

## BIOGRAPHY

### WILMER WILSON IV

Born in Richmond, VA, 1989  
University of Pennsylvania, MFA, 2015  
Howard University, BFA, 2012  
Lives and works in Philadelphia, PA

#### SOLO EXHIBITIONS

- |      |  |      |  |   |
|------|--|------|--|---|
| 2019 | "Slim... you don't got the juice," Susan Inglett Gallery, NYC                                      |      |  |   |
| 2017 | "Fire Bill's Spook Kit," In Flanders Fields Museum, Ieper, Belgium                                 |      |  |   |
| 2013 | "Faust in the City," ConnerSmith, Washington, D.C.   |      |  |   |
|      | "Lagan," NLS, Kingston, Jamaica  |      |  |   |
|      | "The FOREVER Aftermath," Artisphere, Arlington, VA   | 2014 | "Darkwater Revival: After Terry Adkins," Arthur Ross Gallery, Philadelphia, PA |   |
| 2012 | "The Airborne Leaflet Campaign," with Chukwuma Agubokwu, Corcoran Gallery of Art, Washington, D.C. |      | 2015   | "Down to Earth," PennDesign, Brussels, Belgium  |
|      | "Domestic Exchange," Conner Contemporary Art, Washington, D.C.                                     |      |  | "Venturing Out of the Heart of Darkness," Harvey B. Gantt Center for African American Arts and Culture, Charlotte, NC |

#### GROUP EXHIBITIONS

- |      |   |      |   |
|------|---|------|---|
| 2019 | "This Synthetic Moment (Replicant)," curated by David Hartt, Philip Martin Gallery, Los Angeles, CA (upcoming)          |      |   |
|      | "Bodies of Knowledge," New Orleans Museum of Art, New Orleans, LA   | 2012 | "We Speak the Souls of Ancestors," D.C. Commission on the Arts and Humanities, Washington, D.C. |
| 2018 | "New Museum Triennial," curated by Gary Carrion-Murayari and Alex Gartenfeld, New Museum, NYC                           |      | "Loop," Museum of Contemporary African Diasporan Arts, Brooklyn, NY                             |
| 2017 | "Third Space," Birmingham Museum of Art, Birmingham, AL   |      | "Campaign Re/Form," Greater Reston Arts Center, Reston, VA                                      |
|      | "Person of the Crowd," The Barnes Foundation, Philadelphia, PA  | 2011 | "Take It to the Bridge," Corcoran Gallery of Art, Washington, D.C.                              |
| 2016 | "Silos," American University Museum, Washington, D.C.; traveled to Glass Curtain Gallery, Columbia College, Chicago, IL |      | "Fine Artists in Residence 2011," Strathmore Hall, Bethesda, MD                                 |
|      | "That Which Cannot Be," Vox Populi, Philadelphia, PA  | 2010 | "BITE: Identity and Humor," Greater Reston Arts Center, Reston, VA                              |
|      |   |      | "80 <sup>th</sup> Annual Student Exhibition," Howard University Art Gallery, Washington, D.C.   |
|      |   |      | "Common Bond," Strathmore Hall, Bethesda, MD  |

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- 2009 "78<sup>th</sup> Annual Student Exhibition,"  
Blackburn Center Gallery, Washington,  
D.C.
- 2008 "The Scholastic Art & Writing Awards,"  
White Columns Gallery, NYC

#### PERFORMANCES

- 2017 "Channel," Barnes Foundation,  
Philadelphia, PA
- 2015 "Portrait with Hydrogen Peroxide  
Strips," National Portrait Gallery,  
Washington, D.C.  
"Liberty Walk," various locations,  
Philadelphia, PA  
"Priestess Faust Walk," Museum of Fine  
Arts, Boston, MA  
"Lick Lather," PARTICIPANT, INC, NYC  
"Performing Franklin Furnace,"  
PARTICIPANT, INC, NYC
- 2013 "Faust in the City," ConnerSmith and  
various locations, Washington, D.C.
- 2012 "Henry 'Box' Brown: FOREVER," various  
locations, Washington, D.C.  
"From My Paper Bag Colored Heart,"  
Conner Contemporary Art, Washington,  
D.C.  
"I Voted/Henry 'Box' Brown/Legalize,"  
VOLTA NY, NYC
- 2011 "Bandage/I Voted," (e)merge,  
Washington, D.C.  
"Blank Shot," Hillyer Art Space,  
Washington, D.C.  
"peel apart an orange," Herman Maril  
Gallery, College Park, MD

#### BIBLIOGRAPHY

- Philbrick, Harry. "Wilmer Wilson IV: *Slim... you  
don't got the juice*," *The Brooklyn Rail*,  
7 March 2019.
- Urist, Jacoba. "Best in Show: 6 of the Most

Remarkable Works at this Year's  
Armory Fair," *Cultured Magazine*,  
March 2019.

Hutter Von Arx, Arabella. "The Variant Hands of  
Lynette Yiadom-Boakye and Wilmer  
Wilson IV," *Riot Magazine*, 5 March  
2019.

Brewer Ball, Katherine. "Katherine Brewer Ball in  
Conversation with Wilmer Wilson IV,"  
*Critical Correspondence*, 18 February  
2019.

Editors. "9 Art Events in New York This Week:  
Josephine Meckseper, Ian Cheng,  
Luchita Hurtado, and More," *ARTnews*,  
28 January 2019.

Jordan, Eliza. "Don't Miss This at Untitled Art,  
Miami Beach 2018," *Whitewall*, 6  
December 2018.

Armstrong, Annie. "Wilmer Wilson IV Is Now  
Represented by Susan Inglett Gallery  
and Connersmith," *ARTnews*, 08  
November 2018.

Cotter, Holland. "New Museum Triennial Looks  
Great, but Plays It Safe," *The New York  
Times*, 22 February 2018.

Budick Ariella. "New Museum Triennial: a chorus  
of dissenting voices," *The Financial  
Times*, 23 February 2018.

Battaglia, Andy. "Rollercoasters, Crumbling  
Walls, and Dead Seagrass: A Few  
Highlights from the 2018 New Museum  
Triennial," *ARTnews*, 12 February 2018.

Sheets, Hilarie M. "Meet Six Disrupters at the  
New Museum Triennial," *The New York  
Times*, 2 February 2018.

Hawbaker, K.T. "10 must-see galleries at Expo  
Chicago," *Chicago Tribune*, 13  
September 2017.

Salisbury, Stephan. "That guy walking the  
streets of Philly with a TV? He's Art.  
Others will follow," *The Philadelphia  
Inquirer*, 4 April 2017.

## WILMER WILSON IV

- Wilson, Wilmer, IV, Mashinka Firunts and Ladi' Sasha Jones. "Fire Bill's Spook Kit," 2017.
- Holmes, Heather. "Channelizer," *Artblog*, 21 November 2016.
- McShea, Hannah. "Wilmer Wilson IV and the Body Surface: Intersubjectivity and a Call to Decenter the Decentered," *Exposé Magazine*, 2015.
- Brown, A. Will. "Wilmer Wilson IV," *Studio International*, 9 September 2015.
- Crawford, Romi. "Retreat," Richard Gray Gallery and Valerie Carberry Gallery, Chicago, IL, 2014.
- Roulet, Laura and Jessica Bell. "Henry 'Box' Brown: FOREVER," ConnerSmith, Washington, D.C., 2013.
- Staff. "Black Artists: 30 Contemporary Artists Under 40 You Should Know," *Huffington Post*, 26 February 2013.
- Eisebach, Ronit and Laanstra Welmoed. "5x5, a new curator-driven public art festival for Washington, D.C.," *Public Art Review*, Fall/Winter 2012.
- Weaver, A.M. "Am I Black Enough For You? Notes on Black Performance Art," *Artvoices Magazine*, August 2012.
- Chae, Julie. "Sealed and Delivered? Wilmer Wilson IV's 5x5 Public Art Project in D.C.," *Arts in a Changing America*, 02 July 2012.
- Smith, Matthew. "DCist Interview: Wilmer Wilson IV," *DCist*, 5 April 2012.
- Steel, Rebecca. "At the Labyrinthine Volta Fair, a Few Standouts," *Gallerist NY*, 12 March 2012.
- Williams, Erin. "Young artist transforms himself by using ordinary items such as Post-its," *The Washington Post*, 8 March 2012.
- Wyma, Chloe. "13 Highlights of Volta New York," *Blouin ArtInfo*, 9 March 2012.

- Smith, Todd. "100 under 100: The New Southern Superstars of Southern Art," *The Oxford American*, March 2012.
- Lupiani, Alan. "(e)merge Art Fair," *Art Blog NYC*, 28 September 2011.
- Rousseau, Claudia. "Two Exhibits Shine with New Media and New Art," *Maryland Gazette*, 10 August 2011.

## PUBLIC AND CORPORATE COLLECTIONS

- 21C Museum-Hotel, Louisville, KY  
Birmingham Museum of Art, Birmingham, AL  
Crystal Bridges Museum of American Art, Bentonville, AR  
Museum of Fine Arts, Boston, MA  
New Orleans Museum of Art, New Orleans, LA

## AWARDS AND RESIDENCIES

- |      |   |
|------|---|
| 2017 | The Pew Center for Arts & Heritage Fellowship, Philadelphia, PA<br>Artist in Residence, In Flanders Fields Museum, Ieper, Belgium |
| 2014 | American Academy in Rome, University of Pennsylvania Affiliated Fellowship, Rome, Italy   |
| 2013 | Films4Peace Commission Public Art Network Year in Review selection, NYC<br>NLS Kingston Summer Residency, Kingston, Jamaica       |
| 2012 | 5x5 Public Art Commission, D.C.<br>Commission on the Arts and Humanities, Washington, D.C.  |
| 2011 | Strathmore Fine Artist in Residence, Bethesda, MD   |
| 2009 | Special Talent Scholarship, Howard University, Washington, D.C.   |
| 2008 | Laureate Scholarship, Howard University, Washington, D.C.<br>Scholastic National Art & Writing Awards, Photography Portfolio Gold |

## BIOGRAPHY

### WILMER WILSON IV

Key Award

#### LECTURES, PANELS AND WORKSHOPS

- 2019 Artist Talk, Bard College, Annandale-on-Hudson, NY
- 2015 "Performing Franklin Furnace," Participant Inc., NYC
- 2014 "Pedagogies of Performance," University of the Arts, Philadelphia, PA  
Artist Talk, University of the Arts, Philadelphia, PA
- 2013 AFTERMATH: FORUM, Artisphere, Arlington, VA  
"An Online Conversation with NLS Kingston," NLS, Kingston, Jamaica  
Artist Talk, School of the Art Institute of Chicago, Chicago, IL  
"An Online Conversation with Wilmer Wilson IV," NLS, Kingston, Jamaica  
Performance Art Workshop, Montserrat College of Art, Beverly, MA  
SUPERNOVA Forum, Artisphere, Arlington, VA
- 2012 Loop Artist Talk, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
- 2011 Art After Dark, Art Museum of the Americas, Washington, D.C.  
BITE: Identity and Humor, Greater Reston Arts Center, Reston, VA  
Friday Night Eclectic, Strathmore Hall, Bethesda, MD
- 2010 A World in Which Many Worlds Fit, LOOP Collective HQ, Washington, D.C.  
VISION + afterimage, Studio Gallery, Washington, D.C.