

Data Visualization

**DATA VISUALIZATION IS
COMMUNICATION**

Principles of Graphical Excellence

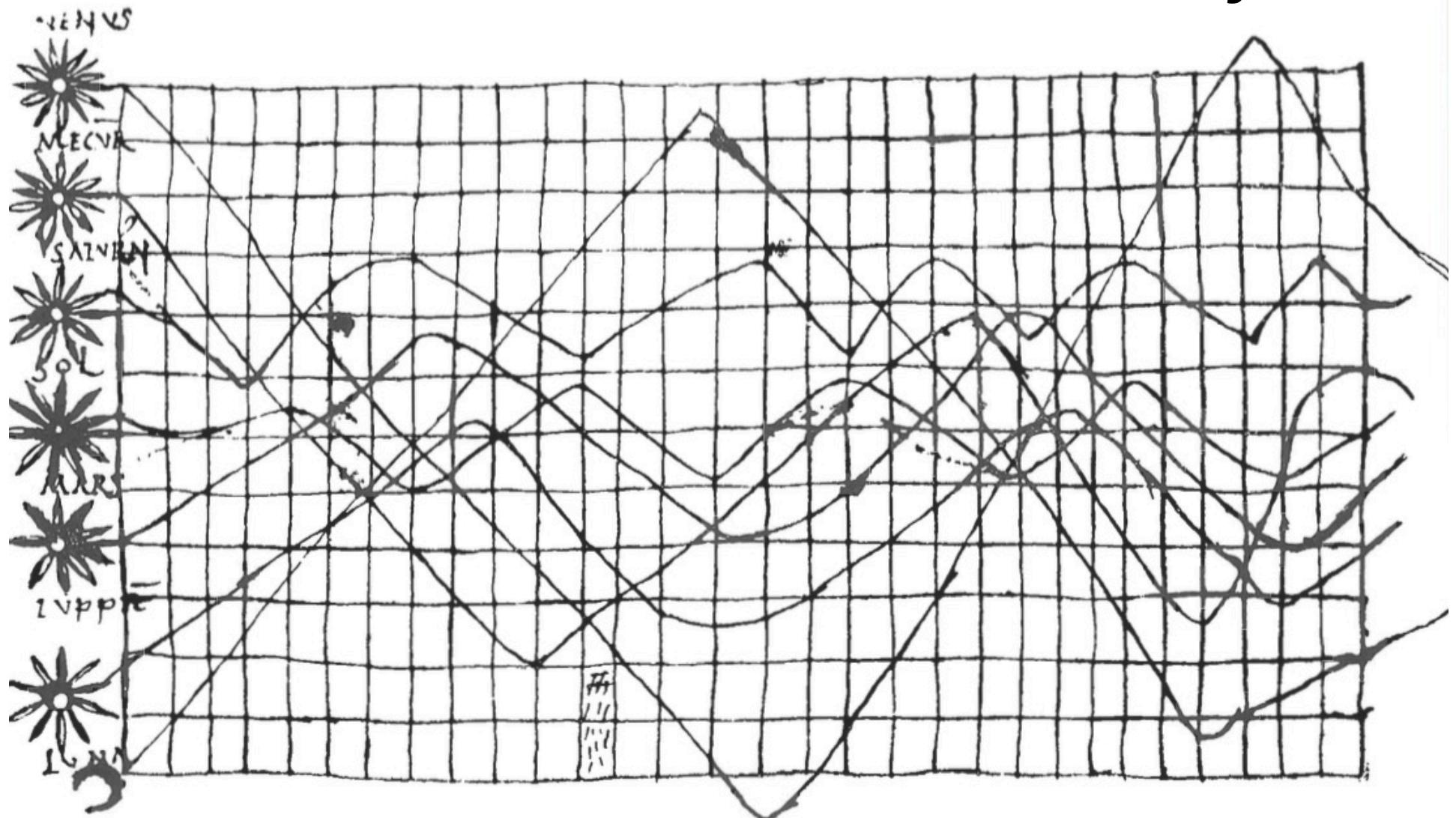
- Clarity
- Precision
- Efficiency
- Maximize ideas, minimize ink

(from Tufte)

Data Viz in a Nutshell

1. History
2. Graphical Basics
3. Minimalist principles

Data Viz in the 10th Century



From Funkhouser 1936

Ecce formulam, vsum, atque

structuram Tabularum Ptolomxi, cum quibusdam locis, in
quibus studiosus Geographia se satis exercere potest.

SEPTENTRIO. pars superior.



OCCIDENTIS.
Sinistroramus.

	28	29	30	31	32	33	34	35	36	37	
52										52	
51	Erfordē			Leyſtich					51		
50	Nurenberch				Praga				50		
49				Ingolſtade				49			
48	Monachū	Munichū			Vienne ch:	Auſtriae		48			
47		Bauari					47				
46					Venize		46				
	28	29	30	31	32	33	34	35	36	37	

CIRENS.
Dextroramus.

pars inferior.
MERIDIES.



Maps as Rich Information Source



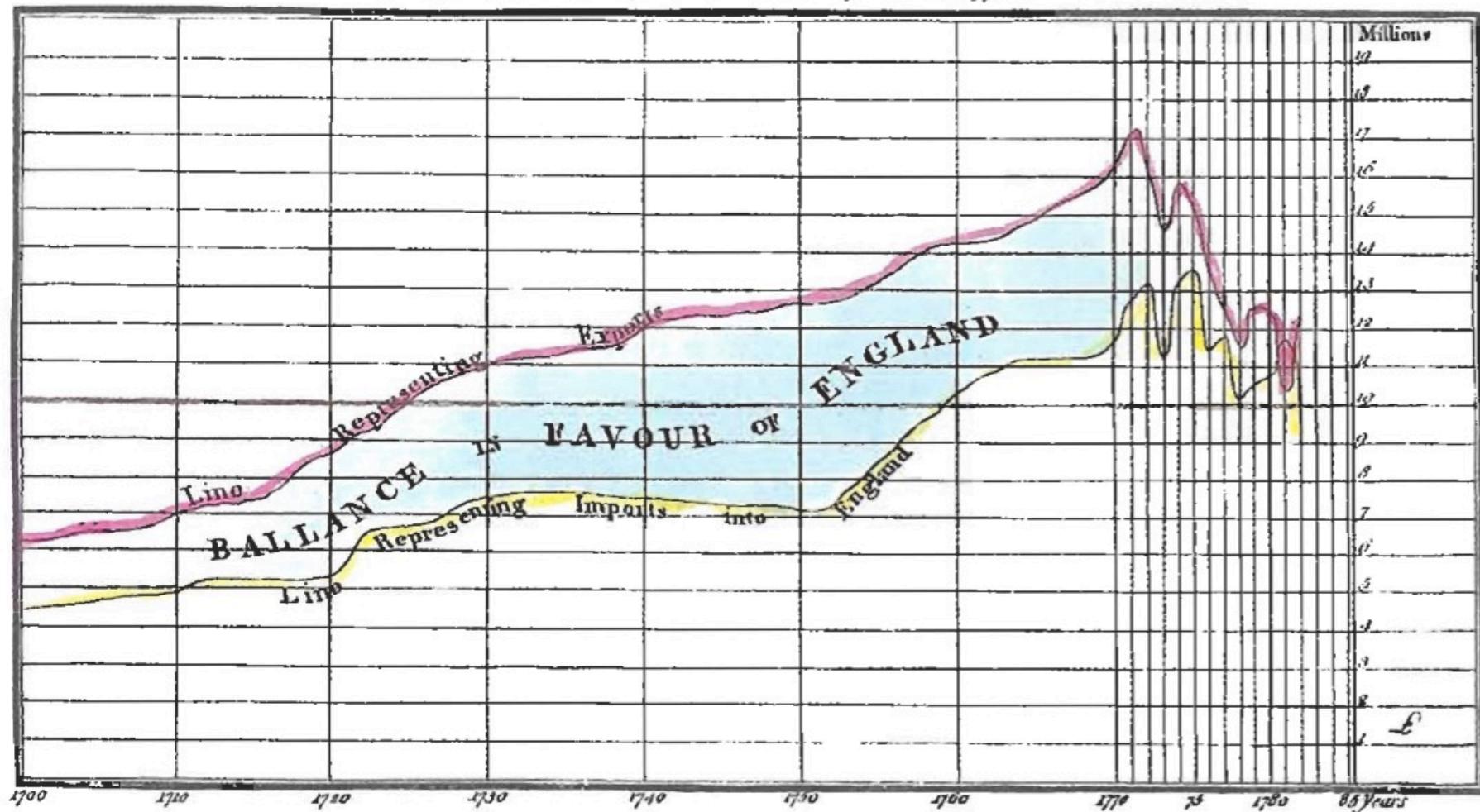
50 0 50 100 150 200
Yards

X Pump

* Deaths from cholera



*CHART of all the IMPORTS and EXPORTS to and from ENGLAND
From the Year 1700 to 1782 by W. Playfair*

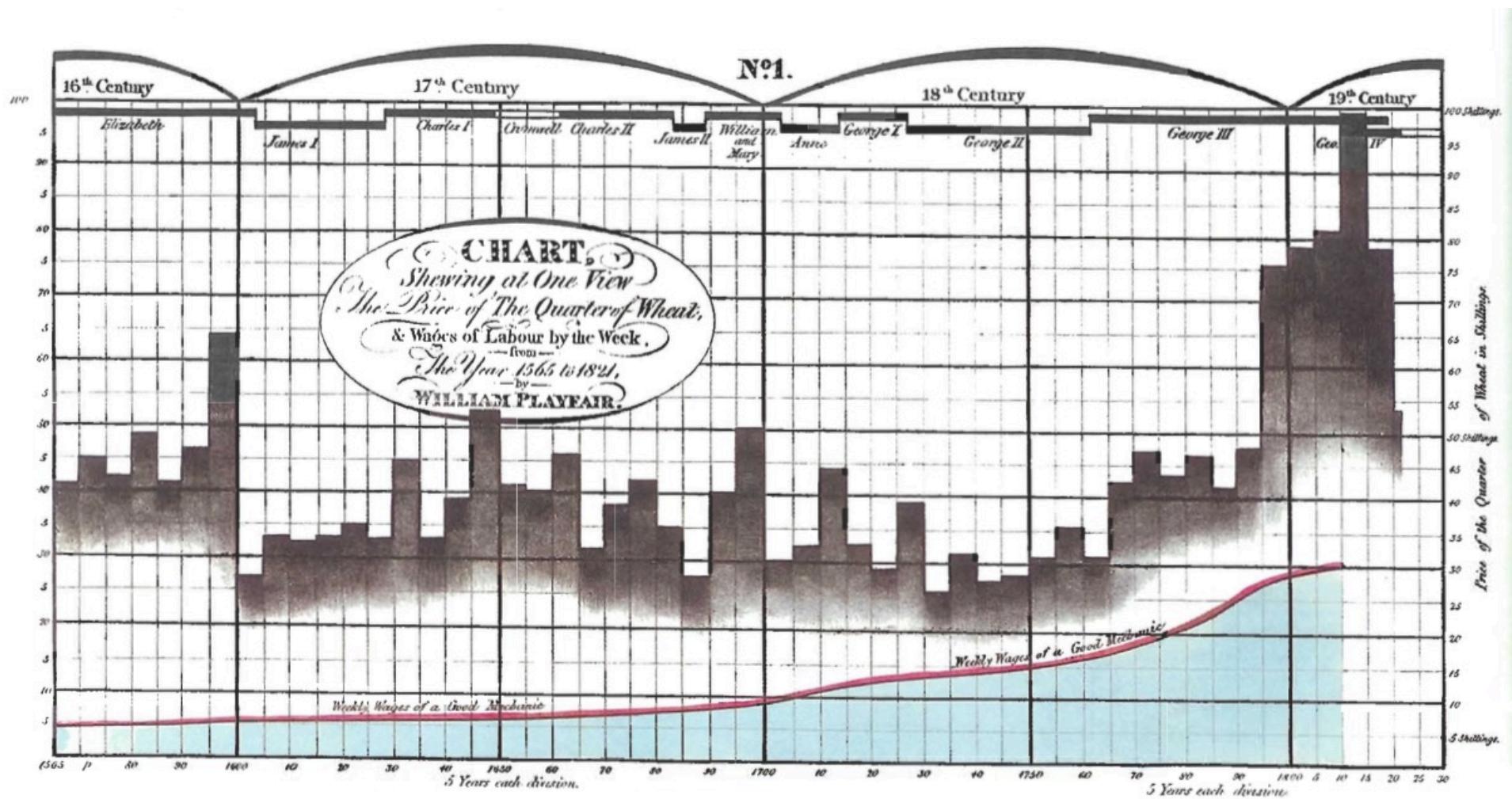


The Divisions at the Bottom, express Years, & those on the Right hand Millions of Pounds

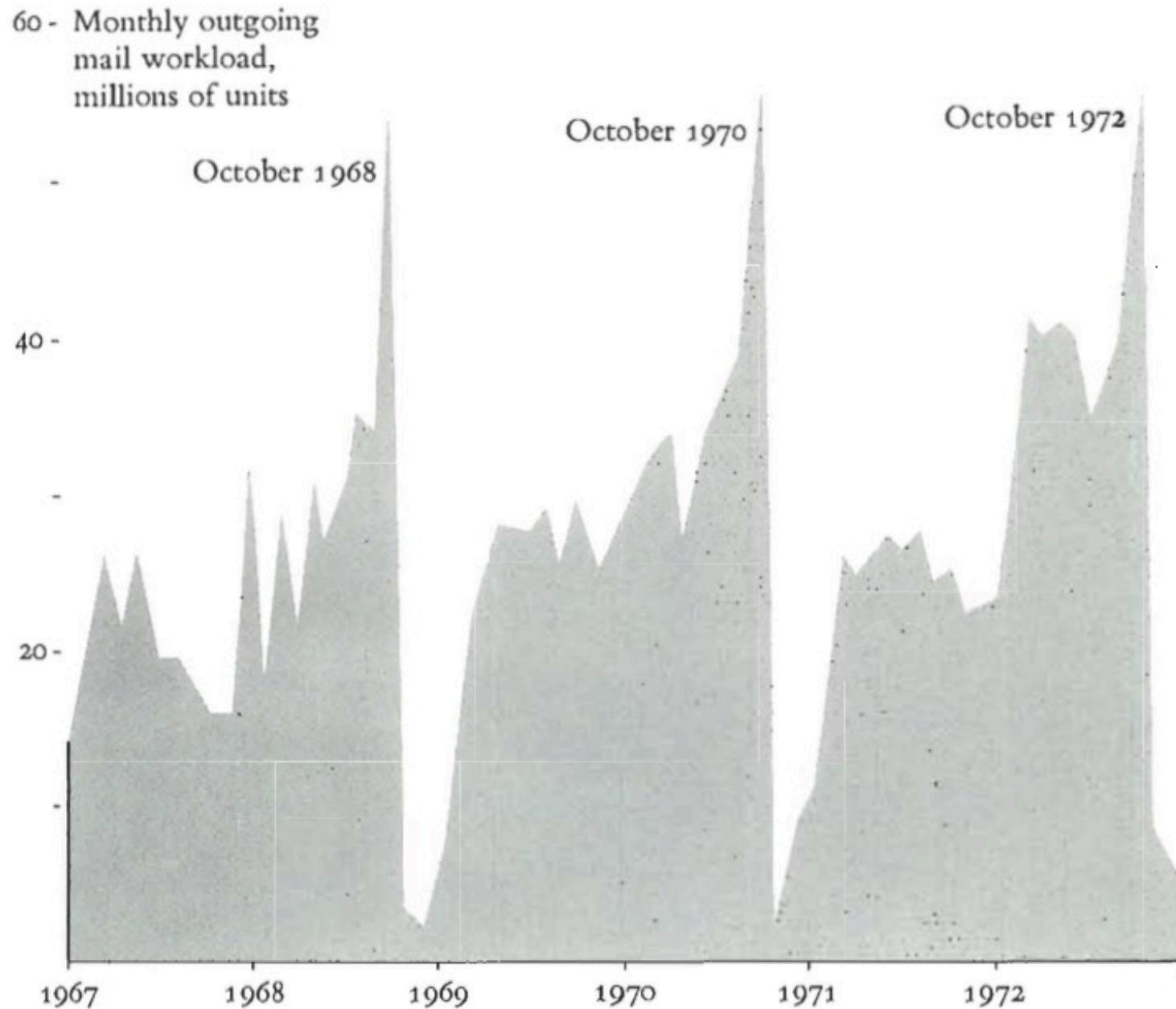
S. Leslie Sculp't.

