

BIOGRAPHY

GEORGE HERMS

Born in Woodland, CA 1935

University of California, Berkeley 1955

Lives and Works in Los Angeles, CA

SOLO EXHIBITIONS

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| 2013 | "On and Off the Wall," Louis Stern Gallery, Los Angeles, CA
"Emergio," OHWOW, Los Angeles, CA
Galerie Vallois, Paris, France | 2001 | "Bed of Roses...," Assemblages, Catherine Clark Gallery, San Francisco, CA |
| 2011 | "Zeitgeist Bandwagon," Susan Inglett Gallery, NYC
"Chaos' Job...Restrain Order," Grand Central Art Center, California State, Fullerton, CA
"George Herms: Xenophilia (Love of the Unknown)," MOCA Pacific Design Center, Los Angeles, CA
"Collages," Craig Krull Gallery, Santa Monica, CA | 1999 | "Poet Heroes of My Youth, Assemblage/Sculpture," Fred Spratt Gallery in association with Larry Evans/James Willis Gallery, San Francisco, CA (catalogue) |
| 2010 | "George Herms: Five Decades of Madness," Nyehaus, NYC
"Collages," Craig Krull Gallery, Santa Monica, CA | 1998 | "Parade of Sculpture," First Street Bridge Project, with laser installation by Hiro Yamagata, Los Angeles, CA
"Office of the Future," Robert Berman Gallery, Bergamot Station, Santa Monica, CA |
| 2008 | "Lymphatic Vessels and Monoprints celebrating the life and art of Bruce Conner," Susan Inglett Gallery, NYC | 1996 | "George Herms: Works Saluting San Francisco," 1962-1996, Catherine Clark Gallery, San Francisco, CA
"The Beat Bar," Track 16 Gallery and Robert Berman Gallery, Bergamot Station, Santa Monica, CA
"Crossings," Fred Spratt Gallery, San Jose |
| 2007 | "George Herms: Assemblages," Galerie Vallois, Paris, France | 1995 | "George Herms: From Then and There to Here and Now, With a Little Help From His Friends, Wallace Berman, Bruce Conner and Dennis Hopper," Tony Shafrazi Gallery, NYC
"Beat Epiphanies and Home Runs," Jack Rutberg Fine Arts Gallery, Los Angeles, CA.
"SAM RAM," Riverside Art Museum, Riverside, CA |
| 2006 | "Select Works," Franklin Parrasch Gallery, NYC | 1994 | "Project X," Kohn Turner Gallery, Los Angeles, CA
"George Herms: Taking Another Look—The Art of Assemblage: Part I," Fred Spratt Gallery, San Jose, CA
"Worlds in a Box," Saintsbury Centre for Visual Arts, University of East Anglia, Norwich, United Kingdom |
| 2005 | "George Herms: Hot Set," curated by Walter Hopps, Santa Monica Museum of Art, CA
"Pandora's Box: The Sculpture of George Herms," Crocker Art Museum, Sacramento, CA
"From George Herms with LOVE," Tobey C. Moss Gallery, Los Angeles, CA | 1992 | "Secret Archives: A Retrospective," Municipal Art Gallery, Los Angeles, CA (catalogue) |
| 2004 | "Sepia Jones Collages," Ace Gallery, Los Angeles, CA | 1991 | "Alley Art and Urban Archaeology," Pasadena, CA |
| 2003 | "Sepia Jones Collages, Ace Gallery, Los Angeles, CA | | |
| 2002 | "Then and Now," Seraphin Gallery, Philadelphia, PA (catalogue)
Redbud Gallery, Houston, TX | | |

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	"George Herms," d.p. Fong Gallery, San Jose, CA	1972	"Selected Works 1960-1972," California State University, Los Angeles, CA (catalogue)
1990	"George Herms," Cypress College, Cypress, CA	1970	"Holiday Exhibition," Molly Barnes Gallery, Los Angeles, CA
1989	L.A. Louver Gallery, Venice, CA		
1988	"Salute to Paul Beattie," California Museum of Fine Art, Santa Rosa, CA	1969	"Foggy Wagons," Laguna Beach, CA
	"Rome Poem Revisited," Tyler Gallery, Temple University, Philadelphia, PA		"Faithquake," Molly Barnes Gallery, Los Angeles, CA
		1966	Rolf Nelson Gallery, Los Angeles, CA
1986	"Recent Sculpture," L.A. Louver Gallery, Venice, CA	1965	"Spring Visions," Stryke Gallery, NYC
	Oscarsson/Siegeltuch Gallery, NYC	1963	"Nativity 63," Rolf Nelson Gallery, Los Angeles, CA
1985	"Jacaranda Project," Junior Arts Center, Barnsdall Art Park, Los Angeles, CA	1962	Aura Gallery, Pasadena, CA
1984	"George Herms: Rome Poem," California State University, Fullerton, CA (catalogue)	1961	Batman Gallery, San Francisco, CA
1982	"Eight Etudes, Beyond Baroque," Venice, CA	1960	Semina Gallery, with photographs by Edmund Teske, Larkspur, CA
	"Pre-Rome Sacraments and/or Raw Tracks," L.A. Louver Gallery, Venice, CA	1959	Jubