

Chapter 7

Multiple Division Techniques

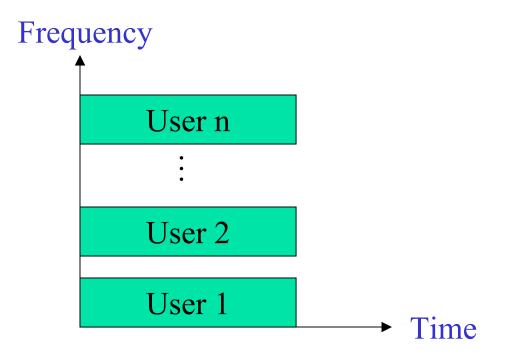


Outline

- Frequency Division Multiple Access (FDMA)
- Time Division Multiple Access (TDMA)
- Code Division Multiple Access (CDMA)
- Comparison of FDMA, TDMA, and CDMA
- Walsh Codes
- Near-far Problem
- Types of Interferences
- Analog and Digital Signals
- Basic Modulation Techniques
 - Amplitude Modulation (AM)
 - Frequency Modulation (FM)
 - Frequency Shift Keying (FSK)
 - Phase Shift Keying (PSK)
 - Quadrature Phase Shift Keying (QPSK)
 - Quadrature Amplitude Modulation (QAM)



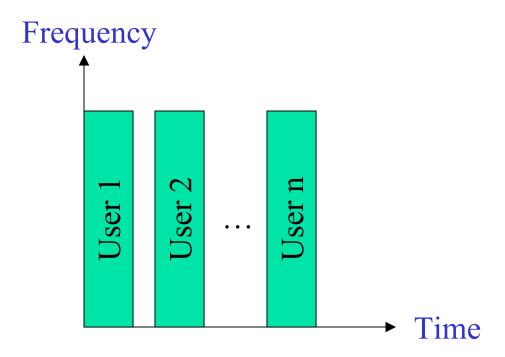
Frequency Division Multiple Access (FDMA)



- Single channel per carrier
- All first generation systems use FDMA



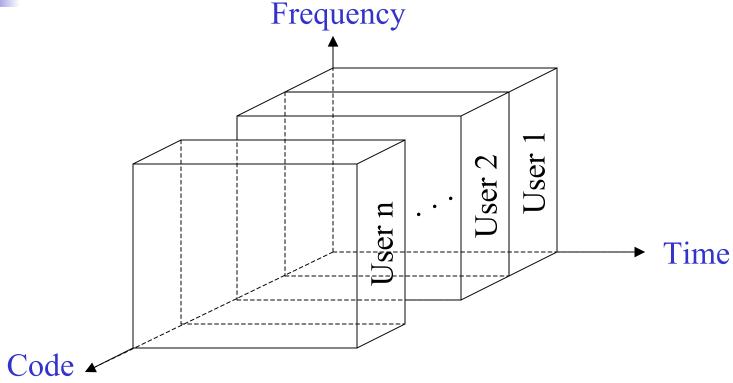
Time Division Multiple Access (TDMA)



- Multiple channels per carrier
- Most of second generation systems use TDMA



Code Division Multiple Access (CDMA)



- Users share bandwidth by using code sequences that are orthogonal to each other
- Some second generation systems use CDMA
- Most of third generation systems use CDMA

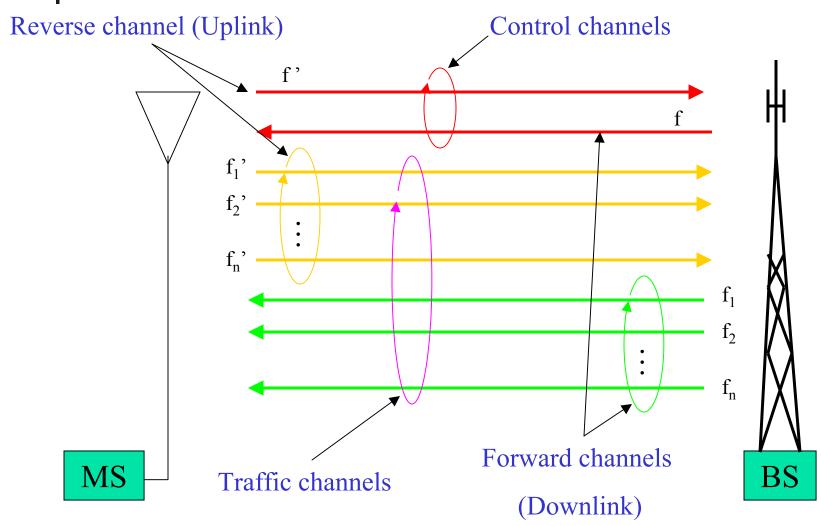


Types of Channels

- Control channel
 - Forward (Downlink) control channel
 - Reverse (Uplink) control channel
- Traffic channel
 - Forward traffic (information) channel
 - Reverse traffic (information) channel

