

BIOGRAPHY

MARCIA KURE

Born in Kano, Nigeria, 1970

University of Nigeria, Nsukka, BA Painting, 1994

Haystack Mountain School of Crafts, Deer Isle, ME, 2004

Lives and Works in Princeton, NJ

SOLO EXHIBITIONS

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|------|--|---|
| 2017 | Susan Inglett Gallery, NYC (upcoming) | |
| 2016 | Purdy Hicks Gallery, London, England (upcoming) | 2015 |
| 2015 | "Grey," Susan Inglett Gallery, NYC | Contemporary Life," Spelman College Museum of Fine Art, Atlanta (Upcoming) |
| 2014 | "Conformity," Purdy Hicks Gallery, London, England | "You Love Me, You Love Me Not: Arte contemporânea na Coleção Sindika Dokolo" Galeria Municipal Almeida, Porto, Portugal |
| 2013 | "Tease," Susan Inglett Gallery, NYC | "Body Talk: Feminism, Sexuality and the Body in the Work of African Women Artists," WIELS Contemporary Art Center, Brussels, Belgium; FRAC Lorraine, Metz, France; Lunds konsthalle, Lund, Sweden |
| 2011 | "Dressed Up," Susan Inglett Gallery, NYC | 2014 |
| | "Fashionable Hybrids," Bravin Lee, NYC | "Image of the World Workshop," Imago Mundi-Nigeria," Dakar, Senegal |
| 2007 | "Vogue Series," Bravin Lee, NYC | "Sargent's Daughters," Sargent's Daughters, NYC |
| 2006 | "Wonderland Series II," Lisa Dent Gallery, San Francisco, CA | Dakar Biennale, Dakar, Senegal |
| 2004 | "Wonderland," Lisa Dent Gallery, San Francisco, CA | 2013 |
| 2003 | Gallery Art Korner, The Hague, The Netherlands | "Dressed Up: Hope Gangloff, Trenton Doyle Hancock, Marcia Kure and Neeta Madahar," Kemper Museum of Contemporary Art, Kansas City, MI |
| 2000 | "Cloth as Identity," Goethe-Institut, Lagos, Nigeria | "Chick Lit: Revised Summer Reading," curated by Molly Rand and Pilar Vahey, Tracy Williams Gallery, NYC |
| 1998 | "Die Frau. Der Fisch. Der Hase: Aquarelle und Gemälde," AK Kaya der VHS/Ausstellungsraum Weiherbach/Herzogenaurach/Iwalewa Haus, Bayreuth, Germany | "The Art of Translation: The Simon Ottenberg Gift of Modern and Contemporary Nigerian Art," Newark Museum, Newark, NJ |
| 1997 | "Songs for Mother and Other Works," The Teaching Gallery, University of South Florida, Tampa, FL | "Expanding Africa," Newark Museum, Newark, NJ |
| 1996 | "Marcia Kure- Recent Works," Alliance Française, Kaduna, Nigeria | "Multiple Choice: Perspectives on the Spelman College Collection Exhibit," Spelman College Museum of Fine Art, Atlanta, GA |
| 1996 | "Blick Zurück - Nach Vorn," Art Arc Galerie, Bayreuth, Germany | 2012 |
| 1994 | "Marcia Kure: Paintings and Drawings," Institute of African Studies, University of Nigeria, Nsukka, Nigeria | "Fliegen/Flying," Künstlerhaus Bethanien, Schauraum, Berlin, Germany |
| | | "Intense Proximity," La Triennale, Palais de Tokyo, Paris, France |
| | | 2011 |
| | | "Radical Drawing," Purdy Hicks, London. |

