ROCKBUSTER STEALTH LLC BUSINESS QUESTION ANALYSIS





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REVENUE

RENTAL PERIODS

USTOMER

OP CUSTOMERS

REGIONAL REVENU

RECOMMENDATION AND NEXT STEPS



ROCKBUSTER STEALTH LLC 2008 BUSINESS PLANNING



KEY BUSINESS QUESTIONS FOR GROWTH STRATEGY AND PLANNING

- 1. Which movies contributed the most and least to our revenue gain?
- 2. What was the average rental duration for all movie rentals?
- 3. In which countries are Rockbuster customers located?
- 4. Do sales vary between geographic regions?
- 5. Where are customers with a high lifetime based?



TOTAL RENTALS 14,596

TOTAL REVENUES \$61,212.04

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\$215.75

\$199.72

\$198.73

\$191.74

\$190.78

\$190.74

\$186.73

\$177.73

\$169.76

\$168.72

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Revenue by Rating



Top 10 Movies by Revenue

Language

English

Genre

Music

Comedy

Foreign

Comedy

Sports

Sci-Fi

Drama

Animation

Documentary NC-17

Rating

PG

NC-17

PG-13

NC-17

G

PG

G

PG-13

Movie Title

Zorro Ark

Wife Turn

Innocent Usual

Hustler Party

Saturday Lambs

Torque Bound

Telegraph Voyage

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\$5,000

\$4,500

\$4,000

\$3,500

\$3,000

jg \$2,500

\$2,000

\$1,500

\$1,000

\$500

Rental Revenue in USD and Rental Frequency by Genre





Movie Title	Language	Genre	Rating	
Japanese Run	English	Horror	G	\$7.94
Lights Deer	English	Classics	R	\$7.93
Cruelty Unforgiven	English	Classics	G	\$6.94
Treatment Jekyll	English	Drama	PG	\$6.94
Rebel Airport	English	Music	G	\$6.93
Young Language	English	Documentary	G	\$6.93
Freedom Cleopatra	English	Comedy	PG-13	\$5.95
Duffel Apocalypse	English	Documentary	G	\$5.94
Oklahoma Jumanji	English	New	PG	\$5.94
Toyas Watch	Fnglish	Horror	NC-17	\$5.04

While the <u>Sports</u> genre made the most revenue, all genres contributed pretty evenly to revenue with the exception of Thriller

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Some genres earn more per rental (Sports vs Action), so value of rental and number of rentals should be further analyzed for future stock purchases and marketing

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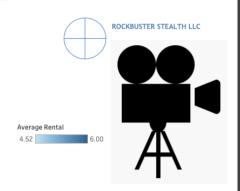
Average Rental Period in Days and by Rating

Longest Rental	7
Shortest Rental	3
Average Rental	5

Rating	=	
NC-17		5.14
PG		5.08
PG-13		5.05
G		4.84
R		4.77

Average Rental Period in Days and Revenue by Genre

Thriller 6.00 \$47.89 Travel 5.48	Foreign 5.13 \$3,934.47 Drama 5.07 \$4,118.46	Action 4.93 \$3,951.84	Classics 4.93 \$3,353.38		Horror 4.91 \$3,401	
Music 5.23 \$3,071.52	Children 5.00 \$3,309.39	Animation 4.80 \$4,245.31 Comedy 4.79 \$4,002.48		Sports 4.74 \$4,892.19		Documentary 4.67 \$3,749.65
Family 5.15 \$3,782.26	Games 5.00 \$3,922.18	Sci-Fi 4.78 \$4,336.01		New 4.52 \$3,966.38		



The average rental duration of <u>5 days</u> stayed pretty consistent across movie genres and ratings

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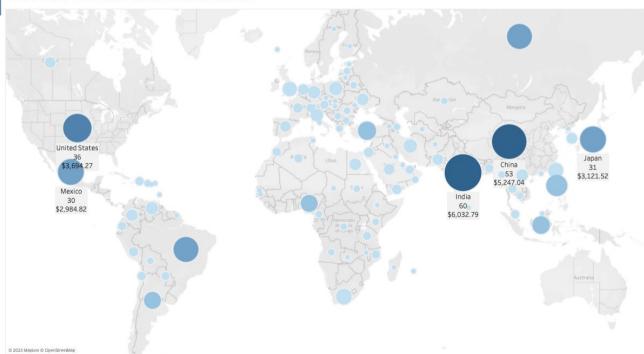
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Select countries from the table to filter and focus the map

