SculptureCenter

Originally from Austin, Texas, Colby Bird currently lives and works in New York. His practice is primarily based in photography and sculpture. Bird's past exhibitions include solo projects at Fizroy Gallery, New York; Lora Reynolds Gallery, Austin; CRG Gallery, New York; and Real Fine Arts, New York. He was included in *The Anxiety of Photography* at the Aspen Art Museum, Aspen; *FAX* at the Drawing Center, New York; and *If The Dogs Are Barking* at Artists Space, New York. Upcoming projects include *House Lamps*, a solo exhibition at Texas State University in September and a solo presentation in the Art Positions section of Art Basel Miami, 2012, with Fitzroy Gallery. His work is included in numerous private and public collections, including the Whitney Museum of American Art.



Colby Bird, Installation image containing: Shirt Sleeve and Phone Rock, 2010.