Born in Omaha, NE 1977 Werner Herzog's Rogue Film School, Los Angeles, CA, 2010 University of Illinois at Chicago, Graduate Studies in Fine Art, University Fellowship, 2001 Texas A&M University-Commerce, Commerce TX, BFA, 2000 Kings College, London, England, British Studies, British Art and Architecture, 1997 Lives and Works in Los Angeles, CA

SOLO EXHIBITIONS			тх
2017	Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC (upcoming) "The Good Herd," Susan Inglett Gallery, NYC	2006	"As They Fall," Praz-Delavallade, Paris, France "Robyn O'Neil," Frye Art Museum, Seattle traveling to Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
2016	"Castle Elementary," Talley Dunn Gallery, Dallas, TX "The Lost Show," Western Exhibitions, Chicago, IL "The Great Kansas Sea," Harvester Arts, Wichita, KS	2005	"Robyn O'Neil," Contemporary Arts Museum, Houston, TX "My brother holds tight my feeble hand," Clementine Gallery, NYC "Take me gently through your troubled sky," Inman Gallery, Houston, TX
2015	"We, The Masses," The McNay Art Museum, San Antonio, TX	2004	"And Then They Were Upon Him," Bodybuilder & Sportsman Gallery,
2014	"I Burned Waves," Susan Inglett Gallery, NYC	2003	Chicago, IL "International Artist in Residence
2013	"We Spoke Mirage," Talley Dunn Gallery, Dallas, TX "I Want Blood," Western Exhibitions,	2003	Exhibition," ArtPace, San Antonio, TX "Even If It Shall Break Them: The Prelude To A Solid Hope For Something
2011	Chicago, IL "Hell," Susan Inglett Gallery, NYC		Better," Clementine Gallery, NYC "They Walk, Fall, Continue, and Die,"
2010	"The world has won. A final bow was taken," Des Moines Art Center, Des Moines, IA "Come all that is quiet," Dunn and Brown Contemporary, Dallas, TX	2002	Inman Gallery, Houston, TX "These are Pictures of Boats and Dinosaurs," Angstrom Gallery, Dallas, TX "Beat Epiphanies and Home Runs," Jack Rutberg Fine Arts Gallery, Los Angeles,
2009	"New Edition," Susan Inglett Gallery, NYC "A World Disrupted," Roberts and Tilton Gallery, Los Angeles, CA		CA "SAM RAM," Riverside Art Museum, Riverside, CA
	"The Dismantled," Praz-Delavallade,	GROUP	EXHIBITIONS
2007	Berlin, Germany "On sinking," Tony Wight Gallery, Chicago, IL "This Is a descending world," Clementine Gallery, NYC "This is our ending, this is our past," Dunn and Brown Contemporary, Dallas,	2017	ACME, Los Angeles, CA (upcoming) "Picture Show of the Mind: A Tribute to the Teachings of Lee Baxter Davis," curated by Mark Burt, Meadows Museum of Art, Shreveport, Los Angeles, CA "Wild Life," Des Moines Art Center, Des

2016	Moines, IA "Multiverse: Stories of This World and Beyond," Kemper Museum of Art, Kansas City, MO "Four Large Drawings," Western Exhibitions, Chicago, IL "Werewolf," Charlie James Gallery, Los Angeles, CA "Drawing Conclusions: Prints, Drawings and Photographs," RISD Museum, Providence, RI "Hare & Hound Press + artspace," The Art Collaboration, San Antonio, TX "Destination Unknown," Talley Dunn	2010	Gallery at UTA, Arlington, TX (catalogue) "Wild Kingdom," Texas State University, San Marcos, TX "Figured Spaces," Schmidt Center Gallery & Ritter Art Gallery, Atlantic University, Boca Raton, FL "Impressions: Prints Made in Texas,"The Gallery at UTA, Arlington, TX "SHUT YOUR EYES IN ORDER TO SEE," Praz-Delavallade, Paris, France "Private Collections II: Work from four Metroplex private collections," The University of Texas at Arlington, Arlington, TX
	Gallery, Dallas, TX "Ducks," Minotaur, Los Angeles, CA "Robyn O'Neil & Matthew Sontheimer," Brigham Young University Art Gallery, Provo, UT	2009	"Trouble in Paradise: Examining the Discord between Nature and Society," curated by Julie Sasse, Tucson Museum of Art, Tucson, AZ "New Weather, with Robyn O'Neil,
2014	"Shapeshifting: Contemporary Masculinities," College of Wooster Art Museum, Wooster, OH "Graphic Studio: Uncommon Practice at USF," Tampa Museum of Art, FL "Head," Western Exhibitions, Chicago, IL "Ducks," Greenpoint Terminal Gallery, Brooklyn, NY "Drawn In / Drawn Out," The Old Jail Art Center, Albany, TX		Diana Al Hadid, and Iva Guerorguieva," curated by David Norr, University of Southern Florida Contemporary Art Museum, Tampa, FL "There does come a time when laughs become sighs; we put all to rest, we said our goodbyes," Electric Works, San Francisco, CA "Toil and Trouble," CTRL Gallery, Houston, TX
2013	"The Shorts," Fantastic Fest, Austin, TX "Out of Commerce," The McKinney Avenue Contemporary, Dallas, TX "Curator: Eli Jones, Heads of Family," Western Exhibitions, Chicago, IL		"Drawings by," Praz-Delavallade,Paris, France "Supramundane," AMBACH and RICE, Seattle, WA "Houston Bicentennial," The Joanna,
2012	"About Face," curated by Daniel Weinberg, ACME., Los Angeles, CA "Where My Cones At?" Double Break, San Diego, CA	2008	Houston, TX "Drawing In," CADD ARTLAB, Dallas, TX "Dargerism: Contemporary Artists and
2011	"Chris Hipkiss & Robyn O'Neil," John Michael Kohler Art Center, Sheboygan, WI "Streams of consciousness: The Histories, Mythologies, and Ecologies of Water," Salina Art Center, Salina, KS "Plain," Gymnasia Herzliya, Tel Aviv, Israel "Silver: 25th Anniversary Exhibition," The		Henry Darger," American Folk Museum, NYC "Close Encounters: Facing The Future," The American University Museum, Washington, DC "The Flight of Fake Tears," Inova (Institute of Visual Arts), University of