Published as the Act directs, 20th Aug^r. 1785

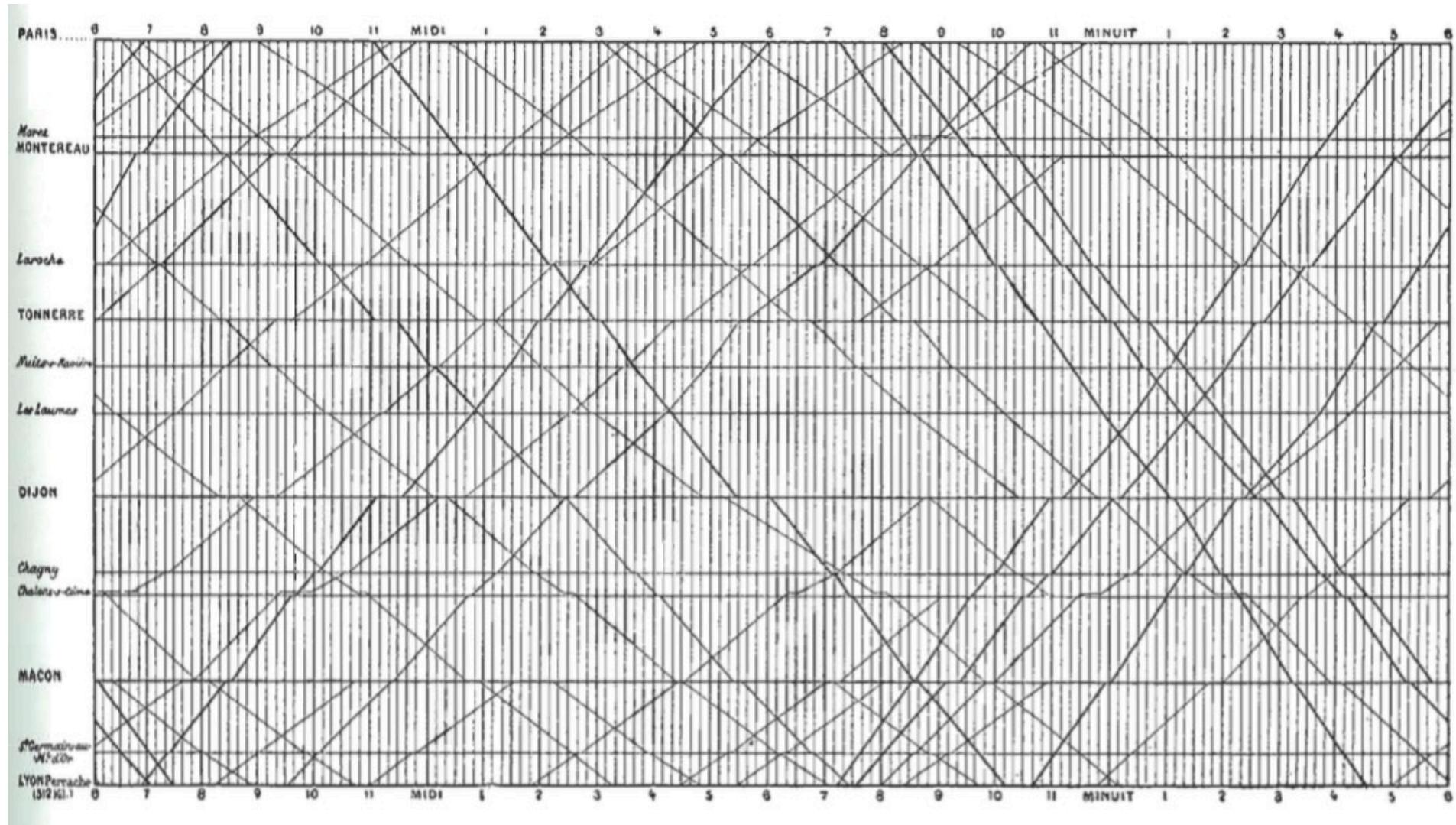
Multiple Data Sources to Make a Point



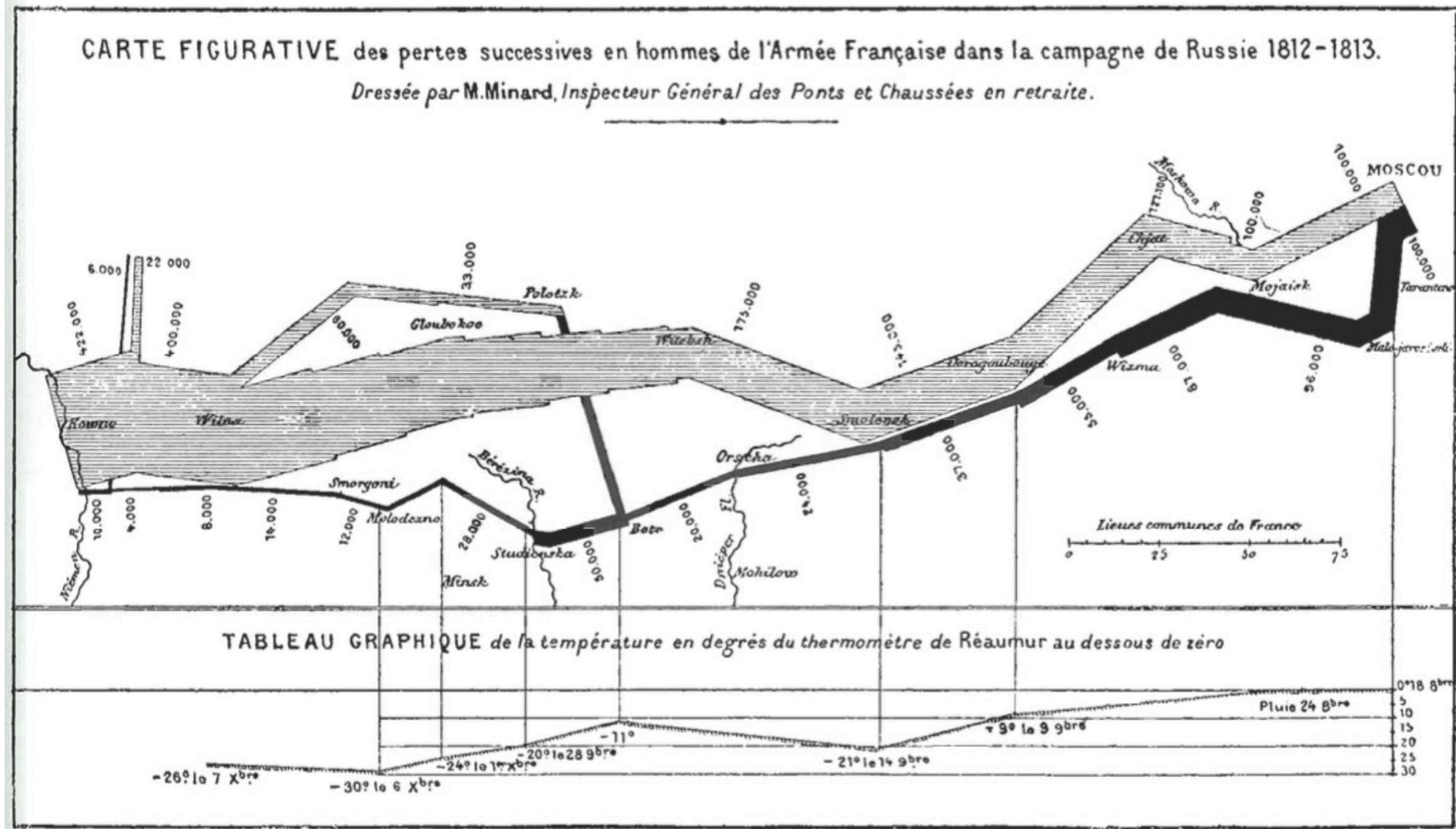
Sometimes One Variable is Enough



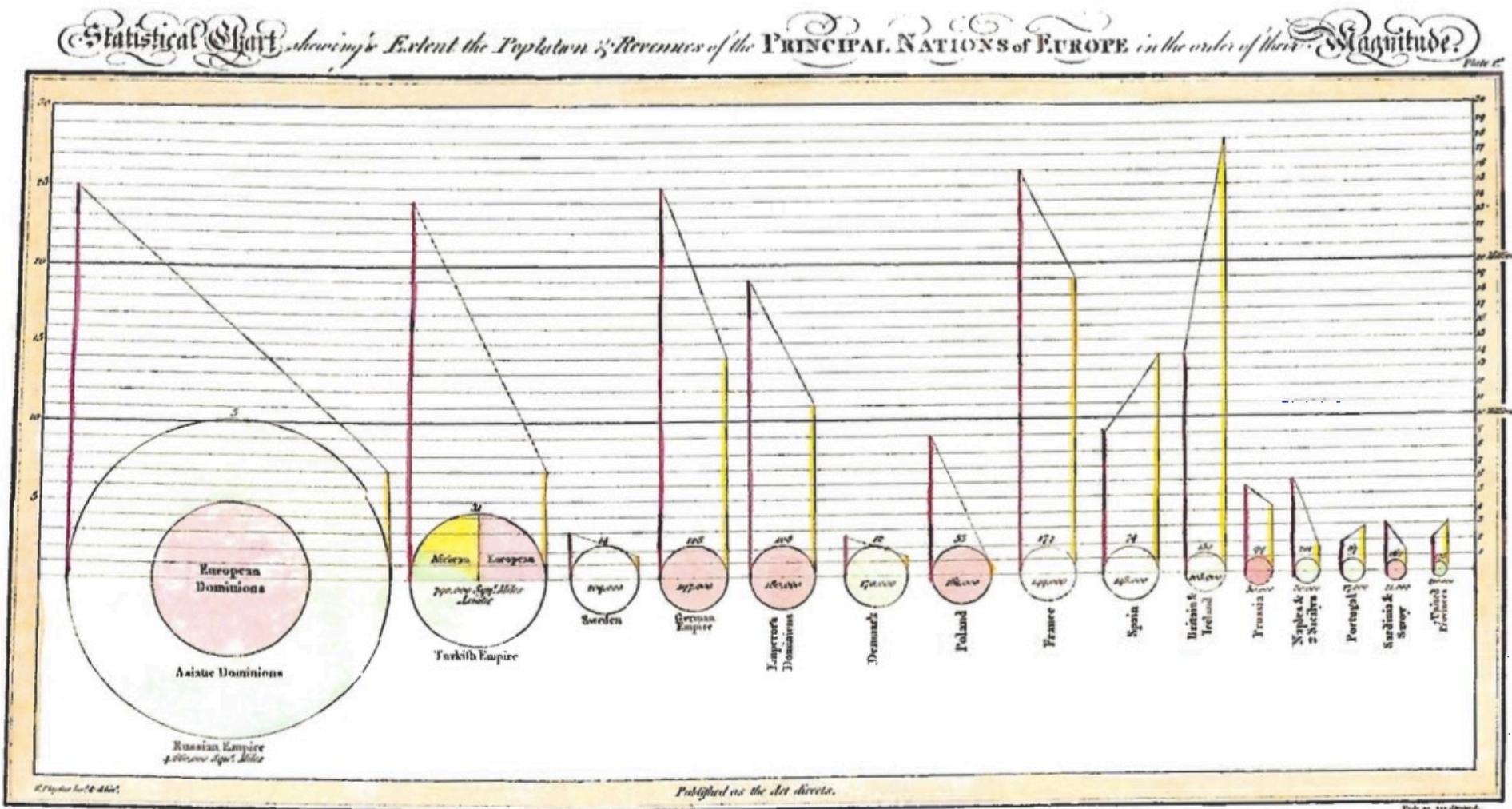
Adding Space to Time



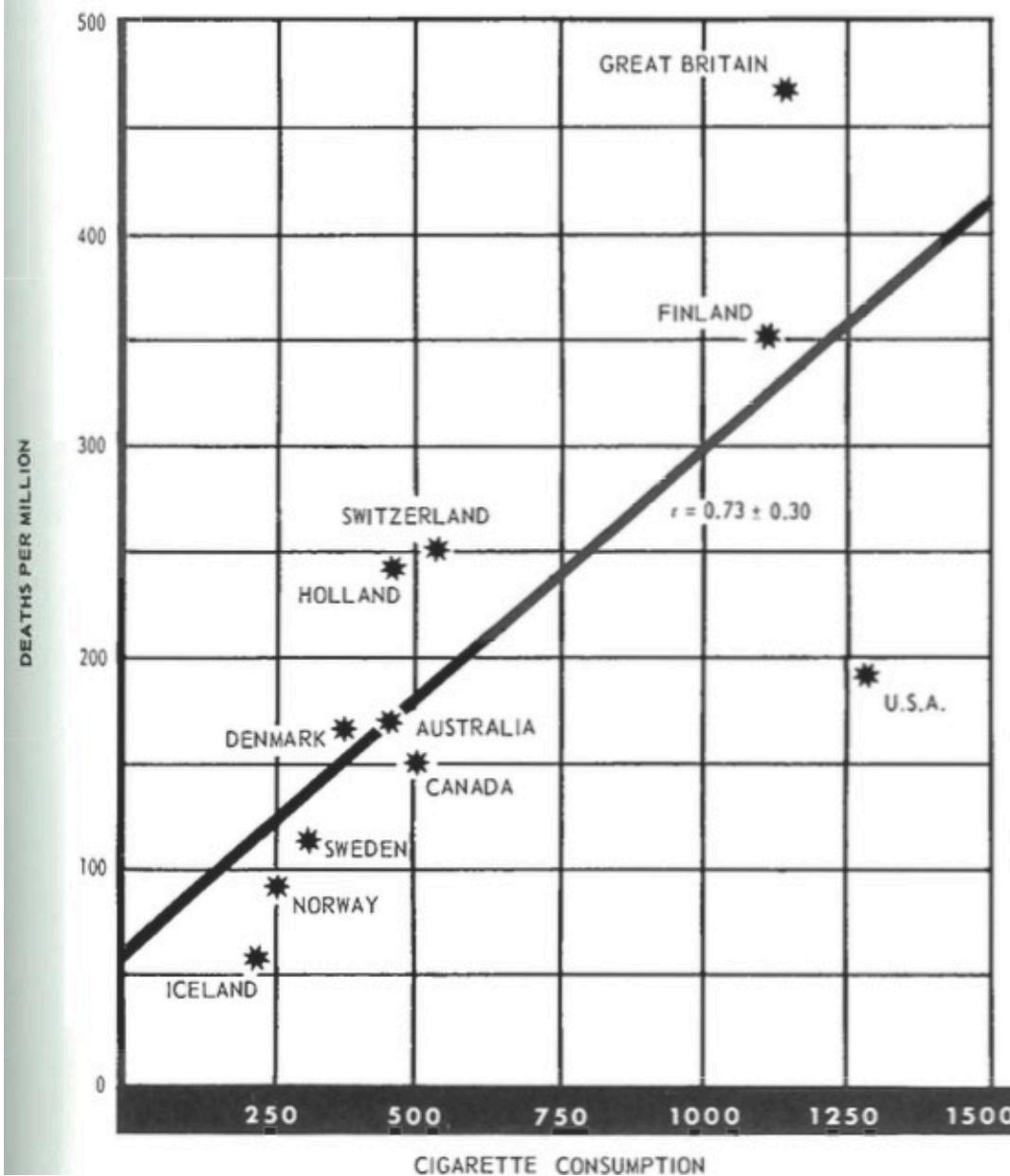
Unifying Maps and Timeseries



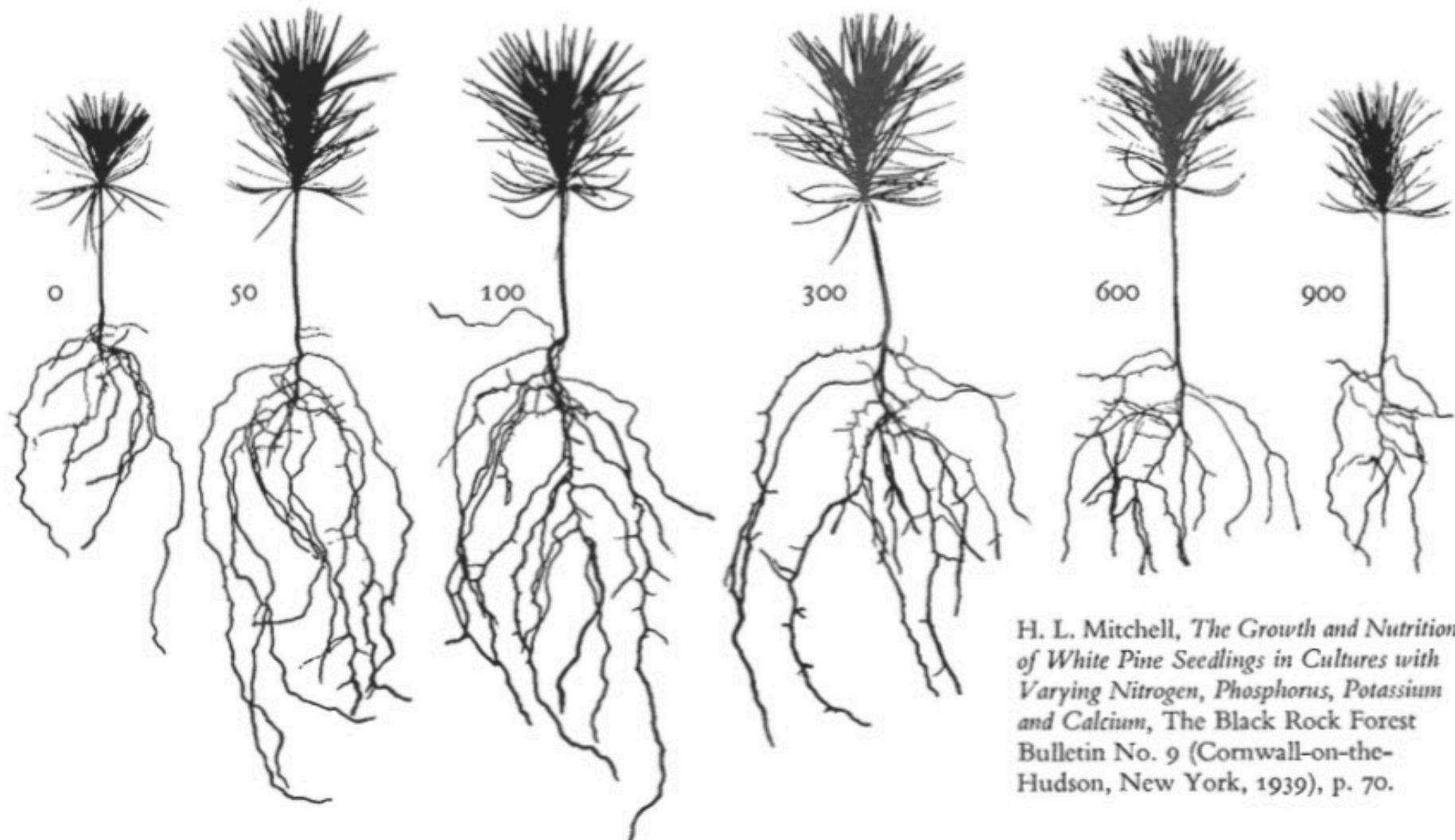
Abstracting Variables to Make a Point



CRUDE MALE DEATH RATE FOR LUNG CANCER
IN 1950 AND PER CAPITA CONSUMPTION OF
CIGARETTES IN 1930 IN VARIOUS COUNTRIES.



