

档案编码描述格式标准 Encoded Archival Description (EAD)

Call-in numbers: <https://zoom.us/zoomconference>
Meeting ID: 890-6267-7251



You are viewing English Karin Bre...’s screen

View Options

✓ Fit to Window (76%)

50%

100% (Original Size)

150%

200%

300%

Request Remote Control

Exit Fullscreen

Shared Screens

✓ English Karin Bredenberg, Sydarkivera

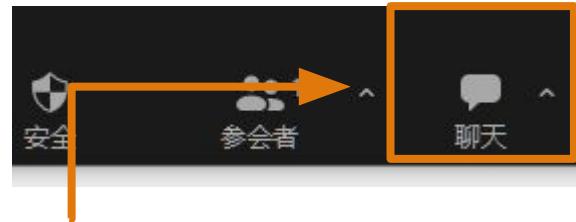
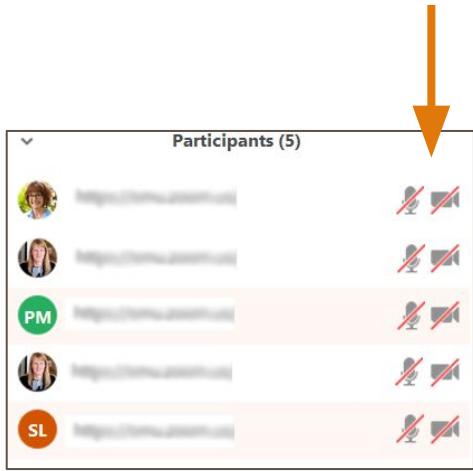
슬라이드(한국어)

スライド (日本語)

您可随时(鼠标悬停于分析画面)点击屏幕上方“视图选项”菜单切换幻灯片语言



所有参会人员均已静音



请使用聊天窗口提问

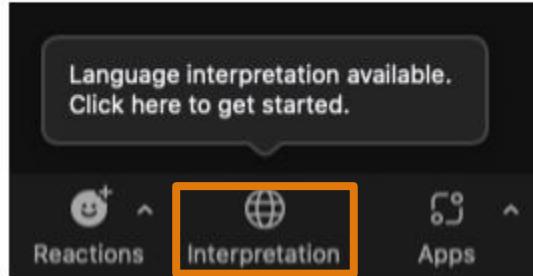
请尽量使用英文提问

您也可以选择使用完整转录文字功能

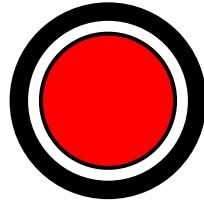


— 实时字幕语言默认为英语, 请勿改动

仅限问答环节



在问答环节过程中您可以切换音频频道，您
将听到选定语种的口译



本次研讨会将被录制并发布到以下频道：

<https://www.youtube.com/user/saastaff>

档案编码描述格式标准 Encoded Archival Description (EAD)

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TS-EAS

- 美国档案学会 (SAA)下属档案编码标准技术委员会
- 背景信息和本次研讨会涉及的工作内容介绍：
 - <https://youtu.be/9NXNyx9py-l> (2020年四月更新)

我们负责管理您工作中管理和分享档案信息所使用的格式

我们的工作需要您的意见、建议和错误报告

您的意见推动我们的工作向前发展

Where you can find more 更多信息

Websites and general information
主页等信息渠道

TS EAS主页

[https://www2.archivists.org/groups/
technical-subcommittee-on-encoded-
archival-standards-ts-eas](https://www2.archivists.org/groups/technical-subcommittee-on-encoded-archival-standards-ts-eas)

TS-EAS的GitHub主页

<https://github.com/SAA-SDT>



EAD出版物

<http://www.loc.gov/ead/index.html>



EAC出版物

<https://eac.staatsbibliothek-berlin.de/>



How you can get in contact

联系方式

Mailing list and reporting options
电子邮件列表和报错渠道

电子邮件列表

EAD@LISTSERV.LOC.GOV

GitHub报错页面

https://github.com/SAA-SDT

SAA报错页面

https://www2.archivists.org/standards/
TS-EAS-report-an-issue



How TS-EAS works TS-EAS 工作模式

Membership and teams
委员和团队

委员

50%成员中包含SAA 会员和国际会员

50%国际会员主要来自欧洲，也有来自南美洲、非洲、亚洲和大洋洲的成员

团队

EAD组, EAC-CPF组, EAC-F组

Schema组

外联组

Standards revision 标准修订工作

Minor revisions
小幅修订

小版本修订周期按年度滚动进行
(请至GitHub主页查看详情:
<https://github.com/SAA-SDT/TS-EAS-subteam-notes/blob/master/rolling-revision-cycle.md>)

Standards revision

标准修订工作

Major revision
全面修订

按照 SAA 标准委员会制定的指导原则, 委员会每五年对标准进行一次评估, 以便进行全面修订
(更多信息:

<https://www2.archivists.org/governance/handbook/section7/groups/Standards/Development-and-Review>)

Standardisation of archival description

档案描述标准化

稍微偏题一下：互操作性(Interoperability)

“互操作性是各组织为实现互惠互利的目标而进行互动的能力，涉及这些组织之间通过其信息和通信技术系统之间的数据交换，通过其支持的业务流程共享信息和知识”。

EIF旨在为国家和欧盟层面、公共机构之间、公共机构与企业之间、公共机构与公民之间提供任何类型的公共服务。
更多信息

<https://joinup.ec.europa.eu/collection/nifo-national-interoperability-framework-observatory/european-interoperability-framework-detail>

为什么讨论互操作性(interoperability)？

- 两个以上系统之间相互通信
 - 它们使用通用数据格式, 如 XML (eXtensible Markup Language)
 - 它们使用通用的通信协议, 如 SQL (Structured Query Language) 或是OAI-PMH
(Open Archives Initiative Protocol for Metadata Harvesting)

这是否就意味着他们实现了全方面的相互兼容？

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在一定程度上.....

为什么讨论互操作性(interoperability)？

- 两个以上系统之间相互通信的基础是：
 - 对彼此**数据架构**(organisational context)的一致理解
 - 这通常指管理流程、工作流程和工作标准，也可以扩展到组织架构、责任划分例如法律责任等方面。
 - 一个**共同的目标或目的**，例如使广大读者都能够获取到档案描述信息
 - 在对**开放性(openness)**(开放数据、开放源码开发、开放规范和标准)、**可重用性(reusability)**(数据、信息和信息技术解决方案)、**数据移植性(portability)**(便于导出和导入)等原则上的一致。

这是否意味着他们必须在工作时保持完全一致的标准？

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 - 在对开放性(openness)、可重用性(reusability)、数据可移植性(portability)等原则上的一致

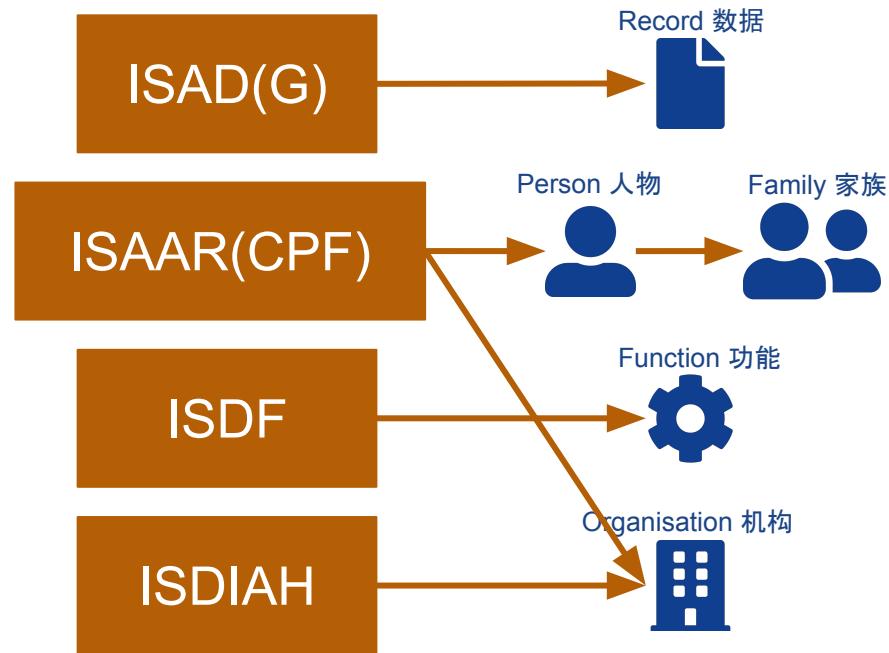
这是否意味着他们必须在工作时保持完全一致的标准？

倒也不至于.....

