

Curriculum Vitae

Linda L. Dove

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EDUCATION

- Ph.D. in English, University of Maryland at College Park 1991-97
Dissertation: *Women at Variance: Sonnet Sequences and Social Commentary in Early Modern England* Director: Jane Donawerth
- M.A. in English, University of Maryland at College Park 1989-91
Thesis: *Mary Wroth's "true forme": Negotiating Space in the Sonnet Sequence* Director: Jane Donawerth
- A.B., Highest Honors in English, Mount Holyoke College 1984-88
Thesis: *"Torn Fish-Nets": The Endings in the Poetry of Elizabeth Bishop* Directors: Mary Jo Salter and Joseph Brodsky

POSITIONS HELD

- Participating Adjunct Professor of Writing, Woodbury University 2019
Adjunct Professor of Writing, Woodbury University 2016-19
Adjunct Professor of English, Pasadena City College 2016-18
Freelance Manuscript Editor, MUSE 2014-16
Adjunct Instructor, Resident Degree Program, Prescott College 2006
Director of Creative Writing Program, Yavapai Community College 2003
Instructor, Department of English, Yavapai Community College 2000-03
Assistant Professor, Department of English, Hope College 1997-2000
Lecturer, Department of English, University of Maryland 1996-97
Teaching Assistant, Department of English, University of Maryland 1989-95

TEACHING EXPERIENCE

COURSES TAUGHT AT WOODBURY UNIVERSITY

Digital Publication (*MORIA* Literary Magazine)
Curating the Conference
Curating the Mentorship Program
Freelance Writing
Advanced Composition

COURSES TAUGHT AT PASADENA CITY COLLEGE

Introduction to Composition I and II (English Division)
College One (First Year Seminar, Counseling Division)

COURSES TAUGHT AT PRESCOTT COLLEGE

Writing Workshop
Introduction to Shakespeare

COURSES TAUGHT AT YAVAPAI COMMUNITY COLLEGE

Introduction to Creative Writing
Advanced Creative Writing
Introduction to Shakespeare
Major Issues in British Literature I
Introduction to Composition
College Composition I and II (traditional and online)
One Book, One Year (First Year Seminar)
Western Civilization II (1350-1850) and III (1800-present)

COURSES TAUGHT AT HOPE COLLEGE

Race in the Renaissance: Encountering the Other in Early Modern England
Shakespeare's Plays
Shakespeare's Sisters: Gender and Genre in Early Modern England
Milton
Literature in English to 1775
Western World Literature
Cultural Heritage II, 1500-2000: An Interdisciplinary Approach
Introduction to Literature
Expository Writing: Narratives of Travel and Home
Expository Writing: Autobiography and Autoethnography
First Year Seminar: An Interdisciplinary Approach to the Millennium

COURSES TAUGHT AT UNIVERSITY OF MARYLAND

Shakespeare: The Early Works
Literature by Women Before 1800
Gender and the History of Rhetorical Theory
Realism and Naturalism: American Literature from 1865-1914
Introduction to Poetry
Introduction to Shakespeare
Introduction to Literature by Women
Introduction to Rhetoric and Composition

PROFESSIONAL HONORS

Jury for the Kingsley and Kate Tufts Distinguished Poetry Awards	2016-17
Poet Laureate, City of Altadena, CA	2012-14
Hope College Outstanding Woman Faculty Member	2000
Hope College Faculty Summer Research Grants	1998, 1999, 2000
Alice L. Geyer Award for Best Dissertation in English Literature	1997
Dean's Dissertation Fellowship	1995-96
University of Maryland Teaching Assistantship	1989-95
Ruth Elsbeth Raymond Prize for Best Undergraduate Thesis in English	1988
Mary Lyon Scholar Award for Best Undergraduate Thesis on Campus	1988

SCHOLARSHIP

BOOKS

Women, Writing, and the Reproduction of Culture in Tudor and Stuart Britain. Co-editor with Mary Burke, Jane Donawerth, and Karen Nelson. Includes our co-written "Introduction." Syracuse UP, 2000. 306 pp. Received an Honorable Mention in the Early Modern Women Society / Sixteenth Century Studies Conference Awards for Scholarship, 2001.

