

Echo

for Vibraphone and Live Electronics

Hirotooshi Uchida

accel. -----

Grave

fp
Red.

fp
Red.

fp
Red.

fp
Red.

fp
Red.

(accel.)

2

The musical score is written for a single instrument, likely a piano, in 4/16 time. It consists of four systems, each containing a piano (p) section and a forte (f) section. The tempo is marked (accel.) and the key signature has one sharp (F#). The score includes a rehearsal mark 373. The piano sections feature a repeating rhythmic pattern of eighth notes, while the forte sections feature a melodic line in the bass. The score is divided into four systems, each with a piano (p) and a forte (f) section. The tempo is marked (accel.) and the key signature has one sharp (F#). The score includes a rehearsal mark 373.

(p)

(f)

(p)

(f)

(p)

(f)

(p)

(f)

(accel.)

3

The musical score is organized into five systems. Each system consists of a bass line and a piano accompaniment. The bass lines are written in 4/4 time and feature a sequence of notes with fingerings 6, 7, and 5. The piano accompaniment consists of chords and arpeggios. The score is marked with an acceleration instruction (accel.) and a rehearsal mark (℞d.).

System 1:

Bass line: 6 7 5

Piano accompaniment: (℞d.)

System 2:

Bass line: 6 7 5

Piano accompaniment: (℞d.)

System 3:

Bass line: 6 7 5

Piano accompaniment: (℞d.)

System 4:

Bass line: 6 7 5

Piano accompaniment: (℞d.)

System 5:

Bass line: 6 7 5

Piano accompaniment: (℞d.)

(accel.)

6

(Gloria)

(Gloria)

(Gloria)

(Gloria)

(Gloria)

(Gloria)

(accel.)

9

The musical score consists of five systems. Each system has two staves. The top staff of each system is a piano part, written in bass clef with a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the first measure. The bottom staff of each system is a redacted part, indicated by a dashed line and the label "(Red.)". The tempo marking "(accel.)" is at the top left. The page number "9" is at the top left of the first system. The page number "5" is at the top right of the page.

(Red.)

(Red.)

(Red.)

(Red.)

(Red.)

(accel.)

13

This musical score consists of five staves, each containing measures 13 through 17. The notation is as follows:

- Staff 1:** Bass clef, 4/4 time. Measure 13: quarter notes C2, D2, E2, F2. Measure 14: quarter notes G2, A2, B2, C3. Measure 15: quarter notes D3, E3, F3, G3. Measure 16: quarter notes A3, B3, C4, D4. Measure 17: quarter notes E4, F4, G4, A4.
- Staff 2:** Bass clef, 4/4 time. Measure 13: quarter notes C2, D2, E2, F2. Measure 14: quarter notes G2, A2, B2, C3. Measure 15: quarter notes D3, E3, F3, G3. Measure 16: quarter notes A3, B3, C4, D4. Measure 17: quarter notes E4, F4, G4, A4.
- Staff 3:** Bass clef, 4/4 time. Measure 13: quarter notes C2, D2, E2, F2. Measure 14: quarter notes G2, A2, B2, C3. Measure 15: quarter notes D3, E3, F3, G3. Measure 16: quarter notes A3, B3, C4, D4. Measure 17: quarter notes E4, F4, G4, A4.
- Staff 4:** Bass clef, 4/4 time. Measure 13: quarter notes C2, D2, E2, F2. Measure 14: quarter notes G2, A2, B2, C3. Measure 15: quarter notes D3, E3, F3, G3. Measure 16: quarter notes A3, B3, C4, D4. Measure 17: quarter notes E4, F4, G4, A4.
- Staff 5:** Bass clef, 4/4 time. Measure 13: quarter notes C2, D2, E2, F2. Measure 14: quarter notes G2, A2, B2, C3. Measure 15: quarter notes D3, E3, F3, G3. Measure 16: quarter notes A3, B3, C4, D4. Measure 17: quarter notes E4, F4, G4, A4.

