



ABF but also sometimes Mellz and maybe sometimes Tööbz?

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2 years? Seems like so much less tbh

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was 202 🌲 but probably Winter 2024 now if im doing my math right

~~Welcome!~~

~~Brooklyn!~~

~~Panie!~~

Zoot Suit!

1. ABF Section Leader
2. Conductor
3. External Relationz
4. Misc. Section Leader?
5. Propz
6. ShakRat
7. The alignment of this list is really bugging me but I don't know how to make it better
8. Anyway this order is sort of complicated so probs need to discuss

1. I feel like I'm generally pretty good? Paying my tuition would be nice
2. I'll be continuing my on-campus job, and also be involved in Ram's Head productions each quarter. I'm also doing this high school thing with Kelly but I'm not sure how much I'll be doing in the school year. Y'all know that Band is always my #1 tho
3. I'll be on campus (hi Yoinkz!) and in classes!!!! Gaieties is winding down but I'll still have some stuff to do over the summer. I'll have my work-job and also the high school thing. Would love to do my job / any job over the summer!
4. i wuv band. It's given me so much; I want to give back. I have lots of ideas for how we can improve, and being on staph will give me opportunities to put those ideas into practice.
 - a. I love music, and I love percussion, and I (mostly) love ABF. I have many, many, many ideas for making it better and more in line with the direction the Band as a whole is going. I want to have the opportunity to teach people music and to make ABF a place that is really welcoming for everyone.
 - b. I love music! I've enjoyed my time on EMBO but I'm realizing that I would like to and probably would be better at leading the band in a music-related capacity. Also conducting seems fun? But I wouldn't wanna miss out on field drumz for football so this is ideal
 - c. I've enjoyed my time on EMBO! I think I've done an okay job, and while I'm happy to continue doing it, I think someone else would be better suited for the role. If no one else applies then I guess it's better to have me than no one?
 - d. I don't really know what we're looking at for Section Leaders next year, but in the event that Tööbz or Mellz (or anyone, I can learn a new instrument) needs a Section Leader I'd be happy doing that. I mean, I wouldn't be great at it, but I'd work really hard! (This is more of a "whatever the Band needs" choice)
 - e. I am Prepared. I love having stuff ready in case of Emergencies or Incidents (ask to see the contents of my pockets sometime!). I have ideas for an inventory system, plus I like fixing stuff, and I know a liiiiittle bit about audio equipment. Being the Stuff Person would be great.

- f. The Shak is my home and I miss it :(I think I spent more of my waking hours in the Shak than in my dorm room tbh. I want to make it feel like that for everyone! We've got a lot of changes to make with our space that need to be done with care and consideration, and I think I am organized and tuned in enough to get it done well. Also this sort of involves Organizing Objects which I like.
5. Let's be honest: I'm white and privileged. That means I'll be spending a lot of time listening and learning — I don't pretend to know what's best. I'll pass the mike and act in accordance with people's experiences and advice. Since coming to Stanford, I've already learned a lot, and I anticipate learning more every year. This is an area I'd particularly like to improve on for ABF.
6. With the disclaimer that it's been a weird year so everything is different, blah blah blah, I think there's been a lack of structure and consistency from staph this year (though I guess technically I can't compare to a normal year bc im baby). I'd love to see more structure (scheduling, communication between EMBO and staph and Band, general organization) and consistency going forward. I think the fact that lots of EMBO is staying will help with that, but I think we need to make it more of a priority. Band is confusing, but we as leaders should do our best so that the minutiae are easy and people can focus on the music.
7. I'm pretty okay? I like my job. Gaieties is a lot of stressful work but often enjoyable. I am so ready to get back to campus and my friends and music. Like, tearing-up-when-I-think-about-it ready. Oh man. Gonna be so good.
8. [Legs the Frog!](#)
9. ABF reform. Oh man. Just on the music side, we can do so much better. I want to get rid of auditions and replace them with some sort of placement instead — no cuts! More consistent and better-organized sectionals and office hours would help both beginners and experienced members. Having more resources available (videos, updated part recordings, sheet music) to learn drums would be great. Also more opportunities for people to play in Maples. I think fixing the music part will help a lot with the social problems, but I have more thoughts! We wanna be more a part of the Band and less insular, more focused on who we want to be rather than who we were, more

welcoming and friendly to Band frosh, and overall feel more like an ABFamily. I also have thoughts re: Band + Gaeties.

