

## BENJAMIN DEGEN

Born in Brooklyn, NY, 1976  
Cooper Union School of Art and Science BFA, 1998  
Yale Norfolk Painting Fellowship, 1997  
Lives and Works in New York City

### SOLO EXHIBITIONS

- |      |   |  |
|------|---|--|
| 2018 | "Last Refuge," Susan Inglett Gallery, NYC                   | "Benjamin Degen and Yuri Masnyj," Richard Heller Gallery, Los Angeles, CA                              |
| 2015 | "Where We Live," Susan Inglett Gallery, NYC                 | "Render: Responding to Glass," curated by Rachel Nackman, Urban Glass, Brooklyn, NY                    |
| 2013 | "Shadow, Ripple and Reflection," Susan Inglett Gallery, NYC | "Stark Imagery: The Male Nude in Art," The William Benton Museum of Art, University of Connecticut, CT |
| 2010 | "Out of the dark, into the air," Museum 52, NYC             | 2015 "Drawings," Klaus Von Nichtssagend Gallery, NYC   |
| 2008 | "We can't stop living," Guild & Greyshkul, NYC              | "Color Against Color," Curated by Eric Hibiit, Oretaga y Gasset Project, Brooklyn, NY                  |
| 2007 | "Brick Layer," Mario Diacono, Boston, MA                    | "The Guston Effect," Steven Zevitas Gallery, Boston, MA  |
|      | "Medium," Saint Barthélemy, French West Indies              | "Night Flights," Curated by Norm Paris and Jackie Hoving, TSA New York, Brooklyn, NY                   |
| 2006 | "A Tree is Falling," Kantor/Feuer Gallery, Los Angeles, CA  | 2014 "Brooklyn Art Party," Nelson Macker Fine Art, Port Chester, NY                                    |
| 2004 | "Land Lives and Still Scapes," Guild & Greyshkul, NYC       | "Diamonds and Doughnuts," Geoffrey Young Gallery, Great Barrington, MA                                 |

### GROUP EXHIBITIONS

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|------|--|--|
| 2018 | "In The Rabbit Hole," Mother Gallery, Beacon, NY   | "art + crush: Xinyi Cheng - Benjamin Degen, Louis Fratino - David Humphrey," Platform Gallery, Baltimore, MD |
|      | "Precurse," curated by John Hodany, Park Place Gallery, Brooklyn, NY                                 | "Disaster!," Geoffrey Young Gallery, Great Barrington, MA  |
|      | "Touching Palms," Thierry Goldberg Gallery, Miami, FL  | 2013 "Amor Fati," Pioneer Works, Brooklyn, NY  |
| 2016 | "Life in Cities," Benjamin Degen and Yuri Masnyj, Kayrock Screenprinting, Brooklyn, NY               | "Bathers," Morgan Lehman Gallery, NYC  |
|      | "Postcard from New York - Part I," curated by Serena Trizzino, Anna Marra Contemporanea, Rome, Italy | "The Goddess," Geoffrey Young Gallery, Great Barrington, MA  |
|      | "Intimism," curated by David Norr, James Cohan Gallery, NYC  | 2012 "Gran Prix," Gresham's Ghost/Nudashank Gallery, Baltimore, MD   |

