

BRUCE CONNER

Born in McPherson, KS, 1933. Died in San Francisco, CA, 2008.

University of Colorado, 1957

Brooklyn Museum Art School, 1956

Nebraska University BFA, 1956

SOLO EXHIBITIONS

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| 2016 | "Bruce Conner: It's All True," The Museum of Modern Art, NYC; traveling to San Francisco Museum of Modern Art, CA; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain | "Bruce Conner," Institute of Visual Arts, Milwaukee |
| | "Bruce Conner," Paula Cooper Gallery, NYC | "I am Bruce Conner. I am not Bruce Conner," Ursula Blicke Foundation, Krachtal, Germany |
| 2015 | "CROSSROADS by Bruce Conner," Thomas Dane Gallery, London | "Bruce Conner : The Seventies," Kunstalle Vienna, Vienna |
| | "EC: Conner/Conrad," Film Screening, Anthology Film Archives, New York | "Bruce Conner for Supervisor," Specific Object, NYC |
| | "Bruce Conner," Paula Cooper Gallery, NYC | 2009 "Bruce Conner: Prints, Posters, Books, Etc." 871 Fine Arts, San Francisco |
| | "YES! Glue: A Half Century of Collage by Bruce and Jean Conner," American University Museum, Washington D.C. | "Luke," Walker Art Center, Minneapolis |
| | "Bruce Conner: Somebody Else's Prints," San Jose Institute of Contemporary Arts, San Jose CA | "Bruce Conner in the 70's," Michael Kohn Gallery, Los Angeles |
| | 2008 "Bruce Conner: Mabuhay Gardens," University of California, Berkeley Art Museum and Pacific Film Archive | |
| 2014 | "Bruce Conner: Crossroads 1976," Michael Kohn Gallery, Los Angeles | 2007 Michael Kohn Gallery, Los Angeles |
| | "Bruce Conner: Somebody Else's Print," Ulrich Museum of Art, Wichita, KS | "Drawings 1961-2005," Susan Inglett Gallery, NYC |
| | "Bruce Conner: Inkblot Drawings 1992-2003," Gallery Paule Anglim, San Francisco | Gallery Paule Anglim, San Francisco |
| 2013 | "Bruce Conner," Paula Cooper Gallery, NYC | 2006 "Engraving Collages 1961-1990," Kohn Hutter Fine Art, Beverly Hills |
| 2012 | "BRUCE CONNER and the Primal Scene of Punk Rock," the Museum of Contemporary Art Denver | "Assemblages 1954-1963," Susan Inglett Gallery, NYC |
| | 2005 Barbara Gladstone Gallery, NYC | |
| 2011 | "Falling Leaves: An Anonymous Memorial," Paula Cooper Gallery, NYC | Michael Kohn Gallery, Los Angeles |
| | "Bruce Conner: An Anonymous Memorial," American University, Katzen Arts Center, Washington, D.C. | Paule Anglim Gallery, San Francisco |
| | | "An Exhibition Full of Mysteries," Smith Andersen Editions, Palo Alto |
| 2010 | "The Late Bruce Conner," Susan Inglett Gallery, NYC | "After Bruce Conner : Anonymous, Anonymouse, and Emily Feather," American University Museum, Washington, D.C. |
| | "Bruce Conner: Three Films," presented by Creative Time, Times Square, NYC | Conner Obscura, Film Screening, SFMOMA, San Francisco |
| | "Long Play: Bruce Conner and the Singles Collection," San Francisco Museum of Modern Art | 2004 Susan Inglett Gallery, NYC |
| | | "Bruce Conner: Tapestries," Michael Kohn |