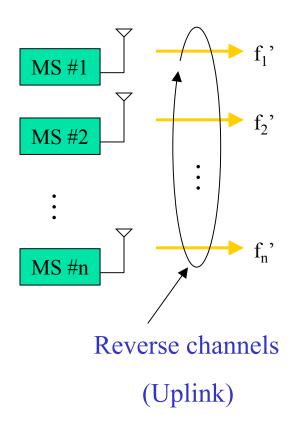


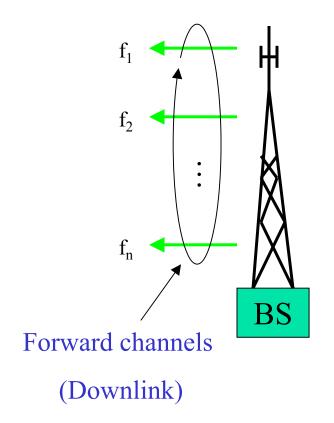
Types of Channels (Cont'd)





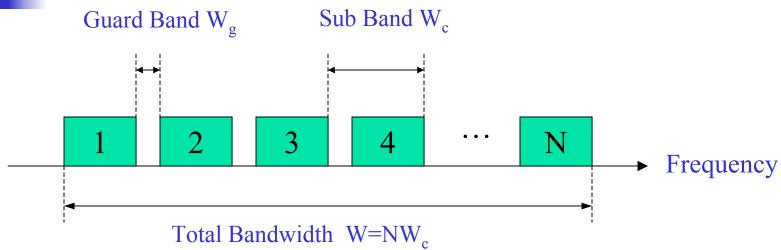
FDMA

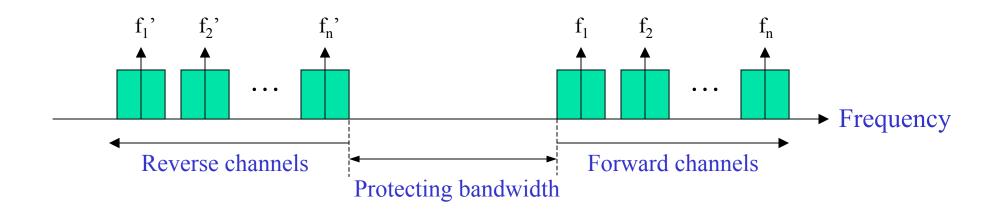






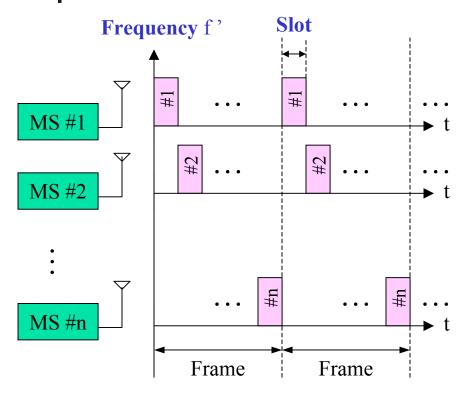
FDMA: Channel Structure

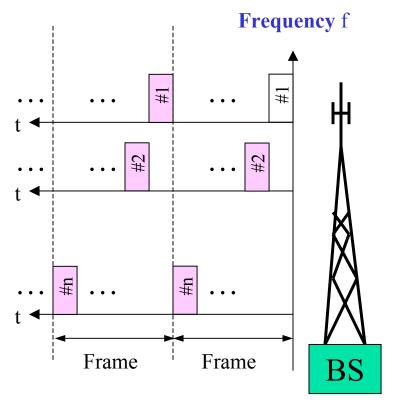






TDMA



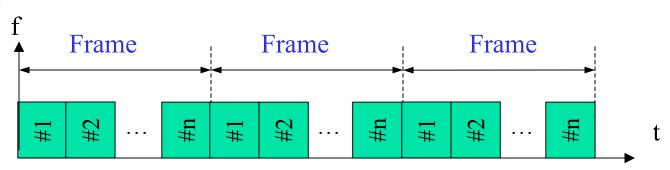


Reverse channels
(Uplink)