ARTICLES

"Looking Into the Mirror: William Baldwin's *Mirror for Magistrates* (1559) as a Prototype for Anne Lock's 'Meditation of a Penitent Sinner' (1560)." *Circulating*. 8 pp.

"Mary Wroth and the Politics of the Household in *Pamphilia to Amphilanthus*." In *Women, Writing, and the Reproduction of Culture in Tudor and Stuart Britain*. Eds. Mary Burke, Jane Donawerth, Linda L. Dove, and Karen Nelson. Syracuse UP, 2000. 141-156.

"Composing (To) A Man of Letters: Lady Anne Southwell's Acrostic to Francis Quarles." *ANQ (American Notes & Queries): A Quarterly Journal of Short Articles, Notes, and Reviews* 11 (Winter 1998): 12-17.

"An Annotated Bibliography of the History of Non-Western Rhetorical Theory Before 1900." Comp. and ed. with Michele Alvarez, *et. al.* *Rhetoric Society Quarterly* 24 (Summer/Fall 1994): 167-180.

CONFERENCE PAPERS

"Poetics Without One Language: How This Sentence Has Lost All of Its Meaning(s)." American Society for Aesthetics, Rocky Mountain Division, Sante Fe, New Mexico: July 2009.

"'Curious finger-worke': Imperial Aesthetics in William Morrell's Poem, *New-England* (1625)." American Society for Aesthetics, Rocky Mountain Division, Sante Fe, New Mexico: July 2005.

"Introductory Remarks to Martín Espada's Poetry Reading." Hassayampa Institute for Creative Writing, Prescott, Arizona: July 2004.

"Jean Baudrillard, Spike Jonze, and the Aesthetics of Collecting in a Postmodern World." American Society for Aesthetics, Rocky Mountain Division, Sante Fe, New Mexico: July 2004.

"The Writing on the Wall: El Morro and the Aesthetics of Wilderness." American Society for Aesthetics, Rocky Mountain Division, Sante Fe, New Mexico: July 2001.

“‘Some Peaceful Province’: Poetic Puzzles and Early Modern English Reading Practices.” Sixteenth Century Studies Conference, Cleveland, Ohio: November 2000.

“Re-Forming Words: Acrostic Verse as Sacred Symbol in Early Modern England.” Arts and Humanities Colloquium, Hope College: September 1999.

“‘To frame a letter’: Lady Anne Southwell’s Miscellany Sonnets and the Politics of Compromise.” Disrupting the Discourses: Women Writers 1500-1700, London: July 1998.

“‘Depriv’d of my Sonne’: The Countess of Oxford’s Elegiac Sonnets as Political Resignation.” Midwest Modern Language Association Conference, Chicago: November 1997.

“(Re)Forming the Subject of the Early Modern English Sonnet Sequence.” Arts and Humanities Colloquium, Hope College: January 1997.

“‘My speache doth faile’: Containing the Emergent Self in Anne Lock’s ‘A Meditation of A Penitent Sinner.’” Sixteenth Century Studies Conference, San Francisco: October 1995.

“Speaking Brides on Bridling Scolds,” response to Lynda Boose’s Keynote Address, “Scolding Brides and Bridling Scolds: Taming the Woman’s Unruly Member.” *The Taming of the Shrew: Text, Performance, and Pedagogy Symposium*, University of Maryland at College Park: April 1995.

“Anne Lock’s ‘poore basket of stones’: Building a Reformed Church in Tudor England.” Sixteenth Century Studies Conference, Toronto: October 1994.

“‘Doe nott mee the Hive of Love destroy’: Mary Wroth and the Politics of the Household in *Pamphilia to Amphilanthus*.” Patristic, Medieval, and Renaissance Conference, Villanova University: October 1994.

“Spinning the ‘threed of love’: Lady Mary Wroth’s Sonnet Sequence, *Pamphilia to Amphilanthus*.” Patristic, Medieval, and Renaissance Conference, Villanova University: September 1992.

CONFERENCE SESSIONS CHAIRED

“Literary Investigations I.” American Society for Aesthetics, Rocky Mountain Division, Sante Fe, New Mexico: July 2006.

“Early Modern Aesthetics.” American Society for Aesthetics, Rocky Mountain Division, Sante Fe, New Mexico: July 2005.

