

## ROBYN O'NEIL

Born in Omaha, NE 1977

Werner Herzog's Rogue Film School, Los Angeles, CA, 2010

University of Illinois at Chicago, Graduate Studies in Fine Art, University Fellowship, 2001

Texas A&M University-Commerce, Commerce TX, BFA, 2000

Kings College, London, England, British Studies, British Art and Architecture, 1997

Lives and Works in Los Angeles, CA

### SOLO EXHIBITIONS

- 2018 "Robyn O'Neil We, The Masses," Rose Netzorg and James W. Kerr Gallery, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI (upcoming)  
"Robyn O'Neil," curated by Deasil, The River Oaks Bank Tower, Houston, TX  
"We, The Masses," College of Wooster Art Museum, Wooster, OH
- 2017 Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC; traveling to Sheldon Museum of Art, University of Nebraska, Lincoln, NE  
"The Good Herd," Susan Inglett Gallery, NYC
- 2016 "Castle Elementary," Talley Dunn Gallery, Dallas, TX  
"The Lost Show," Western Exhibitions, Chicago, IL  
"The Great Kansas Sea," Harvester Arts, Wichita, KS
- 2015 "We, The Masses," The McNay Art Museum, San Antonio, TX
- 2014 "I Burned Waves," Susan Inglett Gallery, NYC
- 2013 "We Spoke Mirage," Talley Dunn Gallery, Dallas, TX  
"I Want Blood," Western Exhibitions, Chicago, IL
- 2011 "Hell," Susan Inglett Gallery, NYC
- 2010 "The world has won. A final bow was taken," Des Moines Art Center, Des Moines, IA  
"Come all that is quiet," Dunn and Brown Contemporary, Dallas, TX
- 2009 "New Edition," Susan Inglett Gallery, NYC  
"A World Disrupted," Roberts and Tilton Gallery, Los Angeles, CA

- "The Dismantled," Praz-Delavallade, Berlin, Germany
- "On sinking," Tony Wight Gallery, Chicago, IL
- 2007 "This Is a descending world," Clementine Gallery, NYC  
"This is our ending, this is our past," Dunn and Brown Contemporary, Dallas, TX
- 2006 "As They Fall," Praz-Delavallade, Paris, France  
"Robyn O'Neil," Frye Art Museum, Seattle traveling to Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
"Robyn O'Neil," Contemporary Arts Museum, Houston, TX
- 2005 "My brother holds tight my feeble hand," Clementine Gallery, NYC  
"Take me gently through your troubled sky," Inman Gallery, Houston, TX
- 2004 "And Then They Were Upon Him," Bodybuilder & Sportsman Gallery, Chicago, IL
- 2003 "International Artist in Residence Exhibition," ArtPace, San Antonio, TX  
"Even If It Shall Break Them: The Prelude To A Solid Hope For Something Better," Clementine Gallery, NYC  
"They Walk, Fall, Continue, and Die," Inman Gallery, Houston, TX
- 2002 "These are Pictures of Boats and Dinosaurs," Angstrom Gallery, Dallas, TX  
"Beat Epiphanies and Home Runs," Jack Rutberg Fine Arts Gallery, Los Angeles, CA  
"SAM RAM," Riverside Art Museum, Riverside, CA

