

# Deep Sample

A Study of Audio Segmentation

Andrew Moore, Hue Truong, Alex Reno

Quinsigamond Community College





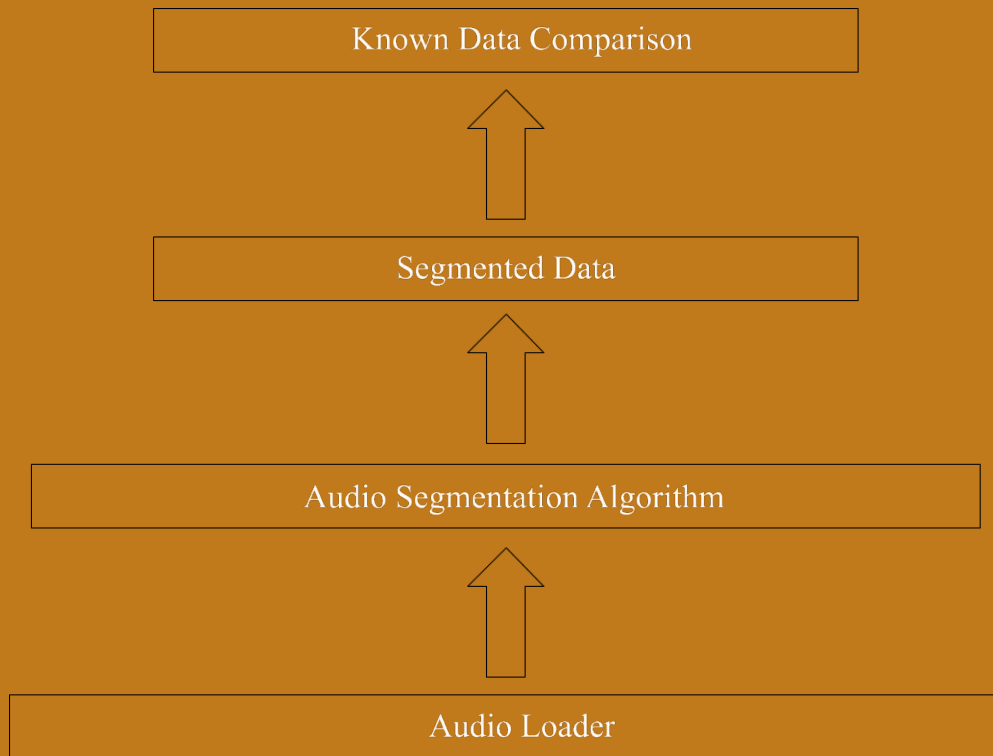
# Background



# What is Audio Segmentation?

- Preprocessing step in signal analysis
  - Breaks signal into component parts
- Modern practices use multiple segmentation algorithms, often paired with machine learning techniques.
- Deep Sample focuses on the Zero Crossing, Spectrum Centroid, Spectrum Flux, and Real Cepstrum algorithm.

# Audio Segmentation Pipeline





# Fourier Transform

- Decomposes a signal into its component frequencies
- Derived from the fourier series, where the limit of its periodicity approaches infinity
- Useful for looking at the frequency of a signal

$$F(x) = \int_{-\infty}^{\infty} f(x)e^{-2\pi ix\xi} dx$$

# Real Cepstrum

- Transformation of the Fourier Transform
- Defines real parts of the signal
- Used to analyze amplitude of a spectrum over time

$$w(n) = 0.54 - 0.46 \cos(2\pi n / (M-1))$$



# Spectrum Centroid

Center of gravity of the spectral distribution, or the weighted average of frequencies

$$C_t = \frac{\sum_{n=1}^N M_t[n] * n}{\sum_{n=1}^N M_t[n]}$$



# Spectrum Flux and Zero Crossing

Spectral Flux is the measure of the average signal change across an audio wave.

$$F_t = \sum_{n=1}^N (N_t[n] - N_{t-1}[n])^2$$

The Zero Cross is a measure of the noisiness of the signal.

$$Z_t = \frac{1}{2} \sum_{n=1}^N |\text{sign}(x[n]) - \text{sign}(x[n-1])|$$



# Methods







# Fast Fourier Transform And Real Cepstrum

- Fast Fourier Transform:

- Precursor for zero-crossing and spectral algorithms
- Implemented using direct model of Fourier equation

$$F(x) = \int_{-\infty}^{\infty} f(x)e^{-2\pi i x \xi} dx$$

- Real Cepstrum:

- Raw signal passes through Fourier Transform
- Passed through hamming window to taper off data at each end
- Loops through each vector element to take its logarithm
- Passed through an inverse Fourier algorithm



# Spectrum Centroid

- Spectrum Centroid runs in a single loop:
  - Find the FFT if not already generated
  - Loop over each channel:
    - Calculate the numerator term
    - Sum the numerator terms
    - Sum the denominator terms
  - Take the quotient
- $O(n)$  runtime, bounded by the size of the Fourier transform

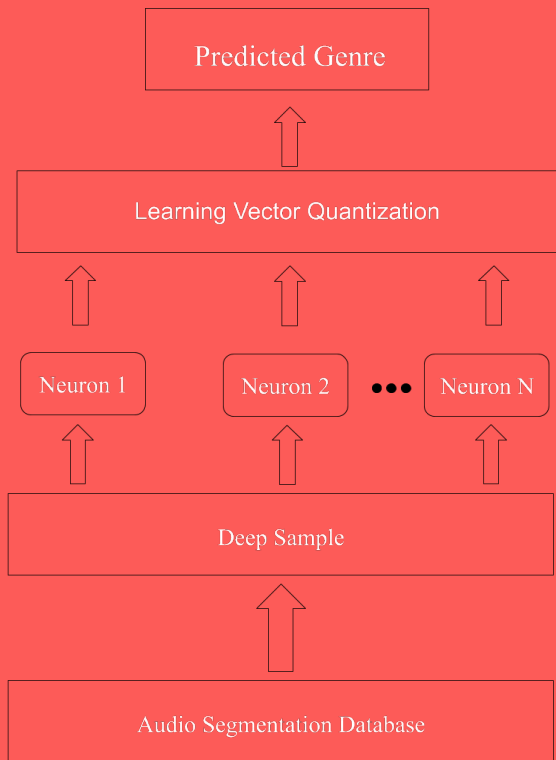


# Spectrum Flux and Zero Crossing

- Spectrum Flux is implemented as follows:
  - Loop through each channel
  - Calculate normals
  - Sum the differences squared.
  - $O(n)$  runtime
    - Bounded by sample set size.
- The zero cross is runs over each channel in a nested loop
  - Calculates the sign of each element and sums the differences
  - Takes  $\frac{1}{2}$  the sum as the zero cross value of that frame.
  - $O(n^2)$  runtime
    - Bounded by the square of the sample set size.



