

## Learning Opaque Mappings

There are several current challenges to a formal theory of how the phonological component of grammar is acquired. This research addresses the particular problem of how opaque mappings can be learned from finitely many examples. The concrete result is that the learning algorithms of Chandlee [3, et seq.] and Jardine et al. [12] are shown to be able to learn (in a well-defined and provably correct sense) the six cases of under- and over-application opacity discussed in Baković’s [1] typology of opaque mappings. We also discuss the implications of this result for a theory of phonology, its limitations, and future efforts.

The transformation from input underlying representations to output surface representations [5, 14] can be viewed as a *mapping*. Chandlee [3] establishes that significant classes of phonological processes belong to a small subset of the regular mappings. They are *k-Input Strictly Local* (*k-ISL*), so called because of their Markovian property that the output at any given point is completely determined by the most recently read *k* input symbols (cf. [16]). Chandlee [3] and Chandlee et al. [4] show how this property naturally leads to a learning algorithm (ISLFLA) for such processes, a result [12] extends with the algorithm SOSFIA.

The present work extends these results to mappings traditionally described as the *interaction* of different phonological processes. In particular we show the opaque interactions described in Baković (2007)’s typology are also *k-ISL* and therefore learnable by the ISLFLA and SOSFIA algorithms. Take, for instance, Baković’s example from Bedouin Arabic, summarized in (1). The result of the interaction of Rule (1a) and (1b) is not surface true, because non-final [i]s survive in the output. However, this interaction is ISL when viewed as a single mapping, as in (2) (other vowels and consonants are represented as Cs and Vs). The opaque examples are that /iCV/ (with /i/ being non-final), gets mapped to [CV], whereas /aCV/ is mapped to [iCV]. Both changes are decided on 3-segment input sequences, /iCV/ and /aCV/, respectively, and so the Bedouin mapping is ISL for  $k = 3$ .

These results challenge the view of phonology as optimization. It is well-known that classical OT and its variants such as Harmonic Grammar (HG) and Harmonic Serialism (HS) cannot represent all opaque mappings [11, 1, 2]. In addition, OT also overgenerates: even with simple markedness and faithfulness constraints, OT predicts non-regular mappings [2, 6, 15] despite the fact that available evidence suggests all phonological mappings are regular [13, 9, 10]. In contrast, the explicit hypothesis that possible phonological mappings are determined by computational properties like *k-ISL* provides a better approximation to the attested typology with regard to these issues. However, like OT (and HG, HS), the current proposal does not distinguish individual processes from interacting ones.

There are limitations to the current approach. First, like other algorithms such as Recursive Constraint Demotion, it assumes the underlying forms are given, and not learned [c.f. 17]. Second, the theoretical result cannot be applied directly to natural language data because it is implicational: *if* the learning sample contains the following information *then* the mapping is learned. We expect, however, that properly integrating features and natural classes will help the algorithms find the right kind of information in natural language data [c.f. 7]. Third, long-distance processes are not ISL. We expect this can be addressed along the lines of [8], where long-distance phenomena are treated distinctly from local ones.

Despite these limitations, this research shows that a restrictive, learnable theory of phonology that also can represent, contra OT and its variants, opaque mappings is viable. This is why we believe this research represents an important step forward in understanding the nature of the phonological component of grammar and how humans come to learn it.

- (1) Counterfeeding-on-focus in Bedouin Arabic [1]
- /katab/
- a.  $i \rightarrow \emptyset / \_\sigma \quad \text{---}$   
b.  $a \rightarrow i / \_\sigma \quad \text{kitab} \quad (*\text{katab})$
- (2) Examples of the composition of rules (a) and (b) from (1) as a mapping
- $\dots iC\# \mapsto \dots iC\# \quad \dots iCV\# \mapsto \dots CV\#$   
 $\dots aC\# \mapsto \dots aC\# \quad \dots aCV\# \mapsto \dots iCV\#$

## References

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