“Aesthetics of Art.” American Society for Aesthetics, Rocky Mountain Division, Sante Fe: July 2004.

“Encountering the Other.” Sixteenth Century Studies Conference, Cleveland: November 2000.

“Sculpting the English Tongue.” Sixteenth Century Studies Conference, Saint Louis:
October 1999.

“Representing Women.” Sixteenth Century Studies Conference, Toronto: October 1998.

“Women’s Lives and Textual (Re)Constructions.” Sixteenth Century Studies Conference,
Atlanta: October 1997.

ACADEMIC AND COMMUNITY SERVICE

GENERAL

Nominating Committee, Altadena Poet Laureate, Altadena, CA	2016
Program Moderator, ALTA-LA Reading Series, Altadena, CA	2013-14
President, American Society for Aesthetics, Rocky Mountain Division	2008-2011
Vice President, American Society for Aesthetics, Rocky Mountain Division	2005-2008
Moderator of “One Book Arizona” (<i>Animal Dreams</i>) for Yavapai County	2002
Young Authors’ Day, Granite Mountain Middle School, Prescott, AZ	2002, 2003
Yavapai County English Teachers Conference Organizing Committee	2001-03
Division Chair for English Literature, Sixteenth Century Studies Conference	2000
GLCA Representative to the Committee on Women’s Studies and Programs	1999-2000

WOODBURY UNIVERSITY

Coordinator of Honors and Extended Programming, College of Liberal Arts	2019
Faculty Advisor, <i>MORIA</i> Literary Magazine Club	2018-19
Faculty Coordinator, First Press Reading Series	2017-19
Unity Association Scholarship Committee	2018

YAVAPAI COMMUNITY COLLEGE

Composition and Rhetoric Hiring Committee, Communications Division	2003
Program Leader, “Lessons in Leadership from Shakespeare,” YC Leadership Development Program	2002-03
General Education Criteria Review Committee (Ethnic, Race, and Gender Awareness Specialist), Accreditation Team	2001
Composition Manual Writing Team, Communications Division	2000-01

HOPE COLLEGE

Cultural Affairs Committee	1999-2000
Women’s Studies Committee	1999-2000
Faculty Advisor, <i>The Millstone</i> (student magazine)	1999-2000
Faculty Advisor, English Honors Program	1999-2000
Pew Society Faculty Mentor	1998-2000
Faculty Advisor, Alpha Gamma Phi Sorority	1998-2000
Faculty Advisor for Nykerk Oratory Competition	Fall 1999
Guest Lecturer for HASP (Hope Association of Senior Professionals)	Fall 1999
Keynote Address, Take Back the Night March	Fall 1999
Ethnic Literature Hiring Committees, Department of English	1998-2000
Women’s Week Coordinating Committee	1998-99
Faculty Editor of <i>Etc.</i> , English Department Newsletter	1997-99

UNIVERSITY OF MARYLAND

Faculty Advisory Board, Center for Renaissance and Baroque Studies	1994-97
Graduate Student Representative, Search Committee for Assistant Professor in Renaissance Literature	1992-93

MOUNT HOLYOKE COLLEGE

Undergraduate Student Representative, Search Committee for Assistant Professor in American Literature	1987-88
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POETRY PUBLICATIONS

Books

Fearn [chapbook]. Cooper Dillon Books. Publication Date: March 1, 2019.
This Too [chapbook]. Tebot Bach Press. Publication Date: November 1, 2017.
O Dear Deer, [chapbook]. Squall Publishing. Publication Date: July 1, 2011.
In Defense of Objects [full collection]. Bear Star Press. Publication Date: October 1, 2009.

