

# Pseudo for Piano Concerto and Live Electronics

## 8. Vivace

Hirotooshi Uchida

**rit.** -----

**Vivace**

Strings

*sffz dim.* -----

Winds

*sffz dim.* -----

Brass

*sffz dim.* -----

**(rit.)** -----

4

St.

*(dim.)* -----

*(dim.)* -----

Wi.

*(dim.)* -----

Br.

*(dim.)* -----

8

(rit.)

St.

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

12

St.

(dim.)

This block contains the musical notation for the Soprano part. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The rest of the staff contains various rests and notes, including a half note G4, a quarter note F#4, and a half note E4. Above the staff, there are several measures of music that are mostly cut off by the top of the page. A dashed line with the instruction '(dim.)' is positioned below the staff.

Wi.

(dim.)

This block contains the musical notation for the Viola part. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The rest of the staff contains various rests and notes, including a half note G4, a quarter note F#4, and a half note E4. Above the staff, there are several measures of music that are mostly cut off by the top of the page. A dashed line with the instruction '(dim.)' is positioned below the staff.

Br.

(dim.)

**(rit.)** -----

18

St. *(dim.)* -----

*(dim.)* -----

Wi. *(dim.)* -----

Musical score for measures 18-19. The piano part (St.) has a treble and bass staff. The treble staff has a melodic line with a fermata at the end of measure 18. The bass staff has a rhythmic accompaniment. The woodwind part (Wi.) has a single staff with a melodic line. The brass part (Br.) is empty. All parts have a 'dim.' marking below the staff.

Br. *(dim.)* -----

**(rit.)** -----

20

St. *(dim.)* -----

*(dim.)* -----

Musical score for measures 20-21. The piano part (St.) has a treble and bass staff. The treble staff has a melodic line with a fermata at the end of measure 20. The bass staff has a rhythmic accompaniment. The woodwind part (Wi.) has a single staff with a melodic line. The brass part (Br.) is empty. All parts have a 'dim.' marking below the staff.

Wi. *(dim.)* -----

Br. *(dim.)* -----

**(rit.)**

22

St.

(dim.)

(dim.)

Wi.

*(dim.)*

Br.

*(dim.)***(rit.)**

25

St.

(dim.)

(dim.)

Wi.

*(dim.)*

Br.

*(dim.)*

28

*(rit.)*

*(dim.)*

*(dim.)*

St.

Wi.

(dim.) - - - - -

Br.

(dim.) - - - - -

(rit.)

The image shows a musical score for three parts: St. (Soprano), Wi. (Waltz), and Br. (Bass). The score is written in 4/8 time and features a 31-measure section. The St. part begins with a treble clef and a key signature of one sharp (F#). The Wi. part begins with a bass clef and a key signature of one sharp (F#). The Br. part begins with a bass clef and a key signature of one sharp (F#). The score includes a 31-measure section with a 'dim.' instruction. The page number 7 is located in the top right corner.

31

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

**(rit.)** - - - - -

37

St.

(dim.) - - - - -

(dim.) - - - - -

Wi.

*(dim.)* - - - - -

Br.

*(dim.)* - - - - -**(rit.)** - - - - -

39

St.

(dim.) - - - - -

(dim.) - - - - -

Wi.

*(dim.)* - - - - -

Br.

*(dim.)* - - - - -



**(rit.)**

42

St.

(dim.)

(dim.)

Wi.

*(dim.)*

Br.

*(dim.)***(rit.)**

46

St.

(dim.)

(dim.)

Wi.

*(dim.)*

Br.

*(dim.)*

Br.

(dim.) - - - - -

**(rit.)**

56

St.

*(dim.)*

*(dim.)*

Wi.

*(dim.)*

Br.

*(dim.)*

58

St.

**(rit.)**

*(dim.)*

*(dim.)*

Wi.

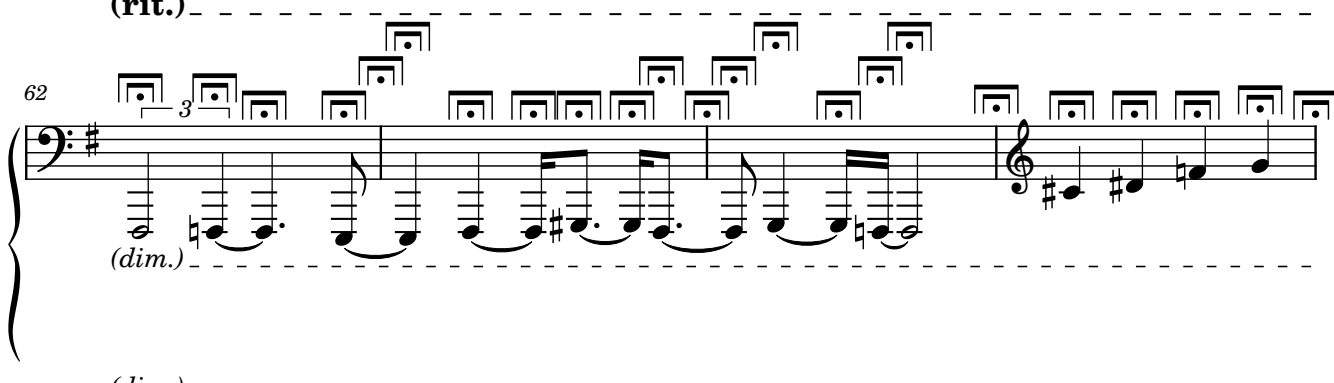
*(dim.)*

Br.

