

BIOGRAPHY

GEORGE HERMS

Born in Woodland, CA, 1935
University of California, Berkeley, 1955
Lives and Works in Los Angeles, CA

SOLO EXHIBITIONS

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|------|---|------|---|
| 2017 | "Grand Embrace: Myranda Gillies and Grandpa George Herms," Susan Inglett Gallery, NYC | | "Pandora's Box: The Sculpture of George Herms," Crocker Art Museum, Sacramento, CA |
| 2016 | "Pipe Dreams," Orange County Center for Contemporary Art, Santa Ana, CA
Galerie Vallois, Paris, France | 2004 | "From George Herms with LOVE," Tobey C. Moss Gallery, Los Angeles, CA |
| 2015 | "George Herms," Marlborough Chelsea, NYC | 2002 | "Sepia Jones Collages," Ace Gallery, Los Angeles, CA |
| 2013 | "On and Off the Wall," Louis Stern Gallery, Los Angeles, CA
"Emergio," OHWOW, Los Angeles, CA
Galerie Vallois, Paris, France | 2001 | "Then and Now," Seraphin Gallery, Philadelphia, PA (catalogue)
Redbud Gallery, Houston, TX |
| 2011 | "Zeitgeist Bandwagon," Susan Inglett Gallery, NYC
"Chaos' Job...Restrain Order," Grand Central Art Center, California State, Fullerton, CA
"George Herms: Xenophilia (Love of the Unknown)," MOCA Pacific Design Center, Los Angeles, CA
"Collages," Craig Krull Gallery, Santa Monica, CA | 1999 | "Bed of Roses... Assemblages," Catherine Clark Gallery, San Francisco, CA |
| 2010 | "George Herms: Five Decades of Madness," Nyehaus, NYC
"Collages," Craig Krull Gallery, Santa Monica, CA | 1998 | "Poet Heroes of My Youth, Assemblage/Sculpture," Fred Spratt Gallery in association with Larry Evans/James Willis Gallery, San Francisco, CA (catalogue) |
| 2008 | "Lymphatic Vessels and Monoprints celebrating the life and art of Bruce Conner," Susan Inglett Gallery, NYC | 1996 | "Parade of Sculpture," First Street Bridge Project, with laser installation by Hiro Yamagata, Los Angeles, CA
"Office of the Future," Robert Berman Gallery, Bergamot Station, Santa Monica, CA |
| 2007 | "George Herms: Assemblages," Galerie Vallois, Paris, France | | "George Herms: Works Saluting San Francisco, 1962-1996," Catherine Clark Gallery, San Francisco, CA
"The Beat Bar," Track 16 Gallery and Robert Berman Gallery, Bergamot Station, Santa Monica, CA
"Crossings," Fred Spratt Gallery, San Jose, CA |
| 2006 | "Selected Works," Franklin Parrasch Gallery, NYC | 1995 | "George Herms: From Then and There to Here and Now, With a Little Help From His Friends, Wallace Berman, Bruce Conner and Dennis Hopper," Tony Shafrazi Gallery, NYC |
| 2005 | "George Herms: Hot Set," curated by Walter Hopps, Santa Monica Museum of Art, Los Angeles, CA | | |