### GROUP EXHIBITIONS

ROBYN O'NEIL

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| 2018 | "Reclaimed," SPACE, the Linda Pace Foundation Gallery, Austin, TX   | Masculinities," College of Wooster Art Museum, Wooster, OH  |
| 2017 | "Joseph Yoakum + Robyn O'Neil," Susan Inglett Gallery, NYC  | "Graphic Studio: Uncommon Practice at USF," Tampa Museum of Art, FL   |
|      | "From Out Under," curated by Lucien Smith & Matthew Brown, Appointment Only, Los Angeles, CA  | "Head," Western Exhibitions, Chicago, IL  |
|      | "Figurative Futures," curated by Mark Murphy, 101 / EXHIBIT, Los Angeles, CA  | "Ducks," Greenpoint Terminal Gallery, Brooklyn, NY  |
|      | "Picture Show of the Mind: A Tribute to the Teachings of Lee Baxter Davis," curated by Mark Burt, Meadows Museum of Art, Shreveport, LA | "Drawn In / Drawn Out," The Old Jail Art Center, Albany, TX   |
|      | "Wild Life," Des Moines Art Center, Des Moines, IA  | 2013 "The Shorts," Fantastic Fest, Austin, TX   |
|      | "Multiverse: Stories of This World and Beyond," Kemper Museum of Art, Kansas City, MO   | "Out of Commerce," The McKinney Avenue Contemporary, Dallas, TX   |
|      | "Unapologetic Drawing," Ralph Arnold Fine Arts Gallery, Loyola University, Chicago, IL  | "Curator: Eli Jones, Heads of Family," Western Exhibitions, Chicago, IL                                       |
| 2016 | "Four Large Drawings," Western Exhibitions, Chicago, IL   | 2012 "About Face," curated by Daniel Weinberg, ACME., Los Angeles, CA   |
|      | "Werewolf," Charlie James Gallery, Los Angeles, CA  | "Where My Cones At?" Double Break, San Diego, CA  |
|      | "Drawing Conclusions: Prints, Drawings and Photographs," RISD Museum, Providence, RI  | 2011 "Chris Hipkiss & Robyn O'Neil," John Michael Kohler Art Center, Sheboygan, WI                            |
| 2015 | "Hare & Hound Press + artspace," The Art Collaboration, San Antonio, TX   | "Streams of consciousness: The Histories, Mythologies, and Ecologies of Water," Salina Art Center, Salina, KS |
|      | "Destination Unknown," Talley Dunn Gallery, Dallas, TX  | "Plain," Gymnasia Herzliya, Tel Aviv, Israel  |
|      | "Ducks," Minotaur, Los Angeles, CA  | "Silver: 25th Anniversary Exhibition," The Gallery at UTA, Arlington, TX (catalogue)                          |
|      | "Robyn O'Neil & Matthew Sontheimer," Brigham Young University Art Gallery, Provo, UT  | "Wild Kingdom," Texas State University, San Marcos, TX  |
| 2014 | "Shapeshifting: Contemporary  | "Figured Spaces," Schmidt Center Gallery & Ritter Art Gallery, Atlantic University, Boca Raton, FL            |
|      |   | "Impressions: Prints Made in Texas," The Gallery at UTA, Arlington, TX  |
|      |   | 2010 "SHUT YOUR EYES IN ORDER TO SEE," Praz-Delavallade, Paris, France  |

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- 2009 "Private Collections II: Work from four Metroplex private collections," The University of Texas at Arlington, Arlington, TX
- "Trouble in Paradise: Examining the Discord between Nature and Society," curated by Julie Sasse, Tucson Museum of Art, Tucson, AZ
- "New Weather, with Robyn O'Neil, Diana Al Hadid, and Iva Guerorguieva," curated by David Norr, University of Southern Florida Contemporary Art Museum, Tampa, FL
- "There does come a time when laughs become sighs; we put all to rest, we said our goodbyes," Electric Works, San Francisco, CA
- "Toil and Trouble," CTRL Gallery, Houston, TX
- "Drawings by," Praz-Delavallade, Paris, France
- "Supramundane," AMBACH and RICE, Seattle, WA
- "Houston Bicentennial," The Joanna, Houston, TX
- "Drawing In," CADD ARTLAB, Dallas, TX
- 2008 "Dargerism: Contemporary Artists and Henry Darger," American Folk Museum, NYC
- "Close Encounters: Facing The Future," The American University Museum, Washington, DC
- "The Flight of Fake Tears," Inova (Institute of Visual Arts), University of Wisconsin, Milwaukee, WI
- "Transfigure," Kemper Museum of Art, Kansas City, MO
- "Summer Group Show," Derek Eller Gallery, NYC
- "Failure," The Laboratory of Art and Ideas at Belmar (The Lab), Lakewood, CO
- "Something New," Dunn and Brown Contemporary, Dallas, TX
- 2007 "The Drawing Narrative," Jenny Jaskey Gallery, Philadelphia, PA
- "Drawing Is a Fine Art," Museum of Fine Arts, Florida State University, Tallahassee, FL
- "Sheldon Survey: An Invitational," Sheldon Memorial Art Gallery, Lincoln, NE
- "The Lizard Cult," Clementine Gallery, NYC
- "Size Matters: Large Drawings from the MFAH Collection," Museum of Fine Arts, Houston, TX
- "New Directions in American Drawing," Columbus Museum, traveling to the Telfair Museum of Art in Savannah; Knoxville Museum of Art in Knoxville, TN
- "Drawn to the Edge," Adam Baumgold Gallery, NYC
- "Don't Look, Contemporary Drawings from an Alumna's Collection," Martina Yamin, class of 1958, Davis Museum And Cultural Center, Wellesley College, Wellesley, MA
- "Paper Trails," V1 Gallery, Copenhagen, Denmark
- "Phantasmania," Kemper Art Museum, Kansas City, MO
- "Art Forum Berlin," through Praz Delavallade Gallery, Berlin, Germany
- "20th-Anniversary Benefit Silent Art Auction," The Menil Collection, Houston, TX
- 2006 "The Texas Prize Exhibition," finalist Arthouse, Austin, TX
- 2005 "Trials and Terrors," Museum of Contemporary Art, Chicago, IL
- "Drawing Narrative," The College of Wooster Art Museum, Wooster, OH
- "Every Picture Tells A Story: The Narrative Impulse in Modern and Contemporary Art," Galerie St. Etienne, NYC
- 2004 "Whitney Biennial," Whitney Museum of American Art, NYC
- "The Drawn Page," The Aldrich