Abstraction Can Tell Wonderful Stories



H. L. Mitchell, *The Growth and Nutrition of White Pine Seedlings in Cultures with Varying Nitrogen, Phosphorus, Potassium and Calcium*, The Black Rock Forest Bulletin No. 9 (Cornwall-on-the-Hudson, New York, 1939), p. 70.

Data Viz in a Nutshell

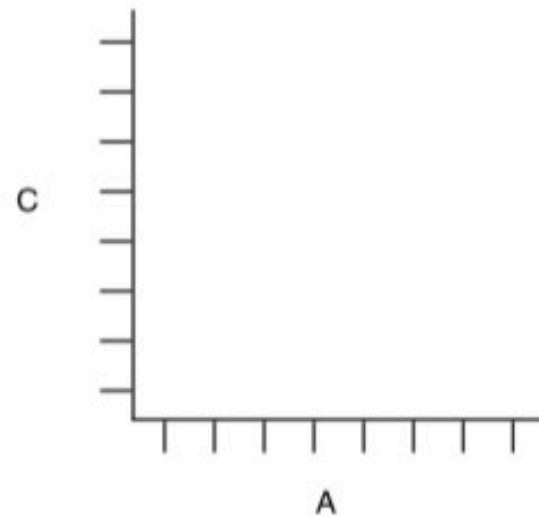
1. History
2. Graphical Basics
3. Minimalist principles

Elements of a Plot

Geometric Objects



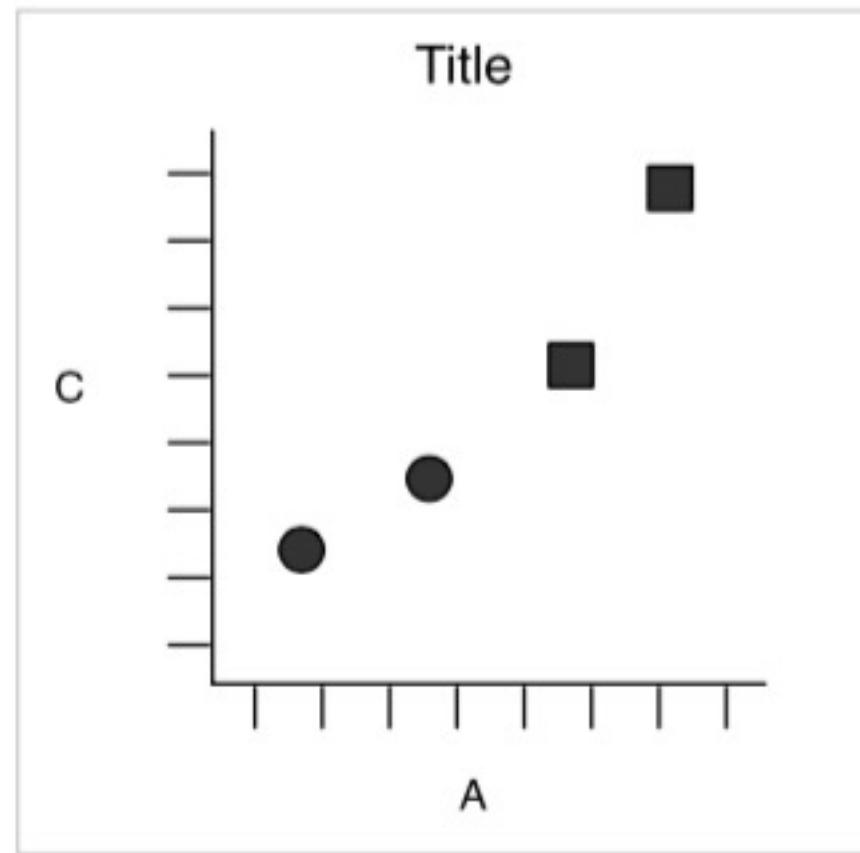
Scales & Coordinates



Annotations

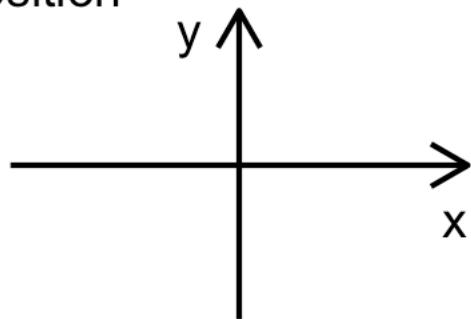


Elements of a Plot



Aesthetics of a Plot

position



shape



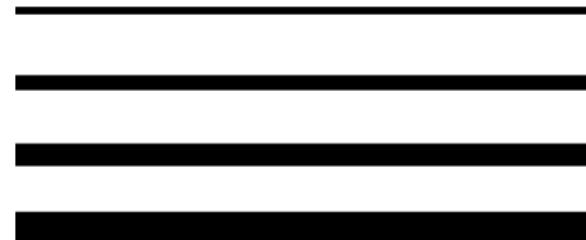
size



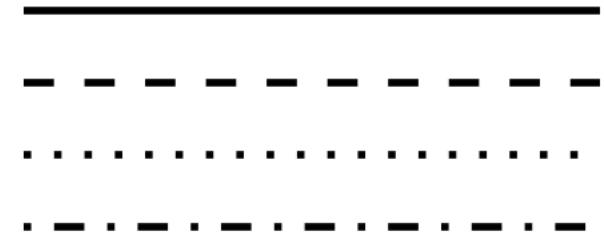
color



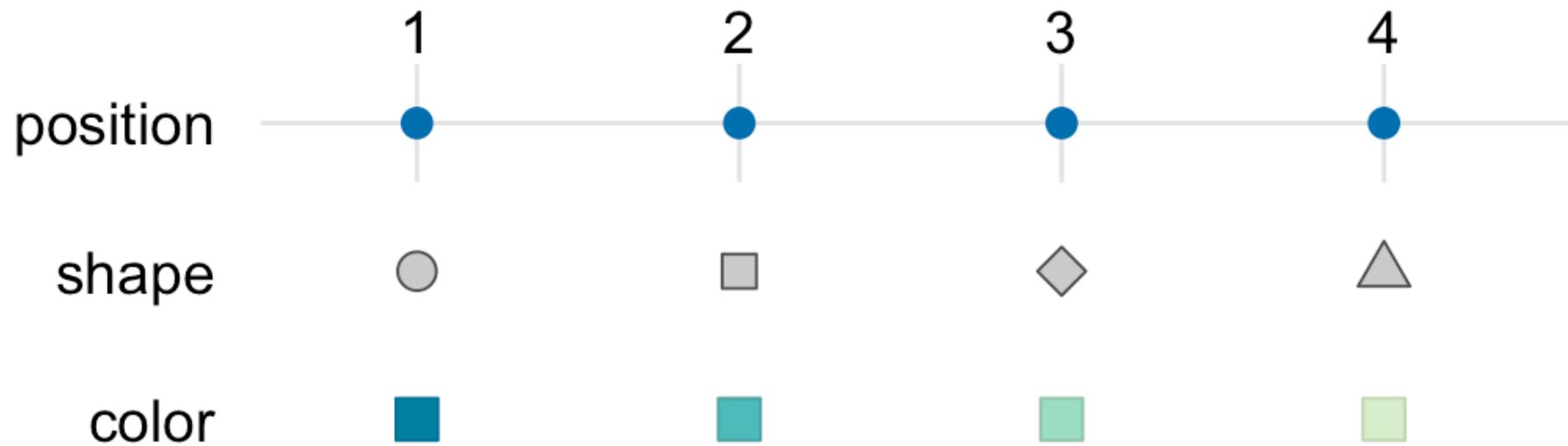
line width



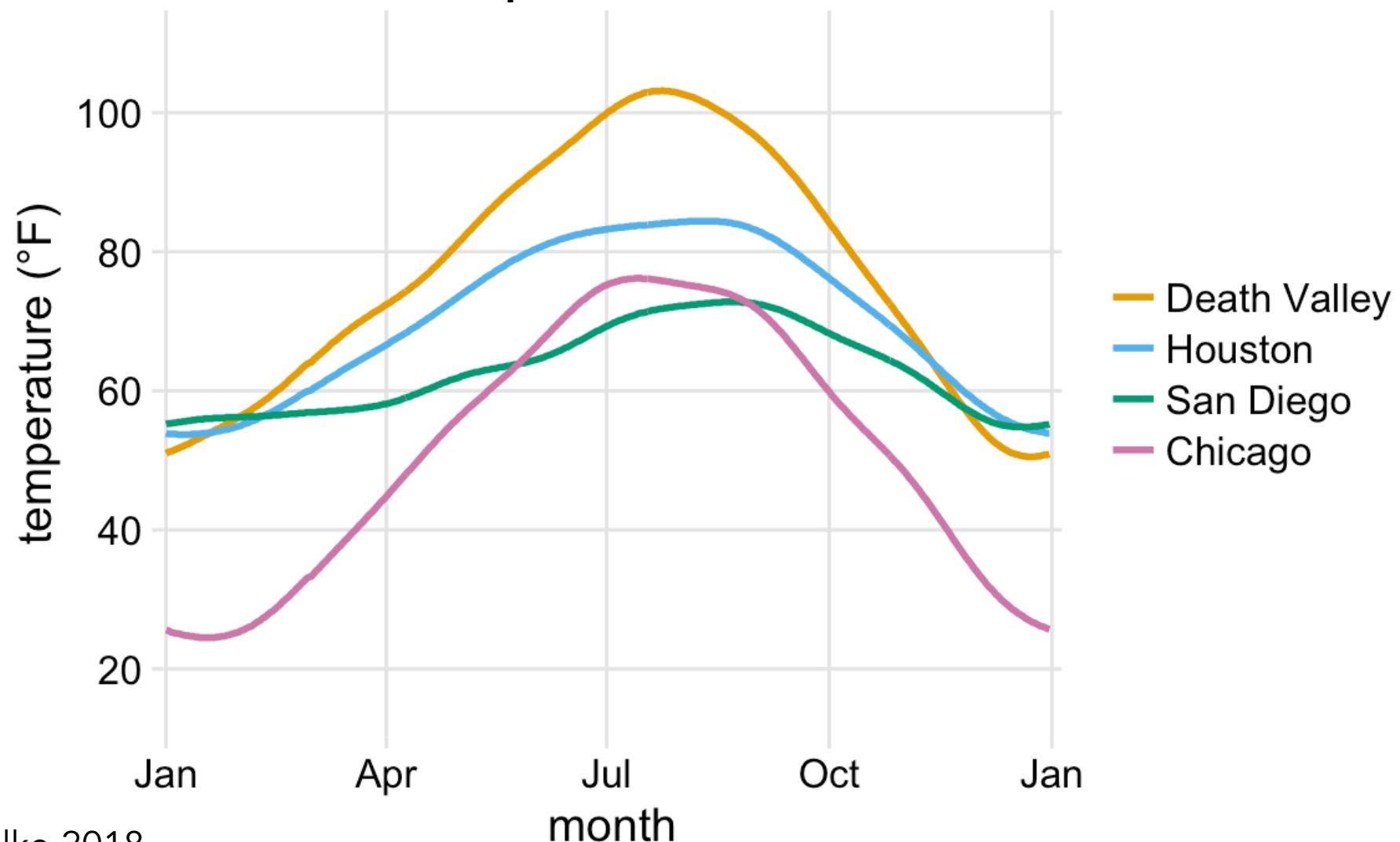
line type



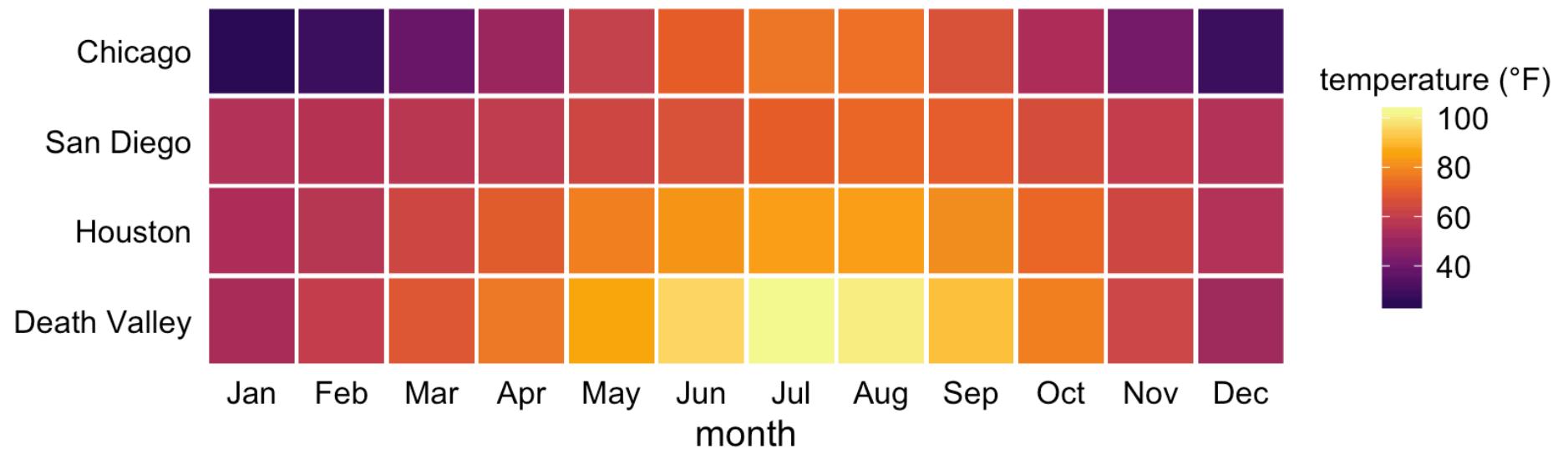
Aesthetics Map Data to Visual Representation



