

for Keyboard Percussions and Live Electronics

Grave

Hirotooshi Uchida

6

Mrm. 1

(cresc.)
(*Red.*)

Mrm. 2

(cresc.)
(*Red.*)

Xyl. 1

(cresc.)
(*Red.*)

Xyl. 2

(cresc.)
(*Red.*)

Vib. 1

(cresc.)
(*Red.*)

Vib. 2

(cresc.)
(*Red.*)

Vib. 3

(cresc.)
(*Red.*)

Vib. 4

(cresc.)
(*Red.*)

Glock. 1

(cresc.)
(*Red.*)

Glock. 2

(cresc.)
(*Red.*)

12

Mrm. 1

(cresc.)
(*Red.*)

Mrm. 2

(cresc.)
(*Red.*)

Xyl. 1

(cresc.)
(*Red.*)

Xyl. 2

(cresc.)
(*Red.*)

Vib. 1

(cresc.)
(*Red.*)

Vib. 2

(cresc.)
(*Red.*)

Vib. 3

(cresc.)
(*Red.*)

Vib. 4

(cresc.)
(*Red.*)

Glock. 1

(cresc.)
(*Red.*)

Glock. 2

(cresc.)
(*Red.*)

The musical score is for a percussion ensemble. It consists of ten staves, each for a different instrument. The instruments are: Mrm. 1 (Maracas 1), Mrm. 2 (Maracas 2), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Vib. 3 (Vibraphone 3), Vib. 4 (Vibraphone 4), Glock. 1 (Glockenspiel 1), and Glock. 2 (Glockenspiel 2). The music is written in 6/8 time and has a key signature of three flats (B-flat, E-flat, A-flat). Each instrument part includes a staff with musical notation and a dashed line with the markings '(cresc.)' and '(Red.)' below it. The notation includes various rhythmic patterns, rests, and dynamic markings. Glock. 2 has a continuous sixteenth-note pattern in the first four measures, followed by a change in the fifth measure.

Mrm. 1

(cresc.)
(Rid.)

Mrm. 2

(cresc.)
(Rid.)

Xyl. 1

(cresc.)
(Rid.)

Xyl. 2

(cresc.)
(Rid.)

Vib. 1

(cresc.)
(Rid.)

Vib. 2

(cresc.)
(Rid.)

Vib. 3

(cresc.)
(Rid.)

Vib. 4

(cresc.)
(Rid.)

Glock. 1

(cresc.)
(Rid.)

Glock. 2

(cresc.)
(Rid.)

23

23

Mrm. 1

(cresc.)
(Red.)

Mrm. 2

(cresc.)
(Red.)

Xyl. 1

(cresc.)
(Red.)

Xyl. 2

(cresc.)
(Red.)

Vib. 1

(cresc.)
(Red.)

Vib. 2

(cresc.)
(Red.)

Vib. 3

(cresc.)
(Red.)

Vib. 4

(cresc.)
(Red.)

Glock. 1

(cresc.)
(Red.)

Glock. 2

(cresc.)
(Red.)

29

Mrm. 1

(cresc.)
(*And.*)

Mrm. 2

(cresc.)
(*And.*)

Xyl. 1

(cresc.)
(*And.*)

Xyl. 2

(cresc.)
(*And.*)

Vib. 1

(cresc.)
(*And.*)

Vib. 2

(cresc.)
(*And.*)

Vib. 3

(cresc.)
(*And.*)

Vib. 4

(cresc.)
(*And.*)

Glock. 1

(cresc.)
(*And.*)

Glock. 2

(cresc.)
(*And.*)

35

Mrm. 1

(cresc.)
(*And.*)

Mrm. 2

(cresc.)
(*And.*)

Xyl. 1

(cresc.)
(*And.*)

Xyl. 2

(cresc.)
(*And.*)

Vib. 1

(cresc.)
(*And.*)

Vib. 2

(cresc.)
(*And.*)

Vib. 3

(cresc.)
(*And.*)

Vib. 4

(cresc.)
(*And.*)

Glock. 1

(cresc.)
(*And.*)

Glock. 2

(cresc.)
(*And.*)

41

Mrm. 1

(cresc.)
(Red.)

Mrm. 2

(cresc.)
(Red.)

Xyl. 1

(cresc.)
(Red.)

Xyl. 2

(cresc.)
(Red.)

Vib. 1

(cresc.)
(Red.)

Vib. 2

(cresc.)
(Red.)

Vib. 3

(cresc.)
(Red.)

Vib. 4

(cresc.)
(Red.)

Glock. 1

(cresc.)
(Red.)

Glock. 2

(cresc.)
(Red.)

53

Mrm. 1

(cresc.)
(*Red.*)

Mrm. 2

(cresc.)
(*Red.*)

Xyl. 1

(cresc.)
(*Red.*)

Xyl. 2

(cresc.)
(*Red.*)

Vib. 1

(cresc.)
(*Red.*)

Vib. 2

(cresc.)
(*Red.*)

Vib. 3

(cresc.)
(*Red.*)

Vib. 4

(cresc.)
(*Red.*)

Glock. 1

(cresc.)
(*Red.*)

Glock. 2

(cresc.)
(*Red.*)

59

Mrm. 1

(cresc.)
(*And.*)

Mrm. 2

(cresc.)
(*And.*)

Xyl. 1

(cresc.)
(*And.*)

Xyl. 2

(cresc.)
(*And.*)

Vib. 1

(cresc.)
(*And.*)

Vib. 2

(cresc.)
(*And.*)

Vib. 3

(cresc.)
(*And.*)

Vib. 4

(cresc.)
(*And.*)

Glock. 1

(cresc.)
(*And.*)

Glock. 2

(cresc.)
(*And.*)

65

Mrm. 1

(cresc.)
(Red.)

