

BRUCE CONNER

Born in McPherson, KS, 1933. Died in San Francisco, CA, 2008.

University of Colorado, 1957

Brooklyn Museum Art School, 1956

Nebraska University BFA, 1956

SOLO EXHIBITIONS

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| 2016 | "Bruce Conner: It's All True," The Museum of Modern Art, NYC; traveling to San Francisco Museum of Modern Art, CA; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain | "Bruce Conner," Institute of Visual Arts, Milwaukee |
| | "Bruce Conner," Paula Cooper Gallery, NYC | "I am No Bruce Conner," Ursula Blickle Foundation, Krachtal, Germany |
| 2015 | "CROSSROADS by Bruce Conner," Thomas Dane Gallery, London | "Bruce Conner : The Seventies," Kunsthalle Vienna, Vienna |
| | "EC: Conner/Conrad," Film Screening, Anthology Film Archives, New York | "Bruce Conner for Supervisor," Specific Object, NYC |
| | "Bruce Conner," Paula Cooper Gallery, NYC | 2009 "Bruce Conner: Prints, Posters, Books, Etc." 871 Fine Arts, San Francisco |
| | "YES! Glue: A Half Century of Collage by Bruce and Jean Conner," American University Museum, Washington D.C. | "Luke," Walker Art Center, Minneapolis |
| | "Bruce Conner: Somebody Else's Prints," San Jose Institute of Contemporary Arts, San Jose CA | "Bruce Conner in the 70's," Michael Kohn Gallery, Los Angeles |
| 2014 | "Bruce Conner: Crossroads 1976," Michael Kohn Gallery, Los Angeles | 2008 "Bruce Conner: Mabuhay Gardens," University of California, Berkeley Art Museum and Pacific Film Archive |
| | "Bruce Conner: Somebody Else's Print," Ulrich Museum of Art, Wichita, KS | 2007 Michael Kohn Gallery, Los Angeles |
| | "Bruce Conner: Inkblot Drawings 1992-2003," Gallery Paule Anglim, San Francisco | "Drawings 1961-2005," Susan Inglett Gallery, NYC |
| 2013 | "Bruce Conner," Paula Cooper Gallery, NYC | Gallery Paule Anglim, San Francisco |
| 2012 | "BRUCE CONNER and the Primal Scene of Punk Rock," the Museum of Contemporary Art Denver | 2006 "Engraving Collages 1961-1990," Kohn Hutter Fine Art, Beverly Hills |
| 2011 | "Falling Leaves: An Anonymous Memorial," Paula Cooper Gallery, NYC | "Assemblages 1954-1963," Susan Inglett Gallery, NYC |
| | "Bruce Conner: An Anonymous Memorial," American University, Katzen Arts Center, Washington, D.C. | 2005 Barbara Gladstone Gallery, NYC |
| 2010 | "The Late Bruce Conner," Susan Inglett Gallery, NYC | Michael Kohn Gallery, Los Angeles |
| | "Bruce Conner: Three Films," presented by Creative Time, Times Square, NYC | Paule Anglim Gallery, San Francisco |
| | "Long Play: Bruce Conner and the Singles Collection," San Francisco Museum of Modern Art | "An Exhibition Full of Mysteries," Smith Andersen Editions, Palo Alto |
| | | "After Bruce Conner : Anonymous, Anonymouse, and Emily Feather," American University Museum, Washington, D.C. |
| | | Conner Obscura, Film Screening, SFMOMA, San Francisco |
| | | 2004 Susan Inglett Gallery, NYC |
| | | "Bruce Conner: Tapestries," Michael Kohn Gallery, Los Angeles |

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| | "Bruce Conner and Company," Michael Kohn Gallery, Los Angeles | 1995 | "15 Mysteries," Kohn Turner Gallery, Los Angeles |
| | "The Films of Bruce Conner, The Seventh Art: New Dimensions in Cinema," SFMOMA, San Francisco | | "15 Mysteries," Curt Marcus Gallery, New York |
| 2003 | "The Dennis Hopper One Man Show Vol. II" Susan Inglett, NYC | 1993 | Susan Inglett Gallery, NYC |
| | Michael Kohn Gallery, Los Angeles | | Kohn Abrams Gallery, Los Angeles |
| 2002 | Michael Kohn Gallery, Los Angeles | | "Bruce Conner : Assemblages, Drawings, Collages : 1957-64," Zabriskie Gallery, NYC |
| | "The Ballad of Lemon and Crow," Arion Press, San Francisco | 1992 | Curt Marcus Gallery, NYC |
| | Gallery Paule Anglim, San Francisco | | |
| | "2002 B.C." Gallery Paule Anglim, San Francisco | | |
| | "An Evening of Bruce Conner Films," Norton Simon Museum, Pasadena | | |
| 2001 | "Obsessions," University Art Gallery, UC, San Diego | | |
| 2000 | "Asynchronous snapping of the Synapses: Permanent Collection Works by Bruce Conner," de Saisset Museum, Santa Clara University, Santa Clara | | |
| | "Wood Engraving Collages 1961 to 1996," Susan Inglett, New York. | | |
| | "Dead Punks and Ashes," Curt Marcus Gallery, NYC | | |
| | "Early Assemblages and Recent Inkblots," Kohn Turner Gallery, Los Angeles | | |
| | "Bruce Conner," Gallery Paule Anglim, San Francisco | | |
| 1999 | "Bruce Conner : Drawings 1960 to 1968," Kohn Turner Gallery, Los Angeles | | |
| | "2000 BC : The Bruce Conner Story Part II," Walker Art Center, Minneapolis; traveling | 2013 | "Revisioning History," Senior & Shopmaker Gallery, NYC |
| | Modern Art Museum of Fort Worth, Fort Worth; M.H. de Young Memorial Museum, San Francisco; Los Angeles Museum of Contemporary Art, Los Angeles | | "Station to Station," Public Art Project, train traveling from New York to San Francisco |
| 1998 | Curt Marcus Gallery, NYC | | "Drawing Line Into Form: Works on Paper from the Collection of BNY Mellon," Tacoma Art Museum, Tacoma, WA |
| 1997 | Smith Andersen Editions, Palo Alto | | "Rhythm in it: On Rhythm in Contemporary Art," Aargauer Kunsthau, Aarau Switzerland |
| | Kohn Turner Gallery, Los Angeles | | "Surface Tension," Senior & Shopmaker |
| | "Bruce Conner : Engraving Collages," Wichita Art Museum, Wichita | | |
| 1996 | Smith Andersen Gallery, Palo Alto | | |
| | Gallery Paule Anglim, San Francisco | | |

GROUP EXHIBITIONS

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| 2016 | "WITNESS," Kent Fine Art, NYC |
| 2015 | "Bruce Conner & Ed Ruscha: Smoke and Mirrors," Senior & Shopmaker Gallery, NYC |
| | "Berlin Atonal," Berlin, Germany |
| | "The West Coast Avant-Garde," Michael Kohn Gallery, Los Angeles |
| | "Selections from the Kramarsky Collection," David Zwirner, NYC |
| | "America is Hard to See," Whitney Museum of American Art, NYC |
| | "Left coast: California Political Art," James Gallery, CUNY New York |
| | "Dissolving Margins," Paula Cooper Gallery, NYC |
| | "flats," Team Gallery, NYC |
| 2014 | "ordinary freaks - The Principle of Coolness in Pop Culture, Theater and Museum," Künstlerhaus Halle für Kunst & Medien, Graz, Austria |
| | "The Illusion of Light," Palazzo Grassi, Francois Pinault Foundation, Venice, Italy |
| | "Station to Station," Public Art Project, train traveling from New York to San Francisco |
| | "Drawing Line Into Form: Works on Paper from the Collection of BNY Mellon," Tacoma Art Museum, Tacoma, WA |
| | "Rhythm in it: On Rhythm in Contemporary Art," Aargauer Kunsthau, Aarau Switzerland |
| | "Surface Tension," Senior & Shopmaker |