*(dim.)*

**(rit.)** \_ \_ \_ \_ \_

62

St. 

*(dim.)* \_ \_ \_ \_ \_

Wi.

*(dim.)* \_ \_ \_ \_ \_

Br.

*(dim.)* \_ \_ \_ \_ \_

**(rit.).**

Wi.

(dim.)

Br.

 $(dim.)$

72

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

4/16

(rit.)

74

St.

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

76

St.

(dim.)

Wi.

(dim.)

Br.

(dim.)

This musical score page contains measures 76 through 80. It is divided into three main sections: Strings (St.), Woodwinds (Wi.), and Brass (Br.). The top section, labeled 'St.', consists of two staves. The middle section, labeled 'Wi.', consists of two staves. The bottom section, labeled 'Br.', consists of one staff. The key signature is one sharp (F#). The tempo marking '(rit.)' is at the top left. The dynamics marking '(dim.)' appears below each staff section. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a series of ascending and descending melodic lines. A bracket with the number '3' indicates a triplet in the string and woodwind parts. The brass part features a prominent melodic line with a triplet. The page number '16' is in the top left corner, and the measure number '76' is at the start of the first staff.



(rit.)

78

St.

(dim.)

Wi.

(dim.)

Br.

(dim.)

This musical score page contains measures 78 through 81 for three instrumental sections: Strings (St.), Woodwinds (Wi.), and Brass (Br.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 78 begins with a 'rit.' (ritardando) marking. The Strings section features a complex texture with sixteenth-note runs in the upper voices and a triplet in the lower voice. The Woodwinds section has a melodic line with a triplet. The Brass section provides harmonic support with a melodic line and a triplet. Dynamic markings of '(dim.)' (diminuendo) are present for the Strings, Woodwinds, and Brass sections. The score is written on three systems, each with a grand staff (treble and bass clefs).

(rit.)

St.

80

(dim.)

5

3

16

Wi.

(dim.)

Br.

(dim.)

16

(rit.)

St.

82

(dim.)

3

Wi.

(dim.)

Br.

(dim.)

3

**(rit.)**

84

St.

(dim.)

Wi.

(dim.)

Br.

(dim.)

**(rit.)**

86

St.

(dim.)

Wi.

(dim.)

Br.

(dim.)

Wi.

*(dim.)*

Br.

*(dim.)*

(rit.)

88

St.

(dim.)

3

3

3

4

16

Wi.

(dim.)

Br.

(dim.)

3

(rit.)

89

St.

(dim.)

3

4

16

Wi.

(dim.)

Br.

(dim.)

4

16

(rit.)

91

St.

(dim.)

(dim.)

4/16

Wi.

(dim.)

Br.

(dim.)

(rit.)

4/16

93

St.

(dim.)

(dim.)

4/16

Wi.

(dim.)

Br.

(dim.)

(rit.)

95

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

97

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

99

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

103

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

St.

108

(dim.)

Wi.

(dim.)

Br.

(dim.)



**(rit.)** —————

114

St.

(dim.) —————

(dim.) —————

Wi.

(dim.) —————

Br.

(dim.) —————

**(rit.)** —————

116

St.

(dim.) —————

(dim.) —————

Wi.

(dim.) —————

Br.

(dim.) —————

**(rit.)** - - - - -

117

St.

(dim.) - - - - -

(dim.) - - - - -

Wi.

*(dim.)* - - - - -

Br.

*(dim.)* - - - - -**(rit.)** - - - - -

120

St.

(dim.) - - - - -

(dim.) - - - - -

Wi.

*(dim.)* - - - - -

Br.

*(dim.)* - - - - -

(rit.)

124

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

129

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

**(rit.)**

133

St.

(dim.)

(dim.)

Wi.

*(dim.)*

Br.

*(dim.)***(rit.)**

135

St.

(dim.)

(dim.)

Wi.

*(dim.)*

Br.

*(dim.)*

(rit.)

140

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

The image shows a musical score for three parts: St. (Soprano), Wi. (Waltz), and Br. (Bass). The score is written in 2/4 time and features a rising melodic line and a descending melodic line. The rising line is marked with a *(rit.)* (rhythm) and the descending line is marked with a *(dim.)* (diminuendo). The score is divided into three systems, each with a dashed line indicating a continuation of the melodic line.

144

St.

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

150

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

153

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

157

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)



(rit.)

161

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

167

St.

(dim.)

(dim.)

Musical score for St. (167-170). The score is in 2/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The melody is marked with a 'dim.' (diminuendo) instruction. The bass line consists of a single note, a half note, and a whole note. The melody is marked with a 'rit.' (ritardando) instruction.

Wi.

(dim.)

Br.

(dim.)

Musical score for Br. (167-170). The score is in 2/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The melody is marked with a 'dim.' (diminuendo) instruction. The bass line consists of a single note, a half note, and a whole note. The melody is marked with a 'rit.' (ritardando) instruction.

(rit.)

170

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

Musical score for St. (170-173). The score is in 2/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The melody is marked with a 'dim.' (diminuendo) instruction. The bass line consists of a single note, a half note, and a whole note. The melody is marked with a 'rit.' (ritardando) instruction.

