

GFA343

CLIMATE CHANGE & SUSTAINABILITY, FOR ARTISTS & DESIGNERS

**FALL 2019 / WEDNESDAYS
8:30AM—2:00PM**

**WITH KRISTIAN BJØRNARD
KBJORNARD@MICA.EDU**

THIS STUDIO COURSE FOCUSES ON CLIMATE CHANGE AS A SOCIAL JUSTICE ISSUE; THE MATERIAL ECOLOGIES OF OUR PRACTICES; AND THE INTER-CONNECTION OF ALL THINGS. THE PROJECTS/ OUTPUT CREATED OVER THE TERM WILL BE DRIVEN THROUGH EXPLORATION OF INFORMATION YOU ENCOUNTER IN THIS COURSE VIA THE MEDIUMS OF YOUR CHOOSING.

Our climate is rapidly changing due to the effects of human industry.

Climate change is presenting the global society with the necessity for new criteria of industrial and social production. How will this include the production of art and design? The goal of this course is to present students with the challenge to examine, investigate, confront, and potentially apply what these criteria are. This class focuses on the theoretical, practical, and aesthetic issues of sustainability. Beginning with an overview of the history of the

science of climate change, students look at global movements responding to this event. Students who are considering entering some aspect of this field are welcome as well as those who are seeking to extend their art practice to address the many issues encountered in the massive change toward global sustainability.

Kristian Bjørnard teaches in the Graphic Design department & rides a bicycle everywhere; he used to make biodiesel and now strives to make his designing free; as in liberated.

**REQUIRED FOR
SUSTAINABILITY &
SOCIAL PRACTICE
CONCENTRATORS**

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