ME (upcoming)

Born in New York, NY 1977 Rhode Island School of Design, Providence, Rhode Island, BFA, 1999 Lives and works in Brooklyn and East Hampton, New York

SOLO EXHIBITIONS		2017	"New York, New Work," Albada Jelgersma, Amsterdam (upcoming)
2017	"Lenakaeia," Romer Young Gallery, San Francisco, CA		"Brass Tacks," Anat Egbi Gallery, Los Angeles, CA (upcoming) "Ryan Wallace & John Riepenhoff with Jerry The Marble Faun Torre," Elaine de Kooning House, East Hampton, NY "Holding Hands," curated by Robert Otto Epstein, 191 Henry Street, NYC "Process," Marjorie Barrick Museum, University of Las Vegas, Nevada "Melted City 4," curated by Jordan Isip and Louie Cordero, Blanc Gallery, St. Ignatius Village, Quezon City, Philippines
2016	"Colorway," Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA "Surveyor," Susan Inglett Gallery, NYC "Capsule," 56 Henry, NYC "Dragnalus," Cooper Cole Gallery, Toronto, Canada		
2015	"LD-50," Romer Young Gallery, San Francisco, CA "The Standard Model," Mark Moore Gallery, Los Angeles, CA		
2014	"Slo Crostic," Susan Inglett Gallery, NYC	2016	"Mixed Signals," Christian Larsen Gallery, Stockholm
2013	"Tablet," Marianne Friis Gallery, Copenhagen, Denmark "Redactor," Mark Moore Gallery, Los Angeles, CA "Terraform," Cooper Cole Gallery, VOLTA, NYC		"Flat Fix," CODE Art Fair, Copenhagen, Denmark "Territory," Crush Curatorial, Amagansett, NY Ryan Wallace and Koen Taselaar, Boeske & Hofland, Leipzig, Germany "Karp/Rye," Ryan Wallace with Koen Delaere, Gerhard Hofland, Amsterdam "Pattern: Chaos," Cinders, Brooklyn, NY "SURPH," The Barn Show, Johannes Vogt Gallery, East Hampton, NY "Works on Paper," Hunted Projects, Tilburg, Netherlands
2012 2011	"Cusp," Morgan Lehman Gallery, NYC "(((Ω .)))," Guerrero Gallery, San Francisco, CA	2015	
2010 2009	"Glean," Morgan Lehman Gallery, NYC "Minutes to Midnight," The Wild Project, NYC "Estimated Time of Departure," Envoy Enterprises, NYC		
2008	"A Singularity is Near," Envoy Enterprises, NYC		"The Search for the Real," curated by Brian Alfred, DeBuck Gallery, NYC
GROUP EXHIBITIONS			"Group Exhibition," curated by Andrew Schoultz and Patrick
2018	"Off the Wall: Ryan Wallace and Rosy Keyser," Institute of Contemporary Art at Maine College of Art, Portland,		Martinez, Park Life Gallery, San Francisco, CA

