## **ALINA TENSER**

Born in Kiev, Ukraine 1981 Virginia Commonwealth University, Sculpture + Extended Media, MFA 2012 School of Visual Arts, BFA 2003 Lives and Works in NYC

Lives and Works in NYC			"Performing Objects," curated by
SOLO + TWO PERSON EXHIBITIONS		Enough Room for Space Collective,	
0020	The Ference Exhibitions		Brussels, Belgium
2016	"Gary Stephan   Alina Tenser," Susan		"Neon Eon," Kate Werble Gallery,
	Inglett Gallery, NYC		NYC
2015	"Ultraviolet," Alina Tenser and		"Break Out!," curated by Benjamin
	Nathalie Provosty, Gallery Diet,		Faust and Julian Elias Bronner,
	Miami, FL		Frederic de Goldschmidt Collection,
	Linda Lopez and Alina Tenser, Pig and		Brussels, Belgium
	Pony, Austin, TX		"And Sometimes Gravity," Adds
	"Edge Thin," curated by Amber		Donna, Chicago, IL
	Esseiva, AIR Gallery, Brooklyn NY	2014	"Circles," curated by Marco Antonini,
	The Kitchen, curated by Lumi Tan,		Elizabeth Foundation, NYC
	NYC		"Material Art Fair," Regina Rex
2014	"Vegetable be Soap!" a performance,		Booth, Mexico City
	Essex Flowers, NYC	2013	"Table Setting," Jancar Jones, Los
2013	"Hip Openers," Nurture Art, Brooklyn,		Angeles, CA
	NY		"Still Moving," curated by Recess
	Alina Tenser and Bill Jenkins, The		Activities, The James Hotel, NYC
	Suburban, Chicago, IL		"The Made-Up Shrimp Hardly
	"Holistic Approach," Pioneer Works,		Enlightens Some Double Kisses,"
	Brooklyn, NY		Laurel Gitlen Gallery, NYC
2012	"Whiff of Black Ice: Thesis Exhibition,"		"Body Style," curated by Alisa
	Anderson Gallery, Richmond, VA		Baremboym, Bull and Ram, NYC
		2012	OUTvideo, International Festival of
GROUP EXHIBITIONS			Video Art, Yekaterinburg, Russia
			"Crest," 1708 Gallery, Richmond, VA
2016	"Queens International 2016," Queens		"Almost Famous," Reynolds Gallery,
2015	Museum, Queens, NY		Richmond, VA
2015	"Condensed Matter Community,"		"ONWALLS," curated by Nancy Lupo,
	curated by Kristof Wickman and Evan	2011	FAB Gallery, Richmond, VA "Soft Power," curated by Amanda
	Gruzis, Synchrotron Radiation Center, Madison, WI	2011	Friedman and Elizabeth Hirsch.
	"An Englishman's House is His		NURTURE Art, Brooklyn, NY
	Castle," curated by Ian Giles, Global		NONTONE AIT, DIOURIYII, NT
	castie, culated by lail olles, olobal		

Committee, Brooklyn, NY

"Feeling of Dread," curated by

Woobie Bogus and John Elio Reitman, Parisian Laundry, Monteal, Canada

# SELECTED BIBLIOGRAPHY

Laster, Paul. "Weekend Edition: 11 Things to Do in New York's Art World Before April 11," *Observer*, 7 April 2016.

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- Yau, John. "Fresh Geometry: Gary Stephan and Alina Tenser," *Hyperallergic*, 27 March 2016.
- Roffino, Sara. "Earnest Humor, Alina Tenser: Interview," *The Third Rail*, February 2016.
- Valinsky, Rachel, "Alina Tenser: Interview," Bomb Magazine, September 2015.
- Staff. "Neon Eon," Art in America, June 2015.
- Staff. "No Entrance, No Exit: Review," ArtForum, February 2015.
- Rooney, Kara. "No Entrance, No Exit," *The Brooklyn Rail*, February 2015.
- Staff. "No Entrance, No Exit," *The New Yorker,*" January 2015.
- Staff. "Bill Jenkins and Alina Tenser," *The Visualist*, August 2013.

#### **AWARDS**

- 2014 Vermont Studio Center Full Fellowship
- 2013 Dedalus Foundation Industry City Studio Residency
- 2012 Recess Sessions Resident, NYC
  Dedalus Foundation, MFA Fellowship
  Recipient
  Recipient of Graduate Grant from
  Virginia Commonwealth University

# PROFESSIONAL EXPERIENCE

- 2015 Guest Lecturer at Pratt Institute, Sculpture Department, Brooklyn, NY Visiting Artist at Pratt Institute, Sculpture Department, Brooklyn, NY
- 2014 Guest Lecturer at SVA, Sculpture and Digital Media, NYC
- 2013 Guest Lecturer for No Questions Series, Cooper Union, NYC