

CORR MÓNA



NEW ALBUM AVAILABLE NOW! (Click [[here](#)] for details...)

MEDIA



NEWS

(08/05/19) NEW CORR MHÓNA ALBUM!

After many years of hibernation, West Cork's finest have returned with a new album: 'Dair'. Containing 45 minutes of dense and complicated melodies, Dair is more than worth the wait! We are very proud to announce that we will be releasing this on a special edition digipak CD, with a free poster inside each one, which contains album artwork and a lyrics sheet. This is available on the shop on this site and on Bandcamp. See the [[player](#)] for a few pre-release tracks, and also see above for a [[teaser video](#)]!

(22/11/18) Corr Mhóna play the Siege of Limerick

Corr Mhóna are proud to announce that we are once again gracing the stage on Sunday 5th of July at the mighty Siege of Limerick! This twice annual free festival in Limerick is the highlight of the calendar year for metal fans in Ireland. Hundreds of fans head down to swarm over the city for the bank holiday weekend. This is our third time attending the event. We will be playing a couple of tracks from our upcoming album at this. Details on site as and when we know the stage times!

CORR MÓNA

BAND MEMBERS

Martin Farrow



Stephen Quinn



Robert Farrow



Paul Quinn



BIOGRAPHY

Corr Mhóna are a West Cork metal band. Our music is a blend of several different genres, with doom and death metal elements more prominent. There are also classical, traditional, prog and other influences on our music, and we use several different styles of guitar while recording.

Variations of vocal styles are an important part of our music, and we use clean and heavy vocals both live and on record, with combinations of harmonies and arrangements all sung by three vocalists within the band.

Corr Mhóna sing entirely in the Irish language (Gaeilge) and take great pride in engaging with and promoting our native tongue. We will always write, sing and perform in Irish.

The band originated in and around the town of Bandon. It consists of two pairs of brothers, who have played and enjoyed music together for many years. Having already played in other bands, we decided to start our own project together around 2011. It would be several years before it came to fruition, however.

When we released our demo and subsequent e.p. (An Chéad Thríail and Corrguineacht, see [[here](#)] for details) the music public of Ireland began to take notice, and our music was well received in website/magazine reviews, on forums and on social media. Gigs across Ireland and in Belfast and London followed.

With the release of our new album Dair, Corr Mhóna will be touring extensively to promote it. We are available for gigs and festivals, and would love to play more gigs abroad. Our contact details can be found [[here](#)].

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DISCOGRAPHY

Dair



(2019) Corr Mhóna's debut album, Dair is an atmospheric journey through foreboding and obscure musical landscapes, finetuned over 3 years of composition and recording. Written while band members were travelling to far flung climes, the music viscerally displays the dissonance and conflict caused by such difficulties. Full of light and shade, heavy and light, with multiple vocals, vocal styles and passages, Dair shows the maturity and confidence of a band at the height of their powers.

Corrguineacht



(2016) Corr Mhóna began to get the ball rolling creatively with their first e.p. Corrguineacht. This was recorded professionally in a studio, and the broad range of influence and creative styles that make the band distinct begin to show themselves here. With 7 tracks and 35 mins long, Corrguineacht is generous for an e.p, and shows that the band had a backlog of material ready to go at the inception of the band. Received positive reviews both within Ireland and abroad.

An Chéad Thríail



(2014) The very beginnings of the story, Corr Mhóna first let themselves known to the music listening public with the release of An Chéad Thríail. This demo was home produced, and this is apparent on first listen; there is a rawness and honesty to the recording. There are only three tracks on the demo, all of which would be re-recorded for 2016's Corrguineacht.

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