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| | Gallery, Los Angeles | | Gallery Paule Anglim, San Francisco |
| | "Bruce Conner and Company," Michael Kohn 1995 | | "15 Mysteries," Kohn Turner Gallery, Los Angeles |
| | Gallery, Los Angeles | | "15 Mysteries," Curt Marcus Gallery, New York |
| | "The Films of Bruce Conner, The Seventh Art: New Dimensions in Cinema," SFMOMA, San Francisco | | Susan Inglett Gallery, NYC |
| 2003 | "The Dennis Hopper One Man Show Vol. II" Susan Inglett, NYC | 1993 | Kohn Abrams Gallery, Los Angeles |
| | Michael Kohn Gallery, Los Angeles | | "Bruce Conner : Assemblages, Drawings, Collages : 1957-64," Zabriskie Gallery, NYC |
| 2002 | Michael Kohn Gallery, Los Angeles | 1992 | Curt Marcus Gallery, NYC |
| | "The Ballad of Lemon and Crow," Arion Press, San Francisco | | |
| | Gallery Paule Anglim, San Francisco | | |
| | "2002 B.C." Gallery Paule Anglim, San Francisco | | |
| | "An Evening of Bruce Conner Films," Norton Simon Museum, Pasadena | | |
| 2001 | "Obsessions," University Art Gallery, UC, San Diego | | |
| 2000 | "Asynchronous snapping of the Synapses: Permanent Collection Works by Bruce Conner," de Saisset Museum, Santa Clara University, Santa Clara | | |
| | "Wood Engraving Collages 1961 to 1996," Susan Inglett, New York. | | |
| | "Dead Punks and Ashes," Curt Marcus Gallery, NYC | | |
| | "Early Assemblages and Recent Inkblots," Kohn Turner Gallery, Los Angeles | | |
| | "Bruce Conner," Gallery Paule Anglim, San Francisco | | |
| 1999 | "Bruce Conner : Drawings 1960 to 1968," Kohn Turner Gallery, Los Angeles | | |
| | "2000 BC : The Bruce Conner Story Part II," Walker Art Center, Minneapolis; traveling | | |
| | Modern Art Museum of Fort Worth, Fort Worth; M.H. de Young Memorial Museum, San Francisco; Los Angeles Museum of Contemporary Art, Los Angeles | | |
| 1998 | Curt Marcus Gallery, NYC | | |
| 1997 | Smith Andersen Editions, Palo Alto | | |
| | Kohn Turner Gallery, Los Angeles | | |
| | "Bruce Conner : Engraving Collages," Wichita Art Museum, Wichita | | |
| 1996 | Smith Andersen Gallery, Palo Alto | | |

GROUP EXHIBITIONS

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| 2016 | "WITNESS," Kent Fine Art, NYC |
| 2015 | "Bruce Conner & Ed Ruscha: Smoke and Mirrors," Senior & Shopmaker Gallery, NYC |
| | "Berlin Atonal," Berlin, Germany |
| | "The West Coast Avant-Garde," Michael Kohn Gallery, Los Angeles |
| | "Selections from the Kramarsky Collection," David Zwirner, NYC |
| | "America is Hard to See," Whitney Museum of American Art, NYC |
| | "Leftcoast: California Political Art," James Gallery, CUNY New York |
| | "Dissolving Margins," Paula Cooper Gallery, NYC |
| | "flats," Team Gallery, NYC |
| 2014 | "ordinary freaks - The Principle of Coolness in Pop Culture, Theater and Museum," Künstlerhaus Halle für Kunst & Medien, Graz, Austria |
| | "The Illusion of Light," Palazzo Grassi, Francois Pinault Foundation, Venice, Italy |
| 2013 | "Revisioning History," Senior & Shopmaker Gallery, NYC |
| | "Station to Station," Public Art Project, train traveling from New York to San Francisco |
| | "Drawing Line Into Form: Works on Paper from the Collection of BNY Mellon," Tacoma Art Museum, Tacoma, WA |
| | "Rhythm in it: On Rhythm in Contemporary Art," Aargauer Kunsthau, Aarau Switzerland |

