

## BIOGRAPHY

### GEORGE HERMS

Born in Woodland, CA 1935

University of California, Berkeley 1955

Lives and Works in Los Angeles, CA

#### SOLO EXHIBITIONS

- |      |   |      |   |
|------|---|------|---|
| 2016 | "Holy Barbarians: Beat Culture on the West Coast," The Menil Collection, Houston, TX<br>"The Rat Bastard Protective Association," The Landing Gallery, Los Angeles, CA; traveling to Susan Inglett Gallery, NYC.<br>"Pipe Dreams," Orange County Center for Contemporary Art, Santa Ana, CA<br>Galerie Vallois, Paris, France |      |   |
| 2015 | "George Herms", Malborough Chelsea, New York, NY  |      |   |
| 2013 | "On and Off the Wall," Louis Stern Gallery, Los Angeles, CA<br>"Emergio," OHWOW, Los Angeles, CA<br>Galerie Vallois, Paris, France  |      |   |
| 2011 | "Zeitgeist Bandwagon," Susan Inglett Gallery, NYC<br>"Chaos' Job...Restrain Order," Grand Central Art Center, California State, Fullerton, CA<br>"George Herms: Xenophilia (Love of the Unknown)," MOCA Pacific Design Center, Los Angeles, CA<br>"Collages," Craig Krull Gallery, Santa Monica, CA                           |      |   |
| 2010 | "George Herms: Five Decades of Madness," Nyehaus, NYC<br>"Collages," Craig Krull Gallery, Santa Monica, CA  |      |   |
| 2008 | "Lymphatic Vessels and Monoprints celebrating the life and art of Bruce Conner," Susan Inglett Gallery, NYC   |      |   |
| 2007 | "George Herms: Assemblages," Galerie Vallois, Paris, France   |      |   |
| 2006 | "Select Works," Franklin Parrasch Gallery, NYC  |      |   |
| 2005 | "George Herms: Hot Set," curated by Walter Hopps, Santa Monica Museum of Art, CA<br>"Pandora's Box: The Sculpture of George Herms," Crocker Art Museum, Sacramento, CA  |      |   |
|      |   |      | "From George Herms with LOVE," Tobey C. Moss Gallery, Los Angeles, CA   |
|      |   | 2004 | "Sepia Jones Collages," Ace Gallery, Los Angeles, CA  |
|      |   | 2003 | "Sepia Jones Collages, Ace Gallery, Los Angeles, CA   |
|      |   | 2002 | "Then and Now," Seraphin Gallery, Philadelphia, PA (catalogue)<br>Redbud Gallery, Houston, TX   |
|      |   | 2001 | "Bed of Roses...," Assemblages, Catherine Clark Gallery, San Francisco, CA  |
|      |   | 1999 | "Poet Heroes of My Youth, Assemblage/Sculpture," Fred Spratt Gallery in association with Larry Evans/James Willis Gallery, San Francisco, CA (catalogue)  |
|      |   | 1998 | "Parade of Sculpture," First Street Bridge Project, with laser installation by Hiro Yamagata, Los Angeles, CA<br>"Office of the Future," Robert Berman Gallery, Bergamot Station, Santa Monica, CA  |
|      |   | 1996 | "George Herms: Works Saluting San Francisco," 1962-1996, Catherine Clark Gallery, San Francisco, CA<br>"The Beat Bar," Track 16 Gallery and Robert Berman Gallery, Bergamot Station, Santa Monica, CA<br>"Crossings," Fred Spratt Gallery, San Jose   |
|      |   | 1995 | "George Herms: From Then and There to Here and Now, With a Little Help From His Friends, Wallace Berman, Bruce Conner and Dennis Hopper," Tony Shafrazi Gallery, NYC<br>"Beat Epiphanies and Home Runs," Jack Rutberg Fine Arts Gallery, Los Angeles, CA.<br>"SAM RAM," Riverside Art Museum, Riverside, CA |
|      |   | 1994 | "Project X," Kohn Turner Gallery, Los Angeles, CA<br>"George Herms: Taking Another Look—The Art of Assemblage: Part I," Fred Spratt Gallery, San Jose, CA   |

