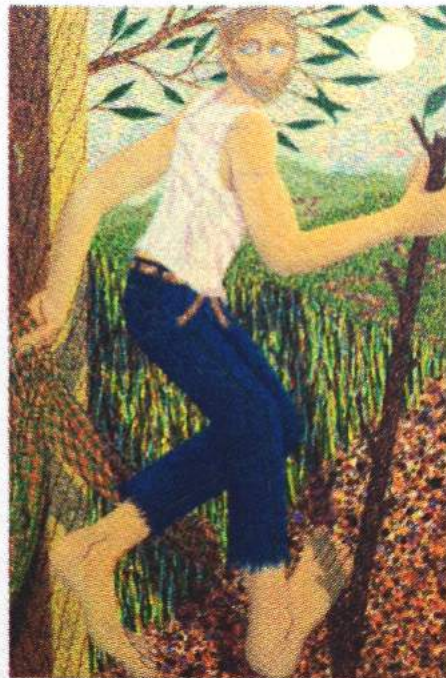

Benjamin Degen

Susan Inglett // October 24–December 7, 2013

With pigment occasionally applied in such dense patterns that it appears dispensed from a baker's pastry tool, these paintings suggest a utopian narrative, all seminude romps and solo idylls in the Upstate New York wilderness.

They're portraits of people, but those natural elements—the sky, a lake's waves, shards of grass piercing a reader's picnic blanket—receive equal billing, lending the works a cosmic edge that stops comfortably shy of full-blown hippiedom.



Kleos, 2013.