

ROBYN O'NEIL

Born in Omaha, NE 1977

Werner Herzog's Rogue Film School, Los Angeles, CA, 2010

University of Illinois, Chicago, Graduate Studies in Fine Art, University Fellowship, 2001

Texas A&M University-Commerce, BFA, 2000

Kings College, London, England, British Studies, British Art and Architecture, 1997

Lives and Works in Los Angeles, CA

SOLO EXHIBITIONS

- 2017 "THE GOOD HERD," Susan Inglett Gallery, NYC
- 2016 "Castle Elementary," Talley Dunn Gallery, Dallas, TX
"The Last Show," Western Exhibitions, Chicago, IL
"The Great Kansas Sea," Harvester Arts, Wichita, KS
- 2015 "WE, THE MASSES," The McNay Art Museum, San Antonio, TX
- 2014 "I BURNED WAVES," Susan Inglett Gallery, NYC
- 2013 "We Spoke Mirage," Talley Dunn Gallery, Dallas, TX
"I Want Blood," Western Exhibitions, Chicago, IL
- 2011 "HELL," Susan Inglett Gallery, NYC
- 2010 "The world has won. A final bow was taken," Des Moines Art Center, Des Moines, IA
"Come all that is quiet," Dunn and Brown Contemporary, Dallas, TX
- 2009 "New Edition," Susan Inglett Gallery, NYC
"A World Disrupted," Roberts and Tilton Gallery, Los Angeles, CA
"The Dismantled," Praz-Delavallade, Berlin, Germany
"On sinking," Tony Wight Gallery, Chicago, IL
- 2007 "This Is a descending world," Clementine Gallery, NYC
"This is our ending, this is our past," Dunn and Brown Contemporary, Dallas, TX
- 2006 "As They Fall," Praz-Delavallade, Paris, France
"Robyn O'Neil," Frye Art Museum,

Seattle traveling to Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

"Robyn O'Neil," Contemporary Arts Museum, Houston, TX

2005 "My brother holds tight my feeble hand," Clementine Gallery, NYC

"Take me gently through your troubled sky," Inman Gallery, Houston, TX

2004 "And Then They Were Upon Him," Bodybuilder & Sportsman Gallery, Chicago, IL

2003 "International Artist in Residence Exhibition," ArtPace, San Antonio, TX

"Even If It Shall Break Them: The Prelude To A Solid Hope For Something Better," Clementine Gallery, NYC

"They Walk, Fall, Continue, and Die," Inman Gallery, Houston, TX

2002 "These are Pictures of Boats and Dinosaurs," Angstrom Gallery, Dallas, TX

"Beat Epiphanies and Home Runs," Jack Rutberg Fine Arts Gallery, Los Angeles, CA

"SAM RAM," Riverside Art Museum, Riverside, CA

GROUP EXHIBITIONS

2016 "Four Large Drawings," Western Exhibitions, Chicago, IL

"Werewolf," Charlie James Gallery, Los Angeles, CA

"Drawing Conclusions: Prints, Drawings and Photographs," RISD Museum, Providence, RI