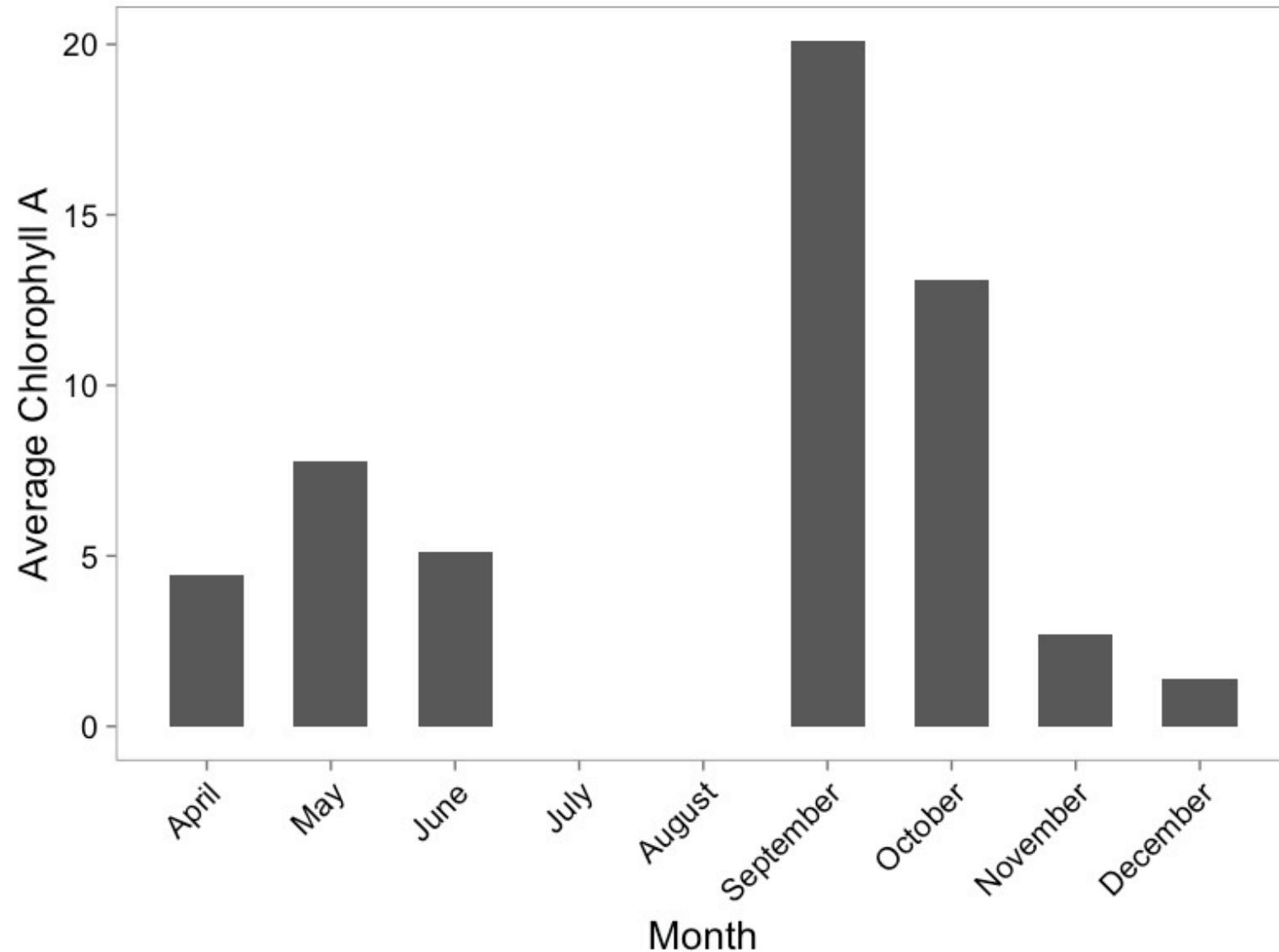
Aesthetics Map Data to Visual Representation



Aesthetics Map Data to Visual Representation

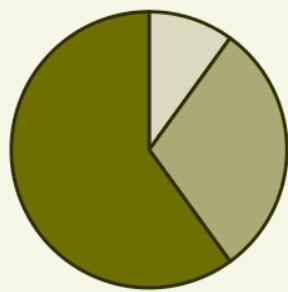


Barplots

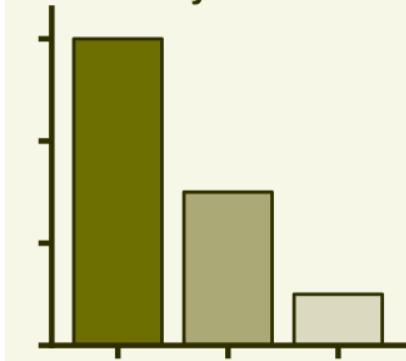


Types of Visualizations: Proportions

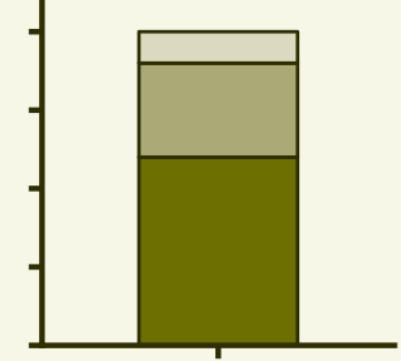
Pie chart



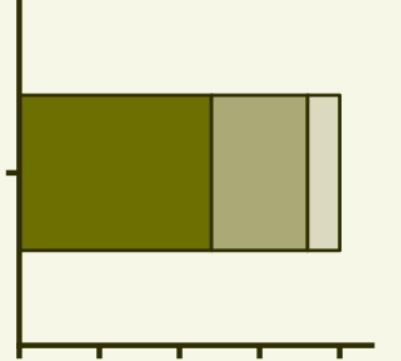
Side-by-side bars



Stacked bars



Stacked bars

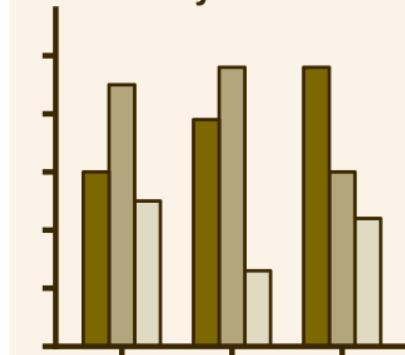


Types of Visualizations: Multiple Proportions

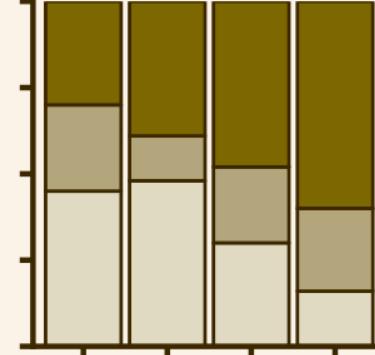
Multiple pie charts



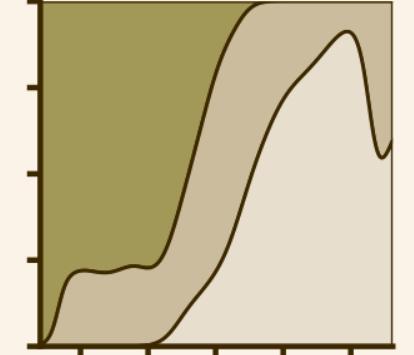
Side-by-side bars



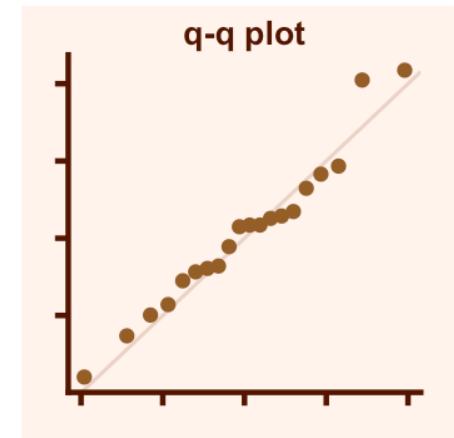
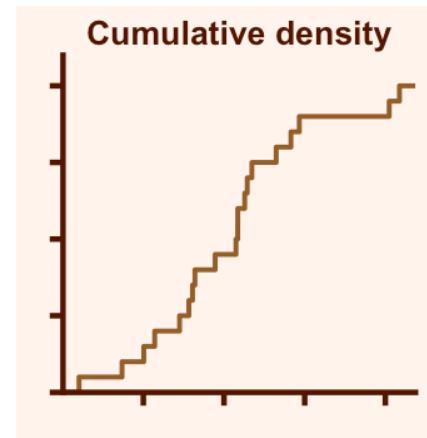
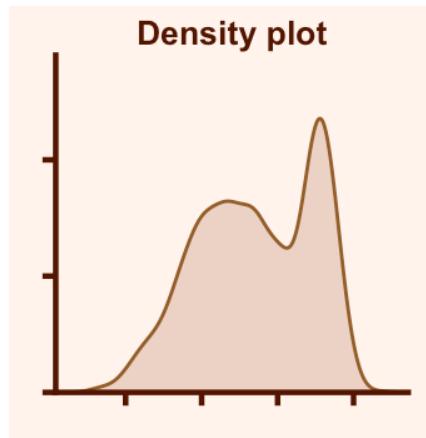
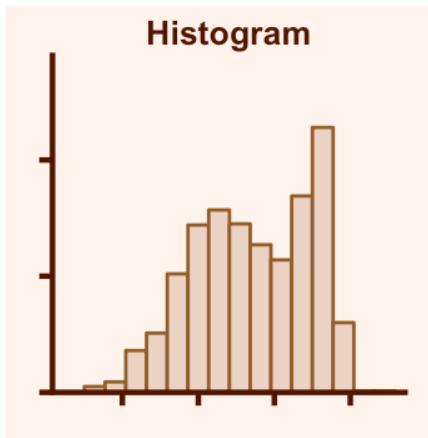
Stacked bars



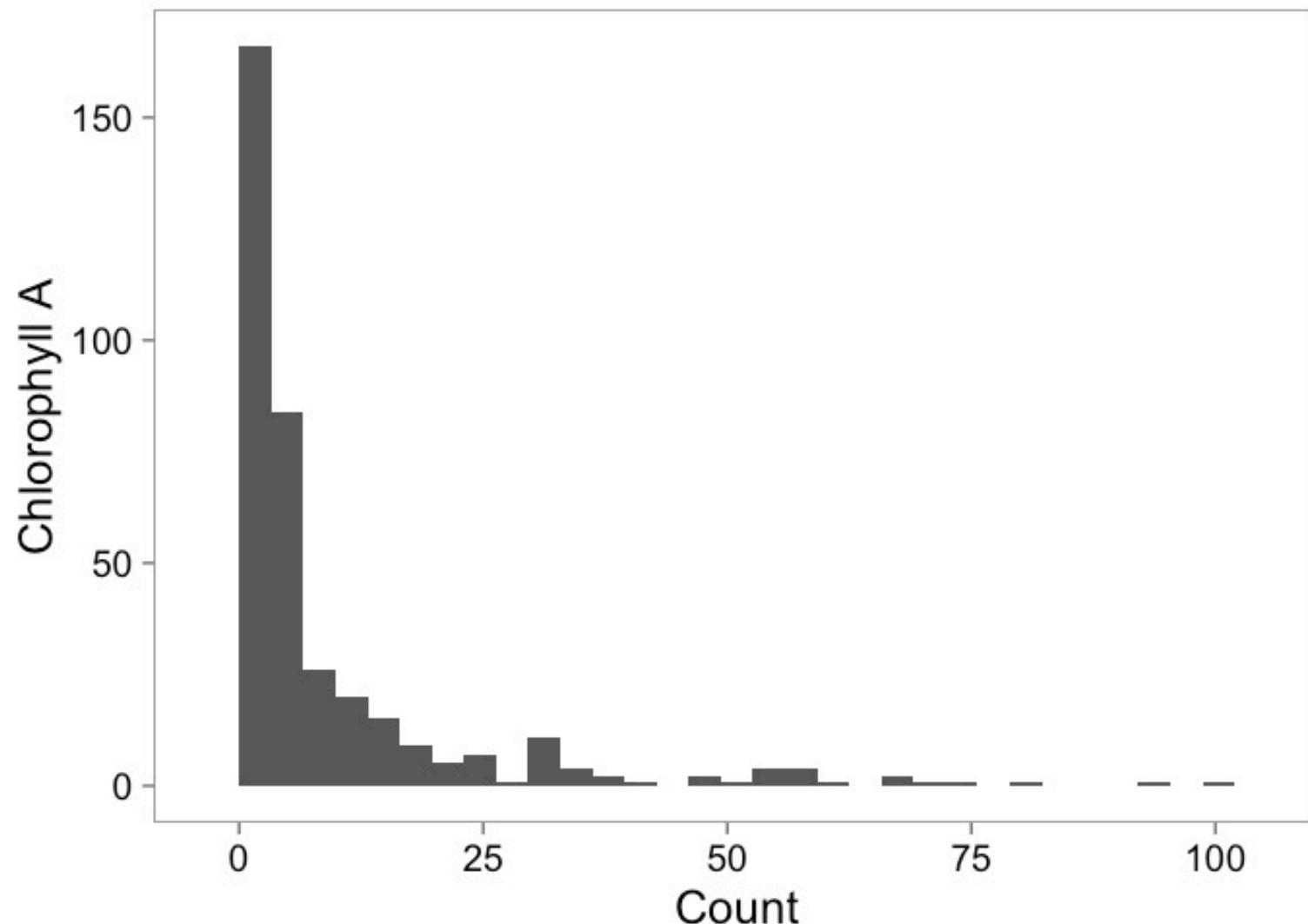
Stacked densities



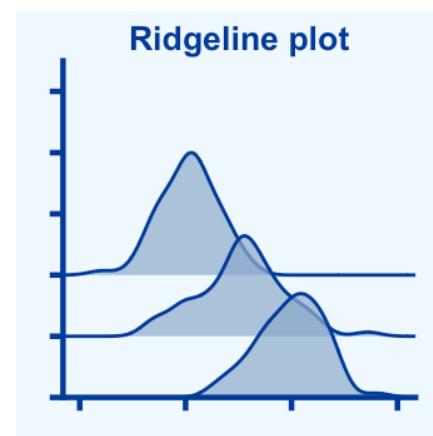
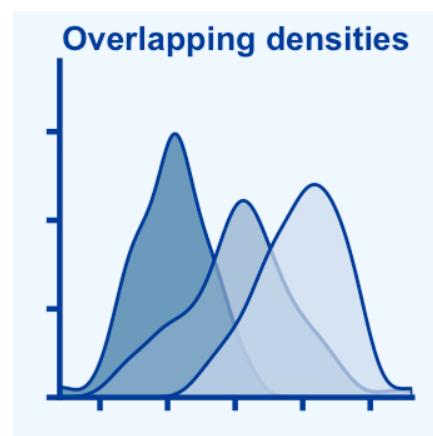
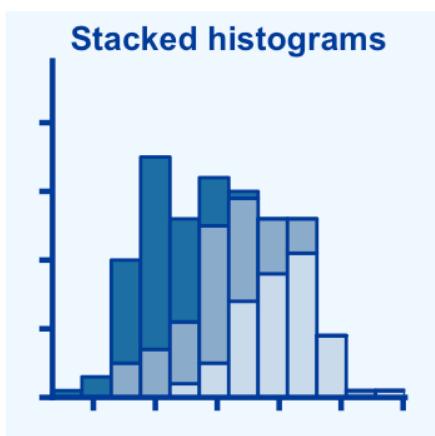
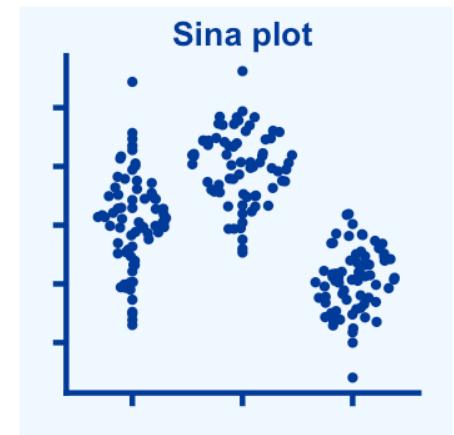
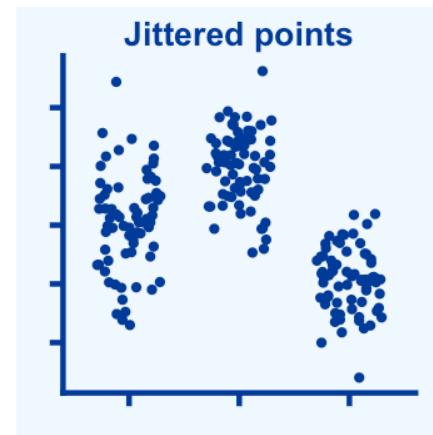
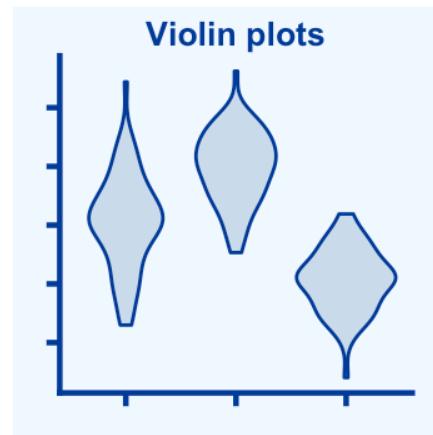
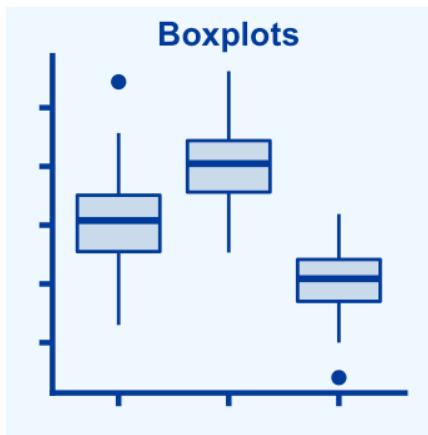
Types of Visualizations: Distributions



