

## RYAN WALLACE

Born in New York, NY, 1977

Rhode Island School of Design, Providence, Rhode Island, BFA, 1999

Lives and works in Brooklyn and East Hampton, NY

### SOLO EXHIBITIONS

- 2018 "Unlanding," Susan Inglett Gallery, NYC
- 2017 "Lenakaeia," Romer Young Gallery, San Francisco, CA
- 2016 "Colorway," Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA
- "Surveyor," Susan Inglett Gallery, NYC
- "Capsule," 56 Henry, NYC
- "Dragnalus," Cooper Cole Gallery, Toronto, Canada
- 2015 "LD-50," Romer Young Gallery, San Francisco, CA
- "The Standard Model," Mark Moore Gallery, Los Angeles, CA
- 2014 "Slo Crostic," Susan Inglett Gallery, NYC
- 2013 "Tablet," Marianne Friis Gallery, Copenhagen, Denmark
- "Redactor," Mark Moore Gallery, Los Angeles, CA
- "Terraform," Cooper Cole Gallery, VOLTA, NYC
- 2012 "Cusp," Morgan Lehman Gallery, NYC
- 2011 "(((Ω.)))", Guerrero Gallery, San Francisco, CA
- 2010 "Glean," Morgan Lehman Gallery, NYC
- 2009 "Minutes to Midnight," The Wild Project, NYC
- "Estimated Time of Departure," Envoy Enterprises, NYC
- 2008 "A Singularity is Near," Envoy Enterprises, NYC

### GROUP EXHIBITIONS

- 2018 "Plural," Barrick Museum at University of Nevada, Las Vegas, NV
- "Off the Wall: Ryan Wallace and Rosy Keyser," Institute of Contemporary Art at Maine College of Art, Portland, ME
- 2017 "New York, New Work," Albada Jelgersma, Amsterdam
- "Brass Tacks," Anat Egbi Gallery, Los Angeles, CA
- "Ryan Wallace & John Riepenhoff with Jerry The Marble Faun Torre," Elaine de Kooning House, East Hampton, NY
- "Holding Hands," curated by Robert Otto Epstein, 191 Henry Street, NYC
- "Process," Marjorie Barrick Museum, University of Las Vegas, Nevada
- "Melted City 4," curated by Jordan Isip and Louie Cordero, Blanc Gallery, St. Ignatius Village, Quezon City, Philippines
- 2016 "Mixed Signals," Christian Larsen Gallery, Stockholm
- "Flat Fix," CODE Art Fair, Copenhagen, Denmark
- "Territory," Crush Curatorial, Amagansett, NY
- Ryan Wallace and Koen Taselaar, Boeske & Hofland, Leipzig, Germany
- 2015 "Karp/Rye," Ryan Wallace with Koen Delaere, Gerhard Hofland, Amsterdam
- "Pattern: Chaos," Cinders, Brooklyn, NY
- "SURPH," The Barn Show, Johannes Vogt Gallery, East Hampton, NY
- "Works on Paper," Hunted Projects, Tilburg, Netherlands
- "The Search for the Real," curated by Brian Alfred, DeBuck Gallery, NYC