Standards enable and support interoperability
标准赋能并支持数据的互操作性

国际档案理事会(ICA)

- 成立于1990 年代的国际专家组
- 四个相关联但独立的数据标准：
 - 国际档案著录标准(总则)- ISAD(G)
 - 国际档案规范记录标准(组织, 人物, 及家族)- ISAAR(CPF)
 - 国际档案著录标准(功能) - ISDF
 - 国际档案著录标准(档案保存机构) - ISDIAH



ICA数据标准的目标

- 编目工作指南
 - 档案编目
 - 档案相关规范档编目
 - 功能信息编目
 - 保存机构信息编目
- 结合(现有)国家标准
- 作为(新的)国家标准的基础

支持档案描述的一致性, 同时使档案描述信息可从不同维度进行检索

扩展目标(Extended objective)→互操作性(Interoperability)

- 赋能档案描述信息的交换
 - 用于内部目的, 例如从档案描述系统到数字保存系统
 - 用于外部目的, 如档案指南或创建线上数据库/目录
- 赋能档案描述信息的互联共享
 - 同组织不同部门之间
 - 档案描述汇总服务
 - 跨域聚合服务

参考资料

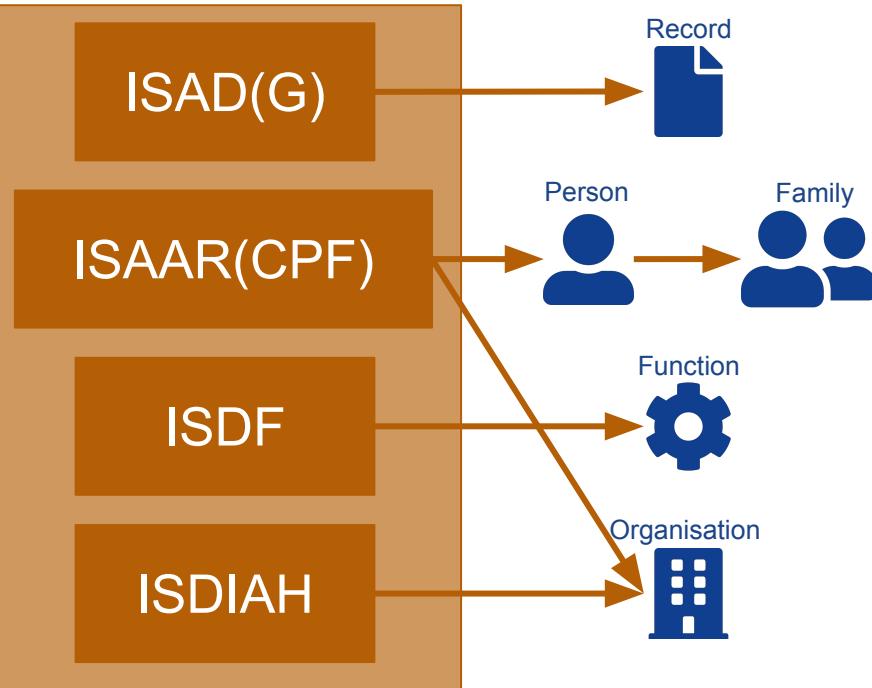
各标准文献现版本

- ISAD(G), 第二版, 2000
- ISAAR(CPF), 第二版, 2004
- ISDF, 第一版, 2007
- ISDIAH, 第一版, 2008

注:《ISAD(G)》复旦大学图书馆知识组织工作组中文翻译版:<http://www.library.fudan.edu.cn/zszz/main.htm>

整合 For completeness

Records in Contexts



- Records in Contexts (关联描述信息) 整合并取代了四项ICA描述标准
- 概念模型1.0版本及本体已于2023年发布

Descriptive standards day-to-day

日常描述标准

回顾: ISAD(G) 数据结构

- 七大项描述性信息域
 - Identity Statement Area识别信息项
 - Context Area脉络项
 - Content and Structure Area内容与结构项
 - Condition of Access and Use Area检索和利用项
 - Allied Materials Area相关文献项
 - Note Area备注项
 - Description Control Area著录控制项

注:《ISAD(G)》复旦大学图书馆知识组织工作组中文翻译版:<http://www.library.fudan.edu.cn/zszz/main.htm>

回顾: ISAD(G) 必备要素

- 仅识别信息项被列为**必备要素**
 - Reference code 参考代码
 - Title 题名
 - Creator 创建者
 - Date(s) 日期信息
 - Extent 数量
- 上述基本信息储存于脉络项(context area)的一个元素(element)中
 - Name of creator(s) 创作者名称

注:《ISAD(G)》复旦大学图书馆知识组织工作组中文翻译版:<http://www.library.fudan.edu.cn/zszz/main.htm>

回顾: ISAD(G)原则

- Multilevel description 多级著录
 - Description from the general to the specific 从总体到细节著录
 - 揭示整个信息组织结构之间部分和整体的关系, 著录信息随着层级的深入而细化。
 - Information relevant to the level of description 著录信息和著录层级紧密关联
 - 仅著录针对著录层级而言合适的信息。
 - Linking of descriptions 关联著录记录
 - 说明条目的著录层级
 - Non-repetition of information 避免重复著录
 - 不在低层级重复著录通用信息, 因为已经从高层级处继承

注:《ISAD(G)》复旦大学图书馆知识组织工作组中文翻译版:<http://www.library.fudan.edu.cn/zszz/main.htm>

ArchivesSpace 样例

The Four Accomplishments (Kinkishoga), ca. 1788–90 Archival Object

Basic Information

Title The Four Accomplishments (Kinkishoga)

Ref ID d783e9612f873ed087c30459936211c8

Component Unique Identifier A123/1

Level of Description Item

Publish? True

Has Unpublished Ancestor? False

Restrictions Apply? False

Created by admin 2024-05-16 02:18:25 -0400 | Last Modified by admin 2024-05-16 02:21:18 -0400 | URI: /repositories/2/archival_objects/8302

Dates



Creation

ca. 1788–90

Approximate

Extents



1 object(s)

Agent Links



Primary	Role	Relator	Agent
	Creator	Kitagawa Utamaro (c. 1753-31 October 1806)	

Rights Statements



Copyright

Public Domain

1906-11-01

Instances



Digital Object

The Four Accomplishments (Kinkishoga)

Atom 样例

Identity area

Reference code
US-Met A123-A123/1

Identifier *
A123/1

Provide a specific local reference code, control number, or other unique identifier. The country and repository code will be automatically added from the linked repository record to form a full reference code. (ISAD 3.1.1)

[+ Add alternative identifier\(s\)](#) [Generate identifier](#)

Title *
The Four Accomplishments (Kinkishoga)

Provide either a formal title or a concise supplied title in accordance with the rules of multilevel description and national conventions. (ISAD 3.1.2)

Date(s) *

Type	Date	Start	End	
Creation	ca. 1788-90	1788	1790	×
Creation				×

[+ Add new](#)

"Identify and record the date(s) of the unit of description. Identify the type of date given. Record as a single date or a range of dates as appropriate." (ISAD 3.1.3). The Date display field can be used to enter free-text date information, including typographical marks to express approximation, uncertainty, or qualification. Use the start and end fields to make the dates searchable. Do not use any qualifiers or typographical symbols to express uncertainty. Acceptable date formats: YYYYMMDD, YYYY-MM-DD, YYYY-MM, YYYY.

Level of description *
Item

Extent and medium *

1 object
15 x 30 in. (38.1 x 76.2 cm)

Record the extent of the unit of description by giving the number of physical or logical units in arabic numerals and the unit of measurement. Give the specific medium (media) of the unit of description. Separate multiple extents with a linebreak. (ISAD 3.1.5)

Context area

Name of creator(s) *

- Kitagawa Utamaro

Record the name of the organization(s) or the individual(s) responsible for the creation, accumulation and maintenance of the records in the unit of description. Search for an existing name in the authority records by typing the first few characters of the name. Alternatively, type a new name to create and link to a new authority record. (ISAD 3.2.1)

Excel工作表样例

1	A	B	C	D	E	F	I	L	M	N	O	P	Q	R	S	T	U
	level number	level type	unitid	title	date expressive	year begin	year end	extent number	extent value	dimensions	origination	repository	language code	dao link	dao title		
2	1	collection	A123	Arts	1720 to 1850	1720	1850	25	items		The Metropol	jpn - Japanese					
3		2 item	A123/1	The Four Acco	ca. 1788-90		1788	1790	1 object(s)	15 x 30 in. (38	Kitagawa Utamaro	jpn - Japanese	https://collect	The Four Accomplishments (Kinkishoga)			
4		2 item	A123/2														
5		2 item	A123/3														
6		2 item	A123/4														
7		2 item	A123/5														
8		2 item	A123/6														
9		2 item	A123/7														
10		2 item	A123/8														
11		2 item	A123/9														
12		2 item	A123/10														

(based on <https://github.com/fordmadox/Excel-to-DSC/tree/master> by Mark Custer)

Encoded Archival Standards

档案描述信息数据化

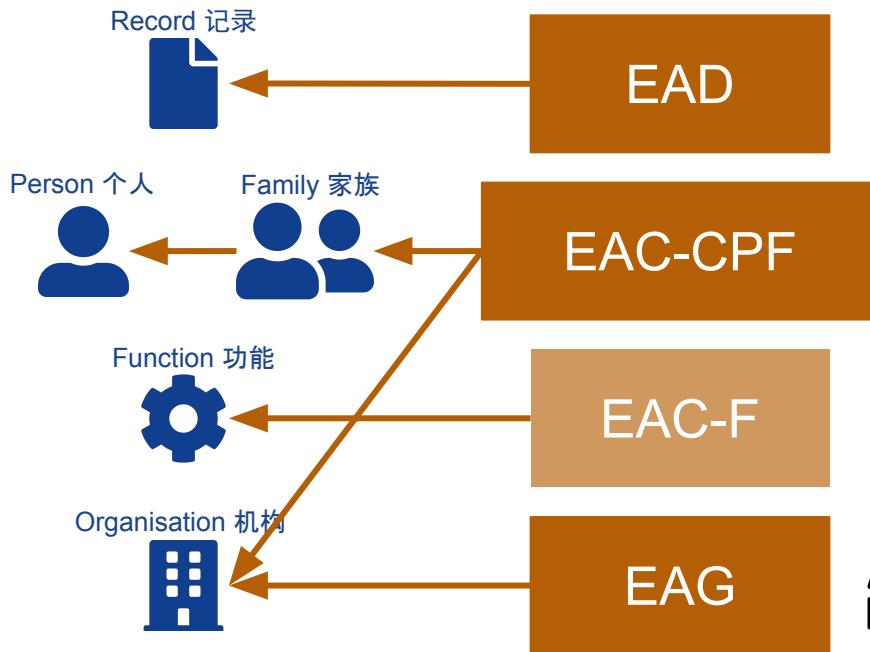
美国档案学会(SAA)

- Standards Committee 标准委员会
- Technical Subcommittees 技术委员会
 - On Encoded Archival Description (并入EAS)
 - On Encoded Archival Context (并入EAS)
 - On Encoded Archival Standards (2016年成立)
- 国际专家组(总部设立在美国)