10. As previously stated, I love band. I love the community and the family. I love playing music and rocking out. I really appreciate the low barrier to entry: I can (and did) totally suck and not know what I'm supposed to be playing, but no one cares. People just want to have a good time and I really love everyone's dedication. ~~I hate the fact that I don't get sheet music so I have to learn everything by ear which is really hard :(~~ There's so much history and so many stories in band, and if you're new, that can be really overwhelming and make you feel like you're missing something. Even now that I've been around a while, I feel like there's so much I don't know, and sometimes it feels like I missed out on some inside joke.
11. hoo boy. lots of thoughts here. I wish we did more community service type events; I'd love to play for senior citizens (ya know i love old folks) or kids or in support of a good cause. I wish we did more collaborative efforts with other groups on campus (LSJUMBapella?). I wish we had better relations with the community centers. I wish Band was less obsessed with who we used to be, and focused on who we are and who we want to become.
12. For each:
 - a. I want ABF to serve as an example of a pretty toxic culture making huge changes to become something really great. I think ABF changes can lay the groundwork for larger Band changes. ABF is a large chunk of the band by headcount and by volume, so I think both social and musical changes can filter from ABF to the rest of Band.
 - b. We're focusing on music more!!! Hooray! Conductor is ideally situated to work on music stuff. But also, as a Leader, they have some influence over the social stuff, like setting and enforcing new norms. As the head of M&P, they can set a standard of excellence and hold the Sections Leaders to it, who can then in turn help regular Band members to reach that standard.
 - c. Just gonna steal from last time: ER will be a little more straightforward: they are in charge of how we treat other people. They'll act as the go-between between the band and any other organization we want to work with. Managing our image is important,

yes, but I think where this position will really shine is in creating and maintaining connections beyond the band.

- d. I think Section Leaders are sort of the most important people besides maybe the DM and the Manager. Most Band members see their Section Leader as an Accessible Authority, so they can enact musical and social changes. I may be biased, but I think ABF will have the most impact, but other sections are also important!
 - e. I think Propz can work to add structure and organization to Band, and also support Section Leaders in the “more music” effort. Generally they’d be a good example of regular staph members going through trainingz.
 - f. The Shak is a physical representation of who we are. Changing our space can help change who we are, I think to a degree that is underappreciated. The ShakRat can set up more Band spaces in lieu of section spaces, as well as provide an opportunity for socialization and music.
13. Not to plagiarize Lois Lowry, but I love the idea of an Unscheduled Holiday. The idea is that randomly, a few times a year, a day is announced to be a federal holiday, and everybody gets the day off work/school and it’s great and refreshing and an adventure.
14. “Most” is such a difficult qualifier!! I can’t pick just one person!! And I feel like I can’t pick anyone on EMBO because that would be weird... Um... I wrote about Ros last time but they’re not in Band anymore (sad) so... Uh... Kelly? Y’all know we stan Kelly in this Band; Kelly is who I wanna be when I grow up. They’re always so excited and organized and do everything 150% and they’re so good at music and willing to learn and stand up for their beliefs and also a great friend and person. Big fan.
15. I do like the running around in Obvious Child but ACTUALLY my favorite is in Radar where the snares play on each other's drums, it’s super fun.
16. ~~Bold of you to assume quarantine will ever end~~ I am just gonna play so much music :)
17. I love making music, and I think it’s a very special activity. But that’s not the most important part of Band to me; what makes Band special is the zaniness, the freedoms afforded to members to express themselves and get involved and form a family.

18. I could write a whole essay on the weird social dynamics of old folks' homes. It's such a bizarre and specific environment.

On a more serious note: because of Reasons, I would really appreciate it if the people who normally use human names would just call me fliq for the time being (I'm lookin' at you, Russ!)