Mrm. 2

(cresc.)
(Red.)

Xyl. 1

(cresc.)
(Red.)

Xyl. 2

(cresc.)
(Red.)

Vib. 1

(cresc.)
(Red.)

Vib. 2

(cresc.)
(Red.)

Vib. 3

(cresc.)
(Red.)

Vib. 4

(cresc.)
(Red.)

Glock. 1

(cresc.)
(Red.)

Glock. 2

(cresc.)
(Red.)

76

Mrm. 1

(cresc.)
(*Red.*)

Mrm. 2

(cresc.)
(*Red.*)

Xyl. 1

(cresc.)
(*Red.*)

Xyl. 2

(cresc.)
(*Red.*)

Vib. 1

(cresc.)
(*Red.*)

Vib. 2

(cresc.)
(*Red.*)

Vib. 3

(cresc.)
(*Red.*)

Vib. 4

(cresc.)
(*Red.*)

Glock. 1

(cresc.)
(*Red.*)

Glock. 2

(cresc.)
(*Red.*)

82

Mrm. 1

(cresc.)
(*And.*)

Mrm. 2

(cresc.)
(*And.*)

Xyl. 1

(cresc.)
(*And.*)

Xyl. 2

(cresc.)
(*And.*)

Vib. 1

(cresc.)
(*And.*)

Vib. 2

(cresc.)
(*And.*)

Vib. 3

(cresc.)
(*And.*)

Vib. 4

(cresc.)
(*And.*)

Glock. 1

(cresc.)
(*And.*)

Glock. 2

(cresc.)
(*And.*)

88

Mrm. 1

Mrm. 2

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Vib. 3

Vib. 4

Glock. 1

Glock. 2

(cresc.)

(dec.)

93

Mrm. 1

(cresc.)
(Rd.)

Mrm. 2

(cresc.)
(Rd.)

Xyl. 1

(cresc.)
(Rd.)

Xyl. 2

(cresc.)
(Rd.)

Vib. 1

(cresc.)
(Rd.)

Vib. 2

(cresc.)
(Rd.)

Vib. 3

(cresc.)
(Rd.)

Vib. 4

(cresc.)
(Rd.)

Glock. 1

(cresc.)
(Rd.)

Glock. 2

(cresc.)
(Rd.)

98

Mrm. 1

(cresc.)
(*Red.*)

Mrm. 2

(cresc.)
(*Red.*)

Xyl. 1

(cresc.)
(*Red.*)

Xyl. 2

(cresc.)
(*Red.*)

Vib. 1

(cresc.)
(*Red.*)

Vib. 2

(cresc.)
(*Red.*)

Vib. 3

(cresc.)
(*Red.*)

Vib. 4

(cresc.)
(*Red.*)

Glock. 1

(cresc.)
(*Red.*)

Glock. 2

(cresc.)
(*Red.*)

The musical score for measures 98-103 is written for a percussion ensemble. The key signature has three flats (B-flat, E-flat, A-flat). The score is organized into two systems of five staves each. The first system includes Mrm. 1 (Bass clef), Mrm. 2 (Treble clef), Xyl. 1 (Bass clef), Xyl. 2 (Bass clef), and Vib. 1 (Bass clef). The second system includes Vib. 2 (Bass clef), Vib. 3 (Treble clef), Vib. 4 (Treble clef), Glock. 1 (Bass clef), and Glock. 2 (Bass clef). Each staff has a melodic line and a dashed line below it with the markings '(cresc.)' and '(*Red.*)'. The notation includes various rhythmic values, accidentals, and dynamic markings.

104

Mrm. 1

(cresc.)
(*Red.*)

Mrm. 2

(cresc.)
(*Red.*)

Xyl. 1

(cresc.)
(*Red.*)

Xyl. 2

(cresc.)
(*Red.*)

Vib. 1

(cresc.)
(*Red.*)

Vib. 2

(cresc.)
(*Red.*)

Vib. 3

(cresc.)
(*Red.*)

Vib. 4

(cresc.)
(*Red.*)

Glock. 1

(cresc.)
(*Red.*)

Glock. 2

(cresc.)
(*Red.*)

The musical score is for a percussion ensemble. It consists of ten staves, each for a different instrument. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is marked with a page number 104 at the top left and a page number 19 at the top right. Each staff has a label on the left: Mrm. 1, Mrm. 2, Xyl. 1, Xyl. 2, Vib. 1, Vib. 2, Vib. 3, Vib. 4, Glock. 1, and Glock. 2. Below each staff, there are two lines of text: (cresc.) and (*Red.*). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is written in a standard musical notation style with a treble clef for Mrm. 2, Vib. 3, and Vib. 4, and a bass clef for the other instruments.

Mrm. 1

(cresc.)
(*And.*)

Mrm. 2

(cresc.)
(*And.*)

Xyl. 1

(cresc.)
(*And.*)

Xyl. 2

(cresc.)
(*And.*)

Vib. 1

(cresc.)
(*And.*)

Vib. 2

(cresc.)
(*And.*)

Vib. 3

(cresc.)
(*And.*)

Vib. 4

(cresc.)
(*And.*)

Glock. 1

(cresc.)
(*And.*)

Glock. 2

(cresc.)
(*And.*)

116

Mrm. 1

fff
(*cresc.*)
(*Red.*)

Mrm. 2

fff
(*Red.*)*

Xyl. 1

fff
(*cresc.*)
(*Red.*)*

Xyl. 2

fff
(*Red.*)

Vib. 1

fff
(*Red.*)*

Vib. 2

fff
(*Red.*)

Vib. 3

fff
(*Red.*)*

Vib. 4

fff
(*Red.*)

Glock. 1

fff
(*cresc.*)
(*Red.*)

Glock. 2

fff
(*Red.*)*