Individual Poems

“The Dog Poem.” Forthcoming, *The Familiar Wild: On Dogs & Poetry Anthology*. Eds. Ruth Awad and Rachel Mennies.
 “Fear Is a Bucket By the Rainspout.” Forthcoming, *Coffin Bell TWO Anthology*. October 1, 2019.
 “Love Shot (for A).” Forthcoming, *Coffin Bell TWO Anthology*. October 1, 2019.
 “Prayer for Los Angeles.” *Miju Poetry & Poetics* [Korea], Vol. 11 (May 2019): 41-44.
 “Boxes.” *Miju Poetry & Poetics* [Korea], Vol. 11 (May 2019): 37-40.
 “Climate Change” / “Cambio Climático.” *2°C Anthology*, Avenue 50 Studio (April 2019): 18.
 “Fear Is a Stick-Figure Made of Wood.” *Phantom Drift* 8 (January 2019): 8.
 “Fear Is a Bird-Verb like To Parrot.” *Phantom Drift* 8 (January 2019): 9-10.
 “Fear Is a Bucket by the Rainspout.” *Coffin Bell Journal*, Vol. 2, Issue 1, January 2019.
 “Love Shot (for A).” *Coffin Bell Journal*, Vol. 2, Issue 1, January 2019.
 “Coin.” *formercactus*, #14, December 1, 2018.
 “Fear Is a Mullioned Window Inside a Rabbit’s Eye.” *Passager*, Contest Issue (September 2018): 34-35.
 “There’s More Than One Way to Infinity.” *Mount Holyoke College Alumnae Quarterly*, September, 2018.
 “Fear Is the Day That Isn’t Ordinary.” *Rattle Magazine* [Poet’s Respond], July 1, 2018.
 “Fear Is a Walk Through Immovable Trees.” *Cease Cows*. The Mother’s Day Issue (May 2018): 18-19.
 “Fear Is a Paper-Trail Inside Your Body.” *Interim: A Journal of Poetry and Poetics*. Vol. 35, Issue 2. The Body Issue. April, 2018.
 “After Imaging.” *Interim: A Journal of Poetry and Poetics*. Vol. 35, Issue 2. The Body Issue. April, 2018.
 “Searching the Park for Owls.” *Oyster River Pages*, August, 2017.

- "St. Nicholas of Tolentino Confronts His Moral Ambivalence in the Buffet Line." *Wide Awake: Poets of Los Angeles and Beyond*, Pacific Coast Poetry Series (2015): 12.
- "St. Nicholas of Tolentino Spies a Palm Tree in the Storm Drain." *Wide Awake: Poets of Los Angeles and Beyond*, Pacific Coast Poetry Series (2015): 11.
- "St. Nicholas of Tolentino Comes Back as Atticus Finch." *The California Journal of Poetics*, Issue 1, 2014.
- "St. Nicholas of Tolentino Discerns a Parable of Initials in the Sin of Envy." *The California Journal of Poetics*, Issue 1, 2014.
- "Less Contained, Prayer." *Crab Creek Review*, Vol. 2 (2012): 38.
- "St. Nicholas of Tolentino Has a Vision of Bread." *Crab Creek Review*, Vol. 2 (2012): 71.
- "Psalter for My Brain, With and Without Miracles." *Poemeleon*, Vol. 5, No. 2 (Summer/Fall 2011).
- "Evidentiary." *Horse Less Review*, Spring 2011.
- "Disregard." *Horse Less Review*, Spring 2011.
- "Closing Arguments." *Eudaimonia Poetry Review*, Winter 2011.
- "Sustained." *Eudaimonia Poetry Review*, Winter 2011.
- "Angle of Repose." *Ekphrasis*, Vol. 5, No. 4 (Fall/Winter 2010): 17.
- "In the Shadow of the Universe." *San Gabriel Valley Poetry Quarterly*, No. 46 (Spring 2010): 9.
- "Voir Dire." *The Driftwood Review*, Issue 7 (May 2010): 17.
- "Overruled." *The Driftwood Review*, Issue 7 (May 2010): 43.
- "Angelica." *Little Patuxent Review*, Issue 8 (Summer 2010): 36.
- "Santuario de Chimayo." *Little Patuxent Review*, Issue 8 (Summer 2010): 37.
- "Afternoon." *Little Patuxent Review*, Issue 8 (Summer 2010): 38.
- "Dream Job." *L.A. Review*, Vol. 6 (Fall 2009): 173.
- "Ghosts of Women, Ghosts of Birds." *The Dirty Napkin*, Vol. 1.5 (Winter 2008).
- "Nomenverbum." *Diner*, Vol. 6 (2006): 141.
- "The Hands of Fra Angelico." *Harpur Palate*, Vol. 6, No. 1 (Summer 2006): 116.
- "Chocolate Falls." *Clackamas Literary Review*, Vol. X (2006): 50.
- "Lettuce Is My Hair—A Love Song." *Clackamas Literary Review*, Vol. X (2006): 51.
- "In Defense of Objects." *Harpur Palate*, Vol. 5, No. 2 (Winter 2006): 12-13.
- "The Dog from Pompei." *The Antigonish Review*, No. 143 (Autumn 2005): 9.
- "Soothsaying." *The Antigonish Review*, No. 143 (Autumn 2005): 10.
- "Later, larkspur." *The Antigonish Review*, No. 143 (Autumn 2005): 11-12.
- "Chores in Eden." *The Antigonish Review*, No. 143 (Autumn 2005): 13.
- "Thanksgiving." *Literal Latte*. Summer 2005. Online.
- "Weather." *Pinyon*, No. 14 (Spring 2005): 14-15.
- "The Prodigal Heart." *Pinyon*, No. 14 (Spring 2005): 16.
- "Flood Stage." *GSU Review* (Spring 2005): 21.
- "Shelf Road." *Alligator Juniper*, Special Issue Scars, No. 10 (2005): 39.
- "Chover Chaver." *Alligator Juniper*, Special Issue Scars, No. 10 (2005): 40-41.
- "In Memory of Joseph Brodsky." *Words & Images: An Annual Compendium of Literature and Art* (April 2005): 92-93.
- "Revision." *Georgetown Review*. Issue 6, Volume 1 (Spring 2005): 125-26.
- "Labor Day Pie." *North American Review*. Vol. 290, No. 2 (March-April 2005): 8.
- "Black Widow Spiders." *Portland Pen*, Winter Edition, March 2005.