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- "Surface Tension," Senior & Shopmaker Gallery, NYC
- "Répétition: 1960-1975," Paula Cooper Gallery, NYC
- 2012 "Over, Under, Next," Hirshhorn Museum, Washington D.C.
- "Mabuhay Gardens: Punk Photography and Collage," Paule Anglim Gallery, San Francisco
- "Carte Blaance á Paula Cooper Gallery," Galerie Patrick Seguin, Paris, France
- "INTER RUPTION," Michael Kohn Gallery, Los Angeles
- 2011 "September 11," MOMA PS 1, Long Island City, New York
- "Under the Big Black Sun, California Art 1974- 1981," Museum of Contemporary Art, Los Angeles
- "Bella Pacifica : Bay Area Abstraction, 1946 to 1963," curated by Jacqueline Miro and Tim Nye, David Nolan Gallery/NyeHaus/Franklin Parrasch Gallery, NYC
- "California Dreamin - Myths and Legends of Los Angeles," curated by Hedi Slimane, Almine, Reich Gallery, Paris
- "Drawn/Taped/Burned : Abstraction on Paper," Katonah Museum of Art, NYC
- 2010 "Shred," curated by Carlo McCormick, Perry Rubenstein Gallery, New York
- "Sunless," Thomas Dane Gallery, London
- "New Works : Prints, Drawings, Collages," Museum of Fine Art, Boston
- "Looking Back / The Fifth White Columns Annual - Selected by Bob Nickas," White Columns, NYC
- 2009 "Built to Survive the Real World," Roth, NYC
- "The Third Mind: American Artists Contemplate Asia, 1860-1989," Solomon R. Guggenheim Museum, NY
- "SIN-TAG. Anónimos, Pseudónimos y Alter egos," La Casa Encendid, Madrid
- "Dance with Camera," Institute of Contemporary Art, Philadelphia
- "Metamorphosis Victorianus," Ubu Gallery, NYC
- "California Maximalism," Nyhaus Gallery, NYC
- 2008 "A Tribute to Bruce Conner and Terry Fox," O9 Gallery Paule Anglim, San Francisco
- "Looking At Music," Museum of Modern Art, NYC
- "Tapestry," Karen Lovegrove Gallery, Los Angeles
- "Paul McCarthy's Low Life Slow Life Part 1," CCA Wattis Institute for Contemporary Arts, San Francisco
- "California Biennial," Orange County Museum of Art, Newport Beach, CA
- "The Cinema Effect: Illusion, Reality, and the Moving Image," Hirschhorn Museum and Sculpture Garden, Washington D.C.
- "Life on Mars: The 2008 Carnegie International," Carnegie Museum of Art, Pittsburgh
- "Looking at Music," Museum of Modern Art, NYC
- "On the Road," Gwangju Biennale, South Korea
- "The Wizard of Oz," CCA Wattis Institute for Contemporary Arts, San Francisco
- "Looking for Mushrooms: Beat Poets, Hippies, Funk, and Minimal Art," Museum Ludwig, Cologne
- 2007 "Pioneers," CCA Wattis Institute for Contemporary Arts, San Francisco
- "Be-Bomb," Museo Nacional Centro de Arte Reina Sofía, Barcelona
- "The Third Mind," curated by Ugo Rondinone, Palais de Tokyo, Paris
- 2006 "Tapestries from Magnolia Editions," Fresno Art Museum
- "A Century of Collage," Elizabeth Leach Gallery, Portland
- "Semina Culture: Wallace Berman & His Circle," Berkeley Art Museum
- 2005 "Summer of Love: Art of the Psychedelic Era," Tate Gallery, Liverpool
- "Lost but Found: Assemblage, Collage and Sculpture, 1920-2002," Norton Simon

