

# Pseudo for Piano Concerto and Live Electronics

## 9. Presto

Hirotochi Uchida

**rit.** -----

**Presto**

Bassoon *ff*

Bass Oboe *p*

Bass Clarinet *f*

**(rit.)** -----

Bsn.

B. Ob.

B. Cl.

**(rit.)** -----

Bsn.

B. Ob.

B. Cl.

10 (rit.)

Bsn.

(rit.)

Bsn. <sup>21</sup>

B. Ob.

B. Cl.

(rit.)

Bsn. <sup>24</sup>

B. Ob.

B. Cl.

(rit.)

Bsn. <sup>27</sup>

B. Ob.

B. Cl.

(rit.)

Bsn. <sup>31</sup>

B. Ob.

B. Cl.

(rit.)

Bsn. <sup>36</sup>

B. Ob.

B. Cl.

Bsn. <sup>37</sup>

(rit.)

B. Ob.

B. Cl.

38

(rit.)

Bsn.

B. Ob.

B. Cl.

43

(rit.)

Bsn.

B. Ob.

B. Cl.

46

(rit.)

Bsn.

B. Ob.

B. Cl.

(rit.)

51

Bsn.

B. Ob.

B. Cl.

(rit.)

56

Bsn.

B. Ob.

B. Ob.

B. Cl.

(rit.)

59

Bsn.

B. Ob.

B. Cl.

63 (rit.)

Bsn.

B. Ob.

B. Cl.

67 (rit.)

Bsn.

B. Ob.

B. Cl.

(rit.)

72

Bsn.

B. Ob.

B. Cl.

(rit.)

75

Bsn.

B. Ob.

B. Cl.

(rit.)

77

Bsn.

B. Ob.

B. Cl.

(rit.)

79

Bsn.

B. Ob.

B. Cl.



80 (rit.)

Bsn.

B. Ob.

B. Cl.

4/16

81 (rit.)

Bsn.

B. Ob.

B. Cl.

4/16

82 (rit.)

Bsn.

B. Ob.


B. Cl.

4/16

(rit.)

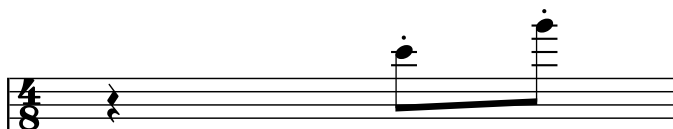
84

Bsn.



B. Ob.


B. Cl.



(rit.)

86

Bsn.



B. Ob.

B. Cl.


(rit.)

88

Bsn.

B. Ob.

B. Cl.



(rit.)

89

Bsn.

B. Ob.

B. Cl.

(rit.)

91

Bsn.

B. Ob.

B. Cl.

(rit.)

94

Bsn.

B. Ob.

B. Cl.

(rit.)

96

Bsn.

B. Ob.

B. Cl.

98 (rit.)

Bsn.

B. Ob.

B. Cl.

99 (rit.)

Bsn.

B. Ob.

B. Cl.

102 (rit.)

Bsn.

B. Ob.

B. Cl.

106

(rit.)

Bsn.

B. Ob.

B. Cl.

(rit.)

111

Bsn.

B. Ob.

B. Cl.

115

(rit.)

Bsn.

B. Ob.

B. Cl.

117 (rit.)

Bsn.

B. Ob.

B. Cl.

121 (rit.)

Bsn.

B. Ob.

B. Cl.

125 (rit.)

Bsn.

B. Ob.

B. Cl.

130 (rit.)

Bsn.

B. Ob.

B. Cl.

134 (rit.)

Bsn.

B. Ob.

B. Cl.

137 (rit.)

Bsn.

B. Ob.

B. Cl.

141 (rit.)

Bsn.

B. Ob.

B. Cl.

144 (rit.)

Bsn.

B. Ob.

B. Cl.

(rit.)

149

Bsn.

B. Ob.

B. Cl.

(rit.)

153

Bsn.

B. Ob.

B. Cl.

(rit.)

155

Bsn.

B. Ob.

B. Cl.



159 (rit.)

Bsn.

B. Ob.

B. Cl.

163 (rit.)

Bsn.

B. Ob.

B. Cl.

(rit.)

168

Bsn.

B. Ob.

B. Cl.

(rit.)

171

Bsn.

B. Ob.

B. Cl.

4/16

4/16

(rit.)

172

Bsn.

B. Ob.

B. Cl.

3

3

3

3

3

3

(rit.)

174

Bsn.

B. Ob.

B. Cl.

4/16

4/16

3

(rit.)

Bsn. 175

B. Ob.

B. Cl.

Measure 175: Bsn. has a 16-measure rest. B. Ob. and B. Cl. have rests. Measure 176: Bsn. continues its melodic line. B. Ob. and B. Cl. have rests. Measure 177: Bsn. continues its melodic line. B. Ob. and B. Cl. have notes.

(rit.)