Wisconsin, Milwaukee, WI Arthouse, Austin, TX "Transfigure," Kemper Museum of Art, 2005 "Trials and Terrors," Museum of Kansas City, MO Contemporary Art, Chicago, IL "Summer Group Show," Derek Eller "Drawing Narrative," The College of Gallery, NYC Wooster Art Museum, Wooster, OH "Failure," The Laboratory of Art and "Every Picture Tells A Story: The Ideas at Belmar (The Lab), Lakewood, Narrative Impulse in Modern and CO Contemporary Art," Galerie St. "Something New," Dunn and Brown Etienne, NYC Contemporary, Dallas, TX 2004 "Whitney Biennial," Whitney Museum "The Drawing Narrative," Jenny of American Art, NYC "The Drawn Page," The Aldrich Jaskey Gallery, Philadelphia, PA 2007 "Drawing Is a Fine Art," Museum of Contemporary Art Museum, Fine Arts, Florida State University, Ridgefield, CT "It's a Wonderful Life: Psychodrama in Tallahassee, FL "Sheldon Survey: An Invitational," Contemporary Painting," Spaces, Sheldon Memorial Art Gallery, Lincoln, Cleveland, OH ΝE "I Feel Mysterious Today," Palm "The Lizard Cult," Clementine Gallery, Beach Institute of Contemporary Art, NYC Lake Worth, FL "Size Matters: Large Drawings from "Young Americans," Hof and Huyser, the MFAH Collection," Museum of Fine Amsterdam, Netherlands Arts, Houston, TX "drawings..." Praz-Delavallade, Paris, "New Directions in American France Drawing," Columbus Museum, traveling "Landscape," Rena Bransten, San to the Telfair Museum of Art in Savannah; Francisco, CA Knoxville Museum of Art in Knoxville, "Figure Out," Gallery Joe, TN Philadelphia, PA "Drawn to the Edge," Adam Baumgold "Untold Tales," Adam Baumgold Gallery, NYC Gallery, NYC "Don't Look, Contemporary Drawings "Books and Shelves," Gahlberg from an Alumna's Collection," Martina Gallery, McAninch Arts Center, Glen Yamin, class of 1958, Davis Museum Ellvn, IL 2003 And Cultural Center, Wellesley "Come Forward: Emerging Art in Texas," curated by Suzanne Weaver College, Wellesley, MA "Paper Trails," V1 Gallery, and Lane Relyea, Dallas Museum of Copenhagen, Denmark Art, Dallas, TX "Phantasmania," Kemper Art Museum, Artissima, Inman Gallery, Turin, Italy Kansas City, MO "The Company We Keep," Inman "Art Forum Berlin," through Praz Gallery, Houston, TX Delavallade Gallery, Berlin, Germany "Art Chicago," Bodybuilder and "20th-Anniversary Benefit Sportsman Gallery, Chicago, IL Silent Art Auction," The Menil "Whim?" Angstrom Gallery, Dallas, TX Collection, Houston, TX "American Dream," Ronald Feldman 2006 "The Texas Prize Exhibition," finalist Fine Arts, NYC