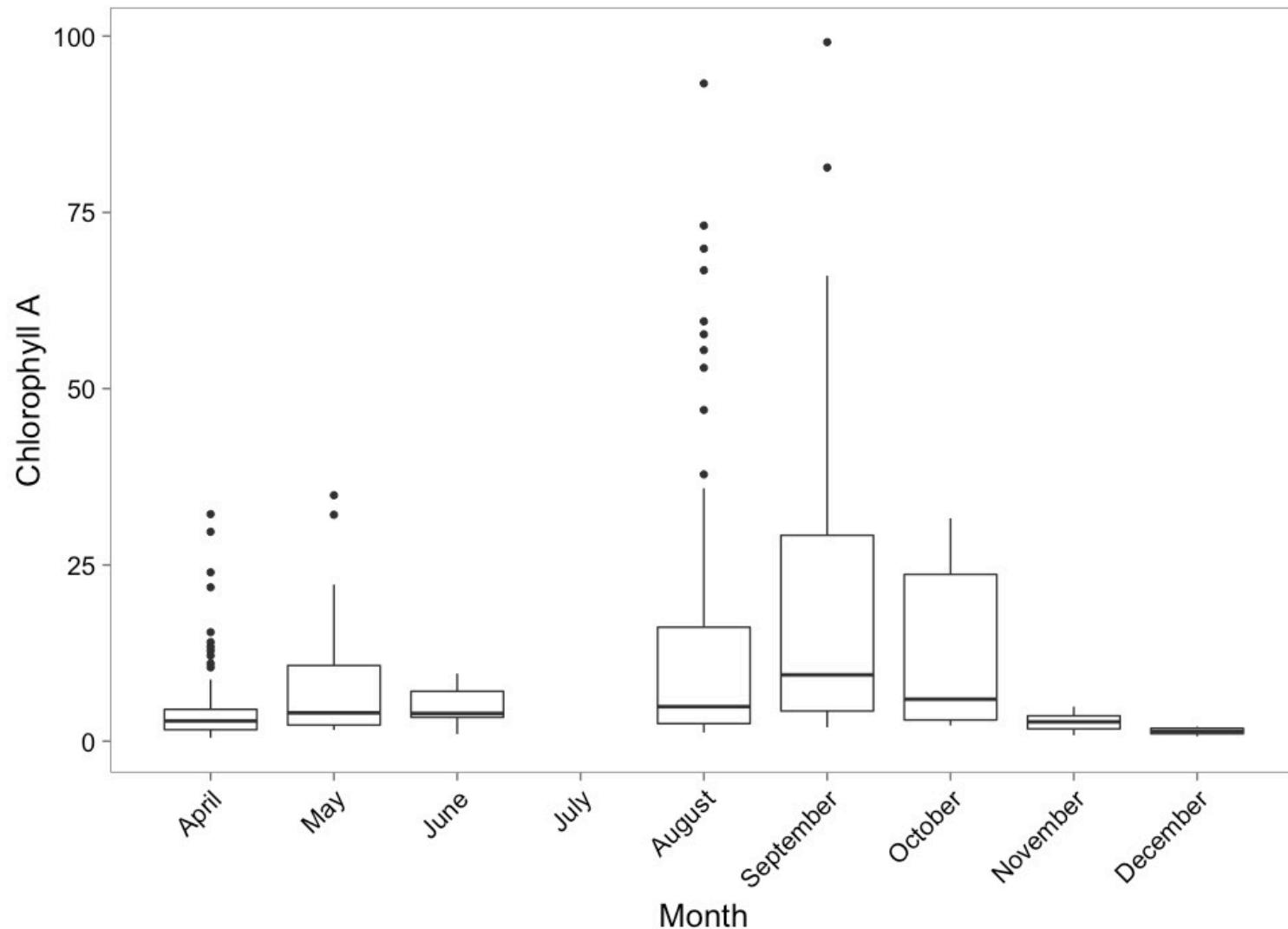
Histograms Show Frequency



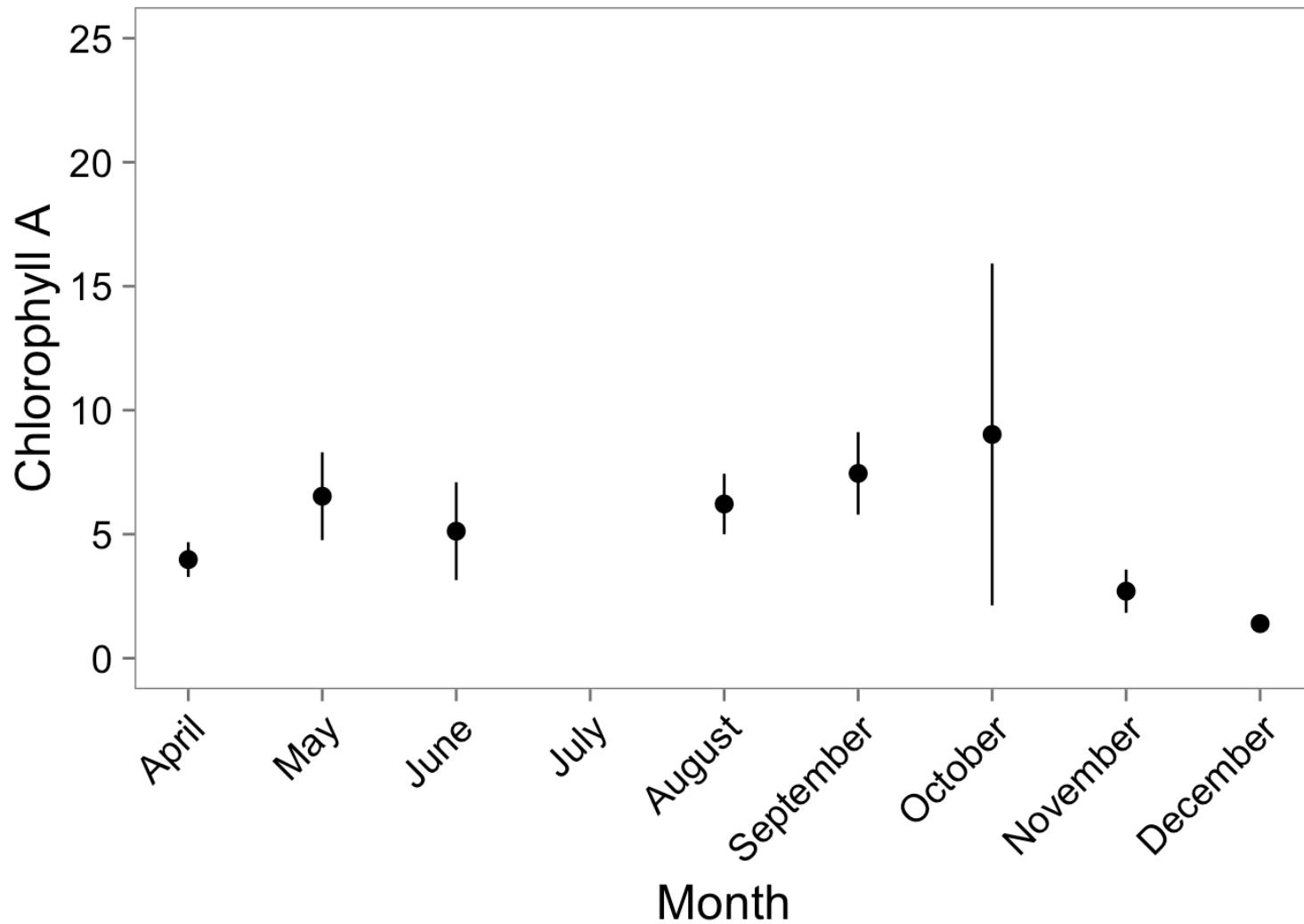
Types of Visualizations: Multiple Distributions



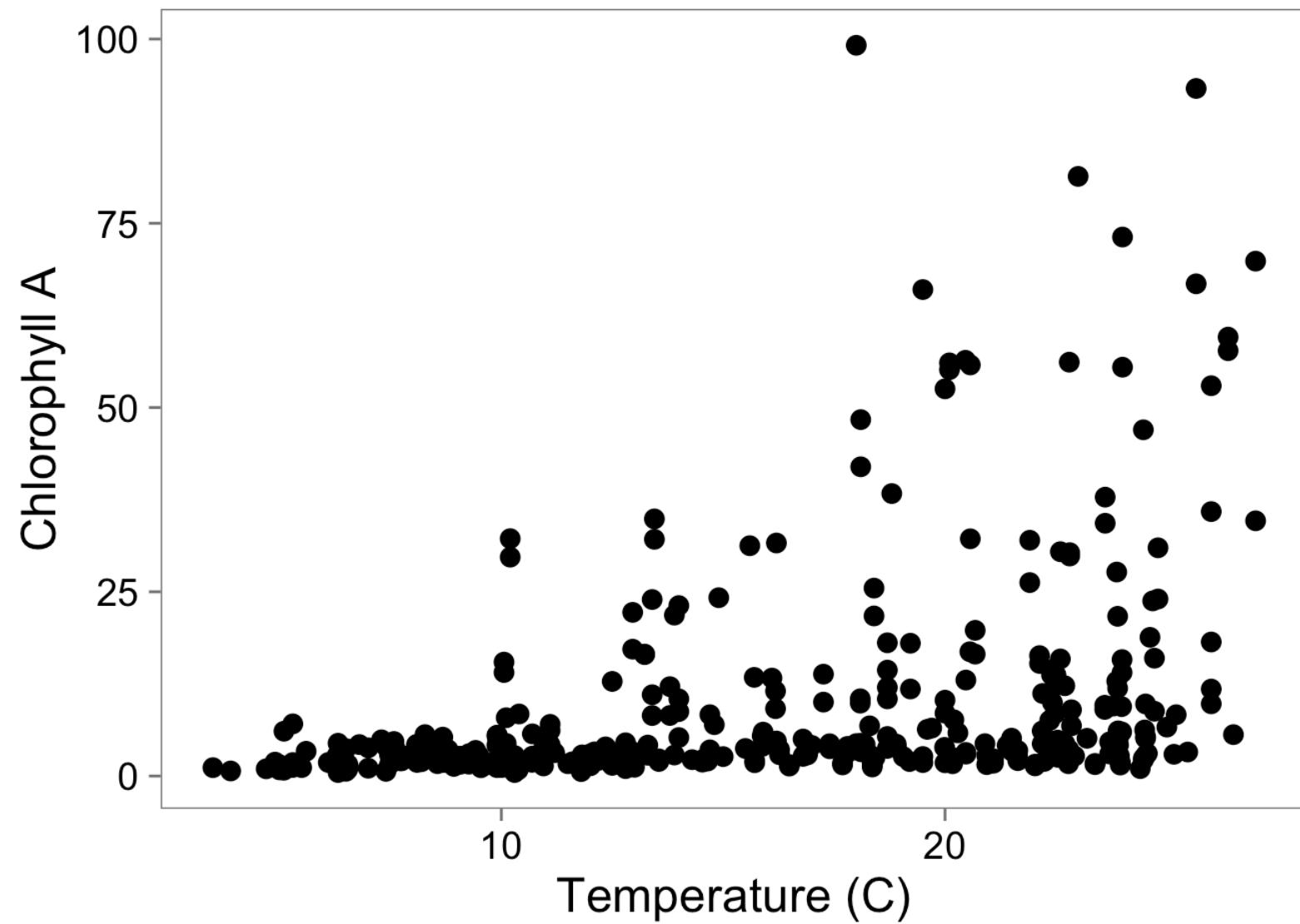
Boxplots to Show Variation



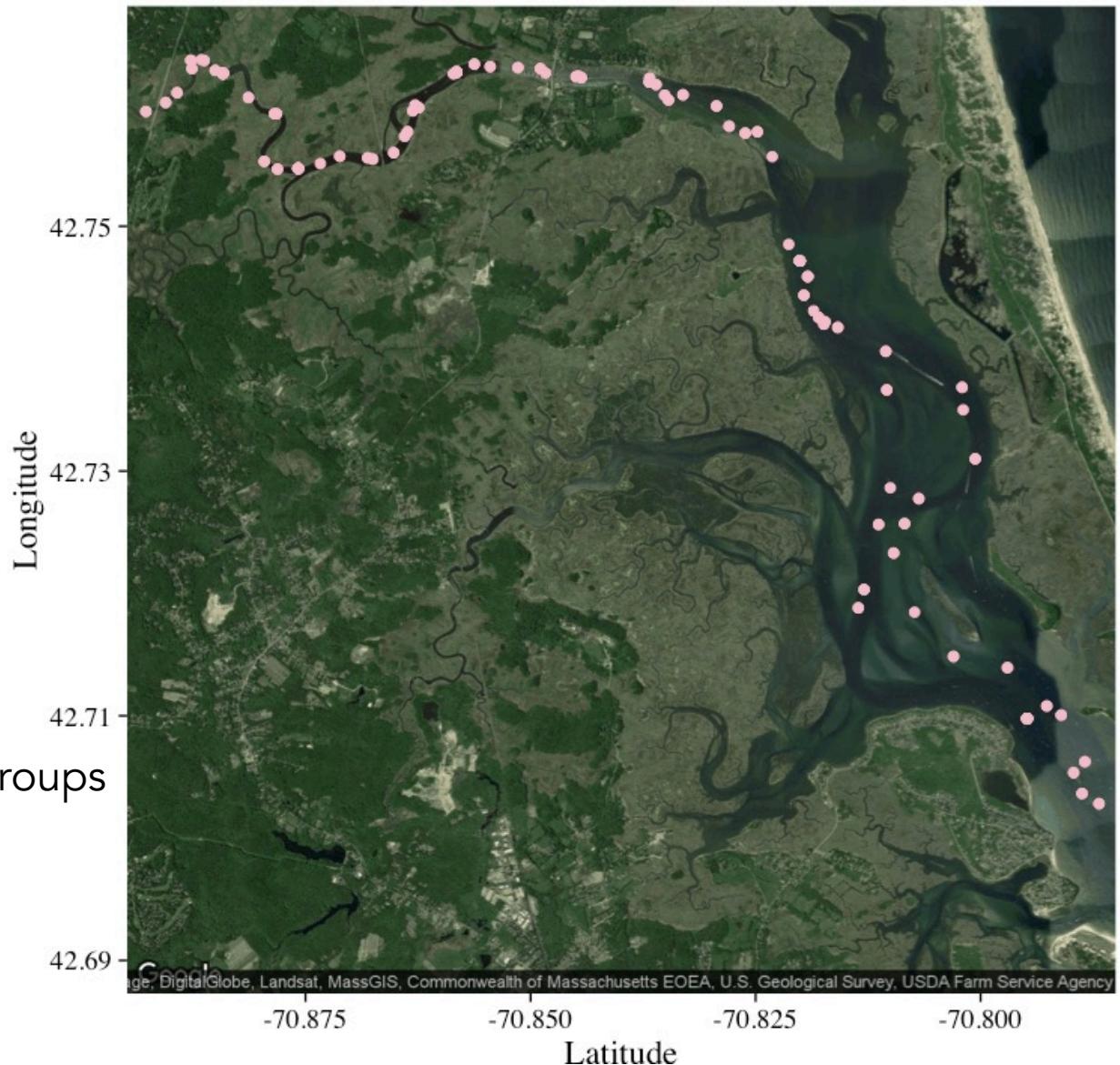
...Or Point-Ranges



Scatterplots Show Relationships

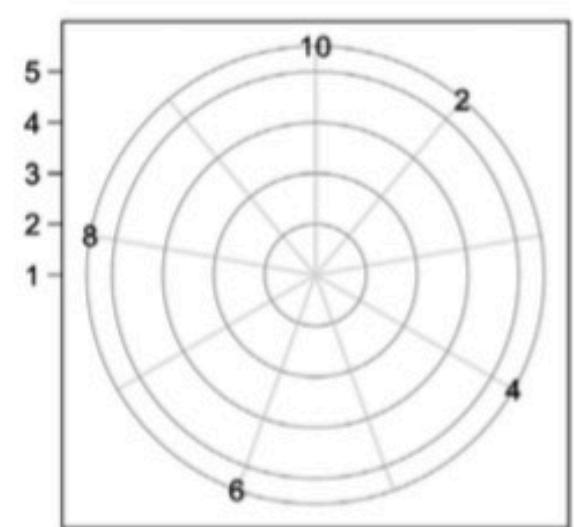
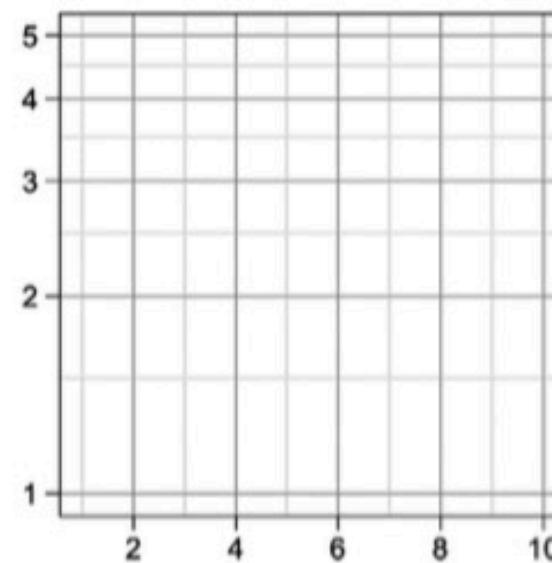
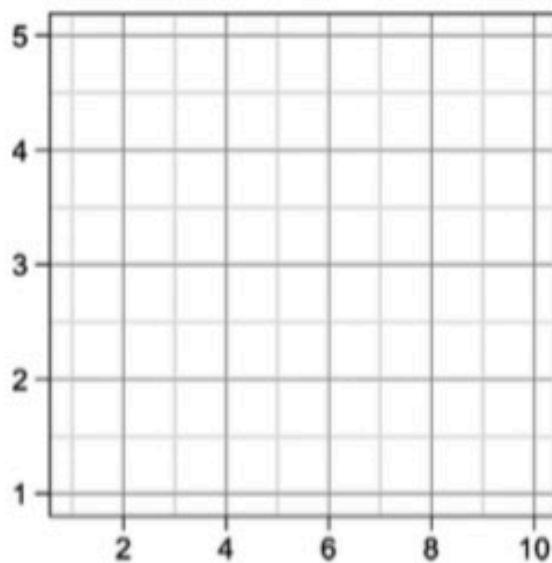


