

DIGITAL TRANSFER VALIDATION CHECKLIST

This checklist is intended for use by an archivist when validating transfers sent to SFU Archives. For procedures, see the Archives' GitHub site > Digital Transfer.

Aspect	Test	Flag	Action
Transfer Package	Has valid Bag structure?	☐ No	Contact, re-send
	Pre- and post-transfer checksums match?	☐ No	Contact, re-send
	Producer-supplied metadata complete?	☐ No	Contact
Agent	Is the depositor authorized to transfer records on behalf of producer?	☐ No	Contact
University records	Records covered by an RRSDA?	No	More analysis
	Records scheduled for destruction?	Yes	Reject, contact
	Total retention period expired?	☐ No	Contact
	Is department the OPR?	No	More analysis
Private records	Records covered by a Donation Agreement or requested by Archives for appraisal?	☐ No	Reject, contact
Files and formats	Includes files with viruses or malware?	Yes	Isolate, contact
	Includes password-protected or encrypted files?	Yes	Isolate, contact
	Includes corrupted files?	Yes	Isolate, contact
	Includes unusual file formats for which the Archives has no preservation plan?	Yes	Note, contact
Contents	Actual records match producer's descriptions?	☐ No	More analysis
	Actual records have archival value?	☐ No	Reject, contact
	Includes sensitive personal / confidential information?	Yes	Note
	Includes high-risk third-party copyrighted materials?	Yes	Note
Relation to existing holdings	Includes files previously transferred?	Yes	More analysis, contact

Explanation of actions

Contact Follow up with the person who made the transfer to request clarifications, explain options

Isolate Isolate the records in question from the rest of the transfer pending follow-up and final

decision

More analysis Do more analysis (inspection, follow-up with contact, research) to determine whether the

transfer should be accepted

Note Make a note in the Accession or AIP record as appropriate to flag for future management

actions

Reject Reject the transfer; always contact the producer to explain rationale, options

Re-send Have the producer re-send the transfer