Born in Omaha, NE 1977
Werner Herzog's Rogue Film School, Los Angeles, CA, 2010
University of Illinois at Chicago, Chicago, IL, Graduate Studies in Fine Art, University Fellowship, 2001
Texas A&M University-Commerce, Commerce TX, BFA, 2000
Kings College, London, England, British Studies, British Art and Architecture, 1997
Lives and Works in Los Angeles, CA

SOLO EXHIBITIONS			Seattle traveling to Herbert F. Johnson Museum of Art, Cornell University,		
2017	"THE GOOD HERD," Susan Inglett Gallery, NYC		Ithaca, NY "Robyn O'Neil," Contemporary Arts		
2016	"Castle Elementary," Talley Dunn		Museum, Houston, TX		
	Gallery, Dallas, TX	2005	"My brother holds tight my feeble hand,"		
	"The Lost Show," Western Exhibitions,		Clementine Gallery, NYC		
	Chicago, IL		"Take me gently through your troubled		
	"The Great Kansas Sea," Harvester Arts,		sky," Inman Gallery, Houston, TX		
	Wichita, KS	2004	"And Then They Were Upon Him,"		
2015	"WE, THE MASSES," The McNay Art		Bodybuilder & Sportsman Gallery,		
	Museum, San Antonio, TX		Chicago, IL		
2014	"I BURNED WAVES," Susan Inglett	2003	"International Artist in Residence		
	Gallery, NYC		Exhibition," ArtPace, San Antonio, TX		
2013	"We Spoke Mirage," Talley Dunn Gallery,		"Even If It Shall Break Them: The		
	Dallas, TX		Prelude To A Solid Hope For Something		
	"I Want Blood," Western Exhibitions,		Better," Clementine Gallery, NYC		
	Chicago, IL		"They Walk, Fall, Continue, and Die," Inman		
2011	"HELL," Susan Inglett Gallery, NYC		Gallery, Houston, TX		
2010	"The world has won. A final bow was	2002	"These are Pictures of Boats and		
	taken," Des Moines Art Center, Des		Dinosaurs," Angstrom Gallery, Dallas, TX		
	Moines, IA		"Beat Epiphanies and Home Runs," Jack		
	"Come all that is quiet," Dunn and Brown		Rutberg Fine Arts Gallery, Los Angeles, CA		
	Contemporary, Dallas, TX		"SAM RAM," Riverside Art Museum,		
2009	"New Edition," Susan Inglett Gallery,		Riverside, CA		
	NYC	CDOLL	GROUP EXHIBITIONS		
	"A World Disrupted," Roberts and Tilton	GROUI			
	Gallery, Los Angeles, CA "The Dismantled," Praz-Delavallade,	2017	Kemper Museum of Art, Kansas City, MO		
	Berlin, Germany		(upcoming)		
	"On sinking," Tony Wight Gallery,		"Picture Show of the Mind: A Tribute to		
	Chicago, IL		the Teachings of Lee Baxter Davis,"		
2007	"This Is a descending world," Clementine		curated by Mark Burt, Meadows Museum		
200.	Gallery, NYC		of Art, Shreveport, Los Angeles, CA		
	"This is our ending, this is our past," Dunn		(upcoming)		
	and Brown Contemporary, Dallas, TX	2016	"Four Large Drawings," Western		
2006	"As They Fall," Praz-Delavallade, Paris,		Exhibitions, Chicago, IL		
	France		"Werewolf," Charlie James Gallery, Los		
	"Robyn O'Neil," Frye Art Museum,		Angeles, CA		