Below each staff is a double line with the marking (Ped.) underneath it.

(accel.)

18

The image displays a musical score for six systems, each consisting of a treble and bass staff. The tempo marking "(accel.)" is positioned at the top left. The measure count "105" is indicated at the bottom of each system. The notation includes various musical symbols such as notes, rests, and accidentals, with a dashed line above the first system.

(accel.)

21

21

(Red.)

(Red.)

(Red.)

(Red.)

(Red.)

The image shows a musical score for five voices, likely a choir, in 4/4 time. The score is divided into five systems, each with a vocal line and a piano accompaniment line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal lines are marked with a '7' and a '6' in the first measure, indicating fingerings. The tempo is marked '(accel.)' at the top. The score is numbered '21' at the beginning of the first system. The piano accompaniment is marked '(Red.)' in each system.

(accel.)

24

The image displays five systems of musical notation for piano accompaniment, arranged vertically. Each system consists of a grand staff with a bass clef and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the first staff of each system, there are additional notes and rests, some marked with a '5' or a '6', indicating fingerings or specific rhythmic values. Below each system, there is a label '(Red.)' in parentheses. The overall structure suggests a multi-measure rest or a specific rhythmic exercise.

(accel.)

26

The musical score is for a 4-part setting of a hymn, marked (accel.) and starting at measure 26. The score is in 4/4 time and features a complex bass line with many beamed sixteenth notes and a simpler treble line. The piece is in G major and consists of 32 measures in total. The score is divided into four systems, each with a vocal part (Soprano, Alto, Tenor, Bass) and a basso continuo part. The first system starts at measure 26 and ends at measure 31. The second system starts at measure 32 and ends at measure 37. The third system starts at measure 38 and ends at measure 43. The fourth system starts at measure 44 and ends at measure 49. The score is written for four voices and a basso continuo. The first system starts at measure 26 and ends at measure 31. The second system starts at measure 32 and ends at measure 37. The third system starts at measure 38 and ends at measure 43. The fourth system starts at measure 44 and ends at measure 49. The score is written for four voices and a basso continuo. The first system starts at measure 26 and ends at measure 31. The second system starts at measure 32 and ends at measure 37. The third system starts at measure 38 and ends at measure 43. The fourth system starts at measure 44 and ends at measure 49. The score is written for four voices and a basso continuo.

(accel.)

29

The musical score consists of five systems, each containing a bass staff and a treble staff. The bass staves are marked with a bass clef and a 4/4 time signature. The treble staves are marked with a treble clef and a 4/4 time signature. The music is written in a key signature of one sharp (F#). The score is marked with an acceleration instruction (accel.) and a measure number 29. The music features a complex rhythmic pattern with many beamed sixteenth notes and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The score is presented in a clean, professional layout with clear notation and a consistent format.

(accel.)

34

The musical score consists of five staves, each with a treble and bass clef. The time signature is 4/4. The tempo is marked (accel.). The score is divided into measures 34, 35, 36, and 37. The bass clef part features a repeating rhythmic pattern of eighth notes, while the treble clef part features a melodic line of quarter notes. The score is written in a single system, with the measures 34-37 spanning the five staves. The notation includes a key signature of one sharp (F#) and a tempo marking of (accel.).

(Rid.)

(Rid.)

(Rid.)

(Rid.)

(Rid.)

(accel.)

36

The image displays five systems of musical notation, each consisting of a staff and a reduction. The staff notation is in bass clef, 4/8 time, and features a complex, rhythmic melody with many beamed sixteenth notes. The reduction notation is a simplified version of the staff notation, showing only the essential notes and rests. Each system is marked with a measure number 329. The first system is marked with a measure number 36. The notation is in black ink on a white background. The systems are arranged vertically, with the first system at the top and the fifth at the bottom. The notation is consistent across all systems, with only minor variations in the reduction notation.