“Notes from the Field.” *FrostNotes: In the Spirit of Frost: The Robert Frost Foundation Online Anthology*, Vol. 2, 2005.

“Exit, pursued by a bear.” *The Shakespeare Newsletter* 49:2, No. 241 (Summer 1999): 56.

POETRY HONORS AND AWARDS

Clockwise Competition Poetry Chapbook Award (<i>This Too</i>), Tebot Bach Press	2016
Eudaimonia Poetry Review Chapbook Award (<i>O Dear Deer</i>), Squall Publishing	2011
Dorothy Brunsman Poetry Prize (<i>In Defense of Objects</i>), Bear Star Press	2009
Cover Prize (“Ghosts of Women, Ghosts of Birds”), <i>The Dirty Napkin</i>	2008
Great Blue Heron Poetry Contest (“The Dog from Pompei,” “Soothsaying,” “Later, larkspur,” “Chores in Eden”), <i>The Antigianish Review</i>	2005
Food Verse Award (“Thanksgiving”), <i>Literal Latte</i>	2005
The Stephen Dunn Award in Poetry (“In Memory of Joseph Brodsky”), <i>Words & Images</i> , University of Southern Maine	2005
Portland Pen Poetry Contest (“Black Widow Spiders”)	2004
Alice Longan Award for Original Collection of Southwestern Poetry, Sharlot Hall Museum, Prescott, Arizona	2001

