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UNIVALA

Vol. 2, No. 10

Huntsville, Alabama

Thursday, March 16, 1967



Honor Council Loses French, Offenses List To Be Kept

Honor Council chairman Stuart French resigned from the conduct monitoring group last week. His action does not have anything to do with the progress of the council's proposed Honor Code, he has said.

His resignation can be attributed, he says, to increased responsibilities outside of the SGA that demand more of his time than he can spare.

French leaves with the belief that the Honor Code is well on its way to being adopted. A compromise has been reached, he says, with the administration on the policy of listing violations in the student's record. Instead of putting them on the permanent record. The division of student affairs will keep a record that will have access limited to law enforcement officials and potential employers. Only when a student is expelled and regulations call for an explanation of the expulsion.

The Honor Code with any such changes in it will be resubmitted to the Student Legislature in the next few weeks.

PIT AND PODIUM REOPENS WITH NEW MANAGER

Recently students at UAH found the SGA Coffee Shop closed for a period of almost a week. Many people felt this was the end of the "Pit and the Podium" but within a week the Board of Directors had made a revamping of the Coffee Shop and opened it again.

The closing of the Coffee Shop was due to the hasty resignation of its manager, Jim Kimbrough. The SGA voted to accept this resignation although the Board of Directors for the Coffee Shop requested that the SGA reject this resignation. It was felt that Mr. Kimbrough had acted irresponsibly in his duties in the Coffee Shop.

A member of the student body, Mike Julian, stepped forward and agreed to act as manager and will allow the Coffee Shop to fulfill its goals. It is hoped that new furniture will be purchased shortly and full use of the facilities manager of the Coffee Shop. New regulations were placed in effect to attempt to make the Coffee Shop more enjoyable for the students. A new emphasis was placed on the cleanliness of the Coffee Shop and an attempt has been made to decrease the amount of card playing by limiting this to two tables. Also new restrictions were placed on the behavior in the Coffee Shop.

It is hoped that this action will result in a better Coffee made by the students.



UAH STUDENTS, LIKE THOSE SHOWN HERE WAITING for their cues, put on the first annual choir sponsored talent show last Friday night. See story on page three.

(Photo by Bill Coffey)

RING STYLE STUDIED BY THREE CAMPUSES

Class rings for the first senior class at UAH came another step closer to reality with the recent meeting in Birmingham from the three campuses in the University of Alabama. Representing UAH at the conference with representatives from the Tuscaloosa and Birmingham campuses were Rep. Frank Doolittle and Elwood M. Beck, both members of the special rings study committee set up by the legislature.

The feeling of the members of the conference, reports Rep. Doolittle, was that beginning in 1969, all three campuses use rings of similar design with variations for the individual campus.

Under the formula suggested at the meeting, all the rings would bear a crest inscribed with "University of Alabama,

Days May Mean Money During Withdrawals Says Finance Office

Days may mean money to many UAH students next quarter says University Business Manager Earl Jacoby.

A strict counting of days will determine the amount of money to be paid by students who defer payment of their fees and by those who wish to withdraw from course, he explains.

Mr. Jacoby has noted that variable fees such as tuition, building fee, and lab fees can be refunded to students who withdraw from classes they register for. The exact amount of the refund, however, is determined by the date on which the withdrawal is made. Students frequently lose part or all of their refunds, he said, by waiting just a few days in dropping a course.

Students who defer payment of their fees often wind up losing money in the form of a fine for tardiness, he added.

The dates governing deferred payments and refunds can be found on the schedule of courses now being distributed, Mr. Jacoby says.

1831." The left shank would display the University seal and name the degree received while the right shank would bear the year of graduation and a dis-

(Continued on Page 8)

Sullivan Makes Recommendations For Yearbook

The SGA committee responsible for the inauguration of a yearbook at UAH next year has made recommendations to the SGA and these have been approved.

The committee, chairmanned by Rep. Carol Sullivan has found it is desirable to have a yearbook next year at UAH. This plan has met with wide acceptance from students, faculty members, and administration officials.

The yearbook will be supported financially by ads and a charge of five to seven dollars. The SGA will not financially support the yearbook. All profits will be deposited in a fund expressly set aside for use on the yearbook. The goal will be a totally self-sufficient operation within ten years.

The staff will be composed of students with several faculty advisors. The editor will be appointed by the Publications Board and the staff selected by the editor with approval by the advisors. The yearbook will have no direct affiliation with the SGA nor with the UNIVALA although it will be advisable to have a close relationship with these two organizations.

Presently bids are being requested and formal action will begin before the start of the Spring Quarter. It is hoped to start production by the beginning of the Summer Quarter.

Any students who are interested in working on the yearbook should contact Carol Sullivan. Most positions on the staff are open and must be filled immediately.

CONSTITUTION COMMITTEE TO GO ALL THE WAY

The constitutional revision committee of the Student Legislature decided last week to recommend more sweeping changes in the SGA Constitution than it had originally felt would be necessary. The three representatives on the committee, Jim Kimbrough, Susan Ayer, and Mack Gibbs, have decided to bring forward a total amendment — one that would change everything in the present constitution past the preamble.

Rep. Kimbrough has stated that the committee feels that this would be far more practical than making many separate amendments that would radically change the nature of the document that they are based on.

Among the basic provisions that the group hopes to see enacted is the separation of the SGA President from the Student Legislature. Under their thirds of the members of the Legislature, they think, should remain the same size and have only one house as at present.

The proposals of the committee will suggest that the provisions for a student cabinet proposal, he would be chief of an executive branch of the SGA and would have several departments responsible to him for administering SGA policies. He would be replaced by the vice-president as the presiding officer of the Student Legislature. Conditions and procedures for the latter's succession to the presidency should also be included they think.

The committee has decided to recommend also that the presi-

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UAH FACULTY ADOPTS NEW CONSTITUTION

Members of the UAH faculty voted overwhelmingly to adopt a new constitution for their official organization in mailed balloting recently.

Of the 41 ballots returned, a minimum of 35 voted for each of the four questions put before the faculty. The four questions involved were each one the separate issues to be settled in the process of adopting the constitution. Each one contingent upon the adoption of the one immediately before it.

The purpose of putting more than one question on the ballot was, according to Dr. John Porter of the elections committee, to keep from having to go through additional meetings to get the constitution adopted.

The writing of the new constitution has been underway for about a year under the direction of an interim faculty organization created last year. Elections to fill the posts in the new organization are due to be held in the near future.

dent be given veto power with the reservation that a veto could be overridden by a vote of two-thirds of the members of the legislature. They would have it consist of some constitutional members who would belong by virtue of their office and others appointed by the president with the approval of the Student Legislature.

When considering these questions, the committee heard informal testimony from Ralph Gipson, a former student leader at Tuscaloosa who is now working for the University as a student affairs assistant. He provided them with information on the workings of the SGA at the Tuscaloosa campus. Also present at the meeting was SGA vice-president Glenn Watson who discussed possible roles for the vice-president under the new arrangement.