Forward channels (Downlink)

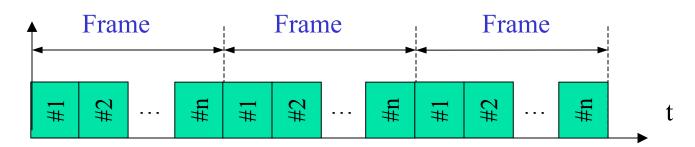


TDMA: Channel Structure



(a). Forward channel

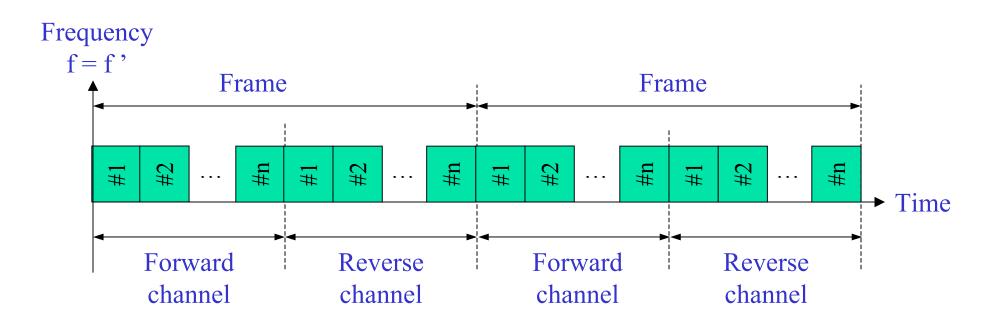
f'



(b). Reverse channel



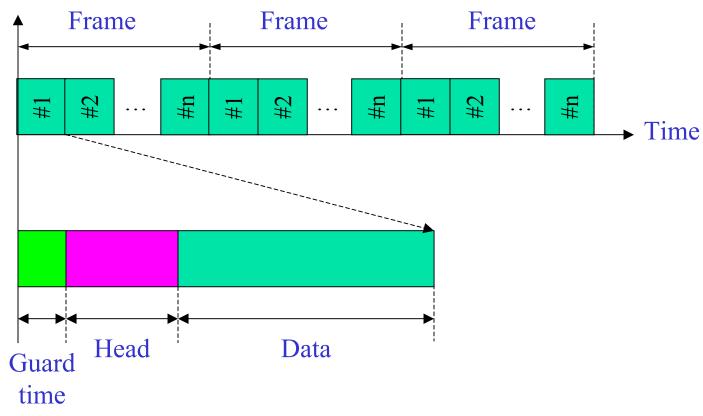
TDMA: Frame Structure (Cont'd)





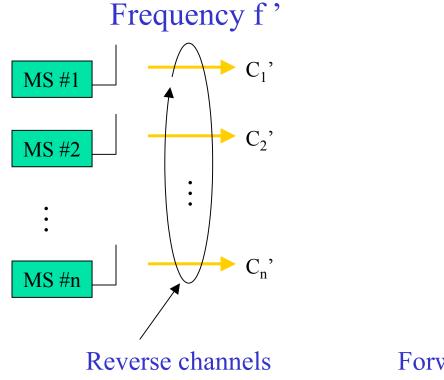
TDMA: Frame Structure (Cont'd)

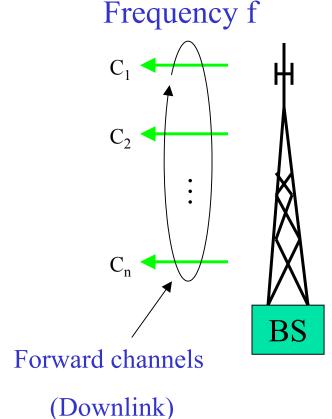
Frequency





Code Division Multiple Access (CDMA)





Note: C_i ' $\times C_j$ ' = 0, i.e., C_i ' and C_j ' are orthogonal codes, $C_i \times C_j = 0$, i.e., C_i and C_j are orthogonal codes

