

RYAN WALLACE

Born in New York, NY 1977

Rhode Island School of Design, Providence, Rhode Island, BFA, 1999

Lives and works in Brooklyn and East Hampton, New York

SOLO EXHIBITIONS

- 2017 Institute of Contemporary Art at
Maine College of Art, Portland, ME
(upcoming)
Romer Young Gallery, San Francisco,
CA
- 2016 "Colorway," Rosenwald-Wolf Gallery,
The University of the Arts,
Philadelphia, PA
"Surveyor," Susan Inglett Gallery,
NYC
"Capsule," 56 Henry, NYC
"Dragnalus," Cooper Cole Gallery,
Toronto, Canada
- 2015 "LD-50," Romer Young Gallery, San
Francisco, CA
"The Standard Model," Mark Moore
Gallery, Los Angeles, CA
- 2014 "Slo Crostic," Susan Inglett Gallery,
NYC
- 2013 "Tablet," Marianne Friis Gallery,
Copenhagen, Denmark
"Redactor," Mark Moore Gallery, Los
Angeles, CA
"Terraform," Cooper Cole Gallery,
VOLTA, NYC
- 2012 "Cusp," Morgan Lehman Gallery, NYC
- 2011 "(((Ω)))", Guerrero Gallery, San
Francisco, CA
- 2010 "Glean," Morgan Lehman Gallery, NYC
- 2009 "Minutes to Midnight," The Wild
Project, NYC
"Estimated Time of Departure,"
Envoy Enterprises, NYC
- 2008 "A Singularity is Near," Envoy
Enterprises, NYC

GROUP EXHIBITIONS

- 2018 "Off the Wall : Ryan Wallace and Rosy
Keyser," Institute of Contemporary
Art at Maine College of Art, Portland,
ME (upcoming)
- 2017 "Brass Tacks," Anat Egbi Gallery, Los
Angeles, CA (upcoming)
"Ryan Wallace and John Riepenhoff,"
Elaine de Kooning House, East
Hampton (upcoming)
Renée Albada Jelgersma, Switerzland
(upcoming)
"Process," Marjorie Barrick Museum,
University of Las Vegas, Nevada
"Melted City 4," curated by Louie and
Jordin Corderoisip, Blanc Gallery, St.
Ignatius Village, Quezon City,
Philippines
- 2016 "How High," Left Field, San Luis
Obispo, CA
"Mixed Signals," Christian Larsen
Gallery, Stockholm
"Flat Fix," CODE Art Fair,
Copenhagen, Denmark; traveling to
Halsey Mckay Gallery, East Hampton,
NY
"Territory," Crush Curatorial,
Amagansett, NY
Ryan Wallace and Koen Taselaar,
Boeske & Hofland, Leipzig, Germany
- 2015 "Karp/Rye," Ryan Wallace with Koen
Delaere, Gerhard Hofland, Amsterdam
"Pattern: Chaos," Cinders, Brooklyn,
NY
"SURPH," The Barn Show, Johannes
Vogt Gallery, East Hampton, NY
"Works on Paper," Hunted Projects,
Tilburg, Netherlands

