

## ROBYN O'NEIL

Born in Omaha, NE 1977

Werner Herzog's Rogue Film School, Los Angeles, CA, 2010

University of Illinois, Chicago, Graduate Studies in Fine Art, University Fellowship, 2001

Texas A&M University-Commerce, BFA, 2000

Kings College, London, England, British Studies, British Art and Architecture, 1997

Lives and Works in Los Angeles, CA

### SOLO EXHIBITIONS

- 2017 Susan Inglett Gallery, NYC
- 2016 Talley Dunn Gallery, Dallas, TX  
"The Last Show," Western Exhibitions, Chicago, IL  
"The Great Kansas Sea," Harvester Arts, Wichita, KS
- 2015 "WE, THE MASSES," The McNay Art Museum, San Antonio, TX
- 2014 "I BURNED WAVES," Susan Inglett Gallery, NYC
- 2013 "We Spoke Mirage," Talley Dunn Gallery, Dallas, TX  
"I Want Blood," Western Exhibitions, Chicago, IL
- 2011 "HELL," Susan Inglett Gallery, NYC
- 2010 "The world has won. A final bow was taken," Des Moines Art Center, Des Moines, IA  
"Come all that is quiet," Dunn and Brown Contemporary, Dallas, TX
- 2009 "New Edition," Susan Inglett Gallery, NYC  
"A World Disrupted," Roberts and Tilton Gallery, Los Angeles, CA  
"The Dismantled," Praz-Delavallade, Berlin, Germany  
"On sinking," Tony Wight Gallery, Chicago, IL
- 2007 "This Is a descending world," Clementine Gallery, NYC  
"This is our ending, this is our past," Dunn and Brown Contemporary, Dallas, TX
- 2006 "As They Fall," Praz-Delavallade, Paris, France  
"Robyn O'Neil," Frye Art Museum,

- Seattle traveling to Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- "Robyn O'Neil," Contemporary Arts Museum, Houston, TX
- 2005 "My brother holds tight my feeble hand," Clementine Gallery, NYC  
"Take me gently through your troubled sky," Inman Gallery, Houston, TX
- 2004 "And Then They Were Upon Him," Bodybuilder & Sportsman Gallery, Chicago, IL
- 2003 "International Artist in Residence Exhibition," ArtPace, San Antonio, TX  
"Even If It Shall Break Them: The Prelude To A Solid Hope For Something Better," Clementine Gallery, NYC  
"They Walk, Fall, Continue, and Die," Inman Gallery, Houston, TX
- 2002 "These are Pictures of Boats and Dinosaurs," Angstrom Gallery, Dallas, TX  
"Beat Epiphanies and Home Runs," Jack Rutberg Fine Arts Gallery, Los Angeles, CA  
"SAM RAM," Riverside Art Museum, Riverside, CA

### GROUP EXHIBITIONS

- 2016 "Four Large Drawings," Western Exhibitions, Chicago, IL  
"Werewolf," Charlie James Gallery, Los Angeles, CA  
"Drawing Conclusions: Prints, Drawings and Photographs," RISD Museum, Providence, RI
- 2015 "Hare & Hound Press + artspace," The

