

BIOGRAPHY

MARCIA KURE

Born in Kano, Nigeria, 1970

University of Nigeria, Nsukka, BA Painting, 1994

Haystack Mountain School of Crafts, Deer Isle, ME, 2004

Lives and Works in Princeton, NJ

SOLO EXHIBITIONS

- 2015 "Grey," Susan Inglett Gallery, NYC
2014 "Conformity," Purdy Hicks Gallery, London, England
2013 "Tease," Susan Inglett Gallery, NYC
2011 "Dressed Up," Susan Inglett Gallery, NYC
"Fashionable Hybrids," Bravin Lee, NYC
2007 "Vogue Series," Bravin Lee, NYC
2006 "Wonderland Series II," Lisa Dent Gallery, San Francisco, CA
2004 "Wonderland," Lisa Dent Gallery, San Francisco, CA
2003 Gallery Art Korner, The Hague, The Netherlands
2000 "Cloth as Identity," Goethe-Institut, Lagos, Nigeria
1998 "Die Frau. Der Fisch. Der Hase: Aquarelle und Gemälde," AK Kaya der VHS/Ausstellungsraum Weiherbach/Herzogenaurach/Iwalewa Haus, Bayreuth, Germany
1997 "Songs for Mother and Other Works," The Teaching Gallery, University of South Florida, Tampa, FL
1996 "Marcia Kure- Recent Works," Alliance Française, Kaduna, Nigeria
1996 "Blick Zurück - Nach Vorn," Art Arc Galerie, Bayreuth, Germany
1994 "Marcia Kure: Paintings and Drawings," Institute of African Studies, University of Nigeria, Nsukka, Nigeria

GROUP EXHIBITIONS

- 2016 "Africa Forecast: Fashioning Contemporary Life," Spelman College Museum of Fine Art, Atlanta
2015 "You Love Me, You Love Me Not: Arte

- contemporânea na Coleção Sindika Dokolo," Galeria Municipal Almeida, Porto, Portugal
"Body Talk: Feminism, Sexuality and the Body in the Work of African Women Artists," WIELS Contemporary Art Center, Brussels, Belgium; FRAC Lorraine, Metz, France; Lunds konsthalle, Lund, Sweden
2014 "Image of the World Workshop," Imago Mundi-Nigeria," Dakar, Senegal
"Sargent's Daughters," Sargent's Daughters, NYC
Dakar Biennale, Dakar, Senegal
2013 "Dressed Up: Hope Gangloff, Trenton Doyle Hancock, Marcia Kure and Neeta Madahar," Kemper Museum of Contemporary Art, Kansas City, MI
"Chick Lit: Revised Summer Reading," curated by Molly Rand and Pilar Vahey, Tracy Williams Gallery, NYC
"The Art of Translation: The Simon Ottenberg Gift of Modern and Contemporary Nigerian Art," Newark Museum, Newark, NJ
"Expanding Africa," Newark Museum, Newark, NJ
"Multiple Choice: Perspectives on the Spelman College Collection Exhibit," Spelman College Museum of Fine Art, Atlanta, GA
2012 "Fliegen/Flying," Künstlerhaus Bethanien, Schauraum, Berlin, Germany
"Intense Proximity," La Triennale, Palais de Tokyo, Paris, France
2011 "Radical Drawing," Purdy Hicks, London.
"9th Biennial Exhibition," A.I.R. Gallery, NYC
"Romare Bearden/Marcia Kure," Essie Green Galleries, NYC