Several topics remained to be discussed after the meeting, such as the powers of the legislature, the question of a separate judiciary for the student body, and the procedure for having bills approved by the administration. Rep. Kimbrough, chairman of the committee, has expressed confidence that work on the proposals will be completed within a month. After that, he says, the committee plans to seek their adoption by the normal amending procedure as set forth in the present constitution.

SED-88 A MUST NEXT QUARTER FOR 68 GRADS

English and history majors who plan to graduate in 1968 with Alabama teacher certification must apply for admission to the teacher education program before spring quarter registration, according to Dr. Harry A. Engle, senior professor of education at UAH.

Dr. Engle stated that this application must be made before a student in either of these fields can take SED-88, a course that should be taken this spring by students who expect to graduate next year. Should he fail to take the course this time, he will have to wait until next spring before it will be offered again. That would leave him still in need of student teaching experience — which must follow SED-88 — and make it impossible for him to graduate with UAH's first senior class.

The course is scheduled to be given to two classes: one for history majors and the other for English majors. The English class will meet on Tuesdays and Thursdays during "Q" period and the history class on Mondays, Wednesdays, and Fridays during the "B" period.

The forms for this application can be picked up in room 313 in the Graduate Studies Building. Further information may be obtained by calling 837-4700, ext. 326.

MANY NON-CREDIT COURSES TO BE OFFERED NEXT TERM

Seven Special Non-Credit Courses designed for special interest groups are being offered, during the Spring Term at the University of Alabama in Huntsville in addition to the regularly scheduled credit courses.

Three courses in various areas of art will be taught by Jack Dempsey, assistant professor of art. "Morning Painting Workshop" is directed toward the amateur painter. Students will work from life and from fantasy. The history of art will be exposed as much as is practicable. Classes will be held 10 a.m. - 1 p.m. on Wednesday; the first class will meet Wednesday, April 12.

"Business and Professional Painting Group", designed to introduce the philosophies and techniques of image making to business, executive, and professional men, will be held on Mondays from 7-10 p.m. The history of art will be discussed in depth as class members work with such physical aspects including drawing, painting, photography, color, and harmonies. To illustrate the strong influence art has had on men highly successful in other careers, reference will be made to such great men as Churchill, Eisenhower, and Samuel F. B. Morse. The first class will meet April 10.

Focusing on the arrangement of forms in light-dark relationships as the foundation of all the graphic arts (including sight itself) "Drawing Worship" needing this type of exposure will allow persons wishing or in this area to participate at a high level without spending the amount of time demanded in credit drawing courses. The class will meet from 6 p.m. - 8 p.m. on Tuesdays and Thursdays with the first session on Tuesday, April 11.

By popular request, "Interior Decorating" will be repeated in the Spring Term. The format will follow the course now being taught with emphasis on introducing the principles essential to proper interior decorating. Such topics as selection of carpets, flooring, fabrics, upholstery, wallpaper, pictures, and various color schemes will be discussed.

The course will be held from 7 p.m.-9 p.m. on Tuesdays and Thursdays; the first class will be Tuesday, April 11.

All aspects of short story writing, both basic and advanced will be studied in "Creative Writing." Persons who participated in Creative Writing I will be encouraged to delve into the finer points of refining their writing; however, the course is open to individuals who have had no previous creative writing courses.

The first class meeting will be Tuesday, April 11; classes will be held from 1:40 p.m.-3:40 p.m., on Tuesdays and Thursdays.

The purpose of "English for Foreigners" is to assist persons whose native language is not English to improve their knowledge of spoken and written English and to become more proficient in everyday use of the language. Classes will meet 8 p.m.-10 p.m., on Tuesdays and

Thursdays with the first class Tuesday, April 11.

"Differential Equations Review" will consist principally of two parts: the first part will be devoted largely to the use of Laplace transforms and to solve linear differential equations of the type which arise in such applications as electric circuit theory and mechanical systems of various sorts; the second part will deal with the study of the behavior of solutions of non linear differential equations which arise in non-linear physical systems. The methods of Liapunov will be used these studies.

Persons desiring to take this course must have taken at least one course in which differential equations were studied.

Class meeting time will be from 6 p.m.-8 p.m., Tuesdays and Thursdays with the first class being held on Tuesday, April 11.

Persons wishing to enroll in any of the described courses must complete application forms may be obtained at the Office of Student Records in Morton Hall, 8:30 a.m.-9 p.m. Mondays through Thursdays and 8:30 a.m.-5 p.m. on Fridays.

March 28 is the deadline applications. Registration will be held 3:30 p.m.-5 p.m. April 3-4. There is no late registration period for Special Non-Credit Courses.

History Club To Hear Cornell Speak On Local Prehistoric Men

Prehistoric man in Madison County will be the topic discussed at the History Club's next meeting March 31.

The program will be given by Thomas W. Cornell, local

amateur archaeologist and president of the Alabama Archaeological Society. His discussion will be centered on an ancient site on the Tennessee River adjacent to the Whitesburg bridge.

Known as the Whitesburg Site, the location was inhabited as early as 4,000 B.C. by members of a shell mound culture that stretched northward into Tennessee and southward into Florida, according to Mr. Cornell. This extensive culture produced many settled spots up and down the banks of the river. Since these sites are within seeing distance of one another, it is believed that there inhabitants communicated by means of signal fires.

After about 1500 B.C., says Mr. Cornell, the site was occupied by the people of what is known as the "woodland period." Although they introduced pottery and the bow and arrow to this area, their culture left the site before the beginning of the Christian era. Since that time it has been unoccupied though occasional arrow points indicate the temporary presence of later cultures.

In spite of extensive digging at the site in 1939-40, Mr. Cornell has been able to find over 600 pieces there and plans to use them to illustrate his talk.

Also at this meeting, club members will discuss whether or not to elect a new vice-president. The position became vacant when David Boedicker moved up to the top spot after the recent resignation of president Stuart French. French has cited increased work and academic responsibilities as the reason for his resignation.

SPANISH LITERARY CLUB PROGRAM

FEATURES STUDENT TALENT

The Spanish Literary Club presented a show of student talent at its March 10 meeting in place of its regular program by experts in the field of Spanish culture.

Among the topics covered by the students were: "Bolivar"

Group To Study Clubs

Meets To Form Plans

Recently officers and faculty advisors of the various clubs at UAH met in an informal meeting to discuss guidelines for the formation and continuation of clubs at UAH.

It was suggested and rejected that an "interclub committee" be set up to govern action of clubs at UAH. It was felt that such an organization was not needed.

In general, the guidelines suggested would control the formation of all new clubs at UAH and also control the actions of presently existing ones. The main theme of the guidelines are "that all clubs shall conform to the objectives and goals of UAH."

All clubs regardless of nature, (religious, honorarium, academic, or social) would be expected to conform to these guidelines.

by Betty Sue Jacks; The Historical Trigin of the Mexican Folk Song 'La Cucuracha' by Helen Doss; a harmonica rendition of "La Cucuracha" by Stuart French; "Dos Poemas por Antonio Machado" by Nancy Parker; "El Gitano y el Medico" by Charlotte Sibley; "Danza Negra", accompanied by bongo drums, by Reba Paludin; and "Los Espanoles en el Estado de Florida" by Mike Grissett.

