

BIOGRAPHY

GEORGE HERMS

Born in Woodland, CA 1935

University of California, Berkeley 1955

Lives and Works in Los Angeles, CA

SOLO EXHIBITIONS

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|------|---|------|--|
| 2016 | Galerie Vallois, Paris, France | 2002 | "Then and Now," Seraphin Gallery, Philadelphia, PA (catalogue) |
| 2015 | "George Herms", Malborough Chelsea, New York, NY | | Redbud Gallery, Houston, TX |
| 2013 | "On and Off the Wall," Louis Stern Gallery, Los Angeles, CA | 2001 | "Bed of Roses....," Assemblages, Catherine Clark Gallery, San Francisco, CA |
| | "Emergio," OHWOW, Los Angeles, CA | 1999 | "Poet Heroes of My Youth, Assemblage/Sculpture," Fred Spratt Gallery in association with Larry Evans/James Willis Gallery, San Francisco, CA (catalogue) |
| 2011 | "Zeitgeist Bandwagon," Susan Inglett Gallery, NYC | 1998 | "Parade of Sculpture," First Street Bridge Project, with laser installation by Hiro Yamagata, Los Angeles, CA |
| | "Chaos' Job...Restrain Order," Grand Central Art Center, California State, Fullerton, CA | | "Office of the Future," Robert Berman Gallery, Bergamot Station, Santa Monica, CA |
| | "George Herms: Xenophilia (Love of the Unknown)," MOCA Pacific Design Center, Los Angeles, CA | 1996 | "George Herms: Works Saluting San Francisco," 1962-1996, Catherine Clark Gallery, San Francisco, CA |
| | "Collages," Craig Krull Gallery, Santa Monica, CA | | "The Beat Bar," Track 16 Gallery and Robert Berman Gallery, Bergamot Station, Santa Monica, CA |
| 2010 | "George Herms: Five Decades of Madness," Nyehaus, NYC | | "Crossings," Fred Spratt Gallery, San Jose |
| | "Collages," Craig Krull Gallery, Santa Monica, CA | 1995 | "George Herms: From Then and There to Here and Now, With a Little Help From His Friends, Wallace Berman, Bruce Conner and Dennis Hopper," Tony Shafrazi Gallery, NYC |
| 2008 | "Lymphatic Vessels and Monoprints celebrating the life and art of Bruce Conner," Susan Inglett Gallery, NYC | | "Beat Epiphanies and Home Runs," Jack Rutberg Fine Arts Gallery, Los Angeles, CA. |
| 2007 | "George Herms: Assemblages," Galerie Vallois, Paris, France | | "SAM RAM," Riverside Art Museum, Riverside, CA |
| 2006 | "Select Works," Franklin Parrasch Gallery, NYC | 1994 | "Project X," Kohn Turner Gallery, Los Angeles, CA |
| 2005 | "George Herms: Hot Set," curated by Walter Hopps, Santa Monica Museum of Art, CA | | "George Herms: Taking Another Look—The Art of Assemblage: Part I," Fred Spratt Gallery, San Jose, CA |
| | "Pandora's Box: The Sculpture of George Herms," Crocker Art Museum, Sacramento, CA | | "Worlds in a Box," Saintsbury Centre for Visual Arts, University of East Anglia, Norwich, United Kingdom |
| | "From George Herms with LOVE," Tobey C. Moss Gallery, Los Angeles, CA | 1992 | "Secret Archives: A Retrospective," Municipal Art Gallery, Los Angeles, CA (catalogue) |
| 2004 | "Sepia Jones Collages," Ace Gallery, Los Angeles, CA | 1991 | "Alley Art and Urban Archaeology," Pasadena, CA |
| 2003 | "Sepia Jones Collages, Ace Gallery, Los Angeles, CA | | |