Combining Data Sources and Maps



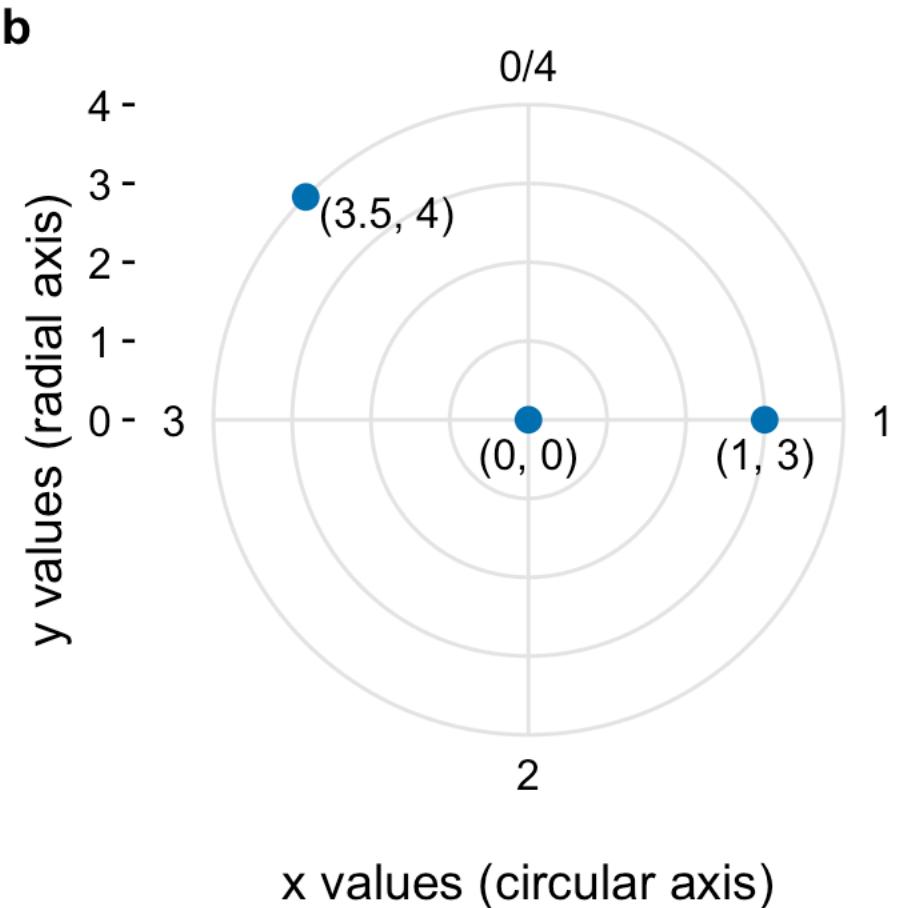
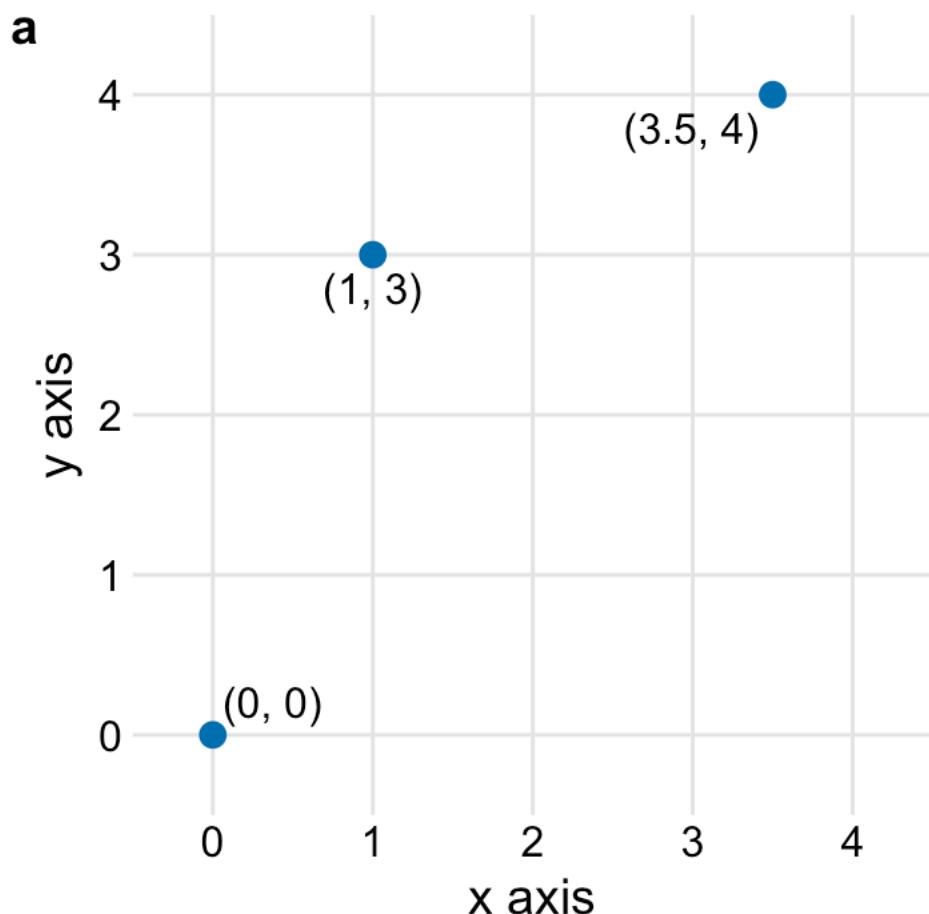
- Chlorophyll a
- Abundance of taxonomic groups
- Temperature
- Salinity

Coordinate Systems Transform Relationships

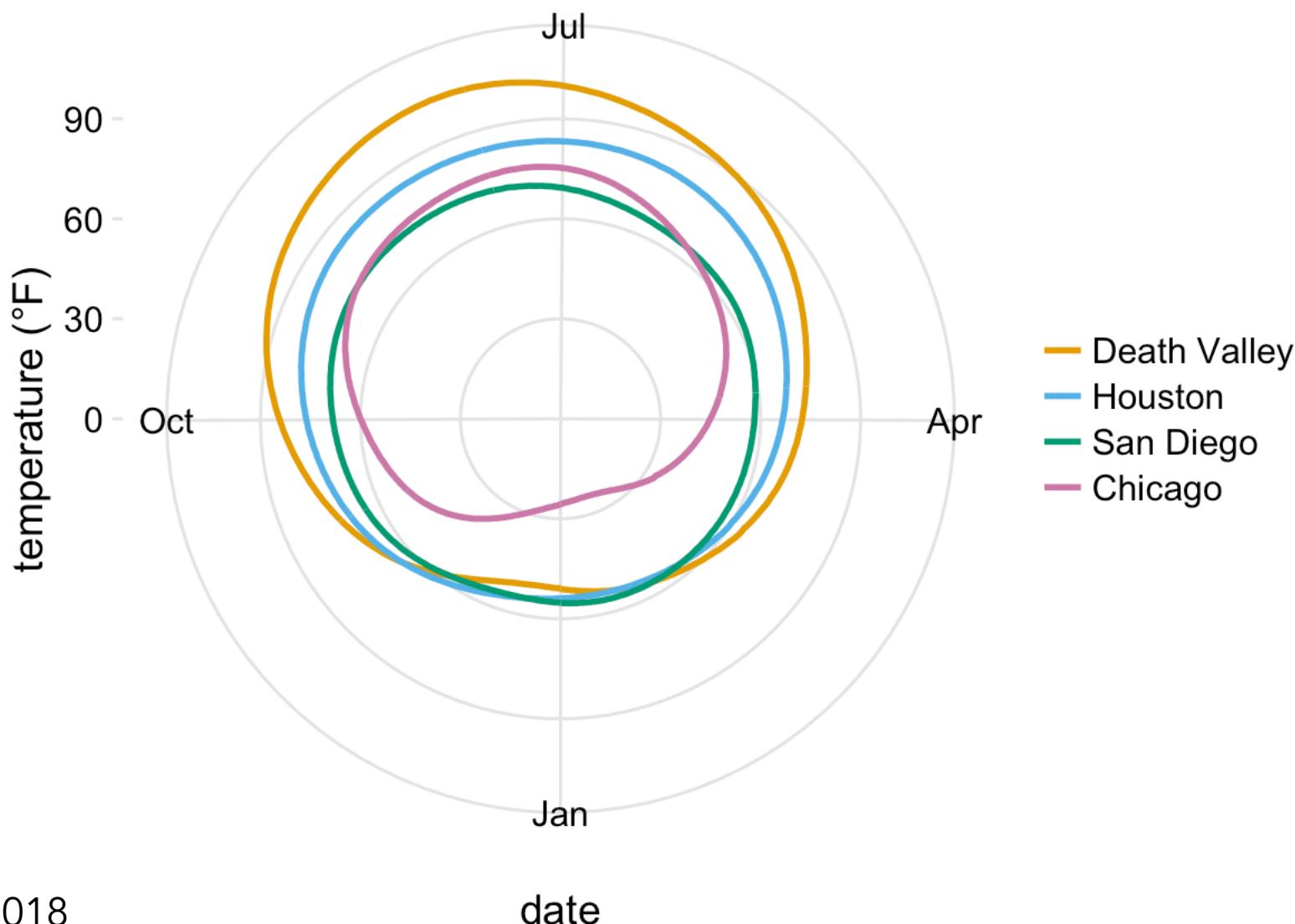


The Polar Coordinate System is

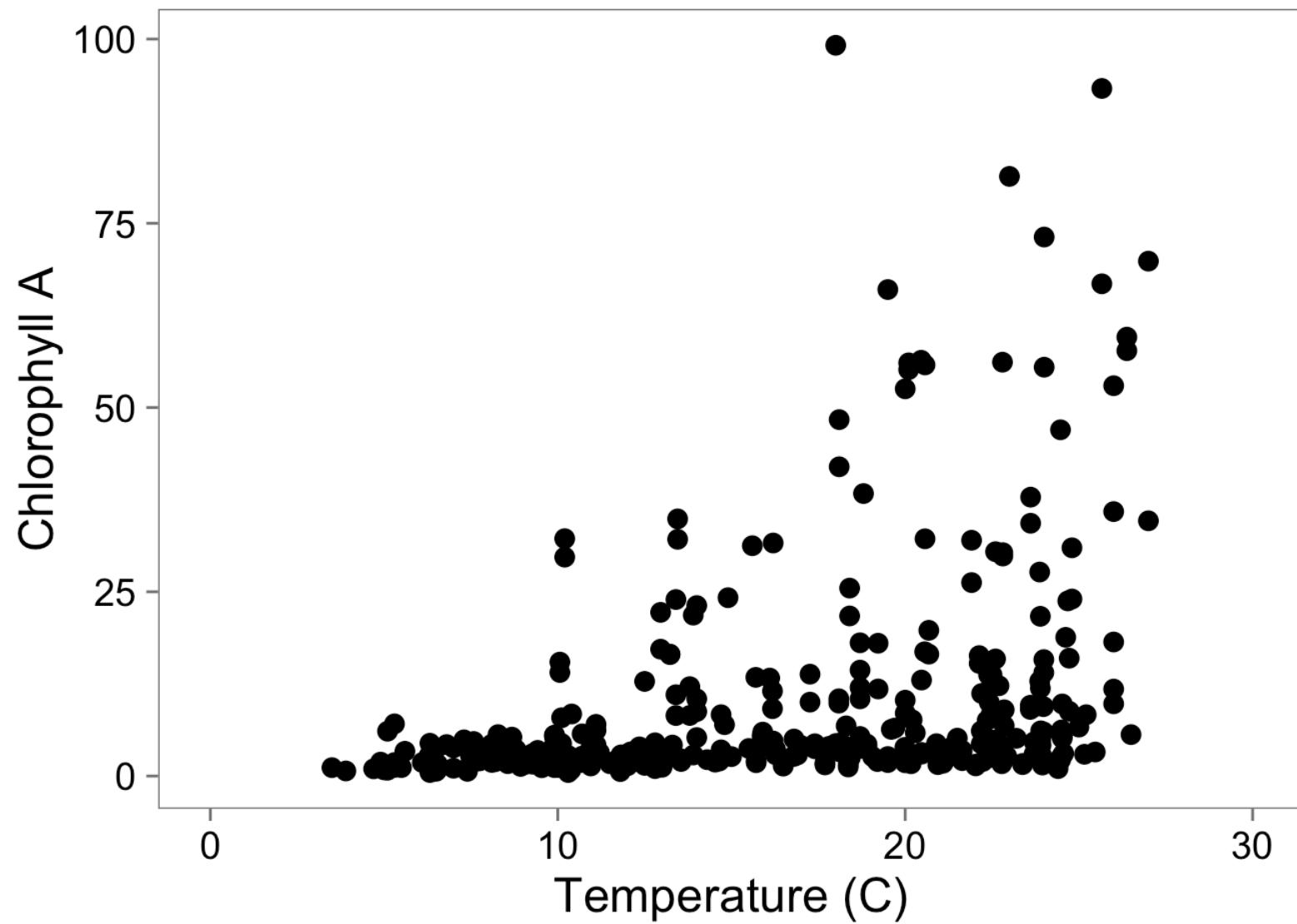
isomorphic



The Polar Coordinate System is Useful!

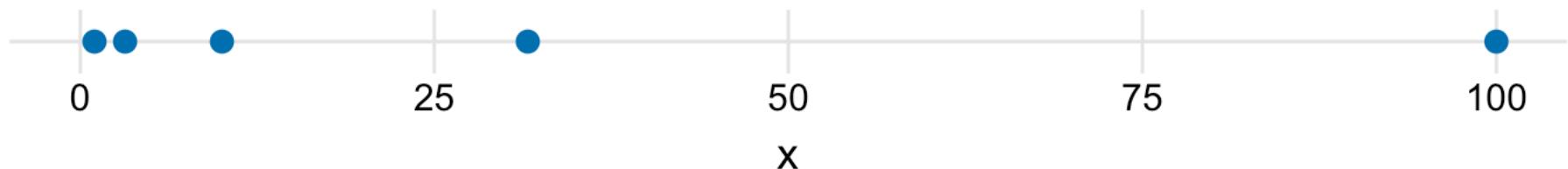


Adding Full Scale to 0

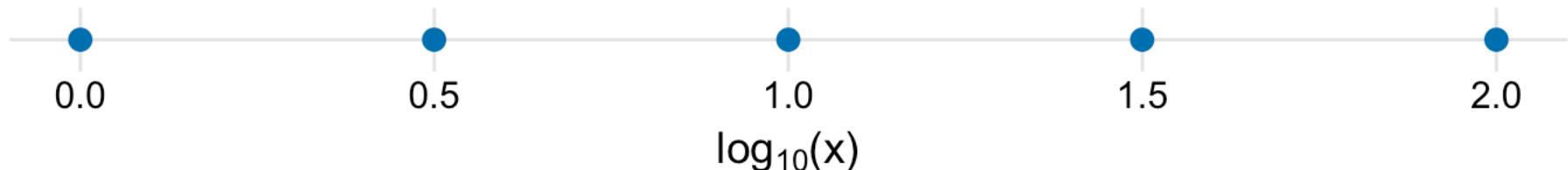


Why Transform?