## BENJAMIN DEGEN

- "Painting as a Radical Form,"  
Collezione Maramotti, Reggio Emilia,  
Italy
- "Graphomania," Geoffrey Young  
Gallery, Great Barrington, MA
- "Night X," Benjamin Degen & Yuri  
Masnyj, American Contemporary, NYC
- "Brucennial," Bruce High Quality  
Foundation, NYC
- 2011 "From Where You Just Arrived,"  
curated by Ryan Schneider, Pepin  
Moore Gallery, Los Angeles, CA
- "Drawing Crazy Patterns on the  
Sheets," Geoffrey Young Gallery, Great  
Barrington, MA
- "Thisorganized," Curated by Hope  
Gangloff, Susan Inglett Gallery, NYC
- "LANY," Curated by Mario Diacono,  
Peter Blum Gallery, NYC
- 2010 "Reclining Nudes," Geoffrey Young  
Gallery, Great Barrington, MA
- "With Walls," Museum 52 Gallery, NYC
- "Natural Renditions," Marlborough  
Gallery Chelsea, NYC
- 2009 "Kings County Biennial," Kidd Yellin  
Gallery, Brooklyn, NY
- "Body Language," Geoffrey Young  
Gallery, Great Barrington, MA
- "Cave Painting," Curated by Bob  
Nickas, Gresham's Ghost Gallery, NYC
- "New Work New York," Fortune Cookie  
Projects, Singapore
- "Beyond Bounds - Glow," The Nerman  
Museum, Overland Park, KS
- "Pink Panther," Curated by Amy Smith-  
Stewart, Hannah Dumes and Nicole  
O'Rourke, Kumukumu Gallery, NYC
- "The Ankle Bones are Higher on the  
Inside," Museum 52 Gallery, NYC
- "Garish," Geoffrey Young Gallery, Great  
Barrington, MA
- "Variations on a Theme," Kavi Gupta  
Gallery, Chicago, IL
- "Transitions: Painting at the (other) End  
of Art," Collezione Maramotti, Reggio  
Emilia, Italy
- 2008 "Bob Nickas Collection, New York  
Recent Acquisitions, Gifts and Works  
from Various Exhibitions 1985-2007,"  
White Columns, NYC
- "Three Landscapes (or More) in the  
Modern Style," Western Exhibitions  
Gallery, Chicago, IL
- 2007 "Painting as Fact, Fact as Fiction,"  
Curated By Bob Nickas, DePury &  
Luxembourg, Zurich, Switzerland
- 2006 "Occupation," Geoffrey Young Gallery,  
Great Barrington, MA
- "View Eleven: Upstate," Curated by  
Amy Smith-Stewart, Mary Boone  
Gallery, NYC
- "Collection 2005/2006," Galerie  
Rodolphe Janssen, Brussels, Belgium
- 2005 "Among the Trees," The Visual Arts  
Center of New Jersey, Summit, NJ
- "The Night Has a Thousand Eyes," with  
Yuri Masnyj, Guild & Greyshkul, NYC
- "Looking at Words," Andrea Rosen  
Gallery, NYC
- "The General's Jamboree," Guild &  
Greyshkul, New York, NY
- "Bebe le Strange," D'Amelio Terras,  
NYC
- "Ultimate Concern" Geoffrey Young  
Gallery, Great Barrington, MA
- "Greater New York," MoMA PS1, Long  
Island City, NY
- "Landings," Susan Inglett Gallery, NYC
- 2004 "Colored Pencil," KS Art, NYC
- Guild & Greyshkul at Placemaker  
Gallery, Miami, FL
- "My Sources Say Yes," Guild &  
Greyshkul, NYC

## BENJAMIN DEGEN

"The New Topography," Geoffrey Young  
Gallery, Great Barrington, MA

### BIBLIOGRAPHY

- Sassi, Edoardo. "Postcard from New York, Figurative Painting from the Big Apple Group Show at Anna Marra Gallery," *Anna Marra Contemporanea*, 14 June 2016.
- Brahimy, Gracie. "Three Summer Shows in New York's Chelsea You Shouldn't Miss," *Artlyst*, 25 July 2016.
- Dafoe, Taylor. "Intimisms at James Cohan," *Blouin ArtInfo*, 11 July 2016.
- Smith, Roberta. "What to See in New York Art Galleries This Week," *The New York Times*, 7 July 2016.
- Miranda, Carolina A.. "Datebook: Abandoned buildings, new paintings and a show that tackles race and violence," *Los Angeles Times*, 25 March 2016.
- Best, Kenneth. "Exploring Masculinity Through Art," *UConn Today*, 11 February 2016.
- Knudsen, Stephen. "Beyond Objecthood: A Conversation with Benjamin Degen," *ARTPULSE*, No. 24, Vol. 7, 2015.
- Wolkoff, Julia. "Benjamin Degen," *Art in America*, 30 October 2015.
- Martin, Alison. "Benjamin Degen illustrates how 'Where We Live' becomes a part of one's identity," *The Examiner*, 26 October 2015.
- Steadman, Ryan. "12 Things to Do in New York's Art World Before October 25," *The New York Observer*, 22 October 2015.
- Hendricks, Christian. "Night Flight at Tiger Strikes Asteroid Gallery," *Huffington Post*, 11 June 2015.
- Indrisek, Scott. "Benjamin Degen," *Modern Painters*, February 2013.
- Knudsen, Stephen. "Top Ten Contemporary Art Exhibits in 2013," *Huffington Post*, 2 January 2014.
- "Benjamin Degen," *Folioleaf*, 2 January 2014.
- Trizzino, Serena. "Benjamin Degen," *Creem Magazine*, 26 December 2013.
- Beer, Jonathan. "Benjamin Degen," *The Brooklyn Rail*, 18 December 2013.
- Heinrich, Will. "'Benjamin Degen: Shadow, Ripple and Reflection' at Susan Inglett Gallery," *The New York Observer*, 19 November 2013.
- Schjeldahl, Peter. "Benjamin Degen," *The New Yorker*, 4 November 2013.
- Bilsborough, Michael. SVA Continuing Education Blog, 22 November 2013.
- Kerr, Merrily. "Benjamin Degen at Susan Inglett Gallery," *New York Art Tours*, 19 November 2013.
- Nickas, Bob. "Benjamin Degen," *Annual Magazine*, Issue #6, October 2013, p 132-134.
- Johnson, Paddy. "Purple: Benjamin Degen at Susan Inglett Gallery" *Artfagcity*, 21 October 2013.
- Diacono, Mario. "Archetypes and Historicity: Painting and Other Radical Forms 1995-2007," *Silvana Editoriale*, Italy, 2012.
- Capelli, Pia. "Le Forme Radicali della pittura americana alla collezione Maramotti," *ARTE*, 2012, p 24-25.
- Staff. "Maramotti From the Radical Forms of Painting," *Lastampa.It*, 23 October 2012.
- Staff. "Photo Galleries," *ARTINFO*, 30 July 2012.
- Quinn, Bryony. "Benjamin Degen," *Its Nice That*, 5 December 2011.
- Radujko, Gabriella. "Mythopoeic LANY Group Show at Peter Blum Gallery in Chelsea," *Artcards*, 19 July 2011.
- Smith, Roberta. "ART IN REVIEW: The Ankle Bones are Higher on the Inside," *The New York Times*, 31 July 2009.