编码档案标准

- 使ICA描述标准机器可读
- 三个相关联的独立数据格式标准：
 - Encoded Archival Description - EAD(档案编码描述格式标准)
 - Encoded Archival Context - Corporate bodies, Persons and Families - EAC-CPF
(档案脉络编码-组织, 人物, 及家族)
 - Encoded Archival Guide - EAG(档案指南编码)
 - *Encoded Archival Context - Functions - EAC-F* (档案脉络编码-功能)

- 2024年内发布



ARCHIVES
PORTAL EUROPE

编码档案标准的目的

- 在对档案描述进行数据化工作时保持一致性、实现结构化
- 实现跨系统的信息共享和发现
- 为资源的合作互联提供基石
 - 加强档案资源的可获取性
 - 减少重复劳动
- 在地方、地区、国家和国际层面实现元数据的整合互联
- 促进专业知识传播和工具开发

参考资料

- EAD
 - 美国国会图书馆管理的[官方网站](#)
 - 当前进展及技术信息见[GitHub](#)
 - 两个现行版本: EAD3及其前身EAD 2002
 - 正在进行的全面修订: EAD 4.0 草案意见征集(发布于2024年4月19日)
- EAC-CPF
 - 柏林国家图书馆管理的[Official website](#)
 - 当前进展及技术信息见[GitHub](#)
 - 最新版本: EAC-CPF 2.0

Any questions so far?
提问环节

A few words on XML

XML 简要介绍

eXtensible Markup Language

- 元素(elements) (<...>) 及属性(attributes) (@)
- 元素用以记录实际编目信息
 - 一对尖括号组成的标签封装标记
 - 以开头标签 <name> 标记开始
 - 以结束标签</name>标记结束
- 属性提供了识别、指向、类型或规范化的选项
 - 包含在元素的开头标签中
 - 用等号和引号表示

```
<date normal="2024-05-21">21st of May 2024</date>
```

eXtensible Markup Language

- 层级嵌套结构中的父 (parent) 子 (child) 元素

```
<parentElement>
  <childElement1>Child 1</childElement1>
  <childElement2>Child 2</childElement2>
</parentElement>
```

- 行内标记或混合内容

```
<parentElement>这是一条在文本中包含一个
  <childElement attribute="URL">链接</childElement>
  的样例数据
</parentElement>
```

eXtensible Markup Language

- 定义 XML 标准的各个部分
 - **XML Schema**定义了可选或必备元素及属性
 - **数据类型(Data type)**定义了元素/属性可包含的内容, 如自由文本、数字、预定义文本、规范化值等。
 - **命名空间(Namespace)**定义Schema中元素和属性的“主空间”

XML家族

- 可同时使用的模块化技术组
 - XML文件: data *.xml
 - XML架构: schema *.xsd (also: DTD, Relax NG, Schematron)
 - XML命名空间: ns:namespace
 - XML样式表: transformation *.xsl (also: XSL-FO, CSS)
 - XML base: definition of URLs
 - XML selection: XQuery
 - XML look-up: XPath
 - XML connection: XPointer, XLink, XInclude

档案编码描述格式标准 (EAD) 开发背景

EAD和ISAD(G)

- EAD 与 ISAD(G)中设定的档案描述原则紧密对应
 - Description from the general to the specific 从总体到细节著录
 - 要求必须描述资源最高层级
 - 提供可选的扩展功能, 用于对较低层级进行描述
 - Information relevant to level of description 著录信息和著录层级紧密关联
 - 允许在所有层次上使用相同的元素
 - Linking of descriptions 关联著录记录
 - 使用 XML 层次架构来表现知识的层次结构
 - Non-repetition of information 避免重复著录

ISAD(G)于EAD对照表 (此处使用EAD3为例)

ISAD(G)	EAD
3.1.1 Reference code(s)	<agencycode> and <recordid> within <control>; <unitid> with @countrycode and @repositorycode
3.1.2 Title	<unittitle>
3.1.3 Dates	<unitdate>, <unitdatestructured>
3.1.4 Level of description	<archdesc> and <c>@level
3.1.5 Extent and medium of the unit	<physdesc>, <physdescstructured>
3.2.1 Name of creator	<origination>
3.2.2 Administrative/Biographical history	<bioghist>
3.2.3 Archival history	<custodhist>
3.2.4 Immediate source of acquisition	<acqinfo>

<https://www.loc.gov/ead/EAD3taglib/EAD3-TL-eng.html#appendix-AppendixAEADCrosswalks>

EAD历史

- 1990年代: 开发 EAD 第一版
- 1998: EAD 被 SAA 正式采纳为标准
- 2002: 发布修订版本EAD 2002
 - 依据全球使用反馈
 - 精简结构
- 2015: 发布修订版本EAD3
 - 旨在提高使用 EAD 时概念和语义的一致性
 - 探索更无缝、更有效地连接、交换或纳入根据其他协议维护的数据的机制
 - 改进国际和多语言使用场景相关功能

The general structure of EAD

EAD基本结构

<ead>

<control>

<archdesc>

<ead>

根元素

- 将 XML 文档标识为 EAD XML 文档
- 包括**命名空间(Namespace)**声明, 例如, 用于区分遵循EAD 2002的EAD XML文档和遵循EAD3的EAD XML文档
- 包括 EAD XML 文档验证所依据的Schema(即技术规范)的位置信息

如果从馆藏管理系统导出 EAD, 系统设置中通常已经预先定义了所有这些信息。

如果您在XML编辑器中创建 EAD, 软件通常会提供一个选项, 将EAD XML文档与Schema相关联, 从而自动创建所有这些信息。

如果使用 EAD文件从其他格式转换而来, 例如从 Excel 电子表格中的信息转换而来, 转换脚本通常会定义添加所有这些信息。

<control>

有关 EAD XML 文档本身的管理信息

- 谁在何时以何种方式创建了 EAD XML 文件
- EAD XML 文件的版本和更改
- 创建 EAD XML 文件及其编码的档案指南过程中所遵循的规则和惯例

ISAD(G) 的备注项(Note Area)和著录控制项(Description Control Area)

<archdesc>

有关资源本身以及资料与其他实体(如记录创建者)之间关系的信息

- 此处特指:档案描述的最高层级,即通常是一个馆藏分类或分类中的一个分支

<archdesc>

<did>

Narrative elements

<dsc>

<did>

所描述单位的识别信息，如标识符、标题、日期、物理描述、记录创建者姓名、材料语言等。

ISAD(G)识别信息项(Identity Statement Area)和脉络项(Context Area)的基本要素
以及支持机器可读性的其他要素

Narrative elements (叙述元素) 有关说明资源背景信息的其他信息

ISAD(G)中的 :Context脉络项, Content and structure内容与结构项, Conditions of access and use检索和利用项, 以及Allied materials areas相关文献项

开始进行多层次描述

<dsc>

一个包装器元素，包含对资源全宗/馆藏组成部分的描述

<dsc>

<c>

<c> <c> <c> ...

<c> <c> <c> ...

<c> <c> <c> ...

<c> <c> <c> ...

<c>

<c>

<c>

<c>

<c>

<c>

<c> <c> <c> ...

<c>

<c> <c> <c> ...

<c>

```
<ead>
  <control>[...]</control>
  <archdesc>
    <did>
      <unittitle></unittitle> (or at least one other child element of <did>)
    </did>
    <scopecontent>[...]</scopecontent> (as an example for a narrative element)
    <dsc>
      <c>
        [...]
      </c>
    </dsc>
  </archdesc>
</ead>
```

加粗 = 必备元素, 斜体 = 可选元素,
橙色字体 = 示例/可用于此场景下的几个要素中的一个

Any questions so far?
提问环节

The <control> section in detail

<control>区块详细介绍

必备元素

- EAD标准只规定了少数几个元素为EAD XML文档中的必备元素
 - 还有一些元素只有具体场景下才成为强制性元素
 - 在有些情况下，要求至少有x个元素中的一个，但没有具体规定使用可选的元素中的哪种。
 - 最后：虽然元素可能是必备的，但仍有可能让元素本身为空（不推荐）
- 大多数必备元素存在于<control>区块

<control>

<recordid>

<filedesc>

<maintenancestatus>

<maintenanceagency>

<maintenancehistory>

<recordid>

EAD XML 文件本身唯一标识符。在创建 EAD XML 文件的机构的工作流程中至少应是唯一和永久的。理想情况下，应使用全球唯一且持久的标识符，例如 ARK(档案资源密钥)或 DOI(数字对象标识符)或类似标识符。

此外，还有一个名为<otherrecordid>的可选元素，可用于在全球唯一标识符之外编码以前使用的机构内部标识符，或在合作服务中使用的标识符旁捕捉创建机构分配的本地标识符。

<filedesc>

该元素提供了对纸制版档案指南的引用参考，并提供对这些档案指南的书目信息进行编码的可能性。在 <filedesc> 中有五个声明 (“stmt”) 区域：必备元素 <titlestmt>，它必须至少包括一个档案指南的标题（在 <titleproper> 中记录），并允许对副标题和档案指南作者或赞助者的姓名进行编码记录，还可使用可选元素 <editionstmt>、<publicationstmt>、<seriesstmt> 和 <notestmt>。

可选元素 <representation> 可在 <filedesc> 之外使用，用于编码记录电子化的档案指南信息，如 PDF 或 HTML 版本。

<maintenancestatus>

EAD XML 文档当前作为起草或其他版本状态的指示信息。仅限使用预定义的可选值 : "new"、"derived" 、"revised"、"deleted"。每次修订 EAD XML 文档时都应根据需要进行更新。

可选的 <publicationstatus> 显示EAD XML文档是否出于正在处理、已批准或已发布状态。

编码记录负责创建、维护和/或传播 EAD XML 文档的机构或服务部门的信息。必须包括名称(<agencyname>)，也可包含各种标识符(<agencycode> 和 <otheragencycode>)。

可添加 <descriptivenote> 元素，用以提供与 EAD XML 文档有关的机构和服务的一般信息。

```
<maintenanceagency>
```

由一个或多个 `<maintenanceevent>` 元素组成，用于编码有关创建 EAD XML 文档以及对其进行**修订、更新和其他更改**的信息。每个事件必须指定其类型（如“创建”或“更新”）；必须命名负责该事件的代理并提供代理类型（“人”或“机器”）；还必须包括事件发生的日期和时间信息。可选的 `<eventdescription>` 允许包含有关事件的更多信息。

`<maintenancehistory>`

```
<control>
  <recordid>123456789</recordid>
  <filedesc>
    <titlestmt>
      <titleproper>Guide to the "Collection of maps of East Asia"</titleproper>
    </titlestmt>
  </filedesc>
  <maintenancestatus value="new"/>
  <maintenanceagency>
    <agencynname>Archives of East Asia</agencynname>
  </maintenanceagency>
  <mainteancehistory>
    <mainteanceevent>
      <eventtype value="created"/>
      <eventdatetime standarddatetime="2024-05-21"/>
      <agenttype value="machine"/>
      <agent>Export from local system Archives Management version 1.2.3</agent>
    </mainteanceevent>
  </mainteancehistory>
</control>
```

加粗 = 必备元素,
斜体且加粗 = 必备属性

其他可选<control>子元素

- 引用描述规则声明元素等其他可选描述性信息
 - 创建 EAD XML 文件的档案描述信息编码时遵循的规则和惯例
 - EAD XML 文件中使用的语言和文字
 - 适用于 EAD XML 文档的版权和许可模式
 - 定义整个 EAD XML 文档中使用的任何本地类型，如使用不同类型的参考编码时
- 用于编码在创建EAD XML文件中档案描述信息编码时使用的任何信息来源
- 任何本地管理(即“控制”)数据

从ArchivesSpace导出EAD - <control>

```
<control countryencoding="iso3166-1" dateencoding="iso8601" langencoding="iso639-2b" relatedencoding="marc" repositoryencoding="iso15511" scriptencoding="iso15924">
  <recordid instanceurl="">https://www.metmuseum.org/art/collection/ark:/99999/a123/</recordid>
  <filedesc>
    <titlestmt>
      <titleproper>Guide to collection of Asian Art </titleproper>
    </titlestmt>
    <publicationstmt>
      <publisher>The Metropolitan Museum of Art</publisher>
      <num>A123</num>
    </publicationstmt>
  </filedesc>
  <maintenancestatus value="derived"/>
  <maintenanceagency countrycode="US">
    <agencyname>The Metropolitan Museum of Art</agencyname>
  </maintenanceagency>
  <languagedeclaration>
    <language langcode="eng">English</language>
    <script scriptcode="Latn">Latin</script>
    <descriptivenote>
      <p>The main language of description is English, though some titles are also provided in the original languages used by the artists, designer and calligraphers who created the items in this collection</p>
    </descriptivenote>
  </languagedeclaration>
  <maintenancehistory>
    <maintenanceevent>
      <eventtype value="derived"/>
      <eventdatetime>2024-05-16T02:38:18-04:00</eventdatetime>
      <agenttype value="machine"/>
      <agent>ArchivesSpace v3.5.0</agent>
      <eventdescription>This finding aid was produced using ArchivesSpace on Thursday May 16, 2024 at 02:38</eventdescription>
    </maintenanceevent>
  </maintenancehistory>
</control>
```

从AtoM导出EAD - <eadheader>*

```
<eadheader langencoding="iso639-2b" countryencoding="iso3166-1" dateencoding="iso8601"
repositoryencoding="iso15511" scriptencoding="iso15924" relatedencoding="DC">
<eadid identifier="https://www.metmuseum.org/art/collection/ark:/99999/a123/" mainagencycode="US-Met"
url="https://demo.accesstomemory.org/arts" encodinganalog="identifier">A123</eadid>
<filedesc>
  <titlestmt>
    <titleproper encodinganalog="title">Arts</titleproper>
  </titlestmt>
  <publicationstmt>
    <publisher encodinganalog="publisher">The Metropolitan Museum of Art</publisher>
    <address>
      <addressline>1000 Fifth Avenue</addressline>
      <addressline>New York</addressline>
      <addressline>NY 10028</addressline>
    </address>
    <date normal="2024-05-15" encodinganalog="date">2024-05-15</date>
  </publicationstmt>
</filedesc>
<profiledesc>
  <creation>Generated by Access to Memory (AtoM) 2.7.3
    <date normal="2024-05-16">2024-05-16 07:32 UTC</date>
  </creation>
  <langusage>
    <language langcode="eng">English</language>
    <language scriptcode="Latn">Latin</language>
  </langusage>
</profiledesc>
</eadheader>
```

* Note that AtoM currently exports EAD 2002, but not EAD3

从Excel转码至EAD - <control>

```
<control>
  <recordid>A123</recordid>
  <filedesc>
    <titlestmt>
      <titleproper>Arts</titleproper>
    </titlestmt>
  </filedesc>
  <maintenancestatus value="derived"/>
  <maintenanceagency>
    <agencynname>The Metropolitan Museum of Art</agencynname>
  </maintenanceagency>
  <maintenancehistory>
    <maintenanceevent>
      <eventtype value="derived"/>
      <eventdatetime standarddatetime="2024-05-16"/>
      <agenttype value="machine"/>
      <agent>Automated transformation from CSV to EAD3</agent>
    </maintenanceevent>
  </maintenancehistory>
</control>
```

Any questions so far?
提问环节

<archdesc> and <c> in detail

<archdesc>及<c>区块介绍

编码档案描述信息

- 有关档案资源的信息由元素 <archdesc> (“archival description 档案描述”) 和 <c> (“component 组件”) 编码
- 使用编号的从 <c01> 到 <c12> 或未编号的 <c> 元素。
 - 在本次介绍中, 我们将继续使用未编号的 <c> 元素, 但针对这些元素的说明同样适用于编号元素
- <archdesc> 和 <c> 元素遵循相同的内部架构

<archdesc>

<did>

Narrative elements

<dsc>

<c>

<did>

Narrative elements

<c>

档案描述信息中的必备元素

- <archdesc> 和 <c> 中唯一必备的元素 : **descriptive identification**(描述性标识)既 <did>
 - 例如, 一份 EAD XML 文件可能只包括档案资源最高层级的描述(在 <archdesc> 中), 但不包括其组成部分的详细描述(相关包装元素<dsc>)只是可选元素)
 - 同样, 对一个组成部分(如档案分卷)的描述可以包括对其子组成部分的描述, 但不是必须工作。
- 在 <did> 中的 17 个标识性元素中, 只有一个被定义为必备, 它可以是 17 个元素中的任何一个
 - 强烈建议记述 ISAD(G) 所定义的核心信息

<archdesc level=" [...]"> or <c level=" [...]">

<did>

<unitid>

<unittitle>

<unitdate> or <unitdatestructured>

<phydesc> or <physdescstructured> or <physdescset>

<origination>

<archdesc level="[...]">或<c level="[...]">

表示描述的层级。仅限从预定义值列表中选取：“fonds”（全宗），“collection”（馆藏），“item”（单件）。此外，“otherlevel”（其他级别）值与并行属性 @otherlevel 一起使用，可扩展该列表，以适应本地的不同情况。

<unitid>

被描述材料的唯一标识符，如登录号或系统号。

可通过属性 @countrycode 和 @repositorycode 进行扩展，以实现全球唯一性。如果适用，<unitid> 也可包含用于档案材料的ARK 或 DOI 等永久性标识符。

<unittitle>

标明所描述材料的(唯一)标题。可以是正式的，也可以是补充性的，可以是一个单词，也可以是一个短语。

所述资料的创建、发行、版权保护、播出等日期。可以是文字或数字形式，可以是单个日期、日期范围或单个日期和日期范围的组合。

<unitdate> 或 <unitdatestructured>

可使用单个元素<unitdate>记述，或使用<unitdatestructured> 及其子元素<datesingle>、<daterange> 或 <dateset>，进行更结构化的编码。这两个选项还可以编码规范化的、机器可读的日期。

对所描述材料物理特征的陈述，如尺寸、数量、所占空间的测量、描述材料类型或形式的术语，以及客观物理外观的其他方面，如颜色、内涵、风格、制作技术或方法。描述可以是非结构化的，也可以是结构化的；结构化的表述也可以通过元素的使用分组。

<phydesc> or <physdescstructured> or <physdescset>

记叙负责创建、积攒或整合所描述资源的个人、组织或家族的名称。子元素
<persname>、<corpname>、<famname> 用于指明规范档指向人、组织、家族
的类型。

```
<origination>
```

其他<did>子元素

- 对资源的实际存放地点或位置进行编码的元素
- 记叙持有资源的机构名称信息的元素
- 链接和描述数字化资源的元素
- 对资源中使用的语言和文字信息进行编码的元素
- 用于编码特定类别或形式材料特有细节的元素，例如制图和建筑记录的比例尺或描述音乐手稿形式的数据
- 简述资源特性的元素
- 用于编码有关资源的任何其他说明的元素

<archdesc> or <c>

<did>

Narrative elements

可选的叙述元素

- 允许对信息进行更详细的编码, 这些信息通常在 ISAD(G)的Context Area脉络项, Content and structure内容与结构项, Conditions of access and reuse检索和利用项, and Allied materials相关文献项
- 例如<bioghist>, <scopecontent>, <accessrestrict>, 以及<relatedmaterial>
- 所有这些元素的内部结构都是一样的, 可以用段落、列表、表格等格式元素标记较长的文本。

See the EAD3 Tag Library description of <archdesc> for a complete list:
<https://www.loc.gov/ead/EAD3taglib/EAD3-TL-eng.html#elem-archdesc>