(Uplink)

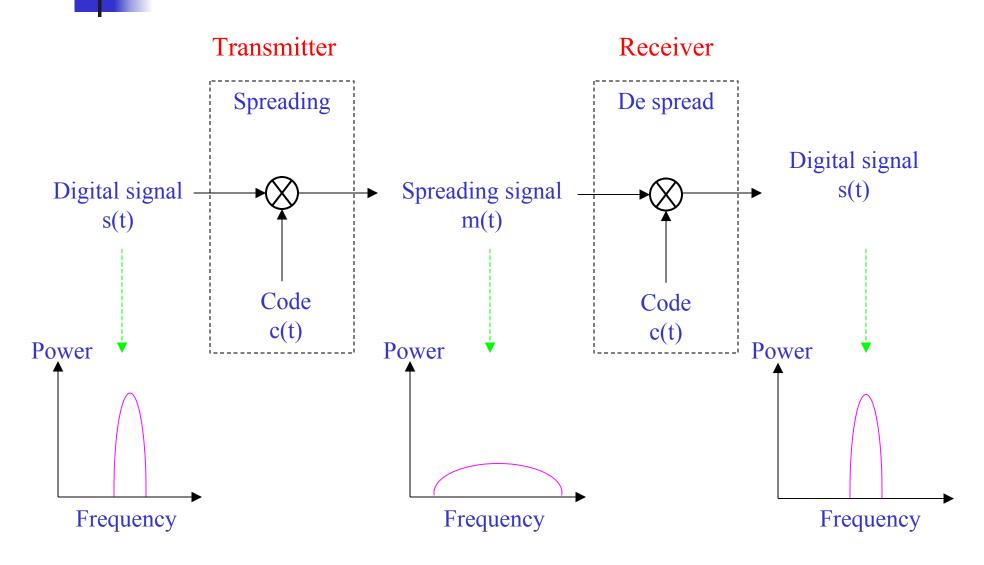
Comparisons of FDMA, TDMA, and CDMA (Example)

Operation	FDMA	TDMA	CDMA
Allocated Bandwidth	12.5 MHz	12.5 MHz	12.5 MHz
Frequency reuse	7	7	1
Required channel BW	0.03 MHz	0.03 MHz	1.25 MHz
No. of RF channels	12.5/0.03=416	12.5/0.03=416	12.5/1.25=10
Channels/cell	416/7=59	416/7=59	12.5/1.25=10
Control channels/cell	2	2	2
Usable channels/cell	57	57	8
Calls per RF channel	1	4*	40**
Voice channels/cell	57x1=57	57x4=228	8x40=320
Sectors/cell	3	3	3
Voice calls/sector	57/3=19	228/3=76	320
Capacity vs FDMA	1	4	16.8

^{*} Depends on the number of slots

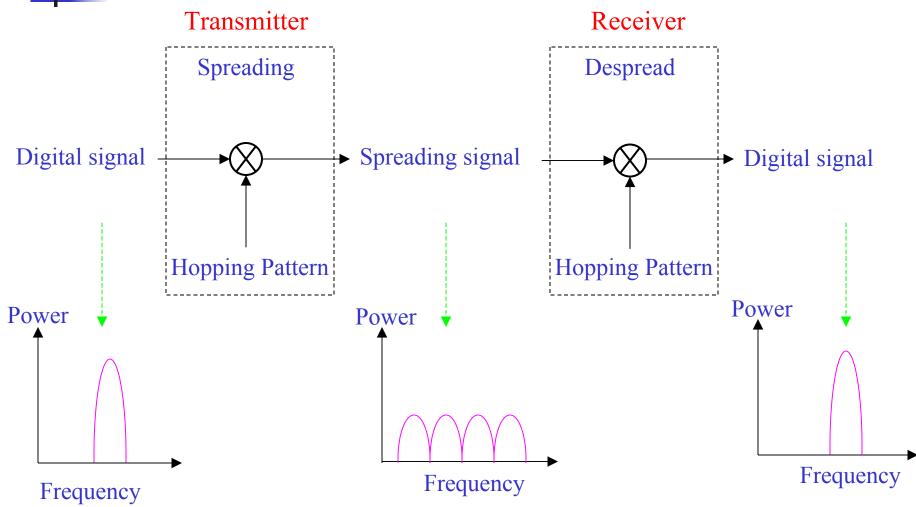
^{**} Depends on the number of codes

Concept of Direct Sequence Spread Spectrum





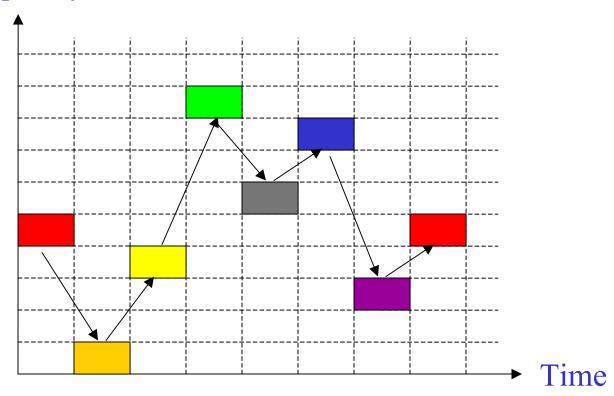
Concept of Frequency Hopping Spread Spectrum





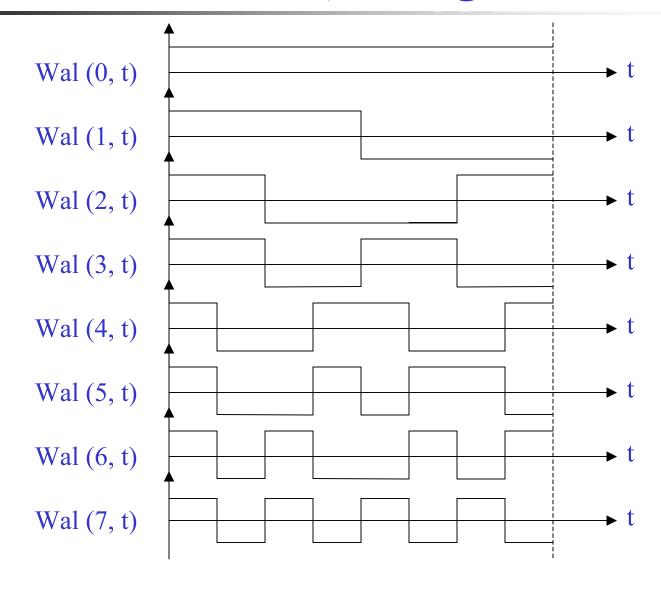
An Example of Frequency Hopping Pattern

Frequency



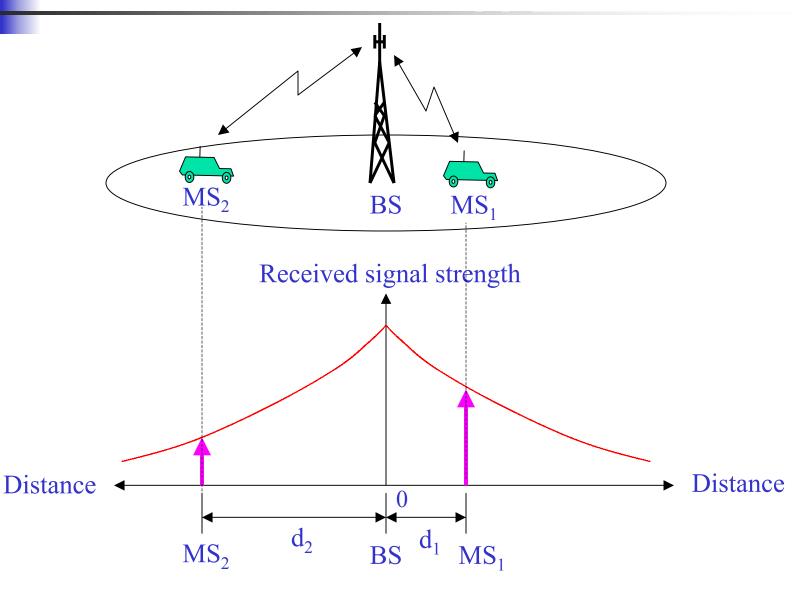


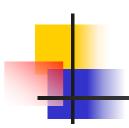
Walsh Codes (Orthogonal Codes)



