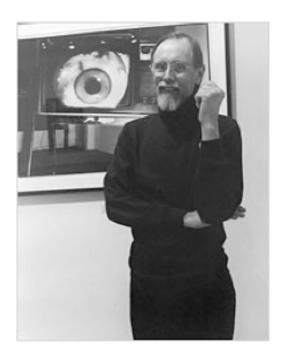
On the Big Screen

By JULIE BLOOM Published: February 1, 2010



Bruce Conner, in 2004, an assemblage artist who turned to film.

Times Square may not be a regular destination for art lovers, but starting today fans of the filmmaker Bruce Conner should brave the neon and swarms of tourists to watch a mini-retrospective of his work on MTV's outdoor screen. Presented by Creative Time at 44 ½, the showcase will feature three films by the artist, who died in 2008 and whose "ecstatic films — fabricated from bits of old documentaries and educational reels, from mass-cultural snips and snails and recycled movie tales — were at once salvage projects and assertions of individuality in an increasingly anonymous age," wrote Manohla Dargis in an appraisal. See for yourself when "Ten Second Film" (1965), "Crossroads" (1976) and "Easter Morning" (2008) are shown through Feb. 28.