词汇控制

- 叙事元素之一:<controlaccess>
- 虽然它也可用于描述性文本, 但主要作用于子元素, 如
 - 规范档元素:<corpname>, <famname>, <persname>
 - 地名规范:<geogname>
 - 主题词:<subject>
- 对与所描述材料相关的规范词汇进行编码
- 有助于在各档案指南中进行由利用控制档的跳转检索
- 允许引用国家或国际控制词表, 以实现机构间的互操作性

关系数据

- 叙事要素之外的可选项: <relations>
- 仿效 EAC-CPF 在 EAD3 中引入 (根据ISAAR(CPF)关于组织, 人物, 及家族与档案材料和其他资源的关系的部分)
- 用于确定与所描述材料相关的外部实体, 并描述其关系的性质
- 可视为 <controlaccess> 和其他元素的扩展

从ArchivesSpace导出EAD- <archdesc>

```
<archdesc level="collection">
  <did>
    <unittitle>Arts</unittitle>
    <unitid>A123</unitid>
    <repository>
      <corpname>
        <part>The Metropolitan Museum of Art</part>
      </corpname>
    </repository>
    <langmaterial>
      <languageset>
        <language langcode="eng">English</language>
        <script scriptcode="Latn">Latin</script>
      </languageset>
    </langmaterial>
    <physdescstructured coverage="whole" physdescstructuredtype="spaceoccupied">
      <quantity>25</quantity>
      <unittype>Items</unittype>
    </physdescstructured>
    <unitdatestructured datechar="creation" unitdatatype="inclusive">
      <daterange>
        <fromdate standarddate="1720">1720</fromdate>
        <todate standarddate="1850">1850</todore>
      </daterange>
    </unitdatestructured>
  </did>
  <dsc> [32 lines]
</archdesc>
```

从ArchivesSpace导出EAD - <c>

```
<c id="aspace_d783e9612f873ed087c30459936211c8" level="item">
  <did>
    <unittitle>The Four Accomplishments (Kinkishoga)</unittitle>
    <unitid>A123/1</unitid>
    <origination label="Creator">
      <persname>
        <part>Kitagawa Utamaro (c. 1753-31 October 1806)</part>
      </persname>
    </origination>
    <physdescstructured coverage="whole" physdescstructuredtype="spaceoccupied">
      <quantity>1</quantity>
      <unittype>object(s)</unittype>
      <dimensions>15 x 30 in. (38.1 x 76.2 cm)</dimensions>
    </physdescstructured>
    <unitdatestructured certainty="approximate" datechar="creation" unitdatetype="inclusive">
      <daterange>
        <fromdate standarddate="1788">1788</fromdate>
        <todate standarddate="1790">1790</todate>
      </daterange>
    </unitdatestructured>
    <unitdate certainty="approximate" datechar="creation" unitdatetype="inclusive">
      ca. 1788-90</unitdate>
    <dao daotype="otherdaotype" otherdaotype="still_image"
      href="https://collectionapi.metmuseum.org/api/collection/v1/iiif/37271/149429/main-image"
      linktitle="The Four Accomplishments (Kinkishoga)" localitytype="image-service">
      <descriptivenote>
        <p>The Four Accomplishments (Kinkishoga)</p>
      </descriptivenote>
    </dao>
  </did>
</c>
```

从AtoM导出EAD - <archdesc>

```
<archdesc level="collection" relatedencoding="ISAD(G)v2">
  <did>
    <unittitle encodinganalog="3.1.2">Arts</unittitle>
    <unitid encodinganalog="3.1.1" repositorycode="US-Met">A123</unitid>
    <unitdate normal="1720/1850" encodinganalog="3.1.3">1720 to 1850</unitdate>
    <physdesc encodinganalog="3.1.5">25 items</physdesc>
    <repository>
      <corpname>The Metropolitan Museum of Art</corpname>
      <address>
        <addressline>1000 Fifth Avenue</addressline>
        <addressline>New York</addressline>
        <addressline>NY 10028</addressline>
      </address>
    </repository>
    <langmaterial encodinganalog="3.4.3">
      <language langcode="eng" scriptcode="Latn">English</language>
      <language langcode="jpn" scriptcode="Jpan">Japanese</language>
    </langmaterial>
    <origination encodinganalog="3.2.1">
      <persname id="atom_2004238_actor">Kitagawa Utamaro</persname>
    </origination>
  </did>
  <odd type="publicationStatus">
    <p>published</p>
  </odd>
  <processinfo>
    <p>The main language of description is English, though some titles are also provided in the original languages used by the artists, designer and calligraphers who created the items in this collection</p>
  </processinfo>
  <dsc type="combined"> [17 lines]
</archdesc>
```

从AtoM导出EAD- <c>

```
<c level="item">
  <did>
    <unittitle encodinganalog="3.1.2">The Four Accomplishments (Kinkishoga)</unittitle>
    <unitid encodinganalog="3.1.1" repositorycode="US-Met">A123-A123/1</unitid>
    <unitdate normal="1788/1790" encodinganalog="3.1.3">ca. 1788-90</unitdate>
    <physdesc encodinganalog="3.1.5">1 object<lb/>15 x 30 in. (38.1 x 76.2 cm)</physdesc>
    <dao href="https://collectionapi.metmuseum.org/api/collection/v1/iiif/37271/149429/main-image" role="master"/>
    <origination encodinganalog="3.2.1">
      <persname id="atom_2004256_actor">Kitagawa Utamaro</persname>
    </origination>
  </did>
  <odd type="publicationStatus">
    <p>published</p>
  </odd>
</c>
```

从Excel转码至EAD- <archdesc>

```
<archdesc level="collection">
  <did>
    <unitid>A123</unitid>
    <unittitle>Arts</unittitle>
    <unitdate normal="1720/1850">1720 to 1850</unitdate>
    <physdescstructured coverage="whole" physdescstructuredtype="spaceoccupied">
      <quantity>25</quantity>
      <unittype>items</unittype>
    </physdescstructured>
    <repository>
      <corpname>
        <part>The Metropolitan Museum of Art</part>
      </corpname>
    </repository>
    <langmaterial>
      <languageset>
        <language langcode="eng">English</language>
        <language langcode="jpn">Japanese</language>
        <script scriptcode="Latn">Latin</script>
        <script scriptcode="Jpan">Japanese (alias for Han + Hiragana + Katakana)</script>
      </languageset>
    </langmaterial>
  </did>
  <dsc> [20 lines]
</archdesc>
```

从Excel转码至EAD - <c>

```
<c level="item">
  <did>
    <unitid>A123/1</unitid>
    <unittitle>The Four Accomplishments (Kinkishoga)</unittitle>
    <unitdate normal="1788/1790">ca. 1780-90</unitdate>
    <physdescstructured coverage="whole" physdescstructuredtype="spaceoccupied">
      <quantity>1</quantity>
      <unittype>object</unittype>
      <dimensions>15 x 30 in. (38.1 x 76.2 cm)</dimensions>
    </physdescstructured>
    <origination>
      <persname>
        <part>Kitagawa Utamaro</part>
      </persname>
    </origination>
    <dao daotype="derived" href="https://collectionapi.metmuseum.org/api/collection/v1/iiif/37271/149429/main-image"
      linktitle="The Four Accomplishments (Kinkishoga)"/>
  </did>
</c>
```

Any questions so far?
提问环节

Creating EAD documents

创建EAD文件

从资源管理系统软件中导出

- ArchivesSpace或AtoM等馆藏管理系统通常包含多种导出选项，包括导出到EAD3或前身版本EAD 2002
- 这不仅对于对外共享数据很重要，而且在内部将数据迁移到新系统的过程中也很重要
- 这些导出内容大多由系统预定义，但有些系统允许进行定制
- 这可能还包括仅在导出时添加信息的选项，例如 EAD XML 文件本身的标识符

从资源管理系统软件中导出

The screenshot shows the ArchivesSpace software interface. At the top, there's a navigation bar with tabs for 'Arts' (selected), 'Collection', 'Item', and 'Digital Object'. Below this is a search bar with the query 'The Four Accomplishments (Kinkishoga), ca. 1788–90'. On the left, a sidebar lists categories: 'Basic Information', 'Languages', 'Dates', 'Extents', 'Finding Aid Data', and 'Assessments'. The main content area shows a 'Basic Information' section with fields: 'Title' (Arts), 'Identifier' (A123), and 'Level of Description' (Collection). Above the main content are several action buttons: 'Edit', 'Add Event ▾', 'Publish All', 'Unpublish All', 'View Published', 'Export ▾' (which is currently selected), 'Merge ▾', 'Transfer ▾', 'More ▾', 'Suppress', and 'Delete'. A dropdown menu from the 'Export' button contains options: 'Download EAD', 'Download MARCXML', 'Download Container Labels', 'Download Container Template', and 'Generate PDF'. To the right of this dropdown is a checkbox group with four items: 'Include unpublished' (unchecked), 'Include <dao> tags' (checked), 'Use numbered <c> tags' (unchecked), and 'EAD3 schema' (checked).

(软件: ArchivesSpace)

从资源管理系统软件中导出

The screenshot shows the AtoM software interface for managing archival collections. The main title is "Collection A123 - Arts". On the left, there's a sidebar for "The Metropolitan Museum of Art" with "Quick search" and "Search hierarchy" fields. The main content area displays the collection structure with "[Collection] A123 - Arts" expanded to show "[File] A123/1 - The Four Accomplishments (Kinkishoga)". Below this is the "Identity area" containing fields like Reference code (US-Met A123), Title (Arts), Date(s) (1720 to 1850 (Creation)), Level of description (Collection), and Extent and medium (25 items). The "Context area" lists the Name of creator as Kitagawa Utamaro (c. 1753 to 31 October 1806). On the right, there are sections for "Clipboard" (with an "Add" button), "Explore" (Reports, Browse as list), "Import" (XML, CSV), "Export" (Dublin Core 1.1 XML, EAD 2002 XML, both highlighted with an orange box), and "Finding aid" (Generate).