"Altered States," curated by Steven curated by Carlo McCormick & Eric Cox, Galerie Jerome Pauchant, Paris, Firestone, PIMA Air & Space Museum, Tucson, AZ 2014 "Ghost Current," V1 Gallery, 2011 "Summer Whites," curated by Sam Copenhagen, Denmark Moyer & Eddie Martinez, Rachel "Volatile," Galleri Jacob Bjørn, Arhaus, Uffner Gallery, NYC "Grasping at Relics," curated by Denmark Patrick Brennan, Zieher Smith "Flatbed Bends: David Kennedy Cutler Gallery, NYC and Ryan Wallace," Cooper Cole "This Place in Time," Cooper Cole Gallery, Toronto, Canada Gallery, Toronto, Canada "Dime Bag 4," The End is Near, "Flag Day," Islip Art Museum, Islip, NY Brooklyn, NY Forth Estate Editions, The Wild "REDACTED: Connecting Dots Project, NYC Through a Shifting Field," curated by "Cover Version LP," curated by Janet Goleas, Islip Art Museum East Timothy Marvel Hull, Brooklyn Islip, NY Academy of Music, Brooklyn, NY " Woodpoint & Kingsland: Art on "SIP Fellows," Blackburn 20/20 Skateboards," De Buck Gallery, NYC Gallery, NYC 2013 "Ryan Wallace & Matt Mignanelli," 2010 "The Power of Selection 3," curated curated by Jessica Hodin, Bleecker by Ryan Travis Christian, Western Street Arts Club, NYC Exhibitions, Chicago, IL "Up in Smoke," Greenpoint Terminal "Ah, Wilderness," Ebersmoore, Gallery, Brooklyn, NY Chicago, IL "Static & Scrim," Cooper Cole Gallery, "Opening Ceremony," Morgan Lehman Toronto, Canada Gallery, NYC 2012 "Transmission Line," with Chris "Forth Estate Editions," Frederieke Duncan, Cooper Cole Gallery, Taylor Gallery, NYC Toronto, Canada "New New York Publishers," curated "Swamp," curated by Kari Adelaide, by Phil Sanders, Frans Masereel Edgar Allan Poe Visitor Center Gallery, Center, Kasterlee, Belgium "Inaugural Group Show," Guerrero Bronx, NY Guerrero Gallery, San Francisco, Gallery, San Francisco, CA CA "FAX," curated by Joao Ribas, "Pig Party," curated by Gina Beavers, Torrance Art Museum, Torrance, CA "Default State Network," Raid New York City, NYC "Black Foliage," curated by Matthew Projects Los Angeles, CA, Morgan Craven, Nudashank, Baltimore, MD Lehman Gallery, NYC "Where My Cones At," curated by "Paper! Awesome!," curated by Brion Ryan Travis Christian, Double Break, Nuda Rosch, Baer Ridgway Exhibitions, San Diego, CA; POVevolving, Los San Francisco, CA Angeles, CA "Know New York," Cinders Gallery, "New York, New Tendencies," Brooklyn, NY Marianne Friis Gallery, Copenhagen, 2009 "Forth Estate Editions," curated by Denmark "The Boneyard Project: Return Trip,"

Kevin Zucker, Rhode Island School of "The Hissing of Summer Lawns," Sara Design, Memorial Hall Gallery, Nightingale Gallery, Water Mill, NY Providence, RI "Young Mountain," curated by Joseph "Infinity," curated by Andrew Hart, Sharon Arts Center, Schoultz, Scion Installation L.A., Los Peterborough, NH Angeles, CA "Flaneur," curated by Andrew "Hot and Cold," Baer Ridgway Schoultz, Punch Space, San Francisco, Exhibitions, San Francisco, CA "Superfine," Morgan Lehman Gallery, 2004 "Carpe Cras," with Andrew Schoultz, NYC BLK/MRKT, Los Angeles, CA "Black and White," Collective "Paper! AWESOME!," Mimi Barr Hardware, NYC Gallery, San Francisco, CA "The New Yorkers," V1 Gallery, "Gondola Mayonnaise Funnel," Mimi Copenhagen, Denmark Barr Gallery, San Francisco, CA "If the Dogs are Barking," Artists "Tree Trimmings," Track 16 Gallery, Space, NYC Los Angeles, CA "Friend or Foe," Collective Hardware, "East River," New Image Art Gallery, NYC Los Angeles, CA 2008 "Medium Love," with Monica Palma, "Dude Ranch," Space 1026, Transmission Gallery, Richmond, VA Philadelphia, PA "A Friend Indeed: Contemporary Art 2003 "X Hand," curated by John Freeborn, and the Academy," Katzen Arts 222 Gallery, Philadelphia, PA Center, American University, "Assembly," curated by Jordin Isip & Washington D.C. Roger Stephens, The Front Room, "Landscape," Hallway Projects, San Brooklyn, NY Francisco, CA "Dime Bag," curated by Jordin Isip & "The Appearance and the Thing Itself," Roger Stephens, New Image Art, Los Galerie Griesmar-Tamer, Paris, France Angeles, CA "Big Kids, Little Kids," curated by John "Working Stiffs," 1 Pixel Gallery, Freeborn, Subliminal Projects, Los Philadelphia, PA Angeles, CA; Lump Gallery, Raleigh, NC; 2002 "10 Def," 1 Pixel Gallery, Philadelphia, 222 Gallery, Philadelphia, PA "Separations," curated by John 2007 "Looking Back Into the Future," Park Freeborn, 222 Gallery, Philadelphia, Life, San Francisco, CA "We Are Near," curated by Eddie "Panorama," curated by Jordin Isip & Martinez, Allston Skirt Gallery, Boston, MA Roger Stephens, The Front Room, "Cascading Mountain of Debris," Brooklyn, NY curated by Andrew Schoultz, OKOK Gallery, Seattle WA **BIBLIOGRAPHY** 2005 "The Zine Unbound: Kults, Werewolves

and Sarcastic Hippies," Yerba Buena

Center for the Arts, San Francisco, CA

"Also! AWESOME!," Hallway Projects,

San Francisco, CA

Cox, Steven. "Hunted Features: Ryan Wallace & John Ripenhoff at the Elaine de Kooning House," *Hunted Projects*, 30 June 2017.

