

University of Alabama in Huntsville

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Univala (1966-1968)

Student Newspapers

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1966

## Univala Vol. 2, No. 3, 1966-11-09

University of Alabama in Huntsville

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### Recommended Citation

University of Alabama in Huntsville, "Univala Vol. 2, No. 3, 1966-11-09" (1966). *Univala (1966-1968)*. 3.  
<https://louis.uah.edu/univala/3>

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# UNIVALA

Vol. 2, No. 3

Huntsville, Alabama

Wednesday, November 9, 1966



## COLEMAN ELECTED

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### U.A.H. Football Team Explains "Flag Football"

By Joe Traylor

What's the difference between tackle football and flag football? Do you know? Well, if you don't this is the way it goes.

Flag football is basically except for one big difference. In the flag game you grab a flag (one of two) hanging from a player's waist instead of tackling him. Does it sound easy? Try it and find out something different.

Also, in flag football there is no body blocking. That is, you can't leave your feet for a block. All you can do is stand there with your arms folded toward your chest and lean against your opponent. The heavier usually wins.

There are nine men on a flag team instead of the 11 found on tackle teams. Offensively there must be six men on the line and three men in the backfield. On the line there are two ends, two tackles, one guard, and one center. The backfield must contain a quarterback (tailback) and two blocking backs doubling as halfbacks and flankers.

The defensive lineup de-

(Continued on Page 3)



THIS WELL-ENDOWED "SNOW WOMAN" was constructed by UAH students during last week's unexpected snow storm. (by Bill Coffey)

### Students Legislators Now Must Attend

The Student Legislature has adopted a proposal setting up for the expulsion of a representative found guilty of unwarranted absence.

The resolution provides for the creation of a committee consisting of the president and two representatives chosen by him.

If a legislator has more than three absences during one quarter, the committee is re-

quired to investigate the absences to determine whether or not they qualify as excused absences as set forth in the by-laws of the constitution.

The committee is then required to report back to the Legislature at the first meeting following the member's third absence. The report of the committee shall be a recommendation as to what action should be taken against the representative.

The Legislature must, as the next order of business, vote upon whether or not to accept the committee's recommendation. A two-thirds majority of the total Legislature is necessary in order to accept any recommendation of disciplinary action.

Six absences in one quarter, excused or not, will mean expulsion.

The resolution was passed at the legislative session October 21 after being held over from the previous meeting. At that time Rep. Jim Kimbrough had brought a proposal calling for automatic expulsion of legislators having more than two unexcused absences in one quarter.

Several legislators raised questions about the constitutionality and practicality of the proposal. Others suggested alternate procedures one of which would have the matter brought before the legislature automatically.

Due to these objections, Rep. Kimbrough returned the following week with the revised proposal that was adopted.

### Martin Wins U.A.H. Straw Vote



RICK COLEMAN  
... NEW V.P.

Rick Coleman, a 20 year old junior, captured the number two office in the SGA by polling 83 votes in the special vice-presidential elections last Wednesday and Thursday.

His opponent, Rick Coleman, received 55 votes.

Coleman is enrolled in the school of Arts and Sciences as a pre-med student majoring in biology. A graduate of Butler High School, he is in his third year at UAH.

Last year, he was a member of the Student Legislature and now serves on the Honor Council. He is also a sports writer for the Univala, captain of the rowing crew, and co-social chairman of the new UAH choir.

Active in church affairs, he is social chairman of the BSU and president of the Youth Council at West Huntsville Baptist Church.

### History Club Is Organized

A history club, now being organized, will soon be added to the growing list of activities at UAH.

The organization is open to all students majoring or minoring in history. Henry Marks, instructor in history at UAH, is the committee's faculty sponsor.

The club will meet monthly with varied programs including a field trip once a quarter. The first meeting will be held at 8 p.m., Friday, November 18, at the home of Mr. Marks, 4312 Richardson Drive. This is in the McThommore Acres subdivision directly east of Morton Hall.

Guest Speaker will be Maj. Sung Ki Kim, liaison officer for the Republic Korean Army at the Army Missile and Munition Center and School, Redstone Arsenal. He will present a talk on Korea.

Prior to the program there will be a short business meeting during which members will discuss rules and regulations and elect officers.

A program committee consisting of Woody Beck, James Kimbrough, Frank Wasson, Camille Vaughan, and Dorothy Kirschstein has already been selected as a result of preliminary meetings of interested students.