(软件: AtoM)

其他数据格式转码至EAD

- 在馆藏管理系统不支持EAD导出，而支持都柏林核心等其他XML格式的导出或系统专用 XML 导出时使用
- 当不使用馆藏管理系统，而是使用其他一些以 CSV 等机器可读、非专有格式提供数据的软件时使用

其他数据格式转码至EAD

A	B	C	D	E	F	G	H	I	L	M	N	O	P	Q	R	S	T	U
1	level number	level type	unitid	title	date expressive	year begin	year end		extent numbe	extent value	dimensions	origination	repository	language code	dao link	dao title		
2	1	collection	A123	Arts	1720 to 1850	1720	1850		25 items			The Metropoli	jpn - Japanese					
3	2	item	A123/1	The Four Acco	ca. 1788-90	1788	1790		1 object(s)		15 x 30 in. (38	Kitagawa Utamaro	jpn - Japanese	https://collect	The Four Accomplishments (Kinkishoga)			
4	2	item	A123/2															

```
<!-- column 3 -->
<Cell ss:StyleID="s3">
  <Data ss:Type="String">
    <xsl:apply-templates select="ead:did/ead:unitid[position() eq $current-position]" />
  </Data>
</Cell>
<!-- column 4 -->
<Cell ss:StyleID="s3">
  <Data ss:Type="String">
    <xsl:apply-templates select="ead:did/ead:unittitle[position() eq $current-position]" />
  </Data>
</Cell>
<!-- column 5 -->
<Cell ss:StyleID="s3">
  <Data ss:Type="String">
    <xsl:apply-templates
      select="ead:did/ead:unitdate[not(@type = 'bulk')][position() eq $current-position]" />
  </Data>
  <NamedCell ss:Name="date_expression"/>
</Cell>
<!-- column 6 -->
<Cell ss:StyleID="s3">
  <Data ss:Type="String">
    <xsl:value-of select="$begin_year" />
```

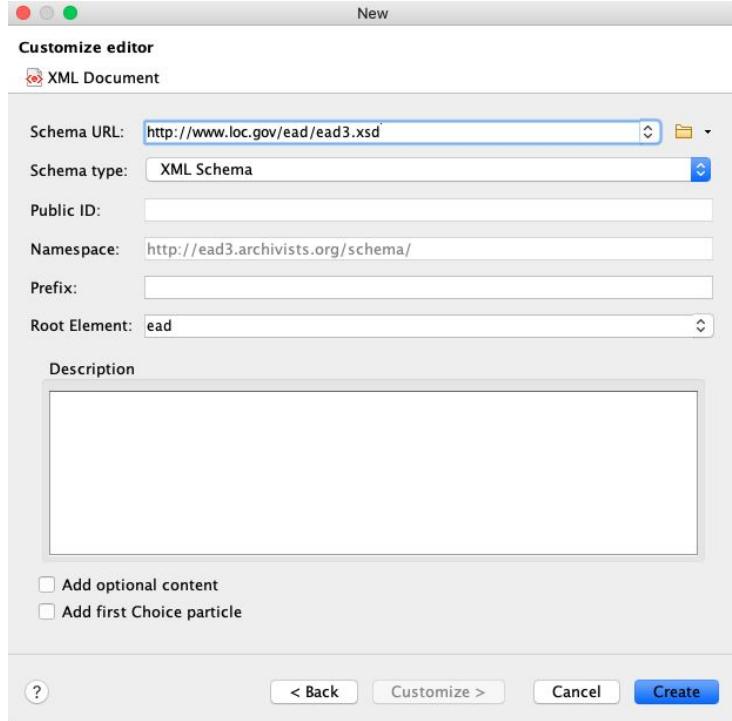
```
<c level="item">
<did>
  <unitid>A123/1</unitid>
  <unittitle>The Four Accomplishments (Kinkishoga)</unittitle>
  <unitdate normal="1788/1790">ca. 1780-90</unitdate>
```

(基于 <https://github.com/fordmadox/Excel-to-DSC/tree/master> 作者: Mark Custer)

手工编码

- 使用 XML 编辑器, 如免费工具 Notepad++ 或 Oxygen 或 Dreamweaver 等商业产品
- 从头开始创建 EAD XML 文件
- 或编辑从馆藏管理系统导出的 XML 文件; 或以其他方式创建

手工编码



```
1  <?xml version="1.0" encoding="UTF-8"?>
2  <ead xmlns="http://ead3.archivists.org/schema/" 
3      xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"
4      xsi:schemaLocation="http://ead3.archivists.org/schema/ http://www.loc.gov/ead/ead3.xsd">
5      <control>
6          <recordid></recordid>
7          <filedesc>
8              <titlestmt>
9                  <titleproper></titleproper>
10                 </titlestmt>
11             </filedesc>
12             <maintenancestatus value=""></maintenancestatus>
13             <maintenanceagency>
14                 <agencyname></agencyname>
15             </maintenanceagency>
16             <maintenancehistory>
17                 <maintenanceevent>
18                     <eventtype value=""></eventtype>
19                     <eventdatetime></eventdatetime>
20                     <agenttype value=""></agenttype>
21                     <agent></agent>
22                 </maintenanceevent>
23             </maintenancehistory>
24         </control>
25         <archdesc level="">
26             <did></did>
27         </archdesc>
28     </ead>
```

(软件:Oxygen)

手工编码

```
<ead xmlns="http://ead3.archivists.org/schema/"  
      xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"  
      xsi:schemaLocation="http://ead3.archivists.org/schema/ http://www.loc.gov/ead/ead3.xsd">  
  <control>  
    <recordid>A123</recordid>  
    <filedesc>  
      <titlestmt>  
        <titleproper>Arts</titleproper>  
      </titlestmt>  
    </filedesc>  
    <maintenancestatus value="new"/>  
    <maintenanceagency>  
      <agencyname>The Metropolitan Museum of Art</agencyname>  
    </maintenanceagency>  
    <maintenancehistory>  
      <maintenanceevent>  
        <eventtype value="created"/>  
        <eventdatetime standarddatetime="2024-05-16"/>  
        <agentype value="human"/>  
        <agent>Jane Smith (curator)</agent>  
      </maintenanceevent>  
    </maintenancehistory>  
  </control>  
  <archdesc level="collection">  
    <did>  
      <unitid>A123</unitid>  
    </did>  
  </archdesc>  
</ead>
```

```
<archdesc level="collection">  
  <did>  
    <unitid>A123</unitid>  
  </did>  
</archdesc>
```

- physdescstructured
- physloc
- repository
- unitdate
- unitdatestructured
- unittitle
- /did>

(软件:Oxygen)

Publishing EAD documents

发布EAD文件

编目发布一体平台 (以AtoM为例)

The Metropolitan Museum of Art

Quick search

Search hierarchy

Item A123/1 - The Four Accomplishments (Kinkishoga)

Hide hierarchy

[Collection] A123 - Arts
[File] A123/1 - The Four Accomplishments (Kinkishoga)

Arts » The Four Accomplishments (Kinkishoga)



Clipboard

Explore

- Reports
- Browse as list
- Browse digital objects

Import

- XML
- CSV

Export

- Dublin Core 1.1 XML
- EAD 2002 XML

Identity area >

Reference code	US-Met A123-A123/1
Title	The Four Accomplishments (Kinkishoga)
Date(s)	• ca. 1788-90 (Creation)
Level of description	Item
Extent and medium	1 object 15 x 30 in. (38.1 x 76.2 cm)

Finding aid

- Generate
- Upload

Tasks

- Calculate dates
- Last run: Never

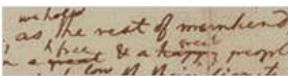
Related people and organizations

Kitagawa Utamaro (Creator)

机构服务平台 (以美国国会图书馆为例)

The Library of Congress > Researchers > Search Finding Aids > Search Results

FINDING AIDS



- ↪ [Search by Keyword](#)
- ↪ [Browse](#)
 - › [By Collection](#)
 - › [By Date](#)
 - › [By LC Location](#)
 - › [By Name](#)
 - › [By Name/Title](#)
 - › [By Subject](#)
- ↪ [Search/Browse Help](#)
- ↪ [About Finding Aids](#)

Search Results

180 finding aid(s) found containing the word(s) hamilton

1 2 3 4 5 6 7 8 9 10 [Next](#)

1. Alexander Hamilton papers, 1708-1917
12,000 items. 44 containers plus 3 oversize. 22.4 linear feet. 34 microfilm reels. -- Manuscript Division, Library of Congress, Washington, D.C.

Summary:
Delegate from New York to the United States Continental Congress, United States secretary of the treasury, United States army officer, statesman, and lawyer. Correspondence, speeches and writings, legal and financial papers, printed matter, and other papers relating to Hamilton's personal life and public career, especially his service as an aide to George Washington during the Revolutionary War, his participation in the United States Continental Congress and the Constitutional Convention, his service as United States secretary of the treasury, his New York law practice, and his service as inspector general of the army.

Please note:
Some or all content stored offsite.
[Show search terms in context.](#)

机构服务平台 (以美国国会图书馆为例)

LIBRARY
of CONGRESS

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The Library of Congress > Researchers > Search Finding Aids > Alexander Hamilton papers, 1708-1917

Alexander Hamilton papers, 1708-1917

Search this Finding Aid all words Search All Finding Aids | Help | Contact Us

Overview Contents List Index Terms Using this Collection Search Results Print/Download

[Title Page](#) | Collection Summary | [Biographical/Organizational Note](#) | [Scope and Content](#) | [Arrangement](#)

 Some or all content stored offsite.