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- Gallery, NYC
 "Répétition: 1960-1975," Paula Cooper Gallery, NYC
- 2012 "Over, Under, Next," Hirshhorn Museum, Washington D.C.
 "Mabuhay Gardens: Punk Photography and Collage," Paule Anglim Gallery, San Francisco
 "Carte Blaance á Paula Cooper Gallery," Galerie Patrick Seguin, Paris, France
 "INTERUPTION," Michael Kohn Gallery, Los Angeles
- 2011 "September 11," MOMA PS 1, Long Island City, New York
 "Under the Big Black Sun, California Art 1974-1981," Museum of Contemporary Art, Los Angeles
 "Bella Pacifica : Bay Area Abstraction, 1946 to 1963," curated by Jacqueline Miro and Tim Nye, David Nolan Gallery/NyeHaus/Franklin Parrasch Gallery, NYC
 "California Dreamin - Myths and Legends of Los Angeles," curated by Hedi Slimane, Almine, Reich Gallery, Paris
 "Drawn/Taped/Burned : Abstraction on Paper," Katonah Museum of Art, NYC
- 2010 "Shred," curated by Carlo McCormick, Perry Rubenstein Gallery, New York
 "Sunless," Thomas Dane Gallery, London
 "New Works : Prints, Drawings, Collages," Museum of Fine Art, Boston
 "Looking Back / The Fifth White Columns Annual - Selected by Bob Nickas," White Columns, NYC
- 2009 "Built to Survive the Real World," Roth, NYC
 "The Third Mind: American Artists Contemplate Asia, 1860-1989," Solomon R. Guggenheim Museum, NY
 "SIN-TAG. Anónimos, Pseudónimos y Alter egos," La Casa Encendid, Madrid
 "Dance with Camera," Institute of Contemporary Art, Philadelphia
 "Metamorphosis Victorianus," Ubu Gallery, NYC
- "California Maximalism," Nyhaus Gallery, NYC
- 2008 "A Tribute to Bruce Conner and Terry Fox," O9 Gallery Paule Anglim, San Francisco
 "Looking At Music," Museum of Modern Art, NYC
 "Tapestry," Karen Lovegrove Gallery, Los Angeles
 "Paul McCarthy's Low Life Slow Life Part 1," CCA Wattis Institute for Contemporary Arts, San Francisco
 "California Biennial," Orange County Museum of Art, Newport Beach, CA
 "The Cinema Effect: Illusion, Reality, and the Moving Image," Hirschhorn Museum and Sculpture Garden, Washington D.C.
 "Life on Mars: The 2008 Carnegie International," Carnegie Museum of Art, Pittsburgh
 "Looking at Music," Museum of Modern Art, NYC
 "On the Road," Gwangju Biennale, South Korea
 "The Wizard of Oz," CCA Wattis Institute for Contemporary Arts, San Francisco
 "Looking for Mushrooms: Beat Poets, Hippies, Funk, and Minimal Art," Museum Ludwig, Cologne
- 2007 "Pioneers," CCA Wattis Institute for Contemporary Arts, San Francisco
 "Be-Bomb," Museo Nacional Centro de Arte Reina Sofía, Barcelona
 "The Third Mind," curated by Ugo Rondinone, Palais de Tokyo, Paris
- 2006 "Tapestries from Magnolia Editions," Fresno Art Museum
 "A Century of Collage," Elizabeth Leach Gallery, Portland
 "Semina Culture: Wallace Berman & His Circle," Berkeley Art Museum
- 2005 "Summer of Love: Art of the Psychedelic Era," Tate Gallery, Liverpool
 "Lost but Found: Assemblage, Collage and Sculpture, 1920-2002," Norton Simon Museum, Pasadena