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	"Beat Epiphanies and Home Runs," Jack Rutberg Fine Arts Gallery, Los Angeles, CA.	1980	"Time Reliefs and Ringers," Ruth Schaffner Gallery, Santa Barbara, CA
	"SAM RAM," Riverside Art Museum, Riverside, CA		Orange County Center for Contemporary Art, Santa Ana, CA
1994	"Project X," Kohn Turner Gallery, Los Angeles, CA	1979	Stage One Gallery, Orange County, CA
	"George Herms: Taking Another Look— The Art of Assemblage: Part I," Fred Spratt Gallery, San Jose, CA		"The Prometheus Archives: A Retrospective Exhibition of the Works of George Herms," Newport Harbor Art Museum, Newport Beach, CA (catalogue)
	"Worlds in a Box," Saintsbury Centre for Visual Arts, University of East Anglia, Norwich, United Kingdom	1978	Arco Center for the Visual Arts, Los Angeles, CA
1992	"Secret Archives: A Retrospective," Municipal Art Gallery, Los Angeles, CA (catalogue)	1977	"Unbeknownst," Manitoba Museum of Fine Art, Winnipeg, MB, Canada
1991	"Alley Art and Urban Archaeology," Pasadena, CA	1976	"Sets and Related Works," Pasadena Artists Co-Op, Pasadena, CA
	"George Herms," d.p. Fong Gallery, San Jose, CA		L.A. Louver, Venice, CA
1990	"George Herms," Cypress College, Cypress, CA	1975	"Session," 80 Langton Street, San Francisco, CA
1989	L.A. Louver Gallery, Venice, CA		California State University, San Jose, CA
1988	"Salute to Paul Beattie," California Museum of Fine Art, Santa Rosa, CA		Nicholas Wilder Gallery, Los Angeles, CA
	"Rome Poem Revisited," Tyler Gallery, Temple University, Philadelphia, PA	1973	"Pseudonymphia," TJB Gallery, Newport Beach, CA
1986	"Recent Sculpture," L.A. Louver Gallery, Venice, CA		"George Herms Selected Works 1960- 1973," Memorial Union Art Gallery, University of California, Davis, CA (catalogue)
	Oscarsson/Siegeltuch Gallery, NYC		Nicholas Wilder Gallery, Los Angeles, CA
1985	"Jacaranda Project," Junior Arts Center, Barnsdall Art Park, Los Angeles, CA	1972	"Selected Works 1960-1972," California State University, Los Angeles, CA (catalogue)
1984	"George Herms: Rome Poem," California State University, Fullerton, CA (catalogue)	1970	"Holiday Exhibition," Molly Barnes Gallery, Los Angeles, CA
1982	"Eight Etudes, Beyond Baroque," Venice, CA	1969	"Foggy Wagons," Laguna Beach, CA
	"Pre-Rome Sacraments and/or Raw Tracks," L.A. Louver Gallery, Venice, CA		"Faithquake," Molly Barnes Gallery, Los Angeles, CA
1981	"Score," University of Denver Art Gallery, Denver, CO	1966	Rolf Nelson Gallery, Los Angeles, CA
		1965	"Spring Visions," Stryke Gallery, NYC

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| 1963 | "Nativity 63," Rolf Nelson Gallery, Los Angeles, CA | "West Coast," The Menil Collection, Houston, TX |
| 1962 | Aura Gallery, Pasadena, CA | "It Ain't Fair 2012," OHWOW, Miami Beach, FL |
| 1961 | Batman Gallery, San Francisco, CA | "OC Collects," Orange County Museum of Art, Newport Beach, CA |
| 1960 | Semina Gallery, with photographs by Edmund Teske, Larkspur, CA | "Pairings: The Collection at 50: George Herms and Roland Reiss," Orange County Museum of Art, Newport Beach, CA |
| 1959 | Jubilee First Public Exhibition, Tuolumne, CA | |
| 1957 | "Secret Exhibition," Hermosa Beach, CA | |