Collection Summary

Title	Alexander Hamilton papers, 1708-1917
Inclusive Dates	1708-1917
Bulk Dates	1777-1804
ID No.	MSS24612
Creator	Hamilton, Alexander, 1757-1804
Extent	12,000 items
Extent	44 containers plus 3 oversize
Extent	22.4 linear feet
Extent	34 microfilm reels
Language	Collection material in English
Location	Manuscript Division, Library of Congress, Washington, D.C.
Finding Aid Permalink	Cite or bookmark this finding aid as: https://hdl.loc.gov/loc.mss/eadmss.ms003014
LCCN Permalink	LC Catalog record: https://lccn.loc.gov/mm81024612
Summary	Delegate from New York to the United States Continental Congress, United States secretary of the treasury, United States army officer, statesman, and lawyer. Correspondence, speeches and writings, legal and financial papers, printed matter, and other papers relating to Hamilton's personal life and public career, especially his service as an aide to George Washington during the Revolutionary War, his participation in the United States Continental Congress and the Constitutional Convention, his service as United States secretary of the treasury, his New York law practice, and his service as inspector general of the army.
Online Content	The papers of Alexander Hamilton are available on the Library of Congress Web site at https://hdl.loc.gov/loc.mss/collmss.ms000059 . To promote preservation of the originals, researchers are required to consult the online edition as available.

机构服务平台 (以美国国会图书馆为例)

LIBRARY LIBRARY OF CONGRESS

ASK A LIBRARIAN DIGITAL COLLECTIONS LIBRARY CATALOGS

The Library of Congress > Researchers > Search Finding Aids > Alexander Hamilton papers, 1708-1917

Alexander Hamilton papers, 1708-1917

Search this Finding Aid all words Search All Finding Aids | Help | Contact Us

Overview Contents List Index Terms Using this Collection Search Results Print/Download

« Previous Page | Next Page » | General Correspondence, 1734-1804 » Navigate Contents List

⚠ Some or all content stored offsite.

CONTAINER	CONTENTS
BOX 1-23 REEL 1-21	General Correspondence, 1734-1804 Letters received; draft, recipient copies, and transcripts of letters sent; and attachments. Arranged chronologically.
BOX 1 REEL 1	1734-1772 Digital content available
BOX 1 REEL 1	1773-1777 Digital content available
BOX 1 REEL 1	1778 Digital content available
BOX 1 REEL 1	1779 Digital content available
BOX 1 REEL 1	1780 Digital content available
BOX 1 REEL 1	1781 Digital content available
BOX 2 REEL 1	1782, Jan.-July Digital content available
BOX 2 REEL 2	1782, Aug.-Dec. Digital content available
BOX 2 REEL 2	1783, Feb.-Apr. Digital content available

Contents List

- [General Correspondence, 1734-1804](#)
- [Speeches and Writings File, 1778-1804](#)
- [Legal File, 1708-1804](#)
- [Financial Papers, 1782-1804](#)
- [Family Papers, 1737-1917](#)
- [Miscellany, 1711-1820](#)
- [1998 Addition, 1780-1820](#)
- [2017 Addition, 1793-1804](#)
- [Oversize, 1775-1805](#)

机构服务平台 (以美国国会图书馆为例)



机构服务平台 (以耶鲁大学为例)

Archives at Yale

Repositories ▾ Collections Subjects Names Help Q

Duke Ellington Oral History

Collection

Call Number: OHIII

Oral History of American Music → Duke Ellington Oral History

Collection Overview Finding Aid View Digital Materials Container List

Scope and Contents

The Duke Ellington Oral History is comprises ninety-two interviews with and about Ellington, one of America's greatest composers. Included among the interviewees are musicians, family members, friends, and colleagues.

Dates

- 1939 - 1987
- Majority of material found within 1977 - 1987

Conditions Governing Access

This collection is open for research. The finding aid includes links to stream most interviews online via Oral History of American Music (OHAMA) AV access system. Archives Yale users can login to OHAMA using their Yale University ID to



PDF Finding Aid
Citation
Ask a Question

Search Collection
From year To year
Search
Navigate the collection
Duke Ellington Oral History
+ Ailey, Alvin
+ Anderson, Edmund

机构服务平台 (以耶鲁大学为例)

Archives at Yale

Repositories ▾ Collections Subjects Names Help Q

Ailey, Alvin, 1983 September 7

Item Call Number: OHIII, Item OHIII 577 a-c

Oral History of American Music > Duke Ellington Oral History (OHIII) > Ailey, Alvin > Ailey, Alvin, 1983 September 7

Interview Location
New York, NY

Dates
1983 September 7

Creator

- Milnes, Harriett (Interviewer)

Physical Description
Approximate Running Time: 63 mins

Physical Description
Transcript Page Count: 60 pages

Click here to access online

[Aviary] OHIII 577 a-c

Navigate the collection

Duke Ellington Oral History

- Ailey, Alvin
 - Ailey, Alvin, 1983 September 7
 - Anderson, Edmund
 - Ashby, Harold
 - Avakian, George
 - Banks, Maurice
 - Baraka, Amiri
 - Baron, Art
 - Beatty, Tally

机构服务平台 (以耶鲁大学为例)

Irving S. Gilmore Music Library

Playlists Resources Collections About Login

Ailey, Alvin, 1983 September 7
Duke Ellington Oral History

Please use the button below to access this resource. Yale Community members can login with their Yale University ID on the following screen to gain access. Non-Yale patrons can login to or join Aviary, and then submit a request to access this resource.

Access this resource

Media Files Page 1 of 3 OHAM OHAM OHAM

Search this Resource

Resource Metadata Media File Metadata

Identifier: EAD ID oham.ohiii
Collection Call Number OHIII
Item Call Number OHIII 577 a-c

Date: Creation 1983-09-07

Coverage: Place of Recording New York, NY

Agent: Interviewee Ailey, Alvin
Interviewer Milnes, Harriett

Duration: 01:42:38

Description: Conditions Governing Access This collection is open for research. The finding aid includes links to stream most interviews online via Oral History of

机构服务平台 (以哈佛大学为例)



LIMIT YOUR SEARCH

CREATOR / CONTRIBUTOR

DATE

PLACE OF ORIGIN

PUBLISHER

LANGUAGE

SUBJECT

Series: Harvard-Yenching Library Chinese Rare Book Digitization Proj

[Clear all](#)

Showing 1 to 2 results



1. Nan xiang shi shi cao, color images : 南湘室詩草, color images

CREATOR / CONTRIBUTOR Yao, Qian., creator
Yao, Chai.

姚倩.
姚茝.

DATE 1915
1915

PLACE OF ORIGIN China
[China]

PUBLISHER s.n.

机构服务平台 (以哈佛大学为例)

DIGITAL Collections HARVARD LIBRARY

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三 姚倩, 姚莲著. 南湘室詩草. [China : s.n., 1915]. 5532.9/4122. Harvard-Yenching Library

Jump to: (seq. 1) ▾

南湘室詩草 (seq. 1-56)

● (seq. 1)

● (seq. 2)

● (seq. 3)

● (seq. 4)

● (seq. 5)

● (seq. 6)

● (seq. 7)

● (seq. 8)

● (seq. 9)

● (seq. 10)

● (seq. 11)

● (seq. 12)

TITLE Nan xiang shi shi cao, color images; 南湘室詩草, color images

CREATOR / Yao, Qian., 姚倩.

TOOLS & RELATED LINKS

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共享EAD文档

地区联合服务 (以Online Archive of California为例)



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What are Collection Guides?

> Home > California State University, Northridge > Map Collection

Collection Guide

Collection Title: Historical Road Map Collection

Collection Number: MC/01

Get Items: No online items

Contact California State University, Northridge::Map Collection

<https://oac.cdlib.org/findaid/ark:/13030/c81j9gjq/>

[View entire collection guide](#)

[Printable Guide \[HTML\]](#)

[Search this collection](#)

Entire Collection Guide Online Items

Collection Overview

Description The Historical Road Map Collection contains a variety of historical road maps, tourist maps, and highway maps from cities, states, and geographic regions throughout the world. The collection contains more than 3,800 road maps ranging from 1937-2007, with the bulk of the collection dating from the 1950s-1990s. Historical road maps from the United States detail the pre-Interstate system of automobile and travel networks, while often including interesting illustrative details of early tourist boosterism. Most of the maps were produced by private companies, like Chevron, Esso, Rand McNally, or AAA, as well as by various governmental agencies, with the goal of promoting travel and tourism.

Extent 14 linear feet (14 boxes); 3,800+ items

Restrictions Please contact the repository for publication information.

Availability Collections are open for research. Viewing hours may be limited.

[Table of contents](#)

[Collection Overview](#)

[Collection Details](#)

[Descriptive Summary](#)

[Access](#)

[Publication Rights](#)

[Preferred Citation](#)

[Acquisition Information](#)

[Scope and Content of Collection](#)

[Indexing Terms](#)

[Additional collection guides](#)



Historical Road Map Collection.pdf

1 / 8 | - 100% + |

California State University, Northridge (CSUN)
Oviatt Library Map Collection

Title: *Historical Road Map Collection*
Dates (Inclusive): 1937-2007
Dates (Bulk): 1950s-1990s
Collection Number: MC/01
Creator/Collector: California State University, Northridge (CSUN), Geography Department
Extent: 14 linear feet (14 boxes); approximately 3,800 items
Repository: California State University, Northridge, Oviatt Library Map Collection, Northridge (CSUN), CA 91330
Abstract: The *Historical Road Map Collection* contains a variety of historical road maps, tourist maps, and highway maps from cities, states, and geographic regions throughout the world. The collection contains more than 3,800 road maps ranging from 1937-2007, with the bulk of the collection dating from the 1950s-1990s. Historical road maps from the United States detail the pre-Interstate system of automobile and travel networks, while often including interesting illustrative details of early tourist boosterism. Most of the maps were produced by private companies, like Chevron, Esso, Rand McNally, or AAA, as well as by various governmental agencies, with the goal of promoting travel and tourism.