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- 2010 "Esopus 14: Projects," Esopus, NYC
- 2009 "Undercover: Performing and Transforming Black Female Identities," Spelman College Museum of Fine Art, Atlanta, GA
- 2006 "2nd International Biennial of Contemporary Art," Seville, Spain
 "DRAW•ING (dro'ing) n.," BravinLee, NYC
 "Africome - Focus Afrika" In cooperation with Bundeszentrale für politische Bildung, Neue Galerie, Landshut, Germany
- 2005 "7th Sharjah International Biennale," Sharjah, U.A.E.
 "Heal the World," Ibis Hotel, Dubai, U.A.E.
 "Propeller, Exhibition of Seven Promising Artists of African Descent," Steve Turner Gallery, Beverly Hills, CA
 "Aqua Art Miami," Aqua Hotel, Miami Beach, FL
 "Gallery Art Korner," The Hague, The Netherlands
 "The Future is on the Table," A project organized by Gwyléne Gallimard and Jean Marie Mauclet of Fast and French, Charleston, NC
 "Homeland.Wonderland: Drawings by Chika Okeke-Agulu and Marcia Kure," The Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY, USA
- 2004 "My Journey Yours," Youth Art Connection, Atlanta, GA
 "FILES PROJECT," Museo de Arte Contemporáneo de Castilla y León (MUSAC), Madrid, Spain
 "The Beaded Prayer Project," Montreal Arts Interculturels (MAI), Montreal, Canada
 "flex_re-flex.impact," Galerie Peter Herrmann, Berlin, Germany
 "Female Artists from the African Diaspora" (with Otobong Nkanga and Senam Okudzeto), Galerie Peter Herrmann, Berlin, Germany
- 2003 "The Black President: The Art and Legacy of Fela Anikulapo Kuti," The New Museum of Contemporary Art, New York; Yerba Buena Center for the Arts, San Francisco; Barbican Art Galleries, London; Contemporary Arts Center, Cincinnati.
- 2002 "Art for Aid," Fulton County Government Atrium, Atlanta, GA
 "Painted Doors," 14th Annual Decatur Arts Festival, The Gazebo, Decatur City Center.
- 2001 "Colors of Africa: Contemporary Perspectives," The Art Gallery, University of New England, Portland, OR
 "Recent Paintings" (with Chika Okeke), The Living Room Gallery, Atlanta, GA
- 2000 "Women to Women: Weaving Cultures, Shaping History," Indiana State University Art Gallery, Terre Haute, IN. (traveling) (with Sokari Douglas Camp, Ndidi Dike, and Iyabo Abiola)
 "Snapshot," The Contemporary Museum, Baltimore, MD
- 1999 "Synthesis," British Council Hall, Kaduna, Nigeria
 "Seeds and Proverbs" (with Chika Okeke), Kubatana Gallery, Atlanta, GA
- 1997 "Five Artists Exhibit Contemporary Nigerian Art," Abraka Turf Club, Abraka, Nigeria
 "Kulte, Kunstler, Könige in Afrika," Schlossmuseum, Linz, Austria
 "New Currents: Avante garde Nigerian Art," Sheraton Hotel, Abuja, Nigeria
 "Young Masters," Signature Art Gallery, Lagos, Nigeria
 "CROSS / ING: Time. Space. Movement," USF Contemporary Art Museum/ Museum of African American Art, Tampa; Track 16 Art Gallery, Santa Monica, USA; The Schmidt Center Gallery/Ritter Art Gallery, Florida Atlantic University, Boca Raton; City Gallery East, Atlanta, GA
- 1996 "Galerie Lindern," Lindern, Germany.
 OSHOGBO- NSUKKA, Rathaus der Stadt

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- Gersthofen, Gersthofen, Germany
"Bestart '96," National Gallery of Art,
Lagos, Nigeria
- 1995 "IMPACT," Aba Town Hall, Aba, Nigeria.
"ULI ART: Master Works, Recent Works,"
Skoto Gallery, NYC
"Contemporary Nigerian Art," WIPO
Headquarters, Geneva, Switzerland
"A WOMAN'S VIEW: Equality, Development
and Peace," The World Bank, Washington
D.C.
"Fragments and Songs" (with Chika
Okeke), Goethe-Institut, Lagos, Nigeria
- 1994 "Bestart '94," Goethe-Institut, Lagos,
Nigeria
- 1992 "Works from the Workshop at Nsukka
(Prints) and Auchi (Paintings)," Goethe-
Institut, Lagos, Nigeria
- 1991 "Grafik aus Nigeria," Atrium Galerie, Berlin,
Germany
- 1990 "Prints from Nsukka," Goethe-Institut,
Lagos, Nigeria