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- "Tapestries from Magnolia Editions,"
Bedford Gallery, Walnut Creek, CA
- "Assemblage and Collage in California in the
1960s," 871 Fine Arts, San Francisco
- "Collages," Pavel Zoubok Gallery, NYC
- "The Last Picture Show: Artists Using
Photography 1960-1982," Miami Art Central
- "Magnolia Editions Tapestries," Jay Jay
Gallery, Sacramento
- 2004 "The Big Nothing", Institute of
Contemporary Art, Philadelphia
- "Curious Crystals of Unusual Purity,"
curated by Bob Nickas, P.S. 1, Long Island
City
- 2003 "Site and Insight: An Assemblage of Artists,"
P.S.1 Contemporary Art Center, Long Island
City
- "Several Exceptionally Good Recently
Acquired Pictures," Fraenkel Gallery, San
Francisco, CA
- "Stranger in the Village," The Museum of
Modern Art, NYC
- 2002 "Blobs, Wiggles and Dots, Webs and
Crustillations," curated by Lucio Pozzi, Work
Space, NYC
- "No War," Luggage Store, San Francisco
- "Unknown Quantity," Fondation Cartier
pour l'art contemporain, Paris
- "Sunday Afternoon," curated by Patricia
Martin, 303 Gallery, NYC
- "Ce qui arrive," Fondation Cartier pour
l'art contemporain, Paris
- "Ferus," Gagosian Gallery, NYC
- "A Silent Poetry," Timothy Taylor Gallery,
London
- 2001 "Obsessions," University Art Gallery, UCSD,
San Diego
- "The Universe; Creation, Constellations and
the Cosmos," Norton Simon Museum,
Pasadena
- 2000 "Cross-currents in Modern Art : A Tribute to
Peter Selz," Achim Moeller Fine Art, NYC
- "Tamarind : Forty Years," University of
New Mexico Art Museum, Albuquerque
- 1999 "Group Exhibition," Curt Marcus Gallery,
NYC
- "Radical Past," Norton Simon Museum of
Art, Pasadena
- "Drawn from Artists' Collections," Drawing
Center, NYC
- "The Art of Collaborative Printmaking :
Smith Andersen Editions," de Saisset
Museum, Santa Clara University
- "The American Century, Art and Culture
1900- 2000," Whitney Museum of American
Art, NYC
- "The Great Drawing Show," Kohn Turner
Gallery, Los Angeles
- "Homage to the San Francisco Art
Institute," Hackett Freedman Gallery, San
Francisco
- "Head to Toe : Impressing the Body",
University of Massachusetts, Amherst
- "Meaning and Message : Contemporary Art
from the Museum Collection," Oakland
Museum of Art
- "Second Impressions. Meaning and message
in contemporary art," Oakland Museum of
Art, CA
- 1998 "Growing Obsession," curated by Donna
Harkavy, Dorsky Gallery, NYC
- "C," curated by Robert Nickas, Elizabeth
Cherry Contemporary Art, Tucson
- 1997 "1997 Biennial," Whitney Museum of
American Art, NYC
- "Engraving Collages," Wichita Art Museum,
Wichita, Sheldon
Memorial Art Gallery, Lincoln
- "Search and Destroy : Punk Photography
1976-79," The Lab, San Francisco
- 1995 "Gramercy International Contemporary Art
Exhibition 1995," Susan Inglett, NYC
- "Beat Culture and the New America,"
Whitney Museum of American Art, NYC
- "Hall of Mirrors, Museum of Contemporary
Art, Los Angeles
- 1993 "Collage," Brian Gross Fine Art, San
Francisco
- "Photographic Works of the 60's and 70's,"
Zabriskie Gallery, NYC