Bsn. 176

B. Ob.

B. Cl.

Measure 176: Bsn. has triplets and a 16-measure rest. B. Ob. and B. Cl. have rests. Measure 177: Bsn. continues its melodic line. B. Ob. and B. Cl. have notes.

(rit.)

Bsn. 178

B. Ob.

B. Cl.

Measure 178: Bsn. has a 16-measure rest. B. Ob. and B. Cl. have rests. Measure 179: Bsn. continues its melodic line. B. Ob. and B. Cl. have notes.

180 (rit.)

Bsn.

B. Ob.

B. Cl.

4/16

(rit.)

181

Bsn.

B. Ob.

B. Cl.

4/16

(rit.)

183

Bsn.

B. Ob.

B. Cl.

4/8

186 (rit.)

Bsn.

B. Ob.

B. Cl.

189 (rit.)

Bsn.

B. Ob.

B. Cl.

191 (rit.)

Bsn.

B. Ob.

B. Cl.

192 (rit.)

Bsn.

B. Ob.

B. Cl.

193 (rit.)

Bsn.

B. Ob.

B. Cl.

194 (rit.)

Bsn.

B. Ob.

B. Cl.

(rit.)

195

Bsn.

195

Bsn.

B. Ob.

B. Cl.

[illegible]

B. Ob.

B. Cl.

200 (rit.)

Bsn.

B. Ob.

B. Cl.

204 (rit.)

Bsn.

B. Ob.

B. Cl.

209 (rit.)

Bsn.

B. Ob.

B. Cl.

213 (rit.)

Bsn.

B. Ob.

B. Cl.

(rit.)

Bsn.

215

B. Ob.

B. Cl.

(rit.)

Bsn.

218

B. Ob.

B. Cl.



(rit.)

Bsn. 221

First system of music for Bsn. 221. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth and quarter notes, some with accidentals, and rests. The system ends with a double bar line.

B. Ob.

First system of music for B. Ob. The staff is in bass clef with a key signature of three sharps. The music consists of a series of eighth and quarter notes, some with accidentals, and rests. The system ends with a double bar line.

B. Cl.

(rit.)

Bsn. 225

Second system of music for Bsn. 225. The staff is in bass clef with a key signature of three sharps. The music consists of a series of eighth and quarter notes, some with accidentals, and rests. The system ends with a double bar line.

B. Ob.

Second system of music for B. Ob. The staff is in bass clef with a key signature of three sharps. The music consists of a series of eighth and quarter notes, some with accidentals, and rests. The system ends with a double bar line.

B. Cl.

(rit.)

Bsn. 230

Third system of music for Bsn. 230. The staff is in bass clef with a key signature of three sharps. The music consists of a series of eighth and quarter notes, some with accidentals, and rests. The system ends with a double bar line.

B. Ob.

B. Cl.

231 (rit.)

Bsn.

B. Ob.

B. Cl.

232 (rit.)

Bsn.

B. Ob.

B. Cl.

237 (rit.)

Bsn.

B. Ob.

B. Cl.

240

(rit.)

Bsn.

B. Ob.

B. Cl.

245

(rit.)

Bsn.

B. Ob.

B. Cl.

250

(rit.)

Bsn.

B. Ob.

B. Cl.

253 (rit.)

Bsn.

3 3 3

B. Ob.

B. Cl.

257 (rit.)

Bsn.

3 3

B. Ob.

B. Cl.

261 (rit.)

Bsn.

B. Ob.

3

B. Cl.

(rit.)

266

Bsn.

B. Ob.

B. Cl.

7

269

Bsn.

B. Ob.

B. Cl.

3

271

Bsn.

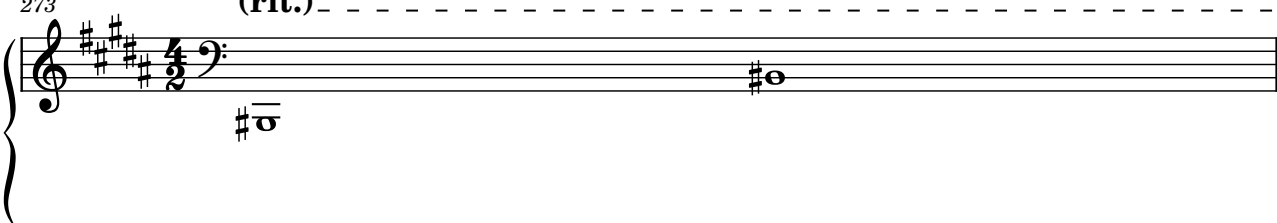
B. Ob.

B. Cl.

3

273 (rit.)

Bsn.