GROUP EXHIBITIONS

- 2016 "Africa Forecast: Fashioning

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|------|--|------|---|
| | "9th Biennial Exhibition," A.I.R. Gallery, NYC | | "Female Artists from the African Diaspora" (with Otobong Nkanga and Senam Okudzeto), Galerie Peter Herrmann, Berlin, Germany |
| | "Romare Bearden/Marcia Kure," Essie Green Galleries, NYC | | |
| 2010 | "Esopus 14: Projects," Esopus, NYC | 2003 | "The Black President: The Art and Legacy of Fela Anikulapo Kuti," The New Museum of Contemporary Art, New York; Yerba Buena Center for the Arts, San Francisco; Barbican Art Galleries, London; Contemporary Arts Center, Cincinnati. |
| 2009 | "Undercover: Performing and Transforming Black Female Identities," Spelman College Museum of Fine Art, Atlanta, GA | | |
| 2006 | "2nd International Biennial of Contemporary Art," Seville, Spain | 2002 | "Art for Aid," Fulton County Government Atrium, Atlanta, GA |
| | "DRAW•ING (dro'ing) n.," BravinLee, NYC | | "Painted Doors," 14th Annual Decatur Arts Festival, The Gazebo, Decatur City Center. |
| | "Africome - Focus Afrika" In cooperation with Bundeszentrale für politische Bildung, Neue Galerie, Landshut, Germany | 2001 | "Colors of Africa: Contemporary Perspectives," The Art Gallery, University of New England, Portland, OR |
| 2005 | "7th Sharjah International Biennale," Sharjah, U.A.E. | | "Recent Paintings" (with Chika Okeke), The Living Room Gallery, Atlanta, GA |
| | "Heal the World," Ibis Hotel, Dubai, U.A.E. | 2000 | "Women to Women: Weaving Cultures, Shaping History," Indiana State University Art Gallery, Terre Haute, IN. (traveling) (with Sokari Douglas Camp, Ndidi Dike, and Iyabo Abiola) |
| | "Propeller, Exhibition of Seven Promising Artists of African Descent," Steve Turner Gallery, Beverly Hills, CA | | "Snapshot," The Contemporary Museum, Baltimore, MD |
| | "Aqua Art Miami," Aqua Hotel, Miami Beach, FL | 1999 | "Synthesis," British Council Hall, Kaduna, Nigeria |
| | "Gallery Art Korner," The Hague, The Netherlands | | "Seeds and Proverbs" (with Chika Okeke), Kubatana Gallery, Atlanta, GA |
| | "The Future is on the Table," A project organized by Gwyléne Gallimard and Jean Marie Mauclet of Fast and French, Charleston, NC | 1997 | "Five Artists Exhibit Contemporary Nigerian Art," Abraka Turf Club, Abraka, Nigeria |
| | "Homeland.Wonderland: Drawings by Chika Okeke-Agulu and Marcia Kure," The Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY, USA | | "Kulte, Künstler, Könige in Afrika," Schlossmuseum, Linz, Austria |
| 2004 | "My Journey Yours," Youth Art Connection, Atlanta, GA | | "New Currents: Avante garde Nigerian Art," Sheraton Hotel, Abuja, Nigeria |
| | "FILES PROJECT," Museo de Arte Contemporáneo de Castilla y León (MUSAC), Madrid, Spain | | "Young Masters," Signature Art Gallery, Lagos, Nigeria |
| | "The Beaded Prayer Project," Montreal Arts Interculturels (MAI), Montreal, Canada | | "CROSS / ING: Time. Space. Movement," USF Contemporary Art Museum/ Museum of African American Art, Tampa; Track 16 Art Gallery, Santa Monica, USA; The |
| | "flex_re-flex.impact," Galerie Peter Herrmann, Berlin, Germany | | |