(Red.)

(Red.)

(Red.)

(Red.)

(Red.)

(accel.)

39

The musical score consists of six staves, each with a bass clef and a 4/4 time signature. The notation is as follows:

- Staff 1:** Features a repeating bass line of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D3

(accel.)

42

42

(accel.)

(Ped.)

(Ped.)

(Ped.)

(Ped.)

(Ped.)

(accel.)

46

Musical score for six staves, measures 46-50. The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with a bass clef and a 4/4 time signature. The second staff is marked with a bass clef and a 4/4 time signature. The third staff is marked with a bass clef and a 4/4 time signature. The fourth staff is marked with a bass clef and a 4/4 time signature. The fifth staff is marked with a bass clef and a 4/4 time signature. The sixth staff is marked with a bass clef and a 4/4 time signature. The score is marked with a tempo change to (accel.) at the beginning of measure 46. The score ends with a double bar line and a repeat sign at the end of measure 50.

(Ped.)

(Ped.)

(Ped.)

(Ped.)

(Ped.)

(accel.)

51

The image displays a musical score for five systems, each consisting of a bass staff and a treble staff in 4/16 time. The bass staff features a repeating eighth-note pattern, while the treble staff contains a melodic line. The notation includes various accidentals (sharps, flats, naturals) and a key signature of one sharp (F#). The score is marked with a tempo change to (accel.) at the beginning. The first system is numbered 51. Each system is followed by a double bar line and the instruction (Rit.) in parentheses.

(Rit.)

(Rit.)

(Rit.)

(Rit.)

(Rit.)

(accel.)

52

138

(138.)

138

(138.)

138

(138.)

138

(138.)

138

(138.)

138

(accel.)

54

The image displays a musical score for five systems. Each system consists of a bass staff and a piano reduction staff. The bass staves are in 4/4 time and feature a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure of each system. Above the bass staves, there are complex rhythmic patterns represented by small rectangular blocks, some with numerical figures (7, 3, 5) indicating specific rhythmic values or fingerings. The piano reduction staves, labeled '(Red.)', provide a simplified harmonic accompaniment for the bass lines. A dashed line is positioned above the first system, and the tempo marking '(accel.)' is located at the top left of the page.

(accel.)

57

57

(Sopr.)

(Alto.)

(Tenor.)

(Bass.)

(B.C.)

(accel.)

60

The musical score consists of five systems, each containing a bass staff, a treble staff, and a section labeled "(Red.)". The bass staff of each system begins with a 7-measure rest, followed by a melodic line in 4/4 time. The treble staff of each system begins with a 4-measure rest, followed by a melodic line in 4/4 time. The "(Red.)" section of each system contains a melodic line in 4/4 time. The score is marked with an acceleration instruction "(accel.)" at the top.

System 1:

System 2:

System 3:

System 4:

System 5:

(accel.)

64

The image displays a musical score for six staves, each marked with a (Ped.) symbol. The score is written in 4/4 time and features a complex, ascending melodic line across the staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines, and the overall structure suggests a continuous, accelerating musical passage.

[illegible]

(accel.)

71

Musical score for five staves, measures 71-85. The score is marked (accel.) and features a complex rhythmic pattern. The notation includes treble clefs, 4/4 time signatures, and various note values (quarter, eighth, and sixteenth notes). The first staff (71) shows a melodic line with a series of eighth notes, followed by a series of sixteenth notes. The second staff (72) shows a similar melodic line, followed by a series of sixteenth notes. The third staff (73) shows a melodic line with a series of eighth notes, followed by a series of sixteenth notes. The fourth staff (74) shows a melodic line with a series of eighth notes, followed by a series of sixteenth notes. The fifth staff (75) shows a melodic line with a series of eighth notes, followed by a series of sixteenth notes. The score is marked with a bracket indicating a measure of 85.

(72.)

(73.)

