

FOR IMMEDIATE RELEASE

CONTACT : SUSAN INGLETT 212/343-0573

DONALD JUDD DRAWINGS 1964 to 1984      23 May 1996 - 29 June 1996

Susan Inglett is pleased to present an exhibition of drawings by DONALD JUDD curated by David Platzker from 23 May to 29 June 1996.

While Donald Judd was best known for his sculptures, or "specific-objects", his drawings present the best rare evidence of the artist's own hand.

For the Minimalists, absence of hand was as much an artistic gesture as a political one. In their efforts to redefine and perfect the art object, Judd and contemporaries including Dan Flavin, Carl Andre, and Robert Morris, regularly engaged professional fabricators. By doing so drawing became a necessary tool to communicate the particulars of the work to be executed.

Additionally, Judd made drawings in order to document sculpture produced or as project proposals. The drawings presented in this exhibition dated 1964 to 1984 describe proposals for a selection of metal and concrete sculptures.

They are, in essence, the raw material from which Donald Judd would hone, refine, perfect his consummate "specific-object".

The exhibition will be on view at the gallery located 100 Wooster Street/2 floor Tuesday to Saturday 11 AM to 6 PM.

For additional information please contact Susan Inglett at 212/343-0573

fax 212/343-0574 or David Platzker 212/226-9076.