# Deep Sample ANN



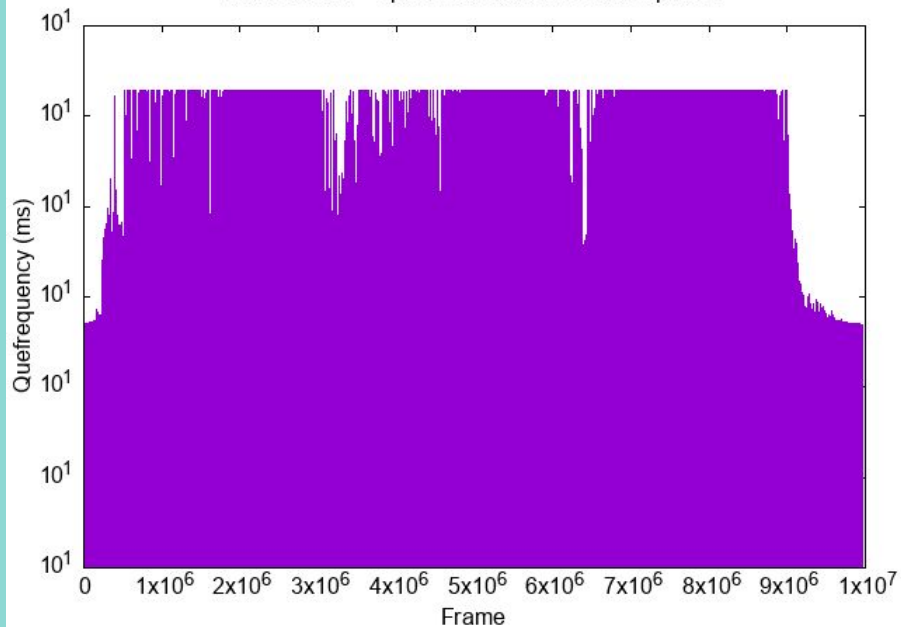


# Results

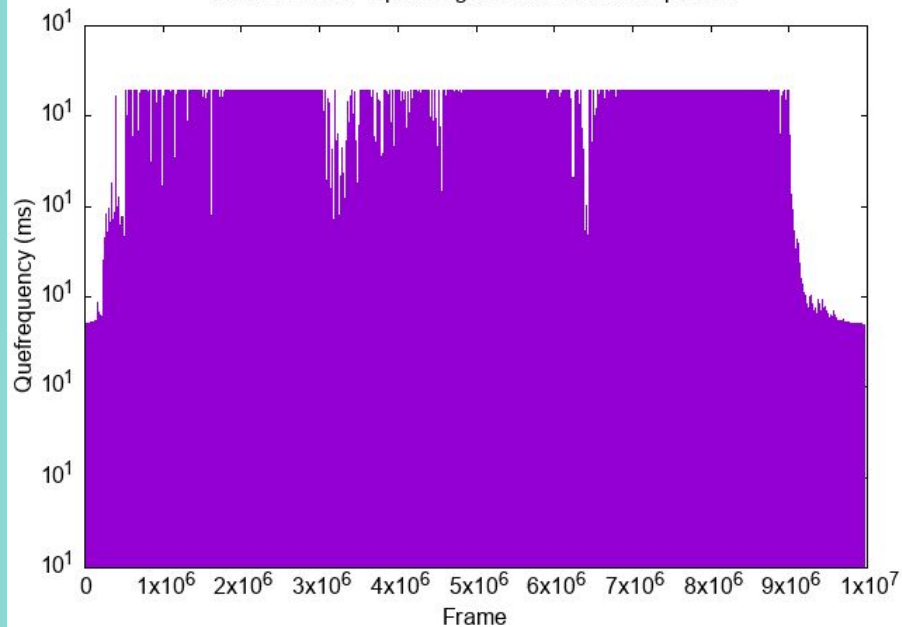


# Real Cepstrum

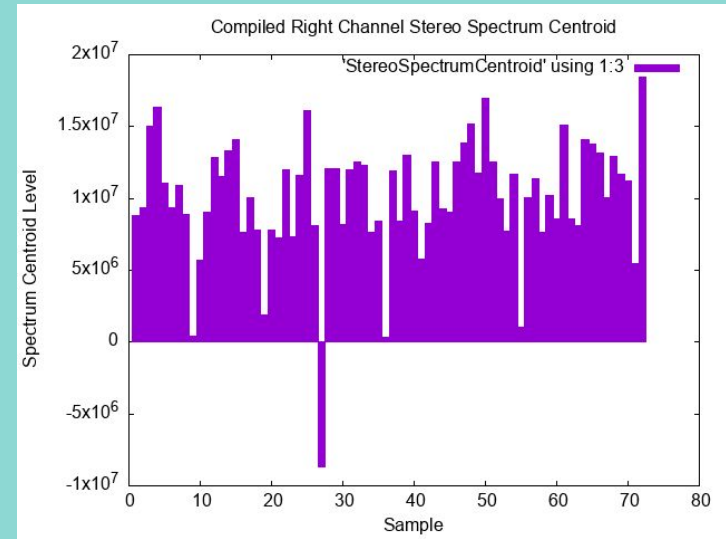
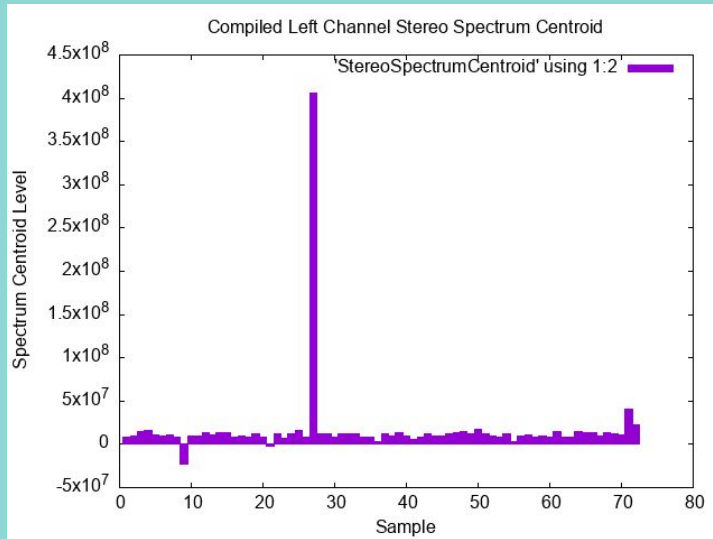