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- "Group Exhibition," curated by Andrew Schoultz and Patrick Martinez, Park Life Gallery, San Francisco, CA
- "Altered States," curated by Steven Cox, Galerie Jerome Pauchant, Paris, France
- 2014 "Ghost Current," V1 Gallery, Copenhagen, Denmark
- "Volatile," Galleri Jacob Bjørn, Arhaus, Denmark
- "Flatbed Bends: David Kennedy Cutler and Ryan Wallace," Cooper Cole Gallery, Toronto, Canada
- "Dime Bag 4," The End is Near, Brooklyn, NY
- "REDACTED: Connecting Dots Through a Shifting Field," curated by Janet Goleas, Islip Art Museum East Islip, NY
- "Woodpoint & Kingsland: Art on Skateboards," De Buck Gallery, NYC
- 2013 "Ryan Wallace & Matt Mignanelli," curated by Jessica Hodin, Bleecker Street Arts Club, NYC
- "Up in Smoke," Greenpoint Terminal Gallery, Brooklyn, NY
- "Static & Scrim," Cooper Cole Gallery, Toronto, Canada
- 2012 "Transmission Line," with Chris Duncan, Cooper Cole Gallery, Toronto, Canada
- "Swamp," curated by Kari Adelaide, Edgar Allan Poe Visitor Center Gallery, Bronx, NY
- Guerrero Gallery, San Francisco, CA
- "Pig Party," curated by Gina Beavers, New York City, NYC
- "Black Foliage," curated by Matthew Craven, Nudashank, Baltimore, MD
- "Where My Cones At," curated by Ryan Travis Christian, Double Break, San Diego, CA; POVevolving, Los Angeles, CA
- "New York, New Tendencies," Marianne Friis Gallery, Copenhagen, Denmark
- "The Boneyard Project: Return Trip," curated by Carlo McCormick & Eric Firestone, PIMA Air & Space Museum, Tucson, AZ
- 2011 "Summer Whites," curated by Sam Moyer & Eddie Martinez, Rachel Uffner Gallery, NYC
- "Grasping at Relics," curated by Patrick Brennan, Zieher Smith Gallery, NYC
- "This Place in Time," Cooper Cole Gallery, Toronto, Canada
- "Flag Day," Islip Art Museum, Islip, NY
- Forth Estate Editions, The Wild Project, NYC
- "Cover Version LP," curated by Timothy Marvel Hull, Brooklyn Academy of Music, Brooklyn, NY
- "SIP Fellows," Blackburn 20/20 Gallery, NYC
- 2010 "The Power of Selection 3," curated by Ryan Travis Christian, Western Exhibitions, Chicago, IL
- "Ah, Wilderness," Ebersmoore, Chicago, IL
- "Opening Ceremony," Morgan Lehman Gallery, NYC
- "Forth Estate Editions," Frederieke Taylor Gallery, NYC
- "New New York Publishers," curated by Phil Sanders, Frans Masereel Center, Kasterlee, Belgium
- "Inaugural Group Show," Guerrero Gallery, San Francisco, CA
- "FAX," curated by Joao Ribas, Torrance Art Museum, Torrance, CA
- "Default State Network," Raid Projects Los

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|      | Angeles, CA, Morgan Lehman Gallery, NYC   |      | "We Are Near," curated by Eddie Martinez, Allston Skirt Gallery, Boston, MA                                     |
|      | "Paper! Awesome!," curated by Brion Nuda Rosch, Baer Ridgway Exhibitions, San Francisco, CA   |      | "Cascading Mountain of Debris," curated by Andrew Schoultz, OKOK Gallery, Seattle WA                            |
|      | "Know New York," Cinders Gallery, Brooklyn, NY  | 2005 | "The Zine Unbound: Kults, Werewolves and Sarcastic Hippies," Yerba Buena Center for the Arts, San Francisco, CA |
| 2009 | "Forth Estate Editions," curated by Kevin Zucker, Rhode Island School of Design, Memorial Hall Gallery, Providence, RI                            |      | "Also! AWESOME!," Hallway Projects, San Francisco, CA   |
|      | "Infinity," curated by Andrew Schoultz, Scion Installation L.A., Los Angeles, CA  |      | "The Hissing of Summer Lawns," Sara Nightingale Gallery, Water Mill, NY   |
|      | "Hot and Cold," Baer Ridgway Exhibitions, San Francisco, CA   |      | "Young Mountain," curated by Joseph Hart, Sharon Arts Center, Peterborough, NH                                  |
|      | "Superfine," Morgan Lehman Gallery, NYC   |      | "Flaneur," curated by Andrew Schoultz, Punch Space, San Francisco, CA   |
|      | "Black and White," Collective Hardware, NYC   | 2004 | "Carpe Cras," with Andrew Schoultz, BLK/MRKT, Los Angeles, CA   |
|      | "The New Yorkers," V1 Gallery, Copenhagen, Denmark  |      | "Paper! AWESOME!," Mimi Barr Gallery, San Francisco, CA   |
|      | "If the Dogs are Barking," Artists Space, NYC   |      | "Gondola Mayonnaise Funnel," Mimi Barr Gallery, San Francisco, CA   |
|      | "Friend or Foe," Collective Hardware, NYC   |      | "Tree Trimmings," Track 16 Gallery, Los Angeles, CA   |
| 2008 | "Medium Love," with Monica Palma, Transmission Gallery, Richmond, VA  |      | "East River," New Image Art Gallery, Los Angeles, CA  |
|      | "A Friend Indeed: Contemporary Art and the Academy," Katzen Arts Center, American University, Washington D.C.                                     |      | "Dude Ranch," Space 1026, Philadelphia, PA  |
|      | "Landscape," Hallway Projects, San Francisco, CA  | 2003 | "X Hand," curated by John Freeborn, 222 Gallery, Philadelphia, PA   |
|      | "The Appearance and the Thing Itself," Galerie Griesmar-Tamer, Paris, France  |      | "Assembly," curated by Jordin Isip & Roger Stephens, The Front Room, Brooklyn, NY                               |
|      | "Big Kids, Little Kids," curated by John Freeborn, Subliminal Projects, Los Angeles, CA; Lump Gallery, Raleigh, NC; 222 Gallery, Philadelphia, PA |      | "Dime Bag," curated by Jordin Isip & Roger Stephens, New Image Art, Los Angeles, CA                             |
| 2007 | "Looking Back Into the Future," Park Life, San Francisco, CA  |      | "Working Stiffs," 1 Pixel Gallery, Philadelphia, PA   |
|      |   | 2002 | "10 Def," 1 Pixel Gallery, Philadelphia,  |