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| | "George Herms," d.p. Fong Gallery, San Jose, CA | 1972 | "Selected Works 1960-1972," California State University, Los Angeles, CA (catalogue) |
| 1990 | "George Herms," Cypress College, Cypress, CA | 1970 | "Holiday Exhibition," Molly Barnes Gallery, Los Angeles, CA |
| 1989 | L.A. Louver Gallery, Venice, CA | | |
| 1988 | "Salute to Paul Beattie," California Museum of Fine Art, Santa Rosa, CA | 1969 | "Foggy Wagons," Laguna Beach, CA |
| | "Rome Poem Revisited," Tyler Gallery, Temple University, Philadelphia, PA | | "Faithquake," Molly Barnes Gallery, Los Angeles, CA |
| 1986 | "Recent Sculpture," L.A. Louver Gallery, Venice, CA | 1966 | Rolf Nelson Gallery, Los Angeles, CA |
| | Oscarsson/Siegeltuch Gallery, NYC | 1965 | "Spring Visions," Stryke Gallery, NYC |
| 1985 | "Jacaranda Project," Junior Arts Center, Barnsdall Art Park, Los Angeles, CA | 1963 | "Nativity 63," Rolf Nelson Gallery, Los Angeles, CA |
| 1984 | "George Herms: Rome Poem," California State University, Fullerton, CA (catalogue) | 1962 | Aura Gallery, Pasadena, CA |
| 1982 | "Eight Etudes, Beyond Baroque," Venice, CA | 1961 | Batman Gallery, San Francisco, CA |
| | "Pre-Rome Sacraments and/or Raw Tracks," L.A. Louver Gallery, Venice, CA | 1960 | Semina Gallery, with photographs by Edmund Teske, Larkspur, CA |
| 1981 | "Score," University of Denver Art Gallery, Denver, CO | 1959 | Jubilee First Public Exhibition, Tuolumne, CA |
| | "Time Reliefs and Ringers," Ruth Schaffner Gallery, Santa Barbara, CA | 1957 | "Secret Exhibition," Hermosa Beach, CA |
| 1980 | Orange County Center for Contemporary Art, Santa Ana, CA | | |
| | Stage One Gallery, Orange, CA | | |
| 1979 | "The Prometheus Archives: A Retrospective Exhibition of the Works of George Herms," Newport Harbor Art Museum, Newport Beach, CA (travelled, catalogue) | | |
| 1978 | Arco Center for the Visual Arts, Los Angeles, CA | | |
| 1977 | "Unbeknownst," Manitoba Museum of Fine Art, Winnipeg, MB, Canada | | |
| 1976 | "Sets and Related Works," Pasadena Artists Co-Op, Pasadena, CA | | |
| | L.A. Louver, Venice, CA | | |
| | "Session," 80 Langton Street, San Francisco, CA | | |
| 1975 | California State University, San Jose, CA | | |
| | "Nicholas Wilder Gallery," Los Angeles, CA | | |
| | "Psuedonymphia," TJB Gallery, Newport Beach, CA | | |
| 1973 | "George Herms Selected Works 1960-1973," Memorial Union Art Gallery, University of California, Davis, CA (catalogue) | | |
| | Nicholas Wilder Gallery, Los Angeles, CA | | |

SELECTED GROUP EXHIBITIONS

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| 2016 | "Take an Object", the Museum of Modern Art, New York, NY |
| | "Beat Generation", Centre Pompidou, Paris, France |
| | "Eternal", with Marco Barrera and Agathe Snow, Moran Bondaroff, Los Angeles, CA |
| 2015 | "Small Sculpture", Shane Campbell Gallery, Chicago, IL |
| 2014 | "Joan Quinn Captured", Brand Art Center, Glendale, CA |
| 2013 | "Indelibly Yours," Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV |
| | "An Opening of the Field: Jess, Robert Duncan, and Their Circle," Crocker Art Museum, Sacramento, CA |
| | "Local Fish", Ernie Wolfe Gallery, Los Angeles, CA |
| 2012 | "Purple in 3D," curated by Olivier Zahm, BLKDNM, NYC |
| | "West Coast," The Menil Collection, Houston, TX |
| | "It Ain't Fair 2012", OHWOW, Miami Beach, FL |
| | "OC Collects", Orange County Museum of Art, Newport Beach, CA |
| | "Parings: The Collection at 50: George Herms and Roland Reiss", Orange County Museum of Art, Newport Beach, CA |