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MARCIA KURE

- Schmidt Center Gallery/Ritter Art Gallery,
Florida Atlantic University, Boca Raton;
City Gallery East, Atlanta, GA
- 1996 "Galerie Lindern," Lindern, Germany.
OSHOGBO- NSUKKA, Rathaus der Stadt
Gersthofen, Gersthofen, Germany
"Bestart '96," National Gallery of Art,
Lagos, Nigeria
- 1995 "IMPACT," Aba Town Hall, Aba, Nigeria.
"ULI ART: Master Works, Recent Works,"
Skoto Gallery, NYC
"Contemporary Nigerian Art," WIPO
Headquarters, Geneva, Switzerland
"A WOMAN'S VIEW: Equality, Development
and Peace," The World Bank, Washington
D.C.
"Fragments and Songs" (with Chika
Okeke), Goethe-Institut, Lagos, Nigeria
- 1994 "Bestart '94," Goethe-Institut, Lagos,
Nigeria
- 1992 "Works from the Workshop at Nsukka
(Prints) and Auchi (Paintings)," Goethe-
Institut, Lagos, Nigeria
- 1991 "Grafik aus Nigeria," Atrium Galerie,
Berlin, Germany
- 1990 "Prints from Nsukka," Goethe-Institut,
Lagos, Nigeria
- Browning, Frank. "Body Talk: African Sexuality &
Womanism," *Huffington Post*, 18 February
2015.
- Azimi, Roxana. "«Body Talk», l'art des féminismes
en Afrique," *Le Monde Afrique*, 16
February 2015.
- Spoto, Estelle. "Body Talk: Feminism, Sex and
Africa," *Agenda Magazine*, 12 February
2014.
- Bourdin, Laura. "Review | London Says Yes to Art,
No to Artist," *ZAM*, 16 December 2014.
- Schussler, Jennifer. "Residency Retrospective:
Marcia Kure," V&A Museum, 7 November
2014.
- Jennings, Helen. "Vibrant Voices at the 1:54
Contemporary African Art Fair," *Another
Magazine*, 17 October 2014.
- Sastrawan, Yanti. "1:54 Fair 2014 | Artwords
presented from the Contemporary African
Art Fair," *Ultravie*, 22 October 2014.
- Okeke-Agulu, Chika. "Dak'Art 2014," *Artforum*,
October 2014, 276-277.
- DeFabo, Julie. "Nigerian Artist Marcia Kure
Addressing Identity Across Various
Mediums," *A!*, September 2014.
- Sogunro, Ayo. "One More Nation Bound in
Freedom," *Transition Magazine* 114, 2014,
48-59.

BIBLIOGRAPHY

- Kure, Marcia. "The Observer: Marcia Kure | Artist"
Interview by Crystal Hines, *AMMO
Magazine*, 30 April 2015.
- Brock, Polly. "Forged and Forced Unions: Interview
with Marcia Kure," *Art/Ctualite*, 9 March
2015.
- Liberty, Megan N. "Explosive Watercolors and
Collages, Subtly Contained,"
Hyperallergic, 3 March 2015.
- Herbert, Martin. "Martin Herbert picks ten shows
on through March 2015 you don't want to
miss" *Artreview*, March 2015.
- Drake, Cathryn. "Creative Representation: Dakar,
Senegal," *Artforum.com*, 4 June 2014.
- Thorson, Alice. "'Dressed Up' exhibit showcases
the complexity of contemporary
portraiture," *The Kansas City Star*, 6
December 2013.
- Cotter, Holland. "Nigeria in the Middle of Newark:
Some of Simon Ottenberg's Gifts in 'The
Art of Translation'," *The New York Times*,
15 August 2013, C25.
- Cotter, Holland. "Marcia Kure: 'Tease'," *The New
York Times*, 14 June 2013, C26.
- Heinrich, Will. "'Marcia Kure: Tease' at Susan
Inglett Gallery," *GalleristNY*, 4 June 2013.