SELECTED GROUP EXHIBITIONS

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|------|--|------|---|
| 2016 | "The Rat Bastard Protective Association," curated by Anastasia Aukeman, Landing Gallery, Los Angeles, CA; traveled to Susan Inglett Gallery, NYC | 2011 | "In Context (in conjunction with Betye Saar: Red Time)," Roberts & Tilton, Los Angeles, CA |
| | "Holy Barbarians: Beat Culture on the West Coast," The Menil Collection, Houston, TX | | "Crosscurrents in L.A. Painting and Sculpture 1950-1970," The Getty Center, Los Angeles, CA |
| | "Take an Object," Museum of Modern Art, NYC | | "46 N. Los Robles: A History of the Pasadena Art Museum," Pacific Asia Museum, Pasadena, CA |
| | "Beat Generation," Centre Pompidou, Paris, France | | "Do Not Remove: Bruce Conner/George Herms/Robert Mallery," The Mayor Gallery, London, United Kingdom |
| | "Eternal with Marco Barrera and Agathe Snow," Moran Bondaroff, Los Angeles, CA | | "Two Schools of Cool," Orange County Museum of Art, Newport Beach, CA |
| 2015 | "Small Sculpture," Shane Campbell Gallery, Chicago, IL | | "Greetings from L.A.: Artists and Publics 1945-1980," The Getty Research Institute, Los Angeles, CA |
| 2014 | "Joan Quinn Captured," Brand Art Center, Glendale, CA | | "Venice in Venice," curated by Tim Nye, Venice, Italy |
| 2013 | "Indelibly Yours," Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV | | "Human Nature: Contemporary Art from the Collection," Los Angeles County Museum of Art, Los Angeles, CA |
| | "An Opening of the Field: Jess, Robert Duncan, and Their Circle," Crocker Art Museum, Sacramento, CA | 2010 | "Swell," Nyehaus Gallery, NYC |
| | "Local Fish," Ernie Wolfe Gallery, Los Angeles, CA | | "Art Shack," Laguna Art Museum, Laguna Beach, CA |
| 2012 | "Purple in 3D," curated by Olivier Zahm, BLKDNM, NYC | | "Some Assembly Required," Jack Rutberg Fine Arts, Los Angeles, CA |

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- 2009 "Sight Vision Revisited," Gallery Paule Anglim, San Francisco, CA
"Built to Survive the Real World,"
curated by Neville Wakefield, Andrew Roth Gallery, NYC
- 2008 "Sack of Bones (Los Angeles)," Peres Projects, Los Angeles, CA
- 2007 "Opera Workshop," Phantom Gallery, Los Angeles, CA
- 2006 "Los Angeles 1955-1985: Naissance d'une Capitale Artistique," Centre Georges Pompidou, Paris, France
"A Piece of History (From L.A....but not in Paris)," Charles Cowles Gallery, NYC
- 2004 "Show & Tell," Zimmer Children's Museum, Los Angeles, CA
"The Not-So-Still Life: A Century of California Painting and Sculpture,"
Invitational Group Exhibit, Museum of California Art, Pasadena, CA (catalogue)
"George Herms: Assemblage Masterworks and Andy Schuessler: Electro-mechanical Sculpture," with
"Pixie Herms: Paintings 'The Bridge Series,'" Square Blue Gallery, Costa Mesa, CA
- 2003 "Los Angeles Assemblage Show,"
Invitational Group Exhibit, Don O'Melveny Gallery, West Hollywood, CA (catalogue)
"Twisted Christmas, Invitational Group Exhibit," curated by Joella March, The Unurban, Santa Monica, CA
"Faithful," Herms/Pix Studios, Los Angeles, CA
"Cut, Copy, Paste: The Art of Contemporary Collage," De Saisset Museum, Santa Clara, CA
"LA Black + White, Beauty Stripped Bare Invitational Group Exhibit," BGH Gallery, Bergamot Station, Santa Monica, CA
- "The Art of Leaving, Invitational Group Exhibit," Unurban, Alternative Space, Santa Monica, CA
"The Brewery 2003 Spring Art Walk,"
The Brewery Artist Colony, Los Angeles, CA
- 2002 "Some Assembly Required: Collage Culture in Post War America," Everson Museum, Syracuse, NY (traveled, catalogue)
"New Acquisitions, New Work, New Directions 3: Contemporary Selections," Los Angeles County Museum of Art, Los Angeles, CA
Academy of Fine Arts, Brescia, Italy
"Spring Art Walk," The Brewery, Los Angeles, CA
"Venice Art Walk," Venice, CA
- 2000 "The 7th International Shoebox Sculpture Exhibition," University of Hawaii Art Gallery, Honolulu, HI (traveled, catalogue)
- 1999 "Corroborations, A Two Person Exhibit with James Fee," SF Cameraworks, San Francisco, CA
- 1998 "Coming Attractions, A Two Person Exhibit with James Fee," Craig Krull Gallery, Bergamot Station, Santa Monica, CA
- 1997 "Sunshine and Noir," Louisiana Museum of Modern Art, Humlebaek, Denmark (traveled, catalogue)
"Interconnections," (Richard Ankrom, Karen Finley, Mat Gleason and Pixie Guerin) SITE, The Brewery, Los Angeles, CA
- 1995 "Beat Culture and the New America, 1950 - 1965," Whitney Museum of American Art, NYC (traveled, catalogue)
- 1994 "Eyeful, A Two Person Exhibit with Pixie

