed and

there's always a waiting list for it. And, yes, the topic of UFOs comes up.

I give about two lectures in the whole quarter on that, but the interests of the students are, actually, more in quasars, pulsars, black holes, infrared background radiation, interstellar molecules—there's more that's happened in astronomy in the last decade than I think in any other science. It's fantastic the explosions that have occurred in astronomy, and this grabs the student's attention.

So you don't have to be a terribly good teacher to excite interest in astronomy, because the subject is so interesting.

STEINBERG: How about your family? What does your family think about your becoming the UFO authority, or one of the major UFO authorities, in the nation?

HYNEK: Well, they've learned to live with it, I guess. Sometimes I've almost been driven to have an unlisted number, but I've resisted that because, first of all, I think that many people take an unlisted number as a status symbol, and furthermore, I want to be aroused at three in the morning if it's really necessary to be aroused at three in the morning. I resent sometimes somebody mistaking Venus for something and calling me up at five in the morning, but that's part of the game.

STEINBERG: How about your children? What do they think about their father becoming this kind of a person after all these years?

HYNEK: There's been no adverse affect. I guess maybe they take a little kidding, but mostly I think they're rather proud of the fact. They've gotten so used to seeing me on television, the local talk shows and things like that, that they hardly bother tuning in. It's just a matter of course. "Oh dad's on the TV again."

STEINBERG: Do you ever watch yourself, because I imagine most of these shows are taped anyway?

HYNEK: I think it's only human to watch. I mean I'd be a liar if I said I didn't take an interest in seeing how I looked, especially if it was a major program. Then I definitely want to see how it went across.

STEINBERG: Do you plan at all to retire from your regular teaching duties and go full time into UFO investigation?

HYNEK: Very definitely. The Center for UFO Studies is taking more and more of my time. I recently resigned my job as chairman of the Depart-

ment of Astronomy so that I could devote more time. I'm still professor of astronomy at Northwestern, but my retirement is mandatory in little more than three years, at which time I do not expect to be let out to pasture, but I'm going to go full blast into UFO work.

STEINBERG: Let's talk about your new book, *The Edge of Reality*, which I understand you coauthored with Jacques Vallee. Can you give us a summary of what kind of approach this book is going to take?

HYNEK: Well, first of all the format is somewhat different. It was based, basically, on conversations we had in Jacques' home in California, along with Dr. Arthur C. Hastings. He acted as sort of an interlocutor, and we just sat down in shirtsleeves in a very relaxed atmosphere and brought up various puzzling questions regards the UFO problem. There were no holds barred and we just battled it around.

And out of about two days of taping we were able to bring it all together in a fairly coherent form without sacrificing the informal nature of the discussion—even some idioms and breaks in conversation are included.

We're recognizing that the problem of the UFOs is definitely more complex than was first imagined. Both Jacques and I feel that the naive approach is to say that UFOs are nuts and bolts hardware from outer space. Any culture is likely to interpret a new phenomenon in terms of their own technology. And we've gone to the moon, and the space age has dawned and it's only natural for us to think that "Ah, that's what UFOs are." But a thousand years ago, UFOs would have been interpreted quite differently, you see.

So, I think the problem is much more complex, that there certainly is a psychic aspect to it, and certainly, whatever the UFOs are, they represent some sort of intelligence. Whether they are from distant places, whether they are much closer to us or whether they are some product, actually, of our own intelligence in some strange poltergeist way, we honestly don't know.

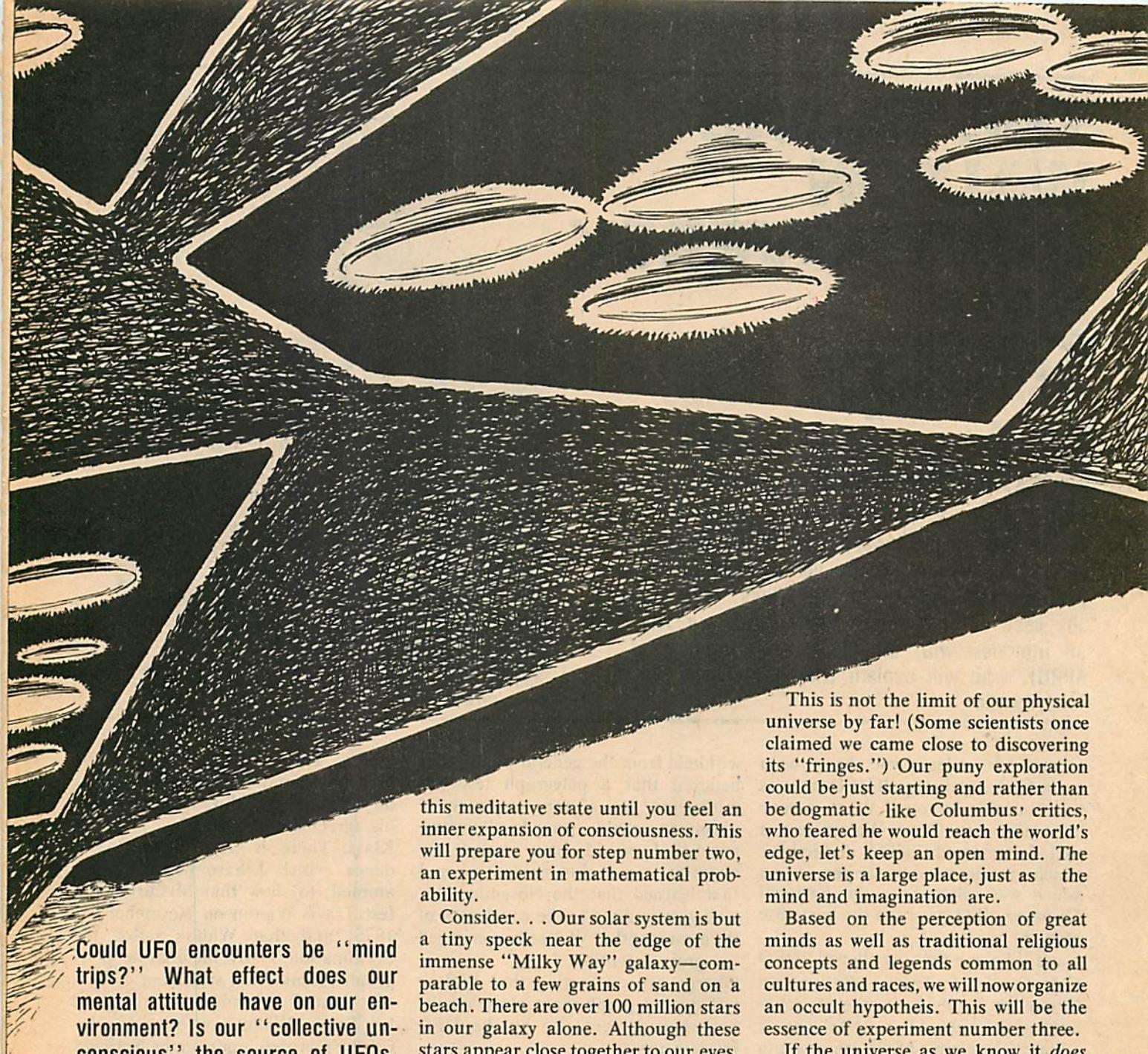
All that Jacques and I maintain is that the problem is a real one, and any attempt to dismiss it as simply nonsense is itself nonsense.

STEINBERG: Obviously you're expressing a viewpoint that is contrary to the traditionalist viewpoint voiced, I guess, by organizations such as



**OTHER
DIMENSIONS,
OTHER
UNIVERSES,
AND UFOS**

By William R. Quinault



Could UFO encounters be "mind trips?" What effect does our mental attitude have on our environment? Is our "collective unconscious" the source of UFOs, as Carl Jung believed? These are only a few of the questions brought up by this fascinating treatise on the physical effects of our state of mind.

■ On a clear, quiet night, retreat to the nearest stretch of open country. Seat yourself on a hill or pleasant clearing and gaze up into the heavens. Note the multitudinous stars—like celestial jewels strewn across the cosmic expanse.

Now, momentarily release your mind of all preconceived ideas and earth-bound anxieties; open it up to a broader perspective by simply meditating with childlike fascination upon the awesome vastness above you. Cultivate

this meditative state until you feel an inner expansion of consciousness. This will prepare you for step number two, an experiment in mathematical probability.

Consider. . . Our solar system is but a tiny speck near the edge of the immense "Milky Way" galaxy—comparable to a few grains of sand on a beach. There are over 100 million stars in our galaxy alone. Although these stars appear close together to our eyes, the distances between them are staggering. If we traveled at the speed of light, some of our very nearest star neighbors would take lifetimes to reach physically. Yet the Milky Way—as unbelievably vast as it is—is only one of almost countless other galaxies (some of them spiraling over expanses of space so great that the human mind can hardly grasp it all). But this is just the beginning!

Beyond all this lie still other wonders in abundance, waiting to be unravelled: mind-boggling phenomena such as quasars beaming out their powerful, radiant energy; large multi-colored clouds of cosmic gases, varied in size and intensity; nebula, fiery comets making their cyclic rounds through the celestial realm; eerie "black holes"—just to name a few.

This is not the limit of our physical universe by far! (Some scientists once claimed we came close to discovering its "fringes.") Our puny exploration could be just starting and rather than be dogmatic like Columbus' critics, who feared he would reach the world's edge, let's keep an open mind. The universe is a large place, just as the mind and imagination are.

Based on the perception of great minds as well as traditional religious concepts and legends common to all cultures and races, we will now organize an occult hypothesis. This will be the essence of experiment number three.

If the universe as we know it *does* have a limit (as it may according to Einstein's theories as well as the Genesis cosmology), where do we go from there? Why not look into the possibility of parallel universes of different electromagnetic/gravitational fields or atomic density which exist beyond or interpenetrate our own space/time continuum. As "far out" as it seems, the idea certainly is not new! From ancient philosophers and prophets to medieval saints and occultists, and until our own scientific visionaries and seers, we are told that other dimensions of life *do* exist. Now, orthodox researchers slowly acknowledge such probabilities. It is extremely interesting that scientists now reaffirm many of the concepts contained in early Hindu myths. One is the existence of

(Continued on page 60)

THE TRAVIS WALTON CONTROVERSY

PART I: Philip Klass

Interview by
James E. Oberg

The Travis Walton abduction case has proved to be one of the most fascinating, yet controversial, cases in recent years. This interview presents the findings of Phil Klass, who believes the case to be a hoax. Next issue, we will have an interview with Jim Lorenzen (Director of APRO), who will explain why he believes the case is authentic.



Philip J. Klass, Author of *UFOs Explained* (Vintage Press 1976.)

Oberg: Mr. Klass, you have been accused of dismissing all UFO cases as "delusions or hoaxes." What is your evaluation of the Travis Walton case, a well documented "UFO abduction" which was witnessed by six people and which was selected by the **National Enquirer** UFO panel as the best case of 1975?

Klass: I believe that the alleged "UFO abduction" of Travis Walton on November 5, 1975, in the Apache-Sitgreaves National Forest, Arizona, is a hoax. The claims of six other young wood-cutters that they saw the alleged incident are not true.

Oberg: But a series of polygraph tests were given to all the witnesses, including Walton on February 7, 1976. These lie detector examinations gave positive proof of the truthfulness of what the young men said, didn't they?

Klass: The very best test, given by the most skilled examiner, cannot provide such "positive proof." If it could, polygraph tests could be used to eliminate long, costly trials and lawsuits. Concerning the Walton polygraph tests, there are additional facts: what the public has not been told is that Travis Walton took his first lie detector test on November 15, 1975, a few days after the reported incident. He flunked it. This evidence has been

withheld from the general public. If I believed that a polygraph test administered by a very experienced examiner could provide "positive proof," I would have ended my investigations of this incident when I first learned that the November 15, 1975 test resulted in the conclusion of the examiner that Walton was engaged in "gross deception."

Oberg: Are you saying that Walton failed a polygraph exam whose results have been covered up by the UFO investigators?

Klass: Yes. These facts were deliberately withheld to make the case look better.

Oberg: Tell me more about this secret polygraph test.

Klass: This first lie detector test was given in the Sheraton Hotel in Scottsdale on the afternoon of November 15. Arrangements for the test were made by Mr. L.J. Lorenzen, APRO's International Director. The tests were paid for by the **National Enquirer**. The test was given by John J. McCarthy, who has been practicing for nearly twenty years. McCarthy reported his findings of "gross deception" to the **National Enquirer** and to Dr. James A. Harder, APRO's Director of Research. McCarthy was instructed not to reveal that he had tested Travis Walton.

Oberg: This is a serious accusation. It makes a dramatic story, but what proof do you have? Why did McCarthy break his agreement of silence?

Klass: There is hard physical evidence, which I have personally examined, to show that McCarthy did test Travis Walton on November 15, 1975, and that Walton failed the examination. This includes a polygraph examination statement of consent, dated November, and signed by Travis Walton, a copy of McCarthy's written report to the **National Enquirer** stating his conclusions that the UFO incident is a hoax, and a **National Enquirer** payment voucher receipt payable to McCarthy's company for the test. As to why McCarthy chose not to remain silent when claims were later made that polygraph examinations had certified the authenticity of the incident, do you prefer that these facts not have come out?

Oberg: But Walton would have been under severe strain and tension only a few days after his experience. Could he have been in no condition for a test? Couldn't this account for the so-called "failure" of the examination?

Klass: An experienced polygraph operator should be able to tell the difference between general anxiety and anxiety induced by lying. Besides, the

(Continued on page 42)

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That's not all! The same injury which caused the blindness had left me with epilepsy. I suffered as many as 12 epileptic seizures a day. The same day my eyesight came back, I noticed I was not experiencing any epileptic seizures. I have not had a single one since that fateful day—5 years ago! Doctors who said it was impossible, ran tests and found I was cured!

Incredible as it may seem, in 1965—when I was still blind, with epileptic seizures—I was involved in another accident which left my right arm paralyzed. (And I am right-handed!) Eleven medical specialists, ranging from GPs to neurosurgeons told me I could not be cured, and I would never move my arm again.

WITH THIS SECRET, one week after the return of my eyesight, my right arm was free from the paralysis which had held it immobile for several long years! I was able to move my arm freely—without pain—and was COMPLETELY CURED!

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For example, if you use this miracle method at the first sign of a cold, you will experience relief in TEN MINUTES!

Another dramatic example of the speed with which this method works is in the healing of broken bones. Normally, a broken bone—after setting—takes weeks and even months to heal. With this miracle method, you can accelerate the healing 25 and even 50 times!

It is especially useful in emergency situations. I've seen it heal cut eyeballs . . . severe heart attacks . . . and 3rd degree burns . . . and relieve all pain in a matter of minutes!

Emergency Cases Cured!

One woman I know fell and a piece of metal wire pierced her left eye. Doctors said she had a 95% chance of losing her sight in that eye. Metaphysical healing was used. The next day the doctor said she would not need surgery! Much of the damage had healed overnight! One week later, she was 100% okay. In another case, shattered glass had entered both of a woman's eyes. Metaphysical healing was used. Two days later, when bandages were removed, she could see clearly—the wounds were almost completely healed. She was soon sent home with 20/20 vision!

Breast Surgery Avoided!

Jean L. had just learned she would have to undergo breast surgery for the removal of a non-malignant tumor. Her husband asked me if Metaphysical Healing could help. I said, I only ask that you follow it three times a day." I didn't hear from him again until Jean's final examination. He called to tell me the amazing news—Jean's tumor had dissolved and she would not need surgery!

Heart Attack Relieved!

Phyllis C.'s husband suffered a serious heart attack (his second). Immediately, she began to use this secret. James regained consciousness. Soon he was removed from intensive care. The doctors and nurses were amazed at his recovery. He now had better than a 50-50 chance. Doctors said he might be out of work 4 months. He returned to work in 1 month.

"In my 15 years of practice in cardiology I have never seen anyone recover from a massive heart attack so quickly," said the doctor. Examination showed there was no heart damage due to his second heart attack and (strangely) much of the damage from his first one had also disappeared. The man was stronger than ever.

Cured Of Kidney Disease!

Patricia R. was suffering from polynephritis. There was no kidney machine available. "Teach me what I need to know to cure the 'incurable,'" she said. I showed her this method. When all her tests were done, the polynephritis was gone! "The doctor says I'm in excellent health—and there's no evidence of disease of any kind in my body," she reported. "I am in 100% perfect health!"

Burns Are Quickly And Miraculously Healed!

Bobby C., 15, had suffered extensive 2nd and 3rd degree burns in an auto accident. Large doses of drugs were needed, but had to be stopped to avoid addiction. He screamed in agony, begging

ABOUT THE AUTHOR



EVELYN M. MONAHAN is one of the most progressive modern authorities in the field of metaphysical (unconventional) healing and medicine. Her unique insight into the mind's awesome self-healing power dates from her own blindness, which was healed after nine years. She is currently an Instructor of Parapsychology at Georgia State University and has been affiliated with the School of Special Studies since 1971. She has lectured widely in the United States and Canada on the subject of Mind Power.

for help. I gave Bobby's mother this healing secret. She began using it immediately. One hour later Bobby dozed off into peaceful sleep for the first time in four days. He awoke to say, "It doesn't hurt anymore." He never experienced any more pain.

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• GOUT—Donald E. suffered from gout for six years. Nothing helped. With this method, in 3 weeks, he was completely cured according to his doctor! You can join the hundreds who have been cured with this method!

• PARALYSIS—Guaranteed to bring freedom of movement, this method cannot fail to work for you just as it worked for me and countless others! David L.—totally paralyzed for 5½ years—was walking, completely cured, after using this method!

• ALLERGIES—Joseph W. was cured of 8 different allergies in 3 weeks with my method. It has worked for hundreds of others, and will cure all allergies quickly and easily.

• SINUS—It makes no difference whether your sinus problem is caused by hayfever or an injection, you need never suffer another sinus headache again!

Evelyn M. Monahan

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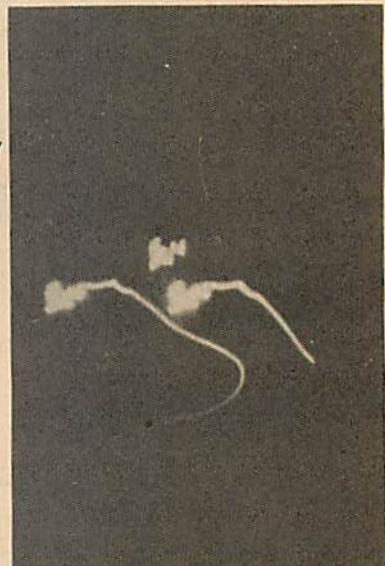
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THE UFO PICTURES THAT NOBODY WANTED

By Kevin D. Randle



Mike Gribovski points over the neighbor's tree to show where he photographed the UFOs in first picture.



The Air Force labeled this picture taken in 1952 as "unknown". It is almost identical to the Gribovski photograph.



In June 1952 a man in New York took this series of pictures of an unidentified object. The case is included in the Bluebook files.

A young Minnesota man's UFO photographs proved to be unwanted by everyone except the occupants of the objects he photographed!

■ Many writers, researchers and UFO debunkers are suspicious of any picture of a UFO that has been held by the owner for days or weeks before being made public. One man has said that the witness' credibility is improved if he submits the film prior to processing it. "A hoaxter will develop it first to make sure that there is an image on the film." Some believe that the longer a witness holds a picture, the more likely that it has been faked.

That, of course, is not necessarily true. There are cases where the witnesses sat on authentic pictures for years before releasing them. The reasons vary from a fear of ridicule, a fear of being called a liar to the attitude of the general public toward anyone who sees a UFO, even when he can produce witnesses or physical evidence. But the biggest reason some witnesses have not revealed the existence of their photographs is because they didn't know where to send them or know who is still interested in UFO's.

In the last three months, I have been told by two witnesses in separate cases that they didn't know what to do with their pictures. Their attempts to release the photographs are stories in themselves. One man, with 300 feet of motion picture film, was told by everyone that they were not interested in such things. He tried several

magazines, newspapers and one or two investigative agencies. Finally he was able to find an impartial panel of UFO researchers who would, at least, look at the film.

Mike Gribovski, of Minneapolis, Minnesota, ran into similar problems after he photographed a flight of five UFO's. However, Gribovski was not alone when he saw the UFO's, used a fairly new camera and he apparently wasn't familiar enough with it to fake the pictures.

It was early in the evening on November 26, 1974, a dark, cold and cloudy day in Minneapolis. Gribovski was outside with his dog, standing near the corner of the house. He glanced up over the neighbor's trees and saw a bright flash of orange light. Quickly, he scanned the sky and noticed a large, bright ball of orange streaking across the sky. Gribovski, at first, believing it to be a meteor, thought of the camera in the kitchen and about the great pictures it would make.

Forgetting the dog, Gribovski ran into the house, grabbed the camera and started back out the door. His father stopped him and wanted to know where he was going with the camera. "Out to shoot a picture of a meteor." Gribovski then ran outside, thinking about getting the picture published in one of the amateur astronomy magazines. His father followed.

The object was still in the sky, now almost due north of Minneapolis. Gribovski raised the camera and searched for the UFO. His father glanced at the object, saw that it was as bright as the full moon and told Mike

not to take the picture. "It won't turn out and you'll waste the film."

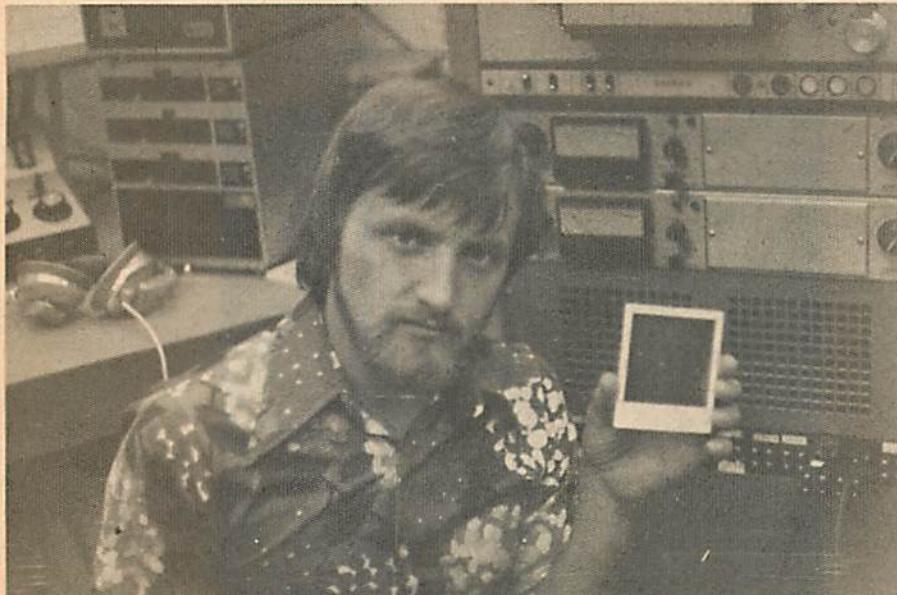
Gribovski pressed the button and released the shutter. He held the camera as still as possible and when the viewfinder cleared, the UFO was gone. He thought that he had missed the picture. The camera, a Polaroid SX-70, spit out the exposed piece of film and they waited for the picture to develop.

Seconds passed and the image slowly appeared. On film was not the one large object that Gribovski had seen but five smaller ones. Trails led across most of the picture, four ending in objects and the fifth disappearing off the edge. The colors ranged from pale yellow to a light green. The trails were dashed, indicating that the object's lights had been blinking. One of the images was slightly deformed, as if it had somehow been damaged. Behind the objects there was a hint of clouds, adding to the credibility of the picture.

Gribovski's father said that he had perhaps seen the large, orange object split into several smaller lights and that all of them accelerated away. He confirmed that the object had been in the sky and that it had "broken" up. Mike had only seen the one object and was surprised when he saw the picture.

That night, after Mike Gribovski had gone to bed and put the picture in the drawer of his night stand, the story became more bizarre. Mike was awakened in the middle of the night (he had no idea what time it was) by something in the bedroom. The creature, as Gribovski describes it, was holding the picture in one hand and the drawer in the other. For a few moments Gribovski stared at the creature's face with its heavy brow ridges and pointed ears. Although Gribovski didn't see the feet, he believed that the creature was only five feet tall. When he started to sit up, the creature turned toward him, dropped the picture and ran out the door. Gribovski followed but there was nobody or creature in the hall and the house was quiet. The picture on top of the nightstand was left by the creature.

The rest of the night was spent tossing and turning and trying to go back to sleep. He kept thinking about the thing in his room and wondered



Michael Douglas, news director of WYOO radio, holds the first of the Gribovski pictures. Douglas was the investigator who first uncovered the existence of the photographs.

how it got in or how it got out. At breakfast, he looked tired but no one commented about it.

On November 27, 1974, the day after he took the picture, Gribovski took it to school. The math teacher wanted to know how he faked it and most of the students thought that it was a hoax. Some, however, thought that it was interesting and suggested that he call

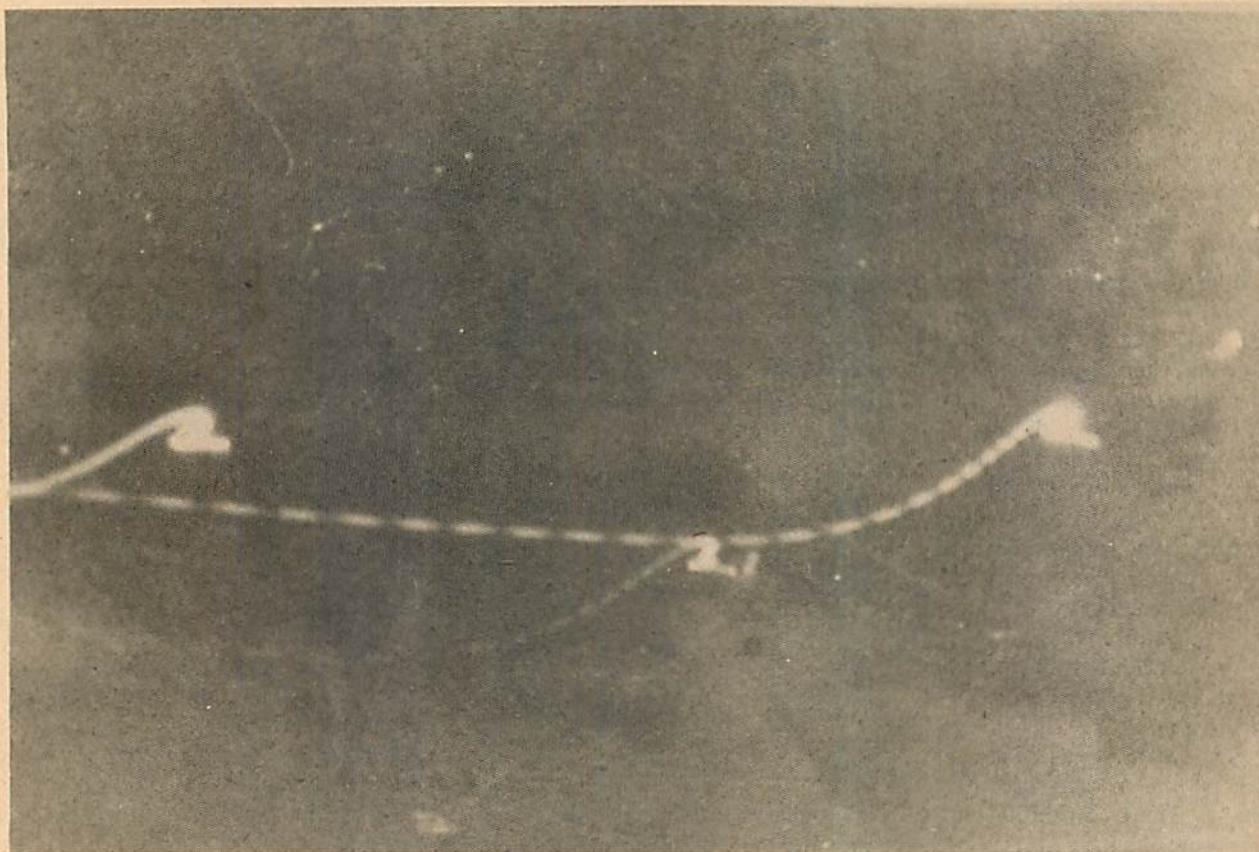
the newspapers. He did, but the papers weren't interested in a UFO picture.

During the next several weeks, Gribovski called or wrote several people, papers and organizations to tell them about the picture. Most said that they weren't interested and one or two asked to see the negatives. Gribovski responded with the comment about the SX-70 not having any

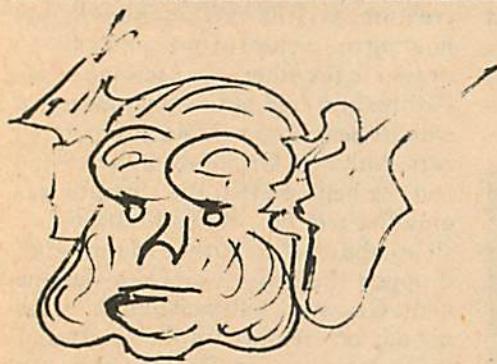
negatives. One organization then asked for the original picture but Gribovski didn't trust the mail so he didn't send it.

In March, Gribovski was listening to a local radio show about UFO's. At the end of the program, Mike Douglas, the host and news director for WYOO radio in Eagan, Minnesota, asked

(Continued on page 48)

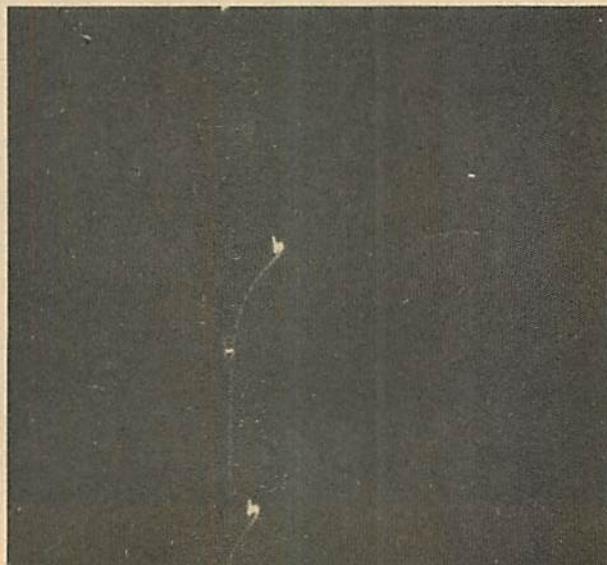


First picture of UFOs taken by Gribovski. No one has been able to satisfactorily explain the photo.



Gribovski made this drawing of the creature that entered his room to steal the picture. He estimated the creature's height to be about five feet.

Second (low contrast) picture of objects Gribovski saw.



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How James E., a chain smoker in failing health, was able to stop smoking entirely in three weeks just by saying the Meditation on page 20, says Norvell.

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a sale until he started saying the Meditation on page 109. Like a miracle, he started selling every customer he approached and soon after became the district sales manager.

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You'll see how a man who was chronically sick from colds, said the Meditation on page 146, and rid himself of colds forever!

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Meditations For A Better Job

Do you want to go into a new line of work, or be the owner of a business, or get a big increase in salary?

The book reveals how a young man, working for a large company, wanted a promotion and said the Meditation on page 26 when he returned home from work. Soon after, he was chosen to become an executive over ten other people.

And take the case of the woman who wanted a big raise. After saying a Meditation, her boss called her into his office, and like a man in a trance, gave her the exact raise she had asked for!

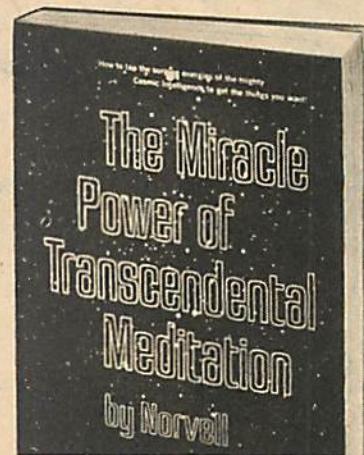
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ABOUT THE AUTHOR

NORVELL is a towering figure in the vanguard of Psychic and Metaphysical research. He has gleaned the golden wisdom of the Ancient Ones from his travels in the Mid-East and Far East, where he visited Greece, Egypt and India and gathered knowledge from the Masters from the Mystical Lands of Tibet. Then he combined these Ancient Truths with the very latest scientific discoveries in Meditation, Alpha Biofeedback and ESP, to develop the dynamic teachings that have helped thousands of people across the country to achieve their life-long desires.

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jected on a screen. See how to do it on page 97, Norvell says.

Meditations For Mental Commands

If you'd like another person to do a certain action, you'll be given the Meditation for mental commands. And it does not matter if the person is thousands of miles away, claims the author.

What's more, you'll find meditations for increasing your mystic powers, receiving psychic guidance, extra-sensory perception, clairvoyance, and divine intuition, according to Norvell.

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Delving into his personal file of case histories, Norvell shows you:

How Florence D. was terribly overweight and had a bad case of high blood pressure. Never one for dieting, she used instead the Meditation on page 22. Lo and behold, she lost 30 unsightly pounds as if by magic!

How a man rounded up a group of 20 children with warts on their hands and meditated that the warts would disappear through magic power. Within a few weeks the warts on every child's hand disappeared, reports Norvell.

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The saga Of The alien spacecraft

By John R. Frick

■ The year 1947 has been established by popular acclaim as the turning point in the history of the Unidentified Flying Objects. In the ensuing years undeniable evidence, both physical and statistical, has continued to mount. During this period, instead of objective pursuit of this subject, which should have been the result of natural curiosity, the scientific community has spent the great part of their efforts decrying, "it's impossible, it's preposterous, we only have the word of an observer, it just could not be." Following these exclamations, they elicit all the scientific reasons they can muster in defense of their position, which at best can only be termed "negative." They have repeatedly made it clear that there is a need to be objective in the pursuit of any scientific problem. It is so emphatically stressed that we begin to wonder if this was the only criteria to be considered. Yet, by examining the accounts over the years, this in itself does not make good sense, for how can you be objective with a negative attitude?

Objectivity is produced by the "freedom to be impersonal, less of critical thinking, devoid of inhibitions and complete freedom of imagination." Now, I ask you, the reader, has science reflected this attitude in response to this problem? I'm afraid the records speak for themselves, and the

negative is clearly established. Further, in the field of psychology at the level of "evaluation and decision" it clearly warns, "If we delay decision until absolute reliability of the problem is reached, we then dwell forever in the limbo of decision by indecision."

Now, at this point in time you have been subjected to the many and varied hypothesis offered by the scientific community and as many authors who have followed this enigma. The many truths and facts that have been exposed have long since been buried and, if not forgotten, recalled only by the more serious-minded layman. Not only this, but I'm sure you all remember the "pall of doubt" cast over the majority who had the nerve to come forward and report what they alleged as strange, unknown phenomena. Their honesty, integrity and patriotic duty were afforded the slightest of considerations. In this "end of analysis" period, one gets the distinct impression from all the material that has been amassed that we the "observers" were responsible for it all.

Few sightings have escaped, even to present date, some type of criticism by either the press or the scientific community or both. Even the more creditable and spectacular cases which afforded many facts have undergone the same fate. Science, seemingly oblivious to it all, constantly clamoring

One man's sightings could have provided irrefutable proof for the reality of UFOs, if only someone had listened to him! Ironically, both the ATIC in Dayton, Ohio and Project Bluebook later listed him as a "credible witness"—too late to film or fully investigate his remarkable sightings.

for more facts, takes a position by virtue of their field of endeavor that few, if any, exist. Contrary to this, psychology also warns scientists who stray from the laboratory to establish fact, enjoy such freedom that said facts are no more reliable than those that you or I might establish. Many of you will surely agree that this has to be some grandiose scheme to defraud the American public and the world. This feeling is supported by many, and there lies great danger in this type of approach to what I'm sure is a scientific problem of the greatest magnitude. For these reasons and by virtue of many personal experiences with UFOs over the past eleven years, I feel it necessary that some of my experiences become a matter of public record. I can no longer remain silent.

By repeated sightings over the years my curiosity has grown, which was followed by a natural avid interest to become more knowledgeable. I can honestly say that I had no prior knowledge of UFOs. One evening late in February 1965, I observed the unusual maneuvers of an alien spacecraft. I did not question how I knew this to be; suffice to say, this was an instant, honest appraisal, produced by my life's experiences. As this craft approached from the southeast, following a rising arc similar to a star, its

(Continued on page 50)

NOW! THE TRUTH ABOUT FLYING SAUCERS!



You'll see his "top secret" films of them for the first time!



He "caught" them with his camera!



This plane crashed trying to catch them!



This radar screen "captured" them over Washington, D.C.



He almost collided with one of them!



This jet fought a fantastic dogfight with one of them!

SEE IT ALL AS IT ACTUALLY HAPPENED!...and is still happening!

THE MOTION PICTURE SCOOP OF THE CENTURY!

UFO

CLARENCE GREENE and RUSSELL ROUSE present

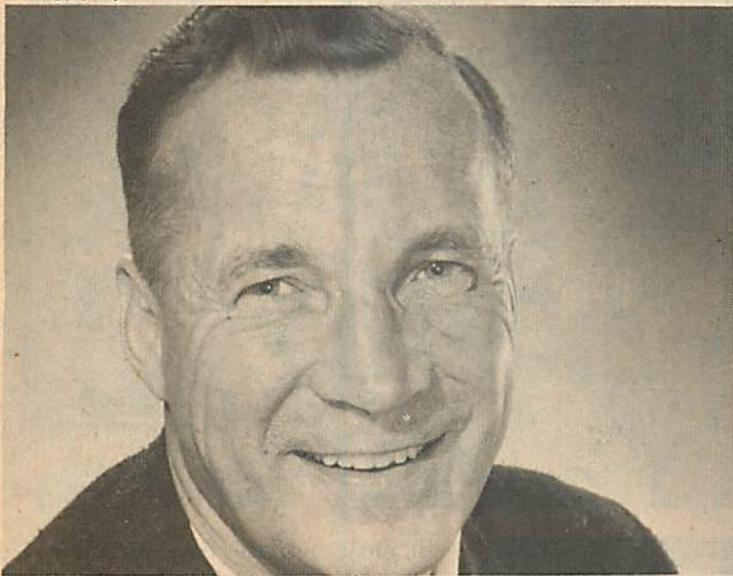
Written by FRANCIS MARTIN • Produced by CLARENCE GREENE

"UFO" REVISITED

With a number of UFO films currently being made or in the planning stages, we take a look back at the first feature-length UFO documentary. This then is a tribute to the Grandaddy of all UFO films on this, its Twentieth Anniversary.

By Robert Barrow

Most of U.F.O. concerned the official UFO activities of Albert M. Chop. In the fifties, he watched the UFO story in the making with government officials; today, he has dealings with the government's atomic energy project.



Al Chop (Tom Towers) is promoted to Chief of the Press Section at Air Materiel Command. Soon after, he is transferred to the Pentagon and assigned to Project Bluebook.



■ "I saw an unidentified object."

Clarence Greene, producer of the 1956 United Artists release, **U.F.O.**, recently gave me this answer when I asked why he decided to make the movie. In 1956, Greene was a partner in Greene-Rouse Productions, Los Angeles. Today, he is President of Tower Productions, located in the same city.

Since **U.F.O.**, Greene has produced a number of motion picture features: **The Fastest Gun Alive**, **New York Confidential**, **The Oscar Caper** of the **Golden Bulls**, and others.

Because of his simply-stated reason, Clarence Greene produced a major motion picture dealing with the UFO subject which surfaced in 1956, 92

minutes in duration, 8,166 feet in length, and shot in black & white—except for two actual films of UFOs which were offered in their original color.

During an August night in 1952, Greene and a friend were standing outside the former's house. The friend called his attention to an object in the sky that looked like a "sphere of light." For five minutes they watched the UFO maneuver through stops and turns until it finally sped away over the horizon. Later, Greene learned that the UFO had also been seen by members of the Ground Observer Corps.

The producer readily admitted that the sighting made "an indelible

impression" on him. The next day, he told his partner, Russell Rouse, and the Greene-Rouse staff of the incident. This was a harsh period of time for sighting witnesses who made their reports public, and now Clarence Greene knew how others must have felt in the face of contempt and ridicule.

"I was to learn," he explained, "that hundreds of other sightings had been made, with the sighters reluctant to



Dewey J. Fournet, Jr., today: In the early fifties, Major Fournet was the Monitor of the AF UFO Project. He, Chop and Ruppelt worked closely together.

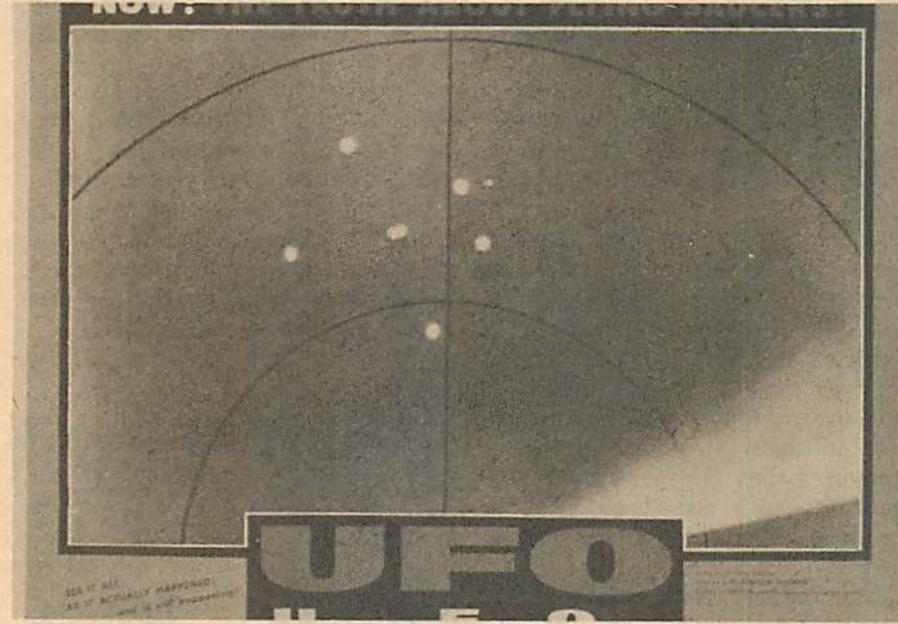


When some of Tom Towers' friends in Detroit learned that **U.F.O.** was coming to town in 1956, they arranged to have his name put up in lights on the marquee of the Krim Theater. Towers recalls that the friends owned the theater, and sent him this photo "much to my pleasure and surprise."

"UFO" REVISITED

Al Chop (Tom Towers) watches UFOs on radar as the things continue their maneuvers over Washington, D.C. in 1952. The other officials are portrayed by Los Angeles law enforcement officers, who provided their talents to *U.F.O.*

Washington, D.C. UFOs show up on radar, surrounding "Red Dog One" jet interceptor.



mention it for fear of ridicule. I found myself becoming irritated at the scoffers. I was at a complete loss to understand why there seemed to be such a determined effort to suppress all news of UFOs by what seemed to be a planned campaign of skepticism and scoffing."

Greene decided the public should know the facts about "flying saucers." He began to delve into the UFO enigma. He discovered that Albert M. Chop, who had once been the Pentagon's Press Information Specialist and handled UFO news was nearby on the West Coast.

"I had several meetings with him," Greene stated. "Chop was reluctant to talk at first. But when he realized I was dead serious about the unidentified

NOW!



SEE IT ALL
AS IT ACTUALLY HAPPENED
and is still happening

UFO

flying object business, he gave me a breakdown on Project Bluebook, code name for the investigation of UFO." Chop and certain newsmen subsequently arranged a meeting between Greene and Capt. Edward J. Ruppelt, USAF Reserve, former Director of Project Bluebook.

"Together," Greene continued, "we went into a lengthy and exhaustive study of reports, various documents and affidavits of UFO sightings and reports from radar experts which, with some heretofore top secret motion pictures, in color, of flying saucers, form the basis of the film."

Several months ago, Greene assured me that there was no official opposition to his plans to make the movie, nor was there any from his colleagues when

they learned of this first-time event. He had no trouble in negotiating for use of the Montana (Mariana) and Utah (Newhouse) UFO films, which had only recently been de-classified and made available publicly.

However, according to David Michael Jacobs in his excellent book, *The UFO Controversy in America* (1975, Indiana University Press), there was official concern going on in the background over Greene's movie. Jacobs stated that Capt. George T. Gregory, who became head of Project Bluebook in April, 1956, was a UFO "debunker." He and the Air Force were obviously very concerned with *U.F.O.* Quoting Jacobs:

"Gregory kept a file of all the movie's reviews, notifications, and advertisements, carefully underlining every statement that might cause problems for the Air Force or generate interest in UFOs. From Richard Dyer McCann's review in the *Christian Science Monitor*, Gregory singled out the statement, 'It will almost certainly stir up a storm of public controversy,' and added the marginal note, 'This is something that neither PIO (Office of Public Information) or ATIC would like to undergo again!' . . . ATIC asked (Dr. J. Allen) Hynek (AF Chief UFO Consultant) and Air Force officers to review the film before its release, and asked photo experts to compare copies of the Mariana and Newhouse films with the excerpts shown in the movie. ATIC Chief Scientist A. Francis Arcier met with agency officials to

(Continued on page 52)

UFOs KIDNAPPED MY DAUGHTER

By Rudi Beardman

I can't say I was never a believer in UFOs; I just never thought about them much. Little did I realize that not only are these things real, but there are people on board them! And these people apparently will stop at nothing to get what they want. I know this sounds crazy and confused. Maybe I had better start at the beginning.

When my husband died about five years ago, I accepted the kind offer of one of my daughters and her husband to live with them. I have five daughters: two in California, two in Phoenix, Arizona, and one in Albuquerque, New Mexico. I was very happy to stay in Albuquerque with my daughter Rita and her husband Ed. They were very happily married and had two beautiful boys, John and Jimmy. It seemed as if nothing could be nicer.

But in the summer of 1975 my daughter started acting really strange and preoccupied. I thought that she might be having problems with Ed, so I didn't stick my nose in. But that wasn't the problem at all! All of a sudden, all she could talk about were UFOs! We had been having a lot of sightings then, yet it was more than that. She believed they were trying to contact her!

Of course I kidded her about such nonsense. I told her it was her imagination and there were no occupants in UFOs because there was no such thing as a UFO. She wouldn't listen, though. In fact, I remember once at a church meeting when she almost had me believing in them. After the meeting she introduced me to a man named Powle Regg. He acted very peculiar, to say the least. He talked very softly, and when he looked at me I became so stiff I couldn't move!

I am not a drinker. At church I am known for my "Shirley Temple" drinks of fruit juice I make for everyone so there will be no alcoholic drinking at

our outings. What that man did to me just by gazing at me really happened and scared the daylights out of me. After meeting Mr. Regg I told my daughter to stop being around such people. I told her I thought they were evil.

But it was too late. She became more and more preoccupied with UFOs and her psychic contact with them. She became very ill and used the attention of her family to convert them into believers in the UFO contacts. I remember one evening when she was lying in bed and suddenly started screaming in pain. I ran in to see what I could do and saw her holding her forehead. She said one of the spacemen had been to see her and had touched her on the head. When I looked at her I saw a hideous burn on her forehead. It was not like a cigarette burn or any other burn I had ever seen. It looked like the impression of a man's finger!

She told her family that Aaron, her "space father," had visited her, and the whole family believed her wild story. Soon afterward her son John, who was only 12 years old, fell very ill with a sharp pain in his side and we rushed him to the hospital. The doctors told us they couldn't classify his blood, but otherwise there was nothing physically wrong with him. They kept him for observation. The next few days were like hell to me, as the whole family seemed very distant and strange. Finally the doctors called and insisted that we remove John from the hospital because he was ordering the nurses around! "Go and get me a hot fudge sundae," he would say, and they couldn't help obeying him. This was too much for me. I had to move out of that house. I got an apartment in town away from the family I once loved so dearly.

Then one day my daughter came bursting into my apartment saying that four men in black were trying to cap-

The only fact which can be documented in this case is that seven people have suddenly disappeared. It is one of those cases that rarely get to the public eye because UFO organizations are reticent to publicize them; nonetheless, there remains the chance that Mrs. Beardman's suspicions could be true! (Names and addresses of primary contacts in this case will be made available to serious researchers through this magazine.)

ture her! I tried to calm her, but she was hysterical. Before my eyes she grabbed her head, and when she removed her hands there was that same peculiar burn on her forehead. Suddenly she was at ease and said that Aaron had come to protect her—he had touched her forehead! I pleaded with her to stop such nonsense, but she only said she was sorry I could not go with her to another world that was better than our own. She said she would be leaving soon with her space father Aaron and her space mother Ena Eta. It was all too much for me and I ordered her to leave my apartment.

Now I am so ashamed of the way I acted. I should have listened to her and helped her somehow. After that episode I went to her home to try to help somehow. But when I arrived there was absolutely no one around! All the clothes and food were there but the family was gone. I was really scared! I went to the police, who said my daughter and her family probably just went on a trip without telling me.

In all, seven people are missing: my daughter Rita, 37; her husband, 39; their sons, aged 12 and 18, and three of their friends—Ray Sieber, Faith Sieber and Della Sutherly, all in their 40s. They have been gone since May 26.

I am now afraid to think about what really might have happened to them. And I am afraid for myself, too. A few weeks ago there was a shiny black limousine parked in front of my house for over five hours. I noticed it because it looked so unbelievably new and shiny. Inside were four men, all dressed in black, and they looked like carbon copies of each other. Even their faces were exactly alike!

I don't know, maybe I am going crazy. I am afraid for my daughter and her family; I am afraid for myself; I am afraid for all of us.

Will I ever see my daughter and grandchildren again?

Among the classifications of the various UFO photographs are those objects which seem to absorb light and those which seem to emit light. This article presents a detailed look at that first group: light-absorbing UFOs. In a subsequent article we will investigate light-emitting UFOs.

LIGHT ABSORBING UFOs

By Wendelle C. Stevens

■ Among the more bizarre aspects of the baffling UFO phenomenon are the curious cases of *light-absorbing* objects, both seen and photographed in flight in the sky.

Black colored constructions such as an automobile or an aircraft photograph in terms of reflective planes, whether the object is actually shiny or dull, or has a flat black finish. Design detail is not lost just because the color is black. Light is still reflected and detail is shown. There are a number of cases, however, of UFOs photographed which actually seem to absorb light. They do not show reflective surfaces of any kind, and all detail of the object is lost. This aspect of the mystery seems to have been a part of the phenomenon

from the beginning. One of the very early UFO photographs, made at Drobach, Norway on 27 July 1907, shows a huge darkly opaque non-reflecting oval object in the sky over an anchorage for sailing ships of that period. The object seems to be hovering over, or just this side of, two 3-masted sailing ships with sails furled. It is casting a shadow on the water larger than either of the ships. The object is clearly not a lenticular cloud or smoke, but is dark and very dense with absolutely no detail visible.

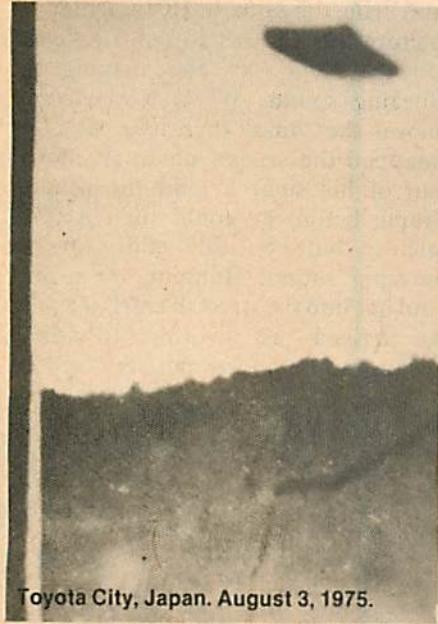
In 1945, a small, dark, round, opaque ball was officially photographed following a Lily Bomber of the Japanese Imperial Armed Forces no more than a few feet behind the

airplane. This very small type of UFO was later lumped into the general classification of the phenomenon called "Foo Fighters," seen in all theaters during World War II, and photographed by both sides of the conflict. Each force thought they were some new type of weapon belonging to the opposition.

Mr. Al Hixenbaugh photographed a larger, completely opaque, dark non-reflective round object in the sky over Louisville, Kentucky at 4:15 p.m. on 27 June 1950. It was closely surrounded by a lighter area and was leaving a very faint trail of the same hue.

A similar dark round object photographed over Grenoble, southwest France on 24 September 1954, was leaving a darker trail as it crossed the sky.

On 22 December 1958, at Krynica-Muszyna, Poland, Dr. Stanislaus Kowalczewski stood at the picture window in the lobby of his clinic at about 3:00 p.m. and photographed an object that flashed brilliantly as it came through the low stratus clouds that day. He was not sure that he had caught it on film, but when the prints arrived he was surprised to find a



Toyota City, Japan. August 3, 1975.

featureless, dark, non-reflecting lens-shaped mass in the sky about where the light had been. Whether the object pulsed light and dark, and was in dark phase at the moment of the picture, is only conjecture.

On 28 October 1961, Chan Ching-lai took the only photograph of a UFO to come out of Red China. He saw and photographed the lens-shaped object in the sky over Kaifeng, Honan Province of The Peoples Republic of China in broad daylight. It was a dense featureless black object having a fuzzy indistinct outline.

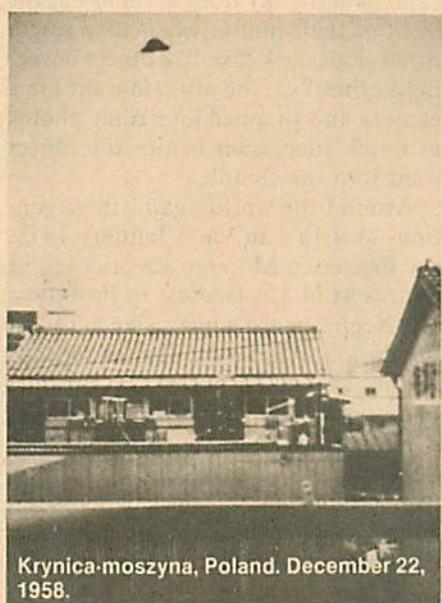
At 2:30 p.m. on 15 December 1966, Mr. Anthony Russell, at Streatham, England, saw a dense black, domed disc drop out of an overcast, low visibility sky. It dropped like a stone, hovered a moment, continued its descent in a falling leaf motion, and came down to within 28 yards of him. It hovered again for a moment and then streaked away. He shot four black and white pictures of it before it was gone.

In March of 1967, a young Marine Medic riding in the back of an Army Truck near Chu-Lai, South Vietnam, saw a dense dark mass flying over the rice paddies along the road and snapped one picture of it. The picture showed a featureless, ill-defined lens-shaped mass low in the sky.

On 15 June 1967, at 8:50 p.m., young Derek John Esplin, 18 years old, at Haysham, Lancaster, England, saw a dark brown lens-shaped object with a greenish tinge against a white cloudy sky. It was only 300 to 400 yards away and was visible for less than 30 seconds from the bedroom window of his home. He grabbed his camera and shot a picture of it while it was still in sight.



La Reja, Argentina. September 14, 1970.



Krynica-moszyna, Poland. December 22, 1958.

The print showed a lens shape with a fuzzy indistinct edge and the object was a dense featureless black.

At Tarcu, Rumania, at 8:00 a.m. on 30 March 1968, Vasile Cotoi, from his weather station, shot two photos of a dense dark double cone, disc-shaped object in the sky above. This circular craft was not familiar to the weatherman.

And then on 9 June 1968, at Malmoe, Sweden, Jonas Lindh, 13 years old, saw a dark, domed, disc-shaped object appear below a drizzle ceiling for 15 to 20 seconds. It was about 100 yards distant, featureless dark dull gray and completely soundless. He estimated it to be about 10 meters in diameter. He grabbed a ready camera and snapped two photographs before it flashed back up into the rainclouds and was gone.

The following year, at Playa

Sangrilla, Uruguay, at 6:30 p.m. on 23 September 1968, Sr. Yamandu Lopez, 43, and his three sons, walking on the beach, suddenly saw a dark, circular, domed object, leave the scrub growth just above the sand line, and climb rapidly out to sea. It made an unusual humming sound. One of them thought it looked silvery underneath but the two photographs Lopez managed to take showed a completely dark, well defined but featureless, circular object climbing away in the sky.

That same year, on 6 December 1968, at Siciani, Peru, Sr. Pedro Chaves, a photographer for La Prensa, shot 2 photos of 3 dark, featureless, fuzzy outlined lens-shapes as they flew over the town near Puno.

And then the tempo began to accelerate. At 1:30 p.m. on 24 August 1971, at Daizima, on the Ogo Peninsula, Akita Prefecture, Japan, young Noboru Shinkawa, 13 years old, saw and took two 35mm size color photo transparencies of a dark, double domed, lens-shaped object meandering through the sky southeast to northwest, 100 meters away, before it disappeared behind a hill. To the naked eye it appeared a flat, dark green color. It made no sound and left no trail. The photos show a black, featureless, fuzzy outlined, lens shape in the air. The sighting took place on a hot clear day.

At 12:50 p.m. on 8 June 1972, at Trieste, Mr. Paulo Cernic, an engineer, snapped two photographs of a huge circular, dark, disc-shaped craft with a low dome, flying over the Carabinieri barracks in Trieste. The object flew off in the direction of Montebello. Visually the object was of a dark orange color



Daizima, Japan. August 24, 1971.

with a lighter orange dome on top. It photographed, however, as a featureless dark gray with a fuzzy outline.

At 11:00 a.m. on an undetermined day in December 1972, at Trelleborg, Sweden, young Joakim Perssons, 14 years old, saw a bright silvery circular craft passing through the clear blue sky 50 meters above his home. He estimated it to have a diameter of about 20 meters. He obtained a camera and took 4 color photographs before it disappeared. The photos, all shot from steep angles below the craft, show a featureless, dark, round body in the air above. This case was extensively investigated in Sweden, with no evidence disputing the genuineness of the pictures presented.

On 4 January 1973, Mr. Yusuke J. Matsumura was riding an airliner from Hamburg to Frankfurt to catch a flight to Tokyo. At 12:52 p.m., as it was climbing out from Hamburg, rising above the smog and clouds in a slow bank to the left, he spotted a small dark lens-shaped object several miles away above the cloud level. He snapped two color photos which showed a black, fuzzy outlined, lens shape against an orange sky. Enlargements showed no detail, but the dense opaqueness of the object was emphasized.

On 7 January 1974, Mr. M. Coburg took 3 black and white photos in Germany of the by now typical featureless black object with a fuzzy outline. It was also circular in shape and generally of a lens-form. It came in quite low at one point.

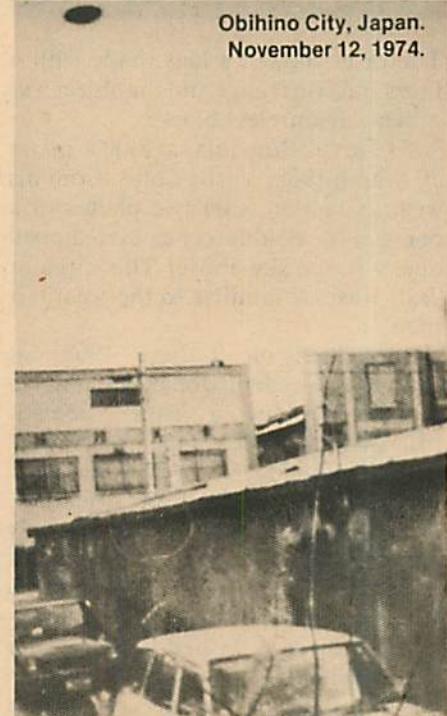
On the other side of the world, on 11

October 1974, at 6:30 a.m., early in the morning, young Kazuhiko Fujimatsu, living in Onomichi, Japan saw through a window from inside his house a giant black cigar-shaped object flying northwest. Yelling to his mother to come quick, he grabbed a small camera and raced outside. There he saw a smaller black bell-shaped object coming from the other direction. He quickly snapped four photos of the bell-shaped craft and then two of the huge cigar shape. In this case both the cigar and the bell-shaped craft showed dark featureless color with a faintly fuzzy outline. Everything else in the pictures photographed sharp and clear.

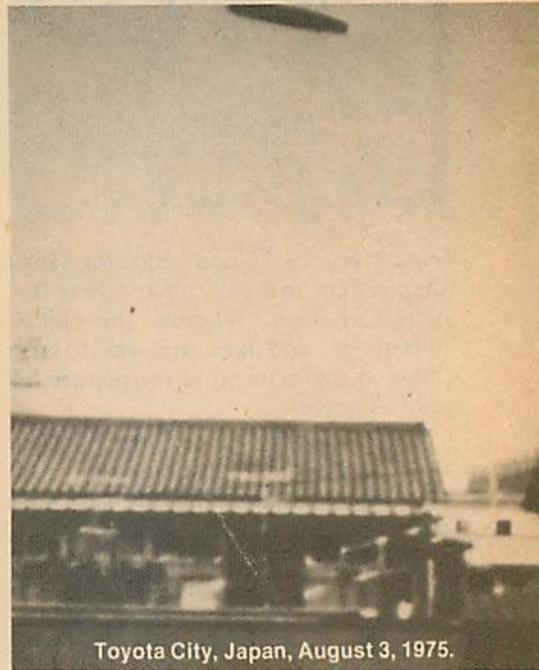
On 12 November 1974, at high noon, at Obihiro City, Hokkaido, Japan, eleven-year-old twin brothers, Yoshitsugu and Katsuji Iino, were looking at the sky from a window at the back of their house, when they saw a mysterious dark disc-like object hovering in the sky. One of them went for a camera and snapped four color photos in quick succession before the object went into the clouds.

Around the world again, in Argentina, at 9:15 a.m. on 3 January 1975, Sr. Francisco Moreno, vacationing at the resort of Las Grutas, in Provencia Rio Negro, heard a buzz, like a TV set off station. After a number of seconds of this he looked out of the upstairs bedroom window to see where it was coming from. He was surprised to see a dark object suspended in the sky, "something like a dark gray sombrero." He called to his wife and daughter downstairs to come quickly

Obihino City, Japan.
November 12, 1974.



and bring the camera. He took the first picture while it was still moving quite slowly in the sky and making the buzzing sound. When it started to move the buzz increased and he snapped the second photo. It moved out of his sight behind the window frame before he could snap a third picture but he could still hear the buzzing sound. Running downstairs and out into the street to catch it again, he arrived just in time to see it disappear behind some trees and he



Toyota City, Japan, August 3, 1975.

never saw it again. It was a featureless black lens-shaped object with a slightly higher dome on the top side, and had a slightly fuzzy outline in the photos.

I recently received two more photos of very similar dark lens-shaped objects with a slightly higher dome on top from an Argentinian correspondent. On 23 March 1974, at Calera Olivia, Provencia de Santa Cruz, Argentina, at 7:40 p.m., Sr. Cesar Elorda shot one color photograph of an almost identical small, dark, domed disc in a beautiful sunset sky. On 18 February 1975, at Punta Cuevas, Provencia de Chubut, Argentina, at 3:30 p.m., an Army Officer who insists on anonymity because of his position, photographed another almost identical small, dark, domed disc in a bright blue cloudless sky over a desert. Again, in both photos the objects are a featureless black shape with a fuzzy outline. In these two photographs the objects are about the same distance from the camera as in the previous Las Grutas case.

Only two days after the Las Grutas sighting, on 5 January 1975, at



Trieste, Italy. June 8, 1972.



Las Grutas, Argentina. January 3, 1975.

Brownstown, Illinois, David Mahon, fourteen, was tramping through a wooded area on his father's farm, 3 miles south of Brownstown, with his camera in hand. It was mid-afternoon when he heard a sound like an electric motor. He looked in that direction and saw a black disc-shaped object with a fuzzy haze around its edges. "It came from the southeast towards me and then stopped and hovered maybe 1,500 feet away and in the air. I would say it was about 100 feet in diameter and it had a dome on top of it." From the time he first saw it until it left in a westerly direction, David snapped pictures as fast as he could and managed to get five photographs. He estimates that it was in the area for 45 seconds before leaving at high speed. The developed prints showed a black, fuzzy outlined, disc-shaped object all right, but everything but the nearest foreground was badly out of focus. He evidently had forgotten or hadn't taken the time necessary to set up his camera before he started shooting. He took his pictures to the local newspaper who referred him to Dr. J. Allen Hynek at Evanston. His family drove him to Evanston where Dr. Hynek examined the photos, accepted copies, and gave him an autographed copy of his latest book on UFOs.

Two months after that, on 18 March 1975, at Waterdown, near Hamilton, Ontario, Canada, amateur astronomer Pat McCarthy, nineteen, had gone to an abandoned quarry to photograph birds. About 1:30 p.m. he was walking back, "When suddenly I saw this massive object in the sky. "I had been focusing (my camera) on a branch when I saw this thing, like a frisbee, zig-zagging around above me. I just started snapping away as fast as I could." He had difficulty keeping the

object in the viewfinder as it was "flitting about everywhere." He estimated it to be about the size of a DC-8 jetliner aircraft (over 100 feet diameter) and traveling thousands of miles per hour. He took the film to the local newspaper, the *Spectator*, and developed the film in their laboratory. He had gotten four good pictures of a dense black circular object high in the sky. In this case the edges were not nearly so fuzzy, perhaps only relatively so because of the huge size, but the object photographed in a flat featureless black color.

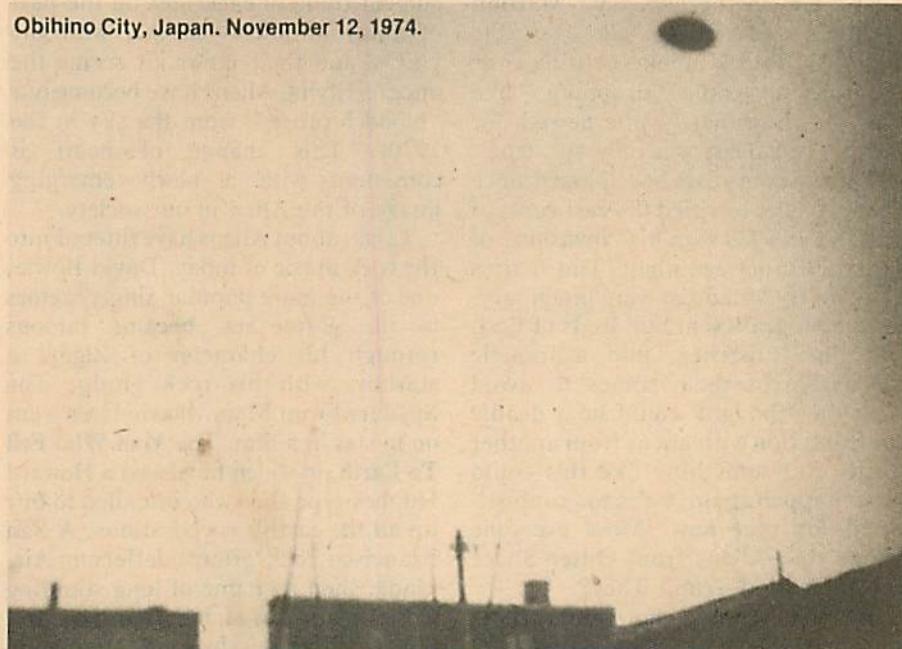
On 11 May 1975, at 9:00 a.m. over Chiba Prefecture, Japan, Ryutaro Umehara, a 14 year old middle school boy, saw and snapped four color pictures in quick succession of a featureless black saucer-shaped object in the sky as it descended in a falling leaf fashion. He snapped the pictures from a window in his home in Take

Housing Complex. Later the same day he saw UFOs two more times near his home. The developed pictures showed the typical black fuzzy outlined disc-shape.

Three months later, on 3 August 1975, at Toyota City, Aichi Prefecture, Jiro Sugiura, 47, an employee of Toyota Motor Company, Ltd., saw and photographed a featureless black domed disc followed by a dense black cigar-shaped craft as they flew over a market across a street near his home. At 6:30 p.m. he was setting up his camera on a tripod in an attempt to photograph some fireworks from the upstairs window of his home, when suddenly a dark gray, domed, disc-

(Continued on page 65)

Obihino City, Japan. November 12, 1974.



"Everything You Always Wanted To Believe About UFOs May Not Be True!"

By Zennor Harrison Quoit

Ever dream of beneficent beings from another world landing on our planet to lead us out of our ignorance and fear and into the light of a bright, brave, new world? Well, think twice! Things are not always as we wish them to be!

■ The frantic voice of the newsman continued over the radio channel: "I'm speaking from the roof of the Broadcasting Building in New York City. The bells you hear are ringing to warn the people to evacuate the city as the Martians approach. Estimated in the last two hours 3 million people have moved out along the road to the north.

"Hutchison River Parkway is still open to motor traffic. Avoid bridges to Long Island. . . hopelessly jammed. All communication with Jersey shore closed 10 minutes ago. No more defenses. . . our armies wiped out; artillery, air force, everything. . . wiped out. This may be the last broadcast. We'll stay here 'til the end. People are holding services here below us in the Cathedral. The streets are jammed, noise and crowds like New Year's Eve in the city. The Martian cylinders are falling all over the country. . . black smoke drifting over the city. . . people dropping like flies. . ." Fortunately, the newscaster for this broadcast was only an actor.

Thirty-seven years have passed since Orson Welles terrified the east coast of the USA in 1939 with his "invasion" of Earth on Halloween night. The victims of this scary broadcast were imaginary, yet the program sent hundreds of flesh and blood listeners into a frenetic evacuation of their homes to avoid what they thought would be a deadly confrontation with aliens from another world. But something like this could never happen again, we're too sophisticated for that now. Most everyone knows that Aliens from Outer Space can be trusted—can't They?

We seem to know more about these so-called Aliens than we used to;

mostly this information comes from what They have told us directly in close contact, or indirectly through certain physical and paraphysical effects on the human nervous system and psyche. However, the physical aspects of the UFO phenomenon are still sketchy for us. Ironically, it is the Aliens who obligingly fill in Their image for us. They have accomplished this either through direct audio/visual (telepathic) communication, or more indirectly, through our observation of Their actions and deeds. But the question remains—Can They Be Trusted?

If we go back to that tumultuous broadcast of 1939, we can see a kind of progression of human emotion regarding the so-called Aliens from space. It runs from pure terror in 1939 to a current trend of eagerness on the part of many for direct contact with the UFOs and their crews. It seems the once terrifying Aliens have become our "blood brothers" from the sky in the 1970s. This change of heart is consistent with a newly emerging image of the Alien in our society.

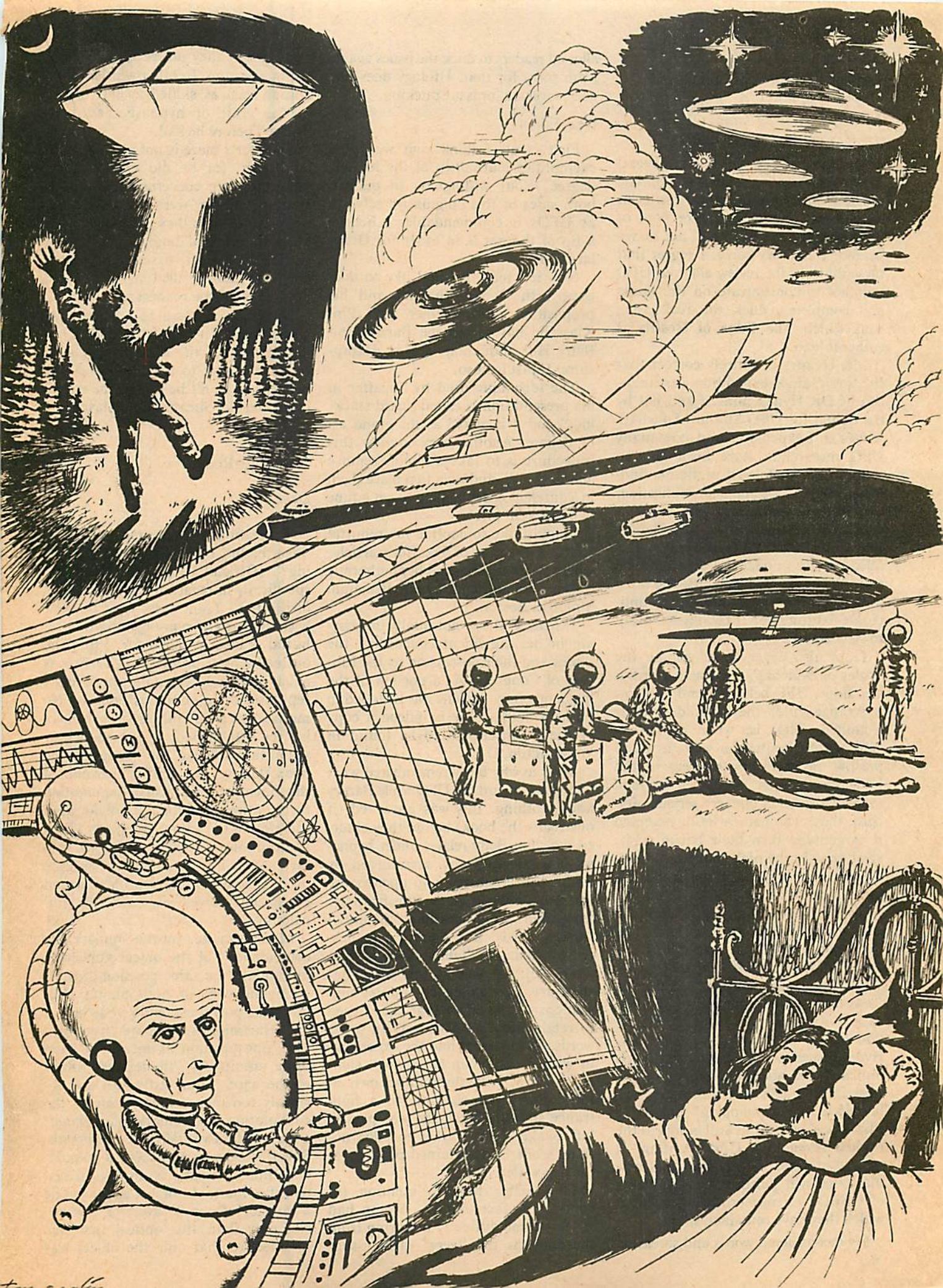
Lyrics about Aliens have filtered into the rock music of today. David Bowie, one of the more popular singer/actors of the glitter set, became famous through his character of Ziggy, a starboy, with his rock group, The Spiders From Mars. Bowie later went on to star in a film, **The Man Who Fell To Earth**, in which he played a Howard Hughes-type alien who intended to buy up all the earth's corporations. A San Francisco rock group, Jefferson Airplane, shed its name of long standing from the days of Haight/Ashbury and now call themselves the Jefferson

Starship. Not long afterwards, they released a single called "Have You Seen the Saucers?" Teeny boppers "ooohhh" and "aahh" over Leonard Nimoy because he played Mr. Spock, a half-breed human/alien with very little emotion and keen alien logic. A sense of the "alien" is sifting into our collective brain, almost unnoticed by the masses, yet accepted in a passive sort of way. This miracle change is not the work of a Madison Avenue PR man or a White House aide trying to bolster a sagging political image.

What do the space brothers tell us? That They have been sent here to protect us from ourselves; usually in regard to an atomic holocaust. That They mean no harm to Earth and will not interfere until the first bombs have fallen, and then They will land Their saucers to scoop up the "faithful." These messages may include a series of predictions that They claim will prove the veracity of what They say. The prophesies have a tendency to bomb out when time proves them to be the figment of someone's fertile imagination. The gist of most contact messages is one of omnipresence, that They have been, are and will be watching us, unable to interfere because of galactic command orders. But They do interfere.

Similarly, every so often a contactee comes back from his or her experience with strange psychic or ESP powers given to them by the space brothers. One of the most prominent of this type of contactee is Uri Geller, whose exploits are well known to the public. Another interesting case is that of Ted Owens, who claims to have immense

(Continued on page 57)



CONTACT

(Continued from page 8)

The following is a reply to Mr. Hendry's letter by James Oberg.

REPLY TO ALLAN HENDRY

My book review contained several errors of fact and entirely inappropriate wording that cast personal insults at the authors of the book. For both of these mistakes, which shall not be repeated, I am very sorry. I regret that these faults in the review allowed UFO scholars to concentrate on the faults and completely duck the real criticisms which **The Edge of Reality** is vulnerable to.

Mr. Hendry is entirely correct that the New Guinea expedition was financed by Dr. Hynek himself and not by the Center for UFO Studies. So what? It was still expensive, and how many UFO researchers have been able to share in the postulated profitable findings? The promise of a new publication, the **International UFO Reporter**, is only a tacit admission by Mr. Hendry that CUFOS has NOT previously fulfilled the educational and dissemination role alleged for it. I welcome the birth of this new periodical, and eagerly anticipate reading about Dr. Hynek's trip to New Guinea.

I am also eager to determine the "rules of evidence" for which I criticized **Edge**. UFO believers tend to follow a strange rule; they abandon their wounded. That is, when an "iron-clad" case is touted for years as more positive proof of the mystery of the UFO phenomenon, but is then "solved" to the satisfaction of every serious ufologist, those who had earnestly accepted it as genuine turn their backs on it, steal away in the night none the wiser, their reputations none the worse for having been taken in. An example: **Edge** speaks very highly of the Hill case, as *any* reader can determine. Yet, in response to Mr. Robert Sheaffer's excellent analysis (**Official UFO** Aug. 1976) Dr. Hynek had told me that he "was never very impressed by the Hill case." An example: while privately "doubtful" of the Walton case, Dr. Hynek issued public statements clearly indicative of his endorsement of the stories of the Arizona woodcutters; now he rejects the "kidnapping" (thanks to Phil Klass' work) but still clings to the original seven man UFO sighting. It will be excellent if Mr. Hendry's new magazine will publish the judgments of CUFOS on numerous cases about which they have remained silent.

My inconsiderate words and sarcasms

allowed readers to duck the issues again. I am sorry for that. Ufology does not need sarcasm, or issue ducking.

Dear Editor:

First of all, I think your magazine exemplifies journalism of the highest degree. Your willingness to publish both sides of this enigma we refer to as UFOs is commendable. I believe a tip of the hat is in order for **Official UFO**.

Now if I may, I would like to take issue with Robert Sheaffer and his proposition that together with Phil Klass he has solved the Barney and Betty Hill abduction in New Hampshire. It just isn't so.

The technique used by Sheaffer in his presentation is called "card stacking," and it is as old as the grand art of debate. Another way to view this procedure is to take a violin, remove all the strings, and then to replace them in a different order, hoping to get a tune of a different pitch.

I would like to confine my rebuttal to the last section of Sheaffer's article, where he deals with the hypnotherapy sessions administered by Dr. Benjamin Simon in Boston.

1) Mrs. Hill was not totally inaccurate in her statement concerning the plates and their possession by the Library of Congress. As a portion of the hypnotherapy sessions was included in Fuller's book, there is indeed a copy of the "transcripts" to be found in Washington, D.C.

2) As to why Betty remembered what happened aboard the UFO while Barney knew nothing, this was answered (if one reads the book) before they entered the ship. Betty relates under hypnosis how the car was surrounded by uniformed creatures who opened the car door, during which time hypnotic suggestion was given without the use of spoken words. Betty goes on to describe a feeling of "falling down a deep, dark well." It was at this time that she started giving herself counter suggestions to the effect that she wished to retain her consciousness. In other words, Barney went into the experience in what is called in psychology, somnambulism, while through her own efforts, Betty reduced this to a light trance state in which she was passive but awake. Thus Barney recalled nothing while Betty retained portions of the encounter.

3) Sheaffer fails to mention (of course) the fact that Dr. Simon had at least some difficulty removing from the subjects the "very" strong sug-

gestion that they not recall the incident in question. In other words, someone at least as skilled as Dr. Simon in the craft of hypnosis had been "there" before he had.

Sheaffer's piece is not entirely without merit, for he did explain some important facts concerning Barney and Betty—that they were not trained observers and that they were not familiar with celestial bodies. But is this sufficient reason to attack Betty's character (Barney died in 1969)? What do the rest of you readers think?

Sometimes the "will to debunk" is so overpowering it interferes with an objective view of the available facts. If we ever do get to the bottom of this mystery, it won't be due to the efforts of people like Sheaffer and Klass.

Sincerely,

John J. Le Roux

Dear Sir:

The rationale presented by Robert Sheaffer in "Is Seeing Always Believing?" (**Official UFO**, October 1976), specifically in regard to the "breaking" of the Paul Trent case, is so blatantly scurrilous and non-objective that rebuttal is clearly called for. From the outset he presupposes that Trent was a liar and a hoaxter, despite Trent's reputation of scrupulous honesty. No motive for perpetrating such a hoax is ever established, nor is there any scientific evidence that supports the hoax theory. The *modus operandi* of the Sheaffer cum Klass explanation rests entirely on the "it might be—therefore it is" school of logic in which assumption is metamorphosed into fact. Armed with an almost infinite number of assumptions, Sheaffer and Klass can "solve" any case with ridiculous ease.

Much is made over the "remarkable coincidence" of the object appearing in "about" the same position under a telephone wire in both photos. Not identical positions, mind you, but in Dr. Hartmann's estimate "roughly" the same position as measured from some admittedly "ill defined" kinks in the wire. These estimates are obviously too inaccurate to deserve the connotation of "remarkable coincidence." Yet, in virtually his next breath, Sheaffer asks us to accept a coincidence that, in reality, is an optical system that made the object appear to be a quarter of a mile away or farther! Not only that, this optical flaw was so selective that only the object was

affected! Sheaffer says that this flaw caused "spill-over" and that fooled the photometric analysis (the best analysis, incidentally, that our tax dollars could presumably buy). But this spill-over is evident only in the second photo. In the first photo, the shaded bottom of the object is virtually all one sees. Just the upper edge of the dome and top of the pole are visible. But no spill-over. As Dr. Hartmann stated in his Condon Committee report, "It is the shadowed surface in particular that looks pale and suggests large distance."

In addition to the defective camera coincidence, another coincidence—almost equally as improbable—is required to make the hoax theory viable. The object, Sheaffer would have us believe, is a small model suspended by a fine thread from the telephone wire, and yet—although 30 seconds elapsed between photographs—the object did not rotate at all! The object was asymmetric, the dome having a more abrupt slope on its left side and the pole offset to the left of center (that rules out the hubcap or pie pan theory), and Dr. Hartmann's analysis established that the pole is off center by the same amount in both photos. This proves that there was absolutely no perceptible rotation. Try hanging any object by a long thread in the open, and if the air currents don't induce rotation, the weight of the object acting on the twisted fibers of the thread most surely will.

Trent's delay in having the film processed and subsequent careless handling of the negatives are cited as being supportive of the hoax theory. What kind of perverse logic is that? Just the opposite is true. Trent said at the time—and reiterated it 17 years later—that he believed the object was a secret U.S. aircraft. Sheaffer states that "this was a strange way to treat what is supposedly the first authentic photo of a spaceship from another world." He builds a straw man in order to destroy it. Trent never at any time mentioned "spaceships" (hardly anyone did in 1950), and his cavalier treatment of his photos—coupled with a complete absence of any effort on his part to publicize them—adds very strongly to the credibility of the photos. If on the other hand, he had rushed immediately to the news services with his photos, Sheaffer no doubt would have cited *this* as being the classic behavior of a hoaxter. Clearly a case of "damned if you do, damned if you don't."