2015 "Hare & Hound Press + artspace," The Art Collaboration, San Antonio, TX

"Destination Unknown," Talley Dunn Gallery, Dallas, TX

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- "DUCKS," Minotaur, Los Angeles, CA
 "Robyn O'Neil & Matthew Sontheimer," Brigham Young University Art Gallery, Provo, UT
- 2014 "Shapeshifting : Contemporary Masculinities," College of Wooster Art Museum, Wooster, OH
 "Graphic Studio: Uncommon Practice at USF," Tampa Museum of Art, FL
 "HEAD," Western Exhibitions, Chicago, IL
 "DUCKS," Greenpoint Terminal Gallery, Brooklyn, NY
 "Drawn In / Drawn Out," The Old Jail Art Center, Albany, TX
- 2013 "The Shorts," Fantastic Fest, Austin, TX
 "Out of Commerce," The McKinney Avenue Contemporary, Dallas, TX
 "Curator: Eli Jones, Heads of Family," Western Exhibitions, Chicago, IL
- 2012 "About Face," curated by Daniel Weinberg, ACME., Los Angeles, CA
 "Where My Cones At?" Double Break, San Diego, CA
- 2011 "Chris Hipkiss & Robyn O'Neil," John Michael Kohler Art Center, Sheboygan, WI
 "Streams of consciousness: The
 "Histories, Mythologies, and Ecologies of Water," Salina Art Center, Salina, KS
 "Plain," Gymnasia Herzliya, Tel Aviv, Israel
 "Silver: 25th Anniversary Exhibition," The Gallery at UTA, Arlington, TX (catalogue)
 "Wild Kingdom," Texas State University, San Marcos, TX
 "Figured Spaces," Schmidt Center Gallery & Ritter Art Gallery, Atlantic University, Boca Raton, FL
 "Impressions: Prints Made in Texas," The Gallery at UTA, Arlington, TX
- 2010 "SHUT YOUR EYES IN ORDER TO SEE," Praz-Delavallade, Paris, France
 "Private Collections II: Work from four Metroplex private collections," The University of Texas at Arlington, Arlington, TX
- 2009 "Trouble in Paradise: Examining the Discord between Nature and Society," curated by Julie Sasse, Tucson Museum of Art, Tucson, AZ
 "New Weather, with Robyn O'Neil, Diana Al Hadid, and Iva Guerorgueva," curated by David Norr, University of Southern Florida Contemporary Art Museum, Tampa, FL
 "There does come a time when laughs become sighs; we put all to rest, we said our goodbyes," Electric Works, San Francisco, CA
 "Toil and Trouble," CTRL Gallery, Houston, TX
 "Drawings by," Praz-Delavallade, Paris, France
 "Supramundane," AMBACH and RICE, Seattle, WA
 "Houston Bicentennial," The Joanna, Houston, TX
 "Drawing In," CADD ARTLAB, Dallas, TX
- 2008 "Dargerism: Contemporary Artists and Henry Darger," American Folk Museum, NYC
 "Close Encounters: Facing The Future," The American University Museum, Washington, DC.
 "The Flight of Fake Tears," Inova (Institute of Visual Arts), University of Wisconsin, Milwaukee, WI
 "Transfigure," Kemper Museum of Art, Kansas City, MO
 "Summer Group Show," Derek Eller Gallery, NYC
 "Failure," The Laboratory of Art and Ideas at Belmar (The Lab), Lakewood, CO
 "Something New," Dunn and Brown Contemporary, Dallas, TX
 "The Drawing Narrative," Jenny Jaskey Gallery, Philadelphia, PA
- 2007 "Drawing Is a Fine Art," Museum of Fine Arts, Florida State University,