Allison Crowe - Spiral Left Channel Real Cepstrum



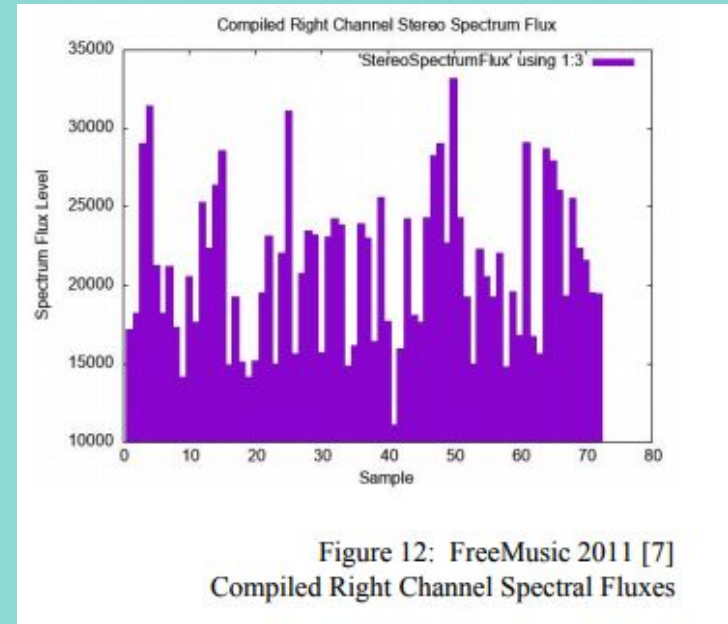
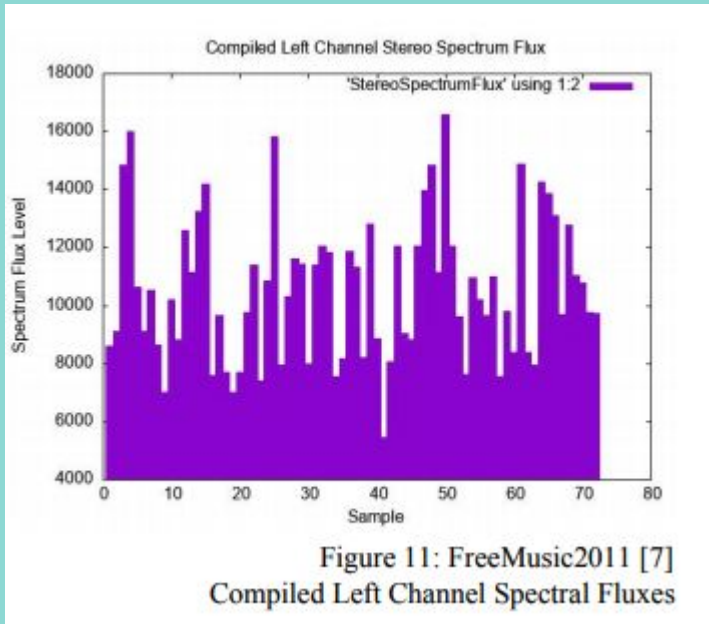
Allison Crowe - Spiral Right Channel Real Cepstrum