(Continued on page 3)

### The Results

Martin	52
Wallace	39
Robinson	32
Sparkman	89
Grenier	36
Jones	81
Mayhall	38

### V.A. Forms Are Necessary

Veterans who have not received their Educational Assistance may have failed to submit the necessary forms.

Some payments have been held up because the Veterans Administration has failed to receive the Enrollment Certification, according to H. S. Kendrick, adjudication officer for the V. A. regional office in Montgomery.

The Enrollment Certification is submitted to the V. A. by the schools but must be provided by the veteran when he registers. The proper form is on the reverse of the Certificate of Eligibility sent to eligible veterans.

Payment cannot be initiated, Mr. Kendrick states, until the Veterans Administration receives the forms.

### U.A.H. Library to Enlarge Microfilm Collection

The first step toward an extensive postbellum library at UAH is now under way.

A microfilm copy of back issues of Huntsville and vicinity newspapers covering the period from 1865 to 1919 is being prepared by Madison County and the UAH library staff.

Among the newspapers, which are stored in the basement of the Elks Building downtown, are the Huntsville Telegram, Advocate, Democrat, and Independent.

The microfilming is being done by Asburn Hughey, who is employed by the county to photograph documents.

Mrs. Donald Denholm, assistant librarian, and Miss Vicki Jones are responsible for sorting, checking, and preparing the mounds of old papers for filming.

Missing and unsalvageable

issues will hopefully be filled in with films from the state Archives in Montgomery or University Microfilms, Inc., a firm that deals in films of journals, newspapers, etc.

In addition, the library will purchase microfilms of the Huntsville Times from 1926 to the present.

Funds for the project are coming from a \$2000 grant the library has received from the Ireland Foundation of Birmingham, Alabama. The library's share of the project - half the Ireland grant - will be matched by Madison County in return for a copy of the microfilms.

Dr. Frances Roberts, who initiated the project, has expressed hope that other post-Civil War material on microfilm will be added later and that the UAH library will become one of the foremost sources on postbellum history in the South.



# UNIVALA

Ray Dyke  
Production Manager

William Simmons  
Editor

Jay Mullins  
Business Manager

News: Bob Gardiner, Mike Vaughn, Woody Beck

Sports: Rick Coleman, Joe Traylor,

Entertainment: Dru Moody

## From the Editor's Mailbag

Dear Mr. William Simmons, childish, and unintelligible. After reading your editorial position on the whole matter, entitled "A Matter of Policy", I must admit that I was somewhat confused. When you stated, "So far no student at UAH has been found to have the combination of eloquence and contact with reality that is desirable in such a columnist", I began to wonder if that includes our illustrious editor? Mr. Simmons, eloquence is certainly not your strong point, considering that your article had one spelling error and a sentence fragment! Contrary to popular opinion, the Univala is not the only "reality" in existence and the paper is not the sole property of William Simmons.

Apparently your article cries for rationality to prevail; why doesn't reason prevail in the editor? Why do you insist on making unjustified value judgements? What do you consider a valid "contact with reality"? Does reality happen to coincide with the concepts of the editor? Have you inquired into the literary aptitude of all students at UAH? How many students have you asked to write editorials? Since you have taken license to write an editorial, does this constitute the proper degree of "eloquence" and "contact with reality"? It seems to me that you hold an unjustifiable, irrational,

Woody Beck

## AUFS's Dr. Hanna to Speak

Dr. Willard A. Hanna, the first American Universities Field Staff representative to visit our campus this year, will be here November 11. He will speak at the Current Events Seminar meeting in the Graduate Studies Building.

Dr. Hanna has maintained an interest in the Far East since he first went to China in 1932 as a teacher. After four years there he returned to the United States and took a doctorate in English literature at the University of Michigan.

During World War II, he received Japanese language training under United States Navy auspices and also earned an M.A. in international administration at Columbia University. As a Lieutenant Commander, he was Chief of the Military Government Office of Education

and Cultural Affairs on Okinawa. After the war, he joined the United States Foreign Service, serving as Chief Public Affairs Officer in Djakarta and Tokyo before joining the AUFS in 1954. Since then, he has been based successively in Djakarta, Kuala Lumpur, and Singapore for a continuing study of developments in Southeast Asia.

The American Universities Field Staff has published three collections of Dr. Hanna's works including *The Foundation of Malaysia*. He is author of *Eight Nation Makers: Southeast Asia's Charismatic Statesmen*; he also has written several articles.