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|------|--|------|--|
|      | Art Collaboration, San Antonio, TX   |      | Atlantic University, Boca Raton, FL  |
|      | "Destination Unknown," Talley Dunn Gallery, Dallas, TX                                   |      | "Impressions: Prints Made in Texas," The Gallery at UTA, Arlington, TX   |
|      | "DUCKS," Minotaur, Los Angeles, CA   | 2010 | "SHUT YOUR EYES IN ORDER TO SEE," Praz-Delavallade, Paris, France  |
|      | "Robyn O'Neil & Matthew Sontheimer," Brigham Young University Art Gallery, Provo, UT     |      | "Private Collections II: Work from four Metroplex private collections," The University of Texas at Arlington, Arlington, TX                                      |
| 2014 | "Shapeshifting : Contemporary Masculinities," College of Wooster Art Museum, Wooster, OH | 2009 | "Trouble in Paradise: Examining the Discord between Nature and Society," curated by Julie Sasse, Tucson Museum of Art, Tucson, AZ                                |
|      | "Graphic Studio: Uncommon Practice at USF," Tampa Museum of Art, FL                      |      | "New Weather, with Robyn O'Neil, Diana Al Hadid, and Iva Guerorguieva," curated by David Norr, University of Southern Florida Contemporary Art Museum, Tampa, FL |
|      | "HEAD," Western Exhibitions, Chicago, IL   |      | "There does come a time when laughs become sighs; we put all to rest, we said our goodbyes," Electric Works, San Francisco, CA                                   |
|      | "DUCKS," Greenpoint Terminal Gallery, Brooklyn, NY                                       |      | "Toil and Trouble," CTRL Gallery, Houston, TX  |
|      | "Drawn In / Drawn Out," The Old Jail Art Center, Albany, TX                              |      | "Drawings by," Praz-Delavallade, Paris, France   |
| 2013 | "The Shorts," Fantastic Fest, Austin, TX   |      | "Supramundane," AMBACH and RICE, Seattle, WA   |
|      | "Out of Commerce," The McKinney Avenue Contemporary, Dallas, TX                          |      | "Houston Bicentennial," The Joanna, Houston, TX  |
|      | "Curator: Eli Jones, Heads of Family," Western Exhibitions, Chicago, IL                  |      | "Drawing In," CADD ARTLAB, Dallas, TX  |
| 2012 | "About Face," curated by Daniel Weinberg, ACME., Los Angeles, CA                         | 2008 | "Dargerism: Contemporary Artists and Henry Darger," American Folk Museum, NYC  |
|      | "Where My Cones At?" Double Break, San Diego, CA   |      | "Close Encounters: Facing The Future," The American University Museum, Washington, DC.   |
| 2011 | "Chris Hipkiss & Robyn O'Neil," John Michael Kohler Art Center, Sheboygan, WI            |      | "The Flight of Fake Tears," Inova (Institute of Visual Arts), University of Wisconsin, Milwaukee, WI   |
|      | "Streams of consciousness: The   |      | "Transfigure," Kemper Museum of Art, Kansas City, MO   |
| 2011 | "Histories, Mythologies, and Ecologies of Water," Salina Art Center, Salina, KS          |      | "Summer Group Show," Derek Eller   |
|      | "Plain," Gymnasia Herzliya, Tel Aviv, Israel   |      |  |
|      | "Silver: 25th Anniversary Exhibition," The Gallery at UTA, Arlington, TX (catalogue)     |      |  |
|      | "Wild Kingdom," Texas State University, San Marcos, TX                                   |      |  |
|      | "Figured Spaces," Schmidt Center Gallery & Ritter Art Gallery, Florida                   |      |  |