# Spectrum Centroid



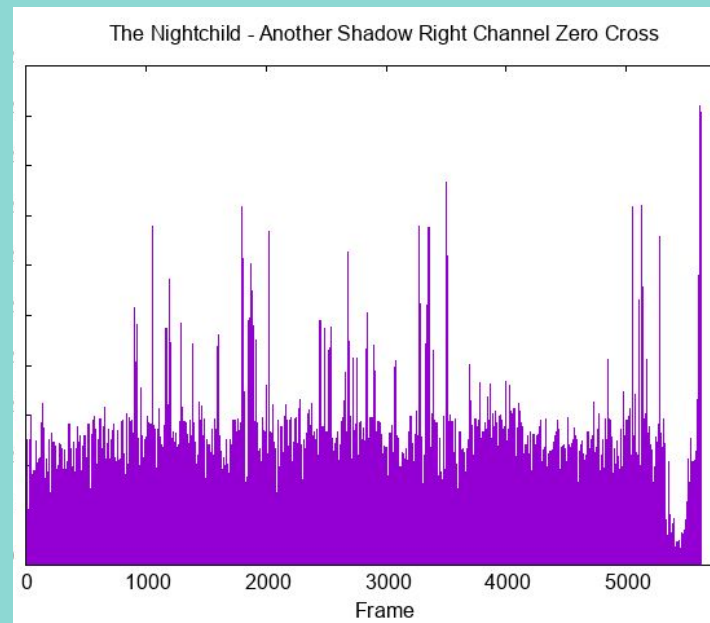
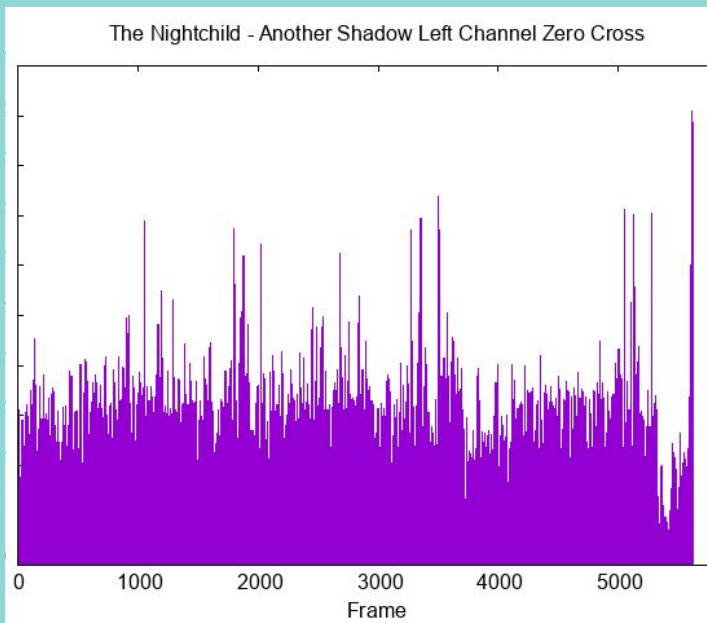
# Spectrum Flux