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| <p>1992 "Conversations About Magic: Bruce Conner and Tony DeLap," Jan Turner Gallery, Los Angeles</p> <p>"Volumination : The Book as Object," Ulrich Museum, Wichita</p> <p>"American Drawings Since 1960," Los Angeles County Museum of Modern Art</p> <p>"Gifts and Acquisitions in Context," Whitney Museum of American Art, NYC</p> <p>"The Urban Milieu," Paule Anglim Gallery, San Francisco</p> <p>1991 "The Spatsa Gallery : 1958-1961," Natsoulos Novelozo Gallery, Davis</p> <p>Nicole Klagsbrun Gallery, NYC</p> <p>1989 "First Impressions: Early Prints by Forty-Six Contemporary Artists," Walker Art Center, Minneapolis</p> <p>"40 Years of California Assemblage," Wight Art Gallery, Los Angeles; San Jose Museum of Art; Fresno Art Museum; Joslyn Art Museum, Omaha</p> <p>"The 'Junk' Aesthetic: Assemblage of the 1950's and early 1960's," Whitney Museum of American Art, NYC</p> <p>1988 "Lost and Found in California: Four Decades of Assemblage Art," James Corcoran Gallery, Santa Monica</p> <p>"Selections from the Permanent Collection," La Jolla Museum of Contemporary Art</p> <p>"Different Drummers," Hirshhorn Museum and Sculpture Garden, Washington, D.C.</p> <p>1986 Barbara Toll Fine Arts, NYC</p> <p>"Sight/Vision the Urban Milieu," Gallery Paule Anglim, San Francisco</p> <p>"Rose Art Museum, Selected 20th Century Paintings," Rose Art Museum, Brandeis University, Waltham, Massachusetts</p> <p>"Real Money: Mail Art Exhibit," California State University, Chico</p> <p>"Europa/America: die Geschichte einer kunstlerischen. Faszination seit 1940," Museum Ludwig, Koln</p> <p>1985 "Extending the Perimeters of Twentieth Century Photography," San Francisco</p> | <p>Museum of Modern Art</p> <p>1984 "The Folding Image: Screens by Artists of the Nineteenth and Twentieth Century," Yale University Art Gallery, New Haven, CT</p> <p>1983 Smith-Andersen Gallery, Palo Alto</p> <p>"1983 Biennial Exhibition," Whitney Museum of American Art, NYC</p> <p>"Sight/Vision: The Forward Gaze," Gallery Paule Anglim, San Francisco</p> <p>1982 "100 Years of California Sculpture," Oakland Museum, CA</p> <p>1981 "California Art of the 60's," de Saisset Museum, Santa Clara</p> <p>"The Americans: The Collage," Contemporary Arts Museum, Houston</p> <p>1980 "The Figurative Tradition and the Whitney Museum of Contemporary Art: Paintings and Sculpture from the Permanent Collection," Whitney Museum of American Art, NYC</p> <p>1979 "1979 Biennial Exhibition," Whitney Museum of American Art, NYC</p> <p>1978 "Aspekte der 60er Jahre," Nationalgalerie, Berlin</p> <p>1977 "Paris/New York," Musee National d'Art Moderne, Centre Pompidou, Paris</p> <p>"Perceptions of the Spirit," Indianapolis Museum of Art, Indianapolis; University Art Museum, Berkeley</p> <p>"Improbable Furniture," Institute of Contemporary Art, Philadelphia; Museum of Contemporary Art, La Jolla</p> <p>1976 "Drawing Show," Newport Harbor Museum of Art, Newport Beach</p> <p>"Poets of the Cities," Dallas Museum of Art; San Francisco Museum of Art; Wadsworth Atheneum, Hartford, Connecticut</p> <p>"Art as Muscular Principal," Mount Holyoke College, South Hadley, Massachusetts</p> <p>1975 "San Francisco Renaissance: Photographs of the 50's and 60's" Gotham Bookmark Gallery, NYC</p> <p>"Sculpture: American Directions, 1945-1975," National Collection of Fine Arts, Washington, D.C.</p> <p>"A Kind of Beatness: Phtographs of a North</p> |
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| | Beach Era 1950-1965," Focus Gallery, San Francisco | | American Art, NYC |
| | "Menace," Museum of Contemporary Art, Chicago | 1961 | "Contemporary American Painting and Sculpture," Krannert Art Museum, University of Illinois, Champaign, IL |
| 1972 | "Family Show," Quay Gallery, San Francisco; Jacqueline Anhalt Gallery, Los Angeles | | "The Art of Assemblage," Museum of Modern Art, NYC |
| 1971 | "Light and Conner," San Francisco Art Institute, CA | 1960 | "Gang Bang," Batman Gallery, San Francisco, CA |
| | "The Artist as Adversary," Museum of Modern Art, NYC | | "New Media, New Forms," Martha Jackson Gallery, NYC |
| 1969 | "Human Concern/Personal Torment," Whitney Museum of American Art, NYC | 1959 | "78th Annual Painting and Sculpture of the San Francisco Art Association," San Francisco Museum of Art, CA |
| | "Invisible Painting and Sculpture," Richmond Art Center, VA | 1958 | "San Francisco Art Association Annual," San Francisco Museum of Art, CA |
| | "Kompas 4/Westkust U.S.A." Stedelijk van Abbemuseum, Eindhoven | 1957 | Six Gallery, San Francisco, CA |
| 1968 | "Assemblage in California: Works from the 50's and Early 60's" University of California, Irvine, CA | | |
| 1967 | "Funk Art," University Art Museum, Berkeley, CA | | |
| | "Sculpture of the 60's" Los Angeles County Museum of Art, CA | | |
| 1966 | "Contemporary American Sculpture," Whitney Museum of American Art, NYC | | |
| | "Los Angeles Now," Robert Fraser Gallery, London | | |
| 1965 | "Pop etc." Museum des 20 Jahrhunderts, Vienna | | |
| 1964 | "Nieuwe Realisten," The Hague, The Netherlands | | |
| | "Contemporary American Sculpture," Whitney Museum of American Art, NYC | | |
| | "Recent American Drawings," Rose Art Museum, Brandeis University, Waltham, Massachusetts | | |
| | "Selection 1964," Institute of Contemporary Art, Boston | | |
| 1963 | "IV Biennale Internationale d'Arte Contemporanea," San Marino | | |
| | "Sculpture in California," Oakland Museum, Oakland | | |
| | "66th Annual of American Painting," Chicago Art Institute, Chicago | | |
| 1962 | "50 California Artists," Whitney Museum of | | |