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| | "Incredibly Yours: Smith Andersen Editions and the Tattoo Project", de Saisset Museum, Santa Clara University, Santa Clara, CA | | "The Not-So-Still Life: A Century of California Painting and Sculpture," Invitational Group Exhibit, Museum of California Art, Pasadena, CA (catalogue) |
| 2011 | "In Context" (in conjunction with Betye Saar: Red Time), Roberts & Tilton, Los Angeles, CA | | "George Herms: Assemblage Masterworks and Andy Schuessler: Electro-mechanical Sculpture," with "Pixie Herms: Paintings 'The Bridge Series'," Square Blue Gallery, Costa Mesa, CA |
| | "Crosscurrents in L.A. Painting and Sculpture 1950-1970", The Getty Center, Los Angeles, CA | | |
| Art | "46 N. Los Robles: A History of the Pasadena Museum", Pacific Asia Museum, Pasadena, CA | | |
| | "Do Not Remove: Bruce Conner/George Herms/Robert Mallery," The Mayor Gallery, London, United Kingdom | 2003 | "Los Angeles Assemblage Show," Invitational Group Exhibit, Don O'Melveny Gallery, West Hollywood, CA (catalogue) |
| | "Two Schools of Cool," Orange County Museum of Art, Newport Beach, CA | | "Twisted Christmas, Invitational Group Exhibit," curated by Joella March, The Unurban, Santa Monica, CA |
| | "Greetings from L.A.: Artists and Publics 1945-1980," The Getty Research Institute, Los Angeles, CA | | "Faithful, Herms/Pix Studios, Los Angeles Cut, Copy, Paste: The Art of Contemporary Collage," De Saisset Museum, Santa Clara, CA |
| | "Venice in Venice," curated by Tim Nye, Venice, Italy | | "LA Black + White, Beauty Stripped Bare Invitational Group Exhibit," BGH Gallery, Bergamot Station, Santa Monica, CA |
| | "Human Nature: Contemporary Art from the Collection," Los Angeles County Museum of Art, Los Angeles, CA | | "The Art of Leaving, Invitational Group Exhibit," The Unurban, Alternative Space, Santa Monica, CA |
| 2010 | "Swell," Nyehaus Gallery, NYC | | "The Brewery 2003 Spring Artwalk," The Brewery Artist Colony, Los Angeles, CA |
| | "Art Shack," Laguna Art Museum, Laguna Beach, CA | | "Some Assembly Required: Collage Culture in 03 Post War America," Everson Museum, Syracuse, NY (travelled, catalogue) |
| | "Some Assembly Required", Jack Rutberg Fine Arts, Los Angeles, CA | | "New Acquisitions, New Work, New Directions 3: Contemporary Selections," Los Angeles, CA County Museum of Art, Los Angeles, CA Academy of Fine Arts, Brescia, Italy |
| 2009 | "Sight Vision Revisited," Gallery Paule Anglim, San Francisco, CA | 2002 | "Spring Artwalk," The Brewery, Los Angeles, CA |
| | "Built to Survive the Real World," curated by Neville Wakefield, Andrew Roth, NYC | | "Venice Art Walk," Venice, CA |
| | "Hopper, Robert Dean Stockwell", curated by Neville Wakefield, Andrew Roth Gallery, New York, NY | | "The 7th International Shoebox Sculpture Exhibition," University of Hawaii Art Gallery, Honolulu, HI (travelling, catalogue) |
| 2008 | "Sack of Bones (Los Angeles)," Peres Projects, Los Angeles, CA | | "Corroborations, A Two Person Exhibit with James Fee," SF Cameraworks, San Francisco, CA |
| 2007 | "Opera Workshop," Phantom Gallery, Los Angeles, CA | 2000 | "Coming Attractions, A Two Person Exhibit with James Fee," Craig Krull Gallery, Bergamot Station, Santa Monica, CA |
| 2006 | "Los Angeles 1955-1985: Naissance d'une Capitale Artistique", Centre Georges Pompidou, Paris, France | | |
| | "A Piece of History (From L.A....but not in Paris)," Charles Cowles Gallery, NYC | 1999 | |
| 2004 | "Show & Tell," Art of Connection, Zimmer Children's Museum, Los Angeles, CA | 1998 | |