# ROBYN O'NEIL

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|------|---|------|--|
|      | Gallery, NYC  |      | "Drawing Narrative," The College of Wooster Art Museum, Wooster, OH  |
|      | "Failure," The Laboratory of Art and Ideas at Belmar (The Lab), Lakewood, CO  |      | "Every Picture Tells A Story: The Narrative Impulse in Modern and Contemporary Art," Galerie St. Etienne, NYC      |
|      | "Something New," Dunn and Brown Contemporary, Dallas, TX  | 2004 | "Whitney Biennial," Whitney Museum of American Art, NYC  |
|      | "The Drawing Narrative," Jenny Jaskey Gallery, Philadelphia, PA   |      | "The Drawn Page," The Aldrich Contemporary Art Museum, Ridgefield, CT  |
| 2007 | "Drawing Is a Fine Art," Museum of Fine Arts, Florida State University, Tallahassee, FL   |      | "It's a Wonderful Life: Psychodrama in Contemporary Painting," Spaces, Cleveland, OH                               |
|      | "Sheldon Survey: An Invitational," Sheldon Memorial Art Gallery, Lincoln, NE  |      | "I Feel Mysterious Today," Palm Beach Institute of Contemporary Art, Lake Worth, FL                                |
|      | "The Lizard Cult," Clementine Gallery, NYC  |      | "Young Americans," Hof and Huyser, Amsterdam, Netherlands  |
|      | "Size Matters: Large Drawings from the MFAH Collection," Museum of Fine Arts, Houston, TX   |      | "drawings..." Praz-Delavallade, Paris, France  |
|      | "New Directions in American Drawing," Columbus Museum, travel to Telfair Museum of Art in Savannah; Knoxville Museum of Art in Knoxville, TN                      |      | "Landscape," Rena Bransten, San Francisco, CA  |
|      | "Drawn to the Edge," Adam Baumgold Gallery, NYC   |      | "Figure Out," Gallery Joe, Philadelphia, PA  |
|      | "Don't Look, Contemporary Drawings from an Alumna's Collection," Martina Yamin, class of 1958, Davis Museum And Cultural Center, Wellesley College, Wellesley, MA |      | "Untold Tales," Adam Baumgold Gallery, NYC   |
| 2007 | "Paper Trails," V1 Gallery, Copenhagen, Denmark   | 2003 | "Books and Shelves," Gahlberg Gallery, McAninch Arts Center, Glen Ellyn, IL  |
|      | "Phantasmania," Kemper Art Museum, Kansas City, MO  |      | "Come Forward: Emerging Art in Texas," curated by Suzanne Weaver and Lane Relyea, Dallas Museum of Art, Dallas, TX |
|      | "Art Forum Berlin," through Praz Delavallade Gallery, Berlin, Germany   |      | Artissima, Inman Gallery, Turin, Italy   |
|      | "20th-Anniversary Benefit Silent Silent Art Auction," The Menil Collection, Houston, TX   |      | "The Company We Keep," Inman Gallery, Houston, TX  |
| 2006 | "The Texas Prize Exhibition," finalist Arthouse, Austin, TX   |      | "Art Chicago," Bodybuilder and Sportsman Gallery, Chicago, IL  |
| 2005 | "Trials and Terrors," Museum of Contemporary Art, Chicago, IL   |      | "Whim?" Angstrom Gallery, Dallas, TX   |
|      |   |      | "American Dream," Ronald Feldman Fine Arts, NYC  |
|      |   | 2002 | "Art Chicago", Bodybuilder and Sportsman, Chicago, IL  |

# ROBYN O'NEIL

- "Bad Touch," Ukranian Institute of Modern Art, Chicago, IL  
 "Drawn II," Barry Whistler Gallery, Dallas, TX  
 "Postcards from the Edge," Visual AIDS Benefit, Sperone Westwater Gallery, NYC  
 "Summer Drawings," Mixture Gallery, Dallas, TX  
 2001 "Supernature," Inman Gallery, Houston, TX  
 "Group Show of Gallery Artists," Bodybuilder and Sportsman Gallery, Chicago, IL  
 "Pin-up, Bodybuilder and Sportsman Gallery," Chicago, IL  
 2000 "Hi Jinx," Arlington Museum of Art, Arlington and University of Texas Dallas, Richardson, TX  
 "Small Abstract Paintings and Sculpture," Eugene Binder Gallery, NYC  
 "Positexan Project," curated by Michael Odom, Wichita, KS  
 "4th Anniversary Show," Angstrom Gallery, Dallas, TX  
 "Drawn," Barry Whistler Gallery, Dallas, TX  
 "New Pollution," Plush Gallery, Dallas, TX  
 1999 "Creatures, Lago Vista Gallery," Richland College, Richland, TX  
 "Don't Trust its Softness," University of Texas - Dallas, Richardson, TX  
 "Some Kind of Wonderful: Part II," Barry Whistler Gallery, Dallas, TX  
 "Federation of North Texas Area Universities Exhibition," The Museum Of Fine Arts Houston, curated by Alison de Lima Greene and Anne Wilkes Tucker, TX  
 1998 "Material Matters," University of Texas -Dallas, Richardson, TX  
 "Sofa Not Included," Gallery: Untitled,