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|------|---|------|--|
| | Tallahassee, FL | | "It's a Wonderful Life: Psychodrama in Contemporary Painting," Spaces, Cleveland, OH |
| | "Sheldon Survey: An Invitational," Sheldon Memorial Art Gallery, Lincoln, NE | | "I Feel Mysterious Today," Palm Beach Institute of Contemporary Art, Lake Worth, FL |
| | "The Lizard Cult," Clementine Gallery, NYC | | "Young Americans," Hof and Huyser, Amsterdam, Netherlands |
| | "Size Matters: Large Drawings from the MFAH Collection," Museum of Fine Arts, Houston, TX | | "drawings..." Praz-Delavallade, Paris, France |
| | "New Directions in American Drawing," Columbus Museum, travel to Telfair Museum of Art in Savannah; Knoxville Museum of Art in Knoxville, TN | | "Landscape," Rena Bransten, San Francisco, CA |
| | "Drawn to the Edge," Adam Baumgold Gallery, NYC | | "Figure Out," Gallery Joe, Philadelphia, PA |
| | "Don't Look, Contemporary Drawings from an Alumna's Collection," Martina Yamin, class of 1958, Davis Museum And Cultural Center, Wellesley College, Wellesley, MA | | "Untold Tales," Adam Baumgold Gallery, NYC |
| 2007 | "Paper Trails," V1 Gallery, Copenhagen, Denmark | 2003 | "Come Forward: Emerging Art in Texas," curated by Suzanne Weaver and Lane Relyea, Dallas Museum of Art, Dallas, TX |
| | "Phantasmania," Kemper Art Museum, Kansas City, MO | | Artissima, Inman Gallery, Turin, Italy |
| | "Art Forum Berlin," through Praz Delavallade Gallery, Berlin, Germany | | "The Company We Keep," Inman Gallery, Houston, TX |
| | "20th-Anniversary Benefit Silent Art Auction," The Menil Collection, Houston, TX | | "Art Chicago," Bodybuilder and Sportsman Gallery, Chicago, IL |
| 2006 | "The Texas Prize Exhibition," finalist Arthouse, Austin, TX | | "Whim?" Angstrom Gallery, Dallas, TX |
| 2005 | "Trials and Terrors," Museum of Contemporary Art, Chicago, IL | | "American Dream," Ronald Feldman Fine Arts, NYC |
| | "Drawing Narrative," The College of Wooster Art Museum, Wooster, OH | 2002 | "Art Chicago", Bodybuilder and Sportsman, Chicago, IL |
| | "Every Picture Tells A Story: The Narrative Impulse in Modern and Contemporary Art," Galerie St. Etienne, NYC | | "Bad Touch," Ukrainian Institute of Modern Art, Chicago, IL |
| 2004 | "Whitney Biennial," Whitney Museum of American Art, NYC | | "Drawn II," Barry Whistler Gallery, Dallas, TX |
| | "The Drawn Page," The Aldrich Contemporary Art Museum, Ridgefield, CT | | "Postcards from the Edge," Visual AIDS Benefit, Sperone Westwater Gallery, NYC |
| | | | "Summer Drawings," Mixture Gallery, Dallas, TX |
| | | 2001 | "Supernature," Inman Gallery, Houston, TX |
| | | | "Group Show of Gallery Artists," |

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- Bodybuilder and Sportsman Gallery,
Chicago, IL
"Pin-up, Bodybuilder and Sportsman
Gallery," Chicago, IL
- 2000 "Hi Jinx," Arlington Museum of Art,
Arlington and University of Texas
Dallas, Richardson, TX
"Small Abstract Paintings and
Sculpture," Eugene Binder Gallery,
NYC
"Positexan Project," curated by
Michael Odom, Wichita, KS
"4th Anniversary Show," Angstrom
Gallery, Dallas, TX
"Drawn," Barry Whistler Gallery,
Dallas, TX
"New Pollution," Plush Gallery, Dallas,
TX
- 1999 "Creatures, Lago Vista Gallery,"
Richland College, Richland, TX
"Don't Trust its Softness," University
of Texas - Dallas, Richardson, TX
"Some Kind of Wonderful: Part II,"
Barry Whistler Gallery, Dallas, TX
"Federation of North Texas Area
Universities Exhibition," The Museum
Of Fine Arts Houston, curated by
Alison de Lima Greene and Anne
Wilkes Tucker, TX
- 1998 "Material Matters," University of
Texas -Dallas, Richardson, TX
"Sofa Not Included," Gallery: Untitled,
Dallas, TX
- 1997 "Expo '97," curated by Suzanne
Weaver 500X, Dallas, TX
- Art of Collaboration. (ill.)
Sexton, Elaine. "Empty, Raw, New: A Micro
Interview with Robyn O'Neil." *Tupelo
Quarterly* 6 (ill.)
French, Christopher. "Robyn O'Neil," *Artnews*,
November 2014, p. 113.
Staff. "Shapeshifting Exhibition at College of
Wooster Explorers Evolving
Masculinities," *Hudson Hub Times*, 14
October 2014.
Trosper, Liz. "Robyn O'Neil: We Spoke Mirage,"
A+C Texas, 4 December 2013.
Blair, MBlair, Michael Frank. "Robyn O'Neil vs. Vernon Fisher
at Talley Dunn Gallery," *Glasstire*, 18
November 2013.
Granberry, Michael. "Vernon Fisher and Robyn
O'Neil," *Dallas Morning News*, 1
November 2013.
"The Unknown," *Slice Magazine*, Issue 13, Fall
2013/Winter 2014 (ill.)
Laughlin, Jamie. "The MAC Goes to College",
The Dallas Observer, 17 January 2013.
Salas, Rafael Francisco. "'The Drawing Season'
At The Kohler Arts Center." *Art City*, 5
April 2012.
Staff. "Robyn O'Neil," *Modern Painters*,
February 2012, p. 83.
Staff. "Tally Dunn Gallery," Briggs
Freeman/Sotheby's International Fall
2012 (ill.)
Heinrich, Will. "His Name is Legion: Robyn O'Neil,
'HELL', at Susan Inglett Gallery," *The New
York Observer*, 31 October 2011, p. B6.
Staff. "Robyn O'Neil: HELL," *Time Out New York*, 28
October 2011.
Miller, Jill. "Artists to Watch: Robyn
O'Neil," *The Art Economist*, Volume I, Issue
3, March 2011.
Weinberg, Lauren. "Art & Design Art Review Robyn
O'Neil," *Time Out Chicago*,
January 2011.
Faulds, W. Rod. "Figured Spaces: Selections from
the John Morrissey Collection," Boca
Raton: University Galleries Florida Atlantic