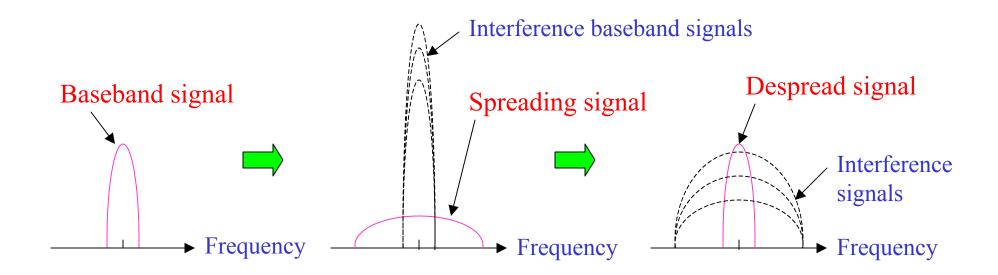


Near-far Problem





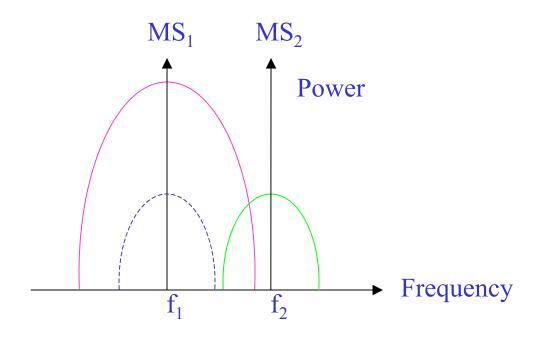
Types of Interference



Interference in spread spectrum system



Adjacent Channel Interference





Power Control

Controlling transmitted power affects the CIR

$$\frac{P_r}{P_t} = \frac{1}{\left(\frac{4\pi df}{c}\right)^{\alpha}}$$

 P_t = Transmitted power

 P_r = Received power in free space

d = Distance between receiver and transmitter

f = Frequency of transmission

c =Speed of light

 α = Attenuation constant



Modulation

- Why need modulation?
 - Small antenna size

Antenna size is inversely proportional to frequency

e.g., $3 \text{ kHz} \rightarrow 50 \text{ km}$ antenna

 $3 \text{ GHz} \rightarrow 5 \text{ cm}$ antenna

- Limit noise and interference,e.g., FM (Frequency Modulation)
- Multiplexing techniques,

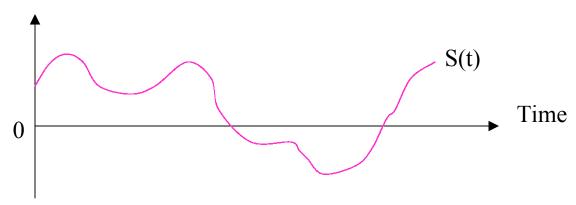
e.g., FDM, TDM, CDMA



Analog and Digital Signals

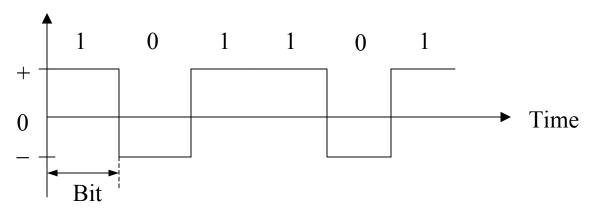
Analog Signal (Continuous signal)

Amplitude



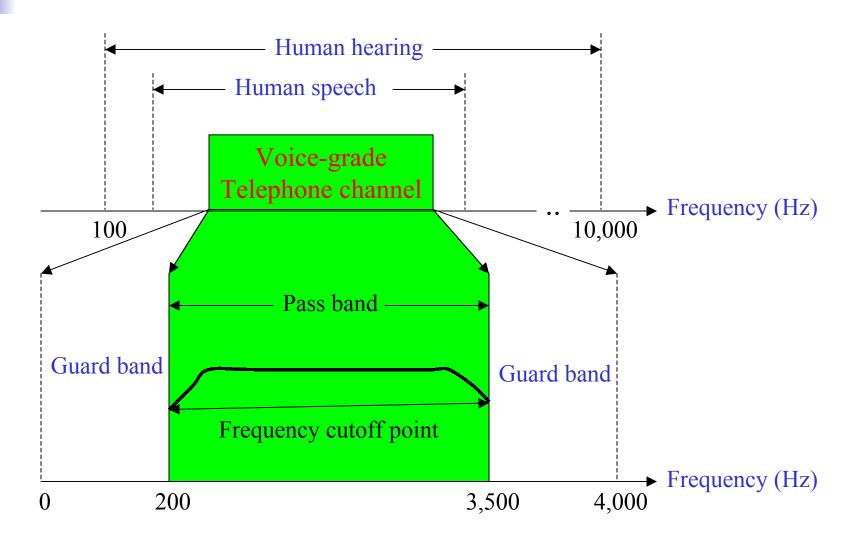
Digital Signal (Discrete signal)

