

Pseudo for Piano Concerto and Live Electronics

4. Adagio

Hirotochi Uchida

rit.
Adagio

Brass

Brass

Brass

pp

pp

pp

3 (rit.)

Br.

Br.

Br.

8 (rit.)

Br.

Br.

Br.

12 (rit.)

Br.

Br.

Br.

17 (rit.)

Br.

Br.

22 (rit.)

Br.

Br.

Br.

24 (rit.)

Br.

3

7

Br.

Br.

27 (rit.)

Br.

Br.

Br.

31 (rit.)

Br.

Br.

Br.

(rit.)

36

Br.

Br.

Br.

(rit.)

39

Br.

Br.

Br.

Br.

(rit.)

43

Br.

Br.

Br.

Br.

47 (rit.)

Br.

Br.

Br.

(rit.)

52

Br.

58 (rit.)

Br.

Br.

(rit.) _ _ _ _ _

Br. 61

3 3

Br.

Br.

(rit.) _ _ _ _ _

Br. 65

Br.

Br.

(rit.) _ _ _ _ _

Br. 69

Br.

Br.

(rit.)

Br. 75

Br.

Br.

This system contains three staves for Br. 75. The top staff is a grand staff (treble and bass clef) with a key signature of two sharps (F# and C#) and a 4/8 time signature. It contains several measures of music, including a triplet of eighth notes. The middle staff is a single treble clef staff. The bottom staff is a single treble clef staff. A dashed line with the text "(rit.)" is positioned above the first two staves.

Br.

This system contains a single staff for Br. 75, continuing the musical line from the previous system. It is a single treble clef staff with a key signature of two sharps and a 4/8 time signature.

(rit.)

Br. 78

Br.

Br.

This system contains three staves for Br. 78. The top staff is a grand staff (treble and bass clef) with a key signature of two sharps and a 4/16 time signature. It contains several measures of music, including a triplet of eighth notes. The middle staff is a single treble clef staff. The bottom staff is a single treble clef staff. A dashed line with the text "(rit.)" is positioned above the first two staves.

(rit.)

Br. 80

Br.

Br.

This system contains three staves for Br. 80. The top staff is a grand staff (treble and bass clef) with a key signature of two sharps and a 4/16 time signature. It contains several measures of music, including a triplet of eighth notes. The middle staff is a single treble clef staff. The bottom staff is a single treble clef staff. A dashed line with the text "(rit.)" is positioned above the first two staves.

(rit.)

81

Br.

Br.

Br.

3

3

3

3

3

82

Br.

Br.

Br.

3

5

3

85

Br.

Br.

Br.

3

3

3

3

3

87 (rit.)

Br.

Br.

Br.

89 (rit.)

Br.

Br.

Br.

91 (rit.)

Br.

Br.

Br.

Br.

Br.

Br.

93 (rit.)

Br.

Br.

Br.

Br.

Br.

95 (rit.)

Br.

Br.

Br.

97 (rit.)

Br.

Br.

Br.

99 (rit.)

Br.

Br.

Br.


101 (rit.)

Br.

Br.

Br.


104 (rit.) - - - - - 3 - - - - -

Br. {  Musical notation for Br. part 104-107. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, mostly beamed together in groups of four. A triplet of eighth notes is marked with a '3' and a bracket over the last three measures of the system.

Br.

Br.

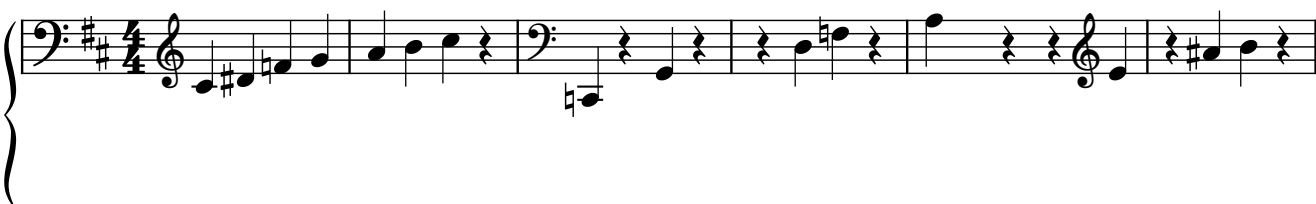
108 (rit.) - - - - - 3 - - - - -

Br. {  Musical notation for Br. part 108-111. The staff is in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket. The system ends with a double bar line, followed by a 3/4 time signature change and a final measure with a 4/4 time signature change.