**(rit.)** ———

173

St. *(dim.)* ———

*(dim.)* ———

4/16 4/16

Wi. *(dim.)* ———

Br. *(dim.)* ———

4/16

**(rit.)** ———

175

St. *(dim.)* ———

*(dim.)* ———

4/16 4/16

Wi. *(dim.)* ———

Br. *(dim.)* ———

4/16 4/16

(rit.)

177

St.

(dim.)

(dim.)

Musical score for St. (177-180). The score is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody for St. begins at measure 177 with a half note, followed by a quarter note, and then a series of eighth notes. The score ends at measure 180 with a final chord.

Wi.

(dim.)

Br.

(rit.) (dim.)

180

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

Musical score for St. (180-183). The score is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody for St. begins at measure 180 with a half note, followed by a quarter note, and then a series of eighth notes. The score ends at measure 183 with a final chord.

(rit.)

182

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

184

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

186

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

**(rit.).**

Br.

(dim.)

**(rit.).**

190

St.

Wi.

(dim.)

(dim.)

(dim.)

The image shows a musical score for two parts, 'St.' and 'Wi.', starting at measure 190. The 'St.' part is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The 'Wi.' part is written on a single bass staff with the same key signature. Both parts feature a series of chords, many of which are marked with a 'dim.' (diminuendo) instruction. The 'St.' part includes a melodic line in the treble clef. The 'Wi.' part includes a melodic line in the bass clef. The score is divided into measures by vertical bar lines, with a double bar line at the end of measure 194.

Br.

(dim.)

(rit.)

192

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

196

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)



**(rit.)**

200

St.

(dim.)

(dim.)

Wi.

**(dim.)**

(dim.)

Br.

**(dim.)****(rit.)**

205

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

Wi.

(dim.) - - - - -

Br.

(dim.) - - - - -

210

St.

(rit.)

(dim.)

(dim.)

3

3

Wi.

(dim.) \_\_\_\_\_

Br.

(dim.) - - - - -

**(rit.)**

212

St.

(dim.)

(dim.)

Wi.

*(dim.)*

Br.

*(dim.)***(rit.)**

215

St.

(dim.)

(dim.)

Wi.

*(dim.)*

Br.

*(dim.)*

(rit.)

218

St.

(dim.)

(dim.)

Musical score for St. instrument, measures 218-224. The score is in 3/4 time, key of D major. It features a piano accompaniment with a triplet of eighth notes in the first measure and a melody in the right hand. The tempo is marked (rit.) and the dynamics are (dim.).

Wi.

(dim.)

Br.

(dim.)

(rit.)

221

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

**(rit.)** - - - - -

227

St.

(dim.) - - - - -

(dim.) - - - - -

Wi.

*(dim.)* - - - - -

Br.

*(dim.)* - - - - -**(rit.)** - - - - -

229

St.

(dim.) - - - - -

(dim.) - - - - -

Wi.

*(dim.)* - - - - -

Br.

*(dim.)* - - - - -

**(rit.)**

232

St.

(dim.)

(dim.)

Wi.

*(dim.)*

Br.

*(dim.)***(rit.)**

236

St.

(dim.)

(dim.)

Wi.

*(dim.)*

Br.

*(dim.)*

(rit.)

240

St.

(dim.)

(dim.)

Wi.

(dim.)

The image shows a musical score for strings (St.) and woodwinds (Wi.). The strings part is written in bass clef with a key signature of one sharp (F#). It features a descending melodic line starting at measure 240, marked with 'dim.' and 'rit.'. The woodwinds part is also in bass clef with the same key signature, featuring a similar descending melodic line. The brass part (Br.) is indicated by a label but has no notation on this page.

Br.

(dim.)



(rit.)

246

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

248

St.

(rit.)

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

252

St.

(dim.)

(dim.)

The musical score for the Soprano (St.) and Bass (Br.) parts. The Soprano part is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes and a triplet of eighth notes. The Bass part is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes. Both parts are marked with a 'dim.' (diminuendo) instruction. The score is numbered 252.

Wi.

(dim.)

Br.

(dim.)

(rit.)

256

St.

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

262

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

This musical score page contains measures 262 through 266. The top staff is for strings (St.), the middle for woodwinds (Wi.), and the bottom for brass (Br.). The key signature has one sharp (F#). Measure 262 begins with a treble clef and a key signature of one sharp. The string staff has a dynamic marking of (dim.) and a series of notes with stems. The woodwind staff has a dynamic marking of (dim.) and a series of notes with stems. The brass staff has a dynamic marking of (dim.) and a series of notes with stems. Measure 263 continues the string and woodwind parts. Measure 264 features a 4/16 time signature change and a complex rhythmic pattern in the string and woodwind parts. Measure 265 continues the complex rhythmic pattern. Measure 266 concludes the section with a final chord in the string and woodwind parts.

(rit.)

264

St.

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

266

St.

(dim.)

Wi.

(dim.)

Br.

(dim.)

This musical score page contains measures 266 through 271. It is divided into three main sections: Strings (St.), Woodwinds (Wi.), and Brass (Br.). The Strings section consists of two staves, each with a treble and bass clef, featuring complex rhythmic patterns and triplets. The Woodwinds section has a single staff with a treble clef, also containing complex rhythmic patterns and triplets. The Brass section has a single staff with a treble clef, featuring simpler rhythmic patterns and triplets. The score includes dynamic markings such as (rit.) at the top, (dim.) for the Strings and Woodwinds sections, and (dim.) for the Brass section. The measure numbers 266, 267, 268, 269, 270, and 271 are indicated at the top of the page.