Amplitude



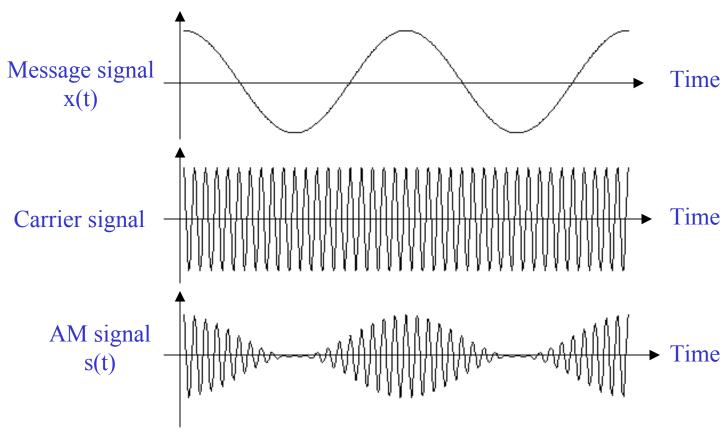


Hearing, Speech, and Voice-band Channels





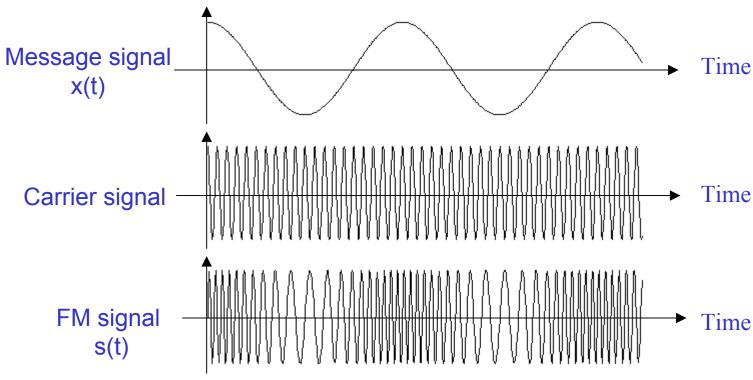
Amplitude Modulation (AM)



Amplitude of carrier signal is varied as the message signal to be transmitted. Frequency of carrier signal is kept constant.



Frequency Modulation (FM)

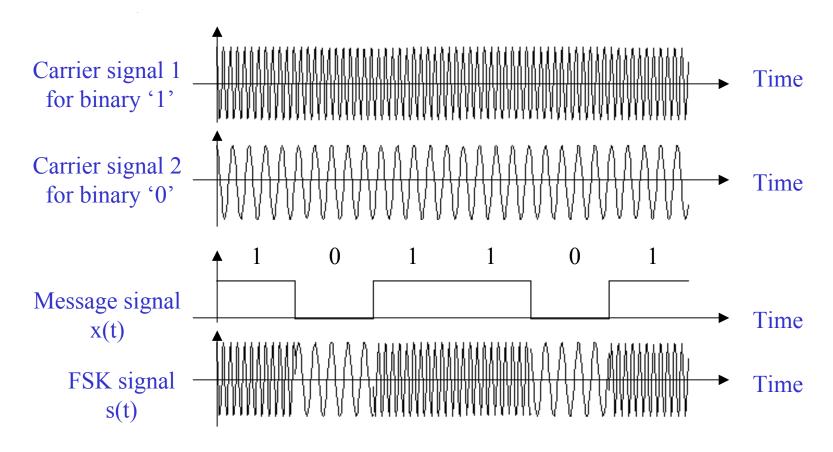


FM integrates message signal with carrier signal by varying the instantaneous frequency. Amplitude of carrier signal is kept constant.