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| <p>1997 "Sunshine and Noir," Louisiana Museum of Art, Denmark (travelled, catalogue)
 "Interconnections," (Richard Ankrom, Karen Finley, Mat Gleason and Pixie Guerin) SITE, The Brewery, Los Angeles, CA</p> <p>1995 "Beat Culture and the New America, 1950-1965," Whitney Museum of Art, NYC (travelled, catalogue)</p> <p>1994 "Eyeful, A Two Person Exhibit with Pixie Guerin," Herms/Pix Studios Los Angeles, CA
 "Worlds in a Box," South Bank Center, London, United Kingdom (travelled, catalogue)
 "Old Glory: The American Flag in Contemporary Art," Cleveland Museum for the Arts, Cleveland, OH (travelled, catalogue)</p> <p>1993 "The Elegant, Irreverent & Obsessive: Drawing in Southern California," California State University, Fullerton, CA</p> <p>1992 "Sight Vision: The Urban Milieu #3 (Wallace Berman, Bruce Conner, Jay de Feo, Wally Hedrick, George Herms, and Jess)"; Gallery Paule Anglim, San Francisco, CA
 "Poem Makers: Wallace Berman, George Herms and Jess," L.A. Louver, Venice, CA
 Museum of Contemporary Art Benefit Auction, Los Angeles (catalogue)</p> <p>1991 "California Artists Books," The Armory Center, Pasadena, CA
 "Wallace Berman, Bruce Conner, Jay DeFeo, George Herms and Jess," Nicole Klagsbrun Gallery, NYC</p> <p>1990 "Artists Artists," Long Beach Museum of Art, Long Beach, CA
 "Crossing the Line: Word and Image in Art," Montgomery Gallery, Pomona College, Claremont, CA
 "Novel Ideas," Laguna Art Museum</p> <p>1989 "Forty Years of California Assemblage," Wight Art Gallery, University of California, Los Angeles, CA (travelled, catalogue)
 "The Junk Aesthetic: Assemblage of the 1950s and Early 1960s," Whitney Museum of American Art, Fairfield County Branch, Stamford, CT (travelled, catalogue).</p> | <p>1988 "Poetic Objects," San Antonio Museum of Art, San Antonio, TX (travelled, catalogue)
 "Assemblage: Poetry and Narration," Palos Verdes Art Center, CA (catalogue)
 "Lost and Found in California: Four Decades of Assemblage Art," James Corcoran Gallery, Santa Monica, CA (catalogue)
 "Loans from the Norton Simon Collection," Los Angeles County Museum of Art, Los Angeles, CA</p> <p>1987 "Assemblage," Kent Fine Art, Inc., NYC (catalogue)
 "Recent Acquisitions," Los Angeles County Museum of Art, Los Angeles, CA</p> <p>1986 "The Continuing Magic of California Assemblage," California State University, Dominguez Hills, CA (catalogue)
 "Shrines and Altars," Kohler Arts Center, Sheboygan, WI
 "Sculpture and Sculptors Drawings," L.A. Louver Gallery, Venice, CA</p> <p>1985 "San Francisco 1945-1965," Oakland Museum, Oakland, CA (catalogue)
 "American/European: Painting and Sculpture," L.A. Louver Gallery, Venice, CA</p> <p>1984 "American/European: Painting, Drawing and Sculpture," L.A. Louver Gallery, Venice, CA
 "San Francisco and Los Angeles Artists," Gille Mansillon Gallery, Los Angeles, CA
 "Narrative Sculpture," Palm Springs Desert Museum, Palm Springs, CA (catalogue)</p> <p>1983 "Contemporary Collage: Extensions, Galleries of the Claremont Colleges," Claremont, CA (catalogue)
 "Collage: The Americans," The Museum of Fine Arts, Houston, TX (catalogue)
 "Annual Exhibition," American Academy in Rome, Italy (travelled, catalogue)
 "Sight/Vision/The Urban Milieu," Gallery Paule Anglim, San Francisco, CA
 "Boxed Art," Laguna Beach Museum of Art
 "American/European Painting and Sculpture," L.A. Louver Gallery, Venice, CA</p> |