MARCIA KURE

- Nazarévskaja, Kristina. "In Tease, The Nigerian-Born Marcia Kure Merges Tribal Uli Painting and Surrealism," *GalleryIntell*, 4 June 2013.
- Steadman, Ryan. "Critics' Picks: Marcia Kure," *Artforum.com*, 28 May 2013.
- Moisdon, Stephanie. "La Triennale de Paris AU DETOUR DES MONDES," *Beaux Arts Magazine*, April 2012.
- Coxhead, Gabriel. "Radical Drawing," *Time Out London*, 22 December 2011.
- Aletti, Vince. "Marcia Kure," *The New Yorker*, 11 April 2011, p. 9.
- Heinrich, Will. "Captives of the Unselective Eye". *The New York Observer*, 4 April 2011, 53.
- Brierly, Susan. "The Art of the Party," *Park Place Magazine*, March/April 2010, 31-35.
- Enwezor, Okwui. "Best of 2007," *Artforum*, December 2007.
- Nnabuife, Chuka. "Marcia Kure. Portrait of a Visual Poet," *The Guardian Life (Lagos)*, 23-29 July 2006.
- Conti, Anna L. "Marcia Kure & the artist in the world," *Working Artist's Journal*, 11 September 2006.
- Howland, Tom. "Brush Art Gallery Welcomes New, Intriguing Exhibition," *The Hill News*, St. Lawrence University, (Canton, NY), 21 October 2005.
- "Political Charge Energizes Group," *Los Angeles Times*, 29 April 2005.
- Conti, Anna L. "Lisa Dent Gallery," *Working Artist's Journal*, 8 February 2005.
- Bing, Alison. "Marcia Kure: "Wonderland," *SFGate.Com*, E-Picks, 22-29 December 2004.
- Adams, Sarah. "Black President: The Art and Legacy of Fela Anikulapo-Kuti," *African Arts*, (Los Angeles), Spring 2004, 83-85.
- Eleey, Peter. "Black President, New Museum of Contemporary Art, New York," *Frieze*, Issue 78.
- Adams, Sarah. "Marcia Kure," *Nka: Journal of Contemporary African Art*, (New York), 18 (2003), 80-83.
- Onuzulike, Ozioma. "Marcia Kure: Not just a Cloth," *Nka: Journal of Contemporary African Art*, (New York), 15 (2001), 85.
- Uwaezuoke, Okechukwu. "Marcia Kure," *Position: International Arts Review* (Lagos) 1:2 (2001), 30-34.
- Adeleke, Kazeem. "An Artist's Impression of War," *THISDAY: Arts & Review*, (Lagos), 18 October 2000.
- Ijeoma Oguachuba. "Cloth of Kure," *THISDAY: The Sunday Newspaper*, (Lagos), 18 October 2000.
- Victor Ikwele. "Unveiling the Identity Beneath the Cloth," *National Interest*, (Lagos), 15 October 2000.
- McPhilips Nwachukwu and Jennifer Obi. "Clothes and metaphors: A review of Marcia Kure's art," *Sunday Vanguard*, (Lagos), 15 October 2000.
- Kate Amam and Ugomma Awomh. "The Identity of Clothing Forms," *Daily Champion*, (Lagos), 13 October 2000.
- Okechukwu Uwaezuoke. "Behind the anonymous veils of stereotypes," *The Comet*, (Lagos), 10 October 2000.
- Greg Odo. "For Marcia, The Cloth Does Not Make The Man," *The Guardian*, (Lagos), 10 October 2000.
- Jahman Anikulapo. "Marcia Kure...And The Women In Black," *The Guardian on Sunday*, (Lagos), 8 October 2000.
- Kofoworole Coker. "Marcia Kure's Clothes," *Daily Times on Saturday*, (Lagos), 7 October 2000.
- Kazeem Adeleke. "Aiming Beyond the Sky," *THISDAY*, (Lagos), 27 September 2000.
- Kemidayo Aiyeten. "Kure Exhibits at the Goethe," *Sunday Punch*, (Lagos), 24 September 2000.
- Jahman Anikulapo. "Marcia Kure . . . the petit painter steps out again," *The Guardian on*

