

Lec 10 - standing sound waves (cont.)

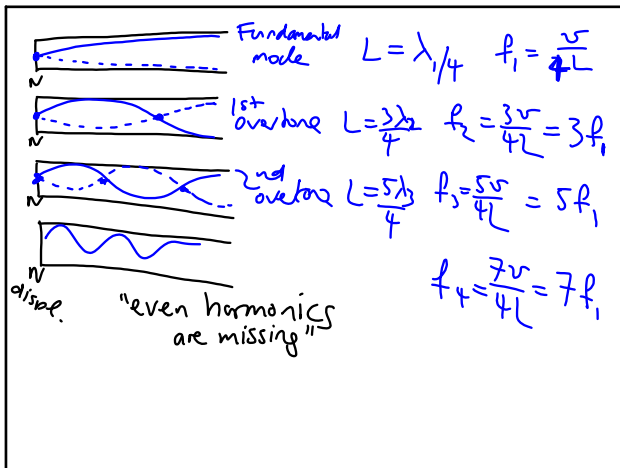
- properties of sound
- loudness of sound (decibel scale)
- interference

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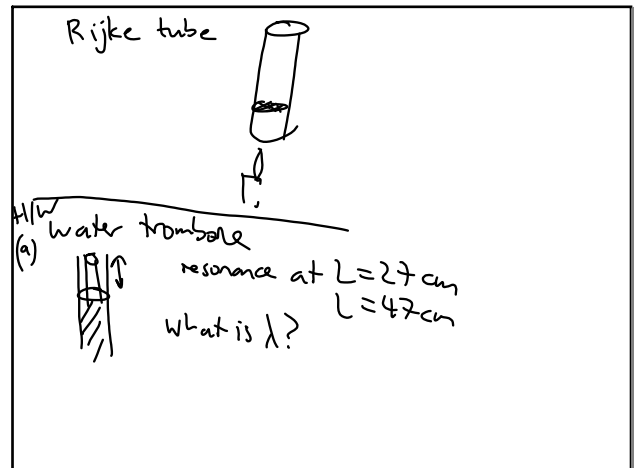
Standing Sound Waves

- ① pipe open at both ends (flute, recorder, organ pipe)
- ② half-open pipe (trumpet, clarinet, etc)

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(b) where does the extra energy come from?

Properties of sound

frequency \Rightarrow pitch
 amplitude \Rightarrow loudness
 mixture of overtones \Rightarrow tone, timbre

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Loudness - Intensity

We can hear an enormous range of intensity of sound
 \Rightarrow Useful to use logarithm units.

$$\beta = \text{intensity measured in decibels} \stackrel{\text{def}}{=} 10 \log_{10} \left(\frac{I}{I_0} \right)$$

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Interference

- Superposition of waves from two or more different sources.

identical
↓
 S_1
 S_2

loud - constructive interference when
 $|S_1P - S_2P| = m\lambda$
Path difference

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- similarly, get destructive interference when

$$|S_1P - S_2P| = \frac{\lambda}{2}, \frac{3\lambda}{2}, \frac{5\lambda}{2}, \dots$$

$$= (m + \frac{1}{2})\lambda$$

$$m = 0, 1, 2, 3, \dots$$

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where I is intensity in $W m^{-2}$
(power per unit area)

I_0 is a reference value
 $10^{-12} W m^{-2}$
approx softest audible sound.

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