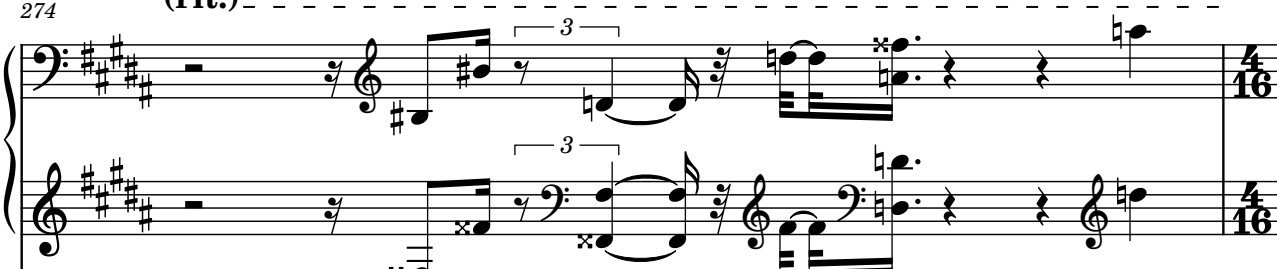


B. Ob.

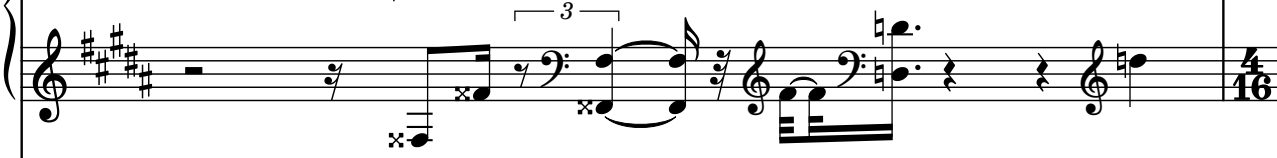
B. Cl.

274 (rit.)


Bsn.



B. Ob.




B. Cl.




275 (rit.)


Bsn.



B. Ob.



B. Cl.



(rit.)

276

Bsn.

B. Ob.

B. Cl.

Measure 276: Bsn. (Treble and Bass clef), B. Ob. (Treble clef), B. Cl. (Treble clef). Measure 277: Bsn. (Treble and Bass clef), B. Ob. (Treble clef), B. Cl. (Treble clef).

(rit.)

278

Bsn.

B. Ob.

B. Cl.

Measure 278: Bsn. (Treble and Bass clef), B. Ob. (Treble clef), B. Cl. (Treble clef). Measure 279: Bsn. (Treble and Bass clef), B. Ob. (Treble clef), B. Cl. (Treble clef).

(rit.)

280

Bsn.

B. Ob.

B. Cl.

Measure 280: Bsn. (Treble and Bass clef), B. Ob. (Treble clef), B. Cl. (Treble clef). Measure 281: Bsn. (Treble and Bass clef), B. Ob. (Treble clef), B. Cl. (Treble clef).

282 (rit.)

Bsn.

B. Ob.

B. Cl.

4/16

4/16

4/16

283 (rit.)

Bsn.

B. Ob.

B. Cl.

4/16

4/16

4/16

285 (rit.)

Bsn.

B. Ob.

B. Cl.

4/8

4/8

4/8

288 (rit.)

Bsn.

B. Ob.

B. Cl.

4/8

4/8

4/8



290 (rit.)

Bsn.

B. Ob.

B. Cl.

292 (rit.)

Bsn.

B. Ob.

B. Cl.

293 (rit.)

Bsn.

B. Ob.

B. Cl.

297 (rit.)

Bsn.

B. Ob.

B. Cl.

301 (rit.)

Bsn.

B. Ob.

B. Cl.

306 (rit.)

Bsn.

B. Ob.

B. Cl.

310 (rit.)

Bsn.

B. Ob.

B. Cl.

311 (rit.)

Bsn.

B. Ob.

B. Cl.

315 (rit.)

Bsn.

B. Ob.

B. Cl.

319 (rit.)

Bsn.

B. Ob.

B. Cl.

(rit.)

324

Bsn.

B. Ob.

324

325

326

327

B. Cl.

(rit.)

328

Bsn.

B. Ob.

B. Cl.

328

329

330

331

B. Ob.

B. Cl.

(rit.)

329

Bsn.

B. Ob.

B. Cl.

329

330

331

332

B. Ob.

B. Cl.

333 (rit.)

Bsn.

B. Ob.

B. Cl.

337 (rit.)

Bsn.

B. Ob.

B. Cl.

(rit.)

341

Bsn.

B. Ob.

B. Cl.

346 (rit.)

Bsn.

B. Ob.

B. Cl.

349

(rit.)

Bsn.



B. Ob.

B. Cl.

353

(rit.)

Bsn.



B. Ob.

B. Cl.

357

(rit.)

Bsn.



B. Ob.



B. Cl.

(rit.)

362

Bsn.

