

ROBYN O'NEIL

Born in Omaha, NE 1977

Werner Herzog's Rogue Film School, Los Angeles, CA, 2010

University of Illinois at Chicago, Graduate Studies in Fine Art, University Fellowship, 2001

Texas A&M University-Commerce, Commerce TX, BFA, 2000

Kings College, London, England, British Studies, British Art and Architecture, 1997

Lives and Works in Los Angeles, CA

SOLO EXHIBITIONS

2017 Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC; traveling to Sheldon Museum of Art, University of Nebraska, Lincoln, NE (upcoming)
"The Good Herd," Susan Inglett Gallery, NYC

2016 "Castle Elementary," Talley Dunn Gallery, Dallas, TX
"The Lost Show," Western Exhibitions, Chicago, IL
"The Great Kansas Sea," Harvester Arts, Wichita, KS

2015 "We, The Masses," The McNay Art Museum, San Antonio, TX

2014 "I Burned Waves," Susan Inglett Gallery, NYC

2013 "We Spoke Mirage," Talley Dunn Gallery, Dallas, TX
"I Want Blood," Western Exhibitions, Chicago, IL

2011 "Hell," Susan Inglett Gallery, NYC

2010 "The world has won. A final bow was taken," Des Moines Art Center, Des Moines, IA
"Come all that is quiet," Dunn and Brown Contemporary, Dallas, TX

2009 "New Edition," Susan Inglett Gallery, NYC
"A World Disrupted," Roberts and Tilton Gallery, Los Angeles, CA
"The Dismantled," Praz-Delavallade, Berlin, Germany
"On sinking," Tony Wight Gallery, Chicago, IL

2007 "This Is a descending world," Clementine Gallery, NYC

"This is our ending, this is our past," Dunn and Brown Contemporary, Dallas, TX

2006 "As They Fall," Praz-Delavallade, Paris, France
"Robyn O'Neil," Frye Art Museum, Seattle traveling to Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

"Robyn O'Neil," Contemporary Arts Museum, Houston, TX

2005 "My brother holds tight my feeble hand," Clementine Gallery, NYC
"Take me gently through your troubled sky," Inman Gallery, Houston, TX

2004 "And Then They Were Upon Him," Bodybuilder & Sportsman Gallery, Chicago, IL

2003 "International Artist in Residence Exhibition," ArtPace, San Antonio, TX

"Even If It Shall Break Them: The Prelude To A Solid Hope For Something Better," Clementine Gallery, NYC
"They Walk, Fall, Continue, and Die," Inman Gallery, Houston, TX

2002 "These are Pictures of Boats and Dinosaurs," Angstrom Gallery, Dallas, TX
"Beat Epiphanies and Home Runs," Jack Rutberg Fine Arts Gallery, Los Angeles, CA
"SAM RAM," Riverside Art Museum, Riverside, CA

GROUP EXHIBITIONS

2017 "Figurative Futures," curated by Mark Murphy, 101 / EXHIBIT, Los Angeles, CA
"Picture Show of the Mind: A Tribute to the Teachings of Lee Baxter Davis," curated by Mark Burt, Meadows Museum of Art, Shreveport, LA