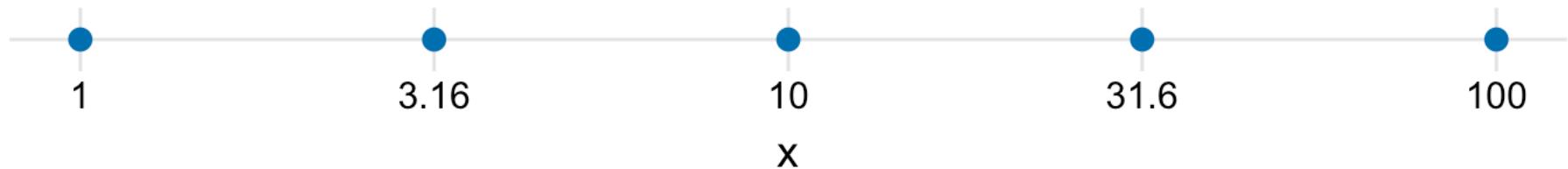
original data, linear scale



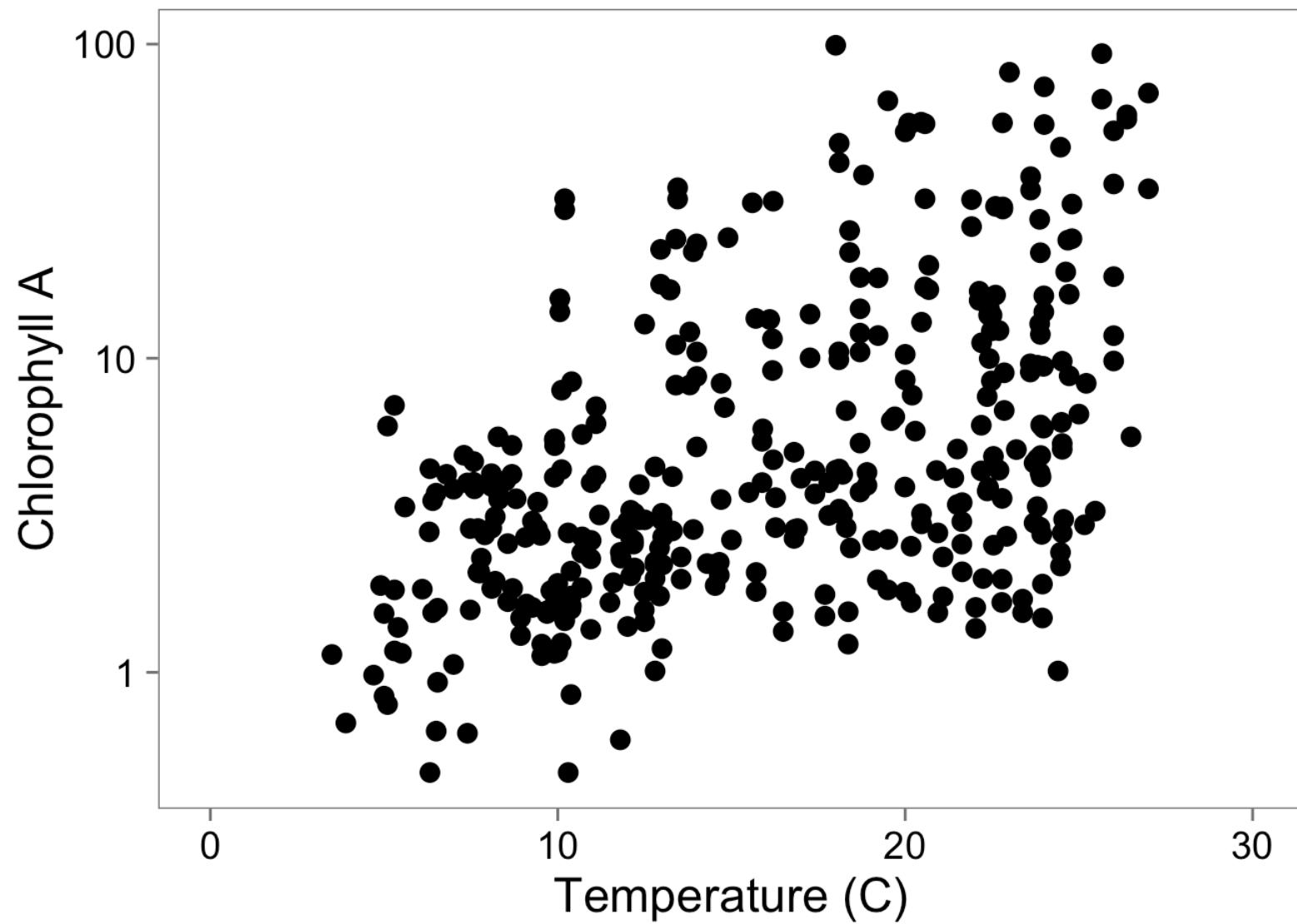
log-transformed data, linear scale



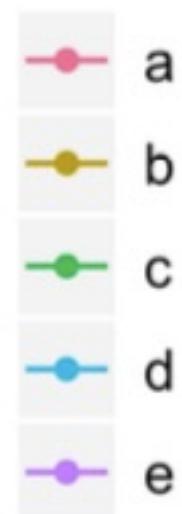
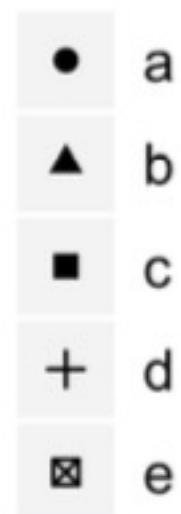
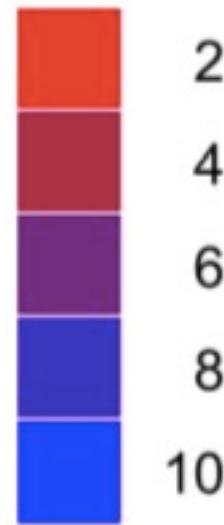
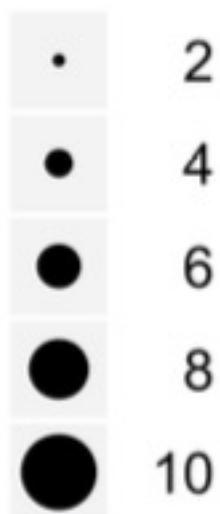
original data, logarithmic scale



Log-Transformation To See Relationship



Scales to Add Dimensions of Data



Colors Can Distinguish Groups

Okabe Ito



ColorBrewer Dark2



ggplot2 hue



Colors Can Show Data

ColorBrewer Blues



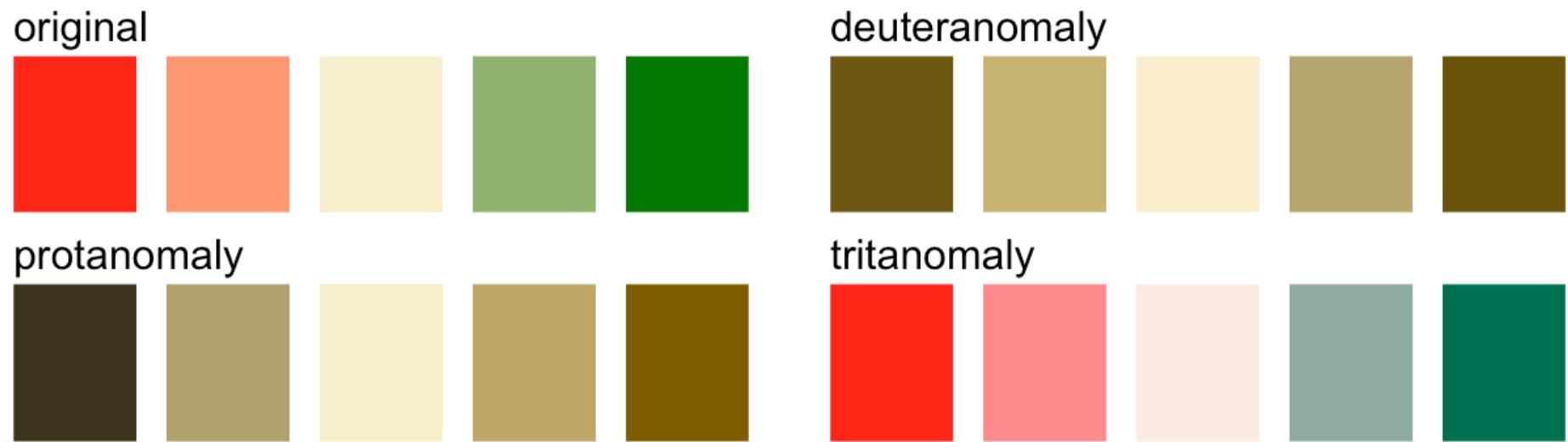
Heat



Viridis



Beware Not Thinking About Color Blindness



Never use Red-Green!

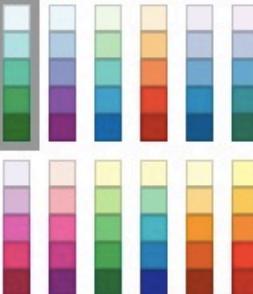
Use redundant coding: shapes, sizes, etc.

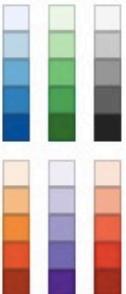
Colorbrewer.org

Number of data classes: 3

Nature of your data: sequential diverging qualitative

Pick a color scheme:

Multi-hue: 

Single hue: 