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- Museum, Pasadena
- "Tapestries from Magnolia Editions,"
Bedford Gallery, Walnut Creek, CA
- "Assemblage and Collage in California in the
1960s," 871 Fine Arts, San Francisco
- "Collages," Pavel Zoubok Gallery, NYC
- "The Last Picture Show: Artists Using
Photography 1960-1982," Miami Art Central
- "Magnolia Editions Tapestries," Jay Jay
Gallery, Sacramento
- 2004 "The Big Nothing", Institute of
Contemporary Art, Philadelphia
- "Curious Crystals of Unusual Purity,"
curated by Bob Nickas, P.S. 1, Long Island
City
- 2003 "Site and Insight: An Assemblage of Artists,"
P.S.1 Contemporary Art Center, Long Island
City
- "Several Exceptionally Good Recently
Acquired Pictures," Fraenkel Gallery, San
Francisco, CA
- "Stranger in the Village," The Museum of
Modern Art, NYC
- 2002 "Blobs, Wiggles and Dots, Webs and
Crustillations," curated by Lucio Pozzi, Work
Space, NYC
- "No War," Luggage Store, San Francisco
- "Unknown Quantity," Fondation Cartier
pour l'art contemporain, Paris
- "Sunday Afternoon," curated by Patricia
Martin, 303 Gallery, NYC
- "Ce qui arrive," Fondation Cartier pour
l'art contemporain, Paris
- "Ferus," Gagosian Gallery, NYC
- "A Silent Poetry," Timothy Taylor Gallery,
London
- 2001 "Obsessions," University Art Gallery, UCSD,
San Diego
- "The Universe; Creation, Constellations and
the Cosmos," Norton Simon Museum,
Pasadena
- 2000 "Cross-currents in Modern Art : A Tribute to
Peter Selz," Achim Moeller Fine Art, NYC
- "Tamarind : Forty Years," University of
New Mexico Art Museum, Albuquerque
- 1999 "Group Exhibition," Curt Marcus Gallery,
NYC
- "Radical Past," Norton Simon Museum of
Art, Pasadena
- "Drawn from Artists' Collections," Drawing
Center, NYC
- "The Art of Collaborative Printmaking :
Smith Andersen Editions," de Saisset
Museum, Santa Clara University
- "The American Century, Art and Culture
1900- 2000," Whitney Museum of American
Art, NYC
- "The Great Drawing Show," Kohn Turner
Gallery, Los Angeles
- "Homage to the San Francisco Art
Institute," Hackett Freedman Gallery, San
Francisco
- "Head to Toe : Impressing the Body",
University of Massachusetts, Amherst
- "Meaning and Message : Contemporary Art
from the Museum Collection," Oakland
Museum of Art
- "Second Impressions. Meaning and message
in contemporary art," Oakland Museum of
Art, CA
- 1998 "Growing Obsession," curated by Donna
Harkavy, Dorsky Gallery, NYC
- "C," curated by Robert Nickas, Elizabeth
Cherry Contemporary Art, Tucson
- 1997 "1997 Biennial," Whitney Museum of
American Art, NYC
- "Engraving Collages," Wichita Art Museum,
Wichita, Sheldon
- Memorial Art Gallery, Lincoln
- "Search and Destroy : Punk Photography
1976-79," The Lab, San Francisco
- 1995 "Gramercy International Contemporary Art
Exhibition 1995," Susan Inglett, NYC
- "Beat Culture and the New America,"
Whitney Museum of American Art, NYC
- "Hall of Mirrors, Museum of Contemporary
Art, Los Angeles
- 1993 "Collage," Brian Gross Fine Art, San
Francisco
- "Photographic Works of the 60's and 70's,"

