**Anna Xambó**

Senior Lecturer in Music and Audio Technology, De Montfort University (DMU) – annaxambo.me

**Education**

PhD, Music computing & HCI, The Open University (OU), 2015.
MSc, Information, Communication and Audiovisual Media Technologies, Universitat Pompeu Fabra (UPF), 2008.
BA, MA, Social and Cultural Anthropology, Universitat de Barcelona, 1996.

**Employment**

Senior Lecturer, DMU, 2020–present. I am teaching undergraduate courses in audio electronics, studio technology and DSP. I have been associate professor, Norwegian University of Science and Technology (NTNU) (2018–19) where I also was Music Communication & Technology (MCT) master programme council leader and MCT programme study leader at NTNU, visiting lecturer and postdoc at Queen Mary University of London (2017–19) and postdoc at Georgia Tech (2015–17). Also, I have been co-founder and chair of the organization Women Nordic Music Technology (WoNoMute) (2018–19) and co-founder and co-chair of the organization Women in Music Tech at Georgia Tech (2016–17). From 2013–14, I was a research fellow at the London Knowledge Lab, University College London Institute of Education. I have been working since 2000 as interaction designer, web designer and web developer with strong background on Internet technologies. I have been employee in companies for 10 years (2000–10) as well as co-founder of my own interactive media studio (2004–10).

**Grants/Awards/Accolades** from DMU Future Research Leaders Programme (2021-22); HDI / EPSRC (2020–21); NTNU (2019, 2018–20); Sonic Arts Research Center (2018); NCWIT (2017); National Science Foundation AISL (2016); Women in Music Information Retrieval (2016); OU (2010–13, 2010); Fundació Caixa de Sabadell (2003–04); and Generalitat de Catalunya (1998–99, 2001–02).

**Peer-Reviewed Journal Publications** in Computer Music Journal (2019); Journal of Audio Engineering Society (2018, 2020); Interacting with Computers (2017); International Journal of Social Research Methodology, (2017); Qualitative Research (2017); ACM Transactions on Computer-Human Interaction (2013); and Information Processing & Management (2013).

**Conference and Festival Participation** at New Interfaces for Musical Expression (NIME) (2008, 2011, 2014, 2017–21); Web Audio Conference (WAC) (2017–21); Audio Mostly (2010, 2017–18); Tangible, Embedded, and Embodied Interaction Conference (TEI) (2011, 2017–18); International Conference on Computational Creativity (2017); International Conference on Live Coding (ICLC) (2019); International Society for Music Information Retrieval Conference (2016); Sound and Music Computing (SMC) Conference (2010, 2012, 2016); International Conference of Live Interfaces (ICLI) (2016, 2020); Research in Equity and Sustained Participation in Engineering, Computing, and Technology (2015); CHI (2014); International Workshop on Content-Based Multimedia Indexing (2013); British Computer Society Human-Computer Interaction (2011–12); and International Computer Music Conference (2011).

**Invited Keynote Talks** at WAC (2021); SMC (2020); Women in Sound Women on Sound (2016).

**Performances** at Network Music Festival (2020); Eulerroom Equinox (2020); PACE / DMU (2020); ICLC (2019); Dokkhuset (2018); Sonic Arts Research Center (2018); Inter/sections (2018); WAC (2017–21); Cube Fest (2018); NIME (2017–18, 2021); TEI Conference (2018); Audio Mostly (2017); Root Signals Festival (2017); Freedonia (2017); Women in Sound Women on Sound (2016); Phonos (2013); Niu (2012); Mostra Sonora i Visual (2006); Minima Festival (2004); and Sonar Festival (2002).

**Conference Organizer** for WAC (2019, general co-chair; 2017, session chair; 2016, music/artworks co-chair); NIME (2019, paper co-chair, session chair); ICLI (2020, conference local committee member); ACM Creativity & Cognition (2019, programme committee member); ACM Spatial User Interaction (2018, programme committee member); Computational Creativity (2017, local committee member); International Computer Music Conference (2011, session chair); and TEI Conference (2020–2021, programme committee member).

**Interviews/Press Coverage** in OnCurating.org (2020); Ballade.no (2019); Girls Geek Dinner Trondheim (2019); ACM Interactions (2018); Netlabel Interview Project (2018); and Wallifornia Music Tech (2018).

**Research Visits** at Filmuniversität Babelsberg KONRAD WOLF (2018–2019); University of Strathclyde (2011–12); UPF (2011); and OU (2010).

**Blog Coordinator** at MIRLCAuto (2020–21); WoNoMute (2018–2019); AudioCommons (2017–18); Women in Music Tech (2016–17); Methodological Innovation in Digital Arts and Social Sciences (2013–14); postWIMP (2010–11); and streetTypes (2006–09).