

## Chris Duncan August 30, 2008 Written by Seth Curcio



Opening this next Friday at the <u>Jeff Bailey Gallery</u> in New York City will be new work by Oakland-based artist Chris Duncan for his second solo exhibition with the gallery titled, The Faith Void Split. The show's title is taken from the album The Faith/Void Split from 1982, by Washington D.C. hardcore groups Faith and Void. The artist will have a collection of two and three dimensional works featured in the exhibition, including a "string burst" sculpture that will cover one of the gallery walls which will be painted black. Duncan has completed several solo exhibitions with the Gregory Lind Gallery in San Francisco as well as with Nakaochiai Gallery in Tokyo, Motel Gallery in Portland, Oregon, and Lump Gallery in Raleigh, North Carolina. The artist is the co-creator of the zine project HOT AND COLD and was the 2006 recipient of the San Francisco Bay Guardian's Goldie Award in Visual Art.