

BEVERLY SEMMES

Born in Washington, DC
 Yale School of Art, MFA 1987
 New York Studio School 1983-84
 Skowhegan School of Painting and Sculpture, 1982
 Boston Museum School, Tufts University, BA, BFA 1982
 Lives and Works in New York, NY

SOLO EXHIBITIONS

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|------|---|------|--|
| 2017 | Susan Inglett Gallery, NYC (upcoming)
"Carwash Collective," with Jennifer Minniti,
Ralph Pucci International, Los Angeles, CA
(upcoming)
Samson Projects, Boston, MA | 2007 | "Pink Arms," Pairs and Bumps, Dunn and
Brown Contemporary, Dallas, TX
"Beverly Semmes," Galleria Marabini,
Bologna, Italy
"Certainly (Chartreuse) / Really (Red),"
Galerie Bugdahn und Kaimer, Düsseldorf,
Germany |
| 2016 | "Rabbit Hole," Susan Inglett Gallery, NYC | 2006 | "Blood Shot Pot," Shoshana Wayne Gallery,
Santa Monica, CA |
| 2015 | "Handle," Galerie Lefebvre & Fils, Paris,
France
"FRP," Nina Freudenheim Gallery, Buffalo
NY | 2005 | "Hole/Pot/Dot," Nina Freudenheim Gallery,
Buffalo, NY
"Ice Queen," Galerie Bugdahn und Kaimer,
Düsseldorf, Germany
"La Flor del Paraíso 2," Leslie Tonkonow
Artworks + Projects, NYC
"Hole/Pot/Dot," Editions Copenhagen,
Copenhagen, Denmark |
| 2014 | "FRP," Galerie Bugdahn und Kaimer,
Düsseldorf, Germany
"Opener 27 Beverly Semmes: FRP," Tang
Museum at Skidmore College, Saratoga
Springs, NY; traveling to the Weatherspoon
Art Museum, Greensboro, NC; Faulconer
Gallery, Grinnell College, IA
"Beverly Semmes," Irish Museum of Modern
Art, Dublin, Ireland
"FRP," Susan Inglett Gallery, NYC
"1992-1994," Shoshana Wayne, Santa
Monica, CA | 2004 | Neuberger Museum of Art, Purchase, NY
"La Flor del Paraíso," Kunsthallen
Brandts Klædefabrik, Odense,
Denmark |
| 2013 | "Beverly Semmes," Galleria Marabini,
Bologna, Italy | 2003 | "In the O," Leslie Tonkonow Artworks +
Projects, NYC |
| 2011 | "The Feminist Responsibility Project,"
Rowan University Art Gallery, Glassboro, NJ
"Starcraft," Hunter Museum of American
Art, Chattanooga, TN; traveling to the
Knoxville Museum of Art, Knoxville, TN;
Eleanor D Wilson Museum, Hollins
University, Roanoke, VA; Sarah Moody
Gallery, University of Alabama, Tuscaloosa,
AL | 2002 | "Sea Green Petunia," Galerie Bugdahn und
Kaimer, Düsseldorf, Germany |
| | | 2001 | "Beverly Semmes," Leslie Tonkonow
Artworks + Projects, NYC |
| 2008 | "Just What Is It That Makes Today's Homes
So Different, So Appealing?," (Collaboration
with Ingrid Schaffner), Testsite, Austin, TX | 2000 | "Beverly Semmes," Ginza Artspace,
Shiseido Co., Tokyo, Japan
"Watching Her Feat," The Fabric Workshop
and Museum, Philadelphia, PA |
| | | 1999 | "Photographs," Susan Inglett Gallery, NYC
"Super-8 Films," GAGA, NYC
Kunstverein Ulm, Ulm, Germany
"Not Here," Ezra & Cecile Zilkha Gallery,
Wesleyan University, Middletown, CT
"Recent Photographs + Video," Galerie
Bugdahn und Kaimer, Düsseldorf, Germany |