2002 "Art Chicago," Bodybuilder and Sportsman, Chicago, IL "Bad Touch," Ukranian Institute of Modern Art, Chicago, IL "Drawn II," Barry Whistler Gallery, Dallas, TX "Postcards from the Edge," Visual AIDS Benefit, Sperone Westwater Gallery, NYC "Summer Drawings," Mixture Gallery, Dallas, TX 2001 "Supernature," Inman Gallery, Houston, TX "Group Show of Gallery Artists," Bodybuilder and Sportsman Gallery, Chicago, IL "Pin-up, Bodybuilder and Sportsman Gallery," Chicago, IL 2000 "Hi Jinx," Arlington Museum of Art, Arlington and University of Texas Dallas, Richardson, TX "Small Abstract Paintings and Sculpture," Eugene Binder Gallery, NYC "Positexan Project," curated by Michael Odom, Wichita, KS "4th Anniversary Show," Angstrom Gallery, Dallas, TX "Drawn," Barry Whistler Gallery, Dallas, TX "New Pollution," Plush Gallery, Dallas, TX

"Creatures, Lago Vista Gallery,"
Richland College, Richland, TX
"Don't Trust its Softness," University
of Texas - Dallas, Richardson, TX
"Some Kind of Wonderful: Part II,"
Barry Whistler Gallery, Dallas, TX
"Federation of North Texas Area
Universities Exhibition," The Museum
of Fine Arts Houston, curated by
Alison de Lima Greene and Anne
Wilkes Tucker, TX

1998 "Material Matters," University of Texas - Dallas, Richardson, TX "Sofa Not Included," Gallery: Untitled, Dallas, TX "Expo '97," curated by Suzanne

1997 "Expo '97," curated by Suzanne Weaver 500X, Dallas, TX

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 World: Sheldon brings works by nationally
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 Guide, p.10.
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GRANTS, RESIDENCIES AND AWARDS

- 2016 Harvester Arts, Artist Residency, Wichita, KS
- 2013 Nucci Award, Graphic Studio Florida Featured Short, Chicago Irish Film Festival
- 2012 Spirit Award, Brooklyn Film Festival, NY Best Horror, Dallas Video Festival, TX United States Artists Fellow Nominee
- 2010 FRAMEWORKS Grant, Irish Film Board,
 Dublin, Ireland
 Residency at Still Films, Dublin, Ireland
- 2009 Hunting Art Prize Recipient, Houston, TX
- 2008 Joan Mitchell Foundation Grant Recipient, NYC
- 2005 Arthouse Texas prize Finalist, Austin, TX2003 Artadia: The Fund For Art and Dialogue,
 - Individual Artist Grant, NYC International Artist in Residence, ArtPace
 - Foundation for Contemporary Art, San Antonio, TX
- 1999 DeGolyer Grant, Dallas Museum of Art, Dallas, TX

PUBLIC COLLECTIONS

Art Gallery of Western Australia, Perth, Western Australia

Blanton Museum of Art, Austin, TX
Dallas Museum of Art, Dallas, TX
Des Moines Art Center, Des Moines, IA
Herbert F. Johnson Museum of Art, Cornell
University, Ithaca, NY
John Michael Kohler Arts Center, Sheboygan, WI
The Kemper Museum, Kansas City, KS

Microsoft Corporation Art Collection, Redmond, WA

 $\begin{tabular}{ll} Modern Art Museum of Fort Worth, Fort Worth, \\ TX \end{tabular}$

Museum of Fine Arts, Houston, TX
Progressive Insurance, Mayfield Village, OH
Rhode Island School of Design, Provincetown, RI
Sheldon Museum of Art, Omaha, NE
Tang Museum, Saratoga Springs, NY
Ulrich Museum of Art, Wichita State University,

Wichita, KS Whitney Museum of American Art, NYC

WORKSHOPS/CONFERENCES/LECTURES/PANELS

"Nat. Brut Issue Five Release," Carpenter Center for Art, Harvard University, Cambridge, MA. (28 March 2015) "On Drawing," Symposium, Rice University, Houston, Texas. (20 March 2015)

CREATIVE WRITING

- O'Neil, Robyn, "Fall In Love With Me, Hannah Silverman," Nat. Brut, Fiction-Issue 5, Spring 2015.
- O'Neil, Robyn, "Mr. Belvedere Crisis," Dark Fucking Wizard, 2015
- O'Neil, Robyn, "The Secret Ally," Forward to Dan Siedell's
- O'Neil, Robyn, "Who's Afraid of Modern Art?

 Essays on Modern Art and Theology in
 Conversation," Cascade Books, 2015
- O'Neil, Robyn, "Little Pink Lake," Susan Inglett Gallery, 2014
- O'Neil, Robyn, "The War Against Fossils," USF Contemporary Art Museum, 2014
- O'Neil, Robyn, "Forward, Iva Gueorguieva," Ameringer, McEnery, Yohe, 2014
- O'Neil, Robyn, "Francesca Fuchs: Paintings of Paintings at Talley Dunn Gallery," Glasstire, 2012