B. Ob.

B. Cl.

4/16

4/16

4/16

The image shows a musical score for three woodwind instruments: Bsn. (Bassoon), B. Ob. (Bassoon), and B. Cl. (Bassoon). The score is written in 4/16 time and includes a rehearsal mark at measure 362. The Bsn. part features a complex melodic line with many beamed sixteenth notes and rests. The B. Ob. part has a simpler line with a few notes and rests. The B. Cl. part also has a simple line with a few notes and rests. The key signature has three sharps (F#, C#, G#). The tempo marking is (rit.).

(rit.)

364

Bsn.

B. Ob.

B. Cl.

366 (rit.)  $\frac{3}{4}$

Bsn.

B. Ob.

B. Cl.

4/16

4/16

4/16

(rit.)

367

Bsn.

B. Ob.

B. Cl.

(rit.)

368

Bsn.

B. Ob.

B. Cl.

(rit.)

370

Bsn.

B. Ob.

B. Cl.



372 (rit.)

Score for measures 372-373. The Bsn. part (bass clef) features a melodic line with a dotted half note, a quarter note, and a half note. The B. Ob. part is silent. The B. Cl. part (treble clef) has a whole rest followed by a triplet of eighth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Bsn.

B. Ob.

B. Cl.

374 (rit.)

Score for measures 374-375. The Bsn. part (treble clef) features a complex melodic line with a quintuplet of eighth notes and a triplet of eighth notes. The B. Ob. part is silent. The B. Cl. part (treble clef) has a whole rest followed by a half note. The key signature has three sharps (F#, C#, G#) and the time signature is 4/8.

Bsn.

B. Ob.

B. Cl.

375 (rit.)

Score for measures 375-376. The Bsn. part (treble clef) features a complex melodic line with a quintuplet of eighth notes and a triplet of eighth notes. The B. Ob. part is silent. The B. Cl. part (treble clef) has a whole rest followed by a half note. The key signature has three sharps (F#, C#, G#) and the time signature is 4/8.

Bsn.

B. Ob.

B. Cl.

(rit.)

377

Bsn.

B. Ob.

B. Cl.

Measures 377-381. The Bsn. part features a complex rhythmic pattern with triplets and sixteenth notes. The B. Ob. and B. Cl. parts have fewer notes, with the B. Cl. part showing a rising line in the final measure.

(rit.)

379

Bsn.

B. Ob.

B. Cl.

Measures 379-381. The Bsn. part features a complex rhythmic pattern with triplets and sixteenth notes. The B. Ob. and B. Cl. parts have fewer notes, with the B. Cl. part showing a rising line in the final measure.

(rit.)

382

Bsn.

B. Ob.

B. Cl.

Measures 382-384. The Bsn. part features a complex rhythmic pattern with triplets and sixteenth notes. The B. Ob. and B. Cl. parts have fewer notes, with the B. Cl. part showing a rising line in the final measure.

384 (rit.)

Bsn.

B. Ob.

B. Cl.

385 (rit.)

Bsn.

B. Ob.

B. Cl.

388 (rit.)

Bsn.

B. Ob.

B. Cl.

391 (rit.)

Bsn.

B. Ob.

B. Cl.

395 (rit.)

Bsn.

B. Ob.

B. Cl.

399 (rit.)

Bsn.

B. Ob.

B. Cl.

404 (rit.)

Bsn.

B. Ob.

B. Cl.

(rit.)

Bsn.

406

B. Ob.

B. Cl.

(rit.)

Bsn.

409

B. Ob.

B. Cl.

(rit.) \_ \_ \_ \_ \_

Bsn. 413



B. Ob.



B. Cl.

(rit.) \_ \_ \_ \_ \_

Bsn. 417



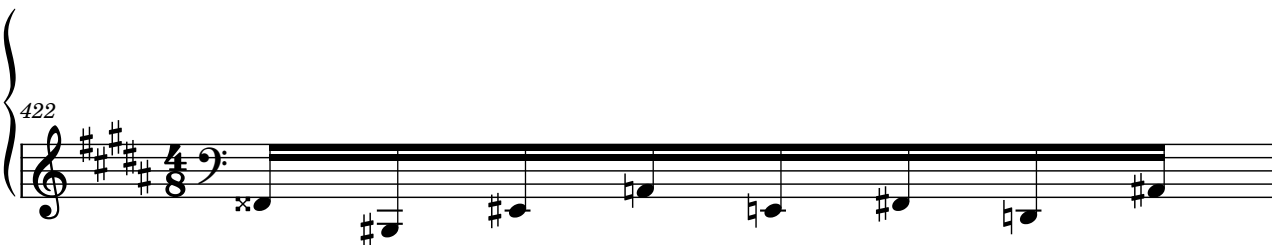
B. Ob.



B. Cl.

(rit.) \_ \_ \_ \_ \_

Bsn. 422



B. Ob.

B. Cl.

423 (rit.)

Bsn.

B. Ob.

B. Cl.

424 (rit.)

Bsn.

B. Ob.

B. Cl.

429 (rit.)

Bsn.

B. Ob.

B. Cl.

432 (rit.)

