

Pseudo for Piano Concerto and Live Electronics

11. Andante

Hirotochi Uchida

[illegible]

Hirotochi Uchida

7 (rit.)

Pno. (Red.)

St. (Red.)

St.

Pno. (Red.)

Wi. (Red.)

Br.

Pno. (Red.)

Hrp. (Red.)

Hrp.

Pno. (Red.)

St. (Red.)

St.

17 (rit.)

Pno. (Red.)

St. (Red.)

St.

Pno. (Red.)

Wi. (Red.)

Br.

Pno. (Red.)

Hrp. (Red.)

Hrp.

Pno. (Red.)

St. (Red.)

St.

(rit.)

43

Pno.

St.

St.

Pno.

Wi.

Br.

Pno.

Hrp.

Hrp.

Pno.

St.

St.

54 (rit.)

Pno.

St.

St.

Pno.

Wi.

Br.

Pno.

Hrp.

Hrp.

Pno.

St.

St.

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 4. The score is written for a concert band or orchestra, featuring a Piano (Pno.), two String sections (St.), a Woodwind section (Wi.), a Brass section (Br.), and a Harp (Hrp.). The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with a tempo of "Allegretto" and a dynamic of "p" (piano). The score is divided into three systems, each containing five staves. The first system includes a Piano part, two String parts, a Woodwind part, a Brass part, and a Harp part. The second system includes a Piano part, two String parts, a Woodwind part, a Brass part, and a Harp part. The third system includes a Piano part, two String parts, a Woodwind part, a Brass part, and a Harp part. The score is marked with a tempo of "Allegretto" and a dynamic of "p" (piano). The score is divided into three systems, each containing five staves. The first system includes a Piano part, two String parts, a Woodwind part, a Brass part, and a Harp part. The second system includes a Piano part, two String parts, a Woodwind part, a Brass part, and a Harp part. The third system includes a Piano part, two String parts, a Woodwind part, a Brass part, and a Harp part.

(rit.)

This musical score is for the song "The Rose Tree" and is arranged for a piano (Pno.), string quartet (St.), and baritone (Br.). The score is written in G major (one sharp) and 3/4 time. It begins with a key signature change from C major to G major, indicated by a sharp sign on the F line. The piano part features a complex, flowing melody with many triplets and sixteenth notes. The string quartet (St.) and baritone (Br.) parts provide harmonic support, with the baritone part featuring a simple, catchy melody. The score is divided into three systems, each containing staves for the piano, strings, and baritone. The first system includes a measure number of 97. The second system includes a measure number of 100. The third system includes a measure number of 103. The score ends with a final chord in G major.

99

Pno.

St.

St.

Pno.

Wi.

Br.

Pno.

Hrp.

Hrp.

Pno.

St.

St.

102 (rit.)

Pno. (Pno.)

St. (St.)

St. (St.)

Pno. (Pno.)

Wi. (Wi.)

Br. (Br.)

Pno. (Pno.)

Hrp. (Hrp.)

Hrp. (Hrp.)

Pno. (Pno.)

105 (rit.) -

Pno. (Red.)

St.

St.

Pno. (Red.)

Pno. (Red.)

Wi. (Red.)

Br.

Pno. (Red.)

Pno. (Red.)

Hrp. (Red.)

Hrp. (Red.)

Pno. (Red.)

St.

St.