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- Guerin," Herms/Pix Studios, Los Angeles, CA
- "Worlds in a Box," South Bank Center, London, United Kingdom (traveled, catalogue)
- "Old Glory: The American Flag in Contemporary Art," Cleveland Museum for the Arts, Cleveland, OH (traveled, catalogue)
- 1993 "The Elegant, Irreverent & Obsessive: Drawing in Southern California," California State University, Fullerton, CA
- 1992 "Sight Vision: The Urban Milieu #3 (Wallace Berman, Bruce Conner, Jay de Feo, Wally Hedrick, George Herms, and Jess)," Gallery Paule Anglim, San Francisco, CA
- "Poem Makers: Wallace Berman, George Herms and Jess," L.A. Louver, Venice, CA
- Museum of Contemporary Art Benefit Auction, Los Angeles (catalogue)
- 1991 "California Artists Books," The Armory Center, Pasadena, CA
- "Wallace Berman, Bruce Conner, Jay DeFeo, George Herms and Jess," Nicole Klagsbrun Gallery, NYC
- 1990 "Artists Artists," Long Beach Museum of Art, Long Beach, CA
- "Crossing the Line: Word and Image in Art," Montgomery Gallery, Pomona College, Claremont, CA
- "Novel Ideas," Laguna Art Museum, Laguna Beach, CA
- 1989 "Forty Years of California Assemblage," Wight Art Gallery, University of California, Los Angeles, CA (traveled, catalogue)
- "The Junk Aesthetic: Assemblage of the 1950s and Early 1960s," Whitney Museum of American Art, Fairfield County Branch, Stamford, CT (traveled, catalogue)
- "Rezoning (Bill Bissett, George Herms, Jess and Al Neil)," Vancouver Art Gallery, BC, Canada (catalogue)
- 1988 "Poetic Objects," San Antonio Museum of Art, San Antonio, TX (traveled, catalogue)
- "Assemblage: Poetry and Narration," Palos Verdes Art Center, Rancho Palos Verdes, CA (catalogue)
- "Lost and Found in California: Four Decades of Assemblage Art," James Corcoran Gallery, Santa Monica, CA (catalogue)
- "Loans from the Norton Simon Collection," Los Angeles County Museum of Art, Los Angeles, CA
- 1987 "Assemblage," Kent Fine Art, Inc., NYC (catalogue)
- "Recent Acquisitions," Los Angeles County Museum of Art, Los Angeles, CA
- 1986 "The Continuing Magic of California Assemblage," California State University, Dominguez Hills, CA (catalogue)
- "Shrines and Altars," Kohler Arts Center, Sheboygan, WI
- "Sculpture and Sculptors' Drawings," L.A. Louver Gallery, Venice, CA
- 1985 "San Francisco 1945-1965," Oakland Museum, Oakland, CA (catalogue)
- "American/European: Painting and Sculpture," L.A. Louver Gallery, Venice, CA
- 1984 "American/European: Painting, Drawing and Sculpture," L.A. Louver Gallery, Venice, CA
- "San Francisco and Los Angeles Artists," Gille Mansillon Gallery, Los Angeles, CA