Bsn.

B. Ob.

B. Cl.

(rit.)

437

Bsn.

B. Ob.

B. Cl.

442 (rit.)

Bsn.

B. Ob.

B. Cl.



445 (rit.)

Bsn.

3

3

3

B. Ob.

B. Cl.

449 (rit.)

Bsn.

3

3

B. Ob.

B. Cl.

453 (rit.)

Bsn.

B. Ob.

3

3

B. Cl.

(rit.)

458

Bsn.

B. Ob.

7

B. Cl.

7

(rit.)

461

Bsn.

B. Ob.

B. Cl.

3

(rit.)

463

Bsn.

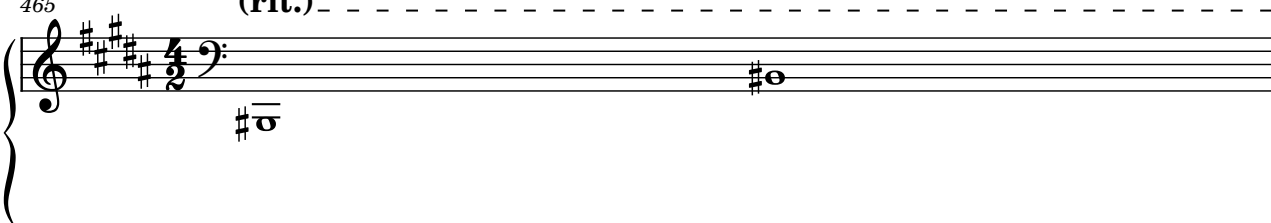
B. Ob.

B. Cl.

3

465 (rit.)

Bsn.

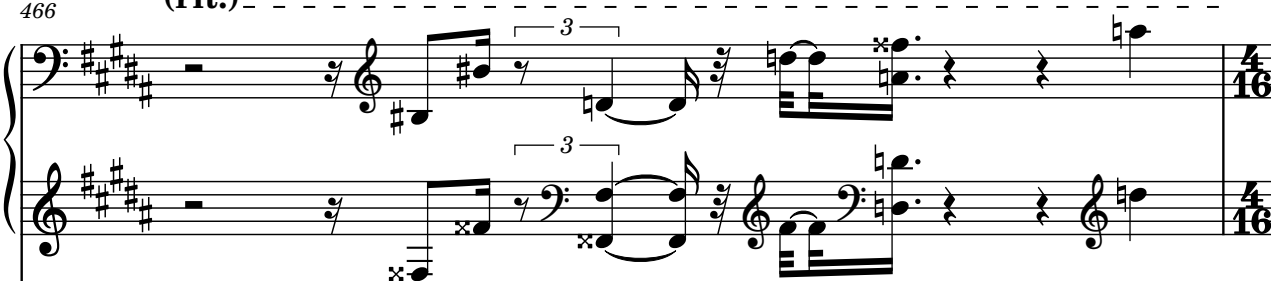


B. Ob.


B. Cl.

466 (rit.)


Bsn.



B. Ob.

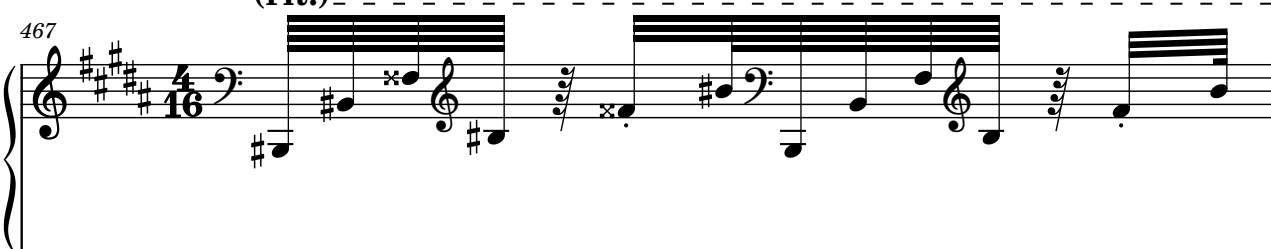


B. Cl.

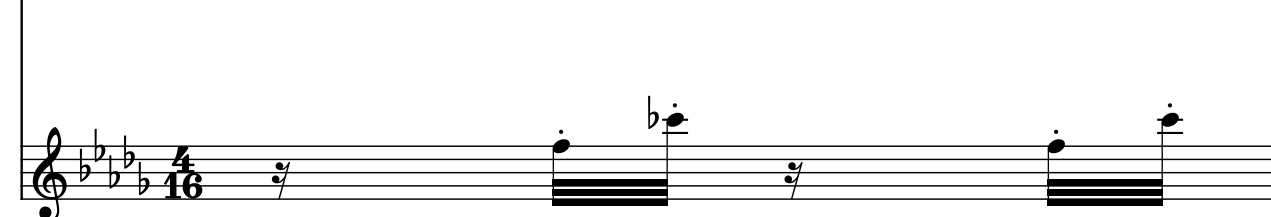


467 (rit.)