Br.

Br.

112 (rit.) - - - - -

Br. {  Musical notation for Br. part 112-115. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes, mostly beamed together. The system ends with a double bar line.

Br.

 Musical notation for Br. part 116-119. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes, mostly beamed together. The system ends with a double bar line.

Br.

(rit.)

118

Br.

Br.

Br.

(rit.)

121

Br.

Br.

Br.

Br.

(rit.)

124

Br.

Br.

Br.

Br.

128 (rit.)

Br.

Br.

Br.

132 (rit.)

Br.

Br.

Br.

Br.

138 (rit.)

Br.

Br.

Br.

(rit.)

140

Br.

3

3

Br.

Br.

(rit.)

141

Br.

3

3

Br.

Br.

(rit.)

145

Br.

3

3

Br.

Br.

149 (rit.)

Br.

Br.

Br.

155 (rit.)

Br.

Br.

Br.

157 (rit.)

Br.

Br.

Br.

158 (rit.)

Br.

Br.

Br.

162 (rit.)

Br.

Br.

Br.

166 (rit.)

Br.

Br.

Br.

(rit.)

171

Br.

Br.

(rit.)

175

Br.

Br.

Br.

(rit.)

177

Br.

Br.

Br.

(rit.)

178

Br.

Br.

Br.

181 (rit.)

Br.

184 (rit.)

Br.

Br.

Br.

186 (rit.)

Br.

Br.

Br.

(rit.)

187

Br.

Br.

Br.

(rit.)

189

Br.

Br.

Br.

(rit.)

191

Br.

Br.

Br.

(rit.)

193

Br.

Br.

Br.

5

(rit.)

196

Br.

Br.

Br.

Br.

3

3

3

3

(rit.)

198

Br.

Br.

Br.

Br.

3

(rit.)

200

Br.

Br.

Br.

Br.

3

3

202

(rit.)

Br.



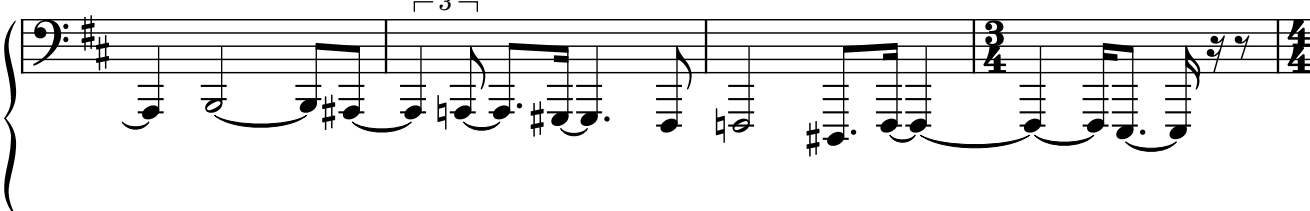
Br.

Br.

206

(rit.)

Br.



Br.

Br.

210

(rit.)

Br.



Br.



Br.

(rit.)

216

Br.

Br.

Br.

(rit.)

219

Br.

Br.

Br.

Br.

(rit.)

222

Br.

Br.

Br.

Br.

226

(rit.)

Br.

3

Br.

Br.

230

(rit.)

Br.

Br.

Br.

(rit.)

236

Br.

Br.

(rit.)

238

Br.

3

3

Br.

Br.

(rit.)

239

Br.

3

3

Br.

Br.

(rit.)

243

Br.

3

3

Br.

Br.

247 (rit.)

Br.

Br.

Br.

253 (rit.)