- Dallas, TX  
 1997 "Expo '97," curated by Suzanne Weaver 500X, Dallas, TX

## BIBLIOGRAPHY

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 Brown, Todd. "WE THE MASSES: Watch the Gorgeous Animated Short Now." Twitch Film, Jan 8. (ill.)  
 Cruz, Amada. Hare & Hound Press + ARTPACE, The Art of Collaboration. (ill.)  
 Sexton, Elaine. "Empty, Raw, New: A Micro Interview with Robyn O'Neil." *Tupelo Quarterly* 6 (ill.)  
 French, Christopher. "Robyn O'Neil," *Artnews*, November 2014, p. 113.  
 Staff. "Shapeshifting Exhibition at College of Wooster Explorers Evolving Masculinities," *Hudson Hub Times*, 14 October 2014.  
 Trospen, Liz. "Robyn O'Neil: We Spoke Mirage," *A+C Texas*, 4 December 2013.  
 Blair, Michael Frank. "Robyn O'Neil vs. Vernon Fisher at Talley Dunn Gallery," *Glasstire*, 18 November 2013.  
 Granberry, Michael. "Vernon Fisher and Robyn O'Neil," *Dallas Morning News*, 1 November 2013.  
 "The Unknown," *Slice Magazine*, Issue 13, Fall 2013/Winter 2014 (ill.)  
 Laughlin, Jamie. "The MAC Goes to College", *The Dallas Observer*, 17 January 2013.  
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 Staff. "Robyn O'Neil," *Modern Painters*, February 2012, p. 83.  
 Staff. "Tally Dunn Gallery," Briggs Freeman/Sotheby's International Fall 2012 (ill.)

## ROBYN O'NEIL

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- Staff. "Robyn O'Neil: HELL," *Time Out New York*, 28 October 2011.
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- Weinberg, Lauren. "Art & Design Art Review Robyn O'Neil," *Time Out Chicago*, January 2011.
- Faulds, W. Rod. "Figured Spaces: Selections from the John Morrissey Collection," Boca Raton: University Galleries Florida Atlantic University (ill.)
- Huerta, Benito. Silver: 25<sup>th</sup> Anniversary Exhibition, Arlington: The Gallery at UTA (ill.)
- McCullough, Holly Koons & High, Steven & Wheeler, Lawrence J. Goicolea, "Alter Ego: A Decade of Work by Anthony Goicolea," North Carolina: North Carolina Museum of Art. (ill.)
- Murphy, Lauren. "Shutterbugs," *The Irish Times*, 16 October 2010 (ill.)
- Duncan, Jim. "Robyn O'Neil: Origins of the Universe," *Cityview*, 15 April 2010.
- Ansporn, Catherine. "Texas Artist Today," Seattle: Marquand Books, Inc. (ill.)
- Hickson, Patricia and Anderson, Brooke. "Robyn O'Neil: The World has Won. A Final Bow Was Taken," Des Moines: Des Moines Art Center (ill.)
- Drutt, Matthew. "DreamWorks," *Artpace San Antonio*. (ill.) 2010.
- Morain, Michael. "Drawings depict impending doom," *Des Moines Register*, 6 March 2010 (ill.)
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- Norr, David. "New Weather: Diana Al-Hadid, Iva Gueorgieva, Robyn O'Neil," Tampa: USF Contemporary Art Museum (ill.)
- Sawyer, Robert. "[THE TERROR WITHIN]," *Adbusters*, July/August 2009.
- Sasse, Julie. "Trouble in Paradise: Examining Discord Between Nature and Society," Tucson Museum of Art, 2009.
- Klaasmeyer, Kelly. "Toil and Trouble," *Houston Press*, 7 July 2009.
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- Finnegan, Molly. "At The End of The World with Robyn O'Neil," *PBS Newshour: Art Beat*, 16 July 2009.
- Brown, Jeffrey. "Conversation: Werner Herzog," *Art Beat*, The Online NewsHour, 2009.
- Brown, Rebecca and Knecht, Mary Jane. "Looking Together, Writers on Art," New York and London: UNIVERSITY OF WASHINGTON PRESS, 2009.
- King, Shari. "Robyn O'Neil Wins 2009 Hunting Art Prize," *Reuters*, 2009.
- Britt, Douglas. "Robyn O'Neil on Duchamp, goodbyes, and her new 'slow read'," *Houston Chronicle*, 14 May 2009.
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- Harris, Susan. "Robyn O'Neil at Clementine," *Art in America*, November 2007. (ill.)
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- Momin, Shamim. ROBYN O'NEIL, Exhibition Catalogue, 2007.
- Siedell, Dan. ROBYN O'NEIL, THIS IS OUR ENDING, THIS IS OUR PAST, Exhibition Catalogue, 2007.
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- Peters, Sue. "Robyn O'Neil: American Gothic," *The Seattle Weekly*, 2006.
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## ROBYN O'NEIL

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- Heartney, Eleanor. "The Well-Tempered Biennial," *Art in America*, June/July 2004.
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- Thibodeaux, Julie. "Artist selected by Whitney," *Fort Worth Star Telegram*, 16 April 2004. (ill.)
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## ROBYN O'NEIL

TX: Texas A&M University Press (ill.)