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| 1982 | "Contemporary Triptychs," Galleries of the Claremont Colleges, Claremont, CA (catalogue) | | "Hieronymous Zones," Pierce College Art Gallery, Los Angeles, CA |
| | "The West as Art," Palm Springs Desert Museum, Palm Springs, CA (catalogue) | 1976-77 | "Painting and Sculpture in California: The Modern Era," San Francisco Museum of Modern Art, San Francisco, CA (travelled, catalogue) |
| 1981 | "California: The State of Landscape 1972-1981," Newport Harbor Art Museum, Newport Beach, CA (travelled, catalogue) | 1976 | "Realism- Points of View," Mt. San Antonio College, Walnut, CA |
| | "California: A Sense of Individualism," L.A. Louver Gallery, Venice, CA | | "What's Happening in L.A. Art?," Comsky Gallery, Los Angeles, CA |
| | "Humor in Art," Los Angeles Institute of Contemporary Art, Los Angeles, CA | | "Collection Without Walls," California State University, Fullerton, CA |
| | "Collage and Assemblage," Mississippi Museum of Art, Jackson, MS (travelled, catalogue) | | "December Drawing," Floating Wall Gallery, Santa Ana, CA |
| | "Southern California Artists 1940-1980," Laguna Beach Museum of Art, Laguna Beach, CA (catalogue) | 1975 | "Other Voices," Mount Holyoke College, South Hadley, MA (catalogue) |
| | "Art of Assemblage," Sonoma State University, Rohnert Park, CA (catalogue). | | "Assemblage," Los Angeles Institute of Contemporary Art, Los Angeles, CA |
| 1980 | "Furnishings by Artists," Art Gallery, Otis Art Institute of Parsons School of Design, Los Angeles, CA (catalogue) | 1974 | "Environment and the New Art," University of California, Davis, CA |
| | "Sculpture in California 1975-80," San Diego Museum of Art, San Diego, CA (catalogue) | | "Word Works," Mt. San Antonio College, Walnut, CA |
| | "Major Works," L.A. Louver Gallery, Venice, CA | | "Poets of the Cities New York and San Francisco 1950-1965," Dallas Museum of Fine Arts, Dallas, TX (travelled, catalogue) |
| | "Recent Acquisitions," Newport Harbor Art Museum, Newport Beach, CA | | Giancarlo Bocchi Gallery, Milan, Italy |
| 1979 | "10 Sculptors Outdoors- 15 Works," California State College, San Bernardino, CA | | Nicholas Wilder Gallery, Los Angeles, CA |
| 1978 | "Californians for Brown 78," Santa Monica, CA | 1973 | "Kurt Schwitters and Related Developments," La Jolla Museum of Contemporary Art, La Jolla, CA |
| | "3 Generations-Studies in Collage," Margo Leavin Gallery, Los Angeles, CA | | "The Betty and Monte Factor Family Collection," Pasadena Art Museum, Pasadena, CA |
| | "Southern Exposure," Stephen Wirtz Gallery, San Francisco, CA | 1972 | "Westcoast 1972," Crocker Art Gallery, Sacramento, CA |
| | "Gray Matter Mail Art Show," California State University, San Diego, CA | | "Surrealism is Alive and Well in the West," Baxter Art Gallery, California Institute of Technology, Pasadena, CA (catalogue) |
| | "100 + Current Directions in Southern California Art," Los Angeles Institute of Contemporary Art, Los Angeles, CA | 1971 | "Tableaux d'Aujourd'hui," Maitre Binoche, Paris, France |
| | "Deja Vu; Masterpieces Updated," Downey Museum of Art and Citrus Community College, Downey, CA (catalogue) | 1970 | "Assemblage of Assemblage," Palomar College, San Marcos, CA |
| 1977 | "The Artists Book," Mandeville Art Gallery, University of California, San Diego, CA | 1969 | "Recent Acquisitions 1969," Pasadena Art Museum, Pasadena, CA (catalogue) |
| | "Sculptors' Photographs," University of California, Santa Barbara, CA (catalogue) | | "The Diana Zlotnick Collection: A Collector/A Point of View," California State University, Los Angeles, CA |