BIBLIOGRAPHY

- Kure, Marcia. "The Observer: Marcia Kure | Artist"
Interview by Crystal Hines, *AMMO
Magazine*, 30 April 2015.
- Brock, Polly. "Forged and Forced Unions: Interview
with Marcia Kure," *Art/Ctualite*, 9 March
2015.
- Liberty, Megan N. "Explosive Watercolors and
Collages, Subtly Contained," *Hyperallergic*,
3 March 2015.
- Herbert, Martin. "Martin Herbert picks ten shows on
through March 2015 you don't want to
miss" *Artreview*, March 2015.
- Browning, Frank. "Body Talk: African Sexuality &
Womanism," *Huffington Post*, 18 February
2015.
- Azimi, Roxana. "«Body Talk», l'art des féminismes
en Afrique," *Le Monde Afrique*, 16 February
2015.
- Spoto, Estelle. "Body Talk: Feminism, Sex and
Africa," *Agenda Magazine*, 12 February
2014.
- Bourdin, Laura. "Review | London Says Yes to Art,
No to Artist," *ZAM*, 16 December 2014.
- Schussler, Jennifer. "Residency Retrospective:
Marcia Kure," V&A Museum, 7 November
2014.
- Jennings, Helen. "Vibrant Voices at the 1:54
Contemporary African Art Fair," *Another
Magazine*, 17 October 2014.
- Sastrawan, Yanti. "1:54 Fair 2014 | Artwords
presented from the Contemporary African
Art Fair," *Ultravie*, 22 October 2014.
- Okeke-Agulu, Chika. "Dak'Art 2014," *Artforum*,
October 2014, 276-277.
- DeFabo, Julie. "Nigerian Artist Marcia Kure
Addressing Identity Across Various
Mediums," *AI*, September 2014.
- Sogunro, Ayo. "One More Nation Bound in
Freedom," *Transition Magazine* 114, 2014,
48-59.
- Drake, Cathryn. "Creative Representation: Dakar,
Senegal," *Artforum.com*, 4 June 2014.
- Thorson, Alice. "'Dressed Up' exhibit showcases the
complexity of contemporary portraiture,"
The Kansas City Star, 6 December 2013.
- Cotter, Holland. "Nigeria in the Middle of Newark:
Some of Simon Ottenberg's Gifts in 'The Art
of Translation'," *The New York Times*, 15
August 2013, C25.
- Cotter, Holland. "Marcia Kure: 'Tease'," *The New
York Times*, 14 June 2013, C26.
- Heinrich, Will. "'Marcia Kure: Tease' at Susan Inglett
Gallery," *GalleristNY*, 4 June 2013.
- Nazarévskaja, Kristina. "In Tease, The Nigerian-Born
Marcia Kure Merges Tribal Uli Painting and
Surrealism," *GalleryIntell*, 4 June 2013.
- Steadman, Ryan. "Critics' Picks: Marcia Kure,"
Artforum.com, 28 May 2013.
- Moison, Stephanie. "La Triennale de Paris AU
DETOUR DES MONDES," *Beaux Arts
Magazine*, April 2012.

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- Coxhead, Gabriel. "Radical Drawing," *Time Out London*, 22 December 2011.
- Aletti, Vince. "Marcia Kure," *The New Yorker*, 11 April 2011, p. 9.
- Heinrich, Will. "Captives of the Unselective Eye". *The New York Observer*, 4 April 2011, 53.
- Brierly, Susan. "The Art of the Party," *Park Place Magazine*, March/April 2010, 31-35.
- Enwezor, Okwui. "Best of 2007," *Artforum*, December 2007.
- Nnabuife, Chuka. "Marcia Kure. Portrait of a Visual Poet," *The Guardian Life (Lagos)*, 23-29 July 2006.
- Conti, Anna L. "Marcia Kure & the artist in the world," *Working Artist's Journal*, 11 September 2006.
- Howland, Tom. "Brush Art Gallery Welcomes New, Intriguing Exhibition," *The Hill News*, St. Lawrence University, (Canton, NY), 21 October 2005.
- "Political Charge Energizes Group," *Los Angeles Times*, 29 April 2005.
- Conti, Anna L. "Lisa Dent Gallery," *Working Artist's Journal*, 8 February 2005.
- Bing, Alison. "Marcia Kure: "Wonderland," *SFGate.Com*, E-Picks, 22-29 December 2004.
- Adams, Sarah. "Black President: The Art and Legacy of Fela Anikulapo-Kuti," *African Arts*, (Los Angeles), Spring 2004, 83-85.
- Eleey, Peter. "Black President, New Museum of Contemporary Art, New York," *Frieze*, Issue 78.
- Adams, Sarah. "Marcia Kure," *Nka: Journal of Contemporary African Art*, (New York), 18 (2003), 80-83.
- Onuzulike, Ozioma. "Marcia Kure: Not just a Cloth," *Nka: Journal of Contemporary African Art*, (New York), 15 (2001), 85.
- Uwaezuoke, Okechukwu. "Marcia Kure," *Position: International Arts Review (Lagos)* 1:2 (2001), 30-34.
- Adeleke, Kazeem. "An Artist's Impression of War," *THISDAY: Arts & Review*, (Lagos), 18 October 2000.
- Ijeoma Oguachuba. "Cloth of Kure," *THISDAY: The Sunday Newspaper*, (Lagos), 18 October 2000.
- Victor Ikwele. "Unveiling the Identity Beneath the Cloth," *National Interest*, (Lagos), 15 October 2000.
- McPhilips Nwachukwu and Jennifer Obi. "Clothes and metaphors: A review of Marcia Kure's art," *Sunday Vanguard*, (Lagos), 15 October 2000.
- Kate Amam and Ugomma Awomh. "The Identity of Clothing Forms," *Daily Champion*, (Lagos), 13 October 2000.
- Okechukwu Uwaezuoke. "Behind the anonymous veils of stereotypes," *The Comet*, (Lagos), 10 October 2000.
- Greg Odo. "For Marcia, The Cloth Does Not Make The Man," *The Guardian*, (Lagos), 10 October 2000.
- Jahman Anikulapo. "Marcia Kure...And The Women In Black," *The Guardian on Sunday*, (Lagos), 8 October 2000.
- Kofoworole Coker. "Marcia Kure's Clothes," *Daily Times on Saturday*, (Lagos), 7 October 2000.
- Kazeem Adeleke. "Aiming Beyond the Sky," *THISDAY*, (Lagos), 27 September 2000.
- Kemidayo Aiyeten. "Kure Exhibits at the Goethe," *Sunday Punch*, (Lagos), 24 September 2000.
- Jahman Anikulapo. "Marcia Kure ... the petit painter steps out again," *The Guardian on Saturday*, (Lagos), 23 September 2000.
- Dany Schrader. "Eigene Herkunft und Kultur regen an," *Nordhannoversche Zeitung*, (Hannover), 14 June 2000.
- "Autobiographisches aus Nigeria und Deutschland zeigt das Kunstwerk," *Stadt magazin*, (Langenhagen), 7 June 2000.
- Isabell Zierfu. "Ein Appell an die Menschlichkeit,"