ROBYN O'NEIL

- "Wild Life," Des Moines Art Center, Des Moines, IA
- "Multiverse: Stories of This World and Beyond," Kemper Museum of Art, Kansas City, MO
- 2016 "Four Large Drawings," Western Exhibitions, Chicago, IL
- "Werewolf," Charlie James Gallery, Los Angeles, CA
- "Drawing Conclusions: Prints, Drawings and Photographs," RISD Museum, Providence, RI
- 2015 "Hare & Hound Press + artspace," The Art Collaboration, San Antonio, TX
- "Destination Unknown," Talley Dunn Gallery, Dallas, TX
- "Ducks," Minotaur, Los Angeles, CA
- "Robyn O'Neil & Matthew Sontheimer," Brigham Young University Art Gallery, Provo, UT
- 2014 "Shapeshifting: Contemporary Masculinities," College of Wooster Art Museum, Wooster, OH
- "Graphic Studio: Uncommon Practice at USF," Tampa Museum of Art, FL
- "Head," Western Exhibitions, Chicago, IL
- "Ducks," Greenpoint Terminal Gallery, Brooklyn, NY
- "Drawn In / Drawn Out," The Old Jail Art Center, Albany, TX
- 2013 "The Shorts," Fantastic Fest, Austin, TX
- "Out of Commerce," The McKinney Avenue Contemporary, Dallas, TX
- "Curator: Eli Jones, Heads of Family," Western Exhibitions, Chicago, IL
- 2012 "About Face," curated by Daniel Weinberg, ACME., Los Angeles, CA
- "Where My Cones At?" Double Break, San Diego, CA
- 2011 "Chris Hipkiss & Robyn O'Neil," John Michael Kohler Art Center, Sheboygan, WI
- "Streams of consciousness: The Histories, Mythologies, and Ecologies of Water," Salina Art Center, Salina, KS
- "Plain," Gymnasia Herzliya, Tel Aviv, Israel
- "Silver: 25th Anniversary Exhibition," The Gallery at UTA, Arlington, TX (catalogue)
- "Wild Kingdom," Texas State University, San Marcos, TX
- "Figured Spaces," Schmidt Center Gallery & Ritter Art Gallery, Atlantic University, Boca Raton, FL
- "Impressions: Prints Made in Texas," The Gallery at UTA, Arlington, TX
- 2010 "SHUT YOUR EYES IN ORDER TO SEE," Praz-Delavallade, Paris, France
- "Private Collections II: Work from four Metroplex private collections," The University of Texas at Arlington, Arlington, TX
- 2009 "Trouble in Paradise: Examining the Discord between Nature and Society," curated by Julie Sasse, Tucson Museum of Art, Tucson, AZ
- "New Weather, with Robyn O'Neil, Diana Al Hadid, and Iva Guerorguieva," curated by David Norr, University of Southern Florida Contemporary Art Museum, Tampa, FL
- "There does come a time when laughs become sighs; we put all to rest, we said our goodbyes," Electric Works, San Francisco, CA
- "Toil and Trouble," CTRL Gallery, Houston, TX
- "Drawings by," Praz-Delavallade, Paris, France
- "Supramundane," AMBACH and RICE, Seattle, WA
- "Houston Bicentennial," The Joanna, Houston, TX
- "Drawing In," CADD ARTLAB, Dallas, TX
- 2008 "Dargerism: Contemporary Artists and Henry Darger," American Folk Museum, NYC
- "Close Encounters: Facing The Future," The American University

ROBYN O'NEIL

- Museum, Washington, DC
 "The Flight of Fake Tears," Inova
 (Institute of Visual Arts), University of
 Wisconsin, Milwaukee, WI
 "Transfigure," Kemper Museum of Art,
 Kansas City, MO
 "Summer Group Show," Derek Eller
 Gallery, NYC
 "Failure," The Laboratory of Art and
 Ideas at Belmar (The Lab), Lakewood,
 CO
 "Something New," Dunn and Brown
 Contemporary, Dallas, TX
 "The Drawing Narrative," Jenny
 Jaskey Gallery, Philadelphia, PA
 2007 "Drawing Is a Fine Art," Museum of
 Fine Arts, Florida State University,
 Tallahassee, FL
 "Sheldon Survey: An Invitational,"
 Sheldon Memorial Art Gallery, Lincoln,
 NE
 "The Lizard Cult," Clementine Gallery,
 NYC
 "Size Matters: Large Drawings from
 the MFAH Collection," Museum of Fine
 Arts, Houston, TX
 "New Directions in American
 Drawing," Columbus Museum, traveling
 to the Telfair Museum of Art in Savannah;
 Knoxville Museum of Art in Knoxville,
 TN
 "Drawn to the Edge," Adam Baumgold
 Gallery, NYC
 "Don't Look, Contemporary Drawings
 from an Alumna's Collection," Martina
 Yamin, class of 1958, Davis Museum
 And Cultural Center, Wellesley
 College, Wellesley, MA
 "Paper Trails," V1 Gallery,
 Copenhagen, Denmark
 "Phantasmia," Kemper Art Museum,
 Kansas City, MO
 "Art Forum Berlin," through Praz
 Delavallade Gallery, Berlin, Germany
 "20th-Anniversary Benefit
 Silent Art Auction," The Menil
 Collection, Houston, TX
 2006 "The Texas Prize Exhibition," finalist
 Arthouse, Austin, TX
 2005 "Trials and Terrors," Museum of
 Contemporary Art, Chicago, IL
 "Drawing Narrative," The College of
 Wooster Art Museum, Wooster, OH
 "Every Picture Tells A Story: The
 Narrative Impulse in Modern and
 Contemporary Art," Galerie St.
 Etienne, NYC
 2004 "Whitney Biennial," Whitney Museum
 of American Art, NYC
 "The Drawn Page," The Aldrich
 Contemporary Art Museum,
 Ridgefield, CT
 "It's a Wonderful Life: Psychodrama in
 Contemporary Painting," Spaces,
 Cleveland, OH
 "I Feel Mysterious Today," Palm
 Beach Institute of Contemporary Art,
 Lake Worth, FL
 "Young Americans," Hof and Huyser,
 Amsterdam, Netherlands
 "drawings..." Praz-Delavallade, Paris,
 France
 "Landscape," Rena Bransten, San
 Francisco, CA
 "Figure Out," Gallery Joe,
 Philadelphia, PA
 "Untold Tales," Adam Baumgold
 Gallery, NYC
 "Books and Shelves," Gahlberg
 Gallery, McAninch Arts Center, Glen
 Ellyn, IL
 2003 "Come Forward: Emerging Art in
 Texas," curated by Suzanne Weaver
 and Lane Relyea, Dallas Museum of
 Art, Dallas, TX
 Artissima, Inman Gallery, Turin, Italy
 "The Company We Keep," Inman
 Gallery, Houston, TX