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- 1983 "Narrative Sculpture," Palm Springs Desert Museum, Palm Springs, CA (catalogue)
- 1983 "Contemporary Collage: Extensions," Galleries of the Claremont Colleges, Claremont, CA (catalogue)
- "Collage: The Americans," The Museum of Fine Arts, Houston, TX (catalogue)
- "Annual Exhibition," American Academy in Rome, Rome, Italy (traveled, catalogue)
- "Sight/Vision/The Urban Milieu," Gallery Paule Anglim, San Francisco, CA
- "Boxed Art," Laguna Art Museum, Laguna Beach, CA
- "American/European Painting and Sculpture," L.A. Louver Gallery, Venice, CA
- 1982 "Contemporary Triptychs," Galleries of the Claremont Colleges, Claremont, CA (catalogue)
- "The West as Art," Palm Springs Desert Museum, Palm Springs, CA (catalogue)
- 1981 "California: The State of Landscape 1972-1981," Newport Harbor Art Museum, Newport Beach, CA (traveled, catalogue)
- "California: A Sense of Individualism," L.A. Louver Gallery, Venice, CA
- "Humor in Art," Los Angeles Institute of Contemporary Art, Los Angeles, CA
- "Collage and Assemblage," Mississippi Museum of Art, Jackson, MS (traveled, catalogue)
- "Southern California Artists 1940-1980," Laguna Beach Museum of Art, Laguna Beach, CA (catalogue)
- "Art of Assemblage," Sonoma State University, Rohnert Park, CA (catalogue).
- 1980 "Furnishings by Artists," Art Gallery, Otis Art Institute of Parsons School of Design, Los Angeles, CA (catalogue)
- "Sculpture in California 1975-80," San Diego Museum of Art, San Diego, CA (catalogue)
- "Major Works," L.A. Louver Gallery, Venice, CA
- "Recent Acquisitions," Newport Harbor Art Museum, Newport Beach, CA
- 1979 "10 Sculptors Outdoors- 15 Works," California State College, San Bernardino, CA
- 1978 "Californians for Brown 78," Santa Monica, CA
- "3 Generations-Studies in Collage," Margo Leavin Gallery, Los Angeles, CA
- "Southern Exposure," Stephen Wirtz Gallery, San Francisco, CA
- "Gray Matter Mail Art Show," California State University, San Diego, CA
- "100 + Current Directions in Southern California Art," Los Angeles Institute of Contemporary Art, Los Angeles, CA
- "Déjà Vu; Masterpieces Updated," Downey Museum of Art and Citrus Community College, Downey, CA (catalogue)
- 1977 "The Artists Book," Mandeville Art Gallery, University of California, San Diego, CA
- "Sculptors' Photographs," University of California, Santa Barbara, CA (catalogue)
- "Hieronymus Zones," Pierce College Art Gallery, Los Angeles, CA
- 1976 - 1977 "Painting and Sculpture in California: The Modern Era," San Francisco Museum of Modern Art, San Francisco, CA (traveled, catalogue)
- 1976 "Realism- Points of View," Mt. San Antonio College, Walnut, CA