MARCIA KURE

- InsideOut, (Langenhagen), June 7, 2000.
- "Kunstlerinnen laden in ihr Atelier ein," *Echo*, (Langenhagen), 7 June 2000.
- "Jetzt ist der Blick auf das Wandbild frei," *Nordhannoversche Zeitung*, (Hannover), 29 May 2000.
- S. Zietlow. "Verständnis war die Grundlage," *Extra-Magazin*, (Langenhagen), 25 May 2000.
- "Künstlerinnen enthüllen Wandbild," *Nordhannoversche Zeitung*, (Hannover), 25 May 2000.
- "Wandbild ist bald fertig," *Stadtmagazin*, (Langenhagen), 24 May 2000.
- Tschörner. "Sponsoren unterstützen Frauen-Kunstprojekt," *Nordhannoversche Zeitung*, (Hannover), 19 May 2000.
- Koheil. "Zwei Frauen malen im Sinne der Agenda 21," *HAZ*, (Hannover), 18 May 2000.
- "Afrika und Europa treffen sich an der Schulwand," *Stadtmagazin*, (Langenhagen), 10 May 2000.
- "Marcia Kure und Dorothee Aschoff gestalten ein Wandbild am Schulzentrum," *Nordhannoversche Zeitung*, (Hannover), 6 May 2000.
- S. Zietlow. "Kunst ohne Rassenschranken," *Inside-Out*, (Langenhagen), 10 May 2000.
- "Der Sudan begegnet dem Norden-Marcia Kure trifft Dorothee Aschoff," *Nordhannoversche Zeitung*, (Hannover), 15 April 2000.
- Cathy Byrd. "Blurring Boundaries," *Creative Loafing*, (Atlanta), 11 December 1999.
- Catherine Fox. "Where Universal, Political Meet," *The Atlanta Journal Constitution*, (Atlanta), 10 December 1999.
- Barbara Plankensteiner. "Kulte, Künstler, Könige in Afrika: Tradition und Moderne in Sudnigeria," *African Arts*, (Los Angeles), Summer 1999, 74-76.
- Uzolua Ukaheme. "Steady Move of an evolving African Matriot," *The Guardian*, (Lagos), 28 July 1998.
- Matthew Debord. "Crossing: Time. Space. Movement," *Flash Art International*, (Rome), March -April 1998.
- Roger H. Prager. "CROSS/ING: Time. Space. Movement," *African Arts*, (Los Angeles), spring 1998, 80-81.
- Jahman Anikulapo. "The Amazons Aren't in Bed Yet," *The Guardian*, (Lagos), 28 January 1998.
- Ursula Leibinger-Hasibether. "Bildende Kunst aus Afrika: Marcia Kure zu Gast bei art arc," *Nordbayerischer Kurier*, (Bayreuth), 1998.
- Ursula Leibinger-Hasibether. "Die Frau, der Fisch, der Hase," *Nordbayerischer Kurier*, (Bayreuth), 27 May 1998.
- "Die Suche nach neuen Rollen," *Nordbayerische Nachrichten*, (Herzogenaurach), 23 April 1998.
- "Geht das nicht auch anders?" *Fränkischer Tag*, (Herzogenaurach), 23 April 1998.
- "Protest gegen die Willkur," *Herzogenaurach*, (Herzogenaurach), 15 April 1998.
- Mary Ann Marger. "African Art Soars Past Tradition," *St. Petersburg Times*, (Tampa Bay), 19 September 1997.
- Joanne Milani. "The Art of Africa," *The Tampa Tribune*, 13 September 1997.
- Haig David-West. "Uli Art: Master Works, Recent Works," *African Arts*, (Los Angeles), winter 1996, 71-74.
- Ursula Leibinger-Hasibether. "Tradition und Gegenwartskunst," *Nordbayerischer Kurier*, 31 May 1996.
- Hubert Kreke. "Beruhung mit "Herzhupfen,"" *Münsterlander Tageszeitung*, 23 May 1996.
- Ursula Leibinger-Hasibether. "Blick zurück nach vorn," *Nordbayerischer Kurier*, Pfingsten, 1996.
- Andrea Weiland, "Gleichberechtigung für zwei Kunststile," *Gersthofener Zeitung*, (Gersthofen), 9 May 1996.
- Andrea Weiland. "Zurück zum Ursprung und alter

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- Tradition," *Augsburger Allgemeine*, (Augsburg), 25 April 1996.
- Robert Condon. "Uli Art: Master Works, Recent Works," *Nka: Journal of Contemporary African Art*, (New York), 3 (1995), 81.
- Obi Nwakanma. "Stars of the New Curfew," *The Vanguard*, (Lagos), 24 September 1995.
- Holland Cotter. "Uli Art: Master Works, Recent Works," *The New York Times*, 2 June 1995.
- Obi Nwakanma. "Fragments and Songs... and the Mood of Distress," *The Vanguard*, (Lagos), 23 April 1995.
- Chika Okeke. "The New, the Deep and the Sensitive: Marcia Kure's Art," *The Alumnus*, (Nsukka), 1995.
- Ozioma Onuzulike. "Primacy of Idea: The Art of Marcia Kure," *The Vanguard*, (Lagos), 8 May 1994.
- PUBLICATIONS (Art works)**
- Position International Arts Review of Books 1: (2001) Illustrated Karim Traoré, *Die Verlobte Des Marabut: Märchen & Mythen aus Westafrika*. Aachen: Misereor Medien, 1999.
- Two Paintings in 2002 Multichoice Africa Calendar, African Artists of the Future.
- Illustration in 2003 UNCBD/UNFCCC/ UNCCD (The United Nations Convention on Biological Diversity, The United Nations Framework Convention on Climatic Change, and United Nations Convention to Combat Desertification) Calendar.
- Other drawings published in:
- Okike: African Journal of New Writing
- Nsukka Journal of The Humanities
- Graffiti Festac News.
- BOOKS/MONOGRAPHS**
- Enwezor Okwui, Chika Okeke-Agulu, "Contemporary African Art Since 1980," Damiani, 2009.
- Ogbechie, Sylvester, "Zaria Art Society and the Uli Movement, Nigeria," In N'Gone Fall and Jean
- Loup Pivin (eds.), *An Anthology of African Art: The Twentieth Century*. New York: DAP/Distributed Art Publishers Inc., 2002, 249.
- Jegede, Dele, *Women to Women: Weaving Cultures, Shaping History*. Terre Haute (IN): University Art Gallery, Indiana State University, 2000, 1-10, 15-22, 23, 25, 28, 33, 37.
- Aas, Norbert, "Spinning Ideas, Knotting Threads and Interweaving Art Scenes: art arc and the Promotion of Contemporary African Art," In Chike C. Aniakor and C. Krydz Ikwuemesi (eds.), *Crossroads: Africa in the Twilight*. Lagos: The National Gallery of Art, 1999, 139-144.
- Aas, Norbert, *Eine Künstlerin aus Nigeria: MARCIA KURE 1998*. Bayreuth: Iwalewa Haus, 1998.
- Ottenberg, Simon, *New Traditions from Nigeria: Seven Artists of the Nsukka Group*. Washington/ London: The Smithsonian Institution Press/The National Museum of African Art. 1997, 153, 219, 262.
- Eisenhofer, Stephan (ed.), *Kulte, Kuunstler, Konige in Africa - Tradition und Moderne in Suudnigeria*. Linz: Landesmuseum. 1997, 407, 414, 455-458.
- Oguibe, Olu (ed.), *Crossing: Time. Space. Movement*. Santa Monica: Smart Art Press, 1997, 34-37, 64, 67.
- Oguibe, Olu, "Beyond Visual Pleasures: A Brief Reflection on the Work of Contemporary African Women Artists," In Salah Hassan (ed.), *Gendered Visions: The Art of Contemporary Africana Women Artists*. Trenton, NJ: Africana World Press, Inc. 1997, 63-72.
- Aas, Norbert (ed.), *Oshogbo-Nsukka: Zwei Richtungen in der zeitgenössischen Kunst Nigerias*. Kulturkreis Gersthofen. 1996.