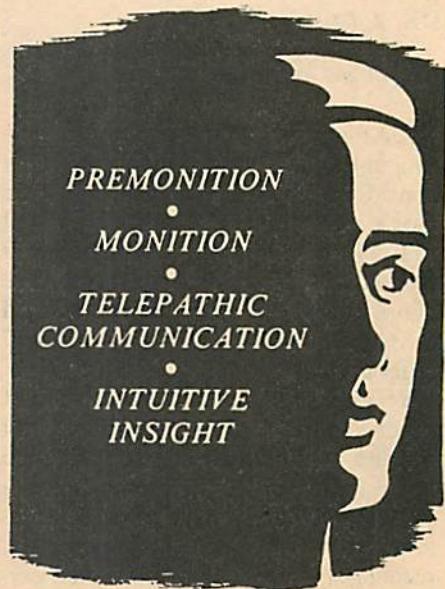
Also unmentioned by Sheaffer was Trent's statement that the rabbits he had been feeding at the time did not appear to be disturbed by the presence of the object. Surely a hoaxter would have claimed that the animals had been greatly agitated. Trent's testimony was, in fact, totally devoid of any of the embellishments that typify the hoaxter's tale.

Sheaffer's sole reason for branding Trent a liar hinges on his theory that the photos were taken in the morning rather than in the evening. According to densitometer readings, the western sky in the first photo is 17 percent brighter than the eastern sky, and 28 percent brighter in the second photo. Dr. Hartmann found this to be "entirely consistent with the witnesses' testimony" and credited the eastern illumination that caused some shadowing to a reflective cloud layer. This illumination, incidentally, does not come from the east but from the northeast. Does the sun rise in the northeast in McMinnville?

Having pilloried Paul Trent as a liar and a hoaxter, Sheaffer then focuses on Mrs. Trent and damns her with the worst stigma of all—that she was a repeater! God help the poor soul who sees more than one UFO in his or her lifetime! Once again the favorite argument of the UFO skeptic is trotted out; that is, the sighting of a UFO is so improbable that a subsequent sighting by the same person is simply not conceivable. But since the skeptic doesn't believe in UFOs anyway, what possible difference should it make to him whether the witness saw—or says he saw—one, two or a dozen UFOs? The argument is specious.

In summation, no scientific findings were presented that in any way refute the authenticity of the photos. In fact, all the scientific analyses that were performed during the Condon investigations supported the testimony of the Trents in every respect. Dr. Hartmann's biased disclaimer (that because of the object's position under the telephone wire, a hoax could not be ruled out) was not consonant with the positive results of his own analysis and is certainly not becoming to the scientist's traditional reputation for objectivity. It therefore comes as no surprise that he now believes the photos are false. But believing something to be so is not the same as proving it so. On the evidence presented by Sheaffer, there is clearly no reason to regard the photos

(Continued on page 66)



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INTERVIEW: DR. J. ALLEN HYNEK

(Continued from page 15)

NICAP and MUFON, and you're getting into something which they may consider a little far out, especially the psychic component. Could you detail that a little more, and maybe how you feel others—those who have been more conservative in this approach and have dealt strictly with hardware—will react to this?

HYNEK: Well, first of all, I might point out that the Center for UFO Studies is composed of scientists who are established in their own fields—that is, we not only have physical scientists on it, we have anthropologists, sociologists, psychologists and even psychiatrists. So we don't know to whom the problem belongs. Does it belong to a physicist, does it belong to an astronomer, or what have you?

As director of the Center for UFO Studies I have taken this firm attitude: that we will explore the physical aspects of the thing first, considering it, doing our very best to regard it as strange but physical, and only if the evidence and observations force us to go into the psychic aspect will we do it, because I think it would tend to detract from our scientific credibility if we jumped and said, "Aha, it's psychic" or it is poltergeist. No, that would be dangerous.

All that Jacques and I are saying is that, for instance, what do you do in cases where people say they had some strange feeling and were impelled to go to the window and then they saw this thing, you see? Is it an ESP phenomenon? Of course, today it's no longer dangerous to mention the term ESP, whereas 10 years ago it would have been. The evidence is mounting that there are paranormal things.

STEINBERG: Isn't it true also that UFOs seem to be a very traditional phenomenon? You have reports interpreted in whatever way throughout history, and it's something that seems to be happening all the time? Wouldn't this lead anyone to think that there is something a lot more complex than simply the Martians wanting to land on Capitol Hill when the time is right?

HYNEK: Precisely, You've put it better than I could have. That's exactly the point. These things have been around for a long while. There have always been strange sights in the sky, and we are interpreting it in terms of our present technology. And you're

right in saying the problem is more complex and, of course, I think we must be prepared for the possibility that we cannot solve the problem at this point anymore than Galileo could have told you what makes the sun shine. Until nuclear physics had gotten to the point of where it was possible to recognize the sun as nuclear energy, it would have been completely out of the imaginative scope of Galileo to have thought of the idea of the sun as a nuclear energy machine.

STEINBERG: Some of the new discoveries, especially in physics, indicate that maybe our whole concept of reality is maybe too concrete, that reality may be malleable to some degree, internally and externally. This may be a part of the problem, too.

HYNEK: Well, you've given another plug for the book, because this is precisely why Jacques and I call it *The Edge of Reality*. We have in there one very interesting case—it is not a casebook, it's not just the telling of one case after another, because that's been done over and over again. Cases are used to illustrate certain points of view. For instance, the chap who has been one of the prominent newscasters in New York, a newsman for 25 years and is as hard-headed and hard-bitten as newsmen can come.

He had a UFO experience on his way home from New York City to his place in the suburban regions, and his letter to me illustrates this edge of reality so beautifully. Here is a man who is absolutely set on interpreting the thing rationally. He went through hell in trying to prove to himself that he had seen something normal, and he spent sleepless nights writing, calling people, investigating the possibility that it might have been a helicopter, or this and that.

The case is interesting, but the most interesting thing about the whole thing is his own puzzlement, his own bewilderment, his own sense of having reached the edge of reality. So that's why we included that case, for instance.

STEINBERG: Are you familiar with the writings of John Keel?

HYNEK: Yes, quite a bit.

STEINBERG: Now, for those who aren't familiar with him, John Keel is a writer who has stated very much the same thing, that the UFO phenomenon is a very complicated thing, and he's put down quite a bit of the traditional methods, saying it is a lot more involved and that a lot of different scientific disciplines may be involved. He speaks of something called

"ultraterrestrials," which he pictures as almost a universal mind or another dimensional-type of force that might be directing UFOs, that there's a lot of deception involved in the things that are done, especially in the 1896-1897 airship cases, etc. What kind of reaction do you have to this kind of thought?

HYNEK: Well, I think John Keel is perhaps riding a bit of a hobby horse in pushing that aspect too far. But I certainly agree with him that it's not in the present scientific framework. The final solution is not in the present scientific framework, any more than $e = mc^2$ would have been in the scientific framework of a hundred years ago. In fact, nobody would have even suggested then that you could get energy by destroying matter. After all, the law of conservation of matter was one of the most sacrosanct laws in physics. It hasn't been destroyed, it's merely been extended.

Undoubtedly our present laws of physics will be extended also to encompass many things that we today call paranormal. The paranormal of today becomes the normal of tomorrow as our knowledge increases. So I think John Keel is groping and sensing the realities that lie beyond what we would normally term "reality."

STEINBERG: Let's talk about reality. There's a theory that has been voiced in UFO circles of parallel worlds, which is of course using the old science fiction concept. It is specified that there could be another world, another universe, co-existing with ours, possibly on a different frequency, like the different frequencies of a television set, or a radio set picking out a different frequency.

HYNEK: That's a good analogy, and it's also an apt analogy, because if you had an Australian aborigine right here with us in this room, how would you go about proving to him that television pictures are passing through this room right now? You see, there's an example of a parallel universe.

STEINBERG: I am also very curious to know what you think of the possibility of ancient astronauts, since that seems to be a subject that was, at least until very recently, very much in vogue because of Erich von Daniken's book.

HYNEK: Well, I'm not really competent to say much about von Daniken and his theories and the theories of others regarding ancient astronauts simply because I am so concerned and so busy with current UFO reports. There's so much to do there and the

(Please turn page)

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• "I was in Tijuana at the dog races," says M.Y. "Just before the last race, I used this secret. IN THAT INSTANT, the numbers 7 and 8 kept flashing in my head. I took the hint, hurried to the window and bet \$2, using these numbers. It won and paid me \$162!"

• R.H. happily reports winning \$75, \$500 and \$500 in three successive weeks playing Bingo, after using the secret of the PROSPERITY PYRAMID! "Now I'm out of debt and have a savings account for the first time in years! It's a wonderful new life!" she enthuses.

• "Two days after using this secret, my ex-husband voluntarily gave me an extra \$300," reports M.H. "I collected some money long owed... my prosperity is growing, and things are looking up for the first time in years!"

• E.G. reports that one week after using the PROSPERITY PYRAMID secret, she sold her property for \$15,000 profit, after months of waiting!

• "I am amazed at the immediacy of positive results," writes Mrs. N.I. "My husband had been out of work again, this time for almost six months. The MORNING AFTER using this secret, he got the best job offer he ever had... A host of minor aches and pains in the family disappeared, and for a capper I won \$300 in a contest—the first thing I have ever won in my life!"

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ABOUT THE AUTHOR

AL G. MANNING discovered, early in life, the basis of UNIVERSAL PSYCHIC POWER. With it, he graduated Magna Cum Laude from U.C.L.A., where he was elected to the Phi Beta Kappa Honor Society.

Further use of this amazing power boosted him into the highest levels of business success. Starting at a low salary, he rose to the presidency of a vigorous and growing corporation. At that point, struck by personal tragedy, he left his business career and turned to the study of religious science and became a Doctor of Divinity.

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If so, the PROSPERITY PYRAMID can help you! How? Any way you can imagine, and a few ways known only to the Spirit world. Little things—like the phone call from a loved one you crave—in as little as 10 minutes! Also bigger things, like a house, a perfect spouse, a business of your own, or a big promotion... even a million dollars!

It has worked for others! What riches, what rewards, what amazing results will it bring for you! Here are some actual examples—

• Janet S. was the impatient lover type, and had found the secret of PYRAMID power quite effective in getting her boyfriend, Jimmy, to call her on the telephone; it usually took less than 10 minutes!

But he was still the "shy" type. Using the method on page 62, she sent a powerful blast of Pyramid energy, with the words, "Jimmy, you must have Janet now!" Almost before she stood up, her phone rang—and an excited Jimmy begged to see her! Today they are happily married!

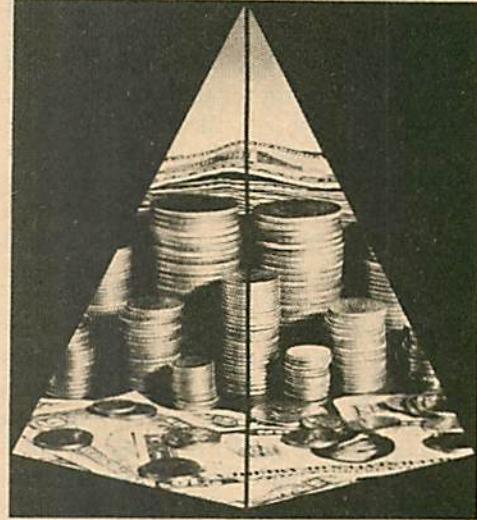
• A.F. reports that, since using PYRAMID power, "Every day there are signs of Infinite Love protecting my life!" She tells how, after a narrowly avoided accident with her car...

She noticed something gleaming in the beam of her headlights. "I got out of the car to look, and found a lovely silver necklace full of old Egyptian hieroglyphics etched on charms," she says. "There was absolutely no mud or dirt on the necklace, even though it had been raining. I treasure it as a very special gift from Spirit."

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• "I was having excruciating pains in my back," a Georgia lady reports. "I couldn't go to the doctor, as he wasn't in his office." So she tried the secret of Pyramid Power, asking for help. "During the ritual I felt a spirit hovering over me... When I got up... the pains were gone. I had a good rest... and have felt wonderful ever since."

• R.F. reports that he asked for relief from bad migraine headaches with the secret of PYRAMID power. Instantly, the headache was relieved. "That one time would be miracle enough," he says, "but it was six months ago, and I haven't had a single attack since!"

• Mr. A.E. reports results in 60 seconds! "My throat was absolutely raw from a strep condition. The soreness was almost unbearable... Now it feels normal; there is no pain at all." It STAYED completely normal!

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Miss J.V. hadn't had a date in three months, and there seemed to be no prospects. Once she discovered PYRAMID power, however, in just minutes she was ready to use it for the very first time! In three days, FIVE eligible men called her for dates!

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material is so much more tractable because the evidence is at hand that I have sort of deliberately stayed away from probing into the past. I figure that that's someone else's job.

However, I think that von Daniken has stirred a lot of imaginations, and I think he's going to make some archaeologists do some homework. But I have yet to meet any archaeologist that takes von Daniken seriously. Do you know of any archaeologist that does?

STEINBERG: Not at the moment. But in regard to things that are in vogue, we also have the theory of the Bermuda Triangle, which is very popular because of the best selling book by Charles Berlitz. Do you feel there's any connection between what is alleged to have happened in the Bermuda Triangle and UFO phenomena?

HYNEK: I've never been able to find any definite connection between UFOs and the Bermuda Triangle. It would be exciting if there were, but as a scientist I've got to base all my opinions on evidence. I've been much impressed recently with Larry Kusche's book on the Bermuda Triangle, and I've talked with him, and it's rather surprising to find that many of the cases that have been attributed to the Bermuda Triangle actually occurred many hundreds of miles away from there. One, I believe, actually occurred in the Pacific.

Now he hasn't solved everything. There may still be something to that, but he has shown, and he has done it in a very scholarly way, that there were other possible explanations for the disappearances of the ships. But I am still waiting for somebody, some reputable witness or witnesses, to say they saw UFO activity at the time of a ship's disappearance.

STEINBERG: At the UFO Conference in Fort Smith, Arkansas and throughout the midwest and southwest, there has been a lot of discussion about cattle mutilations. And there's a fair amount of controversy because in the early years of UFO history there were cases of cattle being taken or some other related action in connection with UFOs. Now there are a number of different theories including, of course, the satanist cults. What are your feelings?

HYNEK: You certainly are bringing up all the negative sides of the UFO problem. I expect you're going to bring up the disappearance of the 20 people next.

STEINBERG: You've already done that.

HYNEK: I've already done that, that's right.

(Laughter.)

I have worked with a U.S. Treasury agent who got very much concerned a good many months ago, and there were some people in prison who offered to tell all, so to speak. And they did get them to tell the story of the satanic cult, and the Treasury agent and the Department of Justice, as I understand it, did not take this too seriously to begin with, until these inmates predicted where the next mutilations would occur and what sort they would be.

So that part of it, at any rate, is now in the hands of the Department of Justice.

I'm wondering myself, however, whether all of it can be explained as satanic cults because it's so widespread, and I'm just wondering whether satanists are so good at the use of surgical instruments—if indeed the mutilations are surgical. I've never seen any of the mutilations myself, so I don't know.

STEINBERG: What are your feelings about the recent article in the **National Enquirer** about the search for the so-called Men In Black that are reported in connection with UFO cases through the years? What is your reaction to all this?

HYNEK: My reaction is entire puzzlement. I know that the Men In Black have not been reported too frequently, but frequently enough to make you sort of wonder. As to the **National Enquirer** article, and I was the one who told them about it, there was a case I was investigating in Mexico City which involved a Men In Black-type encounter on two occasions. The chap that I was going down to interview was accosted by these strange persons and told not to appear at a TV performance and not to have breakfast with me two mornings hence.

This is hearsay. I got this, however, from a reputable person who assures me that this did happen. In going back into history, there have been cases in which the photographs have been lifted by, you might say, the Men In Black supposedly flashing an identification card of some sort.

People are terribly naive. Instead of saying, "Let me take a look at that card" and exactly establish the identification, the American public, and I suppose it happens in other countries too, is almost hypnotized into thinking

that this is terribly official. And then they can get away with anything. They'll say, "I understand you have some photographs or a tape. Well, we'd like to have it."

And the damn fools give it up. I would say, "Well, no sir, these are my rights as a citizen. You have no right to take this, and I'm keeping it. So what's the rap, bud?"

But then I've had a little more experience and am a little older, and I know that when an FBI man or some other government-type comes to visit me at the office, he will flash it and then start to put it away, and I'll say, "Hold on, may I see that?" I just take it right from him and examine it and look at his photograph. They're always genuine, but I think that anyone, whether it's in connection with UFOs or whatever, should be much more ready to stand up for their own rights.

Well, this is off the subject, essentially, but the Men In Black experiences have been reported by reasonably reputable people, and I have no cause to deny that.

Also, there were cases when I was still with Air Force Project Bluebook, in which it was reported to us that men in Air Force uniforms, no Men In Black, but Air Force uniforms, came around and confiscated material. This got so bad that the Pentagon actually issued a letter saying that these Air Force people were not Air Force people and they were just actors posing as Air Force people, albeit in uniform. And it rather surprised me that that sort of stuff would be going on.

STEINBERG: Do you have any feelings as to who is doing this? Do you think there is a group of people running around putting on Air Force uniforms and having one whale of a time playing games on people, or do you think there's some kind of organized force behind it?

HYNEK: I believe we have the same situation that we had in the case of airplane hijackings before that was successfully prevented. Nuts and crackpots and people who are just playing games.

STEINBERG: There's a feeling by some people, I'll mention Brad Steiger and John Keel, for example, that in some cases this is a manifestation of so-called "Tricksters" and that they are part of this phenomenon, whatever it is.

HYNEK: Well, that is certainly an alternate hypothesis. The whole UFO thing—there's an element of games-

(Please turn page)

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It happened to a person in desperate need of cash, who was told there were "powerful forces" working against him. Then he spoke the above Mystic Chant for attracting riches. Within the hour, he was awarded \$150,000!

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CHANTS UNITE HIS FAMILY. After years of misery, Lester M.'s wife left him and took their infant son. Lester turned to the Chant on page 28: "I n-- b---- t---- m---- o---- p---- h---- p----." In a few days his wife and son returned, and swore that they would live a different life!

CHANTS LESSEN SICKNESS. Dora T. was nearly sixty and the doctors told her she had an incurable ailment. She used two Mystic Chants to overcome age and sickness. In less than a month, her symptoms decreased. See pages 31-33.

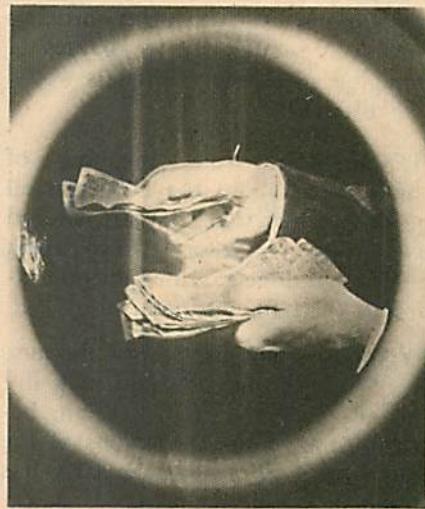
CHANTS BRING SUCCESS. A young girl slaved as a lowly clerk. To get out of this rut, she said: "I a---- w---- c---- p---- a---- c---- s---- a---- p----" ten times a day. Lo and behold, she was given a position designing new fashions, making more money than she had ever dreamed possible! Would you like an exciting well-paying job? Use the complete set of Chants on page 51.

CHANTS FOR PAINS. A woman of 45 (see page 82) suffered from pains each month that were so severe she had to go to bed. A friend told her about this Mystic Chant: "I n-- i---- m---- m---- a---- b---- c---- w---- t---- p---- p---- o---- r---- g----" and showed immediate improvement. Take a few minutes and say the Chant on page 80.

CHANTS FOR HIDDEN TREASURE. An elderly woman had a small home on a plot of ground where she lived after her husband died. Once the insurance money was spent, she had no source of income and used a Mystic Chant to get money. That night, the figure of her husband appeared to her and told her to dig at a certain spot. She found \$15,000! You too can use the Chant on page 126.

CHANTS FOR OPERATIONS. A woman needed \$1,000 to help her mother get an operation. She kept repeating the Mystic Chant: "I w---- s---- o---- t---- d---- s---- I c---- p---- t---- s----." The next morning a famous surgeon assured her that he would operate for no charge. See on page 144 how the operation was performed!

CHANTS FOR LUCK. One man playing dice



Try this Chant for Riches (see page 53)
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at Las Vegas used a special Mystic Chant.

The first roll came up 11. He tried again, and they came up 11 again. The third roll was also successful, and as the man had bet his dollar remain on the 11, his small investment brought him a small fortune! See how he did it on page 140.

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Your Questions About Mystic Chants Answered

Q. Can I say these Mystic Chants just once, or do they have to be repeated over and over?

A. Many of these Chants can be said once. Others are designed to be repeated a few times as this heightens their effectiveness. However, they are short and it would take you only a few minutes to repeat them.

Q. Must these Chants be memorized?

A. No. All you have to do is read them out. If you don't want to carry the book around, simply copy a few Chants on a card and put it in your pocket.

Q. Are these Chants hard to read?

A. Of course not. They are clearly printed, easy-to-read and do not contain words that are difficult to pronounce.

Q. Are these Chants Black Magic or White Magic?

A. Without a doubt, White Magic. In one case, an evil woman stole Laura M.'s husband using Black Magic. Laura used this chant on page 159: "Y-- k-- I l-- y--". Within a few days her husband pleaded with her to take him back.

Q. If these Mystic Chants are so powerful, why doesn't the author use them himself to become a millionaire?

A. The author has done just that. By saying these Chants, Norvell has become wealthy and a celebrity. Now he devotes his life to making others rich and happy.

Q. Are these Chants dangerous?

A. About as dangerous as combing your hair. You see, they can be used only for good, sincere purposes. If used for an evil purpose, they will have no effect.

Q. Time is running out for me. Can these Mystic Chants find me a husband?

A. On page 24 you'll find the Chant Georgia R. used to attract a rich partner in a law firm. What's more, you can attract a man with the precise character you admire.

Q. I've only an eighth grade education. Will Mystic Chants work for me?

A. Certainly. You need no special education or experience. Anyone can use them.

Q. When is it best to use Mystic Chants?

A. As soon as possible. Mail the No-Risk Coupon. We'll send you your book so you can start using Mystic Chants right away!

manship in it. Why should cars be stopped, why should tricks be played on people? This doesn't seem to be a very sensible, serious thing to do if somebody is coming over from some great distance to stop cars and scare the hell out of people. You would think that they would do something much more sensible.

It could be, if we adopt the gamesmanship thing, that the Men In Black are an offshoot or a part, a peripheral part, of the phenomenon itself. I rather like that, because I don't think the Men In Black are government officials dressing up and playing games. I think the government officials would do it differently.

STEINBERG: Well, speaking of games, what about the CIA and all the dirty tricks that they are alleged to have played in history? Do you think the CIA has done anything in connection with the UFO business?

HYNEK: I really wish I knew, because they'd be the ones I would pick if I had any evidence to pick them, because these recent revelations of the really dirty tricks that the CIA has played in various countries is downright despicable, really. You wouldn't think that the United States would lose its dignity to that extent to do such things. But I don't think the CIA has that much interest in the UFO problem, although I think their interest is going to grow, because the UFO phenomenon has not disappeared, has not gone away. It's persisted, and even some of the

diehards are being forced to take the thing seriously.

STEINBERG: In the UFO field, without going into any specific cases, there's always been a history of rivalry among UFO organizations. You have very much become an elder statesman—not a very elder statesman, to speak kindly.

HYNEK: Quite an elder statesman. I've been in the thing for a long while and I don't mind that. I still, God and TWA willing, have a few years to kick around, I think.

I think it's unfortunate that these rivalries and tensions exist. I think the more organization, the more extensive the organization chart and positions and officers and titles tossed around in organizations—it's just a sort of inbreeding—self-generating difficulties come in and that causes rivalries. One group feels that its hold on the subject is better, or it has a deeper proprietary interest in the subject.

One organization might say they started first, another organization may say, theirs is larger, or another organization says its files are better, and that sort of thing, which is basically childish.

STEINBERG: I would gather, then, that you would favor no real organizations, but kind of a loose-knit association among people on a much more informal basis in researching UFOs.

HYNEK: Well, I think that is the way we do it in astronomy. There is a thing called the International Astronomical Union, which meets every three years, and there's a general exchange of information, but nobody tells anybody to do something. There is no

feeling of proprietary interest to say that one observatory owns comets, another observatory owns double stars, or anything like that. It's a really beautiful example of international cooperation, and I would love to see something like that develop—and I think it will—in the UFO field, because the subject is much bigger than any one of us. Good Lord, it's almost of cosmic proportions, and it rises so high above human personality that that's just a low-level turbulence.

STEINBERG: Concluding here, Dr. Hynek, what kind of developments are you expecting in the future in terms of improving research efforts to find out just what's going on here?

HYNEK: Well, as scientific credibility for the subject grows, the thing that is most heartening to me is the growing number of scientists, engineers and technicians who individually, not in an organizational way, are expressing greater and greater interest. For instance, in a number of national laboratories, a surprising number of men and women, as individuals, are taking a greater interest. I think that we're going to go in the direction of greater instrumentation, and the first person who brings us an actual spectrogram of a nocturnal light is going to make a real contribution, because I'd like to know whether the spectrum of radiation is thermal or non-thermal, does it show an emission spectrum, an absorption spectrum, or what?

STEINBERG: Thank you very much, Dr. Hynek.

PHILIP KLAß ON THE TRAVIS WALTON CASE

(Continued from page 18)

very experienced and perceptive McCarthy reported that he had detected a deliberate attempt by Walton to distort his respiration pattern in an effort to deceive the polygraph examiner. Besides, he certainly did not rush the test. The APRO people and the National Enquirer people felt that he was in condition. If they felt that his failure was due only to his temporary state of mind, then why didn't they go back to McCarthy later? Instead, they chose a new examiner who did not know about the earlier failure.

Oberg: Granting that McCarthy did flunk Walton, what other information did he uncover? Is there anything else you claim is being hidden from the public by APRO?

Klass: During the private discussions between McCarthy and Travis Walton, Walton admitted that he and a friend had once been arrested for stealing payroll checks, forging signatures and cashing the checks. The accuracy of McCarthy's information was confirmed when I called the office of the Clerk of the Superior Court of Navajo County. The chief deputy clerk, after checking the case file, informed me that on May 5, 1971, Travis Walton had pleaded guilty to first degree burglary charges and forgery charges.

Oberg: This sounds like another *argumentum ad hominem* attack which you are accused of resorting to in order to discredit witnesses. What's the difference if Walton got into trouble as a teenager? How does this effect his credibility on this much more recent UFO event?

Klass: The point is the coverup. Travis Walton and his brother Duane Walton

have publicly claimed that he never had been in any serious trouble with the law. Duane passed a later polygraph test claiming what is clearly untrue.

Oberg: Let's look at that later polygraph test. On February 7, 1976, both Travis and Duane Walton were given a complete polygraph test by the respected Tom Ezell & Associates firm in Phoenix. They both passed. Are you going to deny the results of this test, too? You can't deny the results of such a test just because you don't like the results!

Klass: I have every confidence in the reliability of tests given by experienced operators such as McCarthy. The new test was also arranged by APRO but was given by George J. Pfeifer, an examiner with only two years, experience. Pfeifer had been working for Ezell for only a month. A short time

(Please turn page)

How To Get The Inca Sun God To Bring You Miracles Of Wealth & Happiness (As He Has For Me).