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- 1968 "Assemblage in California," University of California, Irvine, CA (catalogue)
- 1967 "Selection, 1967: Recent Acquisitions in Modern Art," University of California, Berkeley, CA (catalogue)
- 1964 "Arthur Richer Benefit," San Francisco, CA
"Sterling Holloway Collection," University of California, Los Angeles, CA (catalogue)
- 1962 "California Collage Show," Pasadena Museum of Art, Pasadena, CA
"Fifty California Artists," Whitney Museum of American Art, NYC (travelled, catalogue)
- 1961 "The Art of Assemblage," The Museum of Modern Art, NYC (travelled, catalogue)
"Object Makers," Pomona College, Claremont, CA
"Gangbang," Bateman Gallery, San Francisco, CA

PUBLIC ART

- 1989 Portals to Poetry, Citicorp Plaza, Los Angeles, CA
- 1988 Moon Dial, Beverly Hills, CA
- 1987 Clock Tower Monument to Unknown, MacArthur Park Public Art Program, Los Angeles, CA
- 1985 MacArthur Park Public Art, Los Angeles, CA (catalogue)
- 2000 Concoction Box, a theater piece by George Herms, Museum of Contemporary Art, Los Angeles, CA
- 1995 Asphalt Fountain Pen, a theater piece by George Herms, M.H. DeYoung Museum, San Francisco, CA
- 1994 Panel of Experts, a theater piece by George Herms, Beyond Baroque, Venice, CA
- 1993 The Twentieth Century, A theater piece by George Herms, Diverse Works, Houston, TX
- 1992 Secret Archives, a theatre piece by George Herms, Municipal Art Gallery Theatre, Los Angeles, CA
- 1971 Sets for Showdown at Fork Tongue Canyon, Topanga, CA
- 1970 Egg of Nite, a theater piece by George Herms, Topanga, CA
- 1967 Environment for Lobby of The Beard, a play by Michael McClure, Warners Theatre, Los Angeles, CA
- 1964 Sets for The Blossom or Billy the Kid, a play by Michael McClure, Poets Theatre, NYC

THEATER

- 2011 The Artist's Life, free-jazz opera piece by George Herms, REDCAT, Los Angeles, CA
Invocation Blues, Press Conference for Pacific Standard Time, Getty Center, Los Angeles, CA
- 2010 Tohubohu! and George Herms, Rachel Rosenthal Company, Los Angeles, CA
- 2003 Rapture of the Beat, a theater piece by George Herms, Varsity Theater, Davis, CA
- 2002 Valley Beat, a theater piece by George Herms, Varsity Theater, Davis, CA
The Story of the Book of Perfection, a recital by George Herms, Norton Simon Museum, Pasadena, CA
- 2009 "Bomb's Literary Supplement: First Proof," BOMB, Number 109, Fall.
"George Herms: A Restaurant Critique of IHOP," THE JOURNAL OF CONTEMPORARY CULTURE, by Michael Nevin, Entry 26, pp. 80-91.
- 2006 Los Angeles 1955-1985 : Naissance d'une capitale artistique, Centre Georges Pompidou, essays by Catherine Grenier, Howard-NFox, David-E James, Alfred Pacquement.
- 2005 George Herms: From George Herms with LOVE, Tobey C. Moss Gallery, retrospective catalogue.
George Herms: Hot Set, Santa Monica Museum of Art.