(rit.)

268

St.

(dim.)

Wi.

(dim.)

Br.

(dim.)

This musical score page, numbered 55, contains measures 268 through 271. It is marked with a tempo change to 'rit.' (ritardando) at the beginning. The score is divided into three parts: Strings (St.), Woodwinds (Wi.), and Brasses (Br.). The Strings section (measures 268-271) features a complex texture with many sixteenth-note chords and triplets, marked with a 'dim.' (diminuendo) instruction. The Woodwinds section (measures 268-271) also features a complex texture with many sixteenth-note chords and triplets, marked with a 'dim.' instruction. The Brasses section (measures 268-271) features a complex texture with many sixteenth-note chords and triplets, marked with a 'dim.' instruction. The score is written in G major and 4/4 time. The page number 268 is written above the first measure of the Strings section. The page number 55 is written in the top right corner.

(rit.)

St. *(dim.)* 5 3

Wi. *(dim.)*

Br. *(dim.)* 16

(rit.)

St. *(dim.)* 3

Wi. *(dim.)*

Br. *(dim.)* 3



(rit.)

274

St.

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

276

St.

(dim.)

Wi.

(dim.)

Br.

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

278

St.

(dim.)

3

3

3

4

16

Wi.

(dim.)

Br.

(dim.)

3

(rit.)

279

St.

(dim.)

3

4

16

Wi.

(dim.)

Br.

(dim.)

4

16

(rit.)

281

St.

(dim.)

(dim.)

16

16

Wi.

(dim.)

Br.

(dim.)

(rit.)

16

283

St.

(dim.)

(dim.)

16

16

Wi.

(dim.)

Br.

(dim.)

(rit.)

285

St.

(dim.)

(dim.)

Wi.

(dim.)

3

Br.

(dim.)

This musical score page contains measures 285 through 290. The top staff, labeled 'St.' (Strings), is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'rit.' (ritardando) marking. The staff is filled with a complex texture of sixteenth and thirty-second notes, many of which are beamed together. Above the staff, there are numerous square-shaped musical ornaments or 'mordents' placed over various notes. A 'dim.' (diminuendo) marking is placed below the staff around measure 288. The bottom staff, labeled 'Wi.' (Woodwinds), is also in bass clef with the same key signature and time signature. It features a 'dim.' marking at the beginning. The woodwind part includes a triplet of eighth notes in measure 289, indicated by a bracket and the number '3'. Above the woodwind staff, there are also square-shaped musical ornaments. The bottom of the page shows the beginning of a third staff labeled 'Br.' (Brass), with a 'dim.' marking.

(rit.)

287

St.

(dim.)

Wi.

(dim.)

(dim.)

291

St.

(rit.)

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

295

(rit.)

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

299

St.



(dim.)

Wi.



(dim.)

Br.

(dim.)

**(rit.)** -----

305

St. *(dim.)* -----

Wi. *(dim.)* -----

Br. *(dim.)* -----

**(rit.)** -----

307

St. *(dim.)* -----

Wi. *(dim.)* -----

Wi. *(dim.)* -----

Br. *(dim.)* -----



**(rit.)**

309

St.

*(dim.)*

*(dim.)*

Wi.

*(dim.)*

Br.

*(dim.)***(rit.)**

312

St.

*(dim.)*

*(dim.)*

Wi.

*(dim.)*

Br.

*(dim.)*

(rit.)

316

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

322

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

The musical score is divided into two systems. The first system covers measures 316 to 321. The second system covers measures 322 to 327. Each system includes staves for Soprano (St.), Alto (Wi.), and Bass (Br.) voices, and a grand staff for piano accompaniment. The piano part consists of a right-hand melody with many beamed sixteenth notes and a left-hand accompaniment. Dynamics include *rit.* (ritardando) and *dim.* (diminuendo). The key signature has one sharp (F#) and the time signature is 2/4.

(rit.)

325

St.

(dim.)

(dim.)

The musical score for strings (St.) consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#), while the bottom staff begins with a bass clef and the same key signature. The time signature is 4/4. The score starts at measure 325. Both staves feature a series of ascending sixteenth-note chords, each marked with a square symbol. The top staff includes a triplet of eighth notes in measure 335 and a triplet of sixteenth notes in measure 340. The bottom staff also includes a triplet of eighth notes in measure 335 and a triplet of sixteenth notes in measure 340. The score concludes with a double bar line in measure 340.

Wi.

(dim.)

Br.

(dim.)

**(rit.)** - - - - -

326

St.

(dim.) - - - - -

(dim.) - - - - -

Wi.

*(dim.)* - - - - -

Br.

*(dim.)* - - - - -**(rit.)** - - - - -

329

St.

(dim.) - - - - -

(dim.) - - - - -

Wi.

*(dim.)* - - - - -

Br.

*(dim.)* - - - - -

(rit.)

333

St.

(dim.)

**(rit.)**

339

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

**(rit.)**

341

St.

(dim.)

(dim.)

Wi.