- Butler, Sharon. "The Act of Making: Ryan Wallace at Susan Inglett," *Two Coats* of Paint, 6 October 2016.
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 September 2016.
- De Gunzburg, Laura. "The Season in Art,"

 Cultured Magazine, September 2016.
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- Landes, Jennifer. "Finding a Local Aesthetic in Abstraction," *The East Hampton Star*, 16 June 2016.
- Pelot, Alice. "Ryan Wallace: Dragnalus at Cooper Cole," *ARToronto.ca*, 18 February 2016.
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PUBLICATIONS

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- 2014 Slo Crostic, published by Susan I nglett Gallery, NYC
- 2012 Cusp, published by Morgan Lehman Gallery Polemic, self-published
- (((Ω .))), Land and Sea, Number 6 2011
- 2010 Yam, published by Hilary Schaffner Default State Network, Exhibition Catalogue, Land and Sea, Number 1
- 2009 Hot and Cold, Issue 1 Minutes to Midnight, self-published The Lake Froze Early This Year, Broken Wrist Project Adjustments, self-published, Edition of 100 Top Ten, The Wild Project, Edition of
 - 300
 - Infinity, Exhibition Catalogue, Scion Installation, LA

2007 We Are Near, Spirit Duder Press/Allston Skirt Gallery Big Kids, Little Kids, published by John Freeborn Graphic 10, Magma Publishing 2005 Graphic 7, Magma Publishing Graphic 5, Magma Publishing The Zine Unbound: Kults, Werewolves and Sarcastic Hippies, Exhibition Catalogue, Yerba Buena Center for the Arts, Griffin McPartland and Chris Duncan Hot and Cold. Issue 4 Space 1026 Print Book Collaborative, Book 2, Space 1026 Young Mountain, Joseph Hart/Sharon **Arts Center** 2004 The Lake Froze Early This Year, published by Broken Wrist Project 2003 Pattern Book, published by Andrew Kuo

AWARDS AND HONORS

 2011 Pollock Krasner Foundation Grant
 2010 Robert Blackburn Printmaking Workshop, SIP Fellowship, Elizabeth
 Foundation for the Arts, NYC

RESIDENCIES

2017 Elaine de Kooning House Artist in Residence, East Hampton, NY

PUBLIC COLLECTIONS

Barrick Museum, University of Nevada, Las Vegas, NV Cleveland Clinic, Cleveland, OH Museum of Contemporary Art San Diego, San Diego, CA Museum of Modern Art, NYC Progressive Corporation, Mayfield Village, OH Rhode Island School of Design Museum, Providence, RI San Francisco Museum of Modern Art, San Francisco, CA Schwartz Collection at Harvard Business School, Cambridge, MA US Department of the Treasury, NYC Watermill Center, Watermill, NY

Halsey McKay Gallery

CURATORIAL PROJECTS

2011-Present

with Hilary Schaffner 2016 "Flat Fix," curated with Ryan Steadman, CODE, Copenhagen, Denmark 2014 "Ghost Current," V1 Gallery, Copenhagen, Denmark 2011 "Domestic Goods," Eric Firestone Gallery, East Hampton, NY 2010 "Default State Network," Morgan Lehman Gallery, NYC; Raid Projects, Los Angeles, CA "Apartment Show," Envoy 2009 Enterprises, NYC "Swan Dive Jacknife," Cornrow Rider (Jules Marguis), Envoy Enterprises, NYC, April 9 "Between You and Me," Karen Codd, Envoy Enterprises, NYC, March 18 "That Is Not This," Sophia Peer, Envoy Enterprises, NYC, March 7 "Water Hammer, Spring Training," Envoy Enterprises, NYC, March 1 "Alegrias," Arielle Falk, Envoy Enterprises, NYC, February 26 "All Up in The 405 Club: Sweeeeet Swap Meet," Envoy Enterprises, NYC, February 26 "Math," Jana Flynn, Envoy Enterprises, NYC, February 24 "Happiness, Anger, Sadness, Pleasure," Kyoung Eun Kang, Envoy Enterprises, NYC, February 24. "Black Death and fuckall," Tyler Coburn, Envoy Enterprises, NYC,

February 20

"Season of the Witch," Miranda Darkling and Kelacala Q, Envoy Enterprises, NYC, February 18 2004 East River, New Image Art, Los Angeles, CA