ROBYN O'NEIL

- "Art Chicago," Bodybuilder and Sportsman Gallery, Chicago, IL
 "Whim?" Angstrom Gallery, Dallas, TX
 "American Dream," Ronald Feldman Fine Arts, NYC
- 2002 "Art Chicago," Bodybuilder and Sportsman, Chicago, IL
 "Bad Touch," Ukranian Institute of Modern Art, Chicago, IL
 "Drawn II," Barry Whistler Gallery, Dallas, TX
 "Postcards from the Edge," Visual AIDS Benefit, Sperone Westwater Gallery, NYC
 "Summer Drawings," Mixture Gallery, Dallas, TX
- 2001 "Supernature," Inman Gallery, Houston, TX
 "Group Show of Gallery Artists," Bodybuilder and Sportsman Gallery, Chicago, IL
 "Pin-up, Bodybuilder and Sportsman Gallery," Chicago, IL
- 2000 "Hi Jinx," Arlington Museum of Art, Arlington and University of Texas Dallas, Richardson, TX
 "Small Abstract Paintings and Sculpture," Eugene Binder Gallery, NYC
 "Positexan Project," curated by Michael Odom, Wichita, KS
 "4th Anniversary Show," Angstrom Gallery, Dallas, TX
 "Drawn," Barry Whistler Gallery, Dallas, TX
 "New Pollution," Plush Gallery, Dallas, TX
- 1999 "Creatures, Lago Vista Gallery," Richland College, Richland, TX
 "Don't Trust its Softness," University of Texas - Dallas, Richardson, TX
 "Some Kind of Wonderful: Part II," Barry Whistler Gallery, Dallas, TX
 "Federation of North Texas Area

Universities Exhibition," The Museum of Fine Arts Houston, curated by Alison de Lima Greene and Anne Wilkes Tucker, TX

- 1998 "Material Matters," University of Texas - Dallas, Richardson, TX
 "Sofa Not Included," Gallery: Untitled, Dallas, TX
- 1997 "Expo '97," curated by Suzanne Weaver 500X, Dallas, TX

BIBLIOGRAPHY

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- Halglar, Joshua. "How to Give a Shit No 5: Room by Sunlit Room," *Venison Magazine*, Autumn 2016.
- Devries, Lindsey Herkommer. "The Great Kansas Sea," *KMUW Wichita*, February 2016.
- Brown, Todd. "WE THE MASSES: Watch the Gorgeous Animated Short Now," *Twitch Film*, 8 January 2015 (ill.)
- Cruz, Amada. *Hare & Hound Press + ARTPACE, The Art of Collaboration*, January 2015 (ill.)
- Sexton, Elaine. "Empty, Raw, New: A Micro Interview with Robyn O'Neil," *Tupelo Quarterly* 6, November 2014, p. 113. (ill.)
- French, Christopher. "Robyn O'Neil," *Artnews*, November 2014, p. 113.
- Staff. "Shapeshifting Exhibition at College of Wooster Explorers Evolving Masculinities," *Hudson Hub Times*, 14 October 2014.
- Staff. "Robyn O'Neil. I Burned Waves," *Wall Street International*, 7 August 2014.
- "The Unknown," *Slice Magazine*, Issue 13, Fall 2013/Winter 2014 (ill.)
- Trosper, Liz. "Robyn O'Neil: We Spoke Mirage," *A+C Texas*, 4 December 2013.
- Blair, Michael Frank. "Robyn O'Neil vs. Vernon Fisher at Talley Dunn Gallery," *Glasstire*, 18

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- November 2013.
- Granberry, Michael. "Vernon Fisher and Robyn O'Neil," *Dallas Morning News*, 1 November 2013.
- Laughlin, Jamie. "The MAC Goes to College", *The Dallas Observer*, 17 January 2013.
- Staff. "Michael Miller: Out of Commerce," *Glasstire*, January 2013.
- Salas, Rafael Francisco. "'The Drawing Season' At The Kohler Arts Center," *Art City*, 5 April 2012.
- Staff. "Robyn O'Neil," *Modern Painters*, February 2012, p. 83.
- Staff. "Tally Dunn Gallery," Briggs Freeman/Sotheby's International Fall 2012 (ill.)
- Heinrich, Will. "His Name is Legion: Robyn O'Neil, 'HELL', at Susan Inglett Gallery," *The New York Observer*, 31 October 2011, p. B6.
- Staff. "Robyn O'Neil: HELL," *Time Out New York*, 28 October 2011.
- Miller, Jill. "Artists to Watch: Robyn O'Neil," *The Art Economist*, Volume I, Issue 3, March 2011.
- Weinberg, Lauren. "Art & Design Art Review Robyn O'Neil," *Time Out Chicago*, January 2011.
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- Huerta, Benito. Silver: 25th Anniversary Exhibition, *Arlington: The Gallery at UTA*. (ill.)
- McCullough, Holly Koons & High, Steven & Wheeler, Lawrence J. Goicolea. "Alter Ego: A Decade of Work by Anthony Goicolea." (ill.)
- Murphy, Lauren. "Shutterbugs," *The Irish Times*, 16 October 2010. (ill.)
- Duncan, Jim. "Robyn O'Neil: Origins of the Universe," *Cityview*, 15 April 2010.
- Ansporn, Catherine. "Texas Artist Today," *Seattle: Marquand Books, Inc.* (ill.)
- Hickson, Patricia and Anderson, Brooke. "Robyn O'Neil: The World has Won. A Final Bow Was Taken," *Des Moines: Des Moines Art Center*. (ill.)
- Drutt, Matthew. "DreamWorks," *Artpace San Antonio*, 2010. (ill.)
- Morain, Michael. "Drawings depict impending doom," *Des Moines Register*, 6 March 2010 (ill.)
- Morain, Michael. "Arts start strong in 2010," *Des Moines Register*, 10 January 2010.
- Norr, David. "New Weather: Diana Al-Hadid, Iva Gueorguieva, Robyn O'Neil," *Tampa: USF Contemporary Art Museum*. (ill.)
- Sawyer, Robert. "[THE TERROR WITHIN]," *Adbusters*, July/August 2009.
- Sasse, Julie. "Trouble in Paradise: Examining Discord Between Nature and Society," *Tucson Museum of Art*, 2009.
- Klaasmeyer, Kelly. "Toil and Trouble," *Houston Press*, 7 July 2009.
- Cash, Stephanie. "Robyn O'Neil is the winner of the \$50,000 Hunting Art Prize," *Art In America*, June-July 2009.
- Finnegan, Molly. "At The End of The World with Robyn O'Neil," *PBS Newshour: Art Beat*, 16 July 2009.
- Brown, Jeffrey. "Conversation: Werner Herzog," *Art Beat*, The Online News Hour, 2009.
- Brown, Rebecca and Mary Jane Knecht. "Looking Together, Writers on Art," *New York and London: UNIVERSITY OF WASHINGTON PRESS*, 2009.
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- Britt, Douglas. "Robyn O'Neil on Duchamp, goodbyes, and her new 'slow read,'" *Houston Chronicle*, 14 May 2009.
- Britt, Douglas. "Hunting and gathering," *Houston Chronicle*, 12 May 2009.
- Britt, Douglas. "Kingwood artist Robyn O'Neil wins \$50,000 Hunting Art Prize," *Houston Chronicle*, 3 May 2009.
- Hugg, Hillery. "Interview with Robyn O'Neil,"

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- Morrone, Francis. "Darger's Disciples," *The New York Sun*, 17 April 2008.
- Rodriguez, Teliza V. RSVP/MONA, Exhibition Catalogue (ill.)
- White, Michelle. "Drawing after the End of the World: Robyn O'Neil's new Adventure," *Art Papers*, March/April 2008.
- Krainak, Michael J. "Sheldon Survey: An Invitational," *Review Inc.*, February 2008.
- Harris, Susan. "Robyn O'Neil at Clementine," *Art in America*, November 2007. (ill.)
- Kanton, Jordan. "Don't Look," Contemporary Drawings from an alumna's Collection Martina Yamin, Class of 1958, Davis Museum and Cultural Center (ill.), 2007.
- Kathman, Ryan. "Sheldon Survey," *Omaha City Weekly*, November 21-27th Issue, 2007.
- Momin, Shamim. ROBYN O'NEIL, Exhibition Catalogue, 2007.
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- Peters, Sue. "Robyn O'Neil: American Gothic," *The Seattle Weekly*, 2006.
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- French, Christopher. "Robyn O'Neil," *Flash Art*, Nov/Dec. 2006. (ill.)
- Herbert, Lynn M. ROBYN O'NEIL, (exhibition catalogue) Houston: Contemporary Arts Museum Houston, 2006. (ill.)
- Johnson, Patricia C. "For young artist, the end is here," *Houston Chronicle*, 7 February 2006. (ill.)
- Martinez, Michael. *Phoebe: A Journal of Literature and Art*, Volume 35, Number 2, 2006.
- Basha, Regine. "Arthouse Texas Prize 2005," *Austin: Arthouse*, 2005. (ill.)
- Dailey, Meghan. "Portfolio: Contemporary Drawing," *Art + Auction*, November 2005. (ill.)
- Dexter, Emma. VITAMIN D: NEW PERSPECTIVES

ROBYN O'NEIL

- IN DRAWING, London: Phaidon Press, 2005. (ill.)
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- Faires, Robert. "The Final Four," *Austin Chronicle*, 21 October 2005.
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- Hall, Emily. "Robyn O'Neil," *Artforum*, September 2005.
- Karotkin, Joyce B. "Robyn O'Neil," *Tema Celeste*, Sept/October 2005.
- French, Christopher. "Robyn O'Neil: 'Take me gently through your troubled sky,'" *Glasstire*, 2 September 2005.
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- Klein, Richard. "Aldrich Museum Opens Drawn Page Exhibition," *The Ridgely Press*, 13 June 2004. (ill.)
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- Joselit, David. "Apocalypse Not," *Artforum*, May 2004.
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- McNatt, Glenn. "Exhibit has something for all," *Baltimore Sun*, 16 March 2004.
- Mitchell, Charles Dee. "Pupils with vision," *The Dallas Morning News*, 5 May 2004. (ill.)
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- Rothkopf, Scott. "Subject Matters," *Artforum*, May 2004.
- Rushing III, Jackson W. "Robyn O'Neil at Inman Gallery," *Art on Paper*, March/April 2004. (ill.)
- Schjeldahl, Peter. "What's New: The Whitney Biennial," *The New Yorker*, 22 March 2004.
- Schmidt, Stacey. "Curated art section, The Encounters and Two of the Deaths," *At Length*, Spring 2004 (ill.)
- Thibodeaux, Julie. "Artist selected by Whitney," *Fort Worth Star Telegram*, 16 April 2004. (ill.)
- Thorson, Alice. "2004 Whitney Biennial," *Kansas City Star*, 2 May 2004.
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- Goddard, Dan. "O'Neil at ease with drawings," *San Antonio Express-News*, 7 December 2003.
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Tyson, Janet. "Julie Bozzi: Landscapes 1975-2003," *Glasstire*, 23 November 2003.

Woolf, Elaine. "Drawing Conclusions," *San Antonio Current*, 26 November 2003 (ill.)

Trainor, James. "Robyn O'Neil," *Tema Celeste*, September/October 2003, p. 88.

Klaasmeyer, Kelly. "Body Art," *Houston Press*, July 24 - July 31, 2003, p. 46

Kelley, Sylvia. "A Creative Collection," *The Pride*, Summer 2003. (ill.)

Valdez, Sarah. "Gallery: Texas-Based 25-year old," *Paper Magazine*, June/July 2003, no. 1.

Jankauskas, Jennifer. "Come Forward: Emerging Art in Texas," *Artlies #38*, Spring 2003, p. 72-73.

Johnson, Patricia C. "Five Houston artists honored with Artadia awards," *Houston Chronicle*, 28 April 2003.

Kutner, Janet. "Gen-A: DMA hooks up with young artists," *The Dallas Morning News*, Arts/Entertainment, 9 March 2003, p. 6.

"Come Forward: Emerging Art in Texas," exhibition catalog, Dallas Museum of Art, February 23 - May 11, 2003.

Daniel, Mike. "Come Forward: Emerging Art in Texas," *The Dallas Morning News*, 21 February 2003, Guide, p. 35.

Sime, Tom. "Dino Diva," *The Dallas Morning News*, 29 May 2002, p. 6C.

Klaasmeyer, Kelly. "Hello, My Name is Simon...And I like to do drawing," *Houston Press*, 2002, p. 60.

Daniel, Mike. "Quick Sketch-Robyn O'Neil and Daniel Gordon," *The Dallas Morning News*, 16 November 2001, p. 56.

Slattery, Sean. "Spring Opens with Hi Jinx," *Arlington Star-Telegram*, Artifax. Winter 2000.

Massey Helber, Annabelle. "Some Kind of Wonderful, Part II," *The Met*, 14 - 21 July 1999, p. 33.

Daniel, Mike. "Promising young artists get some exposure," *The Dallas Morning News*, 30 July 1999, Guide, p. 50.

Daniel, Mike. "A (just) fitting space for art," *The Dallas Morning News*, 10 December 1999,

Guide, p.10.

Sime, Tom. "Trinidad-Tobago artworks sing in Plano," *The Dallas Morning News*, 3 December 1999, Today Section C.

GRANTS, RESIDENCIES AND AWARDS

2016 Harvester Arts, Artist Residency, Wichita, KS

2013 Nucci Award, Graphic Studio Florida
Featured Short, Chicago Irish Film Festival

2012 Spirit Award, Brooklyn Film Festival, NY
Best Horror, Dallas Video Festival, TX
United States Artists Fellow Nominee

2010 FRAMEWORKS Grant, Irish Film Board, Dublin, Ireland
Residency at Still Films, Dublin, Ireland

2009 Hunting Art Prize Recipient, Houston, TX

2008 Joan Mitchell Foundation Grant Recipient, NYC

2005 Arthouse Texas prize Finalist, Austin, TX

2003 Artadia: The Fund For Art and Dialogue,
Individual Artist Grant, NYC
International Artist in Residence,
ArtPace
Foundation for Contemporary Art, San Antonio, TX

1999 DeGolyer Grant, Dallas Museum of Art, Dallas, TX

PUBLIC COLLECTIONS

Art Gallery of Western Australia, Perth, Western Australia

Blanton Museum of Art, Austin, TX

Dallas Museum of Art, Dallas, TX

Des Moines Art Center, Des Moines, IA

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

John Michael Kohler Arts Center, Sheboygan, WI

The Kemper Museum, Kansas City, KS

Microsoft Corporation Art Collection, Redmond, WA

Modern Art Museum of Fort Worth, Fort Worth,

BIOGRAPHY

ROBYN O'NEIL

TX

Museum of Fine Arts, Houston, TX

Philadelphia Academy of Fine Art, Philadelphia, PA

Philadelphia Museum of Art, Philadelphia, PA

Progressive Insurance, Mayfield Village, OH

Rhode Island School of Design, Provincetown, RI

Sheldon Museum of Art, Omaha, NE

Tang Museum, Saratoga Springs, NY

Ulrich Museum of Art, Wichita State University,

Wichita, KS

Whitney Museum of American Art, NYC

WORKSHOPS/CONFERENCES/LECTURES/ PANELS

"Nat. Brut Issue Five Release," Carpenter Center
for Art, Harvard University, Cambridge, MA. (28
March 2015)

"On Drawing," Symposium, Rice University,
Houston, Texas. (20 March 2015)

CREATIVE WRITING

O'Neil, Robyn, "Fall In Love With Me, Hannah
Silverman," Nat. Brut, Fiction-Issue 5,
Spring 2015.

O'Neil, Robyn, "Mr. Belvedere Crisis," Dark Fucking
Wizard, 2015

O'Neil, Robyn, "The Secret Ally," Forward to Dan
Siedell's

O'Neil, Robyn, "Who's Afraid of Modern Art? Essays
on Modern Art and Theology in
Conversation," Cascade Books, 2015

O'Neil, Robyn, "Little Pink Lake," Susan Inglett
Gallery, 2014

O'Neil, Robyn, "The War Against Fossils," USF
Contemporary Art Museum, 2014

O'Neil, Robyn, "Forward, Iva Gueorguieva,"
Ameringer, McEnery, Yohe, 2014

O'Neil, Robyn, "Francesca Fuchs: Paintings of
Paintings at Talley Dunn Gallery," Glasstire,
2012