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| | "Beverly Semmes," Shoshana Wayne Gallery, Santa Monica, CA | 1990 | "Special Projects," P.S.1 Museum, Long Island City, NYC |
| 1998 | "Beverly Semmes," Galleria Marabini, Bologna, Italy | | "Beverly Semmes," Artists Space, NYC |
| 1997 | "Stuffed Cat," Wexner Center for the Arts, Columbus, OH | GROUP EXHIBITIONS | |
| 1996 | "Directions: Beverly Semmes," Hirshhorn Museum and Sculpture Garden, Washington, D.C. | 2017 | "Revival," National Museum of Women in the Arts, Washington, D.C. |
| | "Beverly Semmes: Big Silver," Smith College Museum of Art, Northampton, MA; traveling to the Norton Gallery of Art, West Palm Beach, FL; Virginia Museum of Fine Arts, Richmond, VA; Galerie Bugdahn und Kaimer, Düsseldorf, Germany; Irish Museum of Modern Art, Dublin; Michael Klein Gallery, NYC | | "The (Partial) Autobiography of An Art Gallery," Leslie Tonkonow Artworks + Projects, NYC |
| | "She Moves," Whitney Museum of American Art at Philip Morris, NYC | | "POST-ELECTION SHOW," September Gallery, Hudson, NY |
| 1995 | "Beverly Semmes: Yellow Pool," Kemper Museum for Contemporary Art and Design, Kansas City, MO | 2016 | "More Than Words," curated by Gerry Snyder, Westpoint Art Center, Westport, CT |
| | "Beverly Semmes," Baxter Gallery, Maine College of Art, Portland, ME | | "Flat Fix," curated by Ryan Steadman and Ryan Wallace, Art Copenhagen, Copenhagen, Denmark; Travelling to Halsey Mckay Gallery, East Hampton, NY |
| | "Beverly Semmes," The Museum of Contemporary Art, Chicago, IL | | "Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection," Nova Southeastern University Art Museum, Fort Lauderdale, FL |
| 1994 | "Beverly Semmes," Michael Klein Inc., NYC | | "Edited at EAI: 45 th Anniversary Series," Electronic Arts Intermix, NYC |
| | "Beverly Semmes," Galerie Ghislaine Hussenot, Paris, France | | Topless, Rockaway Beach, New York |
| | "Beverly Semmes," Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy | | "All Right," Redling Fine Art, Los Angeles, CA |
| | "Beverly Semmes," James Hockey Gallery, WSCAD, Farnham, UK | | "NO MAN'S LAND: Women Artists from the Rubell Family Collection," Rubell Family Collection, Miami, FL; traveling to the National Museum of Women in the Arts, Washington, D.C. |
| | "Beverly Semmes," Southampton City Art Gallery, Southampton, UK | 2015 | Gallery Bugdahn und Kaimer, Dusseldorf, Germany |
| | Camden Arts Centre, London, UK | | "Flying Over The Abyss," NEON & The Museum of Contemporary Art of Crete, in Rethymnon, Crete, Greece |
| 1993 | "Beverly Semmes," ICA, Philadelphia, PA | | "Come As You Are: Art of the 1990's," Montclair Art Museum, Montclair, NJ ; |
| | 5501 Columbia, Contemporary Culture Inc., Dallas, TX | | Telfair Museum, Savannah, GA; The University of Michigan Museum of Art, Ann Arbor, MI; The Blanton Museum of Art, University of Texas, Austin, TX |
| | Southeastern Center for Contemporary Art, Winston-Salem, NC | | |
| 1992 | "Beverly Semmes," The Sculpture Center, NYC | | |