Another member of AUFS will speak to the seminar on December 9. At this session Dr. Victor D. DuBois will

(Continued on Page 4)

## Another Try Needed

That small group of students who have tried so hard to establish a UAH chapter of the Circle K have every right to feel disappointed over the lack of response from their fellow students.

The Circle K is far from being a mere social group. Instead it is a college-oriented service organization sponsored by Kiwanis International. Among the typical activities of the Circle K are the benefits for worthy causes that most students learn to associate with its first cousin in high school, the Key Club.

When one considers the record that Circle K chapters elsewhere have established, it would seem only natural to expect enthusiasm for the establishment of a chapter here.

It hasn't turned out that way.

At a recent organizational meeting, only

eight of the required 15 students showed up. Those present agreed to return at a later date with enough recruits to form a chapter. When that later date rolled around, only four were present.

Such a lack of enthusiasm is guaranteed to be discouraging to students who have the foresight to realize the immense potential of a Circle K chapter at UAH. However justified their disappointment may be, though, it is actually the common burden of all who think for the future. The important question at this point is what they do in the face of this setback.

Hopefully, the small group of students who are seriously interested in this organization will stick it out a while longer. For, perseverance will not long go unrewarded.

## Hurting Themselves

At last word there were still around 275 identification cards at the receptionist's desk in Morton Hall. Although this figure — roughly 10% of the total number of cards made — is comprised largely of the cards of part-time students there are several waiting to be picked up by full-time students. Two are even waiting for faculty members.

This is disturbing. It shows that 10% of the students at UAH haven't even tried to avail themselves of the privileges that depend on having an ID card — privileges like checking books out of the library.

The ones that are really hurting, though, are those who have paid the student activity

fee but are unwilling to take the first steps toward enjoying the benefits of it.

Just within the last week they have missed a free admission to "The Tempest" and the dance Saturday. Before the end of the quarter, they can expect to miss even more advantages.

Possibly, these students merely haven't noticed the significant increase in student activities this year. If so, they will probably begin to feel a longing for their cards on finding themselves left out of more and more of the activities. Until then, however, it hurts to see people who will give anything they have to the SGA — including money — but not themselves.

## Lost Opportunity

One of the measures of the success of last Tuesday's showing of "The Tempest" is the number of townspeople in the audience. Of the total advance sales, nearly 150 were made at stores around town.

By far the largest portion of the tickets, however, were sold at the receptionist's desk in the lobby of Morton Hall. Thus the majority of the students who attended had to go to the administration for tickets to a student-sponsored activity.

It is not known at the present why this is so. There may have been circumstances that prevented the sales from being conducted by students.

Yet, ticket sales conducted by students would probably create even greater interest in an activity by involving students directly with students. Perhaps those in charge of such activities in the future will give serious thought to having students sell tickets. If they do, they probably won't be disappointed.



THIS PHOTO, SHOWING TEAMS AND SPECTATORS between games last Sunday, points up the lack of student support for the intramural football program. (By Ray Dyke)





## UAH Football. . . Games at Randolph School

(Continued from page 1)

depends upon the situation and on how many men are rushing or or linebacking or playing in the defensive secondary.

Other rules prohibit stiff-arming and on-side kicks. Also, the ball is downed where it hits the ground except on kickoffs when a runner can catch a bouncing ball.

The schedule for the remainder of the season is:

November 13	3 vs 4 (1 pm) - 1 vs 2 (3 pm)
November 20	1 vs 4 (1 pm) - 3 vs 5 (3 pm)
November 27	5 vs 4 (1 pm) - 3 vs 2 (3 pm)
December 4	2 vs 4 (1 pm) - 1 vs 5 ((3 pm)
December 11	2 vs 5 (1 pm) - 1 vs 3 ((3 pm)
December 18	Championship Game - (2 pm)

As of press time last week, the team standings were:

	W	L	T
Team 1	3	0	0
Team 3	3	0	0
Team 2	1	2	0
Team 5	1	2	0
Team 4	0	4	0

Now that you know the basic

### UAH To Be In Parade ?

At last word the student legislature was still considering the matter of participating in Homecoming activities this Saturday in Tuscaloosa and in the local Christmas parade.

As of press time no decision had been reached.

rules, come on out to Randolph School field and watch some flag football on Sunday afternoons.