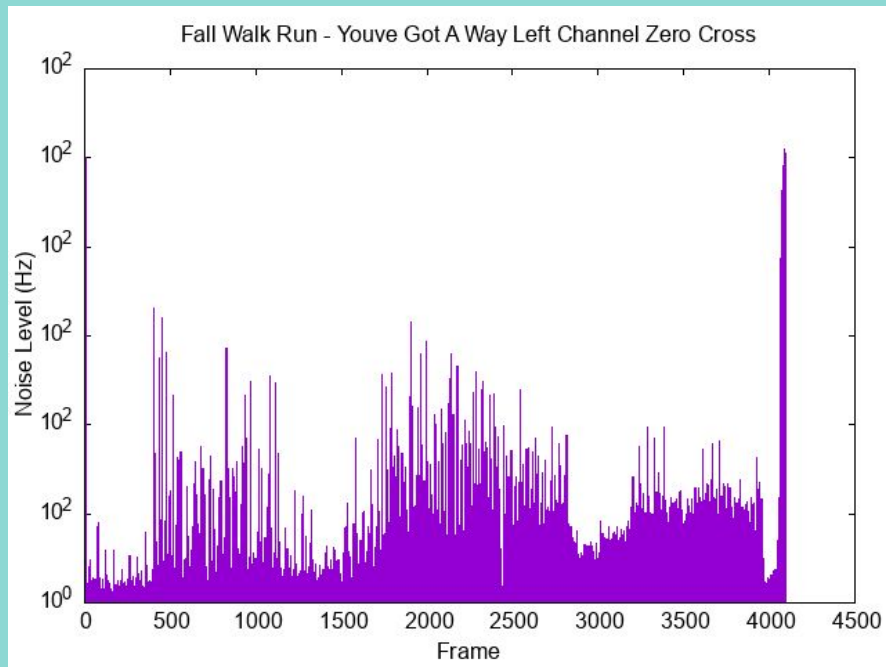




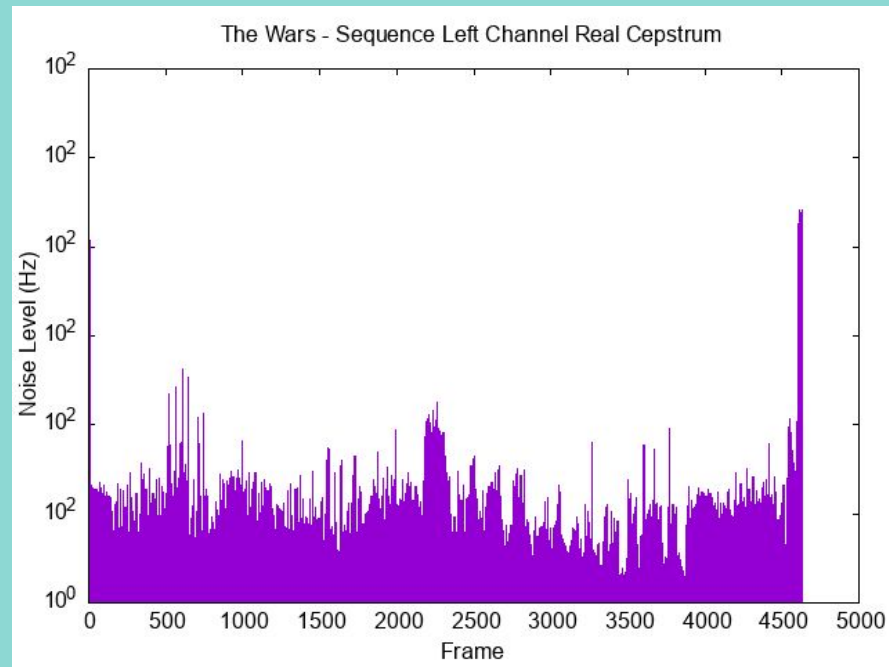
# Zero Crossing



# Deep Sample



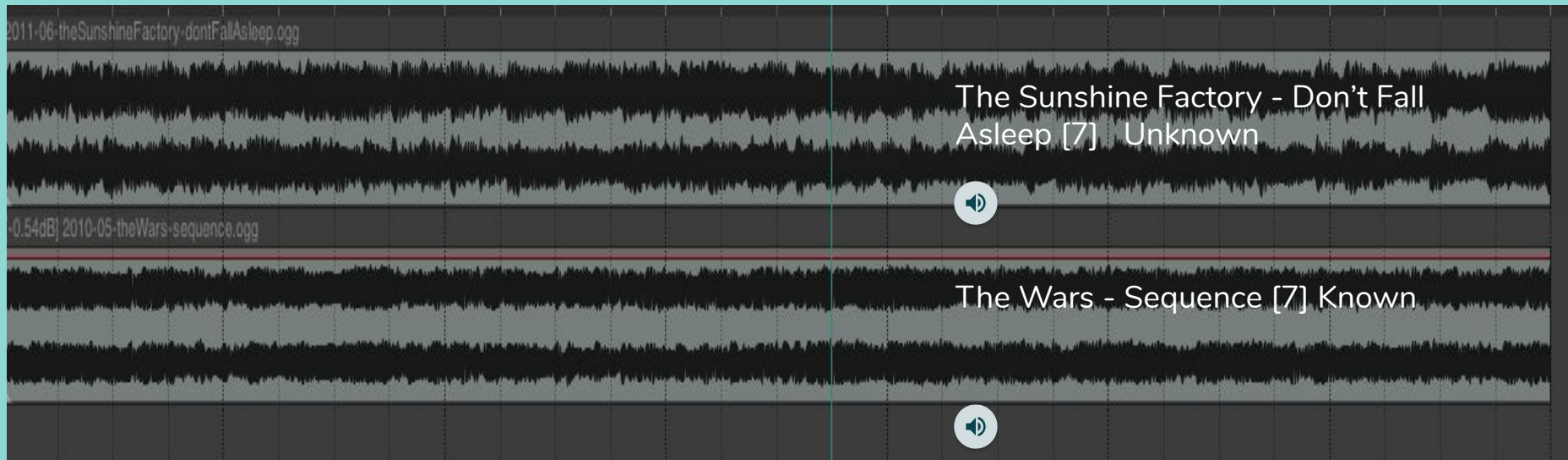
Unknown Sample Being Analyzed [7]



Proposed Match From Database [7]



# Deep Sample Match



Combined Samples:





# Future Work

- Move to mixed implementation with Matlab
- Expand the training set
- Enable DeepSample to learn
- Add additional segmentation algorithms
- Improve existing algorithms
- Improve data transfer methods or data compression methods



# Works Cited

- [1] Zahid, S., Hussain F., Rahid M., Yousaf M.H., & Habib H.A. (2015). “Optimized Audio Classification and Segmentation Algorithm by Using Ensemble Methods”. *Mathematical Problems in Engineering*, 2015, 1-11.  
doi: 10.1155/2015/209814
- [2] Steeb, W.H., Steeb W.H. (2005). “Mathematical Tools in Signal Processing with C and Java Simulations”. Hackensack, NJ: World Scientific.  
doi: 3-8-2020
- [3] Giannakopoulos, T., Pikrakis, A. (2014). “Spectral Flux”. Introduction to Audio Analysis.  
<https://www.sciencedirect.com/topics/engineering/spectral-flux>
- [4] Chu, W.T. (2014). “Musical Genre Classification”. Multimedia Content Analysis.  
[https://www.cs.ccu.edu.tw/~wtchu/courses/2014f\\_MCA/Lectures/Lecture%209%20Audio%20and%20Music%20Analysis%202.pdf](https://www.cs.ccu.edu.tw/~wtchu/courses/2014f_MCA/Lectures/Lecture%209%20Audio%20and%20Music%20Analysis%202.pdf)
- [5] Tzanetakis, G., Cook, P. (2002). “Musical genre classification of audio signals”. *IEEE Trans. On Speech and Audio Processing*, vol 10, no. 5, pp. 293-302
- [6] Brownlee, J. (2016 Nov 14). How to Implement Learning Vector Quantization (LVQ) From Scratch with Python. machinelearningmastery. <https://machinelearningmastery.com/implement-learning-vector-quantization-scratch-python/>
- [7] Multiple. (2009 Apr 26). Free Music Charts. <https://archive.org/details/free-music-charts?tab=collection>



# Questions?