Also present at the meeting was a group of exchange students from Barranquilla, Columbia.

SGA To Sponsor Dance For Students, Guests Of The University

Friday, April 7, the SGA will sponsor a dance at the Sheraton Inn Ballroom. The dance will be held from 9:30 p.m. until 1 a.m. and will feature the music of the "Soul Seekers".

Guests for the evening will include those students who are members of the Alabama Academy of Science and The Alabama Junior Academy of Science and are in Huntsville for the State Science Fair to be held at UAH April 6-8. All university students are welcome and invited to attend.

After about 1500 B.C., says Mr. Cornell, the site was occupied by the people of what is known as the "woodland period." Although they introduced pottery and the bow and arrow to this area, their culture left the site before the beginning of the Christian era. Since that time it has been unoccupied though occasional arrow points indicate the temporary presence of later cultures.

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STUDENTS PRAISE COURSE IN CREATIVE WRITING

The first creative writing course offered at UAH, which is being taught by Mr. Herbert Francis, has received high praise from the five students in the class.

This is the first experience in creative writing for all the students. Although most members of the class are English majors, their reasons for taking the course vary. One student would

like to become a professional writer, but most of the students are taking the course for the "fun of it" and out of curiosity.

Yet each student, no matter what his motive, has agreed that the course has added to his appreciation of the skill of all writers and has helped each with his individual reading and understanding of the short story.

Persons wishing to enroll in any of the described courses must complete application forms may be obtained at the Office of Student Records in Morton Hall, 8:30 a.m.-9 p.m. Mondays through Thursdays and 8:30 a.m.-5 p.m. on Fridays.

March 28 is the deadline applications. Registration will be held 3:30 p.m.-5 p.m. April 3-4. There is no late registration period for Special Non-Credit Courses.

Most of the class time is spent in informal discussions with the student's reading and criticizing each other's work. Numerous exercises are done dealing with every aspect of the short story. Mr. Francis, who gives each student his personal attention and help both during class and after it, points out different techniques and ideas using the short stories of noted writers as examples to solidify his points. He also uses visual objects to help students recall past impressions and memories. The student is allowed to revise and correct his story as many times as necessary until a desired version is reached.

Two creative writing courses will be offered during the spring quarter. The afternoon class will be taught for three hours credit and the evening course will be offered for no credit. Because of the nature of the course, Mr. Francis selects students by interview and enrollment is kept to a minimum.

CHOIR UNVEILS WINNING SCHOOL SONG AT CLOSE OF TALENT SHOW FRIDAY

Friday, March 10, the UAH choir presented an Alma Mater to the student body at its Talent Show. The winning song, arranged by Dave Mangham with the words written by Anne Chambers, was selected from the entries in the contest sponsored by the Choir.

It should be noted that this selection is not official and that this song will continue only as a suggested Alma Mater for UAH. The words of the song written by Anne Chambers are as follows:

Oh Alma Mater, shining bright, how much we owe to thee. Our roots lodged fast in this brave sight, our efforts still will be — Through honor, glory, love and trust, to show futurity. That through these virtues we will know our place with still our hearts will aim thee will be. And onward toward victory renown. And far above all other schools with joy thy faithful sound will be to lead forth all mankind to live a life profound.

TENNESSEE VALLEY ARTISTS

ASSEMBLE AT UAH CONFAB

"Can artists use their now freedom from restraint in 20th Century art as the basis for 'make sense' attitudes in art and art education?" was the theme for the Tennessee Valley Conference of Art-and Education held here Saturday, March 4, and Sunday, March 5, under the sponsorship of the UAH.

Open to all lay persons interested in art, as well as those in art education, the Conference featured several renowned artists along with an art exhibit of works by college level faculty in the Tennessee Valley Region.

Lectures and discussion periods were held in the Huntsville Utilities Auditorium with social functions being held at the Russel Erskine Hotel. The art exhibit was displayed at the UAH Graduate Studies Building.

According to Mr. Jack Dempsey, assistant professor of Art at UAH, and the coordinator of the conference, "We are striving to find a means of free communication between people interested in art as to what can be done with our new found freedom in this century by first

admitting our restraint and bringing it into the open in order that we can freely discuss our ideas."

Discussions ranged from a practical presentation of the state of art in the Southeast by Dr. Ralph M. Hudson, president of the Southeastern College Art Association, to the spirited and controversial views of Charles Write, Yale graduate and modern artist.

An imaginative but comprehensive median explanation of both views was presented by Dr. Theodore Klitzke, chairman of the art department at the University of Alabama.

Following a social hour and dinner Saturday night, a panel discussion of various views was held.

From 11 a.m. till 4 p.m. Sunday, coffee and doughnuts were served at the Graduate Studies exhibit, and busses made regular tours from the Campus to the Orientation Center at Marshall Space Flight Center.

Mr. Dempsey expressed hope that this would be the first of regularly scheduled art conferences of this nature.

SPANISH DANCE TROUPE ASSEMBLES MANY TALENTED ARTISTS

by Dru Moody

The Jose Molina Bailes Espanoles, upcoming event of the UAH Cultural Series, will be presented at 8:15 p.m., March 29, at the Huntsville High School auditorium. Tickets will go on sale March 20 at the desk in Morton Hall, main floor.

The Spanish dance troupe is renowned for the performance of Spanish Classical Ballet, folk dances of Spain, and Flamenco dancing. Jose Molina himself is an extraordinarily talented dancer, having studied since childhood with some of the most lauded artists and instructors in Spain.

Each member of the troupe is worthy of individual acclaim. Luis Montero, a native of Grenada, as a child, observed the gypsies who lived in the caves outside of town, and absorbed the true Flamenco rhythms and dances. At twelve, in Madrid, he began his formal training with Maestro Periced and Quika. At sixteen, he joined the company of Mariemma, and in the ensuing years he toured throughout the world with the leading Spanish dance companies. He is the principal male dancer and assistant choreographer of the Jose Molina Bailes Espanoles Company.

Luisa Mora, sister of Spain's female Flamenco star, Carmen Mora, was born in Madrid and has always been interested in dancing. She has danced professionally, appearing with Spain's foremost Flamenco artists. She toured with the Jose Creco company, before returning to Spain to join her sister's troupe. It was while she was appearing in Madrid with the Carmen Mora Ballet that she was invited by Jose Molina to join his company.

Enrique Ruben was born in Santander, near Castile in the mountains of northern Spain. Enrique hails from a "dancing family." His two sisters and a brother, are also expert Flamenco dancers. After intensive study, Enrique toured with several of Spain's most prominent Flamenco stars. He paid his first visit to the U.S. in 1955 with the Lusillo Flamenco Ballet. Then in 1961-62 he toured with Jose Greco.