ROBYN O'NEIL

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|------|---|------|--|
|      | Contemporary Art Museum,<br>Ridgefield, CT<br>"It's a Wonderful Life: Psychodrama in<br>Contemporary Painting," Spaces,<br>Cleveland, OH<br>"I Feel Mysterious Today," Palm<br>Beach Institute of Contemporary Art,<br>Lake Worth, FL<br>"Young Americans," Hof and Huyser,<br>Amsterdam, Netherlands<br>"drawings..." Praz-Delavallade, Paris,<br>France<br>"Landscape," Rena Bransten, San<br>Francisco, CA<br>"Figure Out," Gallery Joe,<br>Philadelphia, PA<br>"Untold Tales," Adam Baumgold<br>Gallery, NYC<br>"Books and Shelves," Gahlberg<br>Gallery, McAninch Arts Center, Glen<br>Ellyn, IL | 2001 | "Supernature," Inman Gallery,<br>Houston, TX<br>"Group Show of Gallery Artists,"<br>Bodybuilder and Sportsman Gallery,<br>Chicago, IL<br>"Pin-up, Bodybuilder and Sportsman<br>Gallery," Chicago, IL   |
|      |   | 2000 | "Hi Jinx," Arlington Museum of Art,<br>Arlington and University of Texas<br>Dallas, Richardson, TX<br>"Small Abstract Paintings and<br>Sculpture," Eugene Binder Gallery,<br>NYC<br>"Positexan Project," curated by<br>Michael Odom, Wichita, KS<br>"4th Anniversary Show," Angstrom<br>Gallery, Dallas, TX<br>"Drawn," Barry Whistler Gallery,<br>Dallas, TX<br>"New Pollution," Plush Gallery, Dallas,<br>TX |
| 2003 | "Come Forward: Emerging Art in<br>Texas," curated by Suzanne Weaver<br>and Lane Relyea, Dallas Museum of<br>Art, Dallas, TX<br>Artissima, Inman Gallery, Turin, Italy<br>"The Company We Keep," Inman<br>Gallery, Houston, TX<br>"Art Chicago," Bodybuilder and<br>Sportsman Gallery, Chicago, IL<br>"Whim?" Angstrom Gallery, Dallas, TX<br>"American Dream," Ronald Feldman<br>Fine Arts, NYC   | 1999 | "Creatures, Lago Vista Gallery,"<br>Richland College, Richland, TX<br>"Don't Trust its Softness," University<br>of Texas - Dallas, Richardson, TX<br>"Some Kind of Wonderful: Part II,"<br>Barry Whistler Gallery, Dallas, TX<br>"Federation of North Texas Area<br>Universities Exhibition," The Museum<br>of Fine Arts Houston, curated by<br>Alison de Lima Greene and Anne<br>Wilkes Tucker, TX            |
| 2002 | "Art Chicago," Bodybuilder and<br>Sportsman, Chicago, IL<br>"Bad Touch," Ukranian Institute of<br>Modern Art, Chicago, IL<br>"Drawn II," Barry Whistler Gallery,<br>Dallas, TX<br>"Postcards from the Edge," Visual<br>AIDS Benefit, Sperone Westwater<br>Gallery, NYC<br>"Summer Drawings," Mixture Gallery,<br>Dallas, TX   | 1998 | "Material Matters," University of<br>Texas – Dallas, Richardson, TX<br>"Sofa Not Included," Gallery: Untitled,<br>Dallas, TX   |
|      |   | 1997 | "Expo '97," curated by Suzanne<br>Weaver 500X, Dallas, TX  |

