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23/10/2012 - PHOTO GALLERY

## Maramotti From the radical forms of painting



By combining the output of the volume of international Deacon Mario *Archetypes and Historicity / Painting and Other Radical Forms 1995-2007*, Silvana Editoriale, the Maramotti Collection presents the exhibition *Painting as a radical form (Painting as a Radical Form)* in his gallery in the south, where are set works by many of the artists discussed in the publication. The temporary exhibition (and partly also the permanent collection) present works by American artists, or working in the United States, in the Maramotti Collection and acquired at the time of their first exposure by the collector Achille Maramotti including Donald Baechler, Barry x Ball, Huma Bhabha, Michael Craig-Martin, Ann Craven, Matthew Day Jackson, Ellen Gallagher, Jutta Koether, Enoc Perez, Matthew Ritchie, Tom Sachs, Jessica Stockholder, Kelley Walker, Jules de Balincourt. (In the pictures some views of the exhibition, Maramotti Collection, Reggio Emilia Ph. C. Dario Lasagni)