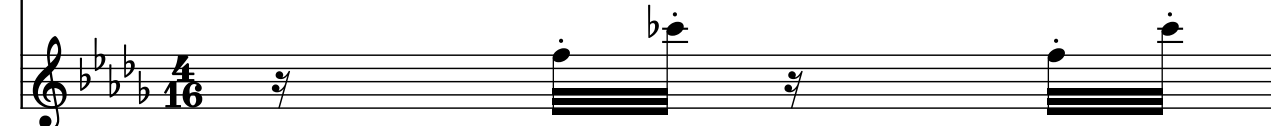
Bsn.



B. Ob.



B. Cl.



(rit.)

468

Bsn.

B. Ob.

B. Cl.

Measure 468: Bsn. (Treble and Bass clef) has a complex rhythmic pattern with triplets and sixteenth notes. B. Ob. (Treble clef) has a similar pattern. B. Cl. (Treble clef) has a simpler line with a few notes.

Measure 469: Bsn. continues the complex pattern. B. Ob. has a few notes. B. Cl. has a few notes.

(rit.)

470

Bsn.

B. Ob.

B. Cl.

Measure 470: Bsn. (Treble and Bass clef) has a complex rhythmic pattern with triplets and sixteenth notes. B. Ob. (Treble clef) has a similar pattern. B. Cl. (Treble clef) has a simpler line with a few notes.

Measure 471: Bsn. continues the complex pattern. B. Ob. has a few notes. B. Cl. has a few notes.

(rit.)

472

Bsn.

B. Ob.

B. Cl.

Measure 472: Bsn. (Treble and Bass clef) has a complex rhythmic pattern with triplets and sixteenth notes. B. Ob. (Treble clef) has a similar pattern. B. Cl. (Treble clef) has a simpler line with a few notes.

Measure 473: Bsn. continues the complex pattern. B. Ob. has a few notes. B. Cl. has a few notes.

474 (rit.)

Bsn.

B. Ob.

B. Cl.

475

**(rit.)**

Bsn.

B. Ob.

B. Cl.

475

**(rit.)**

Bsn.

B. Ob.

B. Cl.

477

(rit.)

Bsn.

B. Ob.

B. Cl.

480 (rit.)

Bsn.

B. Ob.

B. Cl.

482 (rit.)

Bsn.

B. Ob.

Measures 482-483. The Bsn. part has two staves with triplets of eighth notes. The B. Ob. part has a single staff with triplets of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A dashed line indicates a ritardando.

B. Cl.

484 (rit.)

Bsn.

B. Ob.

Measures 484-485. The Bsn. part has two staves with triplets of eighth notes. The B. Ob. part has a single staff with triplets of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A dashed line indicates a ritardando.

B. Cl.

B. Cl.

485 (rit.)

Bsn.

Measure 485. The Bsn. part has a single staff with a triplet of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A dashed line indicates a ritardando.

B. Ob.

B. Cl.

488 (rit.)

Bsn.

B. Ob.

B. Cl.

492 (rit.)

Bsn.

B. Ob.

B. Cl.

497 (rit.)

Bsn.

B. Ob.

B. Cl.

501 (rit.)

Bsn.

B. Ob.

B. Cl.

503 (rit.)

Bsn.

B. Ob.

B. Cl.

507 (rit.)

Bsn.

B. Ob.

B. Cl.

511 (rit.)

Bsn.

B. Ob.

B. Cl.



(rit.)

516

Bsn.

B. Ob.

B. Cl.

(rit.)

520

Bsn.

B. Ob.

B. Cl.

(rit.)

523

Bsn.

B. Ob.

B. Cl.

527 (rit.) ┌ 3 ┐

Bsn.

B. Ob.

B. Cl.

530 (rit.)

Bsn.

B. Ob.

B. Cl.

(rit.)

535

Bsn.

B. Ob.

B. Cl.

539 (rit.) ┌ 3 ┐

Bsn.

B. Ob.

B. Cl.

541 (rit.)

Bsn.

B. Ob.

B. Cl.

545 (rit.)

Bsn.

B. Ob.

B. Cl.

549 (rit.)

Bsn.

B. Ob.

B. Cl.

**(rit.)**

554

Bsn.

B. Ob.

4/16

4/16

Detailed description: This image shows a musical score for two woodwind instruments, Bsn. (Bassoon) and B. Ob. (Bassoon), in measures 554 through 559. The key signature is D major (two sharps). The time signature is 4/16. The Bsn. staff (top) begins with a treble clef and a key signature change to D major. It contains notes G4, A4, B4, C5, D5, E5, F#5, and G5. The B. Ob. staff (bottom) begins with a treble clef and a key signature change to D major. It contains notes G4, A4, B4, C5, D5, E5, F#5, and G5. The measure numbers 554, 555, 556, 557, 558, and 559 are written above the Bsn. staff. The time signature 4/16 is written at the end of each staff.

