

Pseudo for Piano Concerto and Live Electronics

2. Lento

Hirotochi Uchida

rit. -----

Lento

Piano

mf
Red.

Clarinet

mf
Red.

Bass Clarinet

ff
Red.

(rit.) -----

3

Pno.

(*Red.*)

Cl.

(*Red.*)

B. Cl.

(*Red.*)

(rit.) -----

7

Pno.

(*Red.*)

Cl.

(*Red.*)

B. Cl.

(*Red.*)

11 (rit.)

Pno.

(Red.)

(Red.)

Cl.

(Red.)

B. Cl.

(Red.)

(rit.)

15

Pno.

(Red.)

(Red.)

Cl.

(Red.)

B. Cl.

(Red.)

21 (rit.)

Pno.

(Red.)

(Red.)

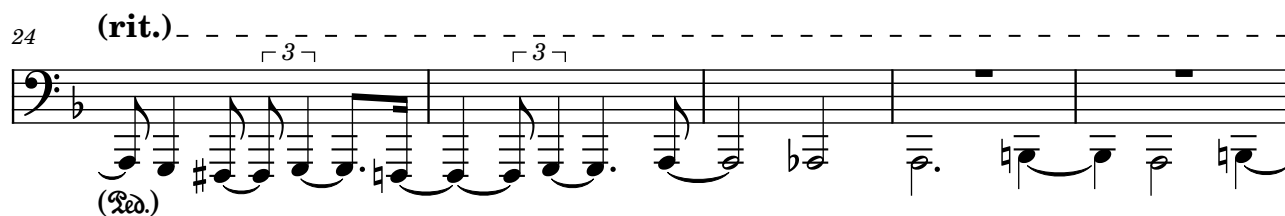
Cl.

(Red.)

B. Cl.

(Red.)

24 (rit.) - - - - -

Pno. 

(Red.)

Cl.

(Red.)

B. Cl.

(Red.)

29 (rit.) - - - - -

Pno. 

(Red.)

Cl.


(Red.)

B. Cl.

(Red.)

34 (rit.) - - - - -

Pno. 

Cl. 

(Red.)

B. Cl.

(Red.)

(rit.)

40

Pno.

Musical score for Piano (Pno.) starting at measure 40. The score is in 3/4 time and features a complex rhythmic pattern with triplets and a 7-measure rest. The key signature has one flat (B-flat). The tempo is marked (rit.).

Cl.

(Red.)

B. Cl.

(Red.)

41

(rit.)

Pno.

Musical score for Piano (Pno.) starting at measure 41. The score is in 3/4 time and features a complex rhythmic pattern with triplets and a 7-measure rest. The key signature has one flat (B-flat). The tempo is marked (rit.).

(Red.)

Cl.

(Red.)

B. Cl.

(Red.)

44

(rit.)

Pno.

Musical score for Piano (Pno.) starting at measure 44. The score is in 3/4 time and features a complex rhythmic pattern with triplets and a 7-measure rest. The key signature has one flat (B-flat). The tempo is marked (rit.).

(Red.)

Cl.

(Red.)

B. Cl.

(Red.)

49

(rit.)

Pno.

(Red.)

(Red.)

Cl.

(Red.)

B. Cl.

(Red.)

(rit.)

55

Pno.

(Red.)

(Red.)

Cl.

(Red.)

B. Cl.

(Red.)

58

(rit.)

Pno.

(Red.)

(Red.)

Cl.

(Red.)

B. Cl.

(Red.)

(rit.) _ _ _ _ _

Pno. 60 (Red.)



Cl. (Red.)

B. Cl. (Red.)

(rit.) _ _ _ _ _

Pno. 64 (Red.)



Cl. (Red.)

B. Cl. (Red.)

(rit.) _ _ _ _ _

Pno. 68 (Red.)

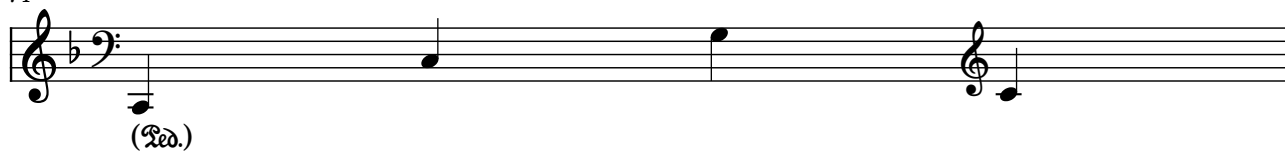


Cl. (Red.)

B. Cl. (Red.)

(rit.)

Pno. 74 (Red.)



Cl.

(Red.)

B. Cl.

(Red.)

(rit.)

75

Pno. (Red.)

Cl. (Red.)

B. Cl. (Red.)

(rit.)

76

Pno. (Red.)

Cl. (Red.)

B. Cl. (Red.)

78 (rit.)

Pno.

(Ped.)

Cl.

(Ped.)

B. Cl.

(Ped.)

4/16

80 (rit.)

Pno.

(Ped.)

Cl.

(Ped.)

B. Cl.

(Ped.)

4/16

82 (rit.)

Pno.

(Ped.)

Cl.

(Ped.)

B. Cl.

(Ped.)

4/16

84 (rit.)

Pno.

(rit.)

(rit.)

Cl.

(rit.)

B. Cl.

(rit.)

85 (rit.)

Pno.

(rit.)

(rit.)

Cl.

(rit.)

B. Cl.

(rit.)

86 (rit.)

Pno.

(rit.)

(rit.)

Cl.

(rit.)

B. Cl.

(rit.)

89 (rit.)

Pno. (Red.)

Cl. (Red.)

B. Cl. (Red.)

91 (rit.)

Pno. (Red.)

Cl. (Red.)

B. Cl. (Red.)

93 (rit.)

Pno. (Red.)

Cl. (Red.)

B. Cl. (Red.)

94 (rit.)

Pno.

(rit.)

5

Cl.

(rit.)

B. Cl.

(Led.)

97 **(rit.)**

Pno.

Cl.

B. Cl.

(Σed.)

100 (rit.)

Pno.

(Red.)

Cl.

(Fed.) ❁

B. Cl.

(Fed.) ❁