SELECTED BIBLIOGRAPHY

- Bruce Conner: Twenty Two Inkblot Drawings, 1991-1999, Introduction by Michael Kohn, Los Angeles, CA: Kohn Turner Gallery, 2000.
- Celebrating Modern Art: Highlights of the Anderson Collection, San Francisco, CA: SFMOMA, 2000.
- 2000 B.C.: The Bruce Conner Story Part II, Minneapolis, MN: Walker Art Center, 2000
- Schwabsky, Barry, Bruce Conner Drawings, Vol. I, 1960-1968, LA, CA: Kohn Turner Gallery, 1999.
- Dean, Robert and Dennis Hopper. Bruce Conner: Assemblages, Paintings, Drawings, Engraving Collages, Los Angeles: Michael Kohn Gallery, 1990.
- Bruce Conner: Matrix/Berkeley 102, Berkeley: University Art Museum, 1987.
- Bruce Conner: Photograms, San Francisco: Art Museum Association of America, 1985.
- Bruce Conner Drawings 1955-1972, San Francisco: The Fine Arts Museums of San Francisco.
- Bruce Conner Prints, Palo Alto, CA: Smith-Andersen Gallery, 1974.
- Bruce Conner: Sculpture/Assemblages/Collages/Drawings/Films, Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1967.
- Bruce Conner, Waltham, MA: Poses Institute of Fine

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Arts, Brandeis University, 1965.

Bruce Conner, London: Robert Fraser Gallery, 1964.

Bruce Conner: San Francisco Art Institute Nealie Sullivan Award Exhibition, San Francisco: SFAI, 1963.

Tuchman, Maurice. American Sculpture of the Sixties, Los Angeles: Los Angeles County Museum of Art, 1967.

Selz, Peter. Funk, Berkeley: University of California Art Museum, 1967.

Los Angeles Now, London: Robert Fraser Gallery, 1966.

Contemporary American Sculpture: Selection 1, New York: Whitney Museum of American Art, 1966.

Selection 1964, Boston: Institute of Contemporary Art, 1964.

Pop, etc. etc. etc. etc. etc. etc. etc., Vienna: Museum des 20. Jahrhunderts, 1964.

Annual Exhibition 1964: Contemporary American Sculpture, New York: Whitney Museum of American Art, 1964.

Fifty California Artists, New York: Whitney Museum of American Art, 1962.

Seitz, William C. The Art of Assemblage, New York: The Museum of Modern Art, 1961.

Contemporary American Painting and Sculpture, Urbana: Krannert Art Museum, University of Illinois, 1961.

Seventy-Eighth Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco: San Francisco Museum of Art, 1959.

BOOKS

Local Color: The diRosa Collection of Contemporary California Art, Chronicle Books, 1999.

The American Art Book, Phaidon Press, 1999.

Albright, Thomas. Art in the San Francisco Bay Area, 1945-1980: An Illustrated History, Berkeley: University of California Press, 1985.

Andersen, Wayne. American Sculpture in Process: 1930/1970, Boston: New York Graphic Society, 1975.

Ashton, Dore. American Art Since 1945, New York: Oxford University Press, 1982.

Ashton, Dore. Modern American Sculpture, New York: Abrams, 1968.

Barr, Alfred H., Jr. Painting and Sculpture in the Museum of Modern Art, 1929-1967, New York: The Museum of Modern Art, 1977.

Becker, Jurgen, and Wolf Vostell. Happenings: Fluxus, Pop Art, Nouveau Realisme, Reinbek bei Hamburg: Rowohlt, 1965.

