



The Origins of the AVANT-GARDE in America

Organized by the Canadian Centre for Architecture in conjunction with The Museum of Modern Art, New York, and the Columbia University Graduate School of Architecture, Planning and Preservation.

The Philip Johnson colloquium
Feb 1,2,3, 2014. New York City



Colomina Johnson Dal Co Kwinter Eisenman Lavin Hays Linder Mertins Singley Somol Ockman Rowe Kipnis Schwarzer Koolhaas

Thursday, February 1

SESSION 1
Venue: Wood Auditorium, Avery Hall Columbia University

5:30pm-5:50pm
Phyllis Lambert
Introductory Remarks

5:50pm-7:30pm
Philip Johnson in conversation with Jeffery Kipnis

Friday, February 2

SESSION II
Venue: Wood Auditorium, Avery Hall Columbia University

9:00am-9:15am
Bernard Tschumi
Introductory Remarks

9:15am-9:30am
Robert Somol
Architecture After the Avant-garde

9:30am-12:15pm
Avant-garde Procedures: Form and Pragmatics
Francesco Dal Co: Victors and Victory-Interpreting Lewis Mumford in the Brown Decades
Detlef Mertins: Framing the Constitution: Siefried Giedion, Emil aufmann and the Laws of Architectural Modernity
Joan Ockman: The Road Not Taken: Alexander Dörner's Way Beyond Art
Mark Linder: An Endless Avant-garde- Frederick Kiesler's Display of Modernism, 1926-1942

Discussion

Admission for all sessions is free on a first-come, first-served basis. Tickets (free) are required only for the session at The Museum of Modern Art and are available at the Lobby Information Desk beginning January 16.
For information, please call: 212 854 3414 (Columbia University) or 212 708 9500 (The Museum of Modern Art)

Friday, February 2

SESSION III
Venue: Wood Auditorium, Avery Hall Columbia University

2:00pm-4:45pm
Avant-garde Genealogies: Intimate and Collective Influences
Michael Hays: Mies van der Rohe and the Production of Abstraction
Paulette Singley: The Importance of Not Being Earnest
Mitchell Schwarzer: The CIAM and the City of Mechanical God
Sanford Kwinter: The Doctrine of Misplaced Concreteness and the American Avant-garde

Discussion

5:30pm-6:30pm
Nostalgia and the Avant-garde by Colin Rowe

Saturday, February 3

SESSION IV
Venue: The Roy and Niuta Titus Theater 1 The Museum of Modern Art

9:00am-9:30am
Terence Riley
Introductory Remarks

9:30am-12:30am
Avant-garde Ideologies
Silvia Lavin: Repressed Memories: Richard Neutra and the Birth Trauma of Modern Architecture
Beatriz Colomina: 1949
Rem Koolhaas: Le Corbusier, Harrison and the United States
Peter Eisenman: The Necessity of an American Avant-garde

Discussion

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