An amazing but true experience that changed my entire life. By Robert L. McCarthy.

Just a few years ago I was really down on my luck. I could never seem to make ends meet. I had a job I hated and I could feel the ax about to fall.

I'd had an operation on my ankle and the cast had just been off a few days when my employers sent me on a business trip to Peru. (I told them my leg was still very weak and a long trip might injure it again. They told me that was my problem).

With a family to support I was not in any position to argue, so with cane in hand I hobbled off to Peru, which turned out to be the greatest blessing of my life.

Lost City Of The Incas.

While I was there I was overcome by a strong urge to visit Machu Picchu, the sacred "Lost City" of the great Inca empire that ruled much of South America for more than 500 years. It actually sits above the clouds high in the Andes Mountains, completely unknown to modern civilization until it was rediscovered in 1911. A masterpiece of engineering, it is built of huge boulders (some weighing hundreds, even thousands) of tons, cut and set in place like the precision jewels of a fine watch.

A Little Help From Their U.F.O. Friends?

Just how the Incas did it is a mystery that still baffles engineers today. Some learned experts even claim they had a little help from their friends. If you have read Von Daniken's best selling book, "Chariot Of The Gods", you have an idea who these friends were. His theory (and it fits right in with Inca legend) is that many of the fantastic Inca constructions were actually developed for use by U.F.O.s.

I made a little discovery of my own.

In my tour of Machu Picchu I got my cane stuck between two rocks near the "Altar of The Sun God". As I freed my cane a small object came out with it. When I examined it, I got the shock of my life. It was perfectly round with a jagged edge and on one side was carved the features of a face. It was obviously an amulet of The Sun God himself.

It's against the law to pirate historical treasures out of Peru.

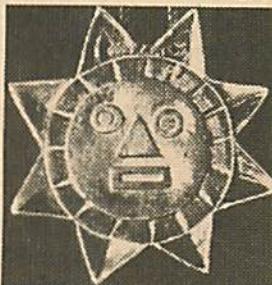
Not wanting to risk any trouble I kept my secret until I got back to the States. And since my little treasure was not a precious stone in the ordinary sense, like the great gems that fill the museums in Lima, I kept it as a sort of good luck charm.

More precious than emeralds.

To me this simple amulet has a power more precious than any emerald or ruby. I don't understand how it works any more than I understand any of the mysteries of Machu Picchu. All I really know is that from the moment I first held it in my hand, my life started changing dramatically for the better.

One miracle after another.

It's been less than four years since I made my little discovery. And in that time my fortunes have turned upward like a shooting star. Today I'm no longer worried about being fired. I own a controlling interest in a multi-million dollar organization that provides me and my family with all the luxuries we'll ever need. I live in a home valued at \$150,000+, drive a \$15,000 car, work as little or as much as I feel like, and have the time and money to go anywhere I please. Last year it was Europe and the Caribbean. Maybe next year I'll take the whole family to Machu Picchu. (It's the least I can do for all the good luck I found there).



When you get your amulet, look into the Sun God's face until you can picture him with your eyes closed. Then press the amulet against your temple or forehead and make your wish. Wish for wealth, success, health, power, love, anything. And watch your dreams begin to come true right away. You have 365 days in which to prove it works. Or it costs you absolutely nothing!

Share my good fortune with others.

In the last few years I've told many of my friends about the power of the Sun God amulet I found. And in every instance they wished they had something to give them the same amazing luck they'd seen me enjoy. Then one day I decided to have a jewelry company make some exact copies of my amazing amulet to give my friends for gifts. I didn't think any more of it... until they all began asking me if they could buy some more amulets to give their friends and relatives. And then they all told me the most fantastic stories of how their luck had improved suddenly.

Everyone who's had one wouldn't be without one.

They all said they didn't believe in any kind of "magic" and weren't the least bit superstitious. And all that good luck was probably a fantastic coincidence, but they weren't taking any chances. Whatever it was about that little Sun God, they weren't sure, but they certainly weren't going to be without one. They were concerned that if they should lose theirs they'd be out of luck, since no store carries them. At this point I went back to the same jewelry company and gave them the exclusive contract to reproduce, right down to the last detail, a limited quantity of the same little Sun God amulets my friends have all worn with such success. (Each faithfully copied from the original I found at Machu Picchu).

The Sun God has the proud handmade look of a genuine antique.

He stares at you with the wisdom of the ages and the appearance of very old silver. And though He is a God and not a Goddess - He is in no way a male chauvinist. He favors men and women equally. With His matching 23" chain, He looks just as great against a low-cut gown as He does a hairy chest.

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The sooner you mail this coupon, the sooner the Sun God can start bringing you good luck every day. But you'd better hurry - this is a limited edition. And not sold anywhere else!

**Robert L. McCarthy, Dept. RS-2511
380 Madison Avenue, 19th Floor, New York, N.Y. 10017**

Rush me () of the limited edition authentic Inca Sun God amulets. The exact same design as the one Mr. McCarthy found at Machu Picchu and brought him such tremendous luck.

I understand that I may keep it for 365 days, at your risk. Money back if not 100% delighted with my new found luck. On that basis, here is \$12.95 (plus 75¢ for postage and handling). Cash, check or money order. Payable to Robert L. McCarthy. Bring your friends good luck, too. Order 2 for \$25.90 (And we'll pay postage and handling; so you save \$1.50). Better order now. This is a limited edition, first come, first serve.

NAME (Please Print): _____

ADDRESS: _____

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If you don't believe in the power of this little Inca Sun God, just order one and find out!

He is guaranteed for 365 days of good luck. After owning Him for an entire year, if you don't honestly believe in His fantastic power to improve your luck... just send Him back in good condition for a full money-back refund. No questions asked.

Who knows where His power comes from?

Maybe it's from the same supernatural Being some experts believe helped the Incas build Machu Picchu. And maybe it's all in our minds. Perhaps this particular design, this image, is made to work like a key. When it touches our consciousness it simply unlocks a power which we all possess but are unaware of. Just because we don't yet understand it doesn't mean it doesn't work. It has for me and a lot of my friends. I believe it will for you as well.

Sincerely, *Robert L. McCarthy*

A sworn statement by Mr. McCarthy's Accountant.

I hereby certify that Mr. McCarthy does indeed own a multi-million dollar business. Which he has built up from virtually nothing in less than three years. It's one of the most startling success stories I've ever witnessed.

James Reilly
— James Reilly
Accountant



This is me amidst the llamas at Machu Picchu. The sacred lost city of the Incas. High in the Andes Mountains of Peru. This picture was taken January 25, 1973, the day I found the little Inca Sun God amulet. (Just look at the size of those boulders behind me). Remember, the average Inca was under five feet tall. And they didn't have any horses, oxen, or other large beasts of burden. Now I ask you. Did they do it all by themselves? Or did they have a little help from the Sun God?

after the Walton test was given, Pfeifer returned to private practice.

Oberg: What are you implying? Is this another *argumentum ad hominem*?

Klass: Consider all the facts. Tom Ezell had been out of town when the test was given. APRO had made all the arrangements directly with Pfeifer. When Ezell returned he examined the test records. "The test should be invalidated," Ezell wrote me on March 29. "The reactions on the charts, to my way of interpretation, would not be readable. You would not be able to say if he is telling the truth or if he's lying." That's what the experienced polygraph expert Ezell concluded.

Oberg: So in effect the polygraph firm repudiated Pfeifer's published conclusions?

Klass: Yes. Ezell concluded that the test did not prove that Walton told the truth.

Oberg: Did you find anything else that was odd about this test?

Klass: Yes, I did. APRO and the Waltons had told Pfeifer the specific questions they wanted asked. It is perfectly proper for the sponsor of a test to indicate the areas which are to be investigated, but Ezell emphasized to me that the polygraph operator himself should use his training and expertise to frame the specific questions asked of the subject.

Oberg: Lorenzen insists that it is standard practice for a sponsor of a test to provide the questions.

Klass: That is not what expert polygraph operators have told me.

Oberg: Do you have any proof that Pfeifer "passed" Travis Walton on outright falsehood?

Klass: Yes, I certainly do, and we've already talked about some of these areas. There is ample evidence that Travis told at least one lie during his Feb. 7 test which Pfeifer failed to detect. Walton was asked, "Before November 5, 1975, were you a 'UFO buff'?" Travis answered, "No!" Pfeifer concludes that Travis believed he was telling the truth.

Oberg: This is important to establish for other reasons. UFO reports from "UFO buffs" or "repeaters" are always suspect. But the Waltons and APRO have repeatedly denied that Travis had any prior interest in UFOs. How can you prove otherwise?

Klass: There is extensive evidence, from sources that cannot be considered to be prejudiced against Travis Walton, that the Walton family had a keen and long-standing interest in UFOs before the "kidnapping." Dr.

Howard Kandell, an APRO member, was one of the two physicians who examined Travis the day he "reappeared." He told me that Travis and Duane admitted freely that Travis was a "UFO freak." Travis had made remarks that if he ever saw one, he'd like to go on board. Dr. Jean Rosenbaum, a psychiatrist, interviewed Travis Walton several days after his reappearance. Rosenbaum told me that everybody in the family claimed they had seen UFOs, and that Travis has been preoccupied with this almost all of his life. Rosenbaum also reported that Travis told his mother just prior to the incident that if he was ever abducted by a UFO she was not to worry, because he'd be all right.

Oberg: Wow, that certainly sounds suspicious in hindsight. Do you suspect that he was "preparing her" for his hoax?

Klass: It's not for me to say. But there's more. Duane Walton was interviewed on the evening of November 8, 1975, while Travis was still "missing," by Fred Sylvanus of Ground Saucer Watch (GSW). During the interview, Duane volunteered that he and Travis had often discussed the possibility of getting a ride on a UFO. He said, and I have a tape of it, "Travis and I discussed this many, many times at great length. The opportunity would be too great to pass up."

Oberg: When did the Walton brothers change their story?

Klass: When I first interviewed Duane Walton by telephone on April 23, 1976, and asked him when he and Travis first became interested in UFOs—Duane replied, "About November 11, 1975." And contrast his answers to some of my other questions with the known facts. I asked him if Travis had ever gotten in trouble with the law in any serious thing, and he replied, "No sir! I think on two occasions he was arrested for not paying a traffic ticket."

Oberg: Are you suggesting that Duane Walton is deliberately covering up for his brother?

Klass: Decide for yourself. According to McCarthy, Duane was present when McCarthy reported the negative results of his test on Travis, and Duane was outraged. Yet on April 23, I asked Duane when Travis first took a polygraph test, and he replied, "I don't know. I don't have the foggiest notion. I know that he and I took one together recently." When I asked him directly if Travis had taken a polygraph test during the first week after the incident,

Duane twice replied, "I don't know." Concerning the second polygraph test, I asked who had framed the questions that were asked, and whether he or Travis had anything to do with the framing of the questions. He answered, "That would be kind of at odds to the end purpose, wouldn't it? No sir, in answer to your question, no."

Oberg: Well, this seems to make a convincing *prima facie* case for deception on the part of Duane, to back up his brother's story, but so what? He isn't a witness to the UFO incident, and we might as well ignore his clumsy attempts to support his brother's report. Isn't his brother's testimony sufficiently supported by that second polygraph test?

Klass: No, I've just proved the opposite and you've admitted it! During the second (Pfeifer) polygraph test, Pfeifer asked Duane the following: "Would you lie to help Travis in this matter?" Duane answered, "No." Pfeifer found no indication on his charts that Duane was not telling the truth.

Oberg: Ouch! So much for Pfeifer's competence to tell truth from falsehood.

Klass: There are more inconsistencies. The official APRO account of the day after Travis reappeared claims that the Waltons visited the office of Dr. Lester Steward for only 15 to 20 minutes, while Steward claims that he and William Spaulding of GSW talked with the brothers for almost two hours. Steward and Spaulding quickly "smelled a rat" and decided that the case was a hoax, which is probably why APRO wants to minimize their role in it. And according to APRO, the visit was very brief. Yet Pfeifer asked Duane if he had spent "about one and a quarter hours" in the office, and Duane said, "Yes." Pfeifer certified that as true. Somebody is not sticking to the script. The story is being changed in front of our eyes!

Oberg: Let's not abandon these polygraph tests quite so easily. You still can't claim that the test results support your contention of fraud. And how about the tests given to the six other witnesses?

Klass: I think I have demonstrated that the Pfeifer test did not validate Walton's story, while the McCarthy test and independent evidence cast grave doubts upon it. Meanwhile, I'm glad you raised the question of the tests given to the six others. The tests were performed by C. E. Gilson, a man with

(Please turn page)

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five years, experience. The tests were given on November 10, while Walton was missing for five days. There was great concern that Travis might have been the victim of foul play at the hands of his associates. Three of the four questions dealt solely with the issue of whether the young woodcutters had killed or physically injured Travis. Obviously all of the men could truthfully answer these questions with a "No." Gilson told me that this was the sole purpose of his examination, to determine whether or not there had been a crime committed.

Oberg: This certainly differs from the printed reports at the time. And wasn't the fourth question sufficient to verify the UFO sighting?

Klass: Absolutely not. Here's what Gilson told me on May 20, 1976: "That does not make it a valid test as far as verifying the UFO incident. I wish these people out here would realize that, but there's no way you can even get them to listen to you."

Oberg: The news media seems to have some distortions to answer for.

Klass: I'm happy to be given this opportunity to present all these facts, which will probably be a surprise to most of your readers.

Oberg: Well, it seems by now that the polygraph examinations are really not valid evidence to support Walton's claims.

Klass: I think they prove just the opposite.

Oberg: Still, the testimony was good enough for the "Blue Ribbon Panel" of UFO experts assembled by the *National Enquirer*. After all, why should they suspect seven men to conspire to create and maintain such an outlandish story?

Klass: The panelists were also in the dark about the full facts of the matter, thanks to APRO. Several of them expressed a change of heart and mind since my research has been disseminated.

Oberg: Do you have any theories about why these men would have been tempted to concoct a UFO hoax? Large conspiracies are always tricky.

Klass: That's a good point. The testimony of the six other men has seemed to many to substantiate the UFO abduction story because these witnesses seemed to have no motive other than possible friendship with Travis to fabricate the story. But my investigations revealed that there was a powerful motive shared by all seven men! There was a strong financial

incentive for all of them to collaborate on a hoax!

Oberg: Don't tell me that these guys planned the caper to win the *National Enquirer's* \$5000 prize money! That would have taken amazing foresight and genius.

Klass: No, although we cannot rule that out. The immediate motivation was connected with the woodcutting job. The team leader was a young man named Mike Rogers, whose younger brother had been involved with Travis on the burglary and forgery charges a few years before. In the spring of 1974, the U.S. Forest Service requested bids on a timber-thinning operation on 1,277 acres in the Turkey Springs area of the National Forest. The low bid came from Rogers, and it was only half of the average of the other bids. If Rogers had underestimated the amount of work involved, both he and his crew would suffer financially.

Oberg: Why is that?

Klass: There is a long-standing Forest Service policy that calls for paying contractors only 90% of the work performed each week, so they can pay their crews, while withholding 10% until the entire job is completed.

Oberg: How does this create such a pressing "financial problem," one so disastrous as to compel the workers to concoct a wild UFO story? That still does not make sense.

Klass: Let me explain. The contract called for the job to be completed in 200 working days, or about one year total. Although the contract was awarded on June 26, 1974, it was not until more than a month later—August 7—that Rogers finally assembled his crew and started work. By the summer of 1975, it was clear that he had badly underestimated the job and was stuck with his fixed-price contract. Rogers asked for an extension and the Forest Service granted one—until November 10, 1975. But in return for the extension, Rogers would be penalized a dollar per acre for all the work performed after the expiration of the original contract date.

Oberg: I think I see what you are getting at. But just what was Rogers' problem as the new deadline neared, and how does Walton fit in?

Klass: It was clear to Rogers that he could not meet even his extended contract date. Without the "fortuitous" UFO incident, the best that Rogers could expect would be another deadline extension, but he would be assessed still another financial penalty on the contract price and his chance of

winning any new government contracts would be ruined. Rogers and his crew faced a bleak financial situation as the deadline neared.

Oberg: Now how do you say the UFO story solved this?

Klass: On October 20, NBC televised a two-hour special, dramatic, Hollywood-produced film about the Betty Hill case, in which she claims that she and her husband Barney were taken aboard a UFO in 1961. Dr. Rosenbaum says that Travis told him he saw this TV show, although Travis now denies it.

Oberg: That certainly is a series of remarkable coincidences, the deadline, the UFO movie, and suddenly the new UFO kidnapping to solve all their problems! What else do you suspect?

Klass: Well, if it could happen in New Hampshire, why couldn't it happen in Arizona? After such an incident of terror, it would be only natural for other members of the crew to refuse to return to the worksite. Rogers would now have grounds to claim that he simply could not complete his contract for reasons obviously beyond his control. If the Forest Service agreed, Rogers could then collect the ten percent of his earned funds that had been withheld, and be released from the remaining acreage. Walton, with his past UFO interests, was the best man to be "kidnapped."

Oberg: That's just a hypothesis. What happened in real life?

Klass: That's exactly how it happened. On November 18, 1975, Rogers wrote to inform the Forest Service that he could not complete his contract because of the UFO incident "which caused me to lose my crew and will make it difficult to get any of them back on the job site." The Forest Service put the remaining work up for a new bid, awarded it to another contractor (who, by the way, had no trouble at all getting a crew to return to the job site, showing just how strongly the local workmen believed the UFO story), and quickly released the funds it had been withholding.

Oberg: That's an intriguing story. What kind of evidence can you add that would make this story easier to believe than a real UFO kidnapping?

Klass: Oh, come on now! I think I've proved quite definitely that there is not the slightest reason to believe the testimony of Walton and the others regarding the UFO incident, and that there is considerable evidence to lead an unbiased observer to positively disbelieve these young men. The

burden of proof is on them. Even people who believe in UFOs must admit that not everyone who claims to have been on board a UFO can be telling the truth.

Oberg: Was there any physical evidence at the kidnap site?"

Klass: Good point. There was a tremendous flash of light, almost an explosion, the witnesses say. Yet there is not the slightest evidence for any disturbance at the site of the alleged abduction.

Oberg: Did Travis bring home any evidence?

Klass: According to his story, he was wandering loose inside of the UFO for some time. This was an opportunity he had anticipated for years. Did he pick up anything loose lying around? Did he grab any souvenirs? No, he did not. With positive proof within his grasp, he did not grab it.

Oberg: Didn't a urine test prove he had been under strange conditions?

Klass: I'm glad you didn't say "*his* urine test," because all we know is that his brother Duane, trustworthy Duane, gave a jar of urine to a doctor and told him it was from Travis. The doctor, naturally, assumed that Duane was telling the truth. All the urine test showed was that the donor had not been undernourished during the last few days, and had not been using drugs.

Oberg: Was there any physical change in Travis?

Klass: Outside of being incoherent, Travis had a needle puncture inside his right elbow. It was not a vein, as it would have been for a blood sample or intravenous feeding. APRO ignored this puncture in its initial reports, since apparently it smacked too much of drug use.

Oberg: Are you accusing Travis of being a drug user?

Klass: I don't know what the truth of that is. APRO and the Waltons now claim that Travis never used drugs. But he had previously admitted it to interviewers right after the incident. And other people—including classmates of his—claim he was involved in drugs. I don't see how it fits in to the UFO story, but it is another apparent case of coverup of the truth.

Oberg: In the end, a panel of UFO specialists reviewed the evidence and concluded that it was the best case of the year, possibly one of the best cases ever. What do you know that they do not?

Klass: Well, I might agree that the Walton case may be the best "UFO

case" in years. I still believe that it is a hoax. The "Blue Ribbon Panel" did the best they could, but much of the evidence was apparently withheld by APRO. Without my interest in the case, and the considerable personal expense I have undergone, you and your readers would remain ignorant of Travis' criminal record, drug connections, and UFO interest, and of his brother's denial of them, along with the devastating secret polygraph failure and the limp and worthless polygraph "success," and the compelling financial motivation behind the hoax. Now that all the facts are out, any unbiased observer can make his own conclusions about the case himself, and about the trustworthiness of APRO and the National Enquirer and its "Blue Ribbon UFO Panel."

Oberg: Does this debacle discredit serious UFO research?

Klass: No. Not all UFO organizations were so gullible. William Spaulding, western director of GSW, quickly became suspicious of the Walton story. Although Spaulding and I differ on the fundamental UFO issue, we share the common view that hoaxes ought to be exposed and that failure to do so can only hurt the UFO movement. NICAP, in its first report on the case, said there was cause for suspicion that the case might be a hoax. They subsequently checked the facts and endorsed my research, as did the National Star, the main competitor of the National Enquirer. It's a credit to both NICAP and GSW that they had the courage to distribute my evidence. They displayed candor and integrity. It will be interesting to see how MUFON, CUFOS, and APRO respond.

Oberg: What has been the initial reason of APRO and the Waltons to your charges?

Klass: APRO had indirectly challenged me to take a polygraph examination (I think they meant me, but they misspelled my name) and I accepted three months ago (June 1976). But I haven't heard a thing since then. Mike Rogers has also challenged me to arrange new tests for his crew and to pay for them if they pass. But he has strung so many unreasonable deadlines and conditions that it seems he hopes I'll decline. I immediately accepted in principle. I am anxious to have these young men face a real polygraph examination, although I think the proof of my case has already been achieved.

Oberg: If you are correct in your evaluation of the case, one of the seven

young conspirators is bound to "break." How long should it take? Klass: Considering that they have all seven shared in the National Enquirer cash prize, and in fraudulently obtained government contract money, it could be a long time. Also, considering the cost of the police search for the "missing" Travis, the local sheriff has indicated that he plans to prosecute if he can put a case together. Such fear may make these young men stick to their story indefinitely.

Oberg: UFO researchers certainly owe you a debt of gratitude for bringing out these facts, whatever final conclusion they reach. They also must have powerful reasons to be upset with irresponsible and sensationalist news media for helping this incident be blown way out of proportion.

Klass: I hope they have learned something from this case, but it may not help. This is far from the first "iron-clad UFO proof" that has evaporated, and it will not be the last. "Once burned, twice shy" is good advice that many UFO devotees seem unable to take. I do not need the Walton case to prove that all such contactee stories are counterfeit. The Walton case is just a particularly glaring example, a typical example, of the kinds of UFO stories which are widely publicized, exaggerated, embellished, and with which the real truth never catches up.

Oberg: What have you learned about the UFO phenomenon from this case, then?

Klass: That it can take many hours and months of investigation to break a hoax that may have only taken a few minutes to concoct. And that few UFO researchers are willing to make such rigorous investigations. And that without such investigation, no UFO case is worth anything or proves anything.

Oberg: Thank you for your willingness and for your efforts.

Klass: You're welcome

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THE UFO PICTURES

(Continued from page 22)

anyone with an unusual sighting to call him at the station. The next morning, Gribovski did.

Douglas, impressed with the initial interview, made a recording of it for broadcast and took the picture to local photo dealers and professional photographers. None of them could explain how the picture could be faked. The SX-70, according to them, had a fixed shutter speed so Gribovski couldn't have taken a time exposure.

Douglas next went to the high school where Gribovski is a student. The teachers told him that Gribovski was an above average student, intelligent and had not been involved in any practical jokes. They didn't believe that he would fake a picture but most didn't believe that it was of a flying saucer. If nothing else, it raised Gribovski's credibility.

A few nights after his first contact with Douglas, Gribovski was sitting on the front steps. Above the house across the street, he saw two bright lights. Again he grabbed the camera and again he tried to photograph the objects. This time the picture showed a single, erratic trail with the evidence of a flashing light along part of it. It was not as good as the first picture but Gribovski called Douglas at home, anyway.

The next day, Douglas again interviewed Gribovski. Douglas had him take another picture of the same area to see if there could be a defect in the camera. Douglas took down all the information, made another tape recording of the interview and asked for a copy of the new picture. Again he made the rounds but could not find anything wrong with the story or the picture.

Finally, Douglas had a negative made of the first picture along with several prints. All the information, the tapes and copies of the pictures were sent to Dr. J. Allen Hynek. After weeks without an acknowledgement from either Hynek or the Center for UFO Studies, Douglas called me. He felt that the case deserved more attention, investigation and dissemination. My contact with the Aerial Phenomena Research Organization (APRO) in Tucson, Arizona, would enable a wide range of experts to see the pictures, study them and could be a way of having them shown to others.

In June, three months after Douglas' first contact with Gribovski, I went to

Minneapolis. I stopped at WYOO to see Douglas and to get his impressions of Gribovski and the story. Douglas told me that he believed that Gribovski had photographed a UFO or a group of UFOs. His investigations, because he lives in the area, were more in depth than mine. However, Douglas has demonstrated his integrity on several other occasions.

Douglas said that Gribovski was a sincere, young man who had an unusual experience and who had been frightened by it. On one occasion, Gribovski had even called Douglas to tell him that a UFO was over Minneapolis. Douglas, his wife and several others went outside and saw the object. This was a sighting that Douglas couldn't break down because he was one of the witnesses. He did check with several agencies and the weather station to make sure that no unusual phenomena were manifested over Minneapolis. There were none. Douglas knew that Gribovski had made a good sighting.

Late on a warm, June afternoon, I drove across Minneapolis to see Mike at his home. He showed me the locations where he took the pictures; described the incidents in detail and drew the face of the creature he had seen in his room. He told me about the others who had been with him when he took the second picture and offered to call them. We walked around the neighborhood, looking for lights that could be misinterpreted, factories that could be responsible for unusual light displays or anything else that might have been the UFOs seen by Gribovski, but we found nothing.

For over an hour I questioned him on all aspects of the sighting. I asked him about the camera, how it worked and when he got it. By looking in the checkbook, we found that it had been bought less than a week before the first picture was taken. I also found out that Gribovski wasn't very familiar with it. In other words, he did not have the knowledge of the camera needed to fake the picture.

Gribovski had used the Polaroid SX-70 camera to take the pictures. I asked him to describe in detail how it worked. He said that the shutter speed was set at 1/175th of a second and that a "mirror" appeared in the viewfinder as the picture was snapped, so that Gribovski couldn't see what he photographed. Anyone with a single lens reflex camera knows what he means. As the picture is taken, the mirror that reflects the image into the viewfinder

"folds" out of the way so that the image will be "impressed" on the film. While the shutter is open, the photographer can't see through the viewfinder. That explains why Gribovski didn't see the object split up. He apparently snapped the picture as the object broke up.

I asked how the image was produced on the film and where the chemicals for processing the pictures were found. Gribovski wasn't sure. He said that you couldn't open the film package out of the camera because you would ruin the film. He didn't know too much about the camera, except for the basic instructions provided by Polaroid.

In July, I called the service department of Polaroid in Cambridge, Massachusetts. I asked about the technical workings of the SX-70 and found that many things that Gribovski had said were wrong. It wasn't that he lied, only that he had been given the wrong information. For example, a camera dealer in Minneapolis told both Gribovski and Douglas that the shutter speed was fixed, that it did not vary. Polaroid said, however, that an electric eye regulated the speed and the shutter could stay open as long as 28 seconds but that it varied from camera to camera with the average being 14 seconds. That opened the possibility that Gribovski had made a time exposure but his father later closed that line of thought.

Polaroid also explained that chemicals for developing the film are contained in pouches on each piece of film. When the picture is thrust from the camera, the pouch is crushed and the chemicals are spread over the photographic paper. The "film" can be taken out of the package but it must be done in total darkness. Any exposure to light will register on the film. Gribovski didn't know any of this.

The hard evidence available also ruled out the possibility of a long exposure or that the image was on the film when the picture was "taken." The camera was hand held, yet the trails in the first picture were steady, indicating a short exposure. The outlines of the clouds indicated that there was a lot of light scattered by the snow on the ground and the overcast sky. Everyone has seen a very bright night when the sky, snow and clouds cooperate. It all indicates a short exposure on a "clean" piece of film.