Celant, Germano. Precronistoria 1966-69, Florence: Centro Di, 1976.

Contemporary Artists, New York: St. Martin's Press, 1983.

Domergue, Denise. Artists Design Furniture, New York: Harry N. Abrams, 1988.

Hunter, Sam and John Jacobus. American Art of the 20th Century, New York: Harry N. Abrams, 1973.

Blesh, Janis, Harriet, and Rudi. Collage: Personalities, Concepts, Techniques, Philadelphia: Chilton, 1967.

Jencks, Charles and Nathan Silver. Adhocism: The Case for Improvisation, Garden City, NY: Doubleday, 1972.

Kultermann, Udo. The New Sculpture: Environments and Assemblages, New York: Praeger, 1968.

Kultermann, Udo. The New Painting, New York: Praeger, 1969.

Lippard, Lucy R. Pop Art, New York: Praeger, 1966.

Lucie-Smith, Edward. Late Modern: The Visual Arts Since 1945, New York: Praeger, 1969.

Lucie-Smith, Edward. Movements in Modern Art Since 1945, New York: Thames and Hudson, 1984.

Mendelowitz, Daniel M. A History of American Art, New York: Holt, Rinehart and Orr-Cahall, Christina, ed. The Art of California: Selected Works from the Collection of the Oakland Museum, Oakland, CA: Oakland Museum, 1984.

Osborne, Harold. Abstraction and Artifice in Twentieth-Century Art, Oxford: Clarendon Press, 1979.

Osborne, Harold, ed. The Oxford Companion to Twentieth-Century Art, Oxford: Oxford University Press, 1981.

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- Restany, Pierre. *Le Nouveau Realisme*, Paris: Union Generale d'Editions, 1978.
- Rose, Barbara. *American Art since 1900: A Critical History*, New York: Praeger, 1967.
- Rubin, William, ed. "Primitivism" in 20th Century Art, New York: Museum of Modern Art, 1984.
- Sammlung Hahn, Vienna: Museum Moderner Kunst, 1979.
- San Francisco Museum of Modern Art: The Painting and Sculpture Collection, New York: Hudson Hills Press, 1985.
- Sandback, Amy Baker, ed. *Looking Critically: 21 Years of Artforum Magazine*, Ann Arbor: UMI Research Press, 1984.
- Schiff, Gert. *Images of Horror and Fantasy*, New York: Abrams, 1978.
- Selz, Peter. *Art in our Times: A Pictorial History 1890-1980*, New York: Abrams, 1981.
- Wallis, Brian, ed. *Art after Modernism: Rethinking Representation*, New York: New Museum of Contemporary Art, 1984.
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- Who Was Who in American History--Arts and Letters, Chicago: Marquis Who's Who, 1975.
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- Yau, John. "An Artist Who Possessed a Third Eye," *Hyperallergic*, 9 July 2016.
- Droitcour, Brian. "Bruce Conner at the Museum of Modern Art," *Art in America*, July 2016.
- Sharpe, Emily. "MoMA breathes life into Bruce Conner's gas chamber sculpture," *The Art Newspaper*, 4 July 2016.
- Pobric, Pac. "The Gospel According to Bruce Conner: On the Artist's Show at Paula Cooper Gallery," *The Art Newspaper*, 16 June 2016.
- Hatch, Kevin. "Previews: Bruce Conner: It's All True," *Artforum*, May 2016, pp 154-155, illus.
- Desmarais, Charles. "Don't miss these 2016 art shows in the Bay Area," *SF Gate*, 1 January 2016.
- Hatch, Kevin. "Bruce Conner, Paula Cooper Gallery," *Art Agenda*, 23 June 2015.
- Searle, Adrian. "Horribly compelling: Bruce Conner's nuclear test film still holds us in rapture," *The Guardian*, June 15 2015.
- O'Neill-Butler, Lauren. "Critics' Picks: Bruce Conner," *Artforum*, June 2015.
- Yau, John. "A Few Reasons Why Poets Love Bruce Conner," *Hyperallergic*, May 24, 2015.
- "Bruce Conner at Paula Cooper Gallery," *Musee Magazine*, May 8 2015.
- Jenkins, Mark. "How are these things not like the others?" *The Washington Post*, May 9 2015.
- Thompson, Nato. "Constructing a Future Politics," *Mousse Magazine*, Issue 48, April 2015 p. 272.
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- Herbert, Martin. "The Financial Artist," *Spike*, Spring 2015 p. 139.
- Peterson, Jennifer. "Critics' Picks: Bruce Conner", *Artforum*, December 2014.
- Bernardini, Andrew. "Bruce Conner: L'Insaisissable," *L'Officiel Art*, March-April-May 2014, p. 146-155 and 240.
- Azimi, Roxana. "Palazzo Grassi: Into the Light,"

