

The City I live in

The topic of the provided passage is our university hometown and, without any exaggerations, the hero city of Ukraine, Kharkiv.

According to the passage, Kharkiv is the first capital of Ukraine, one of the largest cities in Ukraine with a population of around 1.5 million people, though nowadays, numbers would probably differ.

The writer proceeds by providing a brief excerpt of Kharkiv's formation history. He states that Kharkiv was founded in the middle of the XVIIth century, and the considered foundation year is 1654. He also mentions a legend about how the city obtained its name: long ago, there was a farmstead of a rich peasant named Khariton, but people liked to call him Kharko for brevity. After that, the whole place was named Kharkiv. Though most likely, according to the package, Kharkiv was named after the river the city was founded on, with the same name. Another river Kharkiv was based on is Lopan. Cossacks and Ukrainian peasants organized the first settlement on the two rivers' intersection, which swampy banks and a vast forest surrounding it well protected.

In the subsequent paragraph, the author elaborates on Kharkiv's essential role. It is a trade center in Ukraine, exporting metal, engineering products, grain crops, and others and possessing numerous street markets, supermarkets, and entertainment centers spaced across all city districts.

The author also stresses that Kharkiv is a large academic center with many research institutes, technical schools, and educational establishments with more than 100.000 students. For some reason author also mentions that foreigners are surprised to see so many young and attractive girls here. Though I cannot disagree, considering the academic style of a passage, this note was a bit weird, but anyways.

The author also emphasizes that Kharkiv is a city of culture, art, and sport, with numerous outstanding parks, gardens, and squares. He mentions the largest square in Europe - Svoboda Square, the main street Sumskaya Street, and some attractive buildings like Kharkiv National Academic Opera and Ballet Theatre.

The author concludes by recommending places of interest like the Taras Shevchenko monument, Central Gorky Park, Shevchenko Garden, and others. He also describes why the city has its charm and is worth visiting.

Let us summarize the passage content. If I were a foreigner skimming through this

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passage, I would for sure visit the city and would not regret it as the places recommended are worth visiting, the descriptions excite the reader, and they are pretty much accurate (speaking as a Kharkiv resident).

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