Only show: colorblind safe print friendly photocopy safe

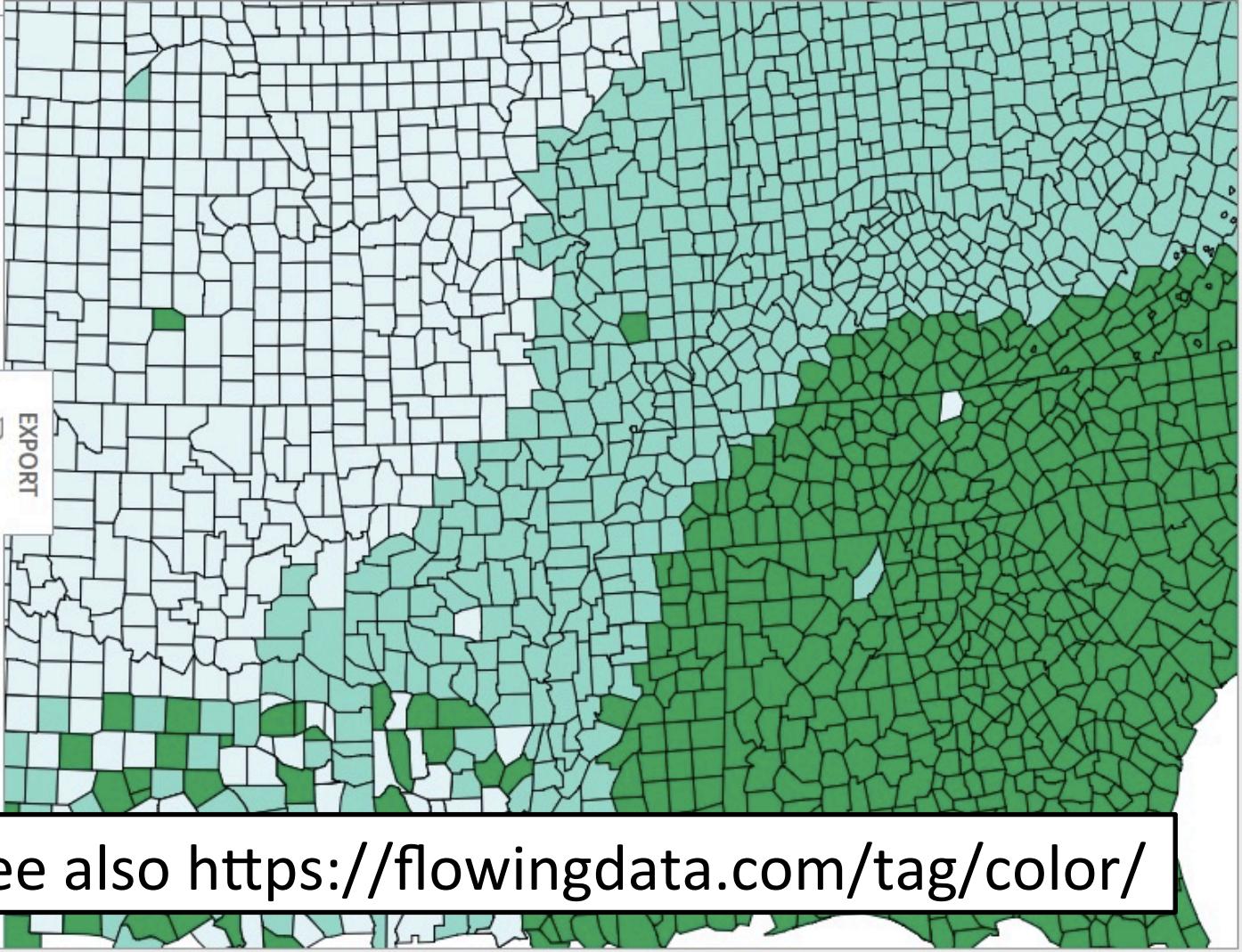
Context: roads cities borders

Background: solid color terrain

color transparency

how to use | updates | downloads | credits

COLORBREWER 2.0
color advice for cartography



3-class BuGn

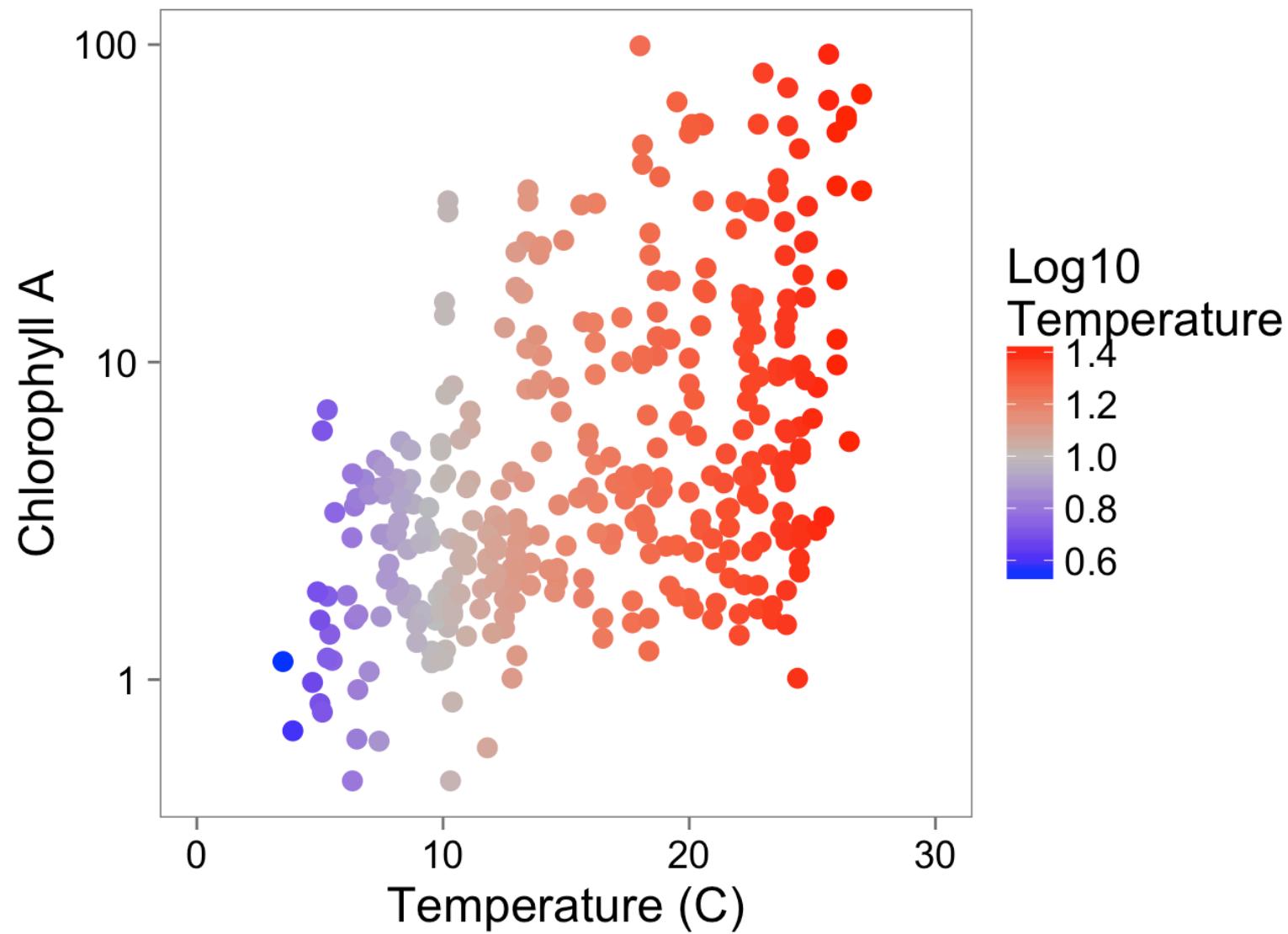
EXPORT

HEX

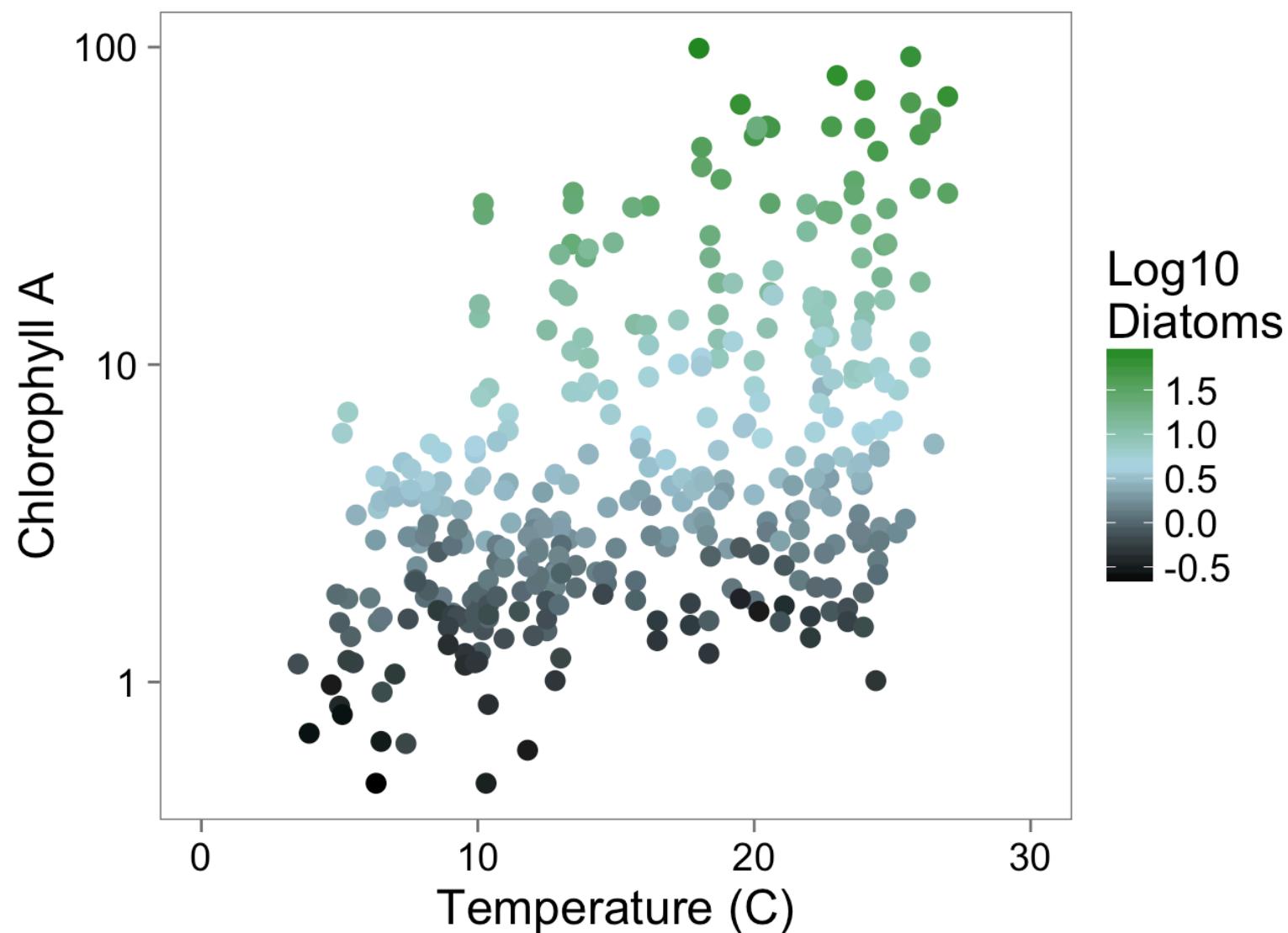
#e5f5f9
#99d8c9
#2ca25f

See also <https://flowingdata.com/tag/color/>

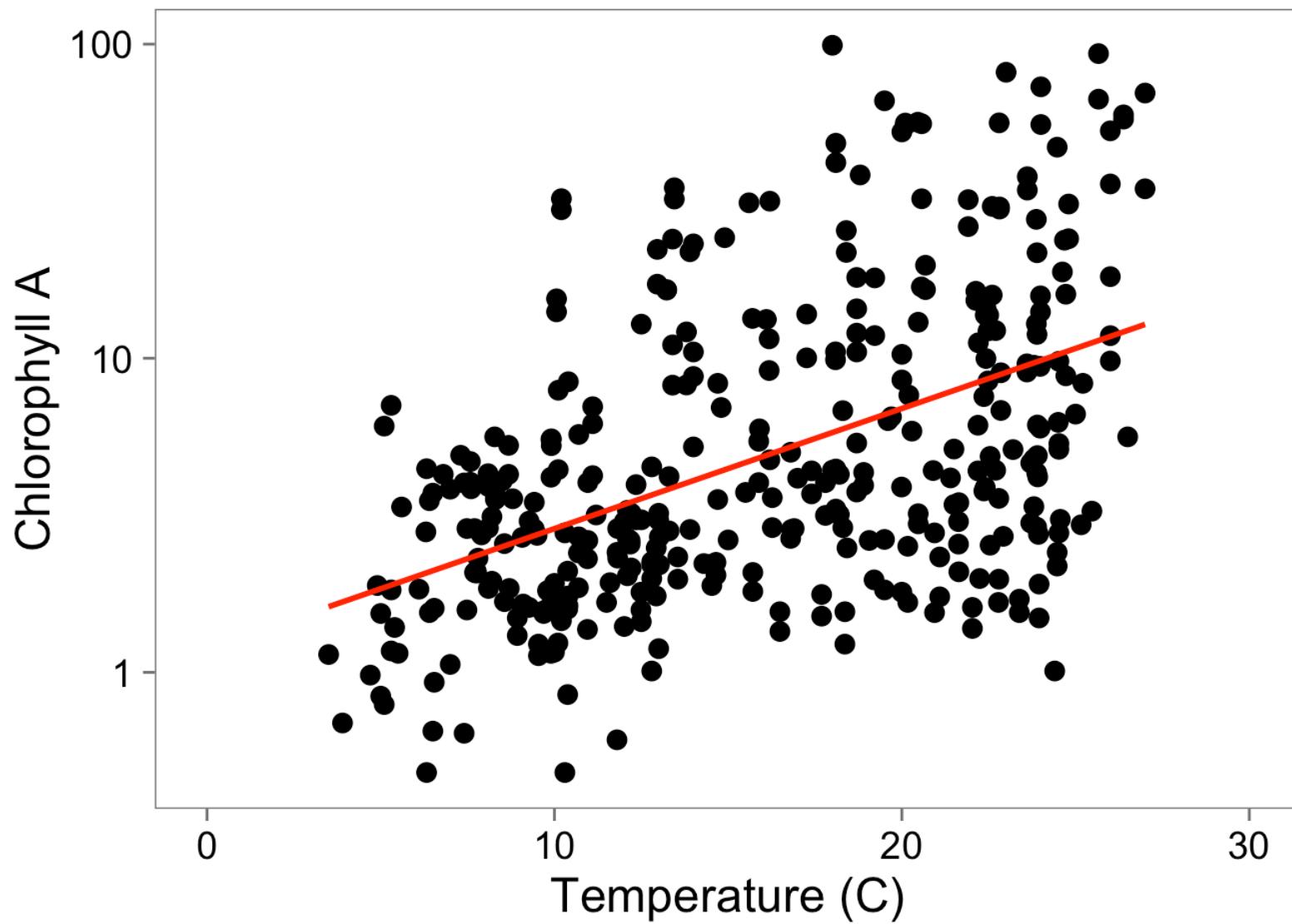
A Touch of Color!



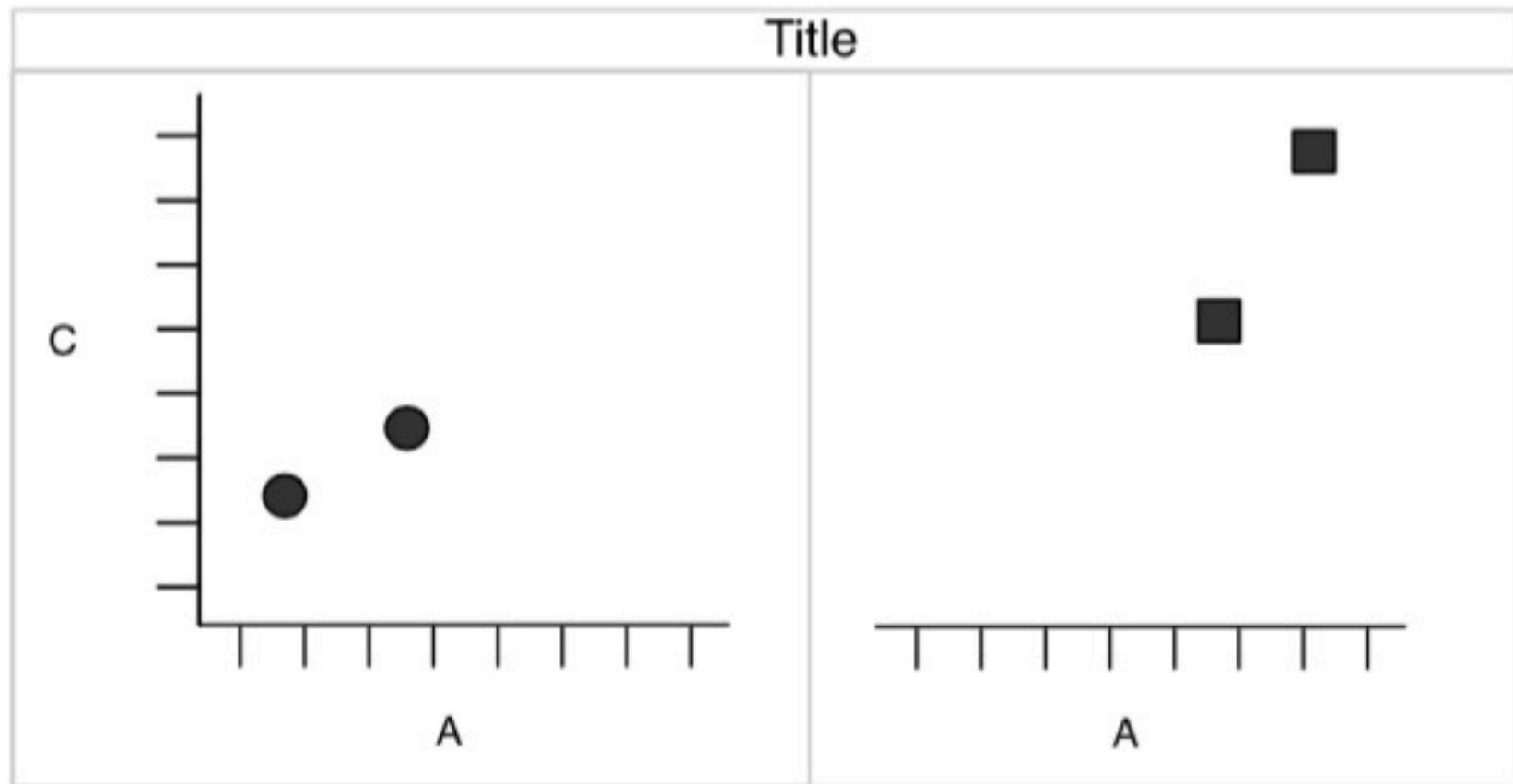
Color Can Bring in Another Dimension



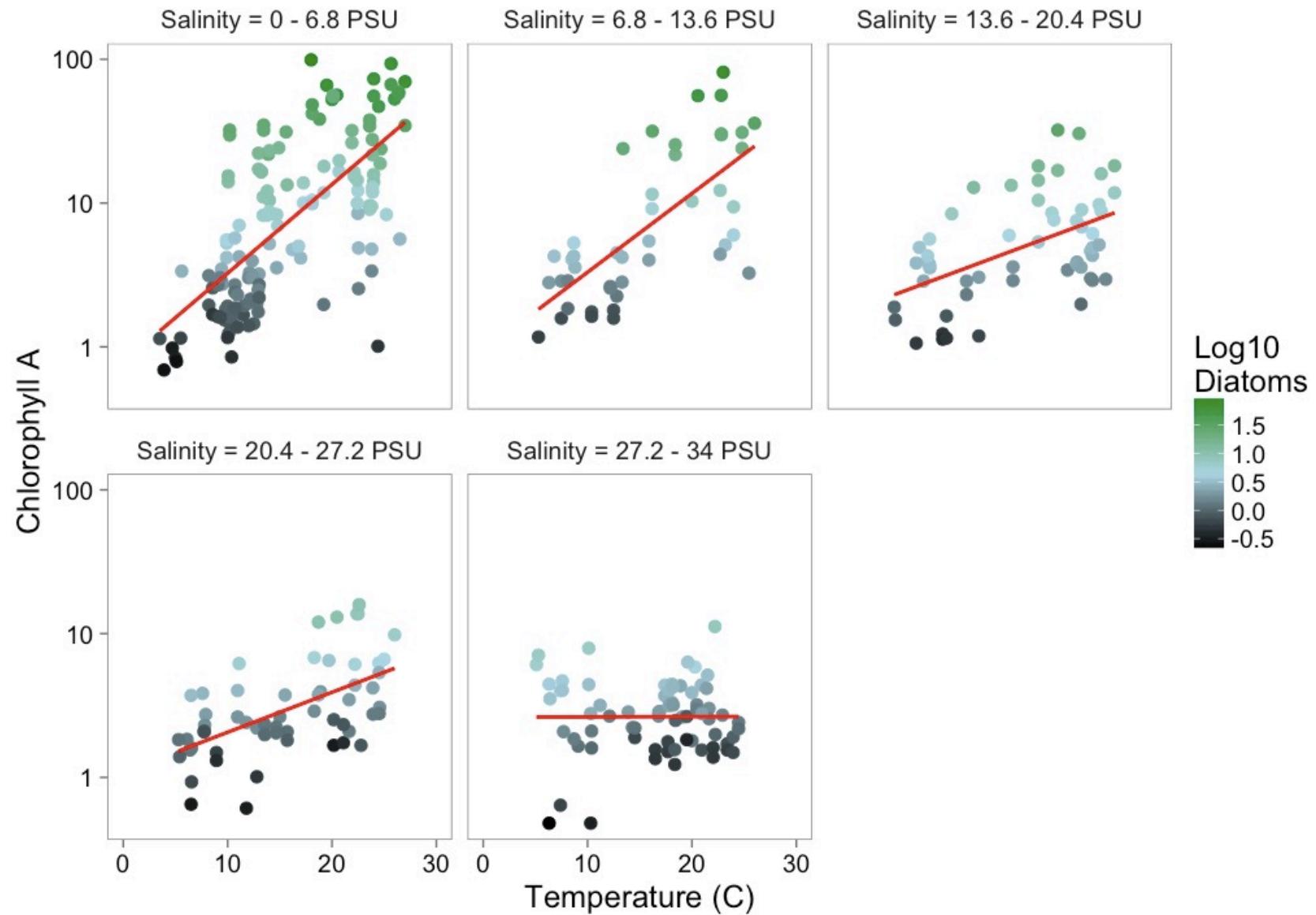
Statistical Fit to Aid Understanding



Facets to Add Fine-Grained Information or New Dimensions



Facets Add Information

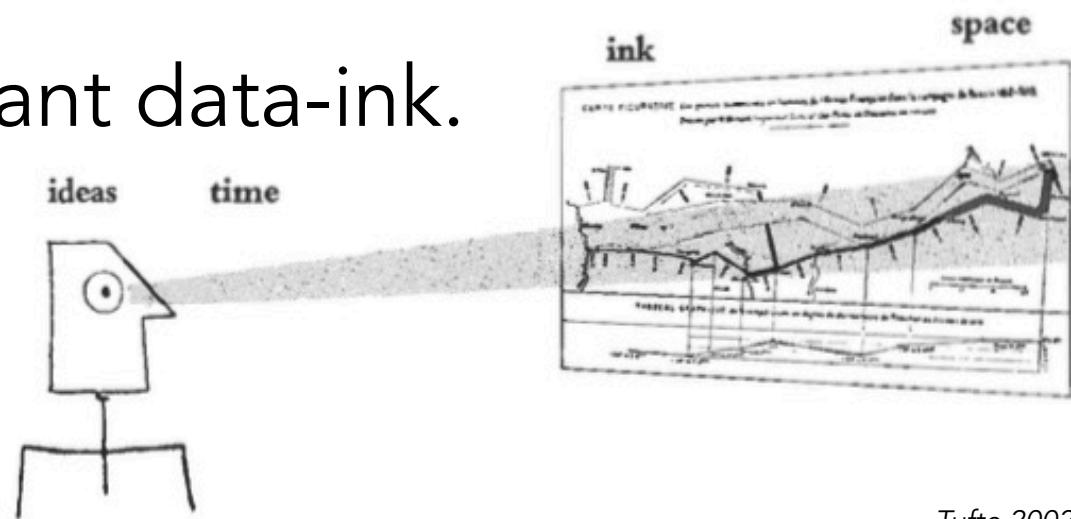


Data Viz in a Nutshell

1. History
2. Graphical Basics
3. Minimalist principles

Minimalist Presentation

1. Above all else show data.
2. Maximize the data-ink ratio
3. Erase non-data-ink.
4. Erase redundant data-ink.



Tufte 2002