RUNNER-UP / FINALIST AWARDS—INDIVIDUAL POEMS

Nomination (“Coin”), Best Microfiction	2018
Nomination (“Fear Is a Walk Through Immovable Trees”), Best of the Net	2018
Honorable Mention (“Fear is a Mullioned Window Inside a Rabbit’s Eye”), <i>Passager Poetry Contest</i>	2018
Nomination (“Less Contained, Prayer”), Pushcart Prize XXXVI	2012
Nomination (“Eye, Appaloosa”), Pushcart Prize XXXIV	2010
Finalist (“Boxes”), Beyond Baroque Poetry Contest	2010
Third Place (“Nomenverbum”), 5th Annual <i>Diner Poetry Contest</i>	2006
Finalist (“In Defense of Objects”), The Milton Kessler Memorial Prize for Poetry, <i>Harpur Palate</i>	2005
Runner-Up (“The Dog from Pompei,” “Chores in Eden,” “Flood Stage,” “Leah Speaks of the Wilderness of Monkeys,” “Impersonating Rita Dove in the Clothing Store”), Paumanok Poetry Award, The Visiting Writers Program of SUNY-Farmingdale	2005
Honorable Mention (“The Poet Martín Espada Drinks from My Water Glass”), New Millennium Writings Awards XX	2005
Finalist (“Later, larkspur”), <i>River Styx International Poetry Contest</i>	2005
Finalist (“Lettuce Is My Hair—A Love Song”), Willamette Award in Poetry, <i>Clackamas Literary Review</i>	2005
Finalist (“Chocolate Falls”), Willamette Award in Poetry, <i>Clackamas Literary Review</i>	2005
Finalist (“Dreaming of Poetry,” “The Poet Martín Espada Drinks from My Water Glass,” “Frame”), <i>The Seattle Review Poetry Contest</i>	2005
Finalist (“Miscellaneous at the Food Bank,” “A Lady Writing,” “Fettle”), International Poetry Competition, <i>Atlanta Review</i>	2005
Finalist (“Ghosts of Women, Ghosts of Birds”), <i>Runes Poetry Award</i> , <i>Runes: A Review of Poetry</i>	2005

Finalist ("Leah Speaks of the Wilderness of Monkeys"), <i>Indiana Review</i> Poetry Prize	2005
Finalist ("Rain Delays"), <i>Terminus Magazine</i> Editors' Prize for Poetry	2004
Finalist ("Chover Chaver"), <i>Terminus Magazine</i> Editors' Prize for Poetry	2004
Honorable Mention ("Weather"), <i>Pinyon Poetry Contest</i>	2004
Second Place ("Flood Stage"), <i>GSU Review</i> Annual Writing Contest	2005
Finalist ("Rain Delays"), <i>Antietam Review</i> Literary Award	2004
Runner-up ("Revision"), Writing on Vocation Contest, <i>Georgetown Review</i>	2004
Finalist ("Labor Day Pie"), The Hearst Poetry Prize Competition, <i>North American Review</i>	2004
Finalist ("Labor Day Pie"), <i>The Briar Cliff Review</i> Ninth Annual Poetry Contest	2004
Finalist ("Chover Chaver"), <i>Alligator Juniper</i> National Writing Contest	2004
Finalist ("Shelf Road"), <i>Alligator Juniper</i> National Writing Contest	2004
Honorable Mention ("Labor Day Pie"), <i>Portland Pen</i> Poetry Contest	2004
Honorable Mention ("Lettuce Is My Hair—A Love Song"), New Millennium Writings Awards	2004
Honorable Mention ("Notes from the Field"), Robert Frost Poetry Award Competition	2004
Honorable Mention ("Homolovi Ruins"), In the Beginning Was the Word Literary Arts Contest	2004
Finalist ("Milagro"), Tucson Poetry Festival Statewide Poetry Competition	2003

RUNNER-UP / FINALIST AWARDS—MANUSCRIPT

Chapbook Finalist (<i>This Too</i>), Burnside Review	2016
Chapbook Finalist (<i>This Too</i>), Yes Yes Books	2014
Chapbook Finalist (<i>This Too</i>), <i>Iron Horse Literary Review</i>	2014
Chapbook Finalist (<i>This Too</i>), Tupelo Press	2014
Chapbook Semi-Finalist (<i>This Too</i>), *jmww* press	2014
Finalist (<i>O Dear Deer</i>), Robert H. Winner Award, Poetry Society of America	2011
Chapbook Semi-Finalist (<i>O Dear Deer</i>), Spire Press	2010
Chapbook Finalist (<i>O Dear Deer</i>), Gold Line Press	2010
Manuscript Semi-Finalist (<i>In Defense of Objects</i>), The Elixir Press Eighth Annual Poetry Awards	2009
Manuscript Semi-Finalist (<i>The Dog from Pompei</i>), The Cleveland State University First Book Prize	2006
Manuscript Finalist (<i>The Dog from Pompei</i>), Writers at Work Fellowship Competition	2006
Manuscript Semi-Finalist (<i>The Dog from Pompei</i>), Samuel French Morse Poetry Prize, Northeastern University Press/UPNE	2006
Manuscript Semi-Finalist (<i>The Dog from Pompei</i>), Brittingham-Pollak Poetry Prizes, The University of Wisconsin Poetry Press Series	2005
Manuscript Finalist (<i>After the Habits of Birds</i>), The John Ciardi Prize for Poetry, BkMk Press	2005
Manuscript Finalist (<i>After the Habits of Birds</i>), The Cleveland State University First Book Competition	2005
Manuscript Finalist (<i>After the Habits of Birds</i>), The Spire Annual Poetry	