Customer Rental Data per Country

Country	7	Customers	Average Revenue	Average Rentals	Total Revenue
India		60	101	26	\$6,033
China		53	99	27	\$5,247
United State	s	36	103	27	\$3,694
Japan		31	101	27	\$3,122
Mexico		30	99	27	\$2,985
Brazil		28	104	27	\$2,919
Russian Fede	era	28	99	25	\$2,766
Philippines		20	111	28	\$2,220
Turkey		15	100	26	\$1,498
Indonesia		14	97	26	\$1,353
Nigeria		13	101	27	\$1,315
Argentina		13	100	27	\$1,299
Taiwan		10	116	31	\$1,155
South Africa		11	97	26	\$1,069
Iran		8	110	28	\$878
United Kingo	dom	9	94	24	\$849
Poland		8	98	25	\$786
Italy		7	108	27	\$753
Germany		7	106	28	\$741
Vietnam		6	113	29	\$676
Ukraine		6	113	26	\$676
Colombia		6	110	27	\$662
Egypt		6	110	27	\$659
Venezuela		7	90	24	\$632
Canada		5	112	27	\$560
Netherlands		5	112	27	\$558
South Korea		5	106	27	\$528
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Locations of RockBuster Customers and Revenue











Total Revenue



Top Countries for revenue and numbers of customers:

- 1. India
- 2. China
- 3. USA
- 4. Japan
- 5. Mexico

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Top 10 Customers globally





Top 10 Customers

Last Name	First Name	City	Country	
Hunt	Eleanor	Saint-Denis	Runion	\$211.55
Seal	Karl	Cape Coral	United States	\$208.58
Snyder	Marion	Santa Brbara dOeste	Brazil	\$194.61
Kennedy	Rhonda	Apeldoorn	Netherlands	\$191.62
Shaw	Clara	Molodetno	Belarus	\$189.60
Collazo	Tommy	Qomsheh	Iran	\$183.63
Bradley	Ana	Memphis	United States	\$167.67
Irby	Curtis	Richmond Hill	Canada	\$167.62
Dean	Marcia	Tanza	Philippines	\$166.61
Way	Mike	Valparai	India	\$162.67

Provide a Rewards Gift to the top customers each year

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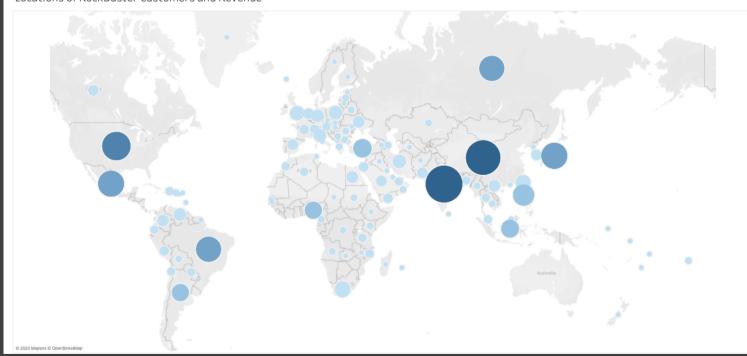
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Locations of RockBuster Customers and Revenue





Revenue varies by Region

Strong in the Americas and Asia, but weaker in Europe and the rest of the world....

With individuals as exceptions, such as the top customers in Reunion or Netherlands, who could become the centre of advertisement campaigns to grow in Europe

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RECOMMENDATIONS

All movie genres generate good revenue, except Thriller. Recategorize Thriller as Horror for a cleaner analysis.

Continue focus on movie content for strong revenue regions in the Americas and Asia

To grow in Europe and the rest of the world target individual high value customers from Regions with weaker revenue in media campaigns to grow regional revenue

All films are in English - for growth in all regions consider adding movies in other languages

NEXT STEPS

Further analysis on rental value per movie - the average rental price is higher for some genres - will provide additional insight into what movie stocks to grow to maximize revenue growth

All data, excel files, etc. used in this presentation can be found in the Rockbuster Stealth/Business Analysis/2023 folder on Box and Sharepoint

This presentation can be viewed in Tableau here

THANK YOU