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- 1975 "What's Happening in L.A. Art?," Comsky Gallery, Los Angeles, CA
"Collection Without Walls," California State University, Fullerton, CA
"December Drawing," Floating Wall Gallery, Santa Ana, CA
"Other Voices," Mount Holyoke College, South Hadley, MA (catalogue)
"Assemblage," Los Angeles Institute of Contemporary Art, Los Angeles, CA
"Environment and the New Art," University of California, Davis, CA
1974 "Word Works," Mt. San Antonio College, Walnut, CA
"Poets of the Cities: New York and San Francisco 1950-1965," Dallas Museum of Fine Arts, Dallas, TX (traveled, catalogue)
Giancarlo Bocchi Gallery, Milan, Italy
Nicholas Wilder Gallery, Los Angeles, CA
1973 "Kurt Schwitters and Related Developments," La Jolla Museum of Contemporary Art, La Jolla, CA
"The Betty and Monte Factor Family Collection," Pasadena Art Museum, Pasadena, CA
1972 "Westcoast 1972," Crocker Art Gallery, Sacramento, CA
"Surrealism is Alive and Well in the West," Baxter Art Gallery, California Institute of Technology, Pasadena, CA (catalogue)
1971 "Tableaux d'Aujourd'hui," Maitre Binoche, Paris, France
1970 "Assemblage of Assemblage," Palomar College, San Marcos, CA
1969 "Recent Acquisitions 1969," Pasadena Art Museum, Pasadena, CA (catalogue)
"The Diana Zlotnick Collection: A Collector/A Point of View," California State University, Los Angeles, CA
1968 "Assemblage in California," University of California, Irvine, CA (catalogue)
1967 "Selection, 1967: Recent Acquisitions in Modern Art," University of California, Berkeley, CA (catalogue)
1964 "Arthur Richer Benefit," San Francisco, CA
"Sterling Holloway Collection," University of California, Los Angeles, CA (catalogue)
1962 "California Collage Show," Pasadena Museum of Art, Pasadena, CA
"Fifty California Artists," Whitney Museum of American Art, NYC (traveled, catalogue)
1961 "The Art of Assemblage," The Museum of Modern Art, NYC (traveled, catalogue)
"Object Makers," Pomona College, Claremont, CA
"Gangbang," Batman Gallery, San Francisco, CA

PUBLIC ART

- 1989 Portals to Poetry, Citicorp Plaza, Los Angeles, CA
1988 Moon Dial, Beverly Hills, CA
1987 Clock Tower Monument to Unknown, MacArthur Park Public Art Program, Los Angeles, CA
1985 MacArthur Park Public Art, Los Angeles, CA (catalogue)

THEATER

- 2011 "The Artist's Life," free-jazz opera piece by George Herms, REDCAT, Los Angeles, CA
"Invocation Blues," Press Conference for Pacific Standard Time, Getty Center, Los Angeles, CA

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- 2010 "Tohubohu! and George Herms," Rachel Rosenthal Company, Los Angeles, CA
- 2003 "Rapture of the Beat," a theater piece by George Herms, Varsity Theater, Davis, CA
- 2002 "Valley Beat," a theater piece by George Herms, Varsity Theater, Davis, CA
"The Story of the Book of Perfection," a recital by George Herms, Norton Simon Museum, Pasadena, CA
"Doctor Jazz," for Jay De Feo, a theater piece by George Herms, Utah State University, Logan, UT
- 2000 "Concoction Box," a theater piece by George Herms, Museum of Contemporary Art, Los Angeles, CA
"A Rose for the Church of Art," a theater piece by George Herms, The Brewery, Los Angeles, CA
- 1995 "Asphalt Fountain Pen," a theater piece by George Herms, M.H. DeYoung Museum, San Francisco, CA
- 1994 "Panel of Experts," a theater piece by George Herms, Beyond Baroque, Venice, CA
- 1993 "The Twentieth Century," A theater piece by George Herms, Diverse Works, Houston, TX
- 1992 "Secret Archives," a theatre piece by George Herms, Municipal Art Gallery Theatre, Los Angeles, CA
- 1971 "Sets for Showdown at Fork Tongue Canyon," Topanga, CA
- 1970 "Egg of Nite," a theater piece by George Herms, Topanga, CA
- 1967 "Environment for Lobby of The Beard," a play by Michael McClure, Warners Theatre, Los Angeles, CA
- 1964 "Sets for The Blossom or Billy the Kid," a play by Michael McClure, Poets Theatre, NYC