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- Zabriskie Gallery, NYC
- 1992 "Conversations About Magic: Bruce Conner and Tony DeLap," Jan Turner Gallery, Los Angeles
- "Volumination : The Book as Object," Ulrich Museum, Wichita
- "American Drawings Since 1960," Los Angeles County Museum of Modern Art
- "Gifts and Acquisitions in Context," Whitney Museum of American Art, NYC
- "The Urban Milieu," Paule Anglim Gallery, San Francisco
- 1991 "The Spatsa Gallery : 1958-1961," Natsoulos Novelo Gallery, Davis
- Nicole Klagsbrun Gallery, NYC
- 1989 "First Impressions: Early Prints by Forty-Six Contemporary Artists," Walker Art Center, Minneapolis
- "40 Years of California Assemblage," Wight Art Gallery, Los Angeles; San Jose Museum of Art; Fresno Art Museum; Joslyn Art Museum, Omaha
- "The 'Junk' Aesthetic: Assemblage of the 1950's and early 1960's," Whitney Museum of American Art, NYC
- 1988 "Lost and Found in California: Four Decades of Assemblage Art," James Corcoran Gallery, Santa Monica
- "Selections from the Permanent Collection," La Jolla Museum of Contemporary Art
- "Different Drummers," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 1986 Barbara Toll Fine Arts, NYC
- "Sight/Vision the Urban Milieu," Gallery Paule Anglim, San Francisco
- "Rose Art Museum, Selected 20th Century Paintings," Rose Art Museum, Brandeis University, Waltham, Massachusetts
- "Real Money: Mail Art Exhibit," California State University, Chico
- "Europa/America: die Geschichte einer kunstlerischen. Faszination seit 1940," Museum Ludwig, Koln
- 1985 "Extending the Perimeters of Twentieth Century Photography," San Francisco Museum of Modern Art
- 1984 "The Folding Image: Screens by Artists of the Nineteenth and Twentieth Century," Yale University Art Gallery, New Haven, CT
- 1983 Smith-Andersen Gallery, Palo Alto
- "1983 Biennial Exhibition," Whitney Museum of American Art, NYC
- "Sight/Vision: The Forward Gaze," Gallery Paule Anglim, San Francisco
- 1982 "100 Years of California Sculpture," Oakland Museum, CA
- 1981 "California Art of the 60's," de Saisset Museum, Santa Clara
- "The Americans: The Collage," Contemporary Arts Museum, Houston
- 1980 "The Figurative Tradition and the Whitney Museum of Contemporary Art: Paintings and Sculpture from the Permanent Collection," Whitney Museum of American Art, NYC
- 1979 "1979 Biennial Exhibition," Whitney Museum of American Art, NYC
- 1978 "Aspekte der 60er Jahre," Nationalgalerie, Berlin
- 1977 "Paris/New York," Musee National d'Art Moderne, Centre Pompidou, Paris
- "Perceptions of the Spirit," Indianapolis Museum of Art, Indianapolis; University Art Museum, Berkeley
- "Improbable Furniture," Institute of Contemporary Art, Philadelphia; Museum of Contemporary Art, La Jolla
- 1976 "Drawing Show," Newport Harbor Museum of Art, Newport Beach
- "Poets of the Cities," Dallas Museum of Art; San Francisco Museum of Art; Wadsworth Atheneum, Hartford, Connecticut
- "Art as Muscular Principal," Mount Holyoke College, South Hadley, Massachusetts
- 1975 "San Francisco Renaissance: Photographs of the 50's and 60's" Gotham Bookmark Gallery, NYC
- "Sculpture: American Directions, 1945-1975," National Collection of Fine Arts, Washington, D.C.