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| | <p>"The Search for the Real," curated by Brian Alfred, DeBuck Gallery, NYC</p> <p>"Group Exhibition," curated by Andrew Schoultz and Patrick Martinez, Park Life Gallery, San Francisco, CA</p> <p>"Altered States," curated by Steven Cox, Galerie Jerome Pauchant, Paris, France</p> | <p>Ryan Travis Christian, Double Break, San Diego, CA; POVevolving, Los Angeles, CA</p> <p>"New York, New Tendencies," Marianne Friis Gallery, Copenhagen, Denmark</p> <p>"The Boneyard Project: Return Trip," curated by Carlo McCormick & Eric Firestone, PIMA Air & Space Museum, Tucson, AZ</p> | |
| 2014 | <p>"Ghost Current," V1 Gallery, Copenhagen, Denmark</p> <p>"Volatile," Galleri Jacob Bjørn, Arhaus, Denmark</p> <p>"Flatbed Bends: David Kennedy Cutler and Ryan Wallace," Cooper Cole Gallery, Toronto, Canada</p> <p>"Dime Bag 4," The End is Near, Brooklyn, NY</p> <p>"REDACTED: Connecting Dots Through a Shifting Field," curated by Janet Goleas, Islip Art Museum East Islip, NY</p> <p>"Woodpoint & Kingsland: Art on Skateboards," De Buck Gallery, NYC</p> | 2011 | <p>"Summer Whites," curated by Sam Moyer & Eddie Martinez, Rachel Uffner Gallery, NYC</p> <p>"Grasping at Relics," curated by Patrick Brennan, Zieher Smith Gallery, NYC</p> <p>"This Place in Time," Cooper Cole Gallery, Toronto, Canada</p> <p>"Flag Day," Islip Art Museum, Islip, NY</p> <p>Forth Estate Editions, The Wild Project, NYC</p> <p>"Cover Version LP," curated by Timothy Marvel Hull, Brooklyn Academy of Music, Brooklyn, NY</p> <p>"SIP Fellows," Blackburn 20/20 Gallery, NYC</p> |
| 2013 | <p>"Ryan Wallace & Matt Mignanelli," curated by Jessica Hodin, Bleecker Street Arts Club, NYC</p> <p>"Up in Smoke," Greenpoint Terminal Gallery, Brooklyn, NY</p> <p>"Static & Scrim," Cooper Cole Gallery, Toronto, Canada</p> | 2010 | <p>"The Power of Selection 3," curated by Ryan Travis Christian, Western Exhibitions, Chicago, IL</p> <p>"Ah, Wilderness," Ebersmoore, Chicago, IL</p> <p>"Opening Ceremony," Morgan Lehman Gallery, NYC</p> <p>"Forth Estate Editions," Frederieke Taylor Gallery, NYC</p> <p>"New New York Publishers," curated by Phil Sanders, Frans Masereel Center, Kasterlee, Belgium</p> <p>"Inaugural Group Show," Guerrero Gallery, San Francisco, CA</p> <p>"FAX," curated by Joao Ribas, Torrance Art Museum, Torrance, CA</p> <p>"Default State Network," Raid Projects Los Angeles, CA, Morgan Lehman Gallery, NYC</p> <p>"Paper! Awesome!," curated by Brion</p> |
| 2012 | <p>"Transmission Line," with Chris Duncan, Cooper Cole Gallery, Toronto, Canada</p> <p>"Swamp," curated by Kari Adelaide, Edgar Allan Poe Visitor Center Gallery, Bronx, NY</p> <p>Guerrero Gallery, San Francisco, CA</p> <p>"Pig Party," curated by Gina Beavers, New York City, NYC</p> <p>"Black Foliage," curated by Matthew Craven, Nudashank, Baltimore, MD</p> <p>"Where My Cones At," curated by</p> | | |

