

BIOGRAPHY

WILLIAM VILLALONGO

Born in Hollywood, FL 1975

The Cooper Union, NYC, BFA, 1999

Tyler School of Art at Temple University, Philadelphia, MFA, 2001

Lives and Works in Brooklyn, NY

SOLO EXHIBITIONS

- 2017 Susan Inglett Gallery, NYC
(upcoming)
- 2016 "William Villalongo: Window on
Broad," Rosenwald-Wolf Gallery,
The University of the Arts,
Philadelphia, PA
- 2015 "Mind, Body and Soul," Susan
Inglett Gallery, NYC
- 2013 "New Mythologies," The Harvey B.
Gantt Center for African-
American Arts and Culture,
Charlotte, NC
"Fierce," Real Art Ways, Hartford,
CT
Scarfone Hartley Gallery,
University of Tampa, FL
- 2012 "Sista Ancesta," Susan Inglett
Gallery, NYC
- 2010 "Bathing Nymph," Susan Inglett
Gallery, NYC
- 2009 "Eden's Remix," Susan Inglett
Gallery, NYC
- 2007 "Innervisions," Esso Gallery, NYC
"How The West Was Won,"
Franklin Art Works, Minneapolis,
MN

GROUP EXHIBITIONS

- 2017 "Near and Dear," curated by Carrie
Moyer, Elizabeth Foundation for the
Arts, NYC
"Black & Brown People | White
Problems," Samson Projects, Boston,
MA
"Woke! William Villalongo and Mark
Thomas Gibson," University of South
Florida Contemporary Art Museum,

Tampa, FL

"Crossing the Line: Selections from the
Grinnell College Art Collection,"
Faulconer Gallery, Grinnell College, IA
"Political Discourse," University Hall
Gallery, University of Massachusetts,
Boston, MA

- 2016 "American Histories," Pi Artworks,
London
"November's Bone," Halsey McKay
Gallery, East Hampton, NY
"The BRIC Biennial: Volume II, Bed
Stuy/Crown Heights Edition," BRIC,
Brooklyn, NY
Samson Projects, NADA, NYC

- 2015 "Figure and Form: Recent
Acquisitions to the Permanent
Collection," El Museo del Barrio,
NYC
"Greater New York," MoMA PS1,
Queens, NY
"Affinity Atlas," Tang Museum,
Saratoga Springs, NY
"Disguise: Masks and Global African
Art," Seattle Art Museum, Seattle,
WA; traveling to Fowler Museum,
UCLA, Los Angeles, CA; Brooklyn
Museum, Brooklyn, NY
"Look at Me Now!," curated by
Allison Glenn, Monique Meloche
Gallery, Chicago, IL
"The Image of the Artists in their
Absence: The Self Portrait,"
National Academy Museum &
School, NYC
- 2014 "On Paper: Alternate Realities," The
Baltimore Museum of Art, Baltimore,
MD
"Guns in the Hands of Artists,"
Jonathan Ferrara Gallery, New

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- Orleans, LA; traveling to Aspen Institute, CO
"If You Build it, They Will Come," No Longer Empty, NYC
- 2013 "The Shadows Took Shape," Studio Museum in Harlem, NYC
"On the Relativity of Distance (and some of its consequences): American and Italian Art, 1963-2013," curated by Filippo Fossati and Maurizio Pellegrin, National Academy Museum, NYC
"The Fourth Dimension," curated by Saya Woolfalk including Trenton Doyle Hancock and Chitra Ganesh, Trestle Gallery, Brooklyn, NY
"The Emo Show," The Elizabeth Foundation for the Arts, NYC
"Hypertrophic Visions," curated by Robin Reisenfeld, NYCAMS, NYC
"Voces y Visiones: Highlights from the Collection of El Museo del Barrio, New York," Nevada Museum of Art, Reno, NV
- 2012 "Art on Paper," Weatherspoon Art Museum, Greensboro, NC
"Inside Out and from the Ground Up," Museum of Contemporary Art Cleveland, OH
"...Game On," Peveto, Houston, TX
- 2011 "The Bearden Project," Studio Museum in Harlem, NYC
"Summertime in Paris," Parisian Laundry, Montreal, Canada
"Collected. Vignettes," Studio Museum in Harlem, NYC
- 2010 "Next Wave Art," curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
"Desire," Blanton Museum of Art, Austin, TX
- 2009 "Liberty & The Land," Cuchifritos, NYC
"The Kitchen Block Party," NYC
- "Permanent Collection," Princeton University, Princeton, NJ
"Back to the Garden," Deutsche Bank, NYC
"Sixty Minutes," Contemporary Art Museum, University of South Florida, Tampa, FL
- 2008 "The Future Must be Sweet: Lower East Side Printshop Celebrates 40 Years," International Print Center, NYC
"The Future As Disruption," The Kitchen, NYC
- 2007 "Welcome to My World," Alexandre Pollazzon Gallery, London, England
"MASK," James Cohan Gallery, NYC
"The S Files," El Museo del Barrio, NYC
"Sirens Song," Arthouse, Austin, TX
- 2006 "Interplay," Exit Art, NYC
"Possibly Being," Esso Gallery, NYC
- 2005 "Frequency," Studio Museum in Harlem, NYC
"You Are Here," Ballroom Marfa, Marfa, TX
"Hanging by a Thread," The Moore Space, Miami, FL
"Delicate Demons and Heavenly Delights," Oliver Kamm, NYC
"Pulp!," Karyn Lovegrove Gallery, Los Angeles, CA
"Collection In Context," Studio Museum in Harlem, NYC
"Greater New York 2005," P.S.1, Long Island, NY
- 2004 "Figuratively: A.I.R. Exhibition," Studio Museum in Harlem, NYC
"Open House," Brooklyn Museum of Art, Brooklyn, NY
- 2003 "Group Show: All Together Now," Rush Arts, NYC
"Online," Feigen Contemporary, NYC

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BIBLIOGRAPHY

- Albritton, Caitlin. "The Push Back: Black Pulp! And Woke! At USF CAM", *Creative Loafing*, 13 June 2017.
- Eugene, Isabelle. "New gallery looks at the black experience," *The Oracle*, 7 June 2017.
- Gensler, Andy. "John Legend, Foo Fighters, Bjork On New '7-Inches for Planned Parenthood' Box Set," *Billboard*, 10 April 2017.
- Rodney, Seph. "Brooklyn Artists Harness the Power of Bodies: The artwork at the BRIC Biennial mostly hinges on corporeal experience, on what it is to be a body," *Hyperallergic*, 4 January 2017.
- Walker, Julie. "16 Artists Who Made Sure Black Lives Mattered at Art Basel Miami Beach," *The Root*, 5 December 2016.
- Schor, Mira. "M/E/A/N/I/N/G: The Final Issue on A Year of Positive Thinking," *A Year of Positive Thinking*, 7 December 2016.
- Staff. "Photos: BRIC Biennial, V. II Bed-Stuy and Crown Heights Edition," *Brooklyn Reader*, 23 November 2016.
- Staff. "Now Showing #174: The week's top exhibitions," *A-N*, 21 November 2016.
- Staff. "Pi Artworks London Presents: American Histories," *Harper's Bazaar*, 14 November 2016.
- Staff. "Life Lived in Bed-Stuy and Crown Heights Surveyed at BRIC Biennial, V. II," *Brooklyn Reader*, 4 November 2016.
- McClure, Diana. "Contemporary Artists Animate Masquerade Traditions," *International Review of African American Art*, July 2016.
- Johnson, Ken. "Disguise: Masks and Global African Art, Where Tradition Meets Avant-Garde," *The New York Times*, 23 June 2016.
- Victory, Constance. "Masks as Muse: The Brooklyn Museum's Modern Discourse of African Art," *After Nyne*, 31 May 2016.
- Gonzalez, Jose Angel. "Una veinta de artistas juvenes recupera y renueva el poder rebelled de las mascararas africanas," *20 Minutos*, 28 May 2016.
- Kedmey, Karen. "The Brooklyn Museum's African Mask Show Is a Complex, Powerful Exploration of Identity," *Artsy*, 3 May 2016.
- Eckardt, Stephanie. "At the Brooklyn Museum, African Masks Take On A Fresh Glow" *W Magazine*, 25 April 2016.
- Smith, Roberta. "'Disguise,' of Masks and Global African Art," *The New York Times*, 20 April 2016.
- Staff. "Disguise: Masks and Global African Art at the Fowler Museum, UCLA - in pictures," *Art Radar*, 21 December 2015.
- Hines, Crystal. "Art Talk: Artist William Villalongo and His Otherworld," *Ammo Magazine*, 15 October 2015.
- Valentine, Victoria L. "At MoMA PS1, David Hammons's 'African American Flag' Beckons Visitors to 'Greater New York,'" *Culture Type*, 11 October 2015.

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- Goldstein, Andrew M. "The Figure Is Back, Baby! At MoMA PS1's Greater New York, Artists Vanquish Zombie Formalism With People Art," *Artspace*, 11 October 2015.
- Martin, Alison. "William Villalongo explores the 'Mind, Body, and Soul' at Chelsea gallery show," *The Examiner*, 18 September 2015.
- Meier, Allison. "A Magazine Scans the Connective Tissue Between Medicine and Art," *Hyperallergic*, 6 May 2015.
- Green, Penelope. "Peggy Cooper Cafritz: Everything in a Big Way," *The New York Times*, 14 January 2015, p. D1.
- Colucci, Emily. "Placing Guns in the Hands of Artists," *VICE.com*, 26 November 2014.
- Lewis, George. "The Shadows Took Shape," *Art Forum*, Summer 2014.
- Cotter, Holland. "Museum and Gallery Listings for Jan. 10-16," *The New York Times*, 9 January 2014.
- Kartalopoulos, Bill and Kayla E. "Curation: Early Edition 3," *Nat. Brut*, Spring 2013.
- Voeller, Megan. "Feminist, Horny Pervert - or Both?," *Created Loafing Tampa Bay*, 22 March 2013.
- Bennet, Lennie. "Artist William Villalongo collaborated with University of Tampa," *Tampa Bay Times*, 23 March 2013.
- Robinson, Kenya. "Is That a Rectangle in Your Pocket, or Are You Just Happy to See Me?," *Huffington Post*, 10 December 2012.
- Staff. "MOCA Announces 2013 Lineup!," *Buzzpin Magazine*, 10 May 2012.
- Dewolfe, Stacey. "Art as Ignition," *Montreal Mirror*, 20 June-6 July 2011, p. 38.
- Maine, Stephen. "Reviews: Featured Reviews," *Artillery Magazine*, January-February 2011.
- Staff. "Fresh Ammunition: The Artist William Villalongo," *Ammo Magazine*, December 2010.
- Allen, Emma. "The New Nymphs," *Art + Auction*, October 2010, pg. 42.
- Faires, Robert. "Depths of 'Desire'," *The Austin Chronicle*, 19 March 2010, p 34.
- Anania, Katie. "Desire," *Artforum.com*, February 2010.
- van Ryzin, Jeanne Claire. "Desire: Blanton exhibit explores full meaning, effect of word," *Austin American-Statesman*, 14 February 2010.
- Staff. "Desire," *Blanton Museum of Art: Articulate*, Winter/Spring 2010, pp. 2-3.
- Cotter, Holland. "Art Currents Flow Two Ways in Pan-American City, U.S.A.," *The New York Times*, 15 October 2009.
- Shuster, Robert. "Collected : Propositions on the Permanent Collection, Studio Museum," *Village Voice*, 28 July 2009.
- Bennett, Lennie. "USF Museum Finds a Way to Keep the Shows Going," *St. Petersburg Times*, 7 June 2009.
- Fritchey, Sarah. "What if Obama and Nefertiti had a love child..." *Irhinoceros.posterous.com*, 29 April 2009.
- Finch, Charlie. "Another Country," *Artnet*, March 2009.
- Staff. "Medium Cool," *Time Out New York*, 26 March-1 April 2009, p. 45.
- Staff. "Armory 2009: A Fair to Remember," *Time Out New York*, 5-11 March 2009.
- Staff. "Diverse Duo," *Star Tribune*, 29 December 2006.
- Lane, Nancy. "The Collector," *O at Home*, Fall

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2006.

