

BIOGRAPHY

GREG SMITH

Born in DeKalb, IL, 1970
Hunter College, MFA, 2005
Harvard University, PhD in Physics, 2000
Amherst College, BA, 1993
Lives and Works in New York

SOLO EXHIBITIONS

2019 Susan Inglett Gallery, NYC
2017 Time Equities, Inc. Art-in-Buildings Program, NYC
"Greg Smith: Breakdown Lane," Museum of Fine Arts, St. Petersburg, FL
2016 "Zero Width Non-Joiner," Susan Inglett Gallery, NYC
"Greg Smith: Loop," McNay Art Museum, San Antonio, TX
"Susan Inglett Gallery, New York featuring Greg Smith," Eyes Only, Munich
2014 University of Tennessee, Cress Gallery of Art, Chattanooga, TN
"Breakdown Lane," Susan Inglett Gallery, NYC
"Quality Uncertainty: The Market for Lemons," Faulconer Gallery, Grinnell College, IA
2012 "ners Banners Banners Ban," Susan Inglett Gallery, NYC
2010 "Bearded," Susan Inglett Gallery, NYC
2008 Susan Inglett Gallery, NYC
2007 Devening Projects + Editions, Chicago, IL
2006 Susan Inglett Gallery, NYC
2005 White Columns, NYC

GROUP EXHIBITIONS

2018 "between days," Honey Ramka, Brooklyn, NY
"Makeshift," curated by Michelle Grabner, John Michael Kohler Arts

Center, Sheboygan, WI
2016 "Asphaltum: Celebrating the 100th Running of the Indy 500," Schwitzer Gallery, Indianapolis
2015 "I am a Lie and I am Gold," curated by Marco Breuer, Yossi Milo Gallery, NYC
2014 9/50 Summit, Atlanta Contemporary Art Center, Atlanta
"Making Space," curated by Susanne Doremus, Zolla/Lieberman Gallery, Chicago, IL
2012 "Art on Paper," Weatherspoon Art Museum, Greensboro, NC
2009 Dark Fair, Cologne, Germany
2008 "The Way Things Go," Susan Inglett Gallery, NYC
2007 "High Five: Emerging Art in America," CW Network, Burbank, CA
2006 White Columns Benefit Auction, NYC
"Cluster," curated by Katie Holten, Participant, Inc, NYC
2005 "Hunch & Flail," curated by Amy Sillman, Artists Space, NYC
"First Look," Hudson Valley Center for Contemporary Art, Peekskill, NY
"Thesis Show," Hunter College Art Museum, NYC

SCREENINGS

2006 Video screening of "Tubermisickit" (2005), Galapagos Art Space, Brooklyn
2005 Video screening of "The shoe and the umbrella," Museum of Modern Art, NYC

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AWARDS

- 2013 John Simon Guggenheim Fellowship
- 2010 Manhattan Community Arts Fund Grant
- 2005 Rema Hort Mann Foundation Art Grant
LMCC Workspace Residency Program
Nancy Ashton Memorial Fund, Hunter
College Art Department

TALKS

- 2006 Campari Talks at Artist's Space:
Carolee Schneemann with Mary Coble
and Greg Smith, Artist's Space, NYC, 15
February, 2006

BIBLIOGRAPHY

- Yau, John. "Better Days," *Hyperallergic*, 17 July 2016.
- Goffstein, Sarah. "GREG SMITH Breakdown Lane," *The Brooklyn Rail*, 15 July 2014.
- Yau, John. "Greg Smith's 11-Minute Road Trip," *Hyperallergic*, 18 May 2014.
- Saltz, Jerry. "Greg Smith: BREAKDOWN LANE," *New York Magazine*, 21 May 2014.
- Cascone, Sarah. "New York Gallery Beat: 6 Critics Review 18 Shows," *ArtnetNews*, 7 May 2014.
- Pini, Gary. "10 Must-See Art Shows," *Papermag*, 30 April 2014.
- Staff. "Shape of the Universe," *ARTtime*, 10 May 2010.
- Bors, Chris. "Chris Caccamise in New York," *Artinfo*, 10 April 2008.
- Staff. *The New Yorker*, 25 July 2005, p. 21.
- Moyer, Carrie. "Not by Design," *Gay City News*, 21-27 July 2005.
- Genocchio, Benjamin. *The New York Times*, 5 June 2005.