B. Cl.

**(rit.)**

557

Bsn.

B. Ob.

B. Cl.

This musical score segment covers measures 557 to 560. The Bsn. part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/16 time signature. It features a complex melodic line with many beamed sixteenth notes and rests. The B. Ob. part is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/16 time signature. It contains a few notes, including a half note and a quarter note, with some beaming. The B. Cl. part is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/16 time signature. It contains a few notes, including a half note and a quarter note, with some beaming. The measures are numbered 557, 558, 559, and 560 at the top.

**(rit.)**

558

Bsn.

B. Ob.

B. Cl.

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

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B. Ob.

B. Cl.

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B. Cl.

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(rit.)

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Bsn.

B. Ob.

B. Cl.

568

(rit.)

569

Bsn.

B. Ob.

B. Cl.

Measures 569-571. The Bsn. part begins with a triplet of eighth notes, followed by a rest, then another triplet of eighth notes. The B. Ob. and B. Cl. parts have rests for most of the measures, with some notes appearing in measure 571.

(rit.)

572

Bsn.

B. Ob.

B. Cl.

Measures 572-574. The Bsn. part continues with complex rhythms and triplets. The B. Ob. and B. Cl. parts have rests and some notes.

(rit.)

575

Bsn.

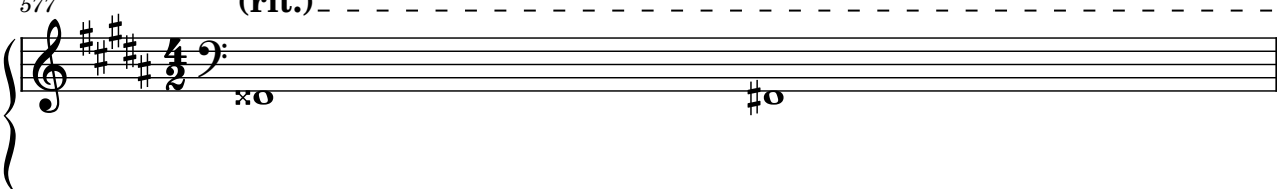
B. Ob.

B. Cl.

Measures 575-577. The Bsn. part features complex rhythms and triplets. The B. Ob. and B. Cl. parts have rests and some notes.

577 (rit.)

Bsn.



B. Ob.

B. Cl.

578 (rit.)

Bsn.

B. Ob.

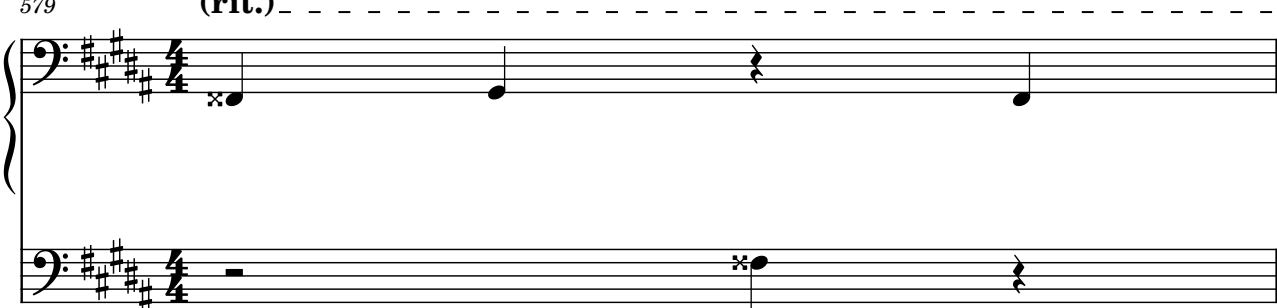


B. Cl.

579 (rit.)

Bsn.

B. Ob.



B. Cl.

580 (rit.)

Bsn.

B. Ob.



B. Cl.



(rit.)

581

Bsn.

B. Ob.

B. Cl.

583

Bsn.

B. Ob.

B. Cl.

586

Bsn.

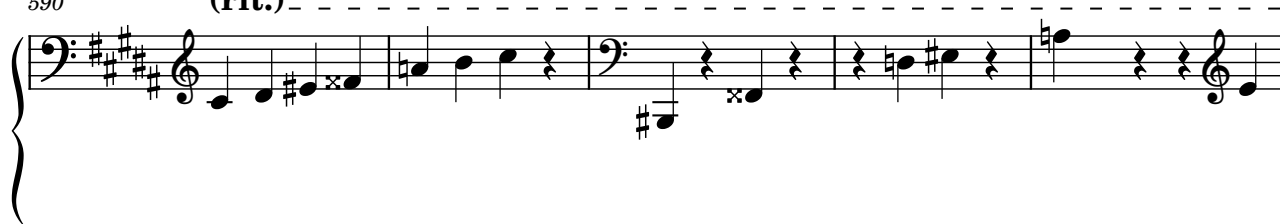
B. Ob.