When his mother came home later in the afternoon, I asked her what she thought about the sightings, the pictures and the story. She said, interest-

ingly enough, that she didn't think that there was anything to the story. She didn't believe it to be a picture of a UFO and she didn't believe that UFOs existed. The picture, which she couldn't really explain, was of a balloon or a plane or something but not a UFO. She didn't want to talk about it.

Just after 5 p.m., Mike's father came home. I asked Mike if he would mind if I talked to his father alone and Mike left the room. His father said that he had, indeed, seen the five objects that his son photographed. He had been in the kitchen when Mike came in for the camera. He followed Mike outside, looked at the object but didn't think that it was bright enough to photograph. "The film is expensive and I don't like to waste material. I told him not to take it but he didn't listen. He usually does what I say."

Mr. Gribovski saw the object break up and separate into five objects. He saw the UFOs accelerate and take off upwards. He described the sighting in detail. When I asked what he thought he had seen, he said that they were spaceships from another planet. He didn't hesitate, didn't defend what he had said but said it as if stating a plain and obvious fact. "They were spaceships."

Although Mike may have been lying about the sighting, his father wouldn't. The man has to be one of the most sincere, truthful men that I have ever met. While at the Gribovski's, he told me about his escape from Europe during that time when everyone was escaping. When he came to the United States, he settled in Arkansas and was paid 15¢ a day in a "company town." They loaned him \$200 to get started and the way they worked things, he would never have been able to pay them back.

A friend in New York gave him the money for the company and told Gribovski to come to New York for work. He got a new job at \$1.35 an hour and a few days later found a better job at \$1.45 an hour. Finally, he moved to Minnesota, his "favorite state." He is a deeply religious man which means that he is not involved in a hoax and would never want to become part of one. If he says that he saw five objects in the sky, then he saw them. His story confirms the story told by Mike.

The Air Force, many UFO organizations and all the UFO debunkers will not listen to a report from a "repeater." They believe that seeing a UFO is such a rare event, that no one would be fortunate enough to see a UFO more than once. That is, of course, if you

grant that there are flying saucers which most debunkers don't. However, that belief, with no basis in fact, has acted as a screen for many good UFO sightings. Using that premise, I would have to write off the Gribovski sighting because he had seen UFOs on more than one occasion.

Gribovski would be in good company, though. Dr. Clyde Tombaugh, discoverer of the planet Pluto, had seen UFOs more than once and is, therefore, an unreliable observer. Dr. Leo Sprinkle, a psychologist at the University of Wyoming, has also seen more than one UFO.

We could not, however, write off the sightings of the confirming witnesses for the same reason. Mike's father had only seen one UFO and that was with Mike. His friend, Mark Soderholm, had only seen one UFO and that was with Mike. When he called Douglas with still another sighting, it included people who had only seen UFOs on one occasion and that was the night that Gribovski called. In the end, we were stuck with a series of sightings that could not be written off and we have the photographs to prove that something was in the sky.

There were also several other sightings made by Gribovski when he was alone. One of them involved a brightly glowing, green disc, that hovered low over the street. Gribovski said that the glow was bright enough that he could clearly see the street. There was a row of flashing lights around the bottom of the disc and when it tilted slightly, he could see a portion had been "cut" from the underside. In the dome on top, there appeared to be structural beams. A very bright light in the dome made it seem to be translucent. Moments after Gribovski spotted the object, it took off. "There was a blast of wind as it tilted and it shot up. It was gone in seconds."

The Gribovski pictures are not one of a kind. On several other occasions people have tried to photograph UFOs and have gotten streaks of light instead. Many of them show the dashed line that indicates some kind of flashing light. Three of the first such pictures were taken in June 1952, just prior to the massive wave of July.

On August 19, 1952, Mel Neff, a part owner of a photo store in Elizabeth, New Jersey, called the field office of the 108th CIC Detachment at Newark Field to report a possible UFO sighting. He told officers there that he had a series of pictures belonging to a customer that showed several objects.

Since he had belonged to ATIC (Air Technical Intelligence) in World War II, he thought that the pictures might be of interest to them.

Apparently it was of interest, because later that day, officers interviewed both Neff and the photographer, Charles Muhr. Muhr told them that he had been trying to photograph the moon during the week of 6-12 June, 1952, at about 11 p.m. It wasn't until after the film was developed that the objects showed up. Muhr had no idea what they were or how they had gotten onto his film.

Air Force investigations revealed that Muhr had used a 35 mm camera with a tripod. He used a shutter opening of 2.7 and various lengths of exposure, from 23 to 25 minutes. The camera was pointed in the general direction of Staten Island, New York. The pictures were unique in one other area. They were taken using color film.

The Air Force, being much more candid in 1952 than they were at any other time of their investigations, admitted that they didn't have an answer and called the sighting, "unidentified." Later, they would ignore pictures of objects if the witnesses didn't see them, overlooking the fact that many types of radiation will appear on film, even if it is invisible to the naked eye. Even heat will make the object appear brighter on film than to the eye.

Others, while attempting to photograph astronomical events, have been able to take pictures of UFOs and Japan has had a rash of these sightings. One of the best of the pictures was taken on May 18, 1972, by Kazutaka Fujita, a junior high school student very interested in astronomy. He was preparing to photograph the star fields as he does every night when he noticed a bright object appear in the south. Fujita set the camera and took several photographs as the object shot across the sky.

APRO's representative for Japan, Jun-Ichi Takanashi, heard about the picture and obtained a copy of it. He said that it could not be definitely labeled as a UFO, but that the path taken by the object tends to rule out airplanes, balloons and artificial satellites.

The photograph, which appears in the APRO Bulletin for May 1973, is compared with one taken six years earlier. John T. Hopf, APRO's photoanalyst was trying to photograph the flight of the Geminid Meteor Shower

(Please turn page)

on December 13, 1966, with his four Kodak medalist cameras. Three of the cameras recorded only three meteors, while the fourth photographed 12 curving and pulsating paths.

Hoft believes that the pictures were taken while he was changing the film in two of the cameras with his back to the south. It was during this time that the 12 objects flew over. After studying the film in detail, he could find no explanations for the tracks.

The APRO Bulletin speculates that Hoft and Fujita photographed a similar phenomenon. One picture seems to add credibility to the other and now both can support Gribovski's pictures. The trails seen in all look quite a bit alike.

Since June, Gribovski has seen other UFOs. He has managed to take another photograph and has submitted it for analysis. He still calls Douglas after UFO sightings but there is nothing else to be done. I have told him that he should attempt to take movies

of one of the objects, but so far he has been unsuccessful.

When first given the case in June, it seemed to be completely without an explanation or without the need to draw on other sightings. The fixed shutter speed and nature of the camera ruled out trickery. But, more information showed that there was no fixed shutter speed and that there were ways to fake the picture. In fact, I met one man who "plays" with Polaroid cameras as if they were toys. He claimed that he could duplicate anything at any time.

Although his attempts were far from perfect, he was able to do amazing things. However, he is a semi-professional photographer and has spent years studying the Polaroid camera. Gribovski, as mentioned earlier, hadn't seen an SX-70 until six days before the picture was taken. Months after it, he was still rather unfamiliar with the camera.

This does demonstrate an important point. No single, still photograph will ever provide enough proof to convince the skeptic that UFOs are spacecraft. No matter how sincere the witness or how many witnesses there are, some one will be able to duplicate or fake the picture. This does not mean that Gribovski is a practical joker. His pictures are very interesting and add weight to the UFO proof but they are not absolute proof. Coupled with other similar pictures, the evidence becomes almost overwhelming.

The Gribovski case adds a new dimension to the UFO problem. Here is a case where the occupants of the UFOs tried to steal the picture but were not concerned enough with it to finish the job. They have reappeared on several occasions providing an opportunity for more pictures to be taken. In the end, they may give away their biggest asset, their ability to make people believe they don't exist. ●

ALIEN SPACECRAFT

(Continued from page 25)

course would carry it toward the mid-Florida coast. In mid-flight it stopped, flew north by five degrees, stopped again and then resumed a northwest course which would intersect the coast of Florida, its natural landfall being Sebastian Inlet. Arriving at this point it gradually curved northward, passing over Patrick Air Force Base and Cape Kennedy Missile Launch Range, thereafter veering over the Atlantic Ocean toward the northeast and disappearing in the night sky. This sighting was witnessed by an electronics engineer, a friend, five miles north of my position. We concluded this to be the first recorded reconnaissance mission of this nation's great missile launch range.

My excitement was running high. After all, I had just witnessed what I considered the most spectacular event of my lifetime! There was little room for doubt, for I knew that my life would somehow undergo drastic change. I also had an awareness that greater dramatic events would soon transpire. Destiny was to favor me, and my expectations were soon fulfilled. Three weeks passed and as I continued to search the southern skies, west to east, I became impatient and somewhat irritated, for nothing out of the ordinary was seen. Then through sheer accident (so I thought) I noticed a light

on the ground, less than a half mile afar, in a wooded area to the west.

Ordinarily I suppose a light in this vicinity would not have aroused my interest. Since having the first experience, my suspicions were somehow acutely tuned. This light I observed had a diamond-like brilliance; this struck me as very peculiar. Then, as I watched in complete fascination, this light softened and became the color of a small orange or red flame. It seemed to pulsate in no particular rhythm and in so doing it grew in size. Suddenly, two more lights appeared below, forming a perfect triangle. Because of my prior Navy experience and two years at Cape Kennedy, plus living in an area close to an Air Force Base, I had a certain familiarity with aircraft lights. This odd configuration that I was observing seemed to fit no recognizable pattern. The triangle of flame would pulsate for a few seconds, and then to my utter amazement, five more sets of lights would appear in close formation on a line to the left, following the same sequence. Consuming approximately a minute and a half, all lights would extinguish themselves as on signal. These events would occur nightly from sundown (6:45 p.m. and no later than 7:30 p.m.) for a period of thirty days. Two exceptions were noted: one night they delayed until 9:30 p.m. and on another occasion it was as late as 10:30 p.m.

During this period I was aware of what I was looking at, but due to the

strange and almost eerie chain of events, I found it very difficult to reconcile. Then, on the thirty-first day, I drove into the yard facing a westerly direction. I was late getting home from work; the time was 6:45 p.m. As I reached forward to cut the ignition, I glanced up, and there rising off the ground in full view were six beautiful gaseous orange to red looking spheres. Having no time to pick up a witness, I backed hurriedly out of the yard and raced south to the only direct road to the west.

As I turned onto this road, these spheres were crossing in perfect echelon formation. They were about 75 feet off the ground and traveling at some 5 miles per hour. Holding this formation for about thirty seconds, they suddenly broke and regrouped into an inverted "V" formation. No erratic movements, only precision maneuvering. Quartering a stiff 12 knot wind out of the southeast they again broke formation and seemed to be enjoying freedom of movement. I had the strangest feeling that they were very happy to be airborne and on their way, almost as if they had projected the thought.

As the distance increased, I pulled over on the shoulder of the road, parked my truck, climbed out on top to gain a better view. As I continued to observe, their course carried them some mile and a half away from my position. In an instant they became motionless in the night sky. All lights

were extinguished except for one sphere. This remaining sphere tilted, exposing the familiar saucer shape. As they were undergoing this process the gaseous effect originally given off suddenly changed to a brilliant white magnesium. This material melted and ran to the edges of this craft, disappeared and on the same curve underneath, reappeared in huge white drops. These drops ran down something that seemed to be suspended beneath the spacecraft. With just traces of the top shell visible by remaining segments of this magnesium, these and the drops below cooled over the next ten to fifteen minutes. Thereafter nothing remained but the blackness of the night sky. Total time at this sighting was forty-five minutes.

A brief analysis was made which produced the following: The nightly pulsation of lights we felt indicated either an ignition warmup or concerned some type of a power booster system for the purpose of telemetering, communications, homing beacon, etc. It was also concluded that they were aware of my surveillance due to the fact that their course was carrying them away from me on an angle. Yet, they kept a full 360 degree sphere facing my direction. Their size was estimated at 60-100 feet in diameter, this comparing to a forty foot roadway. It was first thought that the melting process was a malfunction, but due to the fact the drops were never observed reaching the ground, it was decided that this was some reclaiming/heat dissipation/redistribution process.

We then undertook to examine what we felt was the most significant factor of all. How long had they occupied their position on the ground, and what was their purpose. As previously stated, I had these units under nightly observation for a period of 31 days. Searching my memory for any clue that would be of value at this time, it came to me in a flash. Seven months prior to this incident I recalled a very strange sequence of events. Not being too sound a sleeper, I was rudely awakened one morning at 2:30 a.m. Sleeping next to the bedroom window, I immediately sat up and grabbed the curtain, fully expecting to see someone standing there facing me. Somewhat confused and disappointed after examining the darkness outside, which revealed nothing, I dropped the curtain and crawled out over the end of the bed, careful not to awaken my wife. I walked the length of our mobile home to the front bedroom, examining the possibility

that one of the children might have cried out in a dream. As I stood there in the darkness and observed, they were as restful and relaxed as could be, showing no outward signs of anything but peaceful repose. I then returned to the living room, still in darkness, and lit a cigarette, all the while making a cursory examination of the room.

During this time I had the most peculiar feeling that I was being watched or that someone else was in my presence! This feeling persisted, and as I returned to my bedroom I lifted the other half of the curtain. Peering into the darkness I saw a small spewing orangish-red flame, located in approximately the same area as the previous mentioned sighting. My first and only impression at that time was that in my earlier life I had seen a dead tree stump burn. This accounted for the spewing motion and satisfied me completely.

Returning to bed without further qualm, I slept until being awakened by an alarm the following morning. Upon rising, this disturbance was still upon my mind. I asked my wife, who was busy getting the kids ready for school, if our neighbor had burned the adjacent field the previous day. As the children had somehow aggravated her, she gave me a short answer declaring that he might have, she didn't remember. This seemed to satisfy me and I immediately forgot the incident. Here I should mention that the mobile home park we lived in was on the outskirts of this small town. The mobile home we occupied was on the outside perimeter, the last one next to what we termed the "boondocks," which is descriptive of most unoccupied Florida terrain and is comprised of nothing but scrub palmette and pine.

Discussing this series of events in relation to the other sightings we were forced to conclude the possibility of these units occupying the same position on the ground for a period of seven months or longer. We were aware that all military bases had been reconed, along with all areas of natural resources. This seemed to fit neither category. The nearest Air Force base was eleven miles north and beyond that Cape Kennedy was another 25 miles. We examined the possibility that they had occupied this position for the purpose of establishing a beacon for some other flight to follow or the one previously mentioned. This at the time didn't seem to make sense, because we felt that with their capabilities being far beyond ours, it would be no

problem for them to pick up the landfall presented by the Sebastain Inlet. After talking with an authority on the subject we agreed that because there was no moon on the night of my first sighting, they could have very well been casting an electronic signal or beacon.

Immediately following this sighting I thought it time to do some research. It was in this manner that I learned of the ridicule and disdain the authorities had for this subject. By virtue of this I withheld reporting this incident to the established agencies. I did try to make the local Air Force cognizant of what had happened. At the time they were experimenting with multi-million arc flares (which at the time were highly secret) on an unused bomb range which was located 35 miles to the southwest. It was the Air Force's expressed opinion that whatever I had seen could no doubt be contributed to this source. It was my opinion then, and it remains even more so due to other related sightings since that time, the United States Air Force position was one of grave error. Had there been any sensible follow-up of this case the commanding general of the Air Force Eastern Test Range Cape Kennedy one year later would not have been placed in the position of having to call this observer for a copy of one of the most significant sightings of the times.

For beyond any shadow of doubt, this sighting, which could have been foretold as indicated, was the official notice by aliens that their reconnoitering of this nation's missile launch complex and the downrange islands, Houston, Huntsville, etc. was of serious intent.

Science and the Air Force, ready with video cameras, radar coverage, theodolites or whatever, would now have a forty-two minute pictorial documentary, an irrefutable proof of alien spacecraft invading the atmosphere over these military installations. As it was, they were completely unaware of this sighting until after it had happened. You, the interested public, will have to decide whether this sounds at all like what has been presented to you? ●

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"UFO" REVISITED

(Continued from page 28)

discuss the preparation of a case file giving the official Air Force explanation for every sighting portrayed in the film.

"When the film was released in May 1956, the 'storm of controversy' turned out to be little more than a light mist. **UFO** was successful, but it did not cause flying saucer hysteria, criticism of the Air Force, or more UFO reports." (pp.144-145)

Air Force concern was probably legitimate at the time, for Greene had gone straight to the source by getting technical assistance from people like Chop, Ruppelt and Dewey J. Fournet Jr. (Fournet, as an AF Major, had been the AF UFO Project Monitor).

Clarence Greene demanded realism in his movie. Several key people played their own roles. Many of the "extras" in **U.F.O.** were officials or members of the Los Angeles Sheriff's Department who had had experiences with UFOs and UFO reports. They offered their cooperation by "moonlighting" in the movie. And while it is true that **U.F.O.** is a film composed of unknown actors, there is a scene during portrayal of the legendary 1952 radar-visual sightings over Washington, D.C. where a well-known name is involved. The voice of the pilot of "Red Dog One," who is surrounded by UFOs while in flight, is that of veteran actor Harry Morgan, who plays Col. Sherman Potter on the television series, **M*A*S*H**.

Despite Greene's painstaking concern for authenticity (even the script went through some severe changes in the interest of accuracy—the final production seems totally unlike many of the original pages of the script), **U.F.O.** did not "make bricks" at the theaters. This seems to be a real anomaly, considering the period interest and enthusiasm for unusual and science-fiction films. Why didn't **U.F.O.** captivate everybody with its enticement for *real* oddities?

At any rate, according to Albert Chop in a letter he wrote me in 1966 (he was then Deputy Public Affairs Officer for NASA in Houston), "The documentary **U.F.O.** accurately portrays my role in Project Bluebook. We tried, and I think succeeded, in keeping the film honest and accurate.

"Perhaps that is the main reason why the producer and all participants failed to realize any monetary gains

from the effort. According to the books," Chop certified, "the producer lost over a hundred thousand."

"Maybe a little of the Hollywood touch would have helped."

I asked Greene why the movie lost money at the box office. Was it possible, I queried in a letter, that the country wasn't ready for the documentary-like motion picture in 1956?

"It is possible," he replied, "but the audience wasn't ready."

He had "no way of knowing" how U.F.O. might have done if it were filmed today instead of in 1956. Further, Greene disclosed that he never considered making a **U.F.O.**

PART II.

No matter, though, how the movie fared at the theaters. UFO researchers and "fans" can be grateful to Clarence Greene for his concern with honesty in the documentary.

"I made **U.F.O.** because of a simple, but most urgent belief," Greene stated when the movie opened in 1956, "that the public should know the true facts about flying saucers."

Well, what about Al Chop and UFOs? This is the man whose background of UFO knowledge and work for the government in the early fifties precipitated Clarence Greene's efforts in making a movie about his official UFO experiences.

Prior to Chop's assignment to the Pentagon's UFO Press Desk, Chop acted as Chief of the Press Section, Headquarters, Air Materiel Command, USAF, at Wright-Patterson AFB. At that time he wrote press releases, unsigned articles and responses to various inquiries. These duties were routine to the job. Among the unsigned pieces Chop wrote was one on helicopters which were becoming popular for use in the Korean conflict. The article saw print in **Newsweek** and assorted newspapers across the country.

Chop's opinion about UFOs at the time was: "This whole saucer business is pure, unadulterated bunk." He was as confirmed a skeptic as there could be.

However, after his promotion to Chief of the Press Section at A.M.C., he began to change his mind. Chop talked with top government personnel who were certain UFOs existed. He learned the government was, indeed, vitally concerned about UFOs.

When he was transferred to the Pentagon's Press Section, by request of Colonel Richard Searles, Chop—much to his surprise—was assigned directly

to UFO investigation. It was here that he met Maj. Dewey Fournet of the Current Intelligence Branch. Chop worked closely with Fournet (UFO Project Monitor) and Capt. Ruppelt, head of Project Bluebook. Throughout the months he served with the official project, Chop cautiously began to accept the reality of UFOs.

What caliber of UFO sightings did it take to alter his skepticism of "flying saucers?" One early report from 1951, mentioned in **U.F.O.**, was sophisticated enough to make a big impression on Al Chop. He recently recalled:

"There was a report from General Mills' scientists who were tracking a large weather balloon with a theodolite," Chop began. "They saw an object descend on their balloon and make several passes at it. When the balloon was retrieved, it had a ten-foot dent in its side. The report contained figures on elevation, wind direction, and details on the appearance and exit of the UFO."

Considering the position Al Chop held, enviable from the viewpoint of a UFO researcher, it is easy to realize how the Pentagon's Press Chief became a believer.

"You must remember," he continued, "that I was privy to the project files. These contained hundreds of official reports of UFO encounters made by military personnel from all branches of the service. They were all classified with a high degree of security classification.

"Almost all of these made pretty scary reading from the verbatim descriptions of the pilots concerned."

By the time Chop viewed the famous Utah and Montana films, two years later, his observation of them "merely strengthened my personal beliefs and theories on the subject of UFOs. . . I leaned heavily toward the extraterrestrial theory prior to viewing the Montana and Newhouse films."

Chop described for me what it was *really* like to have been on the scene during the incredible incidents depicted in **U.F.O.** Without a doubt, his most hectic time with the official project came during the classic month of July 1952, when up to 14 UFOs (at one time) appeared several times over Washington, D.C. On July 20, when the things first flew over the nation's capital, Chop was home sleeping through the chaos. But for the next week his desk was bombarded with press queries from across the country.

Then, a week later, Al Chop really became firmly involved in UFO

history. It was July 26, around midnight, when the phone at his home rang.

"The initial phone call was received from the FAA Public Information Officer at the airport (Washington National)." The officer told Chop the UFOs over D.C. were being tracked on radar.

"I told him I would be there as quickly as I could make it. After dressing, I called Major Fournet at his home and gave him what information I had. I asked my wife, Dolores, to come with me." This is one of the few points on which the movie and reality differ. In **U.F.O.** Chop (played by Tom Towers) tells his wife "Don't wait up" and leaves for the airport by himself.

Speeding to Washington National, the Chops kept looking skyward, hoping to see the objects which some people were seeing visually. There was nothing in sight.

"I was rather apprehensive, but for no particular reason," Chop recalls. "All reports (of previous sightings) failed to mention any hazard to the observers. I did wonder what fate had decreed that I would be a part of the UFO project.

"In my haste I did probably run a few red lights or stop signs. However, there was extremely light traffic at that time of morning, and I made the trip in a matter of 20 minutes or less."

The movie **U.F.O.**, like many written accounts of the Washington National sightings, concerned itself with the prominent details. I thought it would be interesting to ask Chop about the lesser known, obscure factors of his arrival at the airport.

"Well," he went on, "a routine evening in an airport traffic control center can best be described as exceedingly monotonous...at least back in 1952 when most airplanes were slow prop jobs and air travel was not at its heyday. The military planes had their own airport facilities and were not using Washington National runways except on special occasions. So, there usually was very little conversation among tower personnel except the routine conversation. . .and the usual low-key conversation between controllers and aircraft pilots flying in their vicinity."

But, true to the setting of the motion picture which dramatized this summer night in 1952, "The atmosphere... was 'electric.' Everyone was aware that something unusual was going on.

"There were at least a dozen news media representatives on hand. They were confined to an ante room outside

the radar room. They were all clamoring for access to the radar." Chop immediately gave permission for the newsmen to watch the unknowns on the radar scope. "So, we had a mixed bag of reporters, including photographers, government personnel and airport control operators. Major Fournet arrived soon after I let the reporters into the room."

In **U.F.O.**, Chop is seen to refuse reporters access to the radar, which is inaccurate, though news personnel were asked to leave during intercept attempts, as was Mrs. Chop.

I asked Chop how everyone in the scope room felt when one of the pursuing pilots (Red Dog One) was surrounded by UFOs visually and on radar. Was there a sense of helplessness or disbelief?

"Disbelief...No! Helplessness... Yes!" he insisted. "As we looked up at each other while watching that intercept attempt, you could imagine each of us trying to think of something that would be helpful.

"I might also add there were no disbelievers around that scope. We all knew these objects represented something with which we could not cope." All of this happened for several hours, while the radar room was in constant contact with the radar personnel at Andrews AFB (where UFOs were simultaneously tracked on radar). "These people were as apprehensive as we."

Skipping ahead to the present year, I asked Chop if his views on UFOs had changed since 1956, when the movie portrayed him as accepting the extraterrestrial theory for UFOs.

"I have not changed my theories on this subject as expressed in the film, except to consider the possibility that these objects could originate from another dimension in time and space.

"It does seem improbable that physical objects can travel the vast distances between star systems in a profitable time span...as we measure time and longevity here on our planet Earth." Chop has apparently done some thinking in this realm; he has discussed, for example, various theories on what happens to dying stars that eventually become "holes" in space, with top physicists.

Clarence Greene indicated in 1956 that Chop was reluctant to assist with **U.F.O.** Chop bears this out.

"When first approached about helping with the documentary back in 1954, I was extremely wary about getting involved. However, in subse-

quent discussions with Greene and Russell Rouse, I became convinced they really wanted to do an unbiased, objective documentary that would shed some light on this subject for the general public.

"A secondary, yet very important objective, was to try to stimulate more interest in UFOs among the scientific personnel in our country."

Did you like the finished product? Any regrets about the movie?

"I continue to have mixed emotions concerning our efforts. I think we did make a contribution...but we didn't achieve our goals. I am reminded of this every time I meet up with, or read about, an individual who flatly states there is nothing to the subject.

"One wonders," Chop considers, "what it will take to get people on Earth vitally interested.

"I wince when I think of the cost of the University of Colorado's 'Condon Study.' It is so damn obvious to anyone involved in the project that the 'findings' are nothing but a calculated farce. But why? Somewhere, there's a reasoned motive I will never understand."

Drawing again on his own experiences with the official UFO investigation, Al Chop commented on a couple of names which are familiar to many UFO researchers.

"It was interesting to observe from the sidelines how Dr. Robert L. Baker changed 180 degrees from a disbeliever to one embracing the extraterrestrial theory as a result of his study of the Montana and Newhouse films. In similar fashion, it was interesting to observe the change in Allen Hynek. I met him many years ago when his primary mission in the project seemed to be that of casting discredit on all those who reported UFO encounters."

Chop finally left the Press Desk at the Pentagon "because it was apparent the lid was back on the project and I don't believe in working in a vacuum." Nor did he like working in the Washington, D.C. area.

His only recent efforts on the UFO subject went into the syndicated TV documentary, **UFOs: Past, Present and Future**, presented by Allen Sandler. Chop had not seen the feature, but heard from various people that it was a "good effort."

"Clarence Greene and Russel Rouse, as well as Allen Sandler, all lived up to my expectations as well as their own word concerning film documentaries. I have no regrets over being part of their

(Please turn page)

efforts. I am disappointed that we could not achieve more with the material we had to work with, but I think we did make a good start."

In response to a question about UFO investigations of today, Chop believes "the news media has come a long way in their treatment of UFO reports. Unfortunately, the government policy has not changed noticeably. . . it still exudes an air of disinterest in the subject. . . it is down-played as being of no particular importance. It is regrettable that our government officials cannot be more candid about their activities in this respect."

Seemingly, Chop doesn't buy the story that the government stopped investigating UFOs when Project Bluebook closed: "Our military forces and national security agencies have the continuing responsibility of investigating everything and anything that might prove a 'possible' threat to our country.

"It follows, then, quite naturally, that UFOs must continue to be investigated thoroughly. . . or the agencies concerned are not doing their assigned job."

Chop indicated a preference that might surprise veteran UFO researchers. "I would welcome an opportunity to be involved in any official government program dealing with UFOs.

"It would have to be an objective, unclassified effort, with security classification limited to a genuine need to safeguard our own hardware performance. And," he reflected, offering a quick qualifying remark, "since that will never come about in my lifetime, I prefer to sit on the sidelines as an observer."