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- Nuda Rosch, Baer Ridgway Exhibitions, San Francisco, CA
 "Know New York," Cinders Gallery, Brooklyn, NY
- 2009 "Forth Estate Editions," curated by Kevin Zucker, Rhode Island School of Design, Memorial Hall Gallery, Providence, RI
 "Infinity," curated by Andrew Schoultz, Scion Installation L.A., Los Angeles, CA
 "Hot and Cold," Baer Ridgway Exhibitions, San Francisco, CA
 "Superfine," Morgan Lehman Gallery, NYC
 "Black and White," Collective Hardware, NYC
 "The New Yorkers," V1 Gallery, Copenhagen, Denmark
 "If the Dogs are Barking," Artists Space, NYC
 "Friend or Foe," Collective Hardware, NYC
- 2008 "Medium Love," with Monica Palma, Transmission Gallery, Richmond, VA
 "A Friend Indeed: Contemporary Art and the Academy," Katzen Arts Center, American University, Washington D.C.
 "Landscape," Hallway Projects, San Francisco, CA
 "The Appearance and the Thing Itself," Galerie Griesmar-Tamer, Paris, France
 "Big Kids, Little Kids," curated by John Freeborn, Subliminal Projects, Los Angeles, CA; Lump Gallery, Raleigh, NC; 222 Gallery, Philadelphia, PA
- 2007 "Looking Back Into the Future," Park Life, San Francisco, CA
 "We Are Near," curated by Eddie Martinez, Allston Skirt Gallery, Boston, MA
 "Cascading Mountain of Debris," curated by Andrew Schoultz, OKOK Gallery, Seattle WA
- 2005 "The Zine Unbound: Kults, Werewolves and Sarcastic Hippies," Yerba Buena Center for the Arts, San Francisco, CA
 "Also! AWESOME!," Hallway Projects, San Francisco, CA
 "The Hissing of Summer Lawns," Sara Nightingale Gallery, Water Mill, NY
 "Young Mountain," curated by Joseph Hart, Sharon Arts Center, Peterborough, NH
 "Flaneur," curated by Andrew Schoultz, Punch Space, San Francisco, CA
- 2004 "Carpe Cras," with Andrew Schoultz, BLK/MRKT, Los Angeles, CA
 "Paper! AWESOME!," Mimi Barr Gallery, San Francisco, CA
 "Gondola Mayonnaise Funnel," Mimi Barr Gallery, San Francisco, CA
 "Tree Trimmings," Track 16 Gallery, Los Angeles, CA
 "East River," New Image Art Gallery, Los Angeles, CA
 "Dude Ranch," Space 1026, Philadelphia, PA
- 2003 "X Hand," curated by John Freeborn, 222 Gallery, Philadelphia, PA
 "Assembly," curated by Jordin Isip & Roger Stephens, The Front Room, Brooklyn, NY
 "Dime Bag," curated by Jordin Isip & Roger Stephens, New Image Art, Los Angeles, CA
 "Working Stiffs," 1 Pixel Gallery, Philadelphia, PA
- 2002 "10 Def," 1 Pixel Gallery, Philadelphia, PA
 "Separations," curated by John Freeborn, 222 Gallery, Philadelphia, PA
 "Panorama," curated by Jordin Isip & Roger Stephens, The Front Room, Brooklyn, NY

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BIBLIOGRAPHY

- Butler, Sharon. "The Act of Making: Ryan Wallace at Susan Inglett," *Two Coats of Paint*, 6 October 2016.
- Ibsen, Peter. "Q&A With Ryan Wallace," *Copenhagen Contemporary*, 21 September 2016.
- De Gunzburg, Laura. "The Season in Art," *Cultured Magazine*, September 2016.
- Cox, Steven. "CODE Art Fair's Debut at Art Copenhagen," *Blouin Artinfo*, 30 August 2016.
- MacAdam, Alfred. "Hot Potatoes: Abstraction Flourishes Underground in The Hamptons," *ArtNews*, 21 June 2016.
- Landes, Jennifer. "Finding a Local Aesthetic in Abstraction," *The East Hampton Star*, 16 June 2016.
- Pelot, Alice. "Ryan Wallace: Dragnalus at Cooper Cole," *ARToronto.ca*, 18 February 2016.
- McLaughlin, Bryne. "Critics' Pick: Ryan Wallace at Cooper Cole," *Artforum*, 9 February 2016.
- Editors. "Ryan Wallace at Cooper Cole, Toronto," *ArtNews*, 2 February 2016.
- ter Borg, Lucette. "Tussen de verf doemen schimmen op," *nrc.nl*, 18 December 2015.
- Meier, Allison. "Scale, Sculpture, and Specificity Prevail at Miami Beach's Untitled Fair," *Hyperallergic*, 1 December 2015.
- Staff. "Reviews in Brief," *Modern Painters*, July/August 2015.
- Chun, Kimberly. "Ryan Wallage: LD50 at Romer Young Gallery," *SF Gate*, 14 July, 2015.
- McGarvey, Forrest. "Ryan Wallage: LD50 at Romer Young Gallery," *Daily Serving*, 28 June 2015.
- Staff. "Art & Culture: Ryan Wallace," *ANGELENO Magazine*, January 2015.
- Indrisek, Scott. "Studio Tracks: Ryan Wallace's Playlist," *Artinfo*, 23 October 2014.
- Murg, Stephanie. "Making a Splash," *Hamptons Magazine*, Memorial Day Issue, 2014, p. 122.
- Hamer, Kay Diamond. "Ryan Wallace at Mark Moore Gallery," *Eyes Towards the Dove*, 23 October 2013.
- Cox, Steven. "In Dialogue," Ryan Wallace, *Hunted Projects*, 15 July 2013.
- Stopa, Jason. "In Conversation: Ryan Wallace & Timothy Bergstrom," *NY Arts*, March 2013.
- Gaddy, James. "Studio Visit," Artist, Ryan Wallace, *Sight Unseen*, 27 August 2013.
- Indrisek, Scott. "Review: Ryan Wallace at Morgan Lehman," *Modern Painters*, Summer 2012.
- Hay, R. Couri. "Artistic Vision: Beth Rudin DeWoody," *Hamptons Magazine*, August 2012.
- Indrisek, Scott. "Young Blood Comes to the Hamptons," *Modern Painters*, Vol. XXIII, No. 5, Summer 2011.
- Valdez, Aldrin. "Subconscious Pickings," *ARTslant*, 10 July 2011.
- Miller, Leigh Anne. "The Lookout: Summer Whites at Rachel Uffner," *Art in America*, 14 July 2011.
- Wolin, Joseph R. "Review: Summer Whites," *TimeOut New York*, 22 July 2011.
- Culpepper, Carrie Nieman. "Get Artsy in the Hamptons," *New York Magazine*, 28 July 2011.
- Mercado, Jillian. "Who Am I: Ryan Wallace," *PMc Magazine*, May 2011.
- Hurst, Howard. "Featured Artist: Ryan Wallace," *ARTCARDS: Review*, 5 June 2011.
- Landes, Jennifer. "The Art Scene," *The East Hampton Star*, 19 May 2011.

