

Schema

**If the sound is out of range,
you should substitute for other instrument.*

for strings, cembalo, ryuteki, and samplers

Hirotoishi Uchida

Allegro moderato

Violin

Viola

Violoncello

Contrabass

Cembalo

Ryuteki

Sampler 1

Sampler 2

Sampler 3

Sampler 4

mf

f

ff

f

ff

ff

ff

ff

5

Vln.

Vla.

Vc.

Cb.

Cemb.

Ryuteki

Sampler 1

Sampler 2

Sampler 3

Sampler 4

Detailed description: This is a musical score page for a piece by Hirotoshi Uchida. It features a multi-staff arrangement. The top five staves are for Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Cemb. (Cembalo). The sixth staff is for Ryuteki. Below these are four staves labeled Sampler 1 through Sampler 4. The score is written in a key with one sharp (F#) and a 4/4 time signature. The Vln. staff begins with a measure number '5'. The Vc. staff has an '8' below the first measure. The Ryuteki staff has a '5' below the first measure. The Samplers 1-4 staves are mostly empty, with some notes in the first measure of Sampler 1 and Sampler 2.

9

Vln.

Vla.

Vc.

Cb.

Cemb.

Ryuteki

Sampler 1

Sampler 2

Sampler 3

Sampler 4

13

Vln.

Vla.

Vc.

Cb.

Cemb.

Ryuteki

Sampler 1

Sampler 2

Sampler 3

Sampler 4

17

Vln.

Vla.

Vc.

Cb.

Cemb.

Ryuteki

Sampler 1

Sampler 2

Sampler 3

Sampler 4

This musical score page contains measures 17 through 20. The instruments are arranged in a vertical stack: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Cymbal (Cemb.), Ryuteki, Sampler 1, Sampler 2, Sampler 3, and Sampler 4. Measures 17 and 18 feature complex, fast-paced passages for the strings and Ryuteki, with the Cymbal providing a steady rhythmic accompaniment. Measures 19 and 20 show a transition to a more sustained, harmonic texture, with the strings holding long notes and the Ryuteki playing a melodic line. The Samplers provide a low-frequency, sustained harmonic foundation.

21

Vln.

Vla.

Vc.

Cb.

Cemb.

Ryuteki

Sampler 1

Sampler 2

Sampler 3

Sampler 4

25

Vln.

Vla.

Vc.

Cb.

Cemb.

Ryuteki

Sampler 1

Sampler 2

Sampler 3

Sampler 4

This musical score page contains measures 25 through 28. The instruments are arranged in a vertical stack: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Cembalo (Cemb.), Ryuteki, Sampler 1, Sampler 2, Sampler 3, and Sampler 4. Measures 25 and 26 feature complex, fast-moving passages for the strings and woodwinds, with the Cembalo providing a rhythmic accompaniment. Measures 27 and 28 show a transition to a more sustained texture, with the strings and woodwinds holding long notes and the Cembalo playing a slower, more melodic line. The samplers are used to provide a harmonic and rhythmic foundation, with Sampler 1 and 2 playing a steady bass line and Sampler 3 and 4 playing a more melodic line.

29

Vln.

Vla.

Vc.

Cb.

Cemb.

Ryuteki

Sampler 1

Sampler 2

Sampler 3

Sampler 4

The musical score for measures 29-32 features a dense orchestration. The Violin (Vln.) and Viola (Vla.) parts play rapid, ascending and descending melodic lines. The Violoncello (Vc.) and Contrabass (Cb.) provide a harmonic foundation with sustained notes and moving lines. The Cembalo (Cemb.) adds texture with arpeggiated figures. The Ryuteki part consists of a series of eighth-note patterns. The four Samplers (Sampler 1-4) are mostly silent, with Sampler 1 and 2 showing some initial activity in measure 29.

33

Vln.

Vla.

Vc.

Cb.

Cemb.

Ryuteki

Sampler 1

Sampler 2

Sampler 3

Sampler 4

The musical score for measures 33-36 features a variety of instruments. The Violin (Vln.) and Viola (Vla.) parts are written in treble clef, while the Violoncello (Vc.) and Contrabass (Cb.) are in bass clef. The Cembalo (Cemb.) and Ryuteki parts are also in treble clef. The four Samplers (Sampler 1-4) are in bass clef. The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of note values, rests, and dynamic markings.

37

Vln.

Vla.

Vc.

Cb.

Cemb.

Ryuteki

Sampler 1

Sampler 2

Sampler 3

Sampler 4

The musical score for measures 37-40 features a complex arrangement of instruments. The Violin (Vln.) and Viola (Vla.) parts are highly melodic, with many slurs and ties. The Violoncello (Vc.) and Contrabass (Cb.) parts are more rhythmic, often playing sixteenth-note patterns. The Cembalo (Cemb.) part provides a steady accompaniment. The Ryuteki part has a distinct, repetitive melodic line. The four Samplers (Sampler 1-4) are mostly silent, with some activity in Sampler 1 and Sampler 2 in measure 37.

41

Vln.

Vla.

Vc.

Cb.

Cemb.

Ryuteki

Sampler 1

Sampler 2

Sampler 3

Sampler 4

The musical score for measures 41-44 features a variety of instruments. The Violin (Vln.) and Viola (Vla.) parts are in the upper register, often playing rapid, ascending and descending melodic lines. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a harmonic foundation, with the Cb. often playing lower, sustained notes. The Cembalo (Cemb.) part features a steady, rhythmic pattern. The Ryuteki part plays a melodic line that often moves in a stepwise fashion. The four Samplers (Sampler 1-4) are mostly silent, with Sampler 4 showing some activity in the final measure.