BIBLIOGRAPHY

- Devries, Lindsey Herkommer. "The Great
Kansas Sea," *KMUW Wichita*, February
2016.
Brown, Todd. "WE THE MASSES: Watch the
Gorgeous Animated Short Now." Twitch
Film, Jan 8. (ill.)
Cruz, Amada. Hare & Hound Press + ARTPACE, The

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- University (*ill.*)
- Huerta, Benito. Silver: 25th Anniversary Exhibition, Arlington: The Gallery at UTA (*ill.*)
- McCullough, Holly Koons & High, Steven & Wheeler, Lawrence J. Goicolea, "Alter Ego: A Decade of Work by Anthony Goicolea," North Carolina: North Carolina Museum of Art. (*ill.*)
- Murphy, Lauren. "Shutterbugs," *The Irish Times*, 16 October 2010 (*ill.*)
- Duncan, Jim. "Robyn O'Neil: Origins of the Universe," *Cityview*, 15 April 2010.
- Ansporn, Catherine, "Texas Artist Today," Seattle: Marquand Books, Inc. (*ill.*)
- Hickson, Patricia and Anderson, Brooke. "Robyn O'Neil: The World has Won. A Final Bow Was Taken," Des Moines: Des Moines Art Center (*ill.*)
- Drutt, Matthew. "DreamWorks," *Artpace San Antonio*. (*ill.*) 2010.
- Morain, Michael. "Drawings depict impending doom," *Des Moines Register*, 6 March 2010 (*ill.*)
- Morain, Michael. "Arts start strong in 2010," *Des Moines Register*, 10 January 2010.
- Norr, David. "New Weather: Diana Al-Hadid, Iva Gueorguieva, Robyn O'Neil," Tampa: USF Contemporary Art Museum (*ill.*)
- Sawyer, Robert. "[THE TERROR WITHIN]," *Adbusters*, July/August 2009.
- Sasse, Julie. "Trouble in Paradise: Examining Discord Between Nature and Society," Tucson Museum of Art, 2009.
- Klaasmeyer, Kelly. "Toil and Trouble," *Houston Press*, 7 July 2009.
- Cash, Stephanie. "Robyn O'Neil is the winner of the \$50,000 Hunting Art Prize," *Art In America*, June-July 2009.
- Finnegan, Molly. "At The End of The World with Robyn O'Neil," *PBS Newshour: Art Beat*, 16 July 2009.
- Brown, Jeffrey. "Conversation: Werner Herzog," *Art Beat*, The Online NewsHour, 2009.
- Brown, Rebecca and Knecht, Mary Jane. "Looking Together, Writers on Art," New York and London: UNIVERSITY OF WASHINGTON PRESS, 2009.
- King, Shari. "Robyn O'Neil Wins 2009 Hunting Art Prize," *Reuters*, 2009.
- Britt, Douglas. "Robyn O'Neil on Duchamp, goodbyes, and her new 'slow read'," *Houston Chronicle*, 14 May 2009.
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- Britt, Douglas. "Kingwood artist Robyn O'Neil wins \$50,000 Hunting Art Prize," *Houston Chronicle*, 3 May 2009.
- Hugg, Hillery. "Interview with Robyn O'Neil," *The Believer*, New York, December, 2008.
- Green, Tyler. "Dargerism and Robyn O'Neil: A Q&A, four parts," MODERN ART NOTES, ArtsJournal eblog, 22 July 2008.
- Davis, Ben. "The Insider's Outsider," *Artnet*, 28 April 2008 (*ill.*)
- Johnson, Ken. "An Insider Perspective on an Outsider Artist: Dargerism at the American Folk Art Museum," *The New York Times*, 18 April 2008.
- Morrone, Francis. "Darger's Disciples," *The New York Sun*, 17 April 2008.
- Rodriguez, Teliza V. RSVP/MONA, Exhibition Catalogue (*ill.*)
- White, Michelle. "Drawing after the End of the World: Robyn O'Neil's new Adventure," *Art Papers*, March/April 2008.
- Krainak Michael J. "Sheldon Survey: An Invitational," *Review Inc.*, February 2008.
- Harris, Susan. "Robyn O'Neil at Clementine," *Art in America*, November 2007. (*ill.*)
- Kanton, Jordan. "Don't Look," Contemporary Drawings from an alumna's Collection Martina Yamin, Class of 1958, Davis Museum and Cultural Center (*ill.*), 2007.
- Kathman, Ryan. "Sheldon Survey," *Omaha City*