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- Colucci, Emily. "You Want It Darker: Robyn O'Neil's 'The Good Herd' at Susan Inglett Gallery," *Art F City*, 23 February 2017.
- Halgler, Joshua. "How to Give a Shit No 5: Room by Sunlit Room," *Venison Magazine*, Autumn 2016.
- Devries, Lindsey Herkommer. "The Great Kansas Sea," *KMUW Wichita*, February 2016.
- Brown, Todd. "WE THE MASSES: Watch the Gorgeous Animated Short Now," Twitch Film, 8 January 2015 (ill.)
- Cruz, Amada. Hare & Hound Press + ARTPACE, The Art of Collaboration, January 2015 (ill.)
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- Laughlin, Jamie. "The MAC Goes to College", *The Dallas Observer*, 17 January 2013.
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- Staff. "Robyn O'Neil," *Modern Painters*, February 2012, p. 83.
- Staff. "Tally Dunn Gallery," Briggs Freeman/Sotheby's International Fall 2012 (ill.)
- Heinrich, Will. "His Name is Legion: Robyn O'Neil, 'HELL', at Susan Inglett Gallery," *The New York Observer*, 31 October 2011, p. B6.
- Staff. "Robyn O'Neil: HELL," *Time Out New York*, 28 October 2011.
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- Duncan, Jim. "Robyn O'Neil: Origins of the Universe," *Cityview*, 15 April 2010.
- Anson, Catherine. "Texas Artist Today," *Seattle: Marquand Books, Inc.* (ill.)
- Hickson, Patricia and Anderson, Brooke. "Robyn O'Neil: The World has Won. A Final Bow Was Taken," *Des Moines: Des Moines Art Center*. (ill.)
- Drutt, Matthew. "DreamWorks," *Artpace San Antonio*, 2010. (ill.)
- Morain, Michael. "Drawings depict impending doom," *Des Moines Register*, 6 March 2010 (ill.)
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- Tucker, Annie. "Life on Earth - The landscapes of Robyn O'Neil," *Juxtapoz*, Spring 2005.
- "Special," *The New Yorker*, 23 May 2005.
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- Tyson, Janet. "Julie Bozzi: Landscapes 1975-2003," *Glasstire*, 23 November 2003.
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- Daniel, Mike. "Promising young artists get some exposure," *The Dallas Morning News*, 30 July 1999, Guide, p. 50.
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### GRANTS, RESIDENCIES AND AWARDS

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|------|--|
| 2016 | Harvester Arts, Artist Residency, Wichita, KS  |
| 2013 | Nucci Award, Graphic Studio Florida<br>Featured Short, Chicago Irish Film Festival   |
| 2012 | Spirit Award, Brooklyn Film Festival, NY<br>Best Horror, Dallas Video Festival, TX<br>United States Artists Fellow Nominee |
| 2010 | FRAMEWORKS Grant, Irish Film Board, Dublin, Ireland<br>Residency at Still Films, Dublin, Ireland                           |
| 2009 | Hunting Art Prize Recipient, Houston, TX   |
| 2008 | Joan Mitchell Foundation Grant Recipient, NYC  |

## ROBYN O'NEIL

- 2005 Arthouse Texas prize Finalist, Austin, TX
- 2003 Artadia: The Fund For Art and Dialogue,  
Individual Artist Grant, NYC  
International Artist in Residence,  
ArtPace  
Foundation for Contemporary Art, San  
Antonio, TX
- 1999 DeGolyer Grant, Dallas Museum of Art, Dallas,  
TX

### PUBLIC COLLECTIONS

Art Gallery of Western Australia, Perth, Western  
Australia

Blanton Museum of Art, Austin, TX

Dallas Museum of Art, Dallas, TX

Des Moines Art Center, Des Moines, IA

Herbert F. Johnson Museum of Art, Cornell  
University, Ithaca, NY

John Michael Kohler Arts Center, Sheboygan, WI

The Kemper Museum, Kansas City, KS

Menil Collection, Houston, TX

Microsoft Corporation Art Collection, Redmond,  
WA

Modern Art Museum of Fort Worth, Fort Worth,  
TX

Museum of Fine Arts, Houston, TX

Philadelphia Academy of Fine Art, Philadelphia, PA

Philadelphia Museum of Art, Philadelphia, PA

Progressive Insurance, Mayfield Village, OH

Rhode Island School of Design, Provincetown, RI

Sheldon Museum of Art, Omaha, NE

Tang Museum, Saratoga Springs, NY

Ulrich Museum of Art, Wichita State University,  
Wichita, KS

Whitney Museum of American Art, NYC

### WORKSHOPS/CONFERENCES/LECTURES/ PANELS

"Nat. Brut Issue Five Release," Carpenter Center for Art,  
Harvard University, Cambridge, MA. (28 March 2015)

"On Drawing," Symposium, Rice University, Houston,  
Texas. (20 March 2015)

### CREATIVE WRITING

O'Neil, Robyn, "Fall In Love With Me, Hannah  
Silverman," Nat. Brut, Fiction-Issue 5, Spring  
2015.

O'Neil, Robyn, "Mr. Belvedere Crisis," Dark Fucking  
Wizard, 2015

O'Neil, Robyn, "The Secret Ally," Forward to Dan  
Siedell's

O'Neil, Robyn, "Who's Afraid of Modern Art? Essays on  
Modern Art and Theology in Conversation,"  
Cascade Books, 2015

O'Neil, Robyn, "Little Pink Lake," Susan Inglett Gallery,  
2014

O'Neil, Robyn, "The War Against Fossils," USF  
Contemporary Art Museum, 2014

O'Neil, Robyn, "Forward, Iva Gueorguieva," Ameringer,  
McEnergy, Yohe, 2014

O'Neil, Robyn, "Francesca Fuchs: Paintings of Paintings  
at Talley Dunn Gallery," Glasstire, 2012