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- "A Kind of Beatness: Phtographs of a North Beach Era 1950-1965," Focus Gallery, San Francisco
- "Menace," Museum of Contemporary Art, Chicago
- 1972 "Family Show," Quay Gallery, San Francisco; Jacqueline Anhalt Gallery, Los Angeles
- 1971 "Light and Conner," San Francisco Art Institute, CA
- "The Artist as Adversary," Museum of Modern Art, NYC
- 1969 "Human Concern/Personal Torment," Whitney Museum of American Art, NYC
- "Invisible Painting and Sculpture," Richmond Art Center, VA
- "Kompas 4/Westkust U.S.A." Stedelijk van Abbemuseum, Eindhoven
- 1968 "Assemblage in California: Works from the 50's and Early 60's" University of California, Irvine, CA
- 1967 "Funk Art," University Art Museum, Berkeley, CA
- "Sculpture of the 60's" Los Angeles County Museum of Art, CA
- 1966 "Contemporary American Sculpture," Whitney Museum of American Art, NYC
- "Los Angeles Now," Robert Fraser Gallery, London
- 1965 "Pop etc." Museum des 20 Jahrhunderts, Vienna
- 1964 "Nieuwe Realisten," The Hague, The Netherlands
- "Contemporary American Sculpture," Whitney Museum of American Art, NYC
- "Recent American Drawings," Rose Art Museum, Brandeis University, Waltham, Massachusetts
- "Selection 1964," Institute of Contemporary Art, Boston
- 1963 "IV Biennale Internationale d'Arte Contemporanea," San Marino
- "Sculpture in California," Oakland Museum, Oakland
- "66th Annual of American Painting," Chicago Art Institute, Chicago
- 1962 "50 California Artists," Whitney Museum of American Art, NYC
- 1961 "Contemporary American Painting and Sculpture," Krannert Art Museum, University of Illinois, Champaign, IL
- "The Art of Assemblage," Museum of Modern Art, NYC
- 1960 "Gang Bang," Batman Gallery, San Francisco, CA
- "New Media, New Forms," Martha Jackson Gallery, NYC
- 1959 "78th Annual Painting and Sculpture of the San Francisco Art Association," San Francisco Museum of Art, CA
- 1958 "San Francisco Art Association Annual," San Francisco Museum of Art, CA
- 1957 Six Gallery, San Francisco, CA

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- Celebrating Modern Art: Highlights of the Anderson Collection, San Francisco, CA: SFMOMA, 2000.
- 2000 B.C.: The Bruce Conner Story Part II, Minneapolis, MN: Walker Art Center, 2000
- Schwabsky, Barry, Bruce Conner Drawings, Vol. I, 1960-1968, LA, CA: Kohn Turner Gallery, 1999.
- Dean, Robert and Dennis Hopper. Bruce Conner: Assemblages, Paintings, Drawings, Engraving Collages, Los Angeles: Michael Kohn Gallery, 1990.
- Bruce Conner: Matrix/Berkeley 102, Berkeley: University Art Museum, 1987.
- Bruce Conner: Photograms, San Francisco: Art Museum Association of America, 1985.
- Bruce Conner Drawings 1955-1972, San Francisco: The Fine Arts Museums of San Francisco.
- Bruce Conner Prints, Palo Alto, CA: Smith-Andersen Gallery, 1974.
- Bruce Conner: Sculpture/Assemblages/Collages/Drawings/Films, Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1967.

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Bruce Conner, Waltham, MA: Poses Institute of Fine Arts, Brandeis University, 1965.

Bruce Conner, London: Robert Fraser Gallery, 1964.

Bruce Conner: San Francisco Art Institute Nealie Sullivan Award Exhibition, San Francisco: SFAI, 1963.

Tuchman, Maurice. American Sculpture of the Sixties, Los Angeles: Los Angeles County Museum of Art, 1967.

Selz, Peter. Funk, Berkeley: University of California Art Museum, 1967.

Los Angeles Now, London: Robert Fraser Gallery, 1966.

Contemporary American Sculpture: Selection 1, New York: Whitney Museum of American Art, 1966.

Selection 1964, Boston: Institute of Contemporary Art, 1964.

Pop, etc. etc. etc. etc. etc. etc. etc. etc., Vienna: Museum des 20. Jahrhunderts, 1964.

Annual Exhibition 1964: Contemporary American Sculpture, New York: Whitney Museum of American Art, 1964.

Fifty California Artists, New York: Whitney Museum of American Art, 1962.

Seitz, William C. The Art of Assemblage, New York: The Museum of Modern Art, 1961.

Contemporary American Painting and Sculpture, Urbana: Krannert Art Museum, University of Illinois, 1961.

Seventy-Eighth Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco: San Francisco Museum of Art, 1959.

BOOKS

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Andersen, Wayne. American Sculpture in Process: 1930/1970, Boston: New York Graphic Society, 1975.

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Oxford University Press, 1982.

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Becker, Jurgen, and Wolf Vostell. Happenings: Fluxus, Pop Art, Nouveau Realisme, Reinbek bei Hamburg: Rowohlt, 1965.