Carmen Domíne, a delightful mixture of beauty, talent, and expression, was born in the charming border town of Jerez de la Frontera. Encouraged by her mother, singing and dancing was natural for her. Her true gypsy expression style was developed by her gypsy playmates in her neighborhood and by the time she was eight, she was an accomplished "Gitana". Carmen has toured extensively throughout the world with "Los Jerezanos".

Mari Carmen Villena started her formal dance training at the early age of six in her native Madrid. She has studied with such outstanding dance instructors as Carmen Ontiveros, Quika and Dimitrius. She has toured all of Spain with major companies and comes to Jose Molina Bailes Espanoles directly from the famous Teatro Espanol in Madrid where she held the position of Prima Ballerina.

ARTS COUNCIL TO SPONSOR 'SHOWCASE OF ARTS' APRIL 1

This is Miss Villena's first visit to this continent.

Silvio Masciarelli has devoted his entire career to the study of Spanish music. His achievements in arrangement, conducting, and as a piano concert soloist are without equal. The two guitarists, Francisco Espinosa and Ramon Del Castillo are both outstanding in the realms of classical and Flamenco guitar. La Trianera, born of gypsy parents, is a modern-day Cinderella. In 1955, she was awarded the Silver Cup of Seville for being the finest Flamenco singer in all Spain.

UAH Choir's Talent Show In Mall Displays Talents Of Many Students

The UAH Talent Show, sponsored by the choir, took place Friday, March 10, at The Mall auditorium. The show, m.c'd by WAAY Professional, Gordy Cole, held a variety of entertainment provided by members of the student body and the faculty of UAH.

Acts included folk singing groups, light opera, skits, and comedy. A highlight of the evening was the presentation of "Macbeth (Revised)" by a group of students who presented themselves as "The Avon Callers" . . . especially for the occasion. The skit was hilarious, and just the thing for weary English majors.

The audience also enjoyed an "instrumental" provided by four UAH coeds who doubled as the instrument. We've heard voices

imitating the instruments, but none quite so humorous.

Judges for the event were Mr. Max Camp, Mrs. Dorothy Adair, Mrs. Sue Reid, Mrs. Roy Findley, and Mr. Charles Tedford.

Congratulations go to Anne Chambers and Dave Mangham, winners of the Alma Mater Contest. Their song, judged as most outstanding of the songs entered, was presented by the choir and was the high point of the evening.

The Talent Show was enjoyed by all who attended. Much credit is due to Mardi Hammonds, Beverly Hillis, Mr. Boyer, the choir, and others who participated for their parts in planning and presenting the event.



Festival of the Arts, coordinated by The Arts Council.

Ten performing member organizations of the Arts Council are now in preparation for their short skits which will make up the variety show. They include Huntsville Little Theatre, Fantasy Playhouse, Community Ballet Association, Civic Opera Society, Huntsville Civic Symphony and Youth Orchestra, Huntsville Chamber Music Guild, Huntsville Community Chorus, Sweet Adelines, and Film Forum.

The "Showcase of the Arts" will also include an art exhibit by Huntsville Art League and Museum Association, Displays by Huntsville Gem and Mineral Society, Huntsville Photographic Society and American Institute of Architects, all members of The Arts Council.

Tickets will be limited to the one evening performance will be available at The Arts Council offices in the Temporary Civic Arts Center, 311 West Clinton Avenue. No seats will be reserved. General admission adults tickets will be \$2 and students \$1.

Proceeds from the show will benefit The Arts Council for defrayment of expenses incurred with the recent replacement and installation of the boiler in the Temporary Civic Arts Center, assuring uninterrupted cultural and educational services to the community and the Council's member organizations who use the building.

Mrs. Walton Rodgers is chairman of the Special Project Committee which is organizing the "Showcase of the Arts." "This will be Huntsville's first 'Showcase of the Arts' and will be family entertainment enjoyed by all ages," Mrs. Rodgers announced. "The Showcase will provide an opportunity to enjoy exciting samplings of performances of all the arts in one evening's Show", she added.

All participants on stage and back stage will be volunteering their time for the benefit performance, Mrs. Rodgers explained, and ticket prices have been set moderately so that more people can enjoy the show.

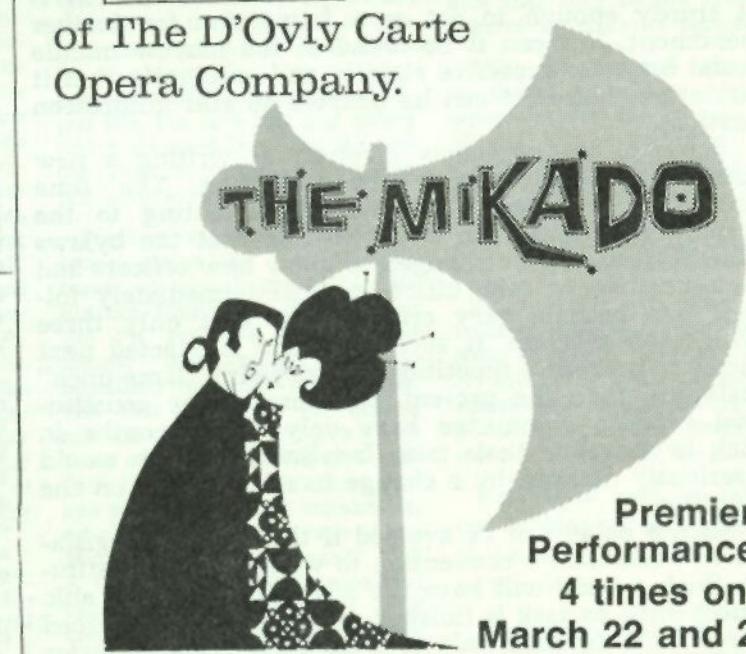
Further information may be secured by phoning The Arts Council office, 539-2592.



ALABAMA in the MALL

IT'S UNEQUaled ON THE SCREEN!

A brand-new actual performance of The D'Oyly Carte Opera Company.



A BHE Production of THE D'OLY CARTE OPERA COMPANY • "THE MIKADO" by W.S. GILBERT and ARTHUR SULLIVAN • Based on the Stage Production by ANTHONY BESCH • Produced by ANTHONY HAVELOCK-ALLEN and JOHN BRABOURNE
Directed by STUART BURGE • TECHNICOLOR® WIDESCREEN
from WARNER BROS.

AT THE MARTIN DOWNTOWN
TWO DAYS ONLY

ADVANCE TICKETS NOW ON SALE

PRESENTATIONS AT 3:30 & 8:00 P.M.

MORE SUPPORT DESERVED

The reopening of the Pit and the Podium after a temporary closing a few weeks ago is a display of the determination on the part of the shop's directors that minor setbacks not be allowed to close it permanently. Such determination is a sign of a confidence in the student body that will not be undermined by the day to day difficulties of operation.

This confidence is all the more noteworthy in view of the fact that these difficulties have been greater than anticipated. There have been troubles with employees who didn't keep the place clean and troubles with students who were messing the place up. The board of discouragements had been foreseen when the coffee shop was in the planning stage.

In spite of these troubles, the directors have been able to maintain their faith in the shop's future—which implies a faith in the future support of the student body. Directors even had to go through an agonizing reappraisal of their policies to see if some of the cause for low attendance could be found there. And few if any of these

The hopes that they have and the great possibilities before the shop cannot be realized, however, unless the students return the confidence that the directors have in them. Until more students show their support by patronizing the shop, it will never become the center of campus social and intellectual life that it can be. Nor will it ever be an institution that they can take pride in as something conceived, established, and operated by the student body.

The future of The Pit and the Podium, then, lies clearly in the hands of the students at UAH. Will they support it?

CONVENTION BETTER IDEA

No one has ever contended that the present constitution of the SGA is sound enough to serve indefinitely as light clearly indicate that its primary usefulness has lain in the fact that it could be used as a starting point for student government.

With this use in mind, the Student Legislature appointed a committee late in the fall quarter to study the basic document of student government at UAH. Its numerous vague and ambiguous passages and its complete silence on many questions recently brought to document and propose needed revisions. Now, after three months of studying various ideas, the committee has reached the conclusion that revising the present constitution would be about like trying to build the proverbial house on sand. Instead, it proposes that a fresh start be built on and adapt to their situation.

The willingness of this group, led by Rep. Jim Kimbrough, to start anew on this problem is commendable. There are very good arguments in favor of the course of action they have proposed. The present constitution is not sturdy enough to act as a foundation for further amendment. Nor can it be found in the narrow middle ground between excessive rigidity and ambiguity that it must attain before it can be adapted to still unforeseen situations.

Some of the problems involved in writing a new constitution, however, are very disturbing. The time months are left before summer. Contributing to the urgency of the situation is the feeling that the bylaws of the SGA should be changed to allow new officers and representatives to take office in June immediately following their election. If such a change is enacted next quarter to prevent a repetition of last year's "lame duck" legislature, then the present members of the constitutional revision committee have only three months in which to complete their task. Inevitably the job would be seriously delayed by a change in membership on the committee.

Such a delay can be avoided if the Student Legislature will establish a convention to write a new constitution. Such a body will have the advantage of being able to meet until its task is finished rather than being forced to race for a deadline only to wind up doing an inferior job. It could then dissolve itself and submit its recommendations for adoption.

An added advantage of a convention is its ability to bring up for consideration far more points of view than a small committee. Thus it might well result in a better written and more carefully worked out constitution than can be created by all but the most conscientious of committees.

Whatever the means of its creation—by election or appointment—a convention is now needed to direct the search for a new constitution. The matter of the constitution has grown too big to be effectively handled in committee.

William Simmons, Editor

Jay Mullins, Business Manager

General events: Dave Mangham, Wyatt Bibb, Mike Vaughn, Sue Marine

Advertising: John Harrison, Norman Marsden

Entertainment and Fine Arts: Dru Moody, Ed Kennedy

Accounting: Joe Motley

Sports: Gary Darby

Layout: Jim Robinson, Judy Perry, Gary Kinslow, Bill Coffey

Photography: Bill Coffey, Jim Robinson

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FOR BETTER INFORMED STUDENTS —

MISCONCEPTIONS CORRECTED

By GLENN R. WATSON
SGA Vice-President

EDITOR'S NOTE — Mr. Watson was recently elected to the SGA's number two spot on the campaign promise to keep the student body informed of the activities of their officers and representatives. So, the Univala asked him to express some of his feelings in this week's guest editorial.

I am your Vice President, and since I believe it is necessary to keep the student body informed, I will make it my responsibility to do so. The SGA board is a start, and the posting of the minutes of all future SGA meetings is about to become a reality.

There has been a vast amount of derogatory remarks about the work and quality of SGA representatives. The voluntary efforts of those that offer their time to enhance the progress of our school should be gratefully accepted on the merits of the attempt.

The achievements of a few have brought very little recognition,

and there are committees presently working on class rings, year books, a new constitution, a dance, the activities of the Pit and Podium, a book store, and the general improvement of social, academic, and sports programs for the future.

I believe that future SGA members will have to study and learn Robert's Rules of Order and should have a definite academic schedule that does not conflict with the SGA meeting times.

Students, read the minutes of the SGA meetings and speak to your elected representatives about anything you feel should be brought up at future SGA meetings. If you ask a representative to bring up a point that falls under SGA business, he is duty bound to do so.

The next election will elect some well qualified men and/or women and possibly a few unfit students who can hinder SGA progress. If students will read the Univala and the minutes of the meetings, they will be able to re-elect the workers and disregard the students that do not

actively support your interests.

The student body must support the functions of our school. Part-time students are especially important in this respect, for if you support a dance or other social function, it will be a success. The activity fee is small, and if part-time students will pay it, we could afford more functions than are presently financially feasible.

A special note to Student X. I cannot speak my mind in this article, but I hope that when you go home tonight, your mother will come out from under the porch and bite you on the leg. To condemn without offering assistance is your fault, and it will be your downfall.

The rowing team is our first intercollegiate sport. Let us support it, and I am sure we can be proud of our Tiders. They have an early day, seven days a week, and this deserves the student body's respect and active support at the first 1967 race in Huntsville, which will be in the next few months.

Thank you for your vote of confidence in the last election.

LETTERS FROM OUR READERS —

CURRICULUM CRITICIZED

Dear Sir:

The University of Alabama in Huntsville has made great progress in bringing to the people of this area the educational facilities and opportunities to fit its needs, especially in the fields of engineering, mathematics, English, and history.

The question I would like to raise is when does the University expect to expand the school of Commerce and Business Administration where a student can complete all the requirements for an undergraduate degree here on the Huntsville Campus?

I know I do not stand alone in wanting to see the facilities and curriculum expanded in the school of commerce and business administration and made a full four year school.

We who live in the Tennessee Valley area have seen the great increase and development of commercial and industrial expansion. In order to serve this expansion there is a need for professional trained businessmen and women. I would like to see the University of Alabama in Huntsville meet this responsibility by making it pos-

sible for a student to get a four year education in the study of business.

I offer no solutions or suggestions in a way to bring this about but I feel that a lot of people would take advantage of the opportunity if it was presented.

William Stead

A letter to all business, commerce, economics students:

I think I speak for many of us who have been quite disappointed with the course offerings these past two quarters in our area of academic study. Actually, the course offerings as shown in the schedules haven't been so bad if it were not for the fact that many of them never carry for one reason or another. I am afraid this may continue in the future unless we all sit down and take a few minutes to put each of our needs in writing. Perhaps after this is accomplished Dr. Traylor can plan and implement the proper courses at the proper times. Doing this might also aid the administration in obtaining the services of one or two more full time instructors

or at least beef up the part time faculty. By getting it in writing we might overcome the poor effectiveness of our time and again restated oral communications between students and administration. We always seem to end up just crying on each others shoulder.

WRITE today for an effective business and commerce program at UAH.

Kenneth E. Parr

Dear Editor:

Having recently finished contemplating the hazardous risk of taking a stab at the policies imposed upon people by our government I decided to chance it.

It seems as if I have retained, for a little over a quarter of a century, the illusion that the people of this nation were entitled to three basic things: life, liberty, and the pursuit of happiness. Now, life is a biological phenomena that the government has very little control of, but the second two, it seems, are a fast diminishing era of "idealistic" dreams.

(Continued on Page 5)

UAH SPORTS IN NEED OF MORE STUDENT SUPPORT

By Gary Darby
Sports Editor

Alright, let's talk just a minute about sports, meaning the good and the bad ones that permeate the school here. It doesn't take much to grumble, it takes very little originality and thought to find fault with things, it is all too easy to rant and holler "Well, why doesn't somebody do something?", and it sure as hell doesn't require any brains to point the accusing finger and say, "Why don't you win for us?" For us?

We do have our share of poor sports—those people who have, in their own previous way, discovered that it is easier to gripe than to do something. These are the kind of people who would have you believe that the S.G.A. is an organization that holds secret meetings where the members take turns trying to find new ways to foolishly spend money without getting anything for the students. These are the same people who will claim that the Rowing Team is "non-existent", to borrow a phrase, because they personally have never taken the trouble to come and look at it. They're the same people who hold the opinion that all intramural sports are "dippy" and "not worth watching". Apparently, if they can't see a national championship, they'd rather not watch.

It's a pity, really, because we have so much opportunity here at UAH. We're just beginning to realize what the possibilities are, and some people are already impatient. Changes and innovations will come slowly. Does everyone want us to have all that the Main Campus has? Are you willing to wait 136 years for it? That's how long it has taken there.

But enough of that. What about the other side, surely it's not all that bad? It's not. Some of the finest people in the United States attend this university—and I say that without hesitation or second thoughts. We have people here who have given countless hours beyond what should be expected of them in service for this university.

To begin to name these people is to try to remember the names that appear on the computer rolls. Certainly the President of the S.G.A. deserves mention; the ordinary student doesn't realize how much time he spends out of his day in planning and implementing student activities and co-ordinating present problems and future plans with the administration.

Each and every individual member of the Choir is to be commended for their activities. One hour of credit cannot make up for what they give to the University in the way of cultural attainment and pleasure. I've often been tempted to skip a class or lunch just to watch them practice.

The people who row or play basketball may tell you they're just doing it because they like to, but the truth is that they get a sense of pride out of playing for the school. And don't you think the boys at Tuscaloosa wouldn't like to get their hands on a wide-open sport like rowing.

All the people who participated in the talent show deserves our thanks also. Sure, they enjoy it, but that's because they're not the kind to wait for someone else. Maybe a special thanks ought to go out to the people who planned and organized it and made posters and worked for it without appearing on stage.

I was pleased beyond words when I saw the letter in the last issue of the UNIVALA expressing confidence in the rowing crew and stating that school spirit still lives. Perhaps it's because I'm on the team that it hit me the way it did, but for whatever reason, the letter served to point out what I'm trying to say right now: That some people are not content to gripe, to grumble, or to always find fault. They take the time to find a kind word, to say something pleasant, and to find for themselves the capacity for sportsmanship that lies within them. These are our "Good Sports".

I haven't been referring to either of the articles by "Student X" (A person who obviously thinks so much of their opinion as to hide behind a mask) when I mentioned grippers and grumbler. Student X's letter was one in which the purpose was not ridicule, but controversy and it will suffice here to say that it succeeded. But enough is enough. It's hoped that in the future "guest editorials" may also contain a few nice things for a change.

Berton Braley, a very old man now, once said, "If I should lose, let me stand by the road and cheer as the winners go by!" This is the best explanation of good sportsmanship I have found. Let's all profit by the wisdom of an old man.

STUDENT AHMSBERRY PLACES SECOND TO VETERAN SLALOM DRIVER

The Tennessee Valley Region of the Sports Car Club of America recently held a slalom here in which several University students took part. It was held on February 23, 1967 and was the first of several (about five) which will be held that will count toward point-championship.

Racing against tough competition, and in only his second attempt in the slaloms, Mike Ahmsberry took second place to a veteran driver, All England. England has attended a racing drivers' school, spent a lot of money on his car and has the experience to make these a winning combination. Ahmsberry, however, in his MG-Midget, came in 1.74 seconds behind England. It was a very commendable feat and the University is proud of him for it. Ahmsberry's time was 1:26.17.

The best time of day was taken by Earl Moccia, driving a Porche S-90. Moccia turned in a 1:22.54 time to win the Class B title and also to take the best time of day trophy.

In the A Class, the winner was Bill Graves and he drove a Lotus Elan to a time of 1:20.04. Scott Lee won the Class D slalom driving a Cortina for 1:30.18.

E Class was the Ahmsberry-England race and was won by England in a sprite with a time 1:25.91.

Class F was won by Oje Kelly racing in a Sprite with a time of 1:29.11.

Bob Bridges, racing in what must have been a hemi-equipped Fiat, took the H Class trophy for his time of 1:29.04.

In a separate class, Women's Division, Rosanna Canear, driving a Porche N (what is a Porche N? Anybody know?) She did the course in 1:27.56.

In the last class, the N Class, Dave Richardson was the winner in 1:29.70. He was driving a strange little car called a Cor-sa. (Maybe a modified Cor-vair?)

The winner of the Class C race was Bill Stephens, but we've been unable to determine by press time whether or not this is the same Stephens that teaches here at the University. If it is, there is an interesting story about his car, told to us by Jim Herring (Jim, incidentally, took second place in F Class in his Sprite, with 1:31.58). Stephens' car a little red Porche, has a yellow rose in the back end. Asked why, he'll tell you it's to keep the car from

being mistaken for a Chevrolet. Then you'll say that it doesn't look a bit like a Chevy. "Working pretty good, isn't it?", he quips.

The class divisions are based on the new Sports Car Graphic ratings of different cars and which is done by observing the cars over a period of years and determining the relative performances of the different cars in races.

There will be a rally coming up soon, about the 18th, and there will be another Slalom. It's called the 3rd Annual Abominable Brickbat Slalom. "If you can believe your eyes and ears . . ."



IS THE REFEREE TAKING SIDES OR IS HE PULLING hair? At any rate, Jay Mullins out-jumps Louis Knox to control the tip-off in a recent game. (Photo by Bill Coffey)

PITTS DOWN MOTLEY MOB, PODIUMS FALL TO PROS

The Motley Mob finally joined the ranks of the defeated by losing their first game to the Pitts, 76 to 53.

Frank Doolittle played what he described as "the best game of my life". Credit for winning has to be given to the whole team effort, though. Tom May, who has just played these last two games, and who failed to get on the board his first time out, did an impressive turnaround by coming through with 23 points for the determined Pitts. It also redeemed an earlier loss by the Pitts to the Motley Mob. Doolittle himself came on for 14 points. Bob Hawkins managed to get his first quarter difficulty straightened out and he finished with 17.

This doesn't detract from the good form in which the Mob was in, though. The team was held to playing defensive ball

as they couldn't get in close to shoot. They were forced to shoot from about 20 feet out. High man on the Motley Mob was Tommy Glynn with 18. Glynn posted 59 points in a game a few weeks ago. None of his shots against the Pitts were free throws. Second high on the Motley Mob was Dan Bakala with 11. Dan just barely beat John Phillips who picked off five baskets for 10 points.

Three of Bakala's points were first quarter foul shots. Gino Shirey made four out of five of his foul shots, a percentage Wilt Chamberlain would admire. Neither of the two teams slacked off during the game. At the half, it was Mob, 29 and Pitts, 30. The big charge came from the Pitts in the fourth quarter, when Doolittle hit for 5, May for 12, and Anders, Hawkins, and Gilbert each got 4.

The Motley Mob got bogged down and the whole team only managed to score eight points in the fourth quarter.

At the end of the game all of the players got together and voted Fred Boody as the Prettiest Man on Court.

The "pampered Podium panies" (quote from Student X) continued their losing streak in perfect form, losing to the Procrastinators by a score of 53 to 34. The two regulars on the Podium's squad were joined by yet three more new players, Jerry Brewer, Jim Kalasz, and Carl Hill (Hill has played once before). Paul Krakus and Mike Kalange have had different teammates every time they have played. They didn't foul very badly, but they fouled often (thirteen times). They didn't score very badly, but

(Continued on Page 7)



"PLEASE, COFFEY, POINT IT TO THE side," says Dennis Faber as the crew prepares to leave for Cypress Gardens and the regatta. No, they're not going by boat.

MOB ROLLS OVER PODIUMS, PITTS DOWN PROCRASTINATORS

The Pitts came across and beat the Procrastinators in a pleasant little game held at Davis Hills, 55 to 38. Tom May showed ace form in his third time out. May was high man with twenty points and incurring only one foul. Bob Hawkins came in for ten points but fouled five times in the process, something he's going to have to watch in future games. Hawkins himself was fouled three times and put two of those foul shots in. Roger Gilbert, though, put four out of five of his foul shots in. Frank Doolittle played five times and scoring his worst game this season only once. The score at the 2) 29 to 17, Pitts, 3) 30 to 26, quarters was 1) 13 to 12, Pitts, and 4) 55 to 38. The Pitts used all of their available time-outs as did the Procrastinators.

Jay Mullins, was not himself when he played Saturday with the Procrastinators. Mullins didn't score at all, which is unusual for him, and he fouled five times. Cowart was high man for the team, putting in seven field goals and three free throws. Dwight Tucker was the second high man with nine points. Larry Stanley hit two field goals, but like so many others in the game, went the route and fouled five times. John Stikes got six points and four of them were free throws. Both teams were trying hard, perhaps a little too hard, as shown by the high degree of fouls incurred by both sides. Mullins had five, Stanley had five, and Cowart and Tucker both had three. John Stikes escaped with one.

In the other game, in a predicted victory, the mangling, marauding, Motley Mob pounced on the pitiful Podiums, defeating them and emerged unscathed. The Motley Mob undoubtedly has the best team shooting effort offensively, and what they lack in defense is more than made up for in quickness and in timing.

Fred Boody was back to playing his far-out game of swish shots and fast breaks. Boody was in double figures, coming

in with twenty points. Fred fouled only once and played a clean game, making all of his twenty points with field goals. Dan Bakala matched Boody step by step but deviated just a little in the second and fourth quarters. Bakala made two foul shots that Boody didn't get to shoot and made one less field goal.

Tommy Glynn has turned out to be the surprise player of the League. Glynn is a tremendously fast player, gets around the court with winning speed and is a consistently good shooter. This week he hit for twenty-one points and incurred only one foul. His favorite trick is to lay under the basket while action is going on down-court and wait for a long pass that will set him up for an easy shot.

The Podiums have another new player. He's six foot, four-inch John Trenkle and he may be their secret weapon they've been hiding all these weeks. Trenkle put up nine field goals and one free throw to tally for nineteen points his first time playing with the league. Trenkle played varsity ball for Huntsville High, Fred Boody's school.

The other Podium players were their usual consistent selves. Jim Kalasz made one field goal, one foul, and four points. Carl Hill hit two free throws. Mike Kalange had his low game this year and scored only one point. Dashing Paul Krakus managed to foul four times.

Podiums (30)	FG	FT	PF	TP
Kalasz	2	0	1	4
Hill	0	2	0	2
Kalange	0	1	3	1
Trenkle	9	1	0	19
Krakus	0	0	4	0
	—	—	—	—
	11	4	8	30

Motley Mob (69)	FG	FT	PF	TP
Boody	10	0	1	20
Bakala	9	2	0	20
Phillips	30	0	1	6
Vann	1	0	4	2
Glynn	10	1	1	21
	—	—	—	—
	33	3	7	69

PITTS, PROCRASTINATORS WIN

(Continued from Page 6)
they didn't score very often. They were pretty consistent: in the first quarter they scored eight points, in the second they scored eight and in the third they scored eight. Jerry Brewer and Paul Krakus each got hot in the fourth quarter, each scoring one point, giving the team ten. Mike Kalange was very consistent, scoring 12 points.

The Procrastinators, on the other hand, did everything in spurts. They scored a total of six points in the first quarter and eighteen in the fourth. Jay Mullins was high with sixteen points, none of which were foul shots. Larry Stanley hit for twelve, two of which were four shots. Larry Cowart, who got off to a very slow start, turned in fourteen points. Dwight Tuck got eleven.

Motley Mob (53)

	FG	FT	PF	TP
Boody	1	0	4	2
Phillips	5	0	0	10
Bakala	4	3	1	11
Shirey	2	4	4	8
	—	—	—	—
	21	13	16	55

Podiums (34)

	FG	FT	PF	TP
Brewer	2	3	2	7
Galange	6	0	3	12
Kalasz	0	0	0	0
Krakus	3	1	0	7
Hill	4	0	2	8
	—	—	—	—
	15	4	7	34

Procrastinators (53)

	FG	FT	PF	TP
Mullins	8	0	4	16
Stanley	5	2	3	12
Cowart	6	2	2	14
Stikes	0	0	0	0
Tuck	6	1	1	11
	—	—	—	—
	25	5	10	53

FG FT PF TP

Mullins 8 0 4 16

Stanley 5 2 3 12

Cowart 6 2 2 14

Stikes 0 0 0 0

Tuck 6 1 1 11

— — — —

25 5 10 53

Golf Course Arrangement In Doubt Team May Be Formed, However

Last year, a deal was made through Mr. Mason's office to enable University students to play golf at a considerable savings. An arrangement was set up so that full-time students could go to the Municipal Golf Course and play at any time after paying an initial green's fee of ten dollars.

The arrangement was later amended and Saturdays and Sundays were excluded from the deal. It happened that the Pro of the course had not been the small notice that had been put up on the bulletin boards failed to sufficiently gather attention. As a result, the arrangement has lapsed into obscurity.

Recently a lot of interest has find out if he couldn't start one. Many students have asked why we don't have a golf team.

In response to this interest, the editor has started an in-consulted on the first arrangement and it disturbed him.