## BIOGRAPHY

### BENJAMIN DEGEN

Smith, Roberta. "A Gallery Goes Out in a Burst of Energy," *The New York Times*, 7 February 2009, p C5.

Staff. "Review: Benjamin Degen," *The New Yorker*, 24 March 2008.

Curcio, Seth. "Benjamin Degen," *Daily Serving*, 24 May 2007.

Scott, Andrea K. "Local Heroes: MoMA P.S. 1 survey the past five years of emerging art in New York," *Timeout New York*, Issue 496, May 2005.

### PUBLICATIONS

"New American Paintings #134," Open Studios Press, Boston, MA, 2018.

Diacono, Mario, "Archetypes and Historicity: Painting and Other Radical Forms 1995-2007," Silvana Editoriale, Italy, 2012.

"New American Paintings #92," Open Studio Press, Boston, 2011.

"Vitamin P2" Phaidon Press, 2011.

"The Judith Rothschild Foundation Contemporary Drawing Collection, Catalog Raisonné," Museum of Modern Art. New York, 2009.

"Beyond Bounds-Glow," Nerman Museum of Contemporary Art, Overland Park, Kansas, 2009.

"Off the books - Drawing in Text Space," curated by Benjamin Degen, Frederieke Taylor Gallery, New York, 2009.

"Oppenheimer Collection," Nerman Museum of Contemporary Art, Overland Park, Kansas, 2008.

"Post-war and contemporary art 17 may 2008," Rago Art and Auction Center. Lambertville, New Jersey, 2008.

"Painting as Fact - Fact as Fiction," de Pury & Luxembourg, Zurich, Switzerland, 2007.

"Greater New York," P.S.1. Contemporary Art

Center/Museum of Modern Art, New York, 2005.

### COLLECTIONS

Collezione Maramotti, Reggio Emilia, Italy

The Hort Foundation, New York

The Museum of Modern Art, NYC

The Nerman MoCA, Kansas

The Judith Rothschild Foundation, New York

Contemporary Drawings Collection, New York

The Tang Museum at Skidmore College, New York

UBS Art Collection, New York

### TEACHING

2012 - Visiting Artist Rhode Island Present

2016 Drawing as a Process for Visual Thinking, Pioneer Works, NYC

2006 - The Cooper Union, NYC 2014

2014 Drawing as a Process for Visual Thinking, Pioneer Works, NYC

2014 Visiting Artist Brandeis University

2013 Visiting Artist Yale University School of Art Norfolk Program

2013 Visiting Artist Maryland Institute College of Art

2012 Visiting Artist Maryland Institute College of Art

2011 Visiting Artist Yale University School of Art Norfolk Program

2009 Visiting Artist Brooklyn College

### RESIDENCIES

2007 Me.di.um, Saint Barthélemy, French West Indies