Celant, Germano. Precronistoria 1966-69, Florence: Centro Di, 1976.

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Domergue, Denise. Artists Design Furniture, New York: Harry N. Abrams, 1988.

Hunter, Sam and John Jacobus. American Art of the 20th Century, New York: Harry N. Abrams, 1973.

Blesh, Janis, Harriet, and Rudi. Collage: Personalities, Concepts, Techniques, Philadelphia: Chilton, 1967.

Jencks, Charles and Nathan Silver. Adhocism: The Case for Improvisation, Garden City, NY: Doubleday, 1972.

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- Who Was Who in American History--Arts and Letters, Chicago: Marquis Who's Who, 1975.
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- Jones, Kristin M. "'Bruce Conner: It's All True' Review: Placing His Dark Visions," *The Wall Street Journal*, 26 July 2016.
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- Schwabsky, Barry. "Rat Bastard: On Bruce Conner," *Verso*, 12 July 2016.
- Yau, John. "An Artist Who Possessed a Third Eye," *Hyperallergic*, 9 July 2016.
- Droitcour, Brian. "Bruce Conner at the Museum of Modern Art," *Art in America*, July 2016.
- Sharpe, Emily. "MoMA breathes life into Bruce Conner's gas chamber sculpture," *The Art Newspaper*, 4 July 2016.
- Pobric, Pac. "The Gospel According to Bruce Conner: On the Artist's Show at Paula Cooper Gallery," *The Art Newspaper*, 16 June 2016.
- Hatch, Kevin. "Previews: Bruce Conner: It's All True," *Artforum*, May 2016, pp 154-155, illus.
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- Staff. "Datebook: Bruce Conner at Museum of Modern Art, NY," *Blouin ArtInfo*, 22 September 2016.
- Taubin, Amy. "Shine a Light: Amy Taubin on the Art of Bruce Conner," *Artforum*, September 2016.
- Brown, Lisa. "Sun Araw and Bruce Conner

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- Herbert, Martin. "The Financial Artist," *Spike*, Spring 2015 p.139.
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- Russeth, Andrew. "Editor's Picks, Opening this Week: New York," *Artinfo*, 27 January 2010.
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PUBLIC COLLECTIONS

Museum of Modern Art, New York
Whitney Museum of American Art, New York
National Gallery of Art, Washington D.C.
Rose Art Museum, Brandeis University, Waltham
San Francisco Museum of Modern Art
Los Angeles County Museum of Art
University Art Museum, Berkeley
Rockhill Nelson Gallery, Kansas City
Addison Gallery, Andover
Worcester Art Museum
Sheldon Memorial Art Gallery, University of Nebraska
St. Louis Art Museum
Norton Simon Museum, Pasadena
Netherlands Film Museum, Amsterdam
Musee National d'Art Moderne, Centre Pompidou, Paris
Oakland Museum, Oakland
Wichita Art Museum
Achenbach Foundation, San Francisco
Guggenheim Museum, New York
Indiana University Art Museum, Bloomington
University of Arizona Museum of Art, Tucson
Yale University, New Haven
Art Institute of Chicago
University of New Mexico Art Museum, Albuquerque
Joslyn Art Museum, Omaha
Hirschhorn Museum and Sculpture Garden, Washington D.C.
Steinberg Gallery, Washington University, St. Louis
Elder Art Gallery, Nebraska Wesleyan University, Lincoln
Richard Nelson Gallery, University of California, Davis
Museum of Art and Architecture, University of Missouri
Princeton University Art Museum
National Museum of American Art, Washington D.C.

Museum Moderner Kunst, Vienna
Newport Harbor Art Museum, Newport Beach, California
Museum of Contemporary Art, Los Angeles
Walker Art Center, Minneapolis
La Jolla Museum of Contemporary Art, La Jolla
de Saisset Museum, University of Santa Clara
Musee Moderna, Stockholm
Museum of Contemporary Art, Chicago
Laguna Art Museum, Laguna Beach
Denver Art Museum