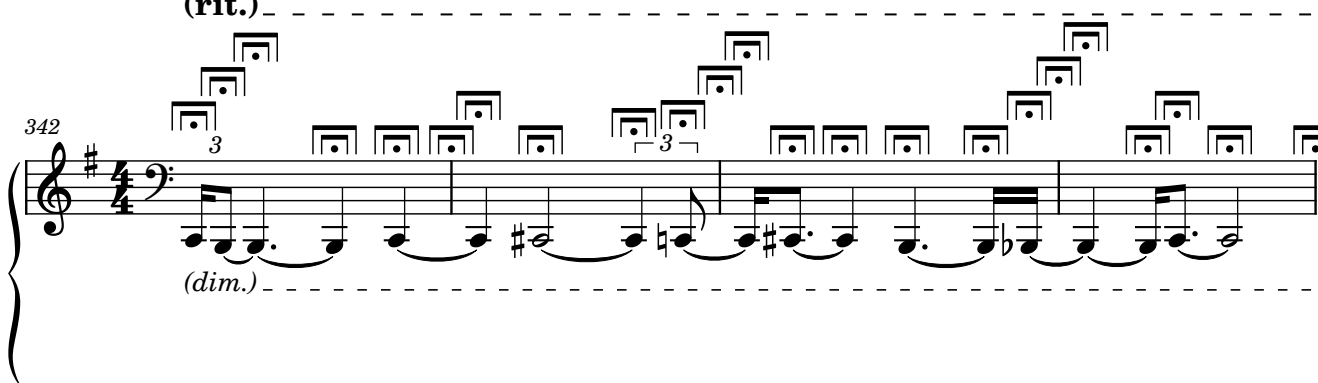
(dim.)

Br.

(dim.)

**(rit.)** - - - - -

342

St. 

*(dim.)* - - - - -

*(dim.)* - - - - -

Wi.

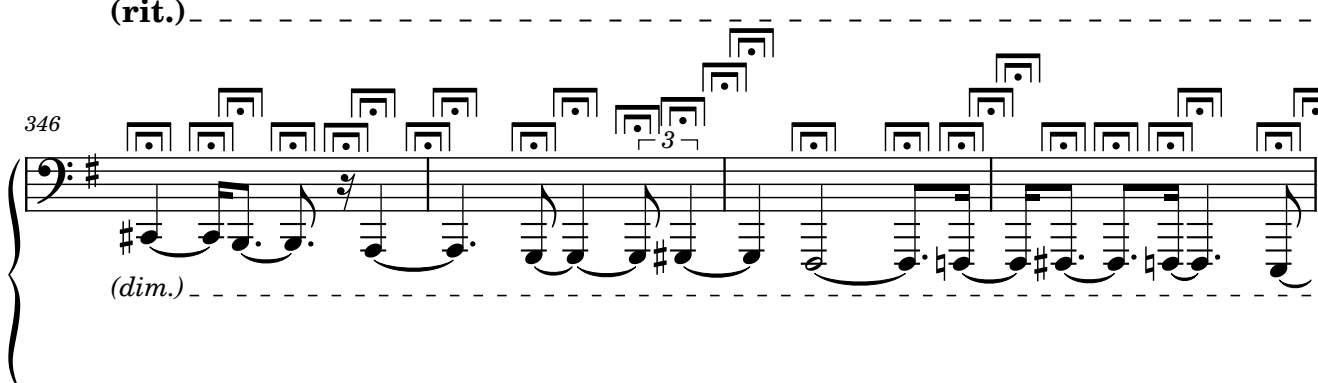
*(dim.)* - - - - -

Br.

*(dim.)* - - - - -

**(rit.)** - - - - -

346

St. 

*(dim.)* - - - - -

*(dim.)* - - - - -

Wi.

*(dim.)* - - - - -

Br.

*(dim.)* - - - - -

(rit.)

St.

350

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)



**(rit.)**

356

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

**(dim.)****(rit.)**

360

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

4/16

362

St.

(dim.)

7

3

Wi.

(dim.)

Br.

(dim.)

3

**(rit.)**

365

St.

(dim.)

(dim.)

Wi.

**(dim.)**

Br.

**(dim.)****(rit.)**

368

St.

(dim.)

(dim.)

Wi.

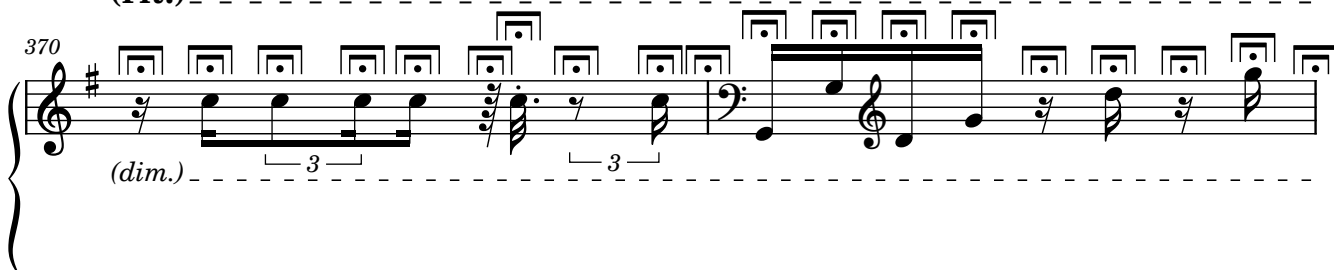
(dim.)

Br.

(dim.)