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- 2014 "Body Double," Samsøn, Boston, MA
 "Manna: Masterworks from the Tufts University Permanent Art Collection," curated by Amy Ingrid Schlegel, Tisch Family Gallery, Tufts University, Medford, MA
 "Almost But Not Quite," Galerie Bugdahn und Kaimer, Dusseldorf, Germany
 "One Work," Tang Museum, Saratoga Springs, NY
- 2013 "Material World," Denver Art Museum, Denver, CO
 "Vessels," The Horticultural Society of New York, NYC
- 2012 "SHOP: Anew," Underline Gallery, NYC
 "Beverly Semmes & Freddie Brice," Kerry Schuss Gallery, NYC
 "Tuesdays & Saturdays, Nicole Cherubini & Beverly Semmes," Samson Projects, Boston, MA
- 2011 "SHOP: Like you Mean it," Underline Gallery, NYC
- 2010 "When Dog Turns to Wolf," David Krut Projects, NYC
 "Tenth Anniversary Exhibition," Dunn and Brown Contemporary, Dallas, TX
 "Summer Interval," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- 2009 "Art, Pret-a-Porter," Museum Kunst Palast, Düsseldorf, Germany
 "Dirt on Delight," Institute of Contemporary Art, Philadelphia, PA; traveling to the Walker Art Center, Minneapolis, MN
 "Motion Blur," Gustavsbergs Konsthall, Gustavsberg, Sweden
- 2008 "Great Women Artists: Selections from the Permanent Collection," Neuberger Museum of Art, Purchase, NY
 "Focus: The Figure," Denver Art Museum, Denver, CO
 "Something New," Dunn and Brown Contemporary, Dallas, TX
 "Psychotic Reaction," KS Art, NYC
- "Sheldon Survey: An Invitational, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
- 2007 "Post Dec," Joseloff Gallery, Hartford Art School, University of Hartford, CT
- 2006 "The Bong Show (Or This is Not a Pipe)," Leslie Tonkonow Artworks + Projects, NYC
 "Ice Queen," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
 "DressCode," Historisches und Völkerkundemuseum, St. Gallen, Switzerland
 "Transitional Objects: Contemporary Still Life," Neuberger Museum of Art, Purchase, NY
- 2005 "An Inner Glow," Kunstverein Kunsthalle, Linden, Germany
 "ME-tissages," Museum voor Industriële Archeologie en Textiel, Ghent, Belgium
 "SOMMERGÄSTE," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
 "Clothesline: Art, Clothing, Identity," Santa Fe Art Institute, Santa Fe, NM
 "Pairs, Groups, and Grids," Leslie Tonkonow Artworks + Projects, NYC
 "On Conceptual Clothing," Kirishima Open-Air Museum, Kagoshima, Japan
 "Art-Robe," Unesco, Paris, France
- 2004 "On Conceptual Clothing," Musashino Art University and Library, Tokyo, Japan
 Berkeley Art Museum, Berkeley, CA
 "About Sculpture," The Tang Museum, Saratoga Springs, NY
 "Corporeal identity - Body Language: The Moving Image," Donnell Media Library in conjunction with the Museum of Art & Design, NYC
- 2003 "Imago: 10 Ans d'acquisitions du FRAC Franche-Comte," Musée des Beaux-Arts, Dole, France
 "New Material as New Media: The Fabric Workshop and Museum at 25 Years," The Fabric Workshop and Museum, Philadelphia, PA

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- "Wrapature," Consolidated Works, Seattle, WA
- "Me, Myself & I: Looking at Portraiture," CRG Gallery, NYC
- 2002 "Into the Woods, Julie Saul Gallery," NYC
- "Art Unlimited," Basel 2002, Basel, Switzerland
- "Knockout Fairground," Washington Square East Gallery, NYC
- "Almost Warm and Fuzzy: Childhood and Contemporary Art," Cleveland Center for the Arts, Cleveland, OH; Brooks Museum of Art, Memphis, TN
- "Rapture: Art's Seduction by Fashion 1970-2002," The Barbican Centre, London, UK
- "New York, New Work, Now," The Currier Gallery of Art, Manchester, NH
- "Primal Screams and Song: Selections from the Permanent Collection," Museum of Contemporary Art, Miami, FL
- Nicole Klagsbrun Gallery, NYC
- "Dangerous Beauty," The Jewish Community Center, NYC
- "Objects of Desire," Jan Abrams Fine Arts, NYC
- 2001 "Recent Acquisitions," The Hirshhorn Museum, Washington, D.C.
- "Zwischenraum #5: Sculpture and Object," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- "Objective Color," Yale University Art Gallery, New Haven, CT
- "Uncommon Threads," Johnson Museum of Art, Cornell University, Ithaca, NY
- "Sonsbeek 9: Locus/Focus," Arnhem, The Netherlands
- "Untragbar: Mode als Skulpture," Museum für angewandte Kunst, Cologne, Germany
- "About the Bayberry Bush," The Parrish Art Museum, Southampton, NY
- "Issue 17: World View," Massachusetts College of Art, Boston, MA
- "Skowhegan Faculty 2001," Colby College Art Museum, Waterville, ME
- "The First 10 Years: Selected Works from the Collection," The Irish Museum of Modern Art, Dublin, Ireland
- "New Work: Recent Additions to the Collection," Addison Gallery of American Art, Andover, MA
- "Brooklyn Collects," The Brooklyn Museum, Brooklyn, NY
- Selections from the Permanent Collection, Museum of Contemporary Art, Miami, FL
- "Ellipsis," Leslie Tonkonow Artworks + Projects, NYC
- 2000 "The Likeness of Being: Contemporary Self-Portraits by Sixty Women Artists," DC Moore Gallery, NYC
- "Multiples," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- "Beauty Now," Haus der Kunst, Munich, Germany
- 1999 "Textil," Nassauischer Kunstverein, Wiesbaden, Germany
- "Regarding Beauty," Hirshhorn Museum, Washington, D.C.
- "The Rubell Family Collection of Contemporary Art," Cornell University, Ithaca, NY
- "The Body in Question," Speed Art Museum, Louisville, KY
- "School Reunion," Anthony Wilkinson Gallery, London, UK
- "A Space to Grow," Irish Museum of Modern Art, Dublin, Ireland
- "Almost Warm and Fuzzy: Childhood and Contemporary Art," Des Moines Art Center, IA; traveling to , " Scottsdale Museum of Contemporary Art; SMOCA, Scottsdale, AZ; Tacoma Art Museum, Tacoma, WA; Art Gallery of Hamilton, Hamilton, ON; Crocker Art Museum, Sacramento, CA; CaixaForum Barcelona, Barcelona; MoMA PS1, NYC
- 1998 "Masters of the Masters," Butler Institute of American Art, Youngstown, OH
- "L'entrelacement et l'enveloppe," La Villa du Parc, Annemasse, France

