## **ERIC FERTMAN**

Born in Boston, MA, 1974 The Cooper Union, BFA, 1997 Lives and Works in Brooklyn, NY

#### **SOLO EXHIBITIONS**

2016	Susan Inglett Gallery, NYC		Gallery, London
2015	"Tropical Burnout," Susan Inglett		"To Build a Fire," Rivington Arms
	Gallery, NYC		Gallery, NYC
2014	"A Comic Turn," Southeastern Center	2006	"Jack Be Nimble Jack Be Quick,"
	for Contemporary Art (SECCA),		Roberts and Tilton Gallery, Los
	Winston-Salem, NC		Angeles, CA
2012	Susan Inglett Gallery, NYC	2005	"How Bad Do You Want It," Geoffrey
	Kemper Museum, Crossroads, Kansas		Young Gallery, Great Barrington, MA
	City, MO	2004	"In Practice Projects," Sculpture
2010	Susan Inglett Gallery, NYC		Center, NYC
2009	Susan Inglett Gallery, NYC	1997	"The Early Works," Houghton Gallery,
			The Cooper Union, NYC

## **GROUP EXHIBITIONS**

2016	"Stark Imagery: The Male Nude in		
	Art," The William Benton Museum of		
	Art, University of Connecticut, CT		
2014	"Dialogue: Eric Fertman and Nick		
	Hornby," Time Equities, Inc. Art-in-		
	Buildings Program, NYC		
2012	"To the Stars on the Wings of an Eel,"		
	Gowanus Ballroom, Brooklyn, NY		
	"Brucennial" 2012, NYC		
2011	"Thisorganized," curated by Hope		
	Gangloff, Susan Inglett Gallery, NYC		
	"Incongruent Sum," Mathematics		
	Collective, NYC		
2010	"Brucennial" 2010, NYC		
2009	"Kings County Biennial," Kidd Yellin,		
	Brooklyn, NY		
	"Garish," Geoffrey Young Gallery,		
	Great Barrington, MA		
	"Smithumenta," Brooklyn, NY		
	"Off The Books!," curated by		
	Benjamin Degen, Frederieke Taylor		
	Gallery, NYC		
	"On From Here," Guild and Greyshkul,		
	NYC		
2008	"Without Walls," Museum 52, NYC		

# SELECTED BIBLIOGRAPHY

- Best, Kenneth. "Exploring Masculinity Through Art," UConn Today, 11 February 2016.
- Patterson, Tom. Review of SECCA Exhibition, Winston-Salem Journal, 27 April 2014.

"Where are we?" The Pearl Arts

Gallery, Stone Ridge, NY 2007 "Overbite/Underbite," Ritter/Zamet

- Aichele, K. Porter, "A Comic Turn: Eric Fertman at SECCA," CVNC, 15 April 2014.
- Staff. "Itinerary Kemper Museum of Contemporary Art - Kansas City, MI: Eric Fertman," Sculpture Magazine, June 2012, vol. 31, no. 5. p. 15.
- Kirsch, Elisabeth. "Eric Fertman Tips his hat to the surreal in Kemper at the Crossroads exhibit," Kansas City Star, 17 March 2012.
- Staff. "Eric Fertman: Kemper at the Crossroads," Kansas City Star, 2 February 2012, Weekend Preview, p. 19.
- Kourlas, Gia. "Through a Portal, to a World Where Listless Blue Creatures Await," The New York Times, 24 July 2011.

Karamat, Ambereen. "Eric Fertman at Susan

## **ERIC FERTMAN**

- Inglett," SVA School of Visual Arts Art Criticism and Writing Blog, 20 December 2010.
- Wilson, Michael. "Reviews: Eric Fertman, Susan Inglett Gallery," *Artforum*, November 2010, p. 264.
- Staff. "Eric Fertman," *Artdaily.org*, 14 September, 2010.
- Stern, Melissa. "Ending the Year on an Outside Note," *New York Press*, 30 December 2009.
- Castro, Jan Garden. "Review : Eric Fertman,"

  Sculpture Magazine, September 2009,
  p. 69.
- West, Paige. "Buy," *Art Addict*, 29 January 2009.
- Johnson, Ken. "Art in Review," *The New York Times*, 20 January 2009.
- Staff. "Nine Lumps," *Article Magazine*, Winter 2007.
- Mao, Lady. "Turn Trash into Treasure," Petit-Mort.
- Staff. "Bangkok Lunchboxes," *More or Less*, September 2002.
- Staff. "Interview with Eric Fertman: The Object Worshiper," *Arcade*, Summer 2002.
- Yoon, Prabda. "Don't Read, Carefully,"
  Illustrator, (Bangkok: Open Books),
  2002.

## **AWARDS**

- 1997 The Elliot Lash Award for Excellence in Sculpture, The Cooper Union.
- 1993 The Ralph Bradley Award, The School of the Museum of Fine Arts.