**(rit.)** - - - - -

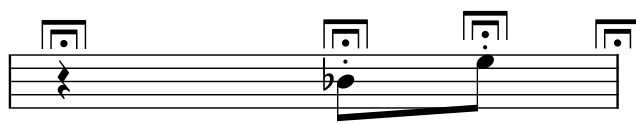
370

St.   
(dim.) - - - - -

(dim.) - - - - -

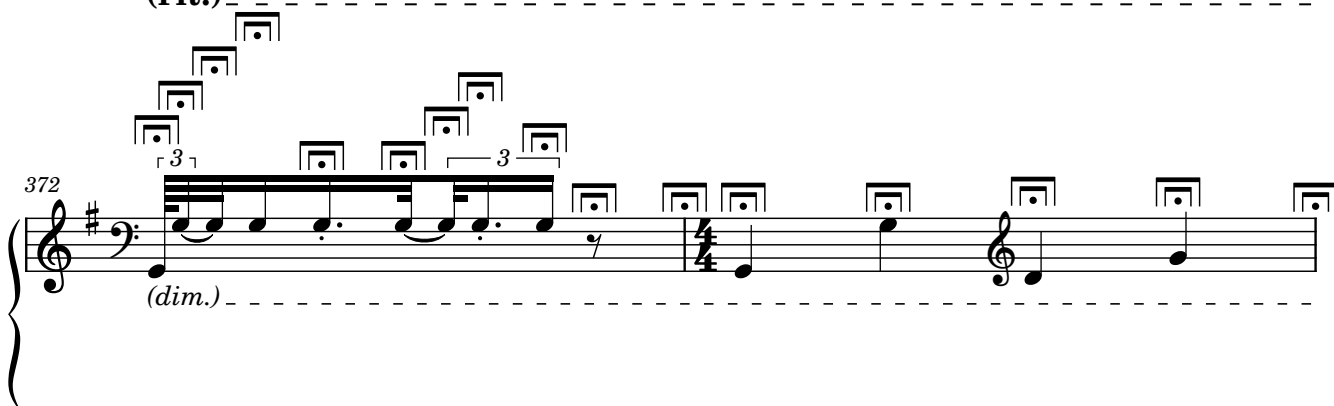
Wi.

(dim.) - - - - -

Br.   
(dim.) - - - - -

**(rit.)** - - - - -

372

St.   
(dim.) - - - - -

(dim.) - - - - -

Wi.

(dim.) - - - - -

Br.

(dim.) - - - - -

(rit.)

374

St.

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

376

St.

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

378

St.

(dim.)

(dim.)

3

3

3

3

Wi.

(dim.)

Br.

(dim.)

(rit.)

380

St.

(dim.)

(dim.)

3

5

Wi.

(dim.)

3

Br.

(dim.)

(rit.)

382

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

383

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

**(rit.)**

387

St.

(dim.)

(dim.)

Wi.

*(dim.)*

Br.

*(dim.)***(rit.)**

391

St.

(dim.)

(dim.)

Wi.

*(dim.)*

Br.

*(dim.)*



(rit.)

395

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

Detailed description: This is a musical score for three parts: St. (Soprano), Wi. (Waltz), and Br. (Bass). The score is on page 81, with a rehearsal mark 395. The St. part is written in treble clef with a key signature of one sharp (F#). It features a melodic line with some rests and a final measure with a 4/8 time signature. The Wi. part is written in bass clef with a key signature of one sharp (F#). It also features a melodic line with rests and a final measure with a 4/8 time signature. The Br. part is indicated by a label but has no musical notation on this page. Above the St. part, there are two staves of music, each with a series of notes beamed together, creating a staircase effect. Below the Wi. part, there is another staff of music with a similar staircase effect. The score includes dynamic markings: (rit.) at the top, and (dim.) for each of the three parts. Dashed lines extend from the (dim.) markings across the page.

401

St.

(rit.)

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

402

St.

(rit.)

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

**(rit.)**

404

St.

(dim.)

(dim.)

Wi.

*(dim.)*

Br.

*(dim.)***(rit.)**

407

St.

(dim.)

(dim.)

Wi.

*(dim.)*

Br.

*(dim.)*


(rit.)

410

St.

(dim.)

(dim.)



Wi.

(dim.)

Br.

(dim.)

(rit.)

413

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

Detailed description: This is a musical score for three parts: St. (Soprano), Wi. (Waltz), and Br. (Bass). The score is on page 85, with a rehearsal mark 413. The St. part is in treble clef with a key signature of one sharp (F#). It features a melodic line with some grace notes and a series of sixteenth-note runs. The Wi. part is in bass clef with a key signature of one sharp (F#). It also features a melodic line with grace notes and sixteenth-note runs. The Br. part is in bass clef and appears to be a sustained low note. Dynamic markings include (rit.) at the top, (dim.) for the St. part, and (dim.) for the Wi. and Br. parts. The score is written on a system of three staves.

**(rit.)** - - - - -

419

St.

(dim.) - - - - -

(dim.) - - - - -

Wi.

*(dim.)* - - - - -

Br.

*(dim.)* - - - - -**(rit.)** - - - - -

421

St.

(dim.) - - - - -

(dim.) - - - - -

Wi.

*(dim.)* - - - - -

Br.

*(dim.)* - - - - -

(rit.)

424

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

428

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

432

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)



(rit.)

438

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

440

St.

(rit.)

(dim.)

(dim.)

Wi.