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- Andrews, Brian. "(((Ω.))) and Half Truths and Outright Lies," *Art Practical*, 22 February 2011.
- Koval, Roman. "Omega Point artist Ryan Wallace," *Warholian.com*, 20 February 2011.
- Shuster, Robert. "Best In Show: Ryan Wallace Glean," *The Village Voice*, p. 31, Vol. LV, No. 8, 2.24 -3.2.
- Gerstein, Julie. "Catch Up: Ryan Wallace," *Anthem Magazine.com*, 1 February 2010.
- Taft, Catherine. "Los Angeles Round Up: February-March 2010," *Default State Network*, Saatchi Online, 2010.
- Fallah, Amir. "Default State Network," *Beautiful Decay.com*, 10 February 2010.
- Carter, Whitney. "Default State Network at Raid Projects," *Daily DuJour.com*, 11 February 2010.
- Wallace, Ryan. "Default State Network," Introduction to Default State Network Exhibition Catalogue, Land and Sea, Issue 1, 2010.
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- Pugh, Dina. "Hot & Cold: The End is Here," *Art Practical*, 29 October 2009.
- Deans, Royce. "Ryan Wallace," *Copper Press*, Supplemental Issue 8, 2009.
- Baldrige, Glen. "Artist Picks: Ryan Wallace at Wild Project," *ARTINFO.com*, 2009.
- Pickens, Edy. "Scion: Infinity," *Daily Serving.com*, 2009.
- Wallace, Ryan. "Estimated Time of Arrival: 23:59:59.09.10.2009*," *Hot and Cold*, Issue 0, 2009.
- Trippe, John. "Ryan Wallace Interview," *Fecal Face.com*, 2008.
- Maxwell, PM. "Pulse Artist Profile: Ryan Wallace," *Phillips Art Expert*, 2008.
- O'Toole, Meghan. "Ryan Wallace, My Love For You Is A Stampede of Horses," 2008.
- Randler, Ted. "Medium Love: Monica Palma/Ryan Wallace," *Urge Magazine*, February 2008.
- Curcio, Seth. "Ryan Wallace," *Daily Serving.com*, 2007.
- Whiteside, Jessica. "Park Life: Looking Back into the Future," *Art Business.com*, 2007.
- Hart, Joseph. "Ryan Wallace," *Freight + Volume*, Issue 2 Winter 2007/2008.
- Balch, Christina. "Ryan Wallace and Andrew Schoultz," *ArtWeek*, Vol. 36, Issue 1, 2005.
- Stockwell, Craig. "Young Mountain," *Art New England*, October/November, 2005.
- SOMA, Volume 18.10a, December/January, 2005. Image, pp. 52-53.
- Alarm*, Issue 22, Winter 2005, Image, pp. 14-15.
- Alarm*, Issue 21, Fall, 2005, Image, p. 17.
- Alarm*, Issue 20, Spring, 2005, Image, p. 43.
- "This one goes out to.... Ian Curtis from Ryan Wallace," pp. 68-69, *Tokion*, Number 37, September/October 2003.
- Tokion*, Number 33, January/February 2003. Image, pp. 63-65.
- Deans, Royce, "Ryan Wallace," *Copper Press*, Issue 10, 2002.