Br.

Br.

255 (rit.)

Br.

Br.

Br.

256 (rit.)

Br.

Br.

Br.

260 (rit.)

Br.

Br.

Br.

264 (rit.)

Br.

Br.

Br.

(rit.)

269

Br.

Br.

16

Br.

(rit.)

273

Br.

Br.

Br.

(rit.)

275

Br.

Br.

Br.

(rit.)

276

Br.

Br.

Br.

(rit.)

Br. { 277 }

Br.

Br.

279 (rit.)

Br.

Br.

Br.

282 (rit.)

Br.

Br.

Br.

284 (rit.)

Br.

Br.

Br.

(rit.)

285

Br.

Br.

Br.

This system contains measures 285 and 286. Measure 285 is marked with a 'rit.' (ritardando) and a dashed line above it. It features a complex texture with multiple staves. The top staff has a treble clef, a key signature of two sharps (F# and C#), and a 16/16 time signature. It contains a series of beamed sixteenth notes. The middle staff has a bass clef and contains a series of beamed sixteenth notes. The bottom staff has a treble clef, a key signature of two sharps, and a 16/16 time signature. It contains a series of beamed sixteenth notes. Measure 286 continues the texture with similar notation and includes triplets and a quintuplet.

(rit.)

287

Br.

Br.

Br.

This system contains measures 287 and 288. Measure 287 is marked with a 'rit.' (ritardando) and a dashed line above it. It features a complex texture with multiple staves. The top staff has a bass clef, a key signature of two sharps (F# and C#), and an 8/8 time signature. It contains a series of beamed eighth notes. The middle staff has a treble clef and contains a series of beamed eighth notes. The bottom staff has a treble clef, a key signature of two sharps, and an 8/8 time signature. It contains a series of beamed eighth notes. Measure 288 continues the texture with similar notation and includes triplets and a quintuplet.

(rit.)

289

Br.

Br.

Br.

This system contains measures 289 and 290. Measure 289 is marked with a 'rit.' (ritardando) and a dashed line above it. It features a complex texture with multiple staves. The top staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a series of beamed eighth notes. The middle staff has a bass clef and contains a series of beamed eighth notes. The bottom staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a series of beamed eighth notes. Measure 290 continues the texture with similar notation and includes triplets and a quintuplet.

(rit.)

291

Br.

Br.

Br.

(rit.)

294

Br.

Br.

Br.

Br.

(rit.)

296

Br.

Br.

Br.

Br.

(rit.)

298

Br.

Br.

Br.

301 (rit.)

Br.

Br.

Br.

305 (rit.)

Br.

Br.

Br.

(rit.)

311

Br.

Br.

(rit.)

317

Br.

Br.

Br.

318 (rit.)

Br.

Br.

Br.

322 (rit.)

Br.

Br.

Br.

326 (rit.)

Br.

Br.

Br.

(rit.)

330

Br.

Br.

Br.

335

Br.

Br.

Br.

(rit.)

336

Br.

Br.

Br.

337 (rit.)

Br.

Br.

Br.

341 (rit.)

Br.

Br.

Br.

345 (rit.)

Br.

Br.

Br.

(rit.)

350

Br.

Br.

Br.

354

Br.

Br.

Br.

Br.

(rit.)

355

Br.

Br.

Br.

Br.

(rit.)

Br. 359

Br.

Br.

(rit.)

Br. 364

Br.

Br.

(rit.)

Br. 370

Br.

Br.

(rit.)

[illegible]

(rit.)

375

Br.

Br.

Br.

3

4
16

3

4
16

3

4
16

(rit.)

[illegible]

(rit.)

379

Br.

Br.

Br.

(rit.)

381

Br.

Br.

Br.

(rit.)

383

Br.

Br.

Br.

(rit.)

386

Br.

Br.

Br.

386

388 (rit.)

Br.

Br.

Br.

(rit.)

390

Br.

Br.

Br.

391 (rit.)

Br.

Br.

Br.

394 (rit.)

Br.

Br.

Br.