## RYAN WALLACE

PA

"Separations," curated by John  
Freeborn, 222 Gallery, Philadelphia,

PA

"Panorama," curated by Jordin Isip &  
Roger Stephens, The Front Room,  
Brooklyn, NY

### BIBLIOGRAPHY

Staff. "6 World-Class Booths to See at the  
Dallas Art Fair," *artnet*, 12 April 2018.

Mantri, Resham. "What it means to be a  
working artist," *The Creative  
Independent*, 30 March 2018.

Landes, Jennifer. "Ryan Wallace: Building Art  
Out of Byproducts," *The East Hampton  
Star*, 14 September 2017.

Staff. "John Riepenhoff and Ryan Wallace at  
Elaine de Kooning House, East  
Hampton, New York," *ARTNews*, 28  
August 2017.

Staff. "Ryan Wallace Print Series," *360  
Magazine*, 9 August 2017.

Cox, Steven. "Hunted Features: Ryan Wallace  
& John Riepenhoff at the Elaine de  
Kooning House," *Hunted Projects*, 30  
June 2017.

Rogers, Pat. "Art in Unexpected Places in the  
Hamptons for July 4<sup>th</sup> Holiday,"  
*HamptonsArtHub.com*,

Saltz, Jerry. "The Art World Needs a Jolt. The  
Electricity is Coming from Some  
Surprising Places," *The New Yorker*, 29  
June 2017.

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Podcast, *Deep Color Podcast*, 26  
October 2016.

Butler, Sharon. "The Act of Making: Ryan  
Wallace at Susan Inglett," *Two Coats of  
Paint*, 6 October 2016.

Ibsen, Peter. "Q&A With Ryan Wallace,"

*Copenhagen Contemporary*, 21  
September 2016.

De Gunzburg, Laura. "The Season in Art,"  
*Cultured Magazine*, September 2016.

Cox, Steven. "CODE Art Fair's Debut at Art  
Copenhagen," *Blouin Artinfo*, 30 August  
2016.

MacAdam, Alfred. "Hot Potatoes: Abstraction  
Flourishes Underground in The  
Hamptons," *ArtNews*, 21 June 2016.

Landes, Jennifer. "Finding a Local Aesthetic in  
Abstraction," *The East Hampton Star*,  
16 June 2016.

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Cooper Cole," *ARToronto.ca*, 18  
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Wallace at Cooper Cole," *Artforum*, 9  
February 2016.

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schimmen op," *nrc.nl*, 18 December  
2015.

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Specificity Prevail at Miami Beach's  
Untitled Fair," *Hyperallergic*, 1  
December 2015.

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Romer Young Gallery," *SF Gate*, 14 July,  
2015.

McGarvey, Forrest. "Ryan Wallace: LD50 at  
Romer Young Gallery," *Daily Serving*,  
28 June 2015.

Staff. "Art & Culture: Ryan Wallace,"  
*ANGELENO Magazine*, January 2015.

Indrisek, Scott. "Studio Tracks: Ryan Wallace's  
Playlist," *Artinfo*, 23 October 2014.

Murg, Stephanie. "Making a Splash,"

## RYAN WALLACE

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- Cox, Steven. "In Dialogue," Ryan Wallace, *Hunted Projects*, 15 July 2013.
- Stopa, Jason. "In Conversation: Ryan Wallace & Timothy Bergstrom," *NY Arts*, March 2013.
- Gaddy, James. "Studio Visit," Artist, Ryan Wallace, Sight Unseen, 27 August 2013.
- Indrisek, Scott. "Review: Ryan Wallace at Morgan Lehman," *Modern Painters*, Summer 2012.
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- Miller, Leigh Anne. "The Lookout: Summer Whites at Rachel Uffner," *Art in America*, 14 July 2011.
- Wolin, Joseph R. "Review: Summer Whites," *TimeOut New York*, 22 July 2011.
- Culpepper, Carrie Nieman. "Get Artsy in the Hamptons," *New York Magazine*, 28 July 2011.
- Mercado, Jillian. "Who Am I: Ryan Wallace," *PMc Magazine*, May 2011.
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- Randler, Ted. "Medium Love: Monica Palma/Ryan Wallace," *Urge Magazine*, February 2008.