Tyson, Janet. "Julie Bozzi: Landscapes 1975-2003," *Glasstire*, 23 November 2003.

Woolf, Elaine. "Drawing Conclusions," *San Antonio Current*, 26 November 2003 (ill.)

Trainor, James. "Robyn O'Neil," *Tema Celeste*, September/October 2003, p. 88.

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Kelley, Sylvia. "A Creative Collection," *The Pride*, Summer 2003. (ill.)

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Klaasmeyer, Kelly. "Hello, My Name is Simon...And I like to do drawing," *Houston Press*, p. 60, 2002.

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Massey Helber, Annabelle. "Some Kind of Wonderful, Part II," *The Met*, 14 - 21 July

1999, p. 33.

Daniel, Mike. "Promising young artists get some exposure," *The Dallas Morning News*, 30 July 1999, Guide, p. 50.

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## GRANTS, RESIDENCIES AND AWARDS

2016 Harvester Arts, Artist Residency, Wichita, KS

2013 Nucci Award, Graphic Studio Florida Featured Short, Chicago Irish Film Festival

2012 Spirit Award, Brooklyn Film Festival, NY Best Horror, Dallas Video Festival United States Artists Fellow Nominee

2010 FRAMEWORKS Grant, Irish Film Board, Dublin, Ireland Residency at Still Films

2009 Hunting Art Prize Recipient, Houston, TX

2008 Joan Mitchell Foundation Grant Recipient, NYC

2005 Arthouse Texas prize Finalist, Austin, TX

2003 Artadia: The Fund For Art and Dialogue, Individual Artist Grant, NYC International Artist in Residence, ArtPace Foundation for Contemporary Art, San Antonio, TX

1999 DeGolyer Grant, Dallas Museum of Art, Dallas, TX

## PUBLIC COLLECTIONS

Art Gallery of Western Australia, Perth

Blanton Museum of Art, Austin, TX

Dallas Museum of Art, Dallas, TX

Des Moines Art Center, Des Moines, IA

Herbert F. Johnson Museum of Art, Cornell



## BIOGRAPHY

### ROBYN O'NEIL

University, Ithaca, NY  
John Michael Kohler Arts Center, Sheboygan, WI  
The Kemper Museum, Kansas City, KS  
Microsoft Corporation Art Collection, Redmond, WA  
Modern Art Museum of Fort Worth, Fort Worth, TX  
Museum of Fine Arts, Houston, TX  
Progressive Insurance, Mayfield Village, OH  
Rhode Island School of Design, Provincetown, RI  
Sheldon Museum of Art, Omaha, NE  
Tang Museum, Saratoga Springs, NY  
Ulrich Museum of Art, Wichita State University, Wichita, KS  
Whitney Museum of American Art, New York

Paintings at Talley Dunn Gallery,"  
Glasstire, 2012

### WORKSHOPS/CONFERENCES/LECTURES/ PANELS

"Nat.Brut Issue Five Release," Carpenter Center  
for Art, Harvard University, Cambridge, MA. (28  
March 2015)  
"On Drawing," Symposium, Rice University,  
Houston, Texas. (20 March 2015)

### CREATIVE WRITING

O'Neil, Robyn, "Fall In Love With Me, Hannah  
Silverman," NAT.BRUT, Fiction-Issue 5,  
Spring 2015.  
O'Neil, Robyn, "Mr. Belvedere Crisis," Dark  
Fucking Wizard, 2015  
O'Neil, Robyn, "The Secret Ally," Forward to  
Dan Siedell's  
O'Neil, Robyn, "Who's Afraid of Modern Art?  
Essays on Modern Art and Theology in  
Conversation," Cascade Books, 2015  
O'Neil, Robyn, "Little Pink Lake," Susan Inglett  
Gallery, 2014  
O'Neil, Robyn, "The War Against Fossils," USF  
Contemporary Art Museum, 2014  
O'Neil, Robyn, "Forward, Iva Gueorguieva,"  
Ameringer, McEnery, Yohe, 2014  
O'Neil, Robyn, "Francesca Fuchs: Paintings of