

Truth or DeGPTion: Evaluating Lie Detection Capabilities of GPT-3.5 through Fine-Tuning on Personal Opinions, Autobiographical Memories, and Intentions

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Abstract

This paper aims at evaluating the capabilities of GPT3.5 in the task of Lie Detection. This is done through the fine-tuning of GPT3 on three English-language datasets encompassing personal opinions, autobiographical memories, and future intentions. Fine-tuning of LLMs consists in adapting a pre-trained language model to a specific task by further training the model on task-specific data, thereby enhancing its ability to generate contextually relevant and coherent text in line with the desired task objectives. In our investigation, the objective is to discern and classify instances of truth or deception.

1. Introduction

Multiple papers consistently show that the capability of humans to discern truth from deception is at chance level, there is a growing interest in employing Machine Learning methods, especially based on the Transformer Model, to more accurately predict the truthfulness of a statement. Indeed, the inherent pattern recognition capability of ML Models allows them to pick up subtle cues that humans just seem to miss. In this paper, we will use OpenAI's GPT-3.5 Large Language Model (LLM), performing benchmarks on the performance of the base model, and then on a GPT-3.5 model specifically fine-tuned on the Opinion Dataset (Deceptive Opinions), Memory Dataset (Hippocampus) and Intention Dataset.

2. Methods

2.1. Dataset Preprocessing

(Explain what has been done in the datasets notebook).

2.2. Experimental Setup: Scenarios

We first aggregated the three train and test sets from Scenario 1 (explain what that is). Then we fine-tuned and tested the model on those aggregated sets. This Scenario assesses the capacity of the model to learn and generalize from samples of truthful and deceptive narratives from multiple contexts.

2.3. GPT-3.5 Fine-Tuning Strategy

The datasets were formatted into JSON to align with the expected input format of the OpenAI API, subsequently divided into training, validation, and test sets. To manage computational costs judiciously, the model was trained on a subset of the dataset. The model was trained utilizing the OpenAI API, and its performance was assessed through testing and comparison with GPT-3.5. Further experimentation was conducted to assess the impact of engineering the system prompt on overall performance.

3. Results

4. Discussion

5. Formatting your paper

All text must be in a two-column format. The total allowable width of the text area is $6\frac{7}{8}$ inches (17.5 cm) wide by $8\frac{7}{8}$ inches (22.54 cm) high. Columns are to be $3\frac{1}{4}$ inches (8.25 cm) wide, with a $\frac{5}{16}$ inch (0.8 cm) space between them. The main title (on the first page) should begin 1.0 inch (2.54 cm) from the top edge of the page. The second and following pages should begin 1.0 inch (2.54 cm) from the top edge. On all pages, the bottom margin should be 1-1/8 inches (2.86 cm) from the bottom edge of the page for 8.5 × 11-inch paper; for A4 paper, approximately 1-5/8 inches (4.13 cm) from the bottom edge of the page.

5.1. Margins and page numbering

All printed material, including text, illustrations, and charts, must be kept within a print area 6-7/8 inches (17.5 cm) wide by 8-7/8 inches (22.54 cm) high. Page numbers should be in footer with page numbers, centered and .75 inches from the bottom of the page and make it start at the correct page number rather than the 4321 in the example. To do this fine the line (around line 23)

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%\ifcvprfinal\pagestyle{empty}\fi
\setcounter{page}{4321}
```

where the number 4321 is your assigned starting page.

Make sure the first page is numbered by commenting out the first page being empty on line 46

```
%\thispagestyle{empty}
```

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Wherever Times is specified, Times Roman may also be used. If neither is available on your word processor, please use the font closest in appearance to Times to which you have access.

MAIN TITLE. Center the title 1-3/8 inches (3.49 cm) from the top edge of the first page. The title should be in Times 14-point, boldface type. Capitalize the first letter of nouns, pronouns, verbs, adjectives, and adverbs; do not capitalize articles, coordinate conjunctions, or prepositions (unless the title begins with such a word). Leave two blank lines after the title.

AUTHOR NAME(s) and AFFILIATION(s) are to be centered beneath the title and printed in Times 12-point, non-boldface type. This information is to be followed by two blank lines.

The **ABSTRACT** and **MAIN TEXT** are to be in a two-column format.

MAIN TEXT. Type main text in 10-point Times, single-spaced. Do NOT use double-spacing. All paragraphs should be indented 1 pica (approx. 1/6 inch or 0.422 cm). Make sure your text is fully justified—that is, flush left and flush right. Please do not place any additional blank lines between paragraphs.

Figure and table captions should be 9-point Roman type as in Table 1. Short captions should be centred. Callouts should be 9-point Helvetica, non-boldface type. Initially capitalize only the first word of section titles and first-, second-, and third-order headings.

FIRST-ORDER HEADINGS. (For example, **1. Introduction**) should be Times 12-point boldface, initially capitalized, flush left, with one blank line before, and one blank line after.

SECOND-ORDER HEADINGS. (For example, **1.1. Database elements**) should be Times 11-point boldface, initially capitalized, flush left, with one blank line before,

Method	Frobnability
Theirs	Frumpy
Yours	Frobbly
Ours	Makes one's heart Frob

Table 1. Results. Ours is better.

and one after. If you require a third-order heading (we discourage it), use 10-point Times, boldface, initially capitalized, flush left, preceded by one blank line, followed by a period and your text on the same line.

5.3. Footnotes

Please use footnotes¹ sparingly. Indeed, try to avoid footnotes altogether and include necessary peripheral observations in the text (within parentheses, if you prefer, as in this sentence). If you wish to use a footnote, place it at the bottom of the column on the page on which it is referenced. Use Times 8-point type, single-spaced.

5.4. References

List and number all bibliographical references in 9-point Times, single-spaced, at the end of your paper. When referenced in the text, enclose the citation number in square brackets, for example [1]. Where appropriate, include the name(s) of editors of referenced books.

5.5. Illustrations, graphs, and photographs

All graphics should be centered. Please ensure that any point you wish to make is resolvable in a printed copy of the paper. Resize fonts in figures to match the font in the body text, and choose line widths which render effectively in print. Many readers (and reviewers), even of an electronic copy, will choose to print your paper in order to read it. You cannot insist that they do otherwise, and therefore must not assume that they can zoom in to see tiny details on a graphic.

When placing figures in L^AT_EX, it's almost always best to use `\includegraphics`, and to specify the figure width as a multiple of the line width as in the example below

```
\usepackage[dvips]{graphicx} ...
\includegraphics[width=0.8\linewidth]
{myfile.eps}
```

References

- [1] Authors. The frobnicable foo filter, 2014. Face and Gesture submission ID 324. Supplied as additional material fg324.pdf.

¹This is what a footnote looks like. It often distracts the reader from the main flow of the argument.