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PRESS-ON : Editions from four young publishers

11 November to 3 December 1994

Sponsored by Sotheby's

PRESS-ON, editions from four young publishers pressing on into the 21st century :

Brain Multiples/Santa Monica, Dan Elias Editions/Boston, I.C. Editions/NYC, and Permanent Press/Brooklyn. The irrepressible spirit of a new generation of artist and publisher is captured in this exhibition of recent editions.

The print and multiple medium undergoes constant rejuvenation with the introduction of new techniques and new technologies. A number of these approaches are represented in the work on view.

With a book, CD, and print edition from Permanent Press, KENNY GOLDSMITH spreads the word through a variety of messengers. Crafting a mesmerizing rap-style of poetry, Goldsmith arranges popular phrases into graphic compositions which composer/vocalist Joan La Babara sets to music.

Music also plays a role in ANNETTE LEMIEUX's "Sublime Harmony". Commissioned for an exhibition of music boxes, Lemieux screenprints the casements with images of natural disasters. Tradition begins and ends with Vivaldi's "Four Seasons" in this multiple from Dan Elias Editions.

A turn of the key sets Lemieux's work in motion, but a bit more energy is required to "Do-It-Yourself" with JESSICA DIAMOND, SOL LEWITT, and LAWRENCE WEINER. This project from I.C. Editions includes pencil, stencil, overhead projection, letterpress instructions and diagrams to execute work by each of these conceptual artists.

While "Raw Material" may be an apt description for "Do-It-Yourself" it is in fact the title of KATE ERICSON and MEL ZIEGLER's project for Brain Multiples. Comprised of a G-scale model train with one engine, 12 hopper cars, and one caboose carrying marble slabs inscribed with bits and pieces of the Constitution. As the work is sold car by car, the foundations of democracy are spread from coast to coast.

PRESS-ON to I.C. and see these editions and more from Angela Bulloch, Robin Kahn, Carter Kustera, Claes Oldenburg, Carl Ostendarp, Richard Prince, and Erika Rothenberg.

This exhibition is sponsored by Sotheby's.

PRESS-ON opens 11 November from 6 to 9 PM and continues to 3 December at

I.C. located 100 Wooster Street/2 floor Wednesday to Saturday 1 to 6 PM and by appointment.

You are also invited Sunday 13 November at 11:30 AM for a discussion on developments in publishing with Robert Monk, Sotheby's expert on contemporary prints, followed by a screenprint demonstration with Robert Blanton, Brand X Editions. Please RSVP for this special event at 212/343-0573.

For more information contact Susan Inglett 212/343-0573 fax 212/343-0574

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