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MARCIA KURE

- Saturday, (Lagos), 23 September 2000.
- Dany Schrader. "Eigene Herkunft und Kultur regen an," *Nordhannoversche Zeitung*, (Hannover), 14 June 2000.
- "Autobiographisches aus Nigeria und Deutschland zeigt das Kunstwerk," *Stadtmagazin*, (Langenhagen), 7 June 2000.
- Isabell Zierfu. "Ein Appell an die Menschlichkeit," *InsideOut*, (Langenhagen), June 7, 2000.
- "Kunstlerinnen laden in ihr Atelier ein," *Echo*, (Langenhagen), 7 June 2000.
- "Jetzt ist der Blick auf das Wandbild frei," *Nordhannoversche Zeitung*, (Hannover), 29 May 2000.
- S. Zietlow. "Verständnis war die Grundlage," *Extra-Magazin*, (Langenhagen), 25 May 2000.
- "Kunstlerinnen enthüllen Wandbild," *Nordhannoversche Zeitung*, (Hannover), 25 May 2000.
- "Wandbild ist bald fertig," *Stadtmagazin*, (Langenhagen), 24 May 2000.
- Tschörner. "Sponsoren unterstützen Frauen-Kunstprojekt," *Nordhannoversche Zeitung*, (Hannover), 19 May 2000.
- Koheil. "Zwei Frauen malen im Sinne der Agenda 21," *HAZ*, (Hannover), 18 May 2000.
- "Afrika und Europa treffen sich an der Schulwand," *Stadtmagazin*, (Langenhagen), 10 May 2000.
- "Marcia Kure und Dorothee Aschoff gestalten ein Wandbild am Schulzentrum," *Nordhannoversche Zeitung*, (Hannover), 6 May 2000.
- S. Zietlow. "Kunst ohne Rassenschränken," *Inside-Out*, (Langenhagen), 10 May 2000.
- "Der Sudan begegnet dem Norden-Marcia Kure trifft Dorothee Aschoff," *Nordhannoversche Zeitung*, (Hannover), 15 April 2000.
- Cathy Byrd. "Blurring Boundaries," *Creative Loafing*, (Atlanta), 11 December 1999.
- Catherine Fox. "Where Universal, Political Meet," *The Atlanta Journal Constitution*, (Atlanta), 10 December 1999.
- Barbara Plankensteiner. "Kulte, Künstler, Könige in Afrika: Tradition und Moderne in Sudnigeria," *African Arts*, (Los Angeles), Summer 1999, 74-76.
- Uzolua Ukaheme. "Steady Move of an evolving African Matriot," *The Guardian*, (Lagos), 28 July 1998.
- Matthew Debord. "Crossing: Time. Space. Movement," *Flash Art International*, (Rome), March -April 1998.
- Roger H. Prager. "CROSS/ING: Time. Space. Movement," *African Arts*, (Los Angeles), spring 1998, 80-81.
- Jahman Anikulapo. "The Amazons Aren't in Bed Yet," *The Guardian*, (Lagos), 28 January 1998.
- Ursula Leibinger-Hasibether. "Bildende Kunst aus Afrika: Marcia Kure zu Gast bei art arc," *Nordbayerischer Kurier*, (Bayreuth), 1998.
- Ursula Leibinger-Hasibether. "Die Frau, der Fisch, der Hase," *Nordbayerischer Kurier*, (Bayreuth), 27 May 1998.
- "Die Suche nach neuen Rollen," *Nordbayerische Nachrichten*, (Herzogenaurach), 23 April 1998.
- "Geht das nicht auch anders?" *Fränkischer Tag*, (Herzogenaurach), 23 April 1998.
- "Protest gegen die Willkur," *Herzogenaurach*, (Herzogenaurach), 15 April 1998.
- Mary Ann Marger. "African Art Soars Past Tradition," *St. Petersburg Times*, (Tampa Bay), 19 September 1997.
- Joanne Milani. "The Art of Africa," *The Tampa Tribune*, 13 September 1997.
- Haig David-West. "Uli Art: Master Works, Recent Works," *African Arts*, (Los Angeles), winter 1996, 71-74.
- Ursula Leibinger-Hasibether. "Tradition und Gegenwartskunst," *Nordbayerischer Kurier*, 31 May 1996.