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- Weekly*, November 21-27th Issue, 2007.
- Momin, Shamim. ROBYN O'NEIL, Exhibition Catalogue, 2007.
- Siedell, Dan. ROBYN O'NEIL, THIS IS OUR ENDING, THIS IS OUR PAST, Exhibition Catalogue, 2007.
- Wolgammott, L. Kent. "A Slice of Today's Art World: Sheldon brings works by nationally recognized artists to Lincoln" *The Lincoln Journal Star*, 2007.
- Herbert, Lynn M. ROBYN O'NEIL, Houston: Contemporary Arts Museum Houston, Exhibition Catalog, 2007.
- Johnson, Patricia C. "For young artist, the end is here," *Houston Chronicle*, February 7, 2007.
- Dunbar, Elizabeth. "Phantasmania," Kansas City: Kemper Museum of Art (ill.), 2007.
- Wolgammott, L. Kent. "A Slice of Today's Art World: Sheldon brings works by nationally recognized artists to Lincoln," *The Lincoln Journal Star*, 2007.
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- Peters, Sue. "Robyn O'Neil: American Gothic," *The Seattle Weekly*, 2006.
- Reel, Tom. "Blanton Museum puts School's Collections in Worthy Building," *San Antonio Express*, 2006.
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- Dailey, Meghan. "Portfolio: Contemporary Drawing," *Art + Auction*, November 2005. (ill.)
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- French, Christopher. "Robyn O'Neil," *Flash Art*, Nov/December 2005.
- Kwon, Jean. "Emerging artists + \$ 30 000 prize = Texas Excess," *Houston Chronicle*, 23 October 2005, p.14.
- Faires, Robert, "The Final Four," *Austin Chronicle*, 21 October 2005.
- Korotkin, Joyce, "Robyn O'Neil," *Tema Celeste*, 11 Sept/Oct. 2005 (ill.)
- Hall, Emily. "Robyn O'Neil," *Artforum*, September 2005.
- Karotkin, Joyce B. "Robyn O'Neil," *Tema Celeste*, Sept/October 2005.
- Ewing, John. "Robyn O'Neil: My brother holds tight..." *ARTLIES*, Summer 2005.
- Tucker, Annie. "Life on Earth - The landscapes of Robyn O'Neil," *Juxtapoz*, Spring 2005.
- "Special," *The New Yorker*, 23 May 2005.

