

# How to use the Roculus visualization for ROSIE.

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## 1 Setting up ROSIE

Here are the different steps to be done on the robot before the application start:

- Turn on the key and start-up robot base and computer.
- When the login screen shows up, go into the EBC switch menu on the robot base and turn the last two 24.0V outputs ON. (7-0 and 7-1, 24V).
- Switch on the sidekick computer by pressing the small red button at the side of the terminal.
- Open a console and begin to start up the robot operating system. There is a startup script for a *tmux* session that will have a set of all interesting terminals for you: `Ctrl+R 'start.sh' -> .` It takes a while to start the first time. The first terminal is a display of the running processes (*htop*) and you can browse the terminals by using `Ctrl+b, n` or `Ctrl+b, p` to get to the next/previous terminal.

The following things need to run:

- `rosie_core`
- `rosie_robot`
- `rosie_navigation` (You will probably have to init the navigation in *rviz* manually to have the robot localized correctly.)
- `rosie_head_camera`, which needs to be run on the sidekick. (Check that the terminal is an *ssh* session on the *strands-sidekick*, before you start the camera launch file).
- The application does not listen to the pure camera topics, but - in order to save bandwidth - relies on topics that are republished from a *drop* node (`Ctrl+R 'drop'`):
  - Open a new (*tmux*) terminal by typing `Ctrl+b, c`
  - drop-node for the rgb images: `roslaunch topic_tools drop /head_xtion/rgb/image_color/compressed 9 10 /head_xtion/rgb/image_color/reducedBW/compressed &`
  - drop-node for the depth images: `roslaunch topic_tools drop /head_xtion/depth/hw_registered/image_rect/compressedDepth 9 10 /head_xtion/depth_registered/image_rect/reducedBW/compressedDepth &`

The 9 10 parameters indicate that we will drop 9 out of 10 images, which will give around 3 fps for the video stream. You can work with higher values, but there will be a limit at which you start trading off a better frame rate against the position and orientation updates. For dropping 2/3 e.g. the images might take too much bandwidth for the transforms to be updated regularly and the stream will look nice, but appear at the wrong place.

The topics should print a notification on the terminal saying that they are advertising the new topic. If you don't see the message the head camera was probably not started correctly. There might be a short-cut, but I used to kill all terminals and launch everything from scratch again.

## 2 Starting the Application

Roculus relies on the folder structure. During start-up the roculus directory will be searched for multiple config files and map-components. They are explained in the next section.

- To start the application:
  - On the visualization PC, make sure you are connected to rosienet and that your `/etc/hosts` file lists the correct IP addresses.
  - Check with `echo $ROS_MASTER_URI` that this environment variable is pointing to the robot, i.e. `http://scitosstrands:11311`
  - If you want to use the gamepad launch the teleoperation node in a separate terminal:  
`roslaunch scitos_teleop teleop_joystick.launch`
  - Go to the roculus folder: `roscd roculus`
  - Start roculus: `roslaunch roculus roculus_node`, the start-up time can be in minutes, if the program is loading multiple room scans into the environment. (You can check the terminal output. To get there use `Alt+Tab`).

## 3 Configs, Resources and Map Data

As mentioned there are several configs and resources used by the application:

- `ogre.cfg`: contains the screen and render settings for ogre, if this file can not be read, ogre will show a config dialog to recreate such a file.
- `plugins.cfg`: specifies the plugins that will be loaded on start-up. Probably just the `cg` and `particle` library is needed, the rest will be commented out.
- `resources.cfg`: points to the materials/textures/shaders for the game:
  - `media/sibenik.zip`: one image from this archive is used as default initialization for textures
  - `media/rosie.zip`: everything for the robot avatar
  - `media/game.zip`: everything for the game... meshes for the keys/treasure/locks, their materials, etc.

- media/vertexColor.material: contains the materials for the thesis application, (blank material, video stream texture, snapshot texture)
- media/projection3D.cg: the cg shader programs that actually perform the reprojection from camera geometry to 3D snapshot. The color transformation for the sepia look is defined here as well.
- map directory: using the simpleXMLparser from Rares and the multiroom parser, all patrol-recordings in this folder are loaded into the environment during start-up
- game.cfg: the configuration of your game environment. How many waypoints, how many keys, what are the rooms/corridors, which waypoints can be used for keys/locks/etc. Take a look at the comments inside the file.

## 4 Functions on the Keyboard

The keyboard will be used as a supervisor input. It can:

- ESC (3 times): End the application
- i: reinitialize the game
- p: toggle first person mode
- a,d,s,w,(arrows), PgUp, PgDn: Move around in the world in free view
- SPC: select a navigation target
- m: toggle visibility of the map
- v: toggle the visibility of the preloaded environment
- F3: toggle visibility of the frame rate display
- F4: toggle visibility of the application info display

## 5 Functions on the Gamepad and Mouse (Player Input)

The mouse can only select navigation targets by clicking (the selection still involves looking at the waypoint).

The gamepad has 4 possible functions:

- buttons 1-4: select a navigation target
- button 8: reset the oculus orientation to look in the direction of the robot
- cross-joystick (x-direction): look 120deg behind you (to the left/right)
- only if the supervisor unmouted the player from first-person: you can fly around with the joysticks (left: forward+backward/turn, right: up+down and step left/right)