



## **ACTOOLS CHEAT SHEET**

Graph Domain	Graph(s) Name	8-bit values	10-bit values	Ideal Range (8/10)
Y Channel	Y MIN, Y LoW, Y AVG, Y HIGH, Y MAX	0-255	0-1023	16/64 (Y Low) 128/512 (Y AVG) 235/940 (Y HIGH)
UV Channels	MIN, LoW, AVG, HIGH, MAX	0-255	0-1023	16/64 (Low) 85/341-170/682 (AVG) 240/960 (HIGH)
Saturation	SAT MIN, SAT LoW, SAT AVG, SAT HIGH, SAT MAX	0-88.7 (75 %) 88.7-118.2 (100%) 118.2-181.02 (Illegal YUV)	0-354.8 (75%) 354.8-472.8 (100%) 472.8-724.08 (Illegal YUV)	75% values
Hue	Hue	0-360°	0-360°	120-147°
Temporal outliers	ToUT	0-1		0-0.009
Vertical Line Repetitions	VREP	0-1		0
Mean Square Error per Field	MSEf	0-1		As close to 0 as possible
Peak Signal to Noise Ratio	PNSR	0-60 dB		30-50 dB

## SUMMARIZATION STATS

Stat	Description	Ideal Range
ToUTc	The number of frames with a ToUT value greater than 0.005	<10
SATb	The number of frames where the maximum saturation is over 88.7, which would indicate levels outside of broadcast range	<1000
SATi	The number of frames where the maximum saturation is over 118.2, which would indicate levels outside of legal YUV levels	<1000
BRNGav	The percentage of frames with BRNG value greater than zero	<.02 (2%)
BRNGc	The number of frames with a BRNG value greater than 0.02	<1000
MSEfY	The number of frames with a MSEfY value greater than 1000	<10

## References

Apple Final Cut Pro 7 User Manual <a href="https://documentation.apple.com/en/finalcutpro/usermanual/">https://documentation.apple.com/en/finalcutpro/usermanual/</a>

Baron, Stanley and David Wood. "Rec. 601—The origins of the 4:2:2 DTV Standard." <a href="https://tech.ebu.ch/docs/techreview/trev">https://tech.ebu.ch/docs/techreview/trev</a> 304-rec601 wood.pdf

Carnegie Hall Github—Quality Control Workflows <a href="https://github.com/CarnegieHall/quality-control">https://github.com/CarnegieHall/quality-control</a>

## Libby Hopfauf, MIPoPs QCTools User Manual

http://sustainableheritagenetwork.org/system/files/atoms/file/QCTools%20Manual%20(Printable%20Version).pdf

Wang, Zhou. Department of Electrical and Computer Engineering, University of Waterloo. Publications. (look specifically for anything written with A.C Bovik) <a href="https://ece.uwaterloo.ca/~z70wang/publications.htm">https://ece.uwaterloo.ca/~z70wang/publications.htm</a>

Weaver, Heather. "Video Signal Identification." 2007 <a href="http://www.nyu.edu/tisch/preservation/program/modules/Weaver-VideoSignals.pdf">http://www.nyu.edu/tisch/preservation/program/modules/Weaver-VideoSignals.pdf</a>

Wenocur, Eric. "The Final Word on SC/H and Color-Framing." 2000 <a href="http://lab-tech-systems.com/colorframing.pdf">http://lab-tech-systems.com/colorframing.pdf</a>