PUBLICATIONS

- 2016 *Pitch*, published by Land and Sea, Edition of 50 + 5 Deluxe Versions.
- 2014 *Slo Crostic*, published by Susan Inglett Gallery, NYC
- 2012 *Cusp*, published by Morgan Lehman Gallery
- Polemic, self-published
- 2011 (((Ω.))), Land and Sea, Number 6
- 2010 *Yam*, published by Hilary Schaffner
- Default State Network, Exhibition Catalogue, Land and Sea, Number 1
- 2009 Hot and Cold, Issue 1
- Minutes to Midnight*, self-published
- The Lake Froze Early This Year, Broken Wrist Project*

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- Adjustments*, self-published, Edition of 100
Top Ten, The Wild Project, Edition of 300
Infinity, Exhibition Catalogue, Scion Installation, LA
- 2007 *We Are Near*, Spirit Duder Press/Allston Skirt Gallery
Big Kids, Little Kids, published by John Freeborn
Graphic 10, Magma Publishing
- 2005 *Graphic 7*, Magma Publishing
Graphic 5, Magma Publishing
The Zine Unbound: Kults, Werewolves and Sarcastic Hippies, Exhibition Catalogue, Yerba Buena Center for the Arts, Griffin McPartland and Chris Duncan
Hot and Cold, Issue 4
Space 1026 Print Book Collaborative, Book 2, Space 1026
Young Mountain, Joseph Hart/Sharon Arts Center
- 2004 *The Lake Froze Early This Year*, published by Broken Wrist Project
- 2003 *Pattern Book*, published by Andrew Kuo

AWARDS AND HONORS

- 2011 Pollock Krasner Foundation Grant
- 2010 Robert Blackburn Printmaking Workshop, SIP Fellowship, Elizabeth Foundation for the Arts, NYC

PUBLIC COLLECTIONS

Cleveland Clinic, Cleveland, OH
Museum of Contemporary Art San Diego, San Diego, CA
Museum of Modern Art, NYC
Progressive Corporation, Mayfield Village, OH

Rhode Island School of Design Museum, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Schwartz Collection at Harvard Business School, Cambridge, MA
US Department of the Treasury, NYC
Watermill Center, Watermill, NY

CURATORIAL PROJECTS

- 2011-Present Halsey McKay Gallery
with Hilary Schaffner
- 2016 "Flat Fix," curated with Ryan Steadman, CODE, Copenhagen, Denmark
- 2014 "Ghost Current," V1 Gallery, Copenhagen, Denmark
- 2011 "Domestic Goods," Eric Firestone Gallery, East Hampton, NY
- 2010 "Default State Network," Morgan Lehman Gallery, NYC; Raid Projects, Los Angeles, CA
- 2009 "Apartment Show," Envoy Enterprises, NYC
"Swan Dive Jackknife," Cornrow Rider (Jules Marquis), Envoy Enterprises, NYC, April 9
"Between You and Me," Karen Codd, Envoy Enterprises, NYC, March 18
"That Is Not This," Sophia Peer, Envoy Enterprises, NYC, March 7
"Water Hammer, Spring Training," Envoy Enterprises, NYC, March 1
"Alegrias," Arielle Falk, Envoy Enterprises, NYC, February 26
"All Up in The 405 Club: Sweeeeet Swap Meet," Envoy Enterprises, NYC, February 26
"Math," Jana Flynn, Envoy Enterprises, NYC, February 24
"Happiness, Anger, Sadness, Pleasure," Kyoung Eun Kang, Envoy Enterprises, NYC, February 24.
"Black Death and fuckall," Tyler

BIOGRAPHY

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Coburn, Envoy Enterprises, NYC,
February 20

"Season of the Witch," Miranda
Darkling and Kelacala Q, Envoy
Enterprises, NYC, February 18

2004 East River, New Image Art, Los
Angeles, CA