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- "The Secret Life of Clothes," Artium Gallery, Fukuoka, Japan
- "Fashion Happening," Gallery K, Washington, D.C
- "Fashioned," White Box, NYC
- "Cathedral City," St. Ann's Church, Manchester, UK
- "Pusan International Contemporary Art Festival," Pusan Metropolitan Art Museum, Pusan, South Korea
- "Seven Year Itch," Ambrosino Gallery, Miami, FL
- "Douzième rencontres Video Art Plastique," Centre d'art contemporain de Basse-Normandie, Caen, France
- 1997 "Thread," Christineros Gallery, New York
- "Scene from Behind," Sarah Morthland Gallery, NYC
- "Changing Spaces," The Fabric Workshop and Museum, Philadelphia
- "Angel, Angel," Kunsthalle Wein, Vienna, Austria; Galerie Rudolfinum, Prague, Czech Republic
- "Photography, From the Beginning, or Almost," Robert Miller Gallery, New York
- "Art/Fashion," Guggenheim SoHo, New York
- "Fashion Moda," Cleveland Center for Contemporary Art, Cleveland, OH
- "Feminine Image," Nassau Country Museum of Art, Roslyn Harbor, NY
- "Ceramics," White Columns, New York
- "New York University Faculty Show," Washington Square East Gallery, New York
- "Hanging by a Thread," Hudson River Museum, Yonkers, NY
- "International Istanbul Biennial," Turkey
- "Art on the Edge of Fashion," Arizona State University Art Museum, Tempe, AZ
- "The Hirshhorn Collects: Recent Acquisitions," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 1996 "A Labor of Love," New Museum of Contemporary Art, New York
- "Handmade Readymades," Leubsdorf Art Gallery, Hunter College, City University of New York
- "A Bare Wall!..." Michael Klein Gallery, New York
- "Black, White and Gray," Galerie Bugdahn und Kaimer, Dusseldorf, Germany
- "Bodyscape," Barbara Gross Galerie, Munich, Germany
- "Landscape Reclaimed," Aldrich Museum of Art, Ridgefield, CT
- "Recent Sculpture," Galerie Bugdahn und Kaimer, Dusseldorf, Germany
- "Functionally Challenged," Ubu Gallery, New York
- "Biennale di Firenze: il tempo e la moda," Florence, Italy
- "Practicas Transgressivas: Women in Red," Luis Serpa, Lisbon, Portugal
- "Container '96: Art Across Oceans," Copenhagen, Denmark
- "L'art au Corps, le corps expose de Man Ray a nos jours," Mac Galleries contemporaines des Musees de Marseille, Marseille, France
- "Making Pictures: Women and Photography, 1975-Now," Nicole Klagsbrun, New York; Bernard Toale Gallery, Boston
- "Millennium Eve Dress," Fabric Workshop, Philadelphia
- 1995 "Cathy de Monchaux, Byron Kim, Beverly Semmes," Todd Gallery, London
- "Material Dreams," Takashimaya Gallery, New York
- "Object Lessons: Feminine Dialogues With the Surreal," Huntington Gallery, Massachusetts College of Art, Boston
- "Blue," Stephen Wirtz Gallery, San Francisco
- "Mit sicherem Griff," Galerie Bugdahn und Kaimer, Dusseldorf, Germany
- "Universe of Meaning," Battleboro Museum and Art Center, Battleboro, VT
- "New York University 1995 Faculty Show," Apex Art, New York