	"Drawing Conclusions: Prints, Drawings and Photographs," RISD Museum, Providence,	2010	Gallery at UTA, Arlington, TX "SHUT YOUR EYES IN ORDER TO
2015	RI "Hare & Hound Press + artspace," The Art		SEE," Praz-Delavallade, Paris, France "Private Collections II: Work from four
	Collaboration, San Antonio, TX "Destination Unknown," Talley Dunn		Metroplex private collections," The University of Texas at Arlington,
	Gallery, Dallas, TX		Arlington, TX
	"DUCKS," Minotaur, Los Angeles, CA	2009	"Trouble in Paradise: Examining the
	"Robyn O'Neil & Matthew Sontheimer," Brigham Young University Art Gallery,		Discord between Nature and Society,"
	Provo, UT		curated by Julie Sasse, Tucson Museum of Art, Tucson, AZ
2014	"Shapeshifting: Contemporary		"New Weather, with Robyn O'Neil,
	Masculinities," College of Wooster Art		Diana Al Hadid, and Iva Guerorguieva,"
	Museum, Wooster, OH "Graphic Studio: Uncommon Practice at		curated by David Norr, University of
	USF," Tampa Museum of Art, FL		Southern Florida Contemporary Art Museum, Tampa, FL
	"HEAD," Western Exhibitions, Chicago, IL		"There does come a time when laughs
	"DUCKS," Greenpoint Terminal Gallery,		become sighs; we put all to rest, we
	Brooklyn, NY "Drawn In / Drawn Out," The Old Jail Art		said our goodbyes," Electric Works,
	Center, Albany, TX		San Francisco, CA "Toil and Trouble," CTRL Gallery,
2013	"The Shorts," Fantastic Fest, Austin, TX		Houston, TX
	"Out of Commerce," The McKinney Avenue		"Drawings by," Praz-Delavallade,Paris,
	Contemporary, Dallas, TX "Curator: Eli Jones, Heads of Family,"		France "Supramundane," AMBACH and RICE,
	Western Exhibitions, Chicago, IL		Seattle, WA
2012	"About Face," curated by Daniel Weinberg,		"Houston Bicentennial," The Joanna,
	ACME., Los Angeles, CA		Houston, TX
	"Where My Cones At?" Double Break, San Diego, CA		"Drawing In," CADD ARTLAB, Dallas, TX
2011	"Chris Hipkiss & Robyn O'Neil," John Michael	2008	"Dargerism: Contemporary Artists and
	Kohler Art Center, Sheboygan, WI		Henry Darger," American Folk
	"Streams of consciousness: The		Museum, NYC
	"Histories, Mythologies, and Ecologies of Water," Salina Art Center, Salina, KS		"Close Encounters: Facing The Future," The American University
	"Plain," Gymnasia Herzliya, Tel Aviv, Israel		Museum, Washington, DC.
	"Silver: 25th Anniversary Exhibition," The		"The Flight of Fake Tears," Inova
	Gallery at UTA, Arlington, TX (catalogue)		(Institute of Visual Arts), University of Wisconsin, Milwaukee, WI
	"Wild Kingdom," Texas State University, San Marcos, TX		"Transfigure," Kemper Museum of Art,
	"Figured Spaces," Schmidt Center Gallery		Kansas City, MO
	& Ritter Art Gallery, Atlantic University,		"Summer Group Show," Derek Eller
	Boca Raton, FL		Gallery, NYC "Failure," The Laboratory of Art and
	"Impressions: Prints Made in Texas," The		Ideas at Belmar (The Lab), Lakewood,