SELECTED CATALOGUES AND PERIODICALS

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- 2004 Assemblage, Zwirner & Wirth, retrospective catalogue, essay by Julia Robinson.
- 2002 Then and Now: Fifty Years of Assemblage, Seraphin Gallery, retrospective catalogue.
- 1999 Poet Heroes of My Youth, Fred Spratt Gallery in association with Evans/Willis Gallery, retrospective catalogue.
- 1992 George Herms: The Secret Archives, Los Angeles Municipal Art Gallery, retrospective catalogue, essays by Ed Leffingwell, Jeffrey Herr, David Meltzer and Susan Larsen.
- 1989 Forty Years of California Assemblage, Wight Art Gallery, University of California, Los Angeles, essays by Peter Boswell, Ann Ayres and Henry Hopkins.
- 1984 George Herms: Rome Poem, Art Gallery, California State University, retrospective Catalogue, catalogue essay by Thomas H. Garver.
- 1979 The Prometheus Archives: A Retrospective Exhibition of the Works of George Herms, Newport Harbor Art Museum, Newport Beach; The Oakland Museum; Seattle Art Museum, retrospective catalogue, essay by Thomas H. Garver.

VISITING ARTIST, TEACHING, ARTIST IN RESIDENCE

- 2009 Lecturer in Drawing and Painting, California State University, Fullerton, CA
- 2006 Artist-in-Residence, Skowhegan School of Painting and Sculpture, Madison, ME
- 1991-98 Taught Sculpture, Santa Monica College of Design, Art and Architecture, Santa Monica, CA
- 1994 Taught Sculpture, Otis Parsons, Los Angeles, CA
- 1991 Artist in Residence, The Robbins Foundation, Philadelphia, PA
- 1987-94 Lecturer, University of California, Los Angeles, CA
- 1987 Taught Sculpture, Otis Parsons, Los Angeles, CA
- 1985 Lecturer, University of California, San Diego, CA

- 1981 Artist in Residence, University of Denver, CO.
- 1980-81 Lecturer, University of California, Los Angeles, CA
- 1977-79 Visiting Artist, California State University, Fullerton, CA
- 1976 Lecturer in Studio Art, University of California, Irvine, CA

PUBLIC COLLECTIONS

- Berkeley Art Museum di Rosa Preserve, Napa
- Hammer Museum, Los Angeles, CA
- Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Palo Alto, CA
- Laguna Art Museum, CA
- La Jolla Museum of Contemporary Art, CA
- Los Angeles County Museum of Art, CA
- Menil Collection, Houston, TX
- M.H. DeYoung Museum, San Francisco, CA
- Museum of Art, University of Oklahoma, Norman, OK
- Museum of Contemporary Art, Los Angeles, CA
- Newport Harbor Art Museum, CA
- Norton Simon Museum, Pasadena, CA
- Oakland Museum of Art, CA
- Orange County Museum of Art, Newport Beach, CA
- Phoenix Art Museum, AZ
- San Francisco Museum of Modern Art, CA
- Sheldon Memorial Art Gallery, Lincoln, NE
- Walker Art Center, Minneapolis, MN

HONORS AND AWARDS

- 2005 Fellowship, Getty Research Institute.
- 1998 Adolph and Esther Gottlieb Foundation Award.
- 1989 Finalist in Pico Seagate Competition.
- 1987 Working Grant, Pollock Krasner Foundation.
- 1984 National Endowment for the Arts, Individual Fellowship.
- 1983-84 John Simon Guggenheim Fellowship in Sculpture.
- 1982-83 Prix de Rome, Fellowship in Sculpture, American Academy in Rome.
- 1977 National Endowment for the Arts, Individual Fellowship.
- 1968 National Endowment for the Arts, Individual Fellowship.

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1962 Servant of Holy Beauty Award.