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- "In Three Dimensions: Women Sculptors of the 90's," Snug Harbor Cultural Center, Staten Island, NY
- "Fashion Moda," Entwhistle, London
- "Currents 95: Familiar Places," Institute of Contemporary Art, Boston
- "This End Up," University of Wyoming Museum of Art, Laramie, WY
- "Conceptual Textiles: Material Meanings," John Michael Kohler Arts Center, Sheboygan, WI
- "Blind Spot Exhibition," Soho Arts Festival, NYC
- 1994 "Bad Girls," Wright Art Gallery, UCLA, Los Angeles; New Museum of Contemporary Art, NYC
- "Bespoke," Margo Leavin Gallery, Los Angeles
- "Skulptur," Galerie Bugdahn und Kaimer, Dusseldorf, Germany
- "From Beyond the Pale," Irish Museum of Modern Art, Dublin
- "Written/Spoken/Drawing in Lacanian Ink," Thread Waxing Space, NYC
- 1993 "Addressing the Body," Terrain Gallery, San Francisco; Patricia Shea Gallery, Santa Monica, CA
- "Meddlesome and Mettlesome: Selections from the Collection of Robert J. Schiffler," Contemporary Arts Center, Cincinnati, OH
- "American Art Today: Clothing As Metaphor," Art Museum, Florida International University, Miami FL
- "Interzone," John Post Lee Gallery, New York
- "Mapping: An Index of Experience," Germans van Eck Gallery, NYC
- "Contemporary Women Artists and the Issue of Identity: My/Self: Your/Other," Castle Gallery, College of New Rochelle, NY
- "First Sightings," Denver Art Museum, Denver, CO
- "Three Sculptors," Nina Freudenheim Gallery, Buffalo, NY
- "Yale Collects Yale," Yale University Art Gallery, New Haven, CT
- "Extravagant: The Economy of Elegance," Russisches Kulturzentrum, Berlin, Germany
- "Big Girls", Janet Borden, Inc., New York
- "Times: New Art from the USA," Anderson O'Day Gallery, London
- "Surface Tension," Michael Klein Inc., New York
- "Fall From Fashion," Aldrich Museum of Contemporary Art, Ridgefield, CT
- "The Rag Trade (Right Off the Rack)," InterArt Center, NYC
- "Image Makers," Nassau County Museum of Art, Roslyn Harbor, NY
- 1992 "Empty Dress: Clothing as Surrogate in Recent Art," Independent Curators Inc.
- "Kurswechsel," Michael Klein Inc. at Transart Exhibitions, Cologne, Germany
- Invitational, Stux Gallery, NYC
- "In Praise of Folly," Kohler Arts Center, Sheboygan, WI
- "Patently Missing," Barbara Krackow Gallery, Boston
- "Susan Watkins Award Exhibition," New Langton Arts, San Francisco
- "Photoworks," Michael Klein Inc., NYC
- "Pop Body," Sally Hawkins Gallery, New York
- "Installations and Constructions," Tavelli Williams Gallery, Aspen, CO
- "Tennisport Arts Inaugural Exhibition," Tennisport arts, Long Island City, NY
- 1991 "Plastic Fantastic Lover (Object A)," Blum Helman Warehouse, NYC
- "Emerging Sculptors," Sculpture Center, NYC
- "Ornament," John Post Lee Gallery, NYC
- 1990 "Drawings," Althea Viafora Gallery, NYC
- 1989 "Eccentric Natures," Art Awareness Gallery, Lexington, NY

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PUBLICATIONS: BOOKS AND CATALOGUES