White, Roger. "Possibly Being," *The Brooklyn Rail*, April 2006, p. 28.

PUBLICATIONS

Disguises: Masks and Global African Art catalogue, Seattle Art Museum, Yale University Press, 2015.

Donahue, James and Derek Maus, eds., "Post-Soul Satire: Black Identity after Civil Rights," University Press of Mississippi, 2014.

Editions 07 catalogue, Lower Eastside Printshop Inc., NYC, 2007.

The S Files: El Museo's 5th Biennial catalogue, El Museo del Barrio, NYC, 2007.

Innervisions catalogue, Esso Gallery, NYC, 2007.

Louis Comfort Tiffany Award catalogue, Louis Comfort Tiffany Foundation, 2005.

Greater NY 2005 catalogue, P.S.1 Contemporary, NYC, 2005.

Frequency catalogue, Studio Museum In Harlem, NYC, 2005.

Open House catalogue, Brooklyn Museum, NY, 2005.

A.I.R catalogue, Studio Museum In Harlem, NYC, 2004.

AWARDS/GRANTS

2012 NYFA Artist's Fellowship

2006 Joan Mitchell Foundation Award

2005 Louis Comfort Tiffany Award

WORKSHOPS/LECTURES/PANELS

2016 U.S. Latino/a Arts Futures Symposium, Ford Foundation, NYC, 16 September 2016.

2016 Disguise (Part 1): *Saya Woolfalk + William Villalongo*, Hosted by Jake Nussbaum, Clocktower, NYC, 18 April.

2014 The 2014 *Afro-Latinas Now!*, El Museo del Barrio, NYC, 25 October. *4 Painters* Lecture Series, SMFA Boston, 17 April.

RESIDENCIES

2016 The Fountainhead, Miami, FL

2014 The Hermitage Artist Retreat

2013 Studio-f Visiting Artist Program/Univ. of Tampa

2009 Sixty Minutes, an invitational project with Olaf Breuning, Kate Gilmore, and Luis Gispert

2005 Marie Walsh Sharp Studio Program.

2004 Christian A. Johnson A.I.R. Middlebury College

2003-04 Studio Museum in Harlem, Artist in Residence Program

2002 Skowhegan School of Painting and Sculpture

SELECTED PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, MD

Deutsche Bank Collection, NYC

El Museo del Barrio, NYC

Grinnell College Faulconer Gallery, Grinnell, IA

Philadelphia Academy of Fine Art,

Philadelphia, PA

Princeton University Art Museum,

Princeton, NJ

Studio Museum in Harlem, NYC

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Tang Teaching Museum, Skidmore College,
Saratoga Springs, NY
Weatherspoon Museum of Art,
Greensboro, NC
Whitney Museum of American Art, NYC
Yale University Art Gallery, New Haven,
CT

CURATORIAL PROJECTS

- 2016 "Black Pulp!" curated by William
Villalongo and Mark Thomas Gibson,
Yale School of Art 32 Edgewood
Gallery, CT; traveling to International
Print Center New York (IPCNY), NYC
- 2014 "Species: Nathaniel Mary Quinn"
curated by William Villalongo, Bunker
259, Brooklyn, NYC
- 2013 "American Beauty" curated by
William Villalongo, Susan Inglett
Gallery, NYC
- 2013 "BYTS" curated by William
Villalongo, Stedelijk Museum, 's-
Hertogenbosch, Netherlands
- 2006 "Possibly Being" curated by William
Villalongo, Esso Gallery, NYC