# GEORGE HERMS

	"Worlds in a Box," Saintsbury Centre for Visual Arts, University of East Anglia, Norwich, United Kingdom	1975	California State University, San Jose, CA
1992	"Secret Archives: A Retrospective," Municipal Art Gallery, Los Angeles, CA (catalogue)	1973	"Nicholas Wilder Gallery," Los Angeles, CA
1991	"Alley Art and Urban Archaeology," Pasadena, CA		"Psuedonymphia," TJB Gallery, Newport Beach, CA
	"George Herms," d.p. Fong Gallery, San Jose, CA	1972	"George Herms Selected Works 1960-1973," Memorial Union Art Gallery, University of California, Davis, CA (catalogue)
1990	"George Herms," Cypress College, Cypress, CA	1970	Nicholas Wilder Gallery, Los Angeles, CA
1989	L.A. Louver Gallery, Venice, CA		"Selected Works 1960-1972," California State University, Los Angeles, CA (catalogue)
1988	"Salute to Paul Beattie," California Museum of Fine Art, Santa Rosa, CA	1969	"Holiday Exhibition," Molly Barnes Gallery, Los Angeles, CA
	"Rome Poem Revisited," Tyler Gallery, Temple University, Philadelphia, PA		"Foggy Wagons," Laguna Beach, CA
1986	"Recent Sculpture," L.A. Louver Gallery, Venice, CA	1966	"Faithquake," Molly Barnes Gallery, Los Angeles, CA
	Oscarsson/Siegeltuch Gallery, NYC	1965	Rolf Nelson Gallery, Los Angeles, CA
1985	"Jacaranda Project," Junior Arts Center, Barnsdall Art Park, Los Angeles, CA	1963	"Spring Visions," Stryke Gallery, NYC
1984	"George Herms: Rome Poem," California State University, Fullerton, CA (catalogue)		"Nativity 63," Rolf Nelson Gallery, Los Angeles, CA
1982	"Eight Etudes, Beyond Baroque," Venice, CA	1962	Aura Gallery, Pasadena, CA
	"Pre-Rome Sacraments and/or Raw Tracks," L.A. Louver Gallery, Venice, CA	1961	Batman Gallery, San Francisco, CA
1981	"Score," University of Denver Art Gallery, Denver, CO	1960	Semina Gallery, with photographs by Edmund Teske, Larkspur, CA
	"Time Reliefs and Ringers," Ruth Schaffner Gallery, Santa Barbara, CA	1959	Jubilee First Public Exhibition, Tuolumne, CA
1980	Orange County Center for Contemporary Art, Santa Ana, CA	1957	"Secret Exhibition," Hermosa Beach, CA
	Stage One Gallery, Orange, CA		
1979	"The Prometheus Archives: A Retrospective Exhibition of the Works of George Herms," Newport Harbor Art Museum, Newport Beach, CA (travelled, catalogue)		
1978	Arco Center for the Visual Arts, Los Angeles, CA		
1977	"Unbeknownst," Manitoba Museum of Fine Art, Winnipeg, MB, Canada		
1976	"Sets and Related Works," Pasadena Artists Co-Op, Pasadena, CA		
	L.A. Louver, Venice, CA		
	"Session," 80 Langton Street, San Francisco, CA		

  

	<b>SELECTED GROUP EXHIBITIONS</b>
2016	"Take an Object", the Museum of Modern Art, New York, NY
	"Beat Generation", Centre Pompidou, Paris, France
	"Eternal", with Marco Barrera and Agathe Snow, Moran Bondaroff, Los Angeles, CA
2015	"Small Sculpture", Shane Campbell Gallery, Chicago, IL
2014	"Joan Quinn Captured", Brand Art Center, Glendale, CA
2013	"Indelibly Yours," Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV
	"An Opening of the Field: Jess, Robert Duncan, and Their Circle," Crocker Art Museum, Sacramento, CA
	"Local Fish", Ernie Wolfe Gallery, Los Angeles, CA
2012	"Purple in 3D," curated by Olivier Zahm, BLKDNM, NYC