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MARCIA KURE

Guez, Nicole (ed.), *L'Art Africain Contemporain*.
Paris: Association Afrique en Créations.
1996.

STUDIO RESIDENCIES

- 2014 London, England (Victoria and Albert Museum) January - March
2013 New York, NY (School of Visual Arts) Summer
2012 Madison, ME, (Skowhegan School of Painting and Sculpture)
1999 Atlanta, GA (Artists in Residence International Inc.) 15 October - 22 December
1998 Bayreuth, Germany (Iwalewa Haus/Art Arc/Kaya der Volkshochschule Herzogenaurach). 16 February - 15 May
1997 Tampa, FL (Contemporary Art Museum/ Art Department, University of South Florida). 27 August - 30 December, 1997
Bayreuth, Germany (Kulturkreis Gersthofen/Art Arc). 3 April - 5 May

WORKSHOPS/CONFERENCES/ LECTURES/PANELS

- 2015 "Build Africa: Columbia University's African Economic Forum," New York (April 2015)
2014 "1:54 Art Fair Forum 2014: Christine Eyene in Conversation with Billie Zangewa and Marcia Kure," London (17 October)
2013 Juror, The Scholastic Art and Writing Awards-Northern NJ Region, Montclair Art Museum (7 January)
2012 Artist Lecture, "Body, Clothing and Hybrid Forms," The Handwerker Gallery, Ithaca College, Ithaca, NY (4 April)
"Next Wave Nigeria: Artists in Dialogue with curator Christa Clarke: Marcia Kure, Osi Audu, Nnenna Okore," Newark Museum, Newark, NJ (10 May)

- 2010 Ballarmine Forum, Imagining Equality, Women's Art and Activism, Lifting Oppression as We Climb: Black Women Artists and Activism, Loyola Marymount University (24-30 October)
2009 Lecture and Panel Discussion, Smithsonian Institution Forum on Material Culture, 84th Quarterly Meeting, "Intersections: Interdisciplinary Perspectives on the Smithsonian Artist Research Fellowship Program," Hirshhorn Museum & Sculpture Garden (17 March)
2008 Smithsonian Artist Research Fellowship Lecture, National Museum of African Art Smithsonian Institution, Washington D.C. (12 June)
2006 Vail Visiting Artist Lecture, Denison University, Granville, OH (20-21 April)
2005 Artist Lecture, Griffiths 123, St. Lawrence University, Canton, NY (October 6)
2004 Panelist, "My Journey Yours: Community based Art and the Culture of a Global World?," Facilitated by Tumelo Mosaka (Curator, Brooklyn Museum, NY) Atlanta, GA
Fiber Studio Workshop (with Yoshiko Wada), Haystack Mountain School of Crafts, Deer Isle, ME (22 August - 3 September)
The Head's Seminar, St. Mark's School, Southborough, MA (20 February)
2003 Vail Visiting Artist Lecture, Denison University, Granville, OH (6-7 February)
2002 Employment Panel, Art-at-Work Summer Program. Fulton County Arts Council, Atlanta, GA (13 and 20 April)
Field Trip Panel, School Arts Program (SAP), Fulton County Arts Council, Atlanta, GA (19 May)
Participating Artist, Family History Artbook Project (fall), Contemporary Art Center, Atlanta, GA (12 October - 16 November).
Participating Artist, Family History Artbook Project (fall) organized by The

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- Contemporary Art Center, C. W. Hill
Elementary School, Atlanta, GA (6 October
- 19 November)
Artist Lecture, Art and Art History
Department, University of Iowa, Iowa City
(22 October)
Lecture and Presentation, St. Lawrence
University, Canton, NY, (26 February)
- 2000 Drawing Workshop, Spelman College,
Artists in Residence International and Raid
Road Earth, Atlanta, GA (21 November)
Lecture on Drawing, Atlanta
International School, Atlanta, GA (17
November)
Presented at conference: Living Tradition in
Africa and the Americas: The Legacy of
Melville J. and Frances S. Herskovits.
Northwestern University, Evanston, IL, (4
April).
- 1992 Printmaking Workshop directed by
Willibrord Haas. University of Nigeria,
Nsukka

COLLECTIONS

The British Museum, London, England
Centre George pompidou, Paris, France
Cleveland Clinic, Cleveland, OH
Grinnell College Faulconer Gallery, Grinnell, OH
The Newark Museum, Newark, NJ
National Museum of African Art, Smithsonian
Institution, Washington, D.C.
North Carolina Museum of Art, Raleigh, NC
Sindika Dokolo Foundation, Luanda, Angola
Spelman College Museum of Fine Art, Atlanta, GA
United States Embassy, Abuja, Nigeria
Wedge Curatorial Projects, Toronto, Canada

COMMISSIONS

- 2010 Cover Image, "Measuring Time," by Helon
Habla, Swedish Edition, Tranan Publishing
House, Sweden

- 2007 Cover image, "The Horsemen and Other
Poems," by Obi Nwakanma, Africa World
Press Inc.
- 2006 Cover Image, Meridians: feminism, race,
transnationalism, Vol. 6, Number 2, Smith
College, Northhampton, MA
- 2001 Art work for 2003 United Nations
Convention on Biological Diversity, The
United Nations Framework Convention on
Climatic Change, and United Nations
Convention to Combat Desertification)
Calendar
- 1999 Mural commissioned by the City of
Langenhagen, Germany. (Jointly executed
with Dorothee Aschoff)

PRIZE/AWARDS/GRANTS

- 2007- 2008 Smithsonian Artist Research
Fellowship
Program Puffin Grant for "Burqua as
Shelter," Sculpture, Charleston SC
- 2004 Elena Prentice Rulon-Miller Scholarship
Fund/Minority Work Study Grant, Haystack
Mountain School of Crafts
- 1999 UNESCO-Aschberg Bursaries for Artists
- 1994 Uche Okeke Prize for Drawing

TEACHING

- 2004 Teaching Internship, St. Mark's School,
Southborough, MA (6 February - 6 March)
- 2002- 2004 Art Teacher, Friends School of
Atlanta, GA
- 2002 Art Instructor, Art for Women's Economic
Empowerment, A Program of the Fulton
County Arts Council, Atlanta, GA
Art Instructor, Greater Vine City
Opportunities Program, After
School/Summer Program for Children
Aged 6-14, Vine City, Atlanta, GA

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TELEVISION INTERVIEWS

CNN International, "Inside Africa," (Sally Graham),
17 February 2001

CNN International, "Inside Africa," (Kari Manns-
Leewood), 24 December 2000

Nigerian Television Authority, (Nnena Kalu Ukoha),
Lagos, Nigeria

Channels Television, (Joe Musa), Lagos, Nigeria.

Minaj Broadcast International, African Region,
(Amaka Ugwu), Lagos, Nigeria