Favorites of Materials: English Russian Spanish French German Dutch other



Technical Subcommittee on
Encoded Archival Standards

国家联合服务 (以英国Archives Hub平台为例)

Archives Hub

Core fields (gay AND lesbian) OR trans OR bisexual Search

Search Results Browse Advanced Search

Filter by Holding Repository Level Creator Subject Date Digital Content

Sort Relevance Show 20 Expanded mode Show Map

1314 Archive Collections 2 Online Resources 0 Repositories

< Back 1 2 3 Next >

1 University of Manchester Students Union Archive
Lesbian, Gay and Bisexual Handbooks
1996/7
Show on map

2 Records of Glasgow University Lesbian Gay Bisexual Transgender Students' Association
2001-2004
Show on map

3 Tessa Boffin Archive
Lesbian Gay Bisexual and Transexual and feminism articles
1980-1992
Show on map

4 Papers of Anna Davin
Lesbian and Gay
1983-1991



国家联合服务 (以英国Archives Hub平台为例)

The screenshot shows a search result for the "Records of Glasgow University Lesbian Gay Bisexual Transgender Students' Association".

Archive Collection:

- For more information, email the repository
- Advice on accessing these materials
- Cite this description
- Bookmark:<http://archiveshub.jisc.ac.uk/data/gb248-ugc178>

This material is held at: University of Glasgow Archive Services

Reference: GB 248 UGC 178

Dates of Creation: 2001-2004

Name of Creator: Lesbian, Gay, Bisexual, and Transgender Students' Association
(student association : 1975- : Glasgow, Scotland)

Language of Material: English

Physical Description: 0.02 metres

Scope and Content:

- Constitution 2002-2004;
- Committee minutes and papers 2002-2004;
- Annual general meeting minutes 2003-2004;
- Policies and guidelines 2003;

Table of contents:

- Records of Glasgow University Lesbian Gay Bisexual Transg... UGC 178
 - + Constitution UGC 178/1
 - + Committee minutes and papers UGC 178/2
 - + Minutes of Annual General Meetings UGC 178/3
 - + Policies and guidelines UGC 178/4
 - + Financial records UGC 178/5
 - + Correspondence UGC 178/6
 - + Publicity material UGC 178/7

国家联合服务 (以澳大利亚Trove平台为例)

TROVE

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DIARIES, LETTERS & ARCHIVES 9,473 total results Sort by: Relevance

REFINE YOUR RESULTS

Format

- Unpublished (9k)
- Published (1k)
- Government publication (33)

Place

- Australia (2k)
 - Australian Capital Territory (34)
 - National (1k)
 - New South Wales (149)
 - Northern Territory (26)
 - Queensland (24)
 - South Australia (26)

Music manuscripts

Unpublished - 1893-1926  Kelly, F. S. (Frederick Septimus), 1881-1916

... Music manuscripts, 1893-1926. ... nla.gov.au/nla.ms-ms3095 Published music (Schott & Co., London; Edwin Ashdown Ltd. London): "Elegy for ... unpublished music: eleven bound folio volumes of which some volumes contain two, three, or more separate works ... Music manuscripts, ...

 At National Library

Music manuscripts

Unpublished  Hughes, Robert Watson

including orchestral pieces and music for radio, television and film. Also included are a small amount of ... Original

国家联合服务 (以澳大利亚Trove平台为例)

Guide to the Papers of Frederick Septimus Kelly

[View online items only](#)  [View full collection](#) 

Table of Contents

Collection Summary

Introduction

- [Scope and Contents](#)
- [Conditions Governing Access](#)
- [Conditions Governing Use](#)
- [Preferred Citation](#)
- [Provenance](#)
- [Related Materials](#)
- [Arrangement](#)

Biographical Note

Item Descriptions

- [Bound volume of manuscript music scores, 1905-1913
\(item 1\)](#)
- [Bound volume of manuscript music scores, 1906 \(item 2\)](#)
- [Bound volume of manuscript music scores for 'Orchestral suite in E flat' \(two of four movements, see also items 15-55\)](#)

MS 3095

National Library of Australia [View Catalogue Record](#) 

Collection Summary

Creator [Kelly, Frederick Septimus, 1881-1916](#)

Title Papers of Frederick Septimus Kelly

Date Range 1893 - 1926

Collection Number MS 3095

Extent 1.40 metres (5 folio boxes)

Language of Materials English

Repository Special Collections (Manuscripts)

Introduction

Scope and Contents

The collection comprises fourteen bound volumes of manuscript music scores and a number of unbound manuscript music scores (items 15-55) in Kelly's hand and early published works of Kelly (items 55-61).

 Top

国家联合服务 (以澳大利亚Trove平台为例)

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Item Descriptions

Three books of manuscript music scores of songs, bound into one volume, 1909-1913 (Item 8)

Bound volume of manuscript music scores, 1908 (Item 10)

Two songs. 'Shall I compare thee?' (Op. 1, No. 1), 1912 (Item 56)

Two songs. 'Aghadoe' (Op. 1, No. 2), 1912 (Item 57)

Theme variations and fugue for two pianos, Op. 5, 1913 (Item 58)

Six songs, Opus 6, 1913 (Item 59)

Two organ preludes, 1925 (Item 60)

Elegy for string orchestra, 1926 (Item 61)

Online Items

A cycle of lyrics, op. 4 [music] : for pianoforte solo. No. 1. Lament

Close X

Three books of manuscript music scores of songs, bound into one

Volume 3 (Item 8)

Book 10 (Item 10)

Book 6 (Item 59)

Book 2 (Item 56)

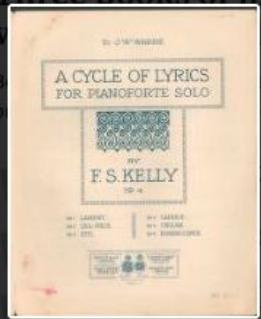
Book 6 (Item 57)

Book 5 (Item 58)

Book 6 (Item 59)

Book 2 (Item 60)

Book 1 (Item 61)



Bound volume of manuscript music scores, 1908 (Item 10). Box 2

Book 10 (Item 10)

Book 6 (Item 59)

Book 2 (Item 56)

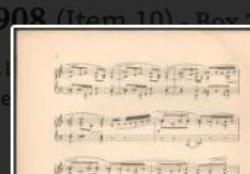
Book 6 (Item 57)

Book 5 (Item 58)

Book 6 (Item 59)

Book 2 (Item 60)

Book 1 (Item 61)



国际联合服务 (以Archives Portal Europe为例)

The screenshot shows the Archives Portal Europe interface. At the top, there is a navigation bar with links for Home, Advanced search, Find an institution, Explore, About us, Tools, News & Events, and Help. Below the navigation bar, it says "14 results". There are search filters: "Digital objects only" and "United Kingdom". On the left, there is a sidebar titled "Countries" with a search bar for "Find Countries". A list of countries is provided with checkboxes, where "United Kingdom" is checked. To the right, there are two main search results. The first result is for "Kim Hyesoon", dated 2014, with a reference number GB/186/BXB/1/1/HYK. It describes the item as consisting of letters and proofs relating to published works by Kim Hyesoon, mentioning she began publishing in 1979 and was one of the first few women in South Korea to be published. A "View" button is available. The second result is for "Andrew F. Walls Centre for the Study of African and Asian Christianity", dated from the 19th century to present day.

ARCHIVES PORTAL EUROPE

Advanced search Find an institution Explore About us Tools News & Events Help

14 results

Search filters: Digital objects only × United Kingdom ×

Edit search Help

Countries

Find Countries

- Germany (198)
- Netherlands (82)
- Hungary (29)
- Switzerland (26)
- United Kingdom (14)
- Italy (5)
- Sweden (4)
- Norway (2)
- Estonia (1)
- France (1)

Kim Hyesoon 2014

Reference: GB/186/BXB/1/1/HYK

Consists of letters and proofs relating to the published works by Kim Hyesoon.

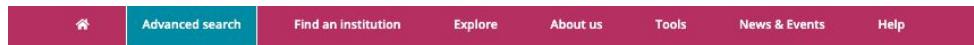
1 oversized item Kim Hyesoon began publishing in 1979 and was one of the first few women in South Korea to be published in Munhak kwa jisong (Literature...)

Digital object

Context

Andrew F. Walls Centre for the Study of African and Asian Christianity 19th century to present day

国际联合服务 (以Archives Portal Europe为例)



[Return to search](#)

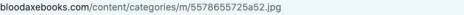
Search in archives > Results (Archives)

Kim Hyesoon

2014

Reference: GB/186/BXB/1/1/HYK

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 bloodaxebooks.com/content/categories/m/5576655725a52.jpg

England, United Kingdom
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Finding aid sub-groups

- Bloodaxe Books Archive
 - Editorial
 - Published Poetry and Translations by Author
 - More before ^
 - ▶ Kim Hyesoon
 - More after ▾
 - More after ▾

Scope and content
Consists of letters and proofs relating to the published works by Kim Hyesoon.

Extent
1 oversized item

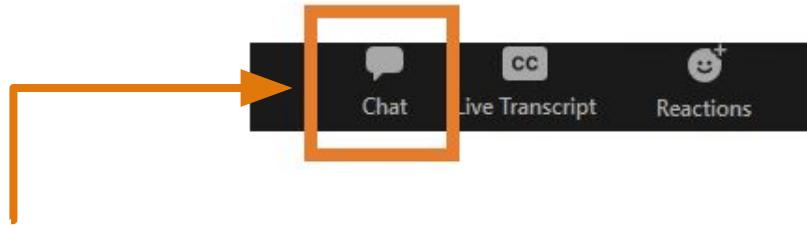
Record creators history
Kim Hyesoon began publishing in 1979 and was one of the first few women in South Korea to be published in *Munhak kwa Jisong* (Literature and Intellect), one of two key journals which championed the intellectual and literary movement against the US-backed military dictatorships of Park Chung Hee and Chun Doo Hwan in the 1970s and 80s.

Keywords
Personal names: Hyesoon, Kim. (1955 -) poet

Digital objects ▾

A portrait photograph of Kim Hyesoon, a woman with short dark hair and glasses, smiling and resting her chin on her hand.

Questions? Comments? Thoughts?
提问？评价？感想？



请使用聊天功能提问

请尽量使用英文进行提问



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Encoded Archival Standards

Thank you very much
for your participation!
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