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### GEORGE HERMS

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|------|--|------|--|
|      | "West Coast," The Menil Collection, Houston, TX  | 2007 | "Opera Workshop," Phantom Gallery, Los Angeles, CA   |
|      | "It Ain't Fair 2012", OHWOW, Miami Beach, FL   | 2006 | "Los Angeles 1955-1985: Naissance d'une Capitale Artistique", Centre Georges Pompidou, Paris, France   |
|      | "OC Collects", Orange County Museum of Art, Newport Beach, CA  |      | "A Piece of History (From L.A....but not in Paris)," Charles Cowles Gallery, NYC   |
|      | "Parings: The Collection at 50: George Herms and Roland Reiss", Orange County Museum of Art, Newport Beach, CA                 | 2004 | "Show & Tell," Art of Connection, Zimmer Children's Museum, Los Angeles, CA  |
|      | "Incredibly Yours: Smith Andersen Editions and the Tattoo Project", de Saisset Museum, Santa Clara University, Santa Clara, CA |      | "The Not-So-Still Life: A Century of California Painting and Sculpture," Invitational Group Exhibit, Museum of California Art, Pasadena, CA (catalogue)                          |
| 2011 | "In Context" (in conjunction with Betye Saar: Red Time), Roberts & Tilton, Los Angeles, CA                                     |      | "George Herms: Assemblage Masterworks and Andy Schuessler: Electro-mechanical Sculpture," with "Pixie Herms: Paintings 'The Bridge Series'," Square Blue Gallery, Costa Mesa, CA |
|      | "Crosscurrents in L.A. Painting and Sculpture 1950-1970", The Getty Center, Los Angeles, CA                                    |      | "Los Angeles Assemblage Show," Invitational Group Exhibit, Don O'Melveny Gallery, West Hollywood, CA (catalogue)   |
|      | "46 N. Los Robles: A History of the Pasadena Art Museum", Pacific Asia Museum, Pasadena, CA                                    | 2003 | "Twisted Christmas, Invitational Group Exhibit," curated by Joella March, The Unurban, Santa Monica, CA  |
|      | "Do Not Remove: Bruce Conner/George Herms/Robert Mallary," The Mayor Gallery, London, United Kingdom                           |      | "Faithful, Herms/Pix Studios, Los Angeles Cut, Copy, Paste: The Art of Contemporary Collage," De Saisset Museum, Santa Clara, CA   |
|      | "Two Schools of Cool," Orange County Museum of Art, Newport Beach, CA  |      | "LA Black + White, Beauty Stripped Bare Invitational Group Exhibit," BGH Gallery, Bergamot Station, Santa Monica, CA   |
|      | "Greetings from L.A.: Artists and Publics 1945-1980," The Getty Research Institute, Los Angeles, CA                            |      | "The Art of Leaving, Invitational Group Exhibit," The Unurban, Alternative Space, Santa Monica, CA   |
|      | "Venice in Venice," curated by Tim Nye, Venice, Italy  |      | "The Brewery 2003 Spring Artwalk," The Brewery Artist Colony, Los Angeles, CA  |
|      | "Human Nature: Contemporary Art from the Collection," Los Angeles County Museum of Art, Los Angeles, CA                        | 2002 | "Some Assembly Required: Collage Culture in 03 Post War America," Everson Museum, Syracuse, NY (travelled, catalogue)  |
| 2010 | "Swell," Nyehaus Gallery, NYC  |      | "New Acquisitions, New Work, New Directions 3: Contemporary Selections," Los Angeles, CA County Museum of Art, Los Angeles, CA Academy of Fine Arts, Brescia, Italy              |
|      | "Art Shack," Laguna Art Museum, Laguna Beach, CA   |      | "Spring Artwalk," The Brewery, Los Angeles, CA   |
|      | "Some Assembly Required", Jack Rutberg Fine Arts, Los Angeles, CA  |      | "Venice Art Walk," Venice, CA  |
| 2009 | "Sight Vision Revisited," Gallery Paule Anglim, San Francisco, CA  |      |  |
|      | "Built to Survive the Real World," curated by Neville Wakefield, Andrew Roth, NYC  |      |  |
|      | "Hopper, Robert Dean Stockwell", curated by Neville Wakefield, Andrew Roth Gallery, New York, NY                               |      |  |
| 2008 | "Sack of Bones (Los Angeles)," Peres Projects, Los Angeles, CA   |      |  |