"That's my reasoning," Chop said, "and it goes all the way back through Projects Sign, Grudge and Bluebook, which should tell you something about the continuing need for study efforts."

Al Chop. With his background, he could only be an asset to a private UFO investigation. He departed from NICAP many years ago because "UFO authors" had distorted his image and tried to tie in his UFO-NICAP affiliation with his NASA employment. There was no such connection, but Chop, tired of the lies and angered by the inaccuracies, left the UFO scene.

Aside for his respect for the movie that portrayed him so well, Chop is a good long-time friend of Major Donald E. Keyhoe (USMC, ret.) and staunchly lauds Keyhoe's pioneering UFO work.

Al Chop. After these years, he keenly reinforces what many UFO researchers tend to forget:

"Someone, somewhere, has got to have the responsibility in our national security plans to continue the investigation of unknown objects reported in our skies."

Dewey J. Fournet Jr. is presently employed as a member of management in a large international chemical company. Like Chop, he stays quite busy with his job, and he isn't a publicity-seeker in any sense. As a matter of fact, when it comes to UFOs these days, Fournet stays very "low key."

He offered me some rather profound dialogue, however, dealing with his involvement in the Air Force UFO project in the early fifties. He, Chop and Ruppelt worked closely together on the official UFO investigation.

And, like many other knowledgeable contributors, Fournet provided technical experience during the making of U.F.O.

Fournet's role in the Air Force was intelligence. He served in the Army nearly four years in World War II, and for the last three years of that period he performed intelligence work in the Army Air Force. The Air Force became a separate operation soon after the war, and Fournet's reserve commission was transferred from the Army to the Air Force.

In April 1951, Fournet found himself recalled to active Air Force duty and he was sent to Air Command and Staff School until August. He was soon assigned to Intelligence at the Pentagon.

"Shortly afterwards," he recalls, "I was assigned official Headquarters responsibility for the UFO program, serving as Monitor for Project Bluebook and handling UFO-related intelligence matters."

Major Fournet left active service—and the UFO project—in January 1953, having racked up five and a half years with the military during the two periods.

"I was indeed a UFO skeptic when I was first assigned to the program," Fournet states. "At some point during the first few months of my assignment—probably during early 1952—I became convinced that the subject deserved serious attention.

"This change," he indicates, "occurred as a result of my exposure to the project files and the study of the steadily increasing volume of sighting reports.

"I didn't become a 'believer' in the popular sense," he cautions. "I simply changed my posture from complete

disdain of the subject to one of conviction that it needed serious study."

Fournet, whose comments typify an intelligence officer who treated his work seriously, explained that the USAF had to learn as much as it could about the UFO phenomenon, "if for no other reason than to be able to discern a potential Soviet attack through the background 'static' created by the deluge of UFO reports in 1952."

Nowadays, admitting that scientific curiosity had to remain subordinated during his active USAF participation, Fournet hopes that science will take a major role in identifying UFOs.

In the movie U.F.O., Fournet (who did not play himself, though he approved every line of his part in the script) shows Al Chop the Montana and Utah UFO films. In reality he, like Chop, found the films very curious. Following lab tests and witness interviews involving the Utah film, Fournet turned out to be one of the people responsible for classifying Delbert Newhouse's filmed UFOs as "unknowns."

Dewey Fournet has played a mostly silent role as a member of NICAP's Board of Governors since 1957. He recently attended the well-attended UFO conference held at Fort Smith, Arkansas (where, in fact, the Lorenzens of APRO kindly told him of my interest in interviewing him).

Again, thinking back, he summed up his views on the government's efforts to explain UFOs.

"Personally, I regret the fact that the government no longer associates itself with this subject, although I feel no remorse whatsoever over the burial of the USAF project because of the extremely negative path that it generally followed after 1953.

"Captain Ruppelt confided to me that he could see the negativism developing following the report by the CIA Scientific Panel in early 1953, and this was the main reason for his request to be reassigned from the project."

Fournet is keen, probably with justification, in emphasizing that the Air Force was mainly concerned with whether UFOs were a threat to national security. However, "when the CIA Scientific Panel concluded in 1953 that no threat was evident, the Air Force philosophy seems to have undergone drastic modification with minor variations until the project was disbanded following the infamous Condon report."

If a government agency with a less

limited mission had been funded to study UFOs, according to Fournet, we might have had some of the answers to UFOs.

"Since this has never been done, I feel that it was proper for privately funded organizations to move into the vacuum." But there are problems.

"For example," Fournet concedes, "there are few totally serious organizations. Too many have sprung up on the fringe element, either to promote preconceived philosophies and/or 'solutions' or to realize monetary windfalls. Then, the few sound organizations represent a fragmentation of resources and overlapping efforts, as a consequence of which no one is able to bring to bear all the available talent in one coordinated attack on the problem."

Dewey Fournet—via Major Fournet—was portrayed in **U.F.O.** in several scenes. Like Al Chop, he was present during the famous Washington National sightings in 1952.

"My involvement in the Washington . . . incidents did entail hectic days and nights, although these sightings were merely a small part of an unbelievable hectic period of eight or nine months in 1952." The advantage during the National sightings was that Fournet didn't have to depend on eyewitness accounts. He was on the scene, observing the UFOs on radar.

"My attention to what was going on, however, was far from undivided—long distance phone calls to handle, fighter interceptor requests to make, reporters outside to be satisfied, etc."

At this point in reality, there arises another conflict in what **U.F.O.** portrays.

"In fact, I wasn't even present when a fighter pilot reported that he was surrounded by UFOs," Fournet explains.

"In reviewing the movie script, I had taken issue with Al Chop over this, and only after considerable discussion and reflection did I finally conclude that this occurred when I was on the phone, talking to Bob Ginn of Life."

Discussing **U.F.O.**, Fournet is careful to assert that the events in the movie are depicted as they are seen through the eyes of a public information officer (Chop). "Although the facts depicted are accurate," Fournet said, "actual operations in Intelligence were materially different in many respects from the impressions the movie can leave. Al happened to be a privileged recipient of considerable information because I had convinced my superiors

in 1952 that all non-sensitive UFO information should be made available to the public.

"Because of this," Fournet points out, "I tried to keep Al informed of all developments that I thought would provoke queries from the press and members of the public.

"This was the only 'open' period that I know of in the entire existence of the UFO project."

The written interview with Dewey Fournet included a final question.

Do you feel a lot of important UFO information has been and/or is still being censored by certain government agencies?

"To the best of my knowledge," he replied in conclusion, "there has never been any censoring *per se*, with the exception of deleting names of witnesses and any data pertaining to radar or intercept procedures.

"On the other hand, I'm positive that the public was frequently fed misleading statistics and examples of reports that were atypical, intended only to make the subject appear to be entirely asinine."

Straight talk from Dewey J. Fournet Jr., another important figure in UFO history who helped to add accuracy to **U.F.O.**

Clarence Greene was well on his way to making his planned documentary a celluloid reality in late 1955.

Al Chop had given the okay to basing the film on his experiences with the official UFO investigation. Dewey Fournet had offered to lend technical advice. Arrangements were under way for Edward Ruppelt to play his own role as well as give advice. Delbert Newhouse and Nicholas Mariana were available to be interviewed on film about the unexplained UFO films they had made.

In addition, Greene had enlisted the aid of electronics engineer and radar specialist Wendell V. Swanson. Swanson had built our first radar installation at Okinawa, and later analyzed many radar-confirmed UFO reports at Wright Field during the years the movie depicts. By 1954, he was a leading engineer in the missile guidance division of a West Coast aircraft plant. Like Ruppelt, Swanson played himself in **U.F.O.**

The production staff was being readied as well. Exhaustive research by screenwriter Francis Martin was being put into script form and undergoing revision. Winston Jones, a Hollywood prop man, was about to assume a more

strategic position as the director of **U.F.O.**

Amidst all the organizing, documenting and double-checking, however, there was still a key position to be filled. Someone had to play the role of Al Chop.

That someone was found in the City Room of the now defunct **Los Angeles Examiner**. His name was Tom Towers, a writer who was then a senior member of the Aviation Writers Association. Towers recently recounted the events surrounding his selection for the part:

"When **U.F.O.** came about, Al Chop recommended me to Greene-Rouse Productions as an active newspaperman who would fill the part he played as a member of Project Bluebook. Chop was then working in the public relations department of the Douglas Aircraft Company and I knew him through my aviation writing duties. So, after a few meetings with Greene-Rouse—and a check with my editors at the **Examiner**—I was able to get a 21-day leave to make the picture.

"The picture was low-budget—under \$200,000 I believe—and I furnished almost all my own wardrobe. I also furnished my own car for scenes requiring a vehicle, and the film was made in a small hideaway studio on the outskirts of Hollywood." Towers emphasizes that production was carried out under strict secrecy for fear that other companies might try to rush a competing film into print. Or perhaps to keep reporters away from the studio: "I recall that my dressing room in this 'studio' was the men's room. What a put-down!"

Tom Towers is very opinionated about his role in **U.F.O.** He regrets that he wasn't able to give the form of portrayal he had in mind. "This was because I was under the direction of a director who was following the script and taking orders from producers who were genuinely interested in presenting the facts. I do not offer this as criticism, but only as my own feeling. I felt the film was too damn factual. It attracted two kinds of people: those who believed and those who did not. The broad middle mass could not have cared less—and you need that market to make a film successful at the box office."

Tom Towers. He admits that as the highest paid performer in **U.F.O.**, he only grossed \$1,500.

In attempting to reach his goal of making **U.F.O.** a documentary of the highest standards, Clarence Greene
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sought out people and events that had the means to lend authenticity. For instance, even though the Newhouse (Utah) and Mariana (Montana) films had been shot in color—and **U.F.O.** was filmed in glorious black and white—Greene insisted on showing the UFO movies in their original color. Therefore, every point of **U.F.O.** contains color sections just to accommodate these films.

It might be argued that Clarence Greene left very little to chance in his selection of convincing UFO events. What better form of documentation could there be than to include an interview with a commercial airlines pilot who, with crew and passengers aboard, actually encountered a UFO *while in flight?*

Greene located an American Airlines pilot who was still on duty with the company. His name was Capt. Willis T. Sperry ("Doc" Sperry, as he is known to his friends).

Sperry had made an important UFO sighting on May 29, 1950, at about 9:30 in the evening. There was unlimited visibility, and Sperry's American Airlines flight was 60 miles southwest of Washington, D.C., headed for Nashville, Tennessee. His aircraft was flying at 7,500 feet.

Sperry (who retired from American in April, 1971, after 32 years of service) was about to make UFO history. A UFO came into view.

"I was turned around in my seat at the moment it appeared, getting a map out of a briefcase. My co-pilot called out, 'What is that—look out—it's coming right at us.' " Sperry outlined what happened next.

"I made an immediate right turn from a heading of approximately 230 degrees to 320 degrees.

"The object was a very bright shimmering blue light. We were very interested in ascertaining its distance from us."

As Sperry levelled off in flight, the UFO appeared to stop in the sky.

"As I look back on this incident I recall that, at the time, it did not occur to me that I was seeing an object called a UFO. It was a very puzzling sight." By the time the UFO appeared to stop, the stewardess and eight passengers had seen the light, along with Sperry, the co-pilot and the flight engineer. The object remained stationary for about 30 seconds before it began moving again. "At this time," continued Sperry, "I started a left turn to keep it in view.

"There was a full moon in the

eastern sky; the object passed between us and the moon, and I got a definite silhouette of it. It appeared cigar-shaped, with no external (characteristics) protruding from it.

"It circled around behind us and appeared on our right, where it again came to an apparent stop. How far was it from us? I will take a guess that it was five miles away. We really had no way of judging its distance.

"After about 20 to 30 seconds," Sperry relates, "it started moving eastbound, climbing at about a 30 degree angle. We watched it until it disappeared."

For this interview, "Doc" Sperry surprised this writer with further information on his sighting—data that is not generally known even to veteran researchers.

"An eastbound American Airlines DC6 between Nashville and Knoxville at 19,000 feet, headed for Washington and flown by Capt. Henry Myers, observed what appeared to be a brilliant shooting star falling eastward from the zenith.

"When it got to the horizon it stopped. They watched it for seconds as it seemed to move horizontally, then it disappeared.

"I talked to Myers after the incident and we correlated the time of my sighting with his, and it was exactly the same time."

Myers told Sperry that what was most interesting was the fact that "shooting stars" don't stop and change direction!

"His aircraft was 450 nautical miles to the southwest of us," Sperry continued.

"I have been reluctant to report this, as he asked me at the time to please keep his sighting out of the news. He is now deceased. *Capt. Henry Myers was the pilot of the Sacred Cow, which flew President Roosevelt during World War II,*" Sperry added. (I double-checked with Sperry to make sure he wanted this information released now; he did, and I'm glad.)

Thus, Clarence Greene invited Sperry to tell his story in **U.F.O.** The interview took place at L.A. International Airport.

Now, twenty years later, Willis Sperry is in partnership with another man, and he's still in the "flying business," though from a different point of view. Instead of just piloting assorted aircraft, Sperry now sells them, at his Orion Aircraft Sales Company (Van Nuys, California).

Sperry was asked if he recalls

receiving any public reaction or any reaction from American Airlines after his interview in **U.F.O.** appeared across the nation. "The public reaction at that time," he indicates, "and from American Airlines, was genuine interest."

Sperry confirms that no particular physical effects resulted among anybody on the plane during or after the UFO sighting.

"I had no idea that this sighting would generate so much interest," he confesses. "Almost everyone seemed genuinely interested in what I saw. I had several interviews with Air Force Intelligence personnel from Washington.

"American Airlines expressed only interest in what I saw and never issued any censorship orders to me."

In the Greene-Rouse movie, Sperry was asked, "Have you ever seen any similar object, Captain?" He replies, "Never before or since." He feels the same today.

"Although I observe probably more than the average layman for any unusual phenomena, I have never seen anything since then."

Willis Sperry. Like so many pilots, he believes UFOs are more than products of the imagination.

What is your opinion of UFOs in 1976? I asked in conclusion.

"I am very much of the opinion that there is some extraterrestrial phenomenon that has not been explained," he advises. He believes that the findings of Erich von Daniken (**Chariots of the Gods?**) are very convincing.

But Sperry bases his belief on other events—like sightings by people who know about things that fly—on the Earth and beyond.

"The sightings by Apollo flights to the moon should convince most skeptics that this old Earth has been visited in the past as well as the present."

Willis Sperry. In many ways, he unintentionally acts as a spokesman for many pilots whose views on UFOs are similar to his own.

Willis Sperry. Another reason why **U.F.O.** can truly be classified a documentary.

All the good, sincere people—all the documentation—all the time and all the planning came to fruition in May 1956, when **U.F.O.** was released by theaters around the world. Movie reviews were generally kind, often ecstatic. Columnist Louella Parsons wrote:

"Hollywood is talking about the

incredible interest expressed by fans and those in the industry over the flying saucer film...made by Clarence Greene and Russell Rouse with our government's knowledge. It actually shows pictures of the saucers and is attracting front page and editorial attention although what the saucers are still a mystery."

From Variety: "An authentic beat! Interesting, informing and important! Gripping climax! Should register well!"

And the movie did register well, but not as well as it should have. The documentary approach just didn't go over as attractively as the producers had planned. Why not, is anybody's guess, and the whole question is irrelevant at this point, anyway.

Greene-Rouse went to great lengths to support their motion picture with facts. Every document that would back up the story line was placed in the custody of a Los Angeles insurance company and made available for public inspection.

Among the documents on file was a weather chart which reported atmospheric conditions over Washington, D.C. during the July 1952 sightings. The chart reportedly proved that the radar pick-up of UFOs could not be attributed to temperature inversions. Also on file was a transcript of General Samford's Pentagon press conference held after the July 26 sightings.

A wire from Al Chop was likewise on display in which he said: "I AM TELLING THE TRUE FACTS TO THE PUBLIC FOR THE FIRST TIME IN YOUR MOTION PICTURE..."

Capt. Edward Ruppelt, USAF Reserve, also had a wire on file, and he stated: "I HEREWITNESS CONFIRM THE AUTHENTICITY OF THE FACTS AND INCIDENTS DRAMATIZED IN YOUR SCREENPLAY..."

Maj. Dewey Fournet submitted a statement to Greene-Rouse, also kept on file: He certified that the part of the script dealing with his role was "... factually correct and true to the best of my knowledge..."

Delbert C. Newhouse and Nicholas Mariana each placed statements on file regarding their UFO films. The Newhouse film contained up to 12 unknowns; the Mariana film, two.

Some of the documents on file were as much of an anomaly as the UFOs. Part of an official press statement prepared by Albert Chop and Colonel Wendell Smith (Current Intelligence

Office Branch, Deputy Chief of Staff, Intelligence USAF) stated that the Newhouse Utah UFO film "could not be produced under simulated conditions. . ."

At the same time, this press statement "was cleared by Col. Adams, Chief of Current Intelligence, and also by the Air Force Office of Information Services." Then, the puzzler:

"At the last moment," the statement continued, "this press statement was killed by Col. Teaburg of Air Force Intelligence." Assuredly, the military works in strange ways.

However, Col. Adams sent a letter to Newhouse, telling him that his UFO film "still remains one of the most interesting incidents we have investigated."

The full report of Thomas Mantell's death while chasing a UFO was also placed on view.

The Gorman case of October 1948, dramatized in *U.F.O.*, was on file, containing information on a blinking, white light that made a pass at the Fargo, North Dakota, Air Base tower. Lt. Gorman, coming in for a landing, dove at the light and chased it for 27 minutes while several observers watched the "dogfight." Substantiating witness reports were on file.

Another official report, from January 1951, was in the hands of the insurance company. A Mid-Continent Airlines DC3 had taken off from Sioux City (Iowa) Airport. As it climbed for altitude, an unidentified light closed in. The object made a head-on pass at the DC3, which swerved to avoid a collision. The incident was observed by several passengers—including a colonel from Military Intelligence. The chaos ended when the UFO suddenly zoomed straight up in the air and disappeared. This event was also portrayed in the movie.

Capt. Willis Sperry's report, in affidavit form, was the final document kept on file. "Since my experience," he clearly pointed out, "I have talked to many airline pilots who have seen similar objects that absolutely cannot be identified in any known type of aircraft category due to the speed, maneuverability and shape of the object."

Any discussion of *U.F.O.* should also make mention of the theme music. The lively, often beautiful score heard throughout the movie was written by Ernest Gold (conducted by Emil Newman) and is entitled "*U.F.O.*," according to the files of the musical

society, A.S.C.A.P. It's one of those scores that, if put into an LP album (as so many movie scores are these days), might be very successful.

Where can *U.F.O.* be found these days? Actually, the motion picture can be obtained for special showings (or by TV stations when purchased in a "package"). Write the following for information, and don't fear the price of rental—group showings can be arranged for around \$70.00 per viewing: UA Sixteen, 729 Seventh Avenue, New York, N.Y. 10019.

"Unidentified Flying Objects."/ Clarence Greene.

Maybe if the two of them had made acquaintances today, instead of 1956, the movie would have the same shattering effect on audiences that recent films like *Chariots of the Gods?* have had.

Strange, really. Way back in December '75, I wrote Clarence Greene and asked a question that was special to me.

Considering how public interest in UFOs has become more heightened and sophisticated over the years, would you ever consider making another UFO film documentary? Green's reply consisted of just one word.

"Possibly."

One contemplates what wonders Clarence Greene might work with an updated documentary on the UFO mystery. UFO research owes him a great debt. Unfortunately, he does not owe UFO research another great film documentary.

U.F.O. Could there ever be another like it?

"Possibly," the sound of the word makes me more hopeful. "Possibly." ●

EVERYTHING YOU ALWAYS. . .

(Continued from page 35)

PK powers, and to be the spokesman for the SIs (space intelligences).

Owens has taken credit for over 200 significant events that have made news headlines, including the Blackout of the east coast on November 9, 1965, the lightning that struck the Apollo 12 mooncraft in December 1969, and many hurricanes, aircraft disasters and healing feats. He has the documentation to back him up on many of his exploits.

Although he claims that the UFO-nauts have good intentions when it comes to the welfare of the human race, he has also admitted that he has

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helped the SIs kill people, including many military personnel. In one instance, in order to "spank" the US Air Force for not publicly admitting the reality of UFOs, Owens, with the help of the SIs, claimed credit for a series of plane crashes and military disasters that remain a mystery to this day. This included the destruction of a giant experimental SB-70A bomber, a F-104 (whose pilot was killed), the Elgin AFB giant radar installation in Florida (which was equipped to track UFOs) and an experimental M2F2 aircraft (whose pilot was seriously injured).

He says that the SI's mission here will involve allowing Russia and China to destroy the USA if we don't "co-operate" with Them. All of the earthquakes, hurricanes, crashed planes and other destructive events he claims to have accomplished through use of his Alien-given powers is merely to attract attention to the SIs and prove They exist. This is an insufficient answer considering that the disasters harm many innocent people who may already believe in the existence of UFOs. More than likely, Owens is another of the "Tampered Ones," whose mind has been altered for the sole use as a receiver of the Alien's wishes, and whose body takes care of the dirty work while the Aliens watch from afar.

In fact, Owens claims he is part SI: "Somehow, as time went by, they changed the right lobe of my brain so that I could get to this point with them, because the ordinary human brain will not pick up or send back messages to the SIs." It is because of his unique brain, he says, that he is in communication with Them: "The ordinary human brain will break down under SI communications. . . The other human beings They used always had a heart attack or brain hemorrhage or broke down completely in some way. . ."

It would seem, then, that the Aliens' "receiving units" are expendable. It is often noted that the death rate of UFOlogists is odd in its many cases of unexpected heart attacks, suicides, and accidents; however, paranoia normally runs high in these circles. The pattern that has been presented by the Aliens in regard to their kidnappings is that They pick whom They choose, and do whatever They wish after the victim is in Their grasp. In many cases of abduction, the victims claim that they were given some sort of medical "exam" by the Entities. Many UFOlogists use this as an example of the

Aliens' desire to "keep tabs" on Their creation, Their stock so to speak, and they associate this with a Human-as-Hybrid theory that relates to the ancient astronaut idea. However, this medical exam could as easily relate to the mind alterations that these Entities have performed on countless human beings. We humans are fragile subjects, and it would be essential that They acquire people who can withstand the shock of an Alien substance within the body. But whatever Their purpose, no thought is given to individual human rights.

This is brought out by the evident increase in the number of sexual assaults on human beings in regard to contact cases. Whether this is in fact a real increase, or merely a new openness to report in detail, these personal calamities are not really known. The Antonio Villas-Boas case has been well publicized among UFOlogists and the public. There, a young victim was forcibly taken on board a UFO that landed in Mina Gerais, Brazil in 1957. He was forced to copulate with a strangely attractive female UFORaut. This scenario was repeated almost to the letter (but with a new victim) in Ireland in 1967. Eugene Browne was walking home from the city of Belfast one night in October, when he saw an object coming towards him out of the sky. Then an intense beam of light played upon him until he became unconscious. He woke up on a slab in a windowless oblong room. A 6 foot tall woman dressed in a dark one piece suit came into the room and said to Eugene, "At last, someone, you will do." At first he resisted her sexual advances, but finally succumbed. In Texas, 1975, C.W. Hickman, a security guard for a large aero-space firm reported that several years ago he had been abducted by a UFO, piloted by four women each over 6 foot tall. There was some talk between the women as to whether they should take Hickman away with them. Then one said, "No, we can't take him because he has a family." He was, however, taken on board the craft where he was subjected to similar treatments as were administered to Villas-Boas and Browne. Hickman merely said that he felt he had been "sexually molested" during the experience.

Brad Steiger and Joan Whritenour in their book, *Flying Saucers Are Hostile*, write that they have on file a claim of a young California woman who said she had been raped by the occupant of a UFO. There is also a

deposition by her doctor who testified to having treated the young woman for a premature delivery of a stillborn baby that seemed to have been the product of "dubious breeding." Steiger goes on to speculate, "What easier way to gain a world than through a superior race operating from within man's own species?"

We humans have been prodded, examined, lied to and killed by these Entities. Yes killed, and many more injured. The first case officially recognized as an injury sustained from a UFO happened in 1956. A Trenton, New Jersey night watchman managed to collect medical compensation for disabilities caused by a paralyzing gas that according to the victim, Harry Sturdvant, ". . . was worse than the time I was overcome with mustard gas while fighting with the Allies in France in WWI". He had a temporary loss of hearing and sense of smell.

If you're thinking that it might have been a simple accident of getting too close to the craft, then consider this case: In April of 1965, James Flynn, a rancher from East Fort Meyers, Florida, was on a hunting and fishing trip in the Florida Everglades. At about 1:00 a.m. on April 15th, he spotted a huge hovering light in the swamp. He drove to the spot in his swamp buggy, and saw a very large cone shaped object. Flynn drove his buggy to within a few yards of the object. He raised his hand in what he thought was a universal gesture of greeting, waving as he approached. He walked to within six feet of the thing when a beam of light shot out from under a bottom row of windows and hit him in the forehead, instantly knocking him out. When he awakened, he found he was blind in his right eye and had only partial vision in the left eye. The craft was gone. There was hemorrhaging of the inner chamber of his eye. He had a small depression in the skull just above the other eye, and the blind eye was a blood red color.

All in all, he was lucky. Many others have been known never to return from their encounters with the strange craft. UFOs have long been known to pursue and in some cases actually swallow up whole aircraft. But one of the most well known persons who may have suffered this fate was Dag Hammarskjold, head of the U.N. He was killed in a plane crash in Southern Rhodesia. An eyewitness to the disaster, Timothy Kankasa, testified that he had seen a craft above the airliner, emitting rays of light on the earthship resembling a

"flashing torch." On March 5, 1955, a jet plane was pursued by a large bell-shaped UFO which appeared to swallow the plane entirely, leaving no trace. After watching the UFO depart, eyewitness Eugene Metcalf reported it to authorities. Other cases of UFO hostility to commercial and military aircraft are too numerous to mention in this article.

Assuming that these are the same ships that give us messages of benevolence, it shapes up as a strange type of non-interference. It certainly shows the credibility of the saucer people to be suspicious at best! But why would They tell us one thing and do another? Could it be related to Their REAL purpose here on earth? We have no way of knowing for sure what that purpose might be. Our current "foreign policy" with the saucers is somewhat one-sided. However, there has been much speculation as to Their mission here on earth, some of it being stated as pure fact. Richard Shaver, of dero/tero and Rock Book fame, was one who claimed to know exactly what They are doing here.

In his pamphlet titled **Vermin From Space**, Shaver outlined a plot of cosmic proportions in which we played the pawns. To put Their purpose simply, Shaver explained:

One—They come to eat you.

Two—They come to beat you.

Three—They come to earth to enslave.

Shaver was emphatic about the disease-like quality of the UFO occupants, and claimed that Their facade of goodness and light was all phoney. Said Shaver in a letter to the author: "UFO really represent an intergalactic movie outfit that makes tri-dis like documentaries on various worlds. They like a captive people who can be used as FREE extras willy-nilly in wars and crucifixions and such like. So they swoop in on the planet from time to time and start a big wholesale extravaganza called 'World War.' Then they film it for the space sale outlets all over the galaxy. They keep a few ships flitting about to keep us all nice and ignorant of the real use they have for us as willing extras in wholesale murder mysteries. . ."

Charles Fort, master collector of the strange and bizarre, wasn't much more consoling. "I say we are property," he declared, "I say we belong to something. That once upon a time, this earth was a no-man's land, that other worlds explored and colonized here, and fought among themselves for

possession, but now it's owned by something. And that something owns this earth and all others (are) warned off."

But what does Ted Owens, allegedly in direct contact with and spokesman for the SIs say? "I think it's more like a game of chess between the several kinds of Space Intelligences, and we are the chess pieces. They are too advanced to shoot at each other, as we do. They think in such dimensions and such depths, that it would be beyond our tiny limited minds to even imagine."

