

news

News Briefs

TRANSITIONS

■ **Brian T. Allen** has been appointed vice president and director of the **New-York Historical Society and Museum**. The former director of the Addison Gallery of American Art in Andover, Massachusetts, Allen replaces Linda S. Ferber.

■ **Ghislain d'Humières** has been named director of the **Speed Art Museum** in Louisville, Kentucky. He was formerly director of the Fred Jones Jr. Museum of Art at the University of Oklahoma and succeeds Charles L. Venable.

■ **Abdellah Karroum** is the new director of **Mathaf: Arab Museum of Modern Art** in Doha, Qatar. He most recently served as associate

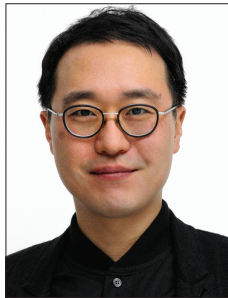


Abdellah Karroum.

curator of the 2012 Triennial at the Palais de Tokyo in Paris.

■ **Brooke Kamin Rapaport** has been named senior curator at the **Madison Square Park Conservancy** in New York. She was formerly an independent curator and is the first person to hold this newly created position.

■ **Doryun Chong** has been appointed chief curator of the **M+ museum** in Hong Kong, which is slated to open in 2017–18. He was formerly



Doryun Chong.

an associate curator at the Museum of Modern Art in the Department of Painting and Sculpture.

■ **Jenny Moore** is the new executive director of the **Chinati Foundation** in Marfa, Texas. Most recently associate curator at the New Museum in New York, Moore replaces Thomas Kellein.

■ **Elizabeth Smith** has been named the first executive director of the **Helen Frankenthaler Foundation** in New York.

■ **Martin Clark** is the new director of **Bergen Kunsthall** in Norway. Clark, the former artistic director of Tate St Ives, replaces Solveig Øvstebø.

■ **Bonnie Clearwater** has been named director of Nova Southeastern University's **Museum of Art Fort Lauderdale**. She was most recently director and chief curator at the Museum of Contemporary Art North Miami.

■ **Jennifer Gross** is the new deputy director for curatorial affairs and chief curator at the **deCordova Sculpture Park and Museum** in Lincoln, Massachusetts. She was most recently Seymour H. Knox Jr. Curator of Modern and Contemporary Art at the Yale University Art Gallery.

■ **Sarah Schroth** has been appointed director of the **Nasher Museum of Art** at Duke University in Durham, North Carolina. Schroth has served as interim director of the museum since November and succeeds Kimerly Rorschach.

AWARDS

■ Photographer **Annie Leibovitz** has won the **Prince of Asturias Award for Communications and Humanities**, a €50,000 (\$66,000) prize awarded annually by the Prince of Asturias Foundation.

OBITUARIES

■ **Sarah Charlesworth, artist, 66.** Born in East Orange, New Jersey, in 1947, Charlesworth was best known for her Conceptual photographic



Sarah Charlesworth.

artworks. A member of the Pictures Generation, she often reappropriated media images and pop culture iconography in her work.

Her artworks are in the permanent collections of numerous institutions including the Museum of Modern Art in New York and the Museum of Fine Arts, Boston. In 1995, Charlesworth was the recipient of a Guggenheim Fellowship, and in 1997, SITE Santa Fe, the National Museum of Women in the Arts in Washington, D.C., and the Museum of Contemporary Art, San Diego, organized the exhibition "Sarah Charlesworth, A Retrospective."

■ **León Ferrari, artist, 92.** Born in Buenos Aires in 1920, Ferrari was a renowned human-rights activist and conceptual artist. Through his work, Ferrari challenged the Catholic Church and the political and social power structures in Argentina.

A self-taught artist, he worked in a range of mediums including sculpture, painting, and collage. Ferrari's artwork has been the subject of numerous exhibitions in the United States and abroad, such as the 2012 show "León Ferrari: Brailles y lecturas de la Biblia" at MALBA-Fundación Costantini in Buenos Aires. He received many honors throughout his career including a Golden Lion at the 2007 Venice Biennale.

Correction:

The surname of Beijing publisher and art collector Thomas Shao was misspelled. He is Thomas Shao, not Chao ("The ARTnews 200 Top Collectors," Summer 2013).

—Stephanie Strasnick