- Berry, Ian; Daniel Strong, "Beverly Semmes FRP," The Frances Young Tang Teaching Museum and Art Gallery, 2015.
- "Tuesdays & Saturdays, Nicole Cherubini & Beverly Semmes," 2012.
- Liu, Catherine. "Feminist Responsibility Project," 2011.
- Sims, Patterson. "Beverly Semmes," Hunter Museum of Art, 2011.
- Bloemink, Barbara J. "Dress Codes: Clothing as Metaphor," Katonah Museum of Art, 2009.
- Gschwandtner, Sabrina. "Motion Blur; American Craft," Gustavsbergs Konsthall, 2009.
- Butler, Cornelia. *WACK! Art and the Feminist Revolution*, The MIT Press, 2007, 14-23.
- Collins, Judith. *Sculpture Today*, Phaidon Inc LTD., 2007.
- Harper, Glenn, & Moyer, Twylene, Eds. *A Sculpture Reader: Contemporary Sculpture Since 1980*, ISC Press, 2006.
- Kalkmann, Hans-Werner. "Eva Und Die Schlange," Catalog Kunstverein bad Salzdetfurth, Germany, 2005, 61, 134.
- Schepers, Heiner. "Inneres Leuchten-Farbe als Malerei," Kunstverein Lingen Kunstahalle, Lingen, Germany, 2005, 48-51.
- Burkard, Lene; Luis Pérez Oramas, Beverly Semmes. *La Flor del Paraíso*, Kunsthallen Brandts Kladefabrik, 2004.
- Art Robe: Women artists at the nexus of art and fashion*, Unesco, 2004.
- "Beverly Semmes," Scanorama, May 2004, 99.
- The Realm of Clothing: On Conceptual Clothing*, Musashino Art University Museum and Library, 2004.
- Mé-Tissages, Museum voor Industriële Archeologie en Textiel Gent.
- Townsend, Chris. *Rapture, Art's Seduction by Fashion*, London: Thames & Hudson, 2002, 103-07.
- Art Unlimited 2002. Basel, Switzerland, 114f. (illus.).
- Bal, Mieke. "Mise-en-scene," in *Traveling Concepts in the Humanities*, University of Toronto Press, 2002, 102-105.
- Stillman, Whit. "Form and Uniform," in. *Rapture, Art's Seduction by Fashion*, London: Thames & Hudson, 2002, 103-07.
- Anna, Susanne, and Markus Heinzelmann. *Untragbar: Mode als Skulptur*. Ostfildern-Ruit: Hatje Cantz Verlag, 2001.
- Früchtli, Josef, and Jörg Zimmermann. "Mise en Scene" in *Ästhetik der Inszenierung*, Frankfurt: Suhrkamp, 2001, 201-202.
- Schaffner, Ingrid; Feldman, Melissa. *About the Bayberry Bush*, The Parrish Art Museum, 2001.
- Hoet, Jan; Delrue, Mark; Koenot, Jan. Epifanie, Stedelijk Museum voor Actuele Kunst, Gent 2000.
- Stein, Judith. "The Likeness of Being: Contemporary Self-Portraits by Sixty Women Artists," DC Moore Gallery, 2000.
- Benezra, Neal, and Olga Viso. *Regarding Beauty*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. 1999.
- Lubowsky Talbot, Susan. *Almost Warm and Fuzzy; Childhood and Contemporary Art*, Des Moines Art Center.
- O'Donoghue, Helen; Davoren Ann. *A Space to Grow*, Irish Museum of Modern Art, 1999.
- Schink, Claudia Textil, Nassauischer Kunstverein, 1999.
- Arning, Bill. *Fashioned*, White Box, 1998.
- Constantine, Mildred; Reuter, Laurel. *Whole Cloth*, New York: Monacelli Press, 1998.
- Sang-Young, Ahn, *Pusan International Contemporary Art Festival*, Pusan Metropolitan Art Museum, 1998.
- Schaefer, Dirk, et al. *Douzieme Rencontres Video Art Plastique*, Centre d'art contemporain de Basse-Normandie, 1998.
- Shirey, David L. *Masters of the Masters*, Butler Institute of American Art, 1998, 33.
- Wadley, Nick. *The Secret Life of Clothes*, Artium Gallery, 1998.