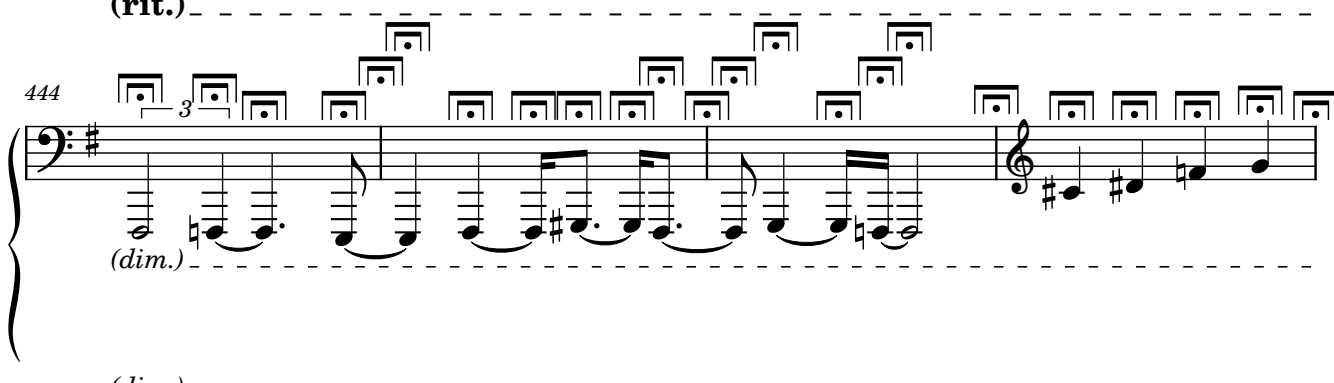
(dim.)

Br.

(dim.)

**(rit.)** \_ \_ \_ \_ \_

444

St. 

*(dim.)* \_ \_ \_ \_ \_

Wi.

*(dim.)* \_ \_ \_ \_ \_

Br.

*(dim.)* \_ \_ \_ \_ \_

(rit.)

448

St.

(rit.)

454

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

The image shows a musical score for three parts: St. (Soprano), Wi. (Wind), and Br. (Brass). The score is for measures 454 to 458. The key signature is one sharp (F#). The time signature is 4/16. The St. part has a melodic line with many grace notes and a final flourish. The Wi. part has a few notes with grace notes. The Br. part has a few notes with grace notes. All parts have a '(dim.)' marking below the staff. The score is written on a grand staff with three staves. The St. part is on the top staff, the Wi. part is on the middle staff, and the Br. part is on the bottom staff. The measures are numbered 454, 455, 456, 457, and 458. The St. part has a melodic line with many grace notes and a final flourish. The Wi. part has a few notes with grace notes. The Br. part has a few notes with grace notes. All parts have a '(dim.)' marking below the staff.

(rit.)

456

St.

(dim.)

Wi.

(dim.)

Br.

(dim.)

3 7 3

3

3

(rit.)

458

St.

(dim.)

Wi.

(dim.)

Br.

(dim.)

This musical score page contains measures 458 through 461. It is divided into three main sections: Strings (St.), Woodwinds (Wi.), and Brass (Br.). The top section, labeled 'St.', consists of two staves (treble and bass clef) and includes a 'rit.' (ritardando) marking at the beginning and a '(dim.)' (diminuendo) marking below the first staff. The middle section, labeled 'Wi.', consists of two staves (treble and bass clef) and includes a '(dim.)' marking below the first staff. The bottom section, labeled 'Br.', consists of two staves (treble and bass clef) and includes a '(dim.)' marking below the first staff. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number '94' is in the top left corner, and the measure number '458' is above the first staff of the strings section.

(rit.)

460

St.

(dim.)

(dim.)

Wi.

(dim.)

Br.

(dim.)

This musical score page, numbered 95, contains measures 460 through 469. The music is arranged for a string quartet (St.) and woodwinds (Wi., Br.). The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a 'rit.' (ritardando) marking. The strings (St.) are divided into two staves, each with a brace. The woodwinds (Wi. and Br.) are also divided into two staves. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth notes. The string parts provide a harmonic and rhythmic foundation. Dynamic markings include '(dim.)' (diminuendo) for the strings and '(dim.)' for the woodwinds. The page is divided into three horizontal sections by dashed lines, corresponding to the different instrument groups.

(rit.)

462

St.

(dim.) 5 3

16

Wi.

(dim.)

Br.

(dim.)

16

(rit.)

464

St.

(dim.) 3

Wi.

(dim.)

Br.

(dim.)



(rit.)

466

St.

(dim.)

Wi.

(dim.)

Br.

(dim.)

(rit.)

468

St.

(dim.)

Wi.

(dim.)

Br.

(dim.)

Wi.

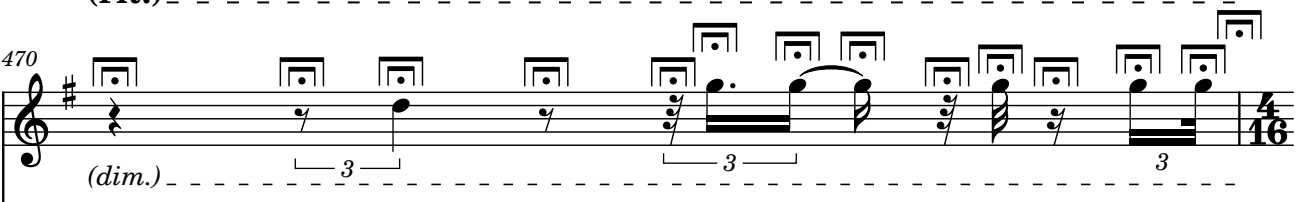
(dim.)