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MARCIA KURE

Hubert Kreke. "Beruhung mit "Herzhupfen,""
Munsterlander Tageszeitung, 23 May
1996.

Ursula Leibinger-Hasibether. "Blick zuruck nach
vorn," *Nordbayerischer Kurier*, Pfingsten,
1996.

Andrea Weiland, "Gleichberechtigung fur zwei
Kunststile," *Gersthofener Zeitung*,
(Gersthofen), 9 May 1996.

Andrea Weiland. "Zuruck zum Ursprung und alter
Tradition," *Augsburger Allgemeine*,
(Augsburg), 25 April 1996.

Robert Condon. "Uli Art: Master Works, Recent
Works," *Nka: Journal of Contemporary
African Art*, (New York), 3 (1995), 81.

Obi Nwakanma. "Stars of the New Curfew," *The
Vanguard*, (Lagos), 24 September 1995.

Holland Cotter. "Uli Art: Master Works, Recent
Works," *The New York Times*, 2 June
1995.

Obi Nwakanma. "Fragments and Songs... and the
Mood of Distress," *The Vanguard*, (Lagos),
23 April 1995.

Chika Okeke. "The New, the Deep and the
Sensitive: Marcia Kure's Art," *The
Alumnus*, (Nsukka), 1995.

Ozioma Onuzulike. "Primacy of Idea: The Art of
Marcia Kure," *The Vanguard*, (Lagos), 8
May 1994.

PUBLICATIONS (Art works)

Position International Arts Review of Books 1:
(2001) Illustrated Karim Traoré, *Die Verlobte Des
Marabut: Märchen & Mythen aus Westafrika*.
Aachen: Misereor Medien, 1999.

Two Paintings in 2002 Multichoice Africa
Calendar, *African Artists of the Future*.

Illustration in 2003 UNCBD/UNFCCC/ UNCCD (The
United Nations Convention on Biological
Diversity, The United Nations Framework
Convention on Climatic Change, and
United Nations Convention to Combat

Desertification) Calendar.

Other drawings published in:

Okike: *African Journal of New Writing*

Nsukka *Journal of The Humanities*

Graffiti Festac News.

BOOKS/MONOGRAPHS

Enwezor Okwui, Chika Okeke-Agulu,
"Contemporary African Art Since 1980,"
Damiani, 2009.

Ogbechie, Sylvester, "Zaria Art Society and the Uli
Movement, Nigeria," In *N'Gone Fall and
Jean*

Loup Pivin (eds.), *An Anthology of African Art:
The Twentieth Century*. New York:
DAP/Distributed Art Publishers Inc.,
2002, 249.

Jegede, Dele, *Women to Women: Weaving
Cultures, Shaping History*. Terre Haute
(IN): University Art Gallery, Indiana State
University, 2000, 1-10, 15-22, 23, 25, 28,
33, 37.

Aas, Norbert, "Spinning Ideas, Knotting Threads
and Interweaving Art Scenes: art arc and
the Promotion of Contemporary African
Art," In Chike C. Aniakor and C. Krydz
Ikwuemesi (eds.), *Crossroads: Africa in the
Twilight*. Lagos: The National Gallery of
Art, 1999, 139-144.

Aas, Norbert, *Eine Künstlerin aus Nigeria: MARCIA
KURE 1998*. Bayreuth: Iwalewa Haus,
1998.

Ottenberg, Simon, *New Traditions from Nigeria:
Seven Artists of the Nsukka Group*.
Washington/ London: The Smithsonian
Institution Press/The National Museum of
African Art. 1997, 153, 219, 262.

Eisenhofer, Stephan (ed.), *Kulte, Kuunstler, Konige
in Africa - Tradition und Moderne in
Suudnigeria*. Linz: Landesmuseum. 1997,
407, 414, 455-458.

Oguibe, Olu (ed.), *Crossing: Time. Space*.

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MARCIA KURE

- Movement. Santa Monica: Smart Art Press, 1997, 34-37, 64, 67.
- Oguibe, Olu, "Beyond Visual Pleasures: A Brief Reflection on the Work of Contemporary African Women Artists," In Salah Hassan (ed.), Gendered Visions: The Art of Contemporary Africana Women Artists. Trenton, NJ: Africana World Press, Inc. 1997, 63-72.
- Aas, Norbert (ed.), Oshogbo-Nsukka: Zwei Richtungen in der zeitgenössischen Kunst Nigerias. Kulturkreis Gersthofen. 1996.
- Guez, Nicole (ed.), L'Art Africain Contemporain. Paris: Association Afrique en Créations. 1996.
- 2014 "1:54 Art Fair Forum 2014: Christine Eyene in Conversation with Billie Zangewa and Marcia Kure," London (17 October)
- 2013 Juror, The Scholastic Art and Writing Awards-Northern NJ Region, Montclair Art Museum (7 January)
- 2012 Artist Lecture, "Body, Clothing and Hybrid Forms," The Handwerker Gallery, Ithaca College, Ithaca, NY (4 April)
- "Next Wave Nigeria: Artists in Dialogue with curator Christa Clarke: Marcia Kure, Osi Audu, Nnenna Okore," Newark Museum, Newark, NJ (10 May)
- 2010 Ballarmine Forum, Imagining Equality, Women's Art and Activism, Lifting Oppression as We Climb: Black Women Artists and Activism, Loyola Marymount University (24-30 October)
- 2009 Lecture and Panel Discussion, Smithsonian Institution Forum on Material Culture, 84th Quarterly Meeting, "Intersections: Interdisciplinary Perspectives on the Smithsonian Artist Research Fellowship Program," Hirshhorn Museum & Sculpture Garden (17 March)
- 2008 Smithsonian Artist Research Fellowship Lecture, National Museum of African Art Smithsonian Institution, Washington D.C. (12 June)
- 2006 Vail Visiting Artist Lecture, Denison University, Granville, OH (20-21 April)
- 2005 Artist Lecture, Griffiths 123, St. Lawrence University, Canton, NY (October 6)
- 2004 Panelist, "My Journey Yours: Community based Art and the Culture of a Global World?," Facilitated by Tumelo Mosaka (Curator, Brooklyn Museum, NY) Atlanta, GA

STUDIO RESIDENCIES

- 2014 London, England (Victoria and Albert Museum) January - March
- 2013 New York, NY (School of Visual Arts) Summer
- 2012 Madison, ME, (Skowhegan School of Painting and Sculpture)
- 1999 Atlanta, GA (Artists in Residence International Inc.) 15 October - 22 December
- 1998 Bayreuth, Germany (Iwalewa Haus/Art Arc/Kaya der Volkshochschule Herzogenaurach). 16 February - 15 May
- 1997 Tampa, FL (Contemporary Art Museum/ Art Department, University of South Florida). 27 August - 30 December, 1997 Bayreuth, Germany (Kulturkreis Gersthofen/Art Arc). 3 April - 5 May

WORKSHOPS/CONFERENCES/ LECTURES/PANELS

- 2015 "Build Africa: Columbia University's African Economic Forum," New York (April 2015)

SUSAN INGLETT

BIOGRAPHY

MARCIA KURE

- Southborough, MA (20 February)
- 2003 Vail Visiting Artist Lecture, Denison University, Granville, OH (6-7 February)
- 2002 Employment Panel, Art-at-Work Summer Program. Fulton County Arts Council, Atlanta, GA (13 and 20 April)
Field Trip Panel, School Arts Program (SAP), Fulton County Arts Council, Atlanta, GA (19 May)
Participating Artist, Family History Artbook Project (fall), Contemporary Art Center, Atlanta, GA (12 October - 16 November).
Participating Artist, Family History Artbook Project (fall) organized by The Contemporary Art Center, C. W. Hill Elementary School, Atlanta, GA (6 October - 19 November)
Artist Lecture, Art and Art History Department, University of Iowa, Iowa City (22 October)
Lecture and Presentation, St. Lawrence University, Canton, NY, (26 February)
- 2000 Drawing Workshop, Spelman College, Artists in Residence International and Raid Road Earth, Atlanta, GA (21 November)
Lecture on Drawing, Atlanta International School, Atlanta, GA (17 November)
Presented at conference: Living Tradition in Africa and the Americas: The Legacy of Melville J. and Frances S. Herskovits. Northwestern University, Evanston, IL, (4 April).
- 1992 Printmaking Workshop directed by Willibrord Haas. University of Nigeria, Nsukka

COLLECTIONS

The British Museum, London, England
Centre George Pompidou, Paris, France

Cleveland Clinic, Cleveland, OH
Grinnell College Faulconer Gallery, Grinnell, OH
The Newark Museum, Newark, NJ
National Museum of African Art, Smithsonian Institution, Washington, D.C.
North Carolina Museum of Art, Raleigh, NC
Sindika Dokolo Foundation, Luanda, Angola
Spelman College Museum of Fine Art, Atlanta, GA
United States Embassy, Abuja, Nigeria
Wedge Curatorial Projects, Toronto, Canada

COMMISSIONS

- 2010 Cover Image, "Measuring Time," by Helon Habila, Swedish Edition, Tranan Publishing House, Sweden
Art Project, "Dressed Up," ESOPUS 14, Esopus Foundation Limited, NYC
- 2007 Cover image, "The Horsemen and Other Poems," by Obi Nwakanma, Africa World Press Inc.
- 2006 Cover Image, Meridians: feminism, race, transnationalism, Vol. 6, Number 2, Smith College, Northampton, MA
- 2001 Art work for 2003 United Nations Convention on Biological Diversity, The United Nations Framework Convention on Climatic Change, and United Nations Convention to Combat Desertification) Calendar
- 1999 Mural commissioned by the City of Langenhagen, Germany. (Jointly executed with Dorothee Aschoff)

PRIZE/AWARDS/GRANTS

- 2007- 2008 Smithsonian Artist Research Fellowship
Program Puffin Grant for "Burqua as Shelter," Sculpture, Charleston SC
- 2004 Elena Prentice Rulon-Miller Scholarship
Fund/Minority Work Study Grant,
Haystack Mountain School of Crafts

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- 1999 UNESCO-Aschberg Bursaries for Artists
1994 Uche Okeke Prize for Drawing

TEACHING

- 2004 Teaching Internship, St. Mark's School,
Southborough, MA (6 February - 6 March)
2002- 2004 Art Teacher, Friends School of
Atlanta, GA
2002 Art Instructor, Art for Women's Economic
Empowerment, A Program of the Fulton
County Arts Council, Atlanta, GA
Art Instructor, Greater Vine City
Opportunities Program, After
School/Summer Program for Children
Aged 6-14, Vine City, Atlanta, GA

TELEVISION INTERVIEWS

- CNN International, "Inside Africa," (Sally Graham),
17 February 2001
CNN International, "Inside Africa," (Kari Manns-
Leewood), 24 December 2000
Nigerian Television Authority, (Nnena Kalu Ukoha),
Lagos, Nigeria
Channels Television, (Joe Musa), Lagos, Nigeria.
Minaj Broadcast International, African Region,
(Amaka Ugwu), Lagos, Nigeria