Frequency Shift Keying (FSK)

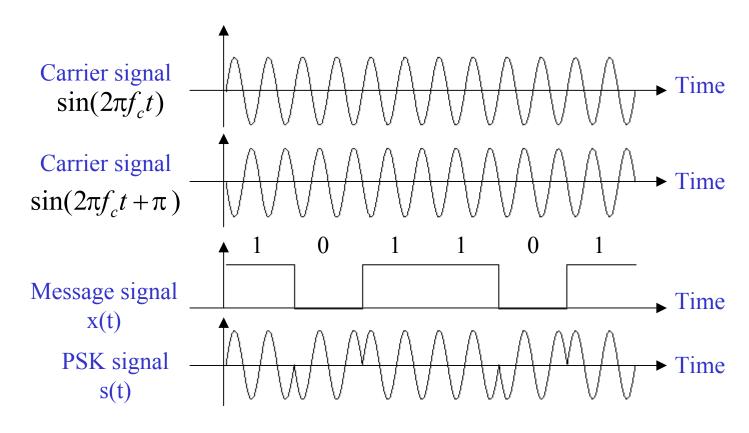
• 1/0 represented by two different frequencies slightly offset from carrier frequency



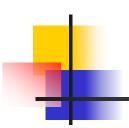


Phase Shift Keying (PSK)

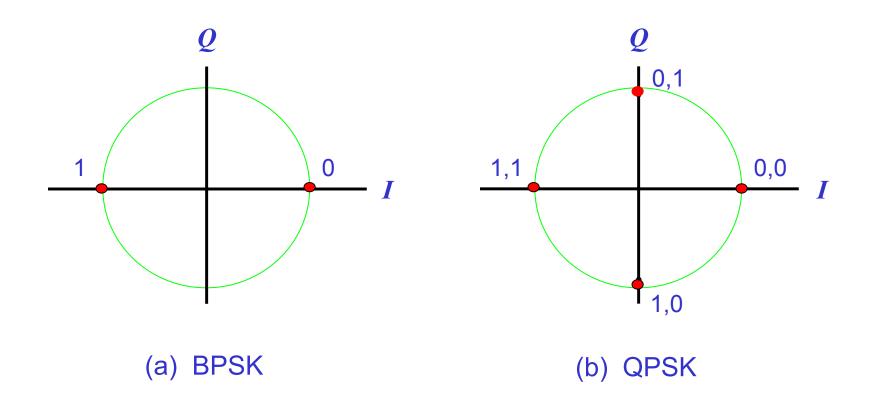
• Use alternative sine wave phase to encode bits



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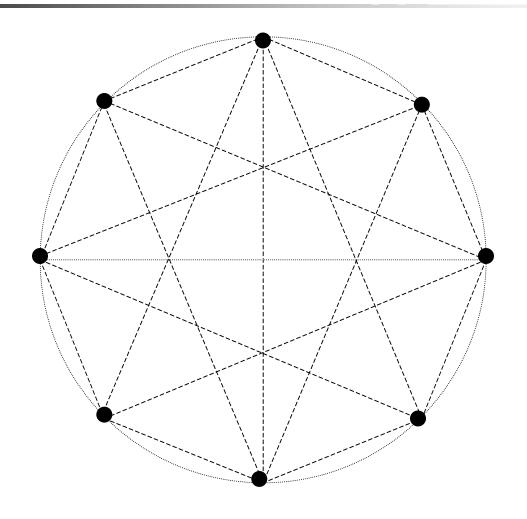


QPSK Signal Constellation





All Possible State Transitions in $\pi/4$ QPSK

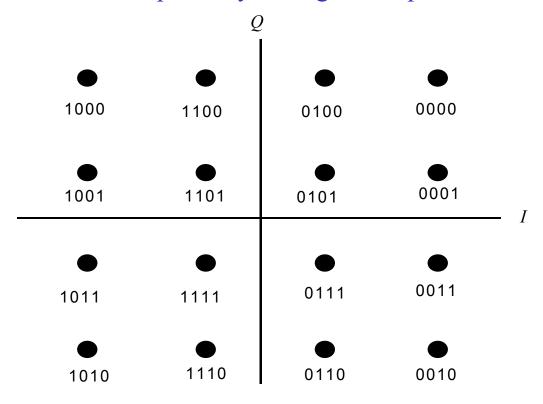




Quadrature Amplitude Modulation (QAM)

Combination of AM and PSK

Two carriers out of phase by 90 deg are amplitude modulated



Rectangular constellation of 16QAM