B. Cl.

590

(rit.)

Bsn.



B. Ob.

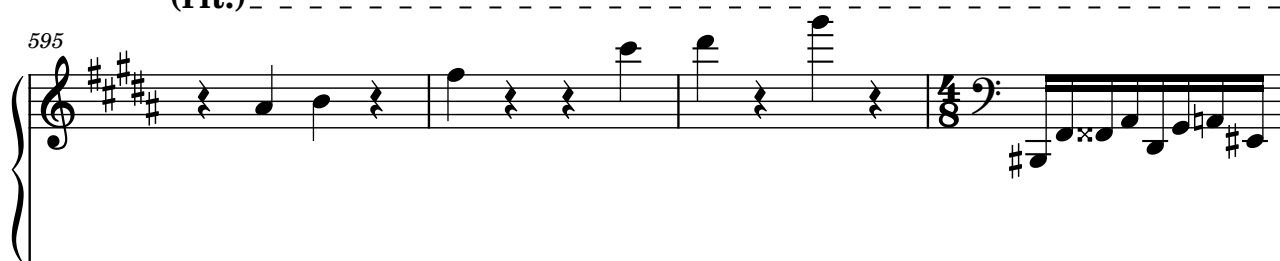


B. Cl.

(rit.)

595

Bsn.



B. Ob.

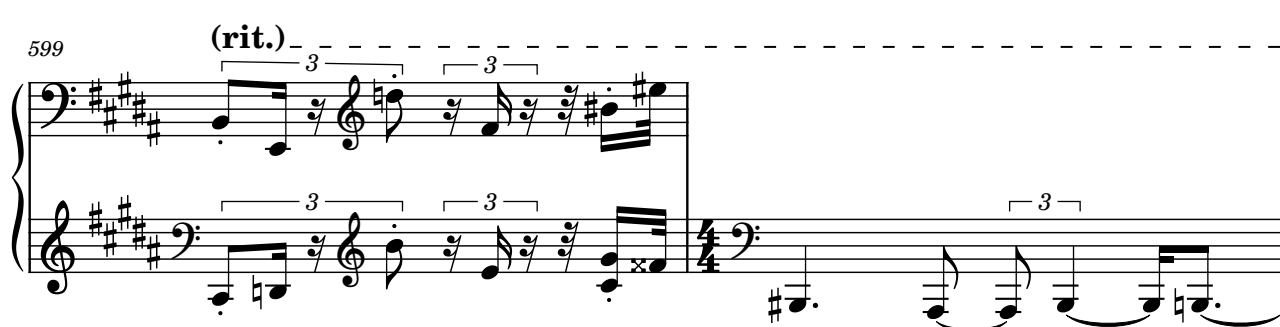


B. Cl.

599

(rit.)

Bsn.



B. Ob.



B. Cl.

(rit.)

Bsn. 601

B. Ob.

B. Cl.

(rit.)

Bsn. 604

B. Ob.

B. Cl.

(rit.)

Bsn. 607

B. Ob.

B. Cl.

(rit.)

Bsn. 611

B. Ob.

B. Cl.

(rit.)

Bsn. 616

B. Ob.

B. Cl.

B. Ob.

B. Cl.

Bsn. 617

(rit.)

B. Ob.

B. Cl.

618

(rit.)

Bsn.

B. Ob.

B. Cl.

623

(rit.)

Bsn.

B. Ob.

B. Cl.

626

(rit.)

Bsn.

B. Ob.

B. Cl.

(rit.)

631

Bsn.

B. Ob.

B. Cl.

(rit.)

636

Bsn.

B. Ob.

B. Cl.

B. Ob.

B. Cl.

(rit.)

639

Bsn.

B. Ob.

B. Cl.

643 (rit.)

Bsn.

B. Ob.

647 (rit.)

Bsn.

B. Ob.

(rit.)

652

Bsn.

B. Ob.

B. Cl.

655 (rit.)

Bsn.

B. Ob.

B. Cl.

657 (rit.)

Bsn.

B. Ob.

B. Cl.

659 (rit.)

Bsn.

B. Ob.

B. Cl.



660 (rit.)

Bsn.

B. Ob.

B. Cl.

4/16

661 (rit.)

Bsn.

B. Ob.

B. Cl.

4/16

662 (rit.)

Bsn.

B. Ob.

B. Cl.

4/16

664 (rit.)

Bsn.

B. Ob.

B. Cl.

666 (rit.)

Bsn.

B. Ob.

B. Cl.

668 (rit.)

Bsn.

B. Ob.

B. Cl.

(rit.)

669

Bsn.

B. Ob.

B. Cl.

(rit.)

671

Bsn.

B. Ob.

B. Cl.

(rit.)

674

Bsn.

B. Ob.

B. Cl.

(rit.)

676

Bsn.

B. Ob.

B. Cl.