ROBYN O'NEIL

- Cohen, Joanne, and Langsam, Julie. IT'S A WONDERFUL LIFE, Cleveland, OH: SPACES Press (ill.) 2004.
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- Heartney, Eleanor. "The Well-Tempered Biennial," *Art in America*, June/July 2004.
- Hagan, Susan. "Ghostland," *Philadelphia City Paper*, 27 June 2004. (ill.)
- Klein, Richard. "Aldrich Museum Opens Drawn Page Exhibition," *The Ridgefield Press*, 13 June 2004. (ill.)
- Litt, Steven. "Whitney show reflects well on Cleveland's art scene," *The Plain Dealer*, 6 June 2004.
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- French, Christopher. "How do Texans stack up at the Whitney?" *Houston Chronicle*, 2 May 2004.
- Joselit, David. "Apocalypse Not," *Artforum*, May 2004.
- Goodrich, Terry Lee. "Grapevine grad wins," *Fort Worth Star Telegram*, 19 April 2004. (ill.)
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- Iles, Chrissie, and Momin, Shamim M., and Singer, Debra. WHITNEY BIENNIAL 2004, New York, NY: Harry N. Abrams, Inc. 2004. (ill.)
- McNatt, Glenn. "Exhibit has something for all," *Baltimore Sun*, 16 March 2004.
- Mitchell, Charles Dee. "Pupils with vision," *The Dallas Morning News*, 5 May 2004. (ill.)
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- Plagens, Peter. "Art's Star Search," *Newsweek*, 22 March 2004.
- Rothkopf, Scott. "Subject Matters," *Artforum*, May 2004.
- Rushing III, Jackson W. "Robyn O'Neil at Inman Gallery," *Art on Paper*, March/April 2004. (ill.)
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- Schmidt, Stacey. "Curated art section, The Encounters and Two of the Deaths," *At Length*, Spring 2004 (ill.)
- Thibodeaux, Julie. "Artist selected by Whitney," *Fort Worth Star Telegram*, 16 April 2004. (ill.)
- Thorson, Alice. "2004 Whitney Biennial," *Kansas City Star*, 2 May 2004.
- Yood, James. "Robyn O'Neil at Bodybuilder and Sportsman," *Artforum*, Summer 2004. (ill.)
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- Relyea, Lane, and Weaver, Suzanne. Come Forward: Emerging Art in Texas. Dallas, TX: Texas A&M University Press (ill.)
- Tyson, Janet. "Julie Bozzi: Landscapes 1975-2003," *Glasstire*, 23 November 2003.
- Woolf, Elaine. "Drawing Conclusions," *San Antonio Current*, 26 November 2003 (ill.)
- Trainor, James. "Robyn O'Neil," *Tema Celeste*, September/October 2003, p. 88.
- Klaasmeyer, Kelly. "Body Art," *Houston Press*, July 24 - July 31, 2003, p. 46
- Kelley, Sylvia. "A Creative Collection," *The Pride*, Summer 2003. (ill.)
- Valdez, Sarah. "Gallery: Texas-Based 25-year old," *Paper Magazine*, June/July 2003, no. 1.
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- Johnson, Patricia C. "Five Houston artists honored with Artadia awards," *Houston Chronicle*, 28 April 2003.
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- "Come Forward: Emerging Art in Texas," exhibition catalog, Dallas Museum of Art, February 23 - May 11, 2003.

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Daniel, Mike. "Come Forward: Emerging Art in Texas," *The Dallas Morning News*, 21 February 2003, Guide, p. 35.

Sime, Tom. "Dino Diva," *The Dallas Morning News*, 29 May 2002, p. 6C.