SELECTED CATALOGUES AND PERIODICALS

- 2009 "Bomb's Literary Supplement: First Proof," *BOMB*, Number 109, Fall
"George Herms: A Restaurant Critique of IHOP," *The Journal of Contemporary Culture*, by Michael Nevin, Entry 26, pp. 80-91
- 2006 "Los Angeles 1955-1985: Naissance d'une capitale artistique," Centre Georges Pompidou, essays by Catherine Grenier, Howard Fox, David James, Alfred Pacquement
- 2005 "George Herms: From George Herms with LOVE," Tobey C. Moss Gallery, retrospective catalogue
"George Herms: Hot Set," Santa Monica Museum of Art
- 2004 "Assemblage," Zwirner & Wirth, retrospective catalogue, essay by Julia Robinson
- 2002 "Then and Now: Fifty Years of Assemblage, Seraphin Gallery, retrospective catalogue
- 1999 "Poet Heroes of My Youth," Fred Spratt Gallery in association with Evans/Willis Gallery, retrospective catalogue
- 1992 "George Herms: The Secret Archives," Los Angeles Municipal Art Gallery, retrospective catalogue, essays by Ed Leffingwell, Jeffrey Herr, David Meltzer and Susan Larsen
- 1989 "Forty Years of California Assemblage," Wight Art Gallery, University of California, Los Angeles, essays by Peter Boswell, Ann Ayres and Henry Hopkins
- 1984 "George Herms: Rome Poem," Art Gallery, California State University, retrospective catalogue, essay by Thomas H. Garver

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1979 "The Prometheus Archives: A Retrospective Exhibition of the Works of George Herms," Newport Harbor Art Museum, Newport Beach; The Oakland Museum; Seattle Art Museum, retrospective catalogue, essay by Thomas H. Garver

VISITING ARTIST, TEACHING, ARTIST IN RESIDENCE

2009 Lecturer in Drawing and Painting, California State University, Fullerton, CA
2006 Artist-in-Residence, Skowhegan School of Painting and Sculpture, Madison, ME
1991 - Taught Sculpture, Santa Monica College
1998 of Design, Art and Architecture, Santa Monica, CA
1994 Taught Sculpture, Otis Parsons, Los Angeles, CA
1991 Artist in Residence, The Robbins Foundation, Philadelphia, PA
1987 - Lecturer, University of California, Los Angeles, CA
1994 Taught Sculpture, Otis Parsons, Los Angeles, CA
1987 Lecturer, University of California, San Diego, CA
1981 Artist in Residence, University of Denver, CO
1980 - Lecturer, University of California, Los Angeles, CA
1981 Visiting Artist, California State University, Fullerton, CA
1979 Lecturer in Studio Art, University of California, Irvine, CA
1976

PUBLIC COLLECTIONS

Berkeley Art Museum di Rosa Preserve, Napa, CA

Hammer Museum, Los Angeles, CA
Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Palo Alto, CA
Laguna Art Museum, Laguna Beach, CA
La Jolla Museum of Contemporary Art, San Diego, CA
Los Angeles County Museum of Art, Los Angeles, CA
Menil Collection, Houston, TX
M.H. DeYoung Museum, San Francisco, CA
Museum of Art, University of Oklahoma, Norman, OK
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, NYC
Newport Harbor Art Museum, Newport Beach, CA
Norton Simon Museum, Pasadena, CA
Oakland Museum of California, Oakland, CA
Orange County Museum of Art, Newport Beach, CA
Phoenix Art Museum, Phoenix, AZ
San Francisco Museum of Modern Art, San Francisco, CA
Sheldon Memorial Art Gallery, Lincoln, NE
Walker Art Center, Minneapolis, MN

HONORS AND AWARDS

2005 Fellowship, Getty Research Institute
1998 Adolph and Esther Gottlieb Foundation Award
1989 Finalist in Pico Seagate Competition
1987 Working Grant, Pollock Krasner Foundation
1984 National Endowment for the Arts, Individual Fellowship
1983 - John Simon Guggenheim Fellowship in Sculpture
1984
1982 - Prix de Rome, Fellowship in Sculpture,
1983 American Academy in Rome
1977 National Endowment for the Arts, Individual Fellowship

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- 1968 National Endowment for the Arts,
 Individual Fellowship
- 1962 Servant of Holy Beauty Award