Even so, it was a very good deal. Then a problem arose; vestigation into what has happened to the original deal. No one knows. However, Mr. Mason, who made the original deal with the Board of Directors of the club, has said that he will check into the matter with them and find out for sure what arrangements are now in existence and under what conditions students may play. When the information does come back it come up over it. Several girls said that if there was a golf team, they'd play golf. Mr. Dempsey started inquiries to will again be put up on the bulletin boards and in addition, will be published in the UNIVALA (which gets around more than a bulletin board can).

Anyone interested in being a part of or organizing a golf team should either talk to Mr. Dempsey (teaches Art) or drop your name off in Box 14, Part-time Faculty Lounge which is the mailbox for the UNIVALA.

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Library Now Proud Possessor Of Encyclopedia In Russian

The already immense and growing diversity of a UAH library has been accented by the recent acquisition of the 50-volume "Soviet Encyclopedia."

This set — written entirely in Russian — was published in Russia between 1949 and 1957. It was purchased from Maxwell Scientific International, Inc.

According to Librarian Mrs. Christel McCanless the encyclopedia was purchased more as an investment in the future than to satisfy an immediate need. Although several members of the scientific faculty have reading proficiency in Russian, the work contains little up-to-date information on Soviet technology. At present, the main interest in the set lies in the fact that it has numerous illustrations and photographs, some of which are in color.

In the future Mrs. McCanless expects use of the encyclopedia to grow. This may well be assisted by the arrival of an English translation of the index which is now on order. This volume will help readers determine the subject matter of an article.

In addition to the encyclopedia back issues of the Russian newspapers Krasnaya Zvezda dia, the library has several

National Teacher Test To Be Given Here

University of Alabama in Huntsville has been designated as a test center for administering the National Teacher Examinations on March 18, 1967, Michael F. LaBouve, Director of Admissions and Student Affairs announced today.

College seniors preparing to teach and teachers applying for positions in school systems which encourage or require applicants to submit their scores on the National Teacher Examinations along with their other credentials are eligible to take the tests. The examinations are prepared and administered by Educational Testing Service, Princeton, New Jersey.

The designation of UAH as a test center for these examinations will give prospective teachers in this area an opportunity to compare their performance on the examinations with candidates throughout the country who take the tests, Mr. LaBouve said.

At the one-day sessions, a candidate may take the Common Examinations, which include tests in Professional Education and General Education, and one of the thirteen Teaching Area Examinations, which are designed to evaluate his understanding of the subject matter and methods applicable to the area he may be assigned to each.

Candidates for the Common Examinations will report at 8:30 A.M. on March 18 and will continue, after lunch, until approximately 3:10 P.M., Mr. LaBouve said. The Teaching Area Examinations will begin at 3:15 P.M. and should finish at approximately 5:20 P.M., according to the time schedule for these examinations which has been set up by Educational Testing Service.

Bulletins of information describing registration procedures and containing Registration Forms may be obtained from receptionist in lobby of Morton Hall or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey. Prospective teachers planning to take the tests should obtain their Bulletin of Information promptly, according to Mr. LaBouve.

(Red Star), Pravda, and Izvestiya. Though incomplete, these journals cover a period from 1962 to 1964. Unfortunately, the issue of Pravda covering the assassination of President Kennedy is now missing.

Both the encyclopedia and the newspapers are housed in the Morton Hall branch of the library.

Rings Plan Studied

(Continued from Page 1)

tinctive campus building. Such specifications as size, weight, and style of lettering would probably be common to all three designs.

Rep. Doolittle states that in his opinion there is no reason why UAH can't use these guidelines for its rings in 1968, a year before the other two campuses will be ready to adopt a new design.

The only difference suggested so far, he says, is the addition of the words "charter class" in the vicinity of the date. He adds that just such suggestions are currently being discussed by a special rings committee created by the Student Legislature. In addition to Rep. Doolittle, the chairman, and Beck, the committee includes Sheila Merchant, Pat Woodis and Julius Nelson.

AAUW CONFAB FOR WRITERS TO FEATURE FRANCIS

Herbert Francis, assistant professor of English at UAH, will be featured as one of the main speakers at the North Alabama Writers' Conference, April 3, which will be sponsored by the local chapter of the American Association of University Women.

His topic will be "Lying in Fiction." He will share the morning program of the conference with novelist William Bradford Comer at UAH, he is now completing his second quarter here. Before coming to Huntsville, he taught at the University of Cuyo, Mendoza, Argentina until Huie, poet Mrs. Betsy Barber Bancroft, and journalist, Mrs. Katherine Tucker Windham. The program will be moderated by Philip M. Mason, assistant to the vice-president and director of community relations.

The program, to be held in the Mall auditorium, will also include a panel discussion after lunch.

Mr. Francis, who will bring to the conference the outlook of a short story writer is currently teaching a course in creative writing at UAH. A relative newcomer a Fulbright Lectureship. Earlier he taught at Emory University in Atlanta.

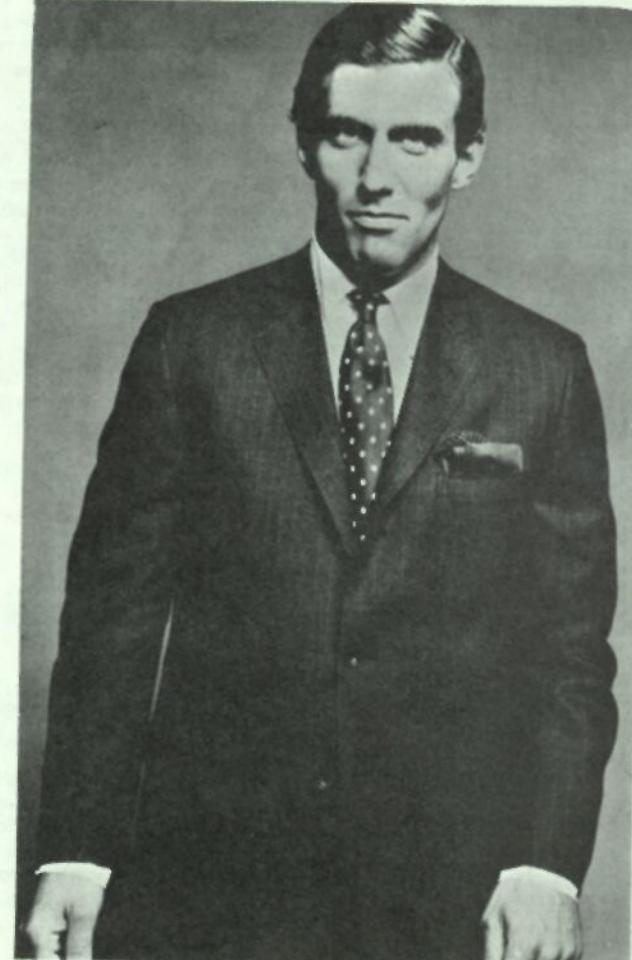
He holds a B.A. from the University of Wisconsin and an M.A. from Brown University. He has also studied at the University of Oxford, England under a Fulbright Fellowship.



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