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- Celant, Germano; Sischy, Ingrid; Asbaghi, Pandora Tabatabai. *Art/Fashion*, Biennale di Firenze, 1997.
- Demetron, James. *The Hirshhorn Collects: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, 1997.
- Keiter, Ellen. *Hanging By a Thread*, Hudson River Museum, 1997.
- Lineberry, Heather Sealy; Gilbert-Rolfe, Jeremy. *Art on the Edge of Fashion*, Arizona State University Art Museum, 1997.
- Martinez, Rosa. *On Life, Beauty, Translations and Other Difficulties*, 5th International Istanbul Biennial, 1997.
- Moody, Tom. *Thread*, Christinrose Gallery, 1997.
- Pichler, Cathrin. *Engel: Engel*, Kunsthalle Wien, 1997.
- Davis, Trevor. *Container '96*, Copenhagen, 1996.
- Ferguson, Bruce. *Beverly Semmes*, Irish Museum of Modern Art, 1996.
- Philbrick, Harry; Nancy Princethal. *Landscape Reclaimed, New Approaches to an Artistic Tradition*, Aldrich Museum of Contemporary Art, 1996.
- Tucker, Marcia. *A Labor of Love*, New Museum, New York, NY, 1996.
- Tucker, Marcia. *Bad Girls*, New Museum, 1995.
- Ferris, Allison. *Conceptual Textiles: Material Meanings*, John Michael Kohler Arts Center, 1995.
- Georgia, Olivia. *In Three Dimensions: Women Sculptors of the 90's*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, 1995, 51.
- Gill, Sharon. *The Outer Layer*, New Jersey Center for Visual Arts, 1995.
- Gumpert, Lynne. *Material Dreams*, Takashimaya Gallery, 1995.
- Broude, Norma, Mary D. Garrard, and Judith K. Brodsky. *The Power of Feminist Art: The American Movement of the 1970s, History and Impact*. New York: H.N. Abrams, 1994, 279.
- Ramljak, Suzanne. *Object Lessons: Feminine Dialogues With the Surreal*, Huntington Gallery, Massachusetts College of Art, 1994.
- Frankel, David; McEvilley, Thomas; McGonagle, Declan. *From Beyond the Pale: Art and Artists at the Edge of Consensus*, Irish Museum of Modern Art, Dublin, 1994, 79.
- Canning, Susan. *Contemporary Women Artists and the Issue of Identity: My/Self: Your/Other*, Castle Gallery, College of New Rochelle, 1993.
- Felshin, Nina. *The Empty Dress. Clothing As Surrogate In Recent Art*, Independent Curators Incorporated, 1993.
- Tucker, Marcia; King, Elaine A; Riley, Jan; Shiffler, Robert. "Meddlesome & Meddlesome: Selections from the Collection of Robert J. Shiffler," Contemporary Arts Center, 1993.
- Larson, Kay. "American Art Today: Clothing as Metaphor," Art Museum Florida International University, 1993.
- Liu, Catherine. *Plastic Fantastic Lover (Object A)*, Blum Helman Warehouse, 1991.

SELECTED BIBLIOGRAPHY: PERIODICALS

- Sheets, Hilarie. "Hidden Lights: Art-World Professionals Answer a Question - Who Are the Most Underrated Artists Today?" *Artnews*, 21 March 2017.
- Schwartz, Alexandra. "Art as Fashion, Fashion as Art," *Brooklyn Rail*, 1 March 2017.
- Marks-White, Judith. "Image That: The Art of Resiliency and Empowerment in a Changing World," *Westport Magazine*, September/October 2016.
- CNT Editors. "8 Reasons to Visit Rockaway Beach This Summer," *Conde Naste Traveler*, 3 July 2016.
- Lesser, Casey. "5 Rockaways Art Destinations to Hit This Summer," *Artsy*, 29 June 2016.
- Smith, Roberta. "Galleries Shift Shape to Survive in a Changing Art World," *The New York Times*, 24 June 2016.