(74.)

(75.)

(76.)

(accel.)

73

This musical score consists of six staves, each containing measures 73 through 112. The notation is as follows:

- Staff 1:** Treble clef, 4/4 time. Measures 73-112. A melodic line with eighth notes and a bass line with quarter notes. A bracket labeled "112" spans from the start of measure 112 to the end of measure 112.
- Staff 2:** Treble clef, 4/4 time. Measures 73-112. A melodic line with eighth notes and a bass line with quarter notes. A bracket labeled "112" spans from the start of measure 112 to the end of measure 112.
- Staff 3:** Treble clef, 4/4 time. Measures 73-112. A melodic line with eighth notes and a bass line with quarter notes. A bracket labeled "112" spans from the start of measure 112 to the end of measure 112.
- Staff 4:** Treble clef, 4/4 time. Measures 73-112. A melodic line with eighth notes and a bass line with quarter notes. A bracket labeled "112" spans from the start of measure 112 to the end of measure 112.
- Staff 5:** Treble clef, 4/4 time. Measures 73-112. A melodic line with eighth notes and a bass line with quarter notes. A bracket labeled "112" spans from the start of measure 112 to the end of measure 112.
- Staff 6:** Treble clef, 4/4 time. Measures 73-112. A melodic line with eighth notes and a bass line with quarter notes. A bracket labeled "112" spans from the start of measure 112 to the end of measure 112.

The score is marked with an acceleration instruction "(accel.)" at the top. The measure numbers 73, 112, and 16 are indicated at the end of the staves.

(accel.)

75

75

(accel.)

(Rit.)

(Rit.)

(Rit.)

(Rit.)

[illegible]

(accel.)

78

The image displays a musical score for five systems, each consisting of a bass staff and a treble staff. The tempo marking "(accel.)" is positioned at the top left, and the measure number "78" is located above the first system. Each system contains a 51-measure phrase in the bass staff, indicated by a bracket and the number "51". The treble staff of each system shows a corresponding melodic line. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a style that suggests it is for a piano or similar instrument.

(accel.)

80

401

(2nd.)

401

(2nd.)

401

(2nd.)

401

(2nd.)

401

(2nd.)

(accel.)

The image displays a musical score for three systems, each consisting of a treble and bass staff. The tempo is marked as (accel.) at the top. The measure number 81 is indicated on the left side of the first system. The notation includes a series of ascending and descending eighth notes, with some measures containing a '59' marking. The score is written in 4/16 time.

81

(59)

(59)

(59)

(accel.)

83

The musical score consists of five systems, each with a treble and bass staff. The score is in 4/4 time and includes a tempo change to "accel." at the top. Each system has a treble staff with a melodic line and a bass staff with a rhythmic line. The bass staffs have a "105" marking and a "16" marking. The treble staffs have a "(2nd.)" marking.

(2nd.)

105

16

(2nd.)

105

16

(2nd.)

105

16

(2nd.)

105

16

(2nd.)

105

16

(2nd.)

(accel.)

85

[illegible]

(accel.)

86

The image shows a musical score for five systems. Each system consists of a bass staff and a treble staff. The bass staffs contain complex rhythmic patterns with many beamed notes and slurs. The treble staffs contain fewer notes, mostly whole and half notes. The systems are separated by horizontal lines. The first system has a measure number 86. The second system has a '(Red.)' marking. The third system has a '(Red.)' marking. The fourth system has a '(Red.)' marking. The fifth system has a '(Red.)' marking.

(accel.)

88

60

fff

(*Red.*)

fff

(*Red.*)

fff

(*Red.*)

fff

(*Red.*)

The image shows a musical score for five staves, measures 88-92. The score is in 4/4 time and features a complex rhythmic pattern. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes a tempo marking of 60 and a dynamic marking of *fff*. The text "(Red.)" appears below each staff. The score is marked with a dashed line and the word "(accel.)" at the top.