## Short Course Is Offered

A five day short course in design engineering experiments will be offered at UAH beginning December 5, according to D.J. Kieselback, the director of short courses and conference activities.

The purpose of this course is to bring the practicing engineer up to date on concepts and approaches to engineering experiments.

Classes will be held each day between December 5 and 9, from 8:30 a.m. and 4:30 p.m. at the Graduate Studies Building on Sparkman Drive.

The course will be conducted by Dr. Fred C. Leone from the University of Iowa and Dr. Lloyd S. Nelson, a consulting statistician with the General Electric Lamp Division, Cleveland, Ohio. Coordinator for the conference will be Edwin M. Barte of the University of Alabama in Huntsville.

Enrollment in this course is limited to the first forty applicants and will close November 28. The registration fee of \$200 will cover the cost including textbooks and a complete set of lecture notes and outlines.

Companies may enroll groups of their employees as long as space is available. Names of those to take the course must be received by the University before November 28, however.

Further information may be obtained by contacting D. J. Kieselbach, Director of Short Courses and Conference Activities, University of Alabama, P.O. Box 1247, Huntsville, Alabama.



UAH ROWING TEAM . . . IN ACTION

## What They Think

Five members of the rowing team were asked the question "What do you think about the rowing team?"

Their answers show the dedication and determination of all the members.

Joe Traylor, the team's new coxswain, said, "I consider the rowing team one of the finest activities that the University has organized. It will build up school spirit which is lacking here."

I think that being a member of the rowing team is an honor because we have a great coach, good boats, and the distinction of being the only rowing team in the state," was Don Loden's comment.

Glenn Watson finds that "being speared or mauled by an oar is an incentive to row properly and that this will keep a man in good physical shape. The advantage of cool morning air and fresh water help wake you up for early study hours."

"It's challenging," said Royce Price, "and has weird angles?"

To Ted Huntley, "There's nothing like it; something to put yourself into and get that feeling of accomplishment."

## Coffee Shop Is Planned

The Student Legislature was at press time last week considering a proposal made by Tommy Dashner at the October 14 session to set up a coffee shop in the student lounge.

Among the ideas discussed was the use of a rustic setting and lighting effects to create the atmosphere of an intellectual coffee house. A "soap box" might be provided for speeches, announcements, and carrying on discussions.

Supporters of the proposal have pointed out that any furnishings bought for the shop can be used later in the proposed Student Union building.

At the end of the discussion, Tommy Dashner was appointed to study the problems involved in setting up such a shop.

## Math Exams Are Scheduled

The next scheduled time for preliminary examinations for a Ph. D. minor in mathematics will be at 8 a.m., November 17.

In making this announcement, R.L. Plunket, head of the U of A math department, stated that candidates for the test should come to room 249-A in Comer Hall at Tuscaloosa.

It would be helpful, he added, if students intending to take this test would contact Dr. Ainsworth prior to the exams.



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STUDENTS AT UAH, shown here meeting with Henry Marks, instructor in history, have recently held meetings to plan for a history club here. From left to right are: Carol Sullivan, Jim Kimbrough, Camille Vaughn, Mr. Marks, Judy Gibson, Raymond Etherton, and Woody Beck. (By Bill Coffey)



# U.A.H. Cultural Series Has Good Beginning

The American Classical of Milan. It did, however, enhance the contrast with the new production by a road company. and players, made the play more adaptable to production by a road company.

Jan Rouse as Miranda, Prospero's daughter, and John Gallagher as Ferdinand, son of the King of Naples, gave a delightful rendition of the romantic theme that both symbolizes and promotes the reconciliation of enemies.

The production was geared along traditional Elizabethan lines with sumptuous costumes offsetting a lack of scenery. The single set piece was a storm did not harm the play and, by eliminating extra lines but the costumes were true to the period and gaily colored.

The actors all gave sensitive performances and showed by their gestures and expressions that they understood the full possibilities of their roles.

Touches of slapstick were added by Daniel Chodos as Trinculo, the jester, and Roland Chambers as Stephano, the drunken butler. The contrasting roles of the spirit Ariel and the deformed slave Caliban were portrayed by Ruth Shari and Charles Seals, respectively.

Bryan Hull's portrayal of Prospero was perhaps a bit too doddering for the sorcerer who makes the sea work his bidding in order to regain his dukedom

## Current Events

(Continued from page 2)

discuss "A Report from West Africa." Dr. Dubois is a graduate of Princeton University.