Klaasmeyer, Kelly. "Hello, My Name is Simon...And I like to do drawing," *Houston Press*, p. 60, 2002.

Daniel, Mike. "Quick Sketch-Robyn O'Neil and Daniel Gordon," *The Dallas Morning News*, 16 November 2001, p. 56.

Slattery, Sean. "Spring Opens with Hi Jinx," *Arlington Star-Telegram*, Artifax. Winter 2000.

Massey Helber, Annabelle. "Some Kind of Wonderful, Part II," *The Met*, 14 - 21 July 1999, p. 33.

Daniel, Mike. "Promising young artists get some exposure," *The Dallas Morning News*, 30 July 1999, Guide, p. 50.

Daniel, Mike. "A (just) fitting space for art," *The Dallas Morning News*, 10 December 1999, Guide, p.10.

Sime, Tom. "Trinidad-Tobago artworks sing in Plano", *The Dallas Morning News*, 3 December 1999, Today Section C.

GRANTS, RESIDENCIES AND AWARDS

- 2016 Harvester Arts, Artist Residency, Wichita, KS
- 2013 Nucci Award, Graphic Studio Florida
Featured Short, Chicago Irish Film Festival
- 2012 Spirit Award, Brooklyn Film Festival, NY
Best Horror, Dallas Video Festival
United States Artists Fellow Nominee
- 2010 FRAMEWORKS Grant, Irish Film Board,
Dublin, Ireland Residency at Still Films
- 2009 Hunting Art Prize Recipient, Houston, TX
- 2008 Joan Mitchell Foundation Grant Recipient,
NYC
- 2005 Arthouse Texas prize Finalist, Austin, TX
- 2003 Artadia: The Fund For Art and Dialogue,
Individual Artist Grant, NYC
International Artist in Residence,
ArtPace

Foundation for Contemporary Art, San Antonio, TX

1999 DeGolyer Grant, Dallas Museum of Art,
Dallas, TX

PUBLIC COLLECTIONS

Art Gallery of Western Australia, Perth
Blanton Museum of Art, Austin, TX
Dallas Museum of Art, Dallas, TX
Des Moines Art Center, Des Moines, IA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
John Michael Kohler Arts Center, Sheboygan, WI
The Kemper Museum, Kansas City, KS
Microsoft Corporation Art Collection, Redmond, WA
Modern Art Museum of Fort Worth, Fort Worth, TX
Museum of Fine Arts, Houston, TX
Progressive Insurance, Mayfield Village, OH
Rhode Island School of Design, Provincetown, RI
Sheldon Museum of Art, Omaha, NE
Tang Museum, Saratoga Springs, NY
Ulrich Museum of Art, Wichita State University, Wichita, KS
Whitney Museum of American Art, New York

WORKSHOPS/CONFERENCES/LECTURES/PANELS

"Nat.Brut Issue Five Release," Carpenter Center for Art, Harvard University, Cambridge, MA. (28 March 2015)
"On Drawing," Symposium, Rice University, Houston, Texas. (20 March 2015)

CREATIVE WRITING

O'Neil, Robyn, "Fall In Love With Me, Hannah Silverman," NAT.BRUT, Fiction-Issue 5, Spring 2015.
O'Neil, Robyn, "Mr. Belvedere Crisis," Dark Fucking Wizard, 2015

BIOGRAPHY

ROBYN O'NEIL

O'Neil, Robyn, "The Secret Ally," Forward to Dan Siedell's

O'Neil, Robyn, "Who's Afraid of Modern Art? Essays on Modern Art and Theology in Conversation," Cascade Books, 2015

O'Neil, Robyn, "Little Pink Lake," Susan Inglett Gallery, 2014

O'Neil, Robyn, "The War Against Fossils," USF Contemporary Art Museum, 2014

O'Neil, Robyn, "Forward, Iva Gueorguieva," Ameringer, McEnery, Yohe, 2014

O'Neil, Robyn, "Francesca Fuchs: Paintings of Paintings at Talley Dunn Gallery," Glasstire, 2012