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Curcio, Seth. "Ryan Wallace," *Daily Serving.com*, 2007.

Whiteside, Jessica. "Park Life: Looking Back into the Future," *Art Business.com*, 2007.

Hart, Joseph. "Ryan Wallace," *Freight + Volume*, Issue 2 Winter 2007/2008.

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### PUBLICATIONS

2016 *Pitch*, published by Land and Sea, Edition of 50 + 5 Deluxe Versions.

2014 *Slo Crostic*, published by Susan Inglett Gallery, NYC

2012 *Cusp*, published by Morgan Lehman Gallery  
*Polemic*, self-published

2011 *((Q.))*, Land and Sea, Number 6

2010 *Yam*, published by Hilary Schaffner  
Default State Network, Exhibition Catalogue, Land and Sea, Number 1

2009 *Hot and Cold*, Issue 1  
*Minutes to Midnight*, self-published  
*The Lake Froze Early This Year*,

published by Broken Wrist Project  
*Adjustments*, self-published, Edition of 100

*Top Ten*, The Wild Project, Edition of 300

*Infinity*, Exhibition Catalogue, Scion Installation, LA

2007 *We Are Near*, Spirit Duder Press/Allston Skirt Gallery

*Big Kids, Little Kids*, published by John Freeborn

*Graphic 10*, Magma Publishing

2005 *Graphic 7*, Magma Publishing

*Graphic 5*, Magma Publishing

*The Zine Unbound: Kults, Werewolves and Sarcastic Hippies*, Exhibition Catalogue, Yerba Buena Center for the Arts, Griffin McPartland and Chris Duncan

*Hot and Cold*, Issue 4

Space 1026 Print Book Collaborative, Book 2, Space 1026

*Young Mountain*, Joseph Hart/Sharon Arts Center

2004 *The Lake Froze Early This Year*, published by Broken Wrist Project

2003 *Pattern Book*, published by Andrew Kuo

### AWARDS AND HONORS

2011 Pollock Krasner Foundation Grant

2010 Robert Blackburn Printmaking Workshop, SIP Fellowship, Elizabeth Foundation for the Arts, NYC

### RESIDENCIES

2017 Elaine de Kooning House Artist in Residence, East Hampton, NY

## RYAN WALLACE

### PUBLIC COLLECTIONS

Barrick Museum, University of Nevada, Las Vegas, NV

Cleveland Clinic, Cleveland, OH

Museum of Contemporary Art San Diego, San Diego, CA

Museum of Modern Art, NYC

Progressive Corporation, Mayfield Village, OH

Rhode Island School of Design Museum, Providence, RI

San Francisco Museum of Modern Art, San Francisco, CA

Schwartz Collection at Harvard Business School, Cambridge, MA

US Department of the Treasury, NYC

Watermill Center, Watermill, NY

"Alegrias," Arielle Falk, Envoy Enterprises, NYC, February 26

"All Up in The 405 Club: Sweeeeet Swap Meet," Envoy Enterprises, NYC, February 26

"Math," Jana Flynn, Envoy Enterprises, NYC, February 24

"Happiness, Anger, Sadness, Pleasure," Kyoung Eun Kang, Envoy Enterprises, NYC, February 24

"Black Death and fuckall," Tyler Coburn, Envoy Enterprises, NYC, February 20

"Season of the Witch," Miranda Darkling and Kelacala Q, Envoy Enterprises, NYC, February 18

2004 East River, New Image Art, Los Angeles, CA

### CURATORIAL PROJECTS

2011 - Halsey McKay Gallery

Present with Hilary Schaffner

2016 "Flat Fix," curated with Ryan Steadman, CODE, Copenhagen, Denmark

2014 "Ghost Current," V1 Gallery, Copenhagen, Denmark

2011 "Domestic Goods," Eric Firestone Gallery, East Hampton, NY

2010 "Default State Network," Morgan Lehman Gallery, NYC; Raid Projects, Los Angeles, CA

2009 "Apartment Show," Envoy Enterprises, NYC

"Swan Dive Jackknife," Cornrow Rider (Jules Marquis), Envoy Enterprises, NYC, April 9

"Between You and Me," Karen Codd, Envoy Enterprises, NYC, March 18

"That Is Not This," Sophia Peer, Envoy Enterprises, NYC, March 7

"Water Hammer, Spring Training," Envoy Enterprises, NYC, March 1