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- Staff. "Beverly Semmes and Larissa Bates at Topless," *Art Viewer*, 23 June 2016.
- Guarino, Dan. "What's The Latest In Art? Topless Gallery Re-Opens," *The Broad Channel Free Press*, 23 June 2016.
- Ellis, Rebecca. "Two Shows Open at Topless," *The Wave*, 17 June 2016.
- Staff. "Topless," *TimeOut New York*, 18 June 2016.
- MacAdam, Barbara A. "Beverly Semmes at Susan Inglett Gallery," *ARTNews*, 16 March 2016.
- Morain, Michael. "Two art shows offer two different takes on sex," *The Des Moines Register*, 8 March 2016.
- Yang, Steve. "Art in Faulconer triggers debate on pornography, censorship," *The Scarlet & Black*, 4 March, 2016.
- Staff. "Beverly Semmes At Susan Inglett Gallery," *Musée*, 24 February 2016.
- Jovanovich, Alex. "Critic's Pick: Beverly Semmes," *Artforum*, 12 February 2016.
- Scott, Andrea. "Galleries: Short List," *The New Yorker*, 8 & 15 February 2016, p. 18.
- Martin, Allison. "Beverly Semmes goes down the 'Rabbit Hole' in latest show," *The Examiner*, 8 February 2016.
- Staff. "Faulconer Gallery to display Siberian and feminist art," *The Des Moines Register*, 6 January 2016.
- Staff. "Beverly Semmes. Handle," *Wall Street International: Art*, November 2015.
- Dard, Christopher. "Beverly Semmes a la Galerie Lefebvre et Fils a Paris: Quand la Ceramique Rencontre La Photographie," *Toute La Culture*, 11 November 2015.
- Dupuis, Dorothee. "The Clay Digger," *Crash Magazine* #73, Fall 2015, p. 63.
- Staff. "Beverly Semmes, Handle, Galerie Lefebvre et Fils, Paris," *World House Editions*, 20 October 2015.
- Staff. "Beverly Semmes: Handle," *Paris Art*, 19 October 2015
- Patterson, Tom. "Three engaging shows highlight the summer at the Weatherspoon," *Winston-Salem Journal*, 12 July 2015.
- Buchanan, Bruce. "Feminist exhibit features sculpture, more at Weatherspoon Art Museum," *N&R Greensboro*, 25 June 2015.
- McQuaid, Cate. "Desire tranformes at Samson, decoded at Krakow," *Boston Globe*, 14 April 2015.
- Foran, Jack. "Beverly Semmes: Feminist Responsibility Project," *Daily Public*, 18 February 2015.
- Indrisek, Scott. "'Come As You Are': A '90s Flashback in New Jersey," *Artinfo*, 10 February 2015.
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PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
Albright Knox Art Gallery, Buffalo, NY
Berkeley Art Museum, Berkeley, CA
Blind Spot Magazine, New York, NY
Denver Art Museum, Denver, CO
Franklin and Marshall College, (commission), Lancaster, PA
Grinnell College, Grinnell, IA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Hunter Museum of American Art, Chattanooga, TN
Hunterdon Art Museum, Clinton, NJ
Irish Museum of Modern Art, Dublin, Ireland
JP Morgan Chase, New York, NY
L'Hoist Collection, Brussels, Belgium
Los Angeles Museum of Contemporary Art, Los Angeles, CA
Microsoft Corporation, Redmond, WA
Musachino Art University Library (commission), Tokyo, Japan
Musée Dole, Dole, France
Museum of Contemporary Art, Miami, FL
Museum voor Moderne Kunst, Arnhem, The Netherlands
Neuberger Museum of Art, Purchase, NY
Peabody Essex Museum, Salem, MA
Progressive Corporation (commission), Mayfield Village, OH
RISD Museum, Providence, RI
Tacoma Museum of Glass, Tacoma, WA
Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
Walker Art Center, Minneapolis, MN
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Museum, New Haven, CT

VISITING ARTIST LECTURES AND RESIDENCIES 2002-2014

Boston School of the Museum of Fine Arts, Boston, MA
Brandeis University, Waltham, MA
Empire State College, Saratoga Springs, NY
Fabric Workshop and Museum, Philadelphia, PA
Florida State University, Tallahassee, FL
Haverford College, Haverford, PA
Hollins University, Roanoke, VA
Hunter University, NYC
ICA, Philadelphia, PA
Kent State University, Kent, OH
Maine College of Art, Portland, ME
Massachusetts College of Art and Design, Boston, MA
Montclair State University, Montclair, NJ
Musachino Art University, Tokyo, Japan
Museum of Glass, Tacoma, WA
New York University, NYC
Pilchuck Glass School, Stanwood, WA
Princeton University, Princeton, NJ
Rhode Island School of Design, Providence, RI
Rutgers University, New Brunswick, NJ
Sam Fox School of Design and Visual Art, St. Louis, MO
SUNY Purchase, Purchase, NY
Tang Museum, Saratoga Springs, NY
Towson State College, Towson, MD
Tyler School of Art, Philadelphia, PA
University of Pennsylvania, Philadelphia, PA
University of Tennessee, Knoxville, TN
Vermont Studio School, Johnson, VT
Virginia Commonwealth University, Richmond, VA
Walker Art Center, Minneapolis, MN
Watershed Center for Ceramic Art, Newcastle, ME

AWARDS

Anonymous Was A Woman Award, 2014
NYU Excellence in Teaching Award, 2004
AICA USA Award, 2001
New York Foundation for the Arts, Sculpture, 1997

BIOGRAPHY

BEVERLY SEMMES

National Endowment for the Arts, Sculpture, 1994

Mid-Atlantic Foundation Fellowship, Sculpture, 1991

Artists Space Grant, 1989

Art Matters Grant, 1988

Alice Kimball English Traveling Fellowship, 1987

Yale School of Art Fellowship, 1985-87