PERIODICALS

- Rosen, Miss. "In Case You Weren't Sure About Modern art, 'It's All True'," *Crave*, 27 July 2016.
- Jones, Kristin M. "'Bruce Conner: It's All True' Review: Placing His Dark Visions," *The Wall Street Journal*, 26 July 2016.
- Budick, Ariella. "Bruce Conner: It's All True, Museum of Modern Art, New York - review," *Financial Times*, 24 July 2016.
- Haslett, Tobi. "A Man Swallows the World: Bruce Conner's Jumbled Truth Rages On at MoMA," *The Village Voice*, 19 July 2016.

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- "Critics' picks: Bruce Conner at Paula Cooper Gallery," *Time Out New York*, May-June 2013.
- Knight, Christopher. "Into the Mystic," *LA Times*, January 17 2013.
- Cotter, Holland. "Bruce Conner: Falling Leaves: An Anonymous Memorial," 8 September 2011.
- Russeth, Andrew. "Editor's Picks, Opening this Week: New York," *Artinfo*, 27 January 2010.
- Staff. "Short List," *The New Yorker*, 29 January 2010.
- Bloom, Julie. "On the Big Screen," *The New York Times*, 1 February 2010.
- Latimer, Quinn. "Video Stars at Art Basel," *Art in America*, 17 June 2010.
- Taubin, Amy. "Leaders of Men," *Artinfo.com*, 10 November 2010.
- Hoberman, J. "Before There Was MTV, There Was Bruce Conner," *The Village Voice*, 10 November 2010.
- Cutler, Aaron. "Bruce Conner: The Art of Montage," *Slant Magazine*, 8 November 2010.
- Hale, Mike. "Captivating the Eye, Challenging the Brain," *NYTimes.com*, 9 November 2010.
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PUBLIC COLLECTIONS

- Museum of Modern Art, New York
- Whitney Museum of American Art, New York
- National Gallery of Art, Washington D.C.
- Rose Art Museum, Brandeis University, Waltham
- San Francisco Museum of Modern Art
- Los Angeles County Museum of Art
- University Art Museum, Berkeley
- Rockhill Nelson Gallery, Kansas City
- Addison Gallery, Andover
- Worcester Art Museum
- Sheldon Memorial Art Gallery, University of Nebraska
- St. Louis Art Museum
- Norton Simon Museum, Pasadena
- Netherlands Film Museum, Amsterdam
- Musee National d'Art Moderne, Centre Pompidou,

BRUCE CONNER

Paris

Oakland Museum, Oakland

Wichita Art Museum

Achenbach Foundation, San Francisco

Guggenheim Museum, New York

Indiana University Art Museum, Bloomington

University of Arizona Museum of Art, Tucson

Yale University, New Haven

Art Institute of Chicago

University of New Mexico Art Museum, Albuquerque

Joslyn Art Museum, Omaha

Hirschhorn Museum and Sculpture

Garden, Washington D.C.

Steinberg Gallery, Washington University, St. Louis

Elder Art Gallery, Nebraska Wesleyan University,
Lincoln

Richard Nelson Gallery, University of California, Davis

Museum of Art and Architecture, University of
Missouri

Princeton University Art Museum

National Museum of American Art, Washington D.C.

Museum Moderner Kunst, Vienna

Newport Harbor Art Museum, Newport Beach,
California

Museum of Contemporary Art, Los Angeles

Walker Art Center, Minneapolis

La Jolla Museum of Contemporary Art, La Jolla

de Saisset Museum, University of Santa Clara

Musee Moderna, Stockholm

Museum of Contemporary Art, Chicago

Laguna Art Museum, Laguna Beach

Denver Art Museum