Book Competition, Spire Press	2005
Manuscript Finalist (<i>After the Habits of Birds</i>), Bright Hill Press Poetry Book Competition	2004
Finalist (<i>After the Habits of Birds</i> excerpt), Dana Award in Poetry	2004
Manuscript Semi-Finalist (<i>After the Habits of Birds</i>), Fifth Annual Elixir Press Poetry Awards	2005
Manuscript Semi-Finalist (<i>After the Habits of Birds</i>), Hollis Summers Poetry Prize, Ohio University Press	2004
Manuscript Finalist (<i>After the Habits of Birds</i>), The Richard Snyder Memorial Publication Prize, The Ashland Poetry Press	2004
Semi-Finalist, Discovery / <i>The Nation</i> National Poetry Competition	2004

POETRY READINGS

The Village Poets Reading, Bolton Hall Museum, Tujunga, California, September 2019.
 2°C Reading and Release Party, Avenue 50 Studio, Highland Park, California, April, 2019.
 Fourth Sundays: Poetry at the Claremont Library, Claremont, California, March, 2018.
 First Press Reading Series, Woodbury University, Burbank, California, February 2018.
 Pasadena Literary Festival, Panel at Vroman's Bookstore, Pasadena, California, June 2016.
Wide Awake Anthology Release Reading, Beyond Baroque, Venice, California, May 2015.
 Pasadena Literary Festival, Panel at Vroman's Bookstore, Pasadena, California, May 2015.
 The Village Poets Reading, Bolton Hall Museum, Tujunga, California, October 2014.
 Altadena Poet Laureate Farewell Reading, Altadena, California, April 2014.
 Re-Imagining the Arroyo: A Public Art Collaboration Between a Visual Artist and a Poet
 (Linda Dove and Elizabeth Garrison], Pasadena, California, November 2013.
 ALTA-LA Reading, Altadena, California, September 2013.
 Moonday East Poetry Reading, La Canada, California, April 2013.
 Fourth Sundays: Poetry at the Claremont Library, Claremont, California, January 2013.
 Altadena Poet Laureate Reading, Altadena, California, April 2012.
 Webster's Fine Stationers and Books, Altadena, California, October 2011.
 Kulture FaCtory's Sundays at Ellouise, Pasadena, California, September 2011.
 Fourth Sundays: Poetry at the Claremont Library, Claremont, California, January 2011.
 College of the Canyons [guest lecturer], Santa Clarita, California, September 2010.
Little Patuxent Review Reading, Columbia, Maryland, June 2010.
 Pasadena Public Library (Santa Catalina Branch), May 2010.
 Vroman's Bookstore, Pasadena, California, April 2010.
 American Society for Aesthetics, Rocky Mountain Division, Santa Fe, July 2009.
 The Visiting Writers Program, SUNY-Farmingdale, February 2007.
 The Stephen Dunn Award Reading, Portland, Maine, April 2005.
 American Culture Association, San Diego, March 2005.
 Robert Frost Festival, Lawrence, Massachusetts, October 2004.
 American Culture Association, San Antonio, Texas, April 2004.
 Southwest Writers Series, Prescott, Arizona, February 2004.
 American Society for Aesthetics, Rocky Mountain Division, Santa Fe, July 2003.
 Poet's Corner, Cable Access Channel, Prescott, Arizona, January 2003.
 Literature Fair Day, Yavapai College, Prescott, Arizona, December 2002.
 Professional Writers of Prescott, Arizona, August 2002.
 American Society for Aesthetics, Rocky Mountain Division, Santa Fe, July 2002.

Poetry Live! Yavapai College Verde Valley Reading, April 2002.
Yavapai County English Teachers Conference Keynote Panel, April 2002.
KUSK Interview, The Tonya Mock Show, January 2002.
Sharlot Hall Museum, Prescott, Arizona, December 2001.