45

Vln.

Vla.

Vc.

Cb.

Cemb.

Ryuteki

Sampler 1

Sampler 2

Sampler 3

Sampler 4

This musical score page contains measures 45 through 48. The instruments are arranged vertically as follows: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Celeste (Cemb.), Ryuteki, Sampler 1, Sampler 2, Sampler 3, and Sampler 4. Measures 45 and 46 feature complex, fast-moving melodic lines in the strings and woodwinds, with the Ryuteki providing a rhythmic accompaniment. Measures 47 and 48 show a continuation of these themes, with the Samplers providing a steady harmonic and rhythmic foundation. The notation includes various musical symbols such as notes, rests, and accidentals, with some measures containing dense clusters of notes.

49

Vln.

Vla.

Vc.

Cb.

Cemb.

Ryuteki

Sampler 1

Sampler 2

Sampler 3

Sampler 4

The musical score for measures 49-52 is as follows:

- Measure 49:** Vln. and Vla. play eighth-note patterns. Vc. plays a descending eighth-note scale. Cb. plays a descending eighth-note scale. Cemb. plays a steady eighth-note pattern. Ryuteki plays a descending eighth-note scale. Sampler 1, 2, 3, and 4 are silent.
- Measure 50:** Vln. and Vla. play eighth-note patterns. Vc. plays a descending eighth-note scale. Cb. plays a descending eighth-note scale. Cemb. plays a steady eighth-note pattern. Ryuteki plays a descending eighth-note scale. Sampler 1, 2, 3, and 4 are silent.
- Measure 51:** Vln. and Vla. play eighth-note patterns. Vc. plays a descending eighth-note scale. Cb. plays a descending eighth-note scale. Cemb. plays a steady eighth-note pattern. Ryuteki plays a descending eighth-note scale. Sampler 1, 2, 3, and 4 are silent.
- Measure 52:** Vln. and Vla. play eighth-note patterns. Vc. plays a descending eighth-note scale. Cb. plays a descending eighth-note scale. Cemb. plays a steady eighth-note pattern. Ryuteki plays a descending eighth-note scale. Sampler 1, 2, 3, and 4 are silent.

53

The musical score for measures 53-56 is written for a large ensemble. The staves are arranged vertically as follows:

- Vln. (Violin):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla. (Viola):** Treble clef, playing a similar melodic line to the violin.
- Vc. (Violoncello):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cemb. (Celeste):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ryuteki (Ryuteki):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Sampler 1:** Bass clef, playing a sustained note.
- Sampler 2:** Treble clef, playing a sustained note.
- Sampler 3:** Treble clef, playing a sustained note.
- Sampler 4:** Treble clef, playing a sustained note.

The score is divided into four measures (53, 54, 55, 56). The key signature has one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and slurs.

57

Vln.

Vla.

Vc.

Cb.

Cemb.

Ryuteki

Sampler 1

Sampler 2

Sampler 3

Sampler 4

The musical score for measures 57-60 features a variety of instruments. The Violin (Vln.) and Viola (Vla.) parts are highly melodic and intricate, often playing in parallel motion. The Violoncello (Vc.) and Contrabass (Cb.) provide a harmonic and rhythmic foundation, with the Cb. often playing lower, more sustained notes. The Cembalo (Cemb.) adds a percussive, arpeggiated texture. The Ryuteki plays a melodic line with a distinct rhythmic pattern. The four Samplers (Sampler 1-4) provide a rhythmic and harmonic foundation, with Sampler 1 and 2 often playing sustained notes and Sampler 3 and 4 providing a more rhythmic, arpeggiated texture.

61

The musical score for measures 61-64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** Plays a melodic line with eighth and sixteenth notes, including some triplets.
- Vla. (Viola):** Provides a harmonic accompaniment with similar rhythmic patterns to the violin.
- Vc. (Violoncello):** Features a complex, rapid sixteenth-note pattern, often with triplets.
- Cb. (Contrabass):** Plays a melodic line with eighth notes and some rests.
- Cemb. (Celeste):** Accompanies with a melodic line, often mirroring the upper strings.
- Ryuteki (Flute):** Plays a melodic line with eighth notes and some rests.
- Sampler 1:** Plays a low, sustained note with a long decay.
- Sampler 2:** Plays a low, sustained note with a long decay.
- Sampler 3:** Plays a low, sustained note with a long decay.
- Sampler 4:** Plays a low, sustained note with a long decay.

The score is written in 4/4 time and includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

65

Vln.

Vla.

Vc.

Cb.

Cemb.

Ryuteki

Sampler 1

Sampler 2

Sampler 3

Sampler 4

69

Vln.

Vla.

Vc.

Cb.

Cemb.

Ryuteki

Sampler 1

Sampler 2

Sampler 3

Sampler 4

73

Vln.

Vla.

Vc.

Cb.

Cemb.

Ryuteki

Sampler 1

Sampler 2

Sampler 3

Sampler 4

77

Vln.

Vla.

Vc.

Cb.

Cemb.

Ryuteki

Sampler 1

Sampler 2

Sampler 3

Sampler 4