Having recently completed three years of research in the field, Dr. Hanna and Dr. DuBois are now spending a year lecturing at colleges that sponsor the program.



WOODY BECK, 21 YEAR OLD JUNIOR majoring in history, reads the report he submitted at the end of an internship under which he studied school dropouts in Lincoln County, Tennessee last summer. (by Bill Coffey)

**Now Showing**

**ANN-MARGRET AND TONY FRANCIOSA**

**Swinging in**

**The SWINGER**

TECHNICOLOR

GEORGE SONEY PRODUCTION

## LOCAL ENTERTAINMENT

### ADVENTURE • COMEDY • SPECTACULAR •

## Huntsville Movies Offer Variety

By Dru Moody

The next two weeks will find adventure at the Lyric, comedy at the Martin, and the six academy award-winning spectacular at the Alabama. Pick the theater to suit the mood.

You may remember "The Magnificent Seven", the highly acclaimed western from a few years back. The Lyric is currently featuring the follow-up to the story, suitably titled, this picture as "typical Disney."

"The Return of the Seven." Yul Brenner renders as Peter McNery, one of Disney's newer stars. Although McNery's role in this film won't bring him to the attention of the awards board, it will demonstrate high possibilities as an actor.

The tenth will find at the Lyric the Disney production, "The Fighting Prince of Donegal." Although dealt with in the same manner as Disney movies before it, one can't dismiss this picture as "typical Disney."

At the Martin is "The Swinger," which should keep the audience in stitches from start to finish. It stars Tony Franciosa and Ann-Margaret as both a romantic duo and subjects for zany comical fun when Ann-Margaret becomes an artist's model. This is the light, romantic, believable comedy that we haven't seen too much of lately.

"Dr. Zhivago" will be at the Alabama on through this month. By now, if you haven't seen it, I'm sure you've heard some of the enthusiastic remarks made by those who have been able to get down to see it. Winner of six academy awards, this picture is one that everyone should see ... it is more than well worth the time. The stars are among the best that film-land can offer - the acting is superb; the photography is excellent; The scenery is magnificent; and the music is beautiful enough to gather acclaim. Don't let an opportunity pass to go see "Dr. Zhivago."

When the study load isn't as heavy (we all know it's never light), take in a movie at one of the local theaters ... there is no better way to relax.

### At the Movies

#### ALABAMA

Now Showing - "Dr. Zhivago", Omar Shariff and Geraldine Chaplin.

#### LYRIC

Now Showing - "The Return of the Seven", Yul Brenner.  
November 10 - "The Fighting Prince of Donegal", Peter McNery and Susan Hampshire.

#### MARTIN

Now Showing - "The Swinger", Ann-Margaret and Tony Franciosa.  
November 15 - "Dr. Goldfoot and the Girl Bombs", Vincent Price and Fabian.

**WINNER OF 6 ACADEMY AWARDS!**

METRO-GOLDWYN-MAYER PRESENTS  
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## INAUGURAL BALL

9:00 P.M.  
November 26, 1966

**Sheraton Motor Inn**

## ART SHOW OPENS

The latest Faculty Art Show opened in the lobby of the Research Institute at 7 p.m. Monday. The exhibit includes a selection of Richard Pope's brayer prints and numerous pieces of sculpture and drawings by Mrs. Barbara Tapia.

The exhibit will be open to the public from 8 a.m. till 8 p.m. through Friday 18.

Mr. Pope, assistant professor of art, has studied advanced design at the Art Academy of Cincinnati and is a specialist in graphic design and advertising arts. Several of his works are in various private collections.

He has exhibited in numerous regional shows and in several two-man shows with his wife, Mrs. Mary Ann Pope, who is presently teaching painting with

the Art League. Prior to joining the UAH faculty, Mr. Pope served as Art Director for an advertising agency in Louisville, Ky. for nine years.

Mrs. Tapia, a sculpture instructor, is the only woman to receive an MA in Art Sculpture from the University of Alabama. Although she has worked in wood and stone carvings, plaster, and sand mold casting, sculpture is her specialty.

She has exhibited her works several times at the Birmingham Festival of Arts and was once awarded second prize there. She also won second prize at the National Oil Painting Exhibit in Jackson, Miss. Her works have been shown at the Jewish Cultural Center in Birmingham and in Pensacola.