Br.

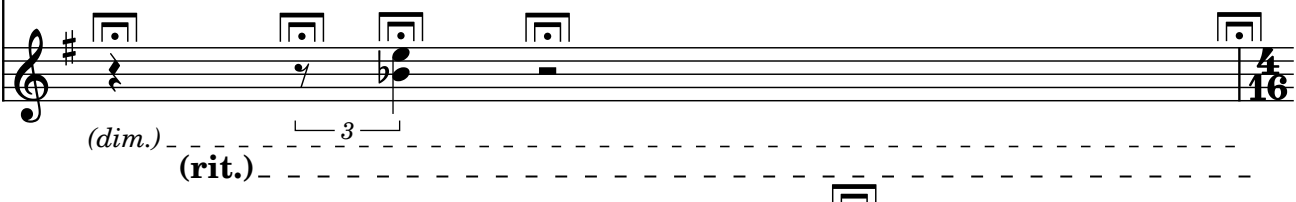
(dim.)

**(rit.)** ————

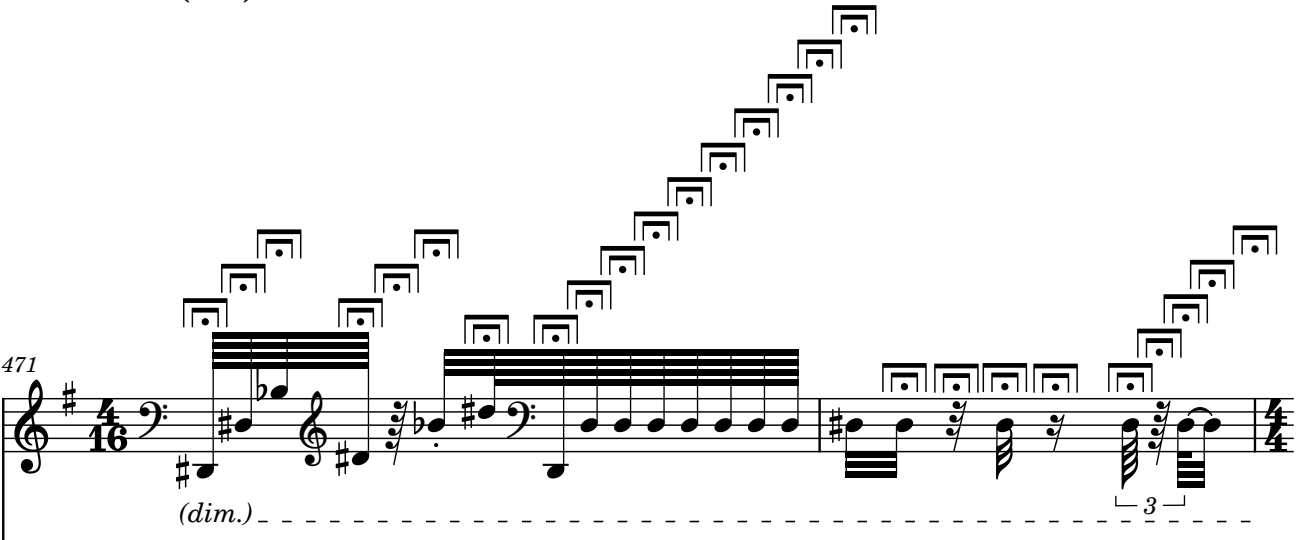
470

St.  **(dim.)** ————

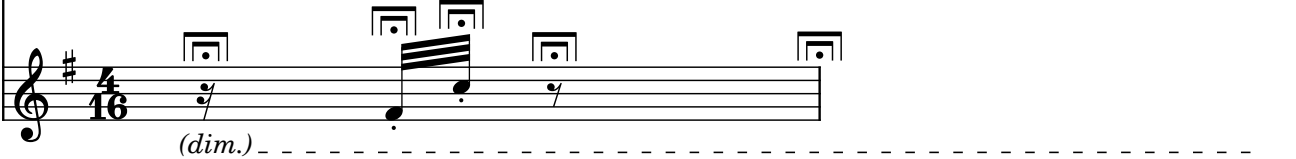
Wi. **(dim.)** ————

Br.  **(dim.)** ———— **(rit.)** ————

471

St.  **(dim.)** ————

Wi. **(dim.)** ————

Br.  **(dim.)** ————

(rit.)

473

St.

(dim.)

(dim.)

16

16

Wi.

(dim.)

Br.

(dim.)

(rit.)

16

475

St.

(dim.)

(dim.)

16

16

Wi.

(dim.)

Br.

(dim.)

(rit.)

477

St.

(dim.)

(dim.)

ppp

ppp

Wi.

(dim.)

$\underline{\text{3}}$

This musical score block contains the notation for measures 477 through 480. The St. (Soprano) part is written in a high register, with notes placed on ledger lines above the staff. It begins with a series of eighth notes, followed by a more complex rhythmic pattern. The Wi. (Violoncello) part is written in a lower register, starting with a series of eighth notes and a triplet of eighth notes. Both parts are marked with a dynamic of (dim.) (diminuendo). The St. part ends with a series of notes marked ppp (pianissimo). The Wi. part ends with a series of notes marked ppp. The score is divided into four measures, with measure numbers 477, 478, 479, and 480 indicated. The key signature is one sharp (F#).

Br.

(dim.)