In a news conference held on May 10, 1971, famed British astrophysicist and author Dr. Fred Hoyle let the cat out of the bag: "They are everywhere," he said in front of newsmen in London, "in the sky, on the sea and on the earth. They have been here since the beginning of time and control nearly everything we do!"

Hoyle went on to explain that a large part of the scientific establishment is certain that another intelligence exists on this planet in conjunction with ours. He said that there have been books out on the theory, but they have been circulated only in scientific circles and academic markets, not reaching the general public. He described the beings in a general sort of way: "They are so different from what we know. . . they take any shape or form. They can appear as a tiger in one place or a person in another. They can appear as a gas or a cloud of anything that can be seen by the human eye, and even in some forms that cannot be seen by the naked eye."

"The only reason I called this press conference," he said, "is that no government in the world would release this information. They fear panic among the people. . . ." It is generally believed, Hoyle explained, by most government officials, that if the public discovered that its evolutionary progression might have been controlled by these beings and that we are still under their thumb, law and order would break down. "But most scientists we notified weeks ago (prior to the conference) agreed that it would be a good thing to at least get the story out and let the public chew on it."

It would seem, then, that our original fearful reaction to these Aliens may have been justified, and that whoever or whatever They are, They wish to keep Their mission and activities secret from the Natives of planet earth. This explains why there has been no landing on the White House lawn, with a request to "take us

to your leaders". . . THEY ARE ALREADY RUNNING THINGS THE WAY THEY WANT and have no need of our leaders, or our approval. And the arm of Their enforcement and security group, known as the MIB (Men in Black) see to it that those who have encountered UFOs and UFO-nauts keep their mouths shut about Their activities.

The MIB have been active throughout this century, being recorded in events related to UFOs since WWI. They come to the doors of people who have had close UFO sightings or who have witnessed the "wrong things," or talked to the "wrong people." John Keel has been collecting cases of harassment by the MIB for 15 years, and he has formed some very surprising conclusions about these sinister characters. In an issue of **Saucer Scoop**, Keel states that the MIB are very likely "the intelligence arm of a large and possibly hostile group." He calls them professional terrorists, and said, "Among their many duties is the harassment of the UFO researchers who become involved in cases which might reveal too much of the truth." It doesn't take much imagination to see that these duties might very well mean the murder of human beings if the need arises.

For centuries we humans have been aware of the sinister side of other-worldly beings, be they elves, demons, the little people or "Martians." They have always been viewed with a suspicious eye. And not without good reason: the fairies of "olde" and the occupants of UFOs have been known to kidnap, rape and generally make a nuisance of Themselves in the affairs of humanity. It has only been within recent history that our attitudes have softened somewhat. . . and this could be a disastrous mistake!

In 1967, in a small wood in the Danish countryside, Hans Lauritzen and a few friends were out for a walk. Hans had been on disability, unable to walk because a case of hepatitis had given him a distended liver; he could not walk for very long without tiring. He noticed a strange light in the wood and soon felt compelled to go to that light. He stayed in a trance-like state until he finally heard his friends calling his name. He was shocked to discover that an hour had disappeared out of his life!

It wasn't long before the doctors pronounced him cured of his liver ailment. What was once an incurable

(Please turn page)

condition was gone. Lauritzen felt it had something to do with his experience in the wood. But he couldn't really explain his story or even *think* about it without incurring severe head pains.

He knew this much—that what he saw was a UFO and that it had done something to his brain.

In a letter published in 1972 by Ray Palmer in *Flying Saucers*, Lauritzen tries to explain to a friend what had happened to him; he painted a rather grim picture:

"The UFOs or, for that matter, their occupants have changed something in our brains, central nervous systems, and glandular systems without telling us what they had done, or how it would effect us, and how we should behave due to the change. It is felt like something

alien deep inside ourselves—probably connected to the center of self-preservation—so although we are afraid of it, we are more afraid that other people should know it. We are left with a subconscious feeling that other people will kill us if they knew what had been done to us. That is why nobody dare talk about it. Those who have not yet been treated by the UFOs will not believe it, and those who have been treated by the UFOs will do anything to keep it a secret and take care that nobody else is revealing that the UFOs change something inside us.

"Inasmuch as this change breaks down the mental state causing insanity, pains, mental distress, crying, inability to control thoughts,

feelings and actions, it is hard to believe that the UFOs should have any friendly motives in treating human beings that way. They did not inform me telepathically about the change and what it would do. Therefore it is more likely to presume that their motive is a hostile one than a friendly one. One of us suffered so much from the UFO treatment that he died within a year (one of Lauritzen's friends who was in the wood nearby). His wife has told me about his sufferings and how desperate he became if she mentioned the contact in the wood, Hareskoven."

Believe what you will about the intentions of the "Aliens," but one thing seems apparent—not all UFOs are friendly. Some may be "good," some simply appear to be indifferent. *Caution* is advised.

OTHER DIMENSIONS

(Continued from page 17)

an "island" universe: From the book, *Three Ways of Asian Wisdom*, we find this interesting note on necessary abstract measurements for the cosmos

and island universes:

"Plainly, contemporary Western science's description of an astronomical universe of such vast magnitude, that distances must be measured in terms as abstract as light-years, is not new to Hinduism, whose wise men,

millennia ago, came up with the term 'kalpa' to signify the inconceivable duration of the period elapsing between the beginning and end of a world system. These world systems of ancient Indian thought, following one another in endless succession as Brahman sleeps or wakes consisted of a conglomeration of many suns, stars, planets and moons, again suggesting modern astronomy's 'island universe,' of which more than a million have now been discovered, some of them at least two million light-years distant."

Maybe the ancient prophets were not as ignorant as some modern, scientifically "enlightened" people think when they wrote of various "heavens" or planes. These could actually have been spheres of existence where other kinds of life and phenomena manifested their own vibrational frequency of space/time continuum. All that modern philosophers have done is to change the label (or terminology) from "planes" to "time dimensions," etc.

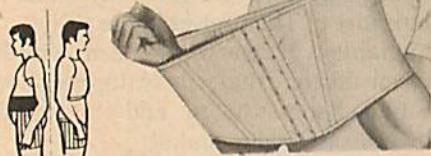
How about the even greater mystery of life itself? At the most conservative estimate, scientific logic reveals that thousands of life-bearing planets could exist just within our galaxy, not to mention nearby stars. And what of other galaxies? Who knows the number or kind of life forms that might exist out there? Perhaps man would be a dwarf mentally, physically, and spiritually by comparison.

Eastern oriental adepts had no monopoly on the multi-universe doctrine. Occidental counterparts who later came to support such ideas include widely known religious and

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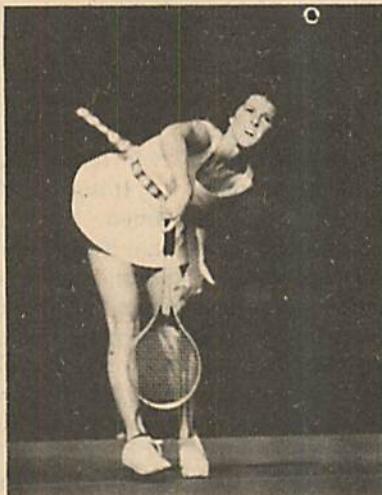
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occult personalities like Madame Blavatsky, founder of the Theosophic movement who described planes inhabited by "masters" and beings of superior evolution. The late SRI Paul Twitchell, philosopher and modern guru of thousands, revived ECK-ANKAR, an ancient teaching on invisible worlds, both astral and spiritual. Rudolph Steiner, a genius in both science and philosophy, who synthesized many of the occult mystery teachings and esoteric view of the ancients spoke of super-sensible worlds and the rigorous spiritual training necessary to reach them. Flower H. Newhouse, author and Christian mystic, claims that she can actually see angelic beings inhabiting higher vibratory levels who are "as much a part of my consciousness as my friends and family . . ." The controversial modern psychic, Ted Owens, of Cape Charles, Virginia, believes in "other dimensions" and claims contact with "Space Intelligences" from that realm. The bodies of these strange beings are composed of "pure energy," according to Ted, who is known as "PK (psychokinetic) man"! Ted, a family man of straightforward manner, has much solid documentation to back up his PK feats of healing, weather control, UFO apparitions and accurate predictions.

Now, let's take the next logical step in our occult hypothesis.

If these dimensions, planes (or whatever label you prefer) do exist, isn't it also valid to argue that their methods of transportation as well as their laws and physiological make-up might be quite "unconventional" by our standards, although perhaps only a few steps beyond our own?

A theory that appears to be gaining scientific support in this area is the "Etherian" viewpoint; that is, UFO phenomena consist of matter or intelligent life forms of a more subtle atomic density. This vibrational level, according to new age scientists, would be an atomic frequency just beyond or near the fringes of our obviously physical one. Some startling conclusions regarding the Etherian realm, and its closely related Fourth Dimensional Theory, have been forwarded. Its ranks of supporters include popular occult writers such as Vincent H. Gaddis, John A. Keel and British UFO researchers such as Harold T. Wilkins and Brinsley Le Poer Trench. Mr. Trench, a vanguard of the Etherian/Extraterrestrial Theory, concludes that

the UFO occupants of this level have bodies that "are not so gross as earthman's bodies." However, they are able to become more tangible when they wish. Conversely, they can become invisible on occasion to human eyes if conditions warrant it. Although the Etherian's physical and chemical makeup is much more subtle than ours, "they are not ghosts or spooks," says Mr. Trench, "but are real and substantial."

Two other scientific pioneers of the "Etheric Interpretation" are Meade Layne and Trevor Constable. Meade Layne first published his Etherian Theory of UFOs in 1950 and his aspect of research centered on the possibility of a kind of "Etheric Biology." Constable claims to have personally observed and photographed such life forms of the more rudimentary sort. He concludes, "Etherian physics and its relationship to UFOs is staggering." Mr. Constable claims that he literally stumbled onto the discovery of such organisms in 1957 as a result of an accident in his experiments. Later, he actually photographed the denizens using infrared and related methods. This "merely confirmed the existent theories of minds far brighter than mine," he confesses.

Another source on the "Etherian" spheres of life is a vast work which appeared near the beginning of this century, called OAHSPE. The book is filled with descriptions of Etherian beings (gods, goddesses and minor spirits of all sorts) as well as a mind-boggling cosmology, which is either a masterpiece of pseudo science or a revelation of a super science cosmic in scope. Compiled by Dr. John Ballou Newbrough, OAHSPE claims to have re-established certain lost ancient knowledge, as well as providing inspiration for our present age.

Basically, OAHSPE reveals:

*A kind of Supra-Dimension where worlds much more vast, colorful and beautiful than our own exist. These are "incorporeal" spheres; ours is "corporal."

*Etherian "gods" and "goddesses" who pilot vast starships and cosmic vehicles between galaxies and universes.

*The existence of invisible but powerful forces and substances more subtle than matter. (Remember this was written long before Atomic Energy was common knowledge.)

*The existence of intelligent, cosmic beings, MANY OF WHOM WERE

ONCE HUMAN BUT EVOLVED TO HIGHER ATOMIC SPHERES OF LIFE. This is not to be confused with Spiritualism—even though OAHSPE acknowledges existence of deceptive earth-bound spirits. Strangely enough, it condemns the popular reincarnation concept.

An example of some of the scientific terminology in OAHSPE:

- Universal "VORTEXYAN CURRENTS"
- Hemispherical Lens
- Needles of Corpor
- Parallel Polarities
- Plateaux of Nebula
- Solar Phalanx and Rotation Axiality

But this is only a small sampling. The list of people who believe in super physical worlds and beings could continue, of course, probably indefinitely. Due to space limitations, however, it must suffice to say that believer's ranks include most major religions. Add to this the numerous mystical orders, occult societies and ancient philosophic concepts and you have a virtual army! Even traditional orthodox religions such as Catholicism and Protestantism and their subdivisions have the kernel of this truth hidden within their "mumified" dogma. In addition, newer religious movements have added weight to the other-dimensional concepts. Many psychic sensitives and parapsychologists also support it.

Professional men and women are not excluded from the ranks either. One prominent modern believer is Professor Hornel Hart, an expert in social sciences and psychology, who is convinced that "a world exists that is invisible to our physical senses and yet is a realm of objective experience and of social contacts between conscious personalities." With a mass of evidence furnished by great minds and people from such varied times, locations, and races affirming its feasibility, there must be substance to the idea. In fact, they may simply be intuitively tuned to the collective storehouse of knowledge (Universal Mind). We might profit well by exploring the feasibility of a Superphysical plane, parallel universe, fourth and fifth dimension or whatever you prefer to call it.

Though presently confined mostly to science fiction, highly advanced scientific theory actually agrees in substance with the "other universes" possibility. Numerous new-age researchers are taking the idea seriously; and, as
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strange as it may seem, its provability was reported recently (in a nationally circulated magazine) to have been secretly debated among leading scientific circles.

One prominent British scientist was said to have announced that "Powerful Forces originate in a second universe that is very much like our own, but on an entirely different plane." He adds that this is probably a world where "fourth and fifth dimensions" exist and entities without physical bodies as we know them "have overcome barriers of time and space."

As for human sensory equipment, Brad Steiger, well-known writer on the unusual, explains the basic problem: "The limits of our brains may handicap us so that we cannot accurately perceive dimensions and so we remain unaware of the true shape and extension of reality." He provides an example to prove the interest of serious scientists in this strange subject: "In 1957, Dr. Robert Tschirgi and a team of University of California scientists sought to construct a computer capable of finding the true fourth dimension that might exist all around us.

"In the world outside of us," Dr. Tschirgi said, "motion may occur in directions which we cannot see and which we must therefore interpret only as a change in time. Perhaps all of man's scientific laws are only three dimensional shadows of the real world around him."

It would not surprise the author if scientists were to announce the existence of life on a level much more subtle than we normally perceive it within the next 25 years! We wouldn't have to probe the depths of space to find it—although this form of life, if extra-dimensional, may have the ability to traverse space as well as other dimensions! Of course, the scientists probably wouldn't call such life extensions "Etherian," but they would have to admit that great minds of both past and present have speculated on, and supported, the extension of life idea.

Like numerous other works touching on this spiritual aspect of life, the formerly mentioned book, OAHSP claims that life is fundamentally of a progressive nature. As a whole, it reminds one of Nietzsche's philosophy: "Man is a rope stretching from the animal to the superman." But lest we become too proud in contemplating this God-like potential, we should remember that the "Masters" and

spiritual "Brotherhoods" who have supposedly reached the top of this ladder—according to occult secret doctrine and inner esoteric tradition—have always encouraged humility! Perhaps this is why simple prophets and scientific dreamers are often first to catch a glimpse of such things.

Like any other theory that precedes its own time, the concept of superior, superphysical races and "Etherian" biological forms may take time for some members of the scientific community to digest; in fact, it will probably receive initial resistance from some quarters. However, as a gradual expansion of view is necessitated, one might detect an almost shy acceptance at first, then probably an attempt to keep the concept from expanding too far beyond accepted standards and contexts. There will, no doubt, be some label-changing (supernatural is not a popular word with scientists) but we should keep in mind that if evolution does have a logical extension beyond the human, 3-dimension level, it must be so *superior* as to seem almost supernatural from our present reality focus. Perhaps only a few have ever attained that apex of cosmic evolution, but it's certain that since time began on this planet, those who have, might rightly be called "Masters" and "Immortals."

Dr. Barry H. Downing, a minister and author, offers a number of enlightening points that help close the theological/scientific gap. He delves deeply into the puzzling question of where is the "kingdom of heaven," with basic theories advanced by Einstein and Eddington. A startling conclusion is that other, less obstructed worlds might exist right under our noses! Or, if you prefer... again; "the interpenetration of other dimensions." In essence, the great unity and interdependence of life and the universe is evident not only to the metaphysician but also to the scientist. Dr. Downing suggests that space may not be flat or straight but follows a curved path instead. The following is taken from Barry H. Downing's "The Bible And Flying Saucers":

"...according to Einstein, our visible universe is 'finite but unbounded.' Our universe is finite to us because we are bound to our universe by gravitation like a dog tethered to a stick.

"If gravity is the property of the curvature of space, it might be possible for several universes to co-exist separately, provided they were governed by

different spatial curvatures. He speaks of another universe where entities in possession of transformed energy bodies dwell (though not necessarily conforming to our terrestrial standard of coarse substance or shape). Perhaps this is actually the middle, *Anda*, universe of less dense substance, spoken of in Hindu scriptures and Buddha's philosophy; the astral plane of occultists."

Dr. Downing also points out the "holes" or "tunnels" between these universes may connect the different levels. Do advanced beings from these spheres know how to locate such vortexes and travel between space/time dimensions? It is quite a logical extension of the first theory.

Other scientific visionaries and philosophers are following a theory similar to that of ancient Hindus: that, although we can find no boundaries, for the sake of aiding the finite mind to grasp such immeasurable, abstract ideas, we must simplify. One way is to use symbolism. Another is the use of advanced math such as topology. Many of the myths of antiquity are now being reinterpreted and have been found to contain cosmological secrets within their strange interplay of gods, goddesses, positive and negative universal forces, etc. Perhaps we should at least look into the provability of such statements.

From mythic and sacred tradition we learn that the cosmos (as we know it) may be symbolized as an egg shaped object in which a central core—sometimes called the "soul of the universe"—exists. This is "Brahma-*anda*" in Indian terminology. It is a vast incomprehensible realm on which the life, growth and substance of the whole universal organism depends. Next is a middle universe called "*Anda*," followed by our own universe with all its planets, stars and constellations, which is the densest and darkest universe of all. What lies beyond the fringe areas? Who can imagine? Perhaps a bleak, cold void or an eternal, vibrant cosmic sea, holding other spherical or egg-shaped universes within their proper magnetic/dimensional fields. It is definitely a mind stretching idea on which to speculate! Words would no doubt be pitifully inadequate to describe such wonder. But, based on the information we have gathered so far, we can do experiment number five: take a hypothetical mind "trip" into the normally hidden areas of our environment.

So sit back, relax, clear your brain,

and brace yourself for a fantastic journey through the physical barriers of time and space—into a fourth dimension where awesome, invisible, electromagnetic forces of the universe are in motion! You would not necessarily need to move from your present environment to accomplish this; however, you might require a different bodily form to withstand it and higher perception to witness it.

As you watch the material things take on an entirely unique appearance, you will detect a glowing aura radiating from all life forms—changing in intensity and color according to their degree of evolution. Even objects previously thought inanimate reveal their bare elemental substance—pulsating atoms of crystallized (condensed) energy! You will probably also notice occasional streaks of subtle white light (powerful cosmic rays) coming into our atmosphere from the depths of space. This has been called the causal level, the Dimension of Energies and Auric Light.

The atomic vibrational rate increases! Leaving this lower "casual" plane, you watch your physical environment (dull by comparison) slowly fade away. A completely new world now emerges. Then you realize you are in the "fifth" dimension—moving beyond time and space into an area of extremely high and brilliant vibration frequencies. You progress outward, rapidly leaving earth behind. Brilliant, beautiful colors no earthly canvas could capture, swirl all around in this almost magical dimension beyond matter. A vast, fascinating kaleidoscopic pattern of cosmic forces expands from its transcendental source. Higher intuition reveals that these phenomena represent progressive cycles of life flowing into visible manifestations. You might crudely compare the experience to the taking of a small water creature from his adapted fishbowl and placing him in an unfamiliar lake. It would create a sense of awe and humility to see and feel such animated intensity and power. Yet, how many humans realize that the sea of space is so filled with energies and vibrant with life?

We are told by all religions that there is a motivating intelligence (Universal Spirit) behind the scenes and that these described cosmic phenomenon (that operate on all dimensional levels to animate life) are the overall action of an impersonal evolutionary principle so infinite in scope, it can only be

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faintly comprehended as that which is called "supernatural." Sound too fantastic to believe? Then imagine how the philosophers of old must have sounded when they spoke of angels, heavenly planes, and anti-worlds (anti-matter is now an established fact) and atoms (also fact). Or ponder the fate of an occultist in the middle ages when he might have tried to constructively harness the elemental forces of nature such as lightning. Without question, he would have been considered a dangerous "heretic" by established traditional authorities.

It is now becoming obvious that much of our prehistoric past needs more serious evaluation. Our earliest ancestors were not as ignorant as we have been taught by evolutionists to believe. They knew that greater realities existed below the ever-changing superficial surface of life, just as an oceanographer knows there is much more to the ocean than its surface waves. Their impressive civilizations may have been built upon super-scientific knowledge and spiritual wisdom handed down from beings who inhabited other cosmic spheres (both inter-dimensional and extraterrestrial) . . . beings whose vehicles operate on principles we only dimly understand.

Lest we stray too far from our basic idea, however, let's observe what a few other respected people from various walks of life have said about the subject of multi-dimensions, other universes, and other lifeforms:

Paul Twitchell:

"These (the Brahmanda, Anda, and Pinda) are known to metaphysicians as the three spirito-material worlds. Buddha once spoke of them as the three worlds, and often discussed the top of the three worlds where the religious groups have established their heavens. These correlate with the three aspects of man in the following manner: physical, astral, causal and mental. The causal body is a secondary (Karma seed) body which is established also on the third plane; it is the last body dropped before we enter into the fifth plane, which we know as the soul plane."

"The negative end of creation, these three worlds in the first grand division are composed of coarse matter. The higher regions are finer in substance, as soul advances to the still higher areas."

W. Raymond Drake, author:

"Restricted observation may be paralleled by rigid attitude of mind; some people ignore phenomena such as

the occult, unacceptable to science, yet for thousands of years a vast literature has accumulated describing dimensions and states of existence outside normal cognizance.

"Research into the unsubstantial atoms, the discovery of scores of sub-atomic particles, the new state of matter known as plasma, and increased awareness of vibratory fields, have revolutionized the scientific conception of matter to approach the teachings of the old hermetic philosophers and the yogis of Tibet. Physicists now admit that what we term the physical universe is just that spectrum of vibrations apprehended by our physical senses."

The occult/mystical perspective sometimes appears to be completely opposite to that of most traditional, orthodox science—not that the two are necessarily in conflict. However, as pointed out, the materialistic experimenter may limit himself to observation based on the senses and technology alone. His universe is one of physical reality or reality brought about by physical phenomena. But this is an incomplete picture, more like a half circle. It requires another aspect, which is the transcendental (Spiritual or 4th Dimensional). If we think of creation as having a positive and negative pole—not merely because of seers, ancients or mystics say so but also as in magnetic manifestations—the idea becomes clearer. The wise Chinese called the "Twin Primal Forces" of the universe the great "TAO." Both the scientific observer and the philosopher/seeker are, whether they realize it or not, ultimately searching for the same thing; call it perfection, truth, first cause, logos or whatever you believe it to be—it is the central universal reality we all seek to ultimately know. However, the materialist approaches from the "bottom" (negative) pole. He tries to piece together a feasible theory by working with scattered outer effects, carefully categorizing each one as he branches into more complex, contradictory interrelated effects within effects. The metaphysician, occultist or mystic on the other hand may start with a "cosmic concept" based on observation of universal principles around which all minor elements revolve; that is, the conviction or hypothesis, that there exists (A) Universal Life-Spirit (Primal Energy) and (B) Cosmic Mind (Directing Intelligence).

Afterwards, this intuitive conviction or faith may give way either to an actual

cosmic consciousness experience or perhaps an encounter with the super-physical reality. Objective phenomena beyond the senses manifest to him and are understood because his psychic receptors have now been expanded. Such wisdom starts from inner perception, not mere physical experimentation. When an individual reaches this enlightened state his point of reference is also transformed. His views are from the "super consciousness" or "soul" level. The central core of truth, the universal plane of reference (cause) rather than matter or changing forms (effects), becomes his base of operation. He is no longer just struggling with effects. His wisdom starts from an ordered intuitive perception and he is unencumbered by "race mind" limitations. If he were to find himself literally within this central hypothetical universe he could see the awesome, dynamic expansion of powerful creative forces at work. He might even observe the refined fluid—light/energy forces moving outward in a wave motion (manifested in diverse forms and colors) breaking up into other secondary forces, such as magnetism, then electricity, eventually penetrating denser areas of material universes and causing UFO sightings.

In this state we no longer have to view everything outwardly but look for answers within. So, we are right back where we started. The conclusion we are reaching is that we must retain that initial, child-like fascination and expanded imagination we started with. We must attempt to identify with and be part of the flow of nature (the Universal "TAO") rather than oppose it with synthetic means. As for our technical tools they are only our servants, not our masters.

Consider these things next time you look up and view the celestial expanses, and remember that you are a part of it. If nothing else, it is a very potent mental exercise. Still don't believe it? Try the experiments anyway! ●



LIGHT ABSORBING

(Continued from page 33)

shape appeared from the southern sky and came to a standstill for a few seconds. He took four color photos of it in quick succession before the object abruptly sped away and out of sight. Five seconds later a dark cigar-shaped object appeared and he snapped two pictures of it before it too sped off.

What this apparent light absorbing quality signifies is still a complete mystery. It has been suggested that extreme high gauss fields of one polarity absorb light while the opposite reflects it and there is, as a matter of fact, abundant evidence of magnetic and electro-magnetic properties associated with UFOs. Adolf Schneider discusses some of these possibilities in his book *Besucher aus dem All*, printed in German; and Eugene H. Burt has published a masterful dissertation on the subject in English in his book *UFOs and Diamagnetism*. Or perhaps John Keel's other dimension hypothesis provides some clues to the observed effect. There is just too much that we do not know about this fascinating subject. Perhaps tomorrow's clue will solve the case.

BOOKSHELF

(Continued from page 10)

appendices: \$1.50). Subtitled "The Coming Invasion," this simply (and repetitively) written book of gloom and doom (unless you immediately accept Jesus Christ as your personal Saviour, you are doomed) equates all UFO/Contactee/Psychic/Paranormal activity with the efforts of Satan and his demons to gain ascendancy over all mankind. The End Days, as foretold in the New Testament Book of Revelations, are fast approaching, say the authors, and UFOs, and the promise of earthly salvation by benign beings from another planet, are the means whereby we are being brain-washed into the proper mental state to unquestioningly accept the anti-Christ when he appears in the guise of a benevolent space traveler.

There's much more (I warned you it is 175 pages long!) but that is the (to me, unconvincing) gist of it. Still, it sure might be interesting to have a panel discussion between authors John Weldon and Zola Levitt on the one side and George Friedrich on the other... their views are certainly poles apart! Personally, I think the "demon theory"

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(Please turn page)

is sensationalized claptrap... if you feel you must include this book in your library, hunt around for a used copy as there is no sense in spending more money than you have to for it.

Newcomers to the UFO field may not realize it, but "politics" has wracked the saucer scene almost since its inception nearly 30 years ago. Comes now Allan Greenfield with a privately

published booklet (*Saucers and Saucerers*: 72 pgs + photos) of his view of, and adventures in, "middle ufology." Over the years, MU has encompassed the liberal, free-thinking, quasi-anarchists of ufological thought who, by word and deed, have quixotically sought to counter what they perceived as the bureaucratic monolithism of such formally structured organizations as APRO, NICAP and, more recently, MUFON and CUFOS. I don't always agree with the MU troops... but then I don't always agree with the monoliths either. At any rate, the MUists have their place since, like yeast, they keep ideas from becoming fossilized. A buck to Greenfield at P.O. Box 98214, Briarcliff Branch P.O., Atlanta, GA 30329, will bring you a copy of *Saucers and Saucerers*.

Readers who write this columnist (and I enjoy getting mail) are reminded that letters must be accompanied by a stamped, self-addressed envelope if a reply is expected. Thanks—see you next issue.

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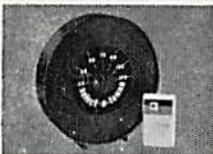


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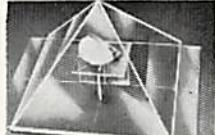
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You Can Influence Others With Your Thinking!

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