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### GEORGE HERMS

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|------|--|------|--|
| 2000 | "The 7th International Shoebox Sculpture Exhibition," University of Hawaii Art Gallery, Honolulu, HI (travelling, catalogue)                                   | 1989 | "Forty Years of California Assemblage," Wight Art Gallery, University of California, Los Angeles, CA (travelled, catalogue)                                  |
| 1999 | "Corroborations, A Two Person Exhibit with James Fee," SF Cameraworks, San Francisco, CA   |      | "The Junk Aesthetic: Assemblage of the 1950s and Early 1960s," Whitney Museum of American Art, Fairfield County Branch, Stamford, CT (travelled, catalogue). |
| 1998 | "Coming Attractions, A Two Person Exhibit with James Fee," Craig Krull Gallery, Bergamot Station, Santa Monica, CA   |      | "Rezoning (Bill Bissett, George Herms, Jess and Al Neil)," Vancouver Art Gallery, BC, Canada (catalogue).  |
| 1997 | "Sunshine and Noir," Louisiana Museum of Art, Denmark (travelled, catalogue)   | 1988 | "Poetic Objects," San Antonio Museum of Art, San Antonio, TX (travelled, catalogue)  |
|      | "Interconnections," (Richard Ankrom, Karen Finley, Mat Gleason and Pixie Guerin) SITE, The Brewery, Los Angeles, CA  |      | "Assemblage: Poetry and Narration," Palos Verdes Art Center, CA (catalogue)  |
| 1995 | "Beat Culture and the New America, 1950-1965," Whitney Museum of Art, NYC (travelled, catalogue)   |      | "Lost and Found in California: Four Decades of Assemblage Art," James Corcoran Gallery, Santa Monica, CA (catalogue)   |
| 1994 | "Eyeful, A Two Person Exhibit with Pixie Guerin," Herms/Pix Studios Los Angeles, CA  |      | "Loans from the Norton Simon Collection," Los Angeles County Museum of Art, Los Angeles, CA  |
|      | "Worlds in a Box," South Bank Center, London, United Kingdom (travelled, catalogue)  | 1987 | "Assemblage," Kent Fine Art, Inc., NYC (catalogue)   |
|      | "Old Glory: The American Flag in Contemporary Art," Cleveland Museum for the Arts, Cleveland, OH (travelled, catalogue)  |      | "Recent Acquisitions," Los Angeles County Museum of Art, Los Angeles, CA   |
| 1993 | "The Elegant, Irreverent & Obsessive: Drawing in Southern California," California State University, Fullerton, CA  | 1986 | "The Continuing Magic of California Assemblage," California State University, Dominguez Hills, CA (catalogue)  |
| 1992 | "Sight Vision: The Urban Milieu #3 (Wallace Berman, Bruce Conner, Jay de Feo, Wally Hedrick, George Herms, and Jess)"; Gallery Paule Anglim, San Francisco, CA |      | "Shrines and Altars," Kohler Arts Center, Sheboygan, WI  |
|      | "Poem Makers: Wallace Berman, George Herms and Jess," L.A. Louver, Venice, CA  |      | "Sculpture and Sculptors Drawings," L.A. Louver Gallery, Venice, CA  |
|      | Museum of Contemporary Art Benefit Auction, Los Angeles (catalogue)  | 1985 | "San Francisco 1945-1965," Oakland Museum, Oakland, CA (catalogue)   |
| 1991 | "California Artists Books," The Armory Center, Pasadena, CA  |      | "American/European: Painting and Sculpture," L.A. Louver Gallery, Venice, CA   |
|      | "Wallace Berman, Bruce Conner, Jay DeFeo, George Herms and Jess," Nicole Klagsbrun Gallery, NYC  | 1984 | "American/European: Painting, Drawing and Sculpture," L.A. Louver Gallery, Venice, CA  |
| 1990 | "Artists Artists," Long Beach Museum of Art, Long Beach, CA  |      | "San Francisco and Los Angeles Artists," Gille Mansillon Gallery, Los Angeles, CA  |
|      | "Crossing the Line: Word and Image in Art," Montgomery Gallery, Pomona College, Claremont, CA  |      | "Narrative Sculpture," Palm Springs Desert Museum, Palm Springs, CA (catalogue)  |
|      | "Novel Ideas," Laguna Art Museum   | 1983 | "Contemporary Collage: Extensions, Galleries of the Claremont Colleges," Claremont, CA (catalogue)   |
|      |  |      | "Collage: The Americans," The Museum of Fine Arts, Houston, TX (catalogue)   |