CO Contemporary Art," Galerie St. "Something New," Dunn and Brown Etienne, NYC 2004 "Whitney Biennial," Whitney Museum Contemporary, Dallas, TX "The Drawing Narrative," Jenny of American Art, NYC Jaskey Gallery, Philadelphia, PA "The Drawn Page," The Aldrich Contemporary Art Museum, 2007 "Drawing Is a Fine Art," Museum of Fine Arts, Florida State University, Ridgefield, CT Tallahassee, FL "It's a Wonderful Life: Psychodrama in "Sheldon Survey: An Invitational," Contemporary Painting," Spaces, Sheldon Memorial Art Gallery, Lincoln, Cleveland, OH "I Feel Mysterious Today," Palm "The Lizard Cult," Clementine Gallery, Beach Institute of Contemporary Art, NYC Lake Worth, FL "Young Americans," Hof and Huyser, "Size Matters: Large Drawings from the MFAH Collection," Museum of Fine Amsterdam, Netherlands Arts, Houston, TX "drawings..." Praz-Delavallade, Paris, "New Directions in American France Drawing," Columbus Museum, traveling "Landscape," Rena Bransten, San to the Telfair Museum of Art in Savannah; Francisco, CA Knoxville Museum of Art in Knoxville, "Figure Out," Gallery Joe, Philadelphia, PA "Drawn to the Edge," Adam Baumgold "Untold Tales," Adam Baumgold Gallery, NYC Gallery, NYC "Don't Look, Contemporary Drawings "Books and Shelves," Gahlberg from an Alumna's Collection," Martina Gallery, McAninch Arts Center, Glen Yamin, class of 1958, Davis Museum Ellyn, IL And Cultural Center, Wellesley 2003 "Come Forward: Emerging Art in College, Wellesley, MA Texas," curated by Suzanne Weaver 2007 "Paper Trails," V1 Gallery, and Lane Relyea, Dallas Museum of Copenhagen, Denmark Art, Dallas, TX "Phantasmania," Kemper Art Museum, Artissima, Inman Gallery, Turin, Italy Kansas City, MO "The Company We Keep," Inman "Art Forum Berlin," through Praz Gallery, Houston, TX Delavallade Gallery, Berlin, Germany "Art Chicago," Bodybuilder and "20th-Anniversary Benefit Silent Sportsman Gallery, Chicago, IL Silent Art Auction," The Menil "Whim?" Angstrom Gallery, Dallas, TX "American Dream," Ronald Feldman Collection, Houston, TX 2006 "The Texas Prize Exhibition," finalist Fine Arts, NYC 2002 "Art Chicago", Bodybuilder and Arthouse, Austin, TX 2005 "Trials and Terrors," Museum of Sportsman, Chicago, IL Contemporary Art, Chicago, IL "Bad Touch," Ukranian Institute of "Drawing Narrative," The College of Modern Art, Chicago, IL Wooster Art Museum, Wooster, OH "Drawn II," Barry Whistler Gallery, "Every Picture Tells A Story: The Dallas, TX "Postcards from the Edge," Visual Narrative Impulse in Modern and

AIDS Benefit, Sperone Westwater Gallery, NYC "Summer Drawings," Mixture Gallery,

"Summer Drawings," Mixture Gallery,
Dallas, TX

2001 "Supernature," Inman Gallery, Houston, TX "Group Show of Gallery Artists," Bodybuilder and Sportsman Gallery,

Chicago, IL

"Pin-up, Bodybuilder and Sportsman Gallery," Chicago, IL

2000 "Hi Jinx," Arlington Museum of Art,
Arlington and University of Texas
Dallas, Richardson, TX
"Small Abstract Paintings and
Sculpture," Eugene Binder Gallery,
NYC

"Positexan Project," curated by Michael Odom, Wichita, KS "4th Anniversary Show," Angstrom Gallery, Dallas, TX "Drawn," Barry Whistler Gallery, Dallas, TX

"New Pollution," Plush Gallery, Dallas,

1999 "Creatures, Lago Vista Gallery,"
Richland College, Richland, TX
"Don't Trust its Softness," University
of Texas - Dallas, Richardson, TX
"Some Kind of Wonderful: Part II,"
Barry Whistler Gallery, Dallas, TX
"Federation of North Texas Area
Universities Exhibition," The Museum
of Fine Arts Houston, curated by
Alison de Lima Greene and Anne
Wilkes Tucker, TX

1998 "Material Matters," University of Texas - Dallas, Richardson, TX "Sofa Not Included," Gallery: Untitled, Dallas, TX

1997 "Expo '97," curated by Suzanne Weaver 500X, Dallas, TX

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 (III.)
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 Freeman/Sotheby's International Fall

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 O'Neil," *The Art Economist*, Volume I,
 Issue 3, March 2011.
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 Exhibition, Arlington: The Gallery at UTA.

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 Wheeler, Lawrence J. Goicolea. "Alter
 Ego: A Decade of Work by Anthony
 Goicolea." (ill.)
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 Martina Yamin, Class of 1958, Davis
 Museum and Cultural Center (ill.), 2007.
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 Drawing," Art + Auction, November 2005.

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 Draw From Fashion," The New York Times

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 Encounters and Two of the Deaths," At
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 Guide, p.10.
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GRANTS, RESIDENCIES AND AWARDS

- 2016 Harvester Arts, Artist Residency, Wichita, KS
- 2013 Nucci Award, Graphic Studio Florida

- Featured Short, Chicago Irish Film Festival
 2012 Spirit Award, Brooklyn Film Festival, NY
 Best Horror, Dallas Video Festival, TX
 United States Artists Fellow Nominee
- 2010 FRAME WORKS Grant, Irish Film Board,
 Dublin, Ireland
 Residency at Still Films, Dublin, Ireland
- 2009 Hunting Art Prize Recipient, Houston, TX2008 Joan Mitchell Foundation Grant Recipient,
- 2008 Joan Mitchell Foundation Grant Recipient, NYC
- 2005 Arthouse Texas prize Finalist, Austin, TX
 2003 Artadia: The Fund For Art and Dialogue,
 Individual Artist Grant, NYC
 International Artist in Residence,
 - ArtPace
 Foundation for Contemporary Art, San
 Antonio, TX
- 1999 DeGolyer Grant, Dallas Museum of Art, Dallas, TX

PUBLIC COLLECTIONS

Blanton Museum of Art, Austin, TX

Art Gallery of Western Australia, Perth, Western Australia

Dallas Museum of Art, Dallas, TX

Des Moines Art Center, Des Moines, IA

Herbert F. Johnson Museum of Art, Cornell

University, Ithaca, NY

John Michael Kohler Arts Center, Sheboygan, WI

The Kemper Museum, Kansas City, KS

Microsoft Corporation Art Collection, Redmond,

Modern Art Museum of Fort Worth, Fort Worth, TX

Museum of Fine Arts, Houston, TX
Progressive Insurance, Mayfield Village, OH
Rhode Island School of Design, Provincetown, RI
Sheldon Museum of Art, Omaha, NE
Tang Museum, Saratoga Springs, NY
Ulrich Museum of Art, Wichita State University,
Wichita, KS

Whitney Museum of American Art, NYC

WA

WORKSHOPS/CONFERENCES/LECTURES/PANELS

"Nat. Brut Issue Five Release," Carpenter Center for Art, Harvard University, Cambridge, MA. (28 March 2015) "On Drawing," Symposium, Rice University, Houston, Texas. (20 March 2015)

CREATIVE WRITING

- O'Neil, Robyn, "Fall In Love With Me, Hannah Silverman," Nat. Brut, Fiction-Issue 5, Spring 2015.
- O'Neil, Robyn, "Mr. Belvedere Crisis," Dark Fucking Wizard, 2015
- O'Neil, Robyn, "The Secret Ally," Forward to Dan Siedell's
- O'Neil, Robyn, "Who's Afraid of Modern Art? Essays on Modern Art and Theology in Conversation," Cascade Books, 2015
- O'Neil, Robyn, "Little Pink Lake," Susan Inglett Gallery, 2014
- O'Neil, Robyn, "The War Against Fossils," USF Contemporary Art Museum, 2014
- O'Neil, Robyn, "Forward, Iva Gueorguieva," Ameringer, McEnery, Yohe, 2014
- O'Neil, Robyn, "Francesca Fuchs: Paintings of Paintings at Talley Dunn Gallery," Glasstire, 2012