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### GEORGE HERMS

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|------|---|---------|--|
|      | "Annual Exhibition," American Academy in Rome, Italy (travelled, catalogue)   |         | "Deja Vu; Masterpieces Updated," Downey Museum of Art and Citrus Community College, Downey, CA (catalogue)                           |
|      | "Sight/Vision/The Urban Milieu," Gallery Paule Anglim, San Francisco, CA  | 1977    | "The Artists Book," Mandeville Art Gallery, University of California, San Diego, CA  |
|      | "Boxed Art," Laguna Beach Museum of Art   |         | "Sculptors' Photographs," University of California, Santa Barbara, CA (catalogue)  |
|      | "American/European Painting and Sculpture," L.A. Louver Gallery, Venice, CA   |         | "Hieronymous Zones," Pierce College Art Gallery, Los Angeles, CA   |
| 1982 | "Contemporary Triptychs," Galleries of the Claremont Colleges, Claremont, CA (catalogue)                            | 1976-77 | "Painting and Sculpture in California: The Modern Era," San Francisco Museum of Modern Art, San Francisco, CA (travelled, catalogue) |
|      | "The West as Art," Palm Springs Desert Museum, Palm Springs, CA (catalogue)   | 1976    | "Realism- Points of View," Mt. San Antonio College, Walnut, CA   |
| 1981 | "California: The State of Landscape 1972-1981," Newport Harbor Art Museum, Newport Beach, CA (travelled, catalogue) |         | "What's Happening in L.A. Art?," Comsky Gallery, Los Angeles, CA   |
|      | "California: A Sense of Individualism," L.A. Louver Gallery, Venice, CA   |         | "Collection Without Walls," California State University, Fullerton, CA   |
|      | "Humor in Art," Los Angeles Institute of Contemporary Art, Los Angeles, CA  |         | "December Drawing," Floating Wall Gallery, Santa Ana, CA   |
|      | "Collage and Assemblage," Mississippi Museum of Art, Jackson, MS (travelled, catalogue)                             | 1975    | "Other Voices," Mount Holyoke College, South Hadley, MA (catalogue)  |
|      | "Southern California Artists 1940-1980," Laguna Beach Museum of Art, Laguna Beach, CA (catalogue)                   |         | "Assemblage," Los Angeles Institute of Contemporary Art, Los Angeles, CA   |
|      | "Art of Assemblage," Sonoma State University, Rohnert Park, CA (catalogue).   |         | "Environment and the New Art," University of California, Davis, CA   |
| 1980 | "Furnishings by Artists," Art Gallery, Otis Art Institute of Parsons School of Design, Los Angeles, CA (catalogue)  | 1974    | "Word Works," Mt. San Antonio College, Walnut, CA  |
|      | "Sculpture in California 1975-80," San Diego Museum of Art, San Diego, CA (catalogue)                               |         | "Poets of the Cities New York and San Francisco 1950-1965," Dallas Museum of Fine Arts, Dallas, TX (travelled, catalogue)            |
|      | "Major Works," L.A. Louver Gallery, Venice, CA  |         | Giancarlo Bocchi Gallery, Milan, Italy   |
|      | "Recent Acquisitions," Newport Harbor Art Museum, Newport Beach, CA   |         | Nicholas Wilder Gallery, Los Angeles, CA   |
| 1979 | "10 Sculptors Outdoors- 15 Works," California State College, San Bernardino, CA                                     | 1973    | "Kurt Schwitters and Related Developments," La Jolla Museum of Contemporary Art, La Jolla, CA  |
| 1978 | "Californians for Brown 78," Santa Monica, CA   |         | "The Betty and Monte Factor Family Collection," Pasadena Art Museum, Pasadena, CA  |
|      | "3 Generations-Studies in Collage," Margo Leavin Gallery, Los Angeles, CA   |         |  |
|      | "Southern Exposure," Stephen Wirtz Gallery, San Francisco, CA   | 1972    | "Westcoast 1972," Crocker Art Gallery, Sacramento, CA  |
|      | "Gray Matter Mail Art Show," California State University, San Diego, CA   |         | "Surrealism is Alive and Well in the West," Baxter Art Gallery, California Institute of Technology, Pasadena, CA (catalogue)         |
|      | "100 + Current Directions in Southern California Art," Los Angeles Institute of Contemporary Art, Los Angeles, CA   | 1971    | "Tableaux d'Aujourd'hui," Maitre Binoche, Paris, France  |

## BIOGRAPHY

### GEORGE HERMS

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|------|--|------|---|
| 1970 | "Assemblage of Assemblage," Palomar College, San Marcos, CA  | 2003 | Rapture of the Beat, a theater piece by George Herms, Varsity Theater, Davis, CA                  |
| 1969 | "Recent Acquisitions 1969," Pasadena Art Museum, Pasadena, CA (catalogue)                                  | 2002 | Valley Beat, a theater piece by George Herms, Varsity Theater, Davis, CA                          |
|      | "The Diana Zlotnick Collection: A Collector/A Point of View," California State University, Los Angeles, CA |      | The Story of the Book of Perfection, a recital by George Herms, Norton Simon Museum, Pasadena, CA |
| 1968 | "Assemblage in California," University of California, Irvine, CA (catalogue)                               |      | Doctor Jazz, for Jay De Feo, a theater piece by George Herms, Utah State University, Logan, UT    |
| 1967 | "Selection, 1967: Recent Acquisitions in Modern Art," University of California, Berkeley, CA (catalogue)   | 2000 | Concoction Box, a theater piece by George Herms, Museum of Contemporary Art, Los Angeles, CA      |
| 1964 | "Arthur Richer Benefit," San Francisco, CA   |      | A Rose for the Church of Art, a theater piece by George Herms, The Brewery, Los Angeles, CA       |
|      | "Sterling Holloway Collection," University of California, Los Angeles, CA (catalogue)                      |      |   |
| 1962 | "California Collage Show," Pasadena Museum of Art, Pasadena, CA  | 1995 | Asphalt Fountain Pen, a theater piece by George Herms, M.H. DeYoung Museum, San Francisco, CA     |
|      | "Fifty California Artists," Whitney Museum of American Art, NYC (travelled, catalogue)                     | 1994 | Panel of Experts, a theater piece by George Herms, Beyond Baroque, Venice, CA                     |
| 1961 | "The Art of Assemblage," The Museum of Modern Art, NYC (travelled, catalogue)                              | 1993 | The Twentieth Century, A theater piece by George Herms, Diverse Works, Houston, TX                |
|      | "Object Makers," Pomona College, Claremont, CA   | 1992 | Secret Archives, a theatre piece by George Herms, Municipal Art Gallery Theatre, Los Angeles, CA  |
|      | "Gangbang," Bateman Gallery, San Francisco, CA   |      |   |

#### PUBLIC ART

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|------|---|------|---|
| 1989 | Portals to Poetry, Citicorp Plaza, Los Angeles, CA                                  | 1971 | Sets for Showdown at Fork Tongue Canyon, Topanga, CA  |
| 1988 | Moon Dial, Beverly Hills, CA  | 1970 | Egg of Nite, a theater piece by George Herms, Topanga, CA                                       |
| 1987 | Clock Tower Monument to Unknown, MacArthur Park Public Art Program, Los Angeles, CA | 1967 | Environment for Lobby of The Beard, a play by Michael McClure, Warners Theatre, Los Angeles, CA |
| 1985 | MacArthur Park Public Art, Los Angeles, CA (catalogue)                              | 1964 | Sets for The Blossom or Billy the Kid, a play by Michael McClure, Poets Theatre, NYC            |

#### THEATER

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|------|---|
| 2011 | The Artist's Life, free-jazz opera piece by George Herms, REDCAT, Los Angeles, CA           |
|      | Invocation Blues, Press Conference for Pacific Standard Time, Getty Center, Los Angeles, CA |
| 2010 | Tohubohu! and George Herms, Rachel Rosenthal Company, Los Angeles, CA                       |

#### SELECTED CATALOGUES AND PERIODICALS

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|------|--|
| 2009 | "Bomb's Literary Supplement: First Proof," BOMB, Number 109, Fall.   |
|      | "George Herms: A Restaurant Critique of IHOP," THE JOURNAL OF CONTEMPORARY CULTURE, by Michael Nevin, Entry 26, pp. 80-91. |
| 2006 | Los Angeles 1955-1985 : Naissance d'une  |

## BIOGRAPHY

### GEORGE HERMS

- capitale artistique, Centre Georges Pompidou, essays by Catherine Grenier, Howard-NFox, David-E James, Alfred Pacquement.
- 2005 George Herms: From George Herms with LOVE, Tobey C. Moss Gallery, retrospective catalogue.
- George Herms: Hot Set, Santa Monica Museum of Art.
- 2004 Assemblage, Zwirner & Wirth, retrospective catalogue, essay by Julia Robinson.
- 2002 Then and Now: Fifty Years of Assemblage, Seraphin Gallery, retrospective catalogue.
- 1999 Poet Heroes of My Youth, Fred Spratt Gallery in association with Evans/Willis Gallery, retrospective catalogue.
- 1992 George Herms: The Secret Archives, Los Angeles Municipal Art Gallery, retrospective catalogue, essays by Ed Leffingwell, Jeffrey Herr, David Meltzer and Susan Larsen.
- 1989 Forty Years of California Assemblage, Wight Art Gallery, University of California, Los Angeles, essays by Peter Boswell, Ann Ayres and Henry Hopkins.
- 1984 George Herms: Rome Poem, Art Gallery, California State University, retrospective Catalogue, catalogue essay by Thomas H. Garver.
- 1979 The Prometheus Archives: A Retrospective Exhibition of the Works of George Herms, Newport Harbor Art Museum, Newport Beach; The Oakland Museum; Seattle Art Museum, retrospective catalogue, essay by Thomas H. Garver.
- 1991 Artist in Residence, The Robbins Foundation, Philadelphia, PA
- 1987-94 Lecturer, University of California, Los Angeles, CA
- 1987 Taught Sculpture, Otis Parsons, Los Angeles, CA
- 1985 Lecturer, University of California, San Diego, CA
- 1981 Artist in Residence, University of Denver, CO.
- 1980-81 Lecturer, University of California, Los Angeles, CA
- 1977-79 Visiting Artist, California State University, Fullerton, CA
- 1976 Lecturer in Studio Art, University of California, Irvine, CA

#### PUBLIC COLLECTIONS

Berkeley Art Museum di Rosa Preserve, Napa  
Hammer Museum, Los Angeles, CA  
Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Palo Alto, CA  
Laguna Art Museum, CA  
La Jolla Museum of Contemporary Art, CA  
Los Angeles County Museum of Art, CA  
Menil Collection, Houston, TX  
M.H. DeYoung Museum, San Francisco, CA  
Museum of Art, University of Oklahoma, Norman, OK  
Museum of Contemporary Art, Los Angeles, CA  
Newport Harbor Art Museum, CA  
Norton Simon Museum, Pasadena, CA  
Oakland Museum of Art, CA  
Orange County Museum of Art, Newport Beach, CA  
Phoenix Art Museum, AZ  
San Francisco Museum of Modern Art, CA  
Sheldon Memorial Art Gallery, Lincoln, NE  
Walker Art Center, Minneapolis, MN

#### VISITING ARTIST, TEACHING, ARTIST IN RESIDENCE

- 2009 Lecturer in Drawing and Painting, California State University, Fullerton, CA
- 2006 Artist-in-Residence, Skowhegan School of Painting and Sculpture, Madison, ME
- 1991-98 Taught Sculpture, Santa Monica College of Design, Art and Architecture, Santa Monica, CA
- 1994 Taught Sculpture, Otis Parsons, Los Angeles, CA

#### HONORS AND AWARDS

- 2005 Fellowship, Getty Research Institute.
- 1998 Adolph and Esther Gottlieb Foundation Award.
- 1989 Finalist in Pico Seagate Competition.
- 1987 Working Grant, Pollock Krasner Foundation.
- 1984 National Endowment for the Arts, Individual Fellowship.

## **BIOGRAPHY**

### **GEORGE HERMS**

- 1983-84 John Simon Guggenheim Fellowship in Sculpture.
- 1982-83 Prix de Rome, Fellowship in Sculpture, American Academy in Rome.
- 1977 National Endowment for the Arts, Individual Fellowship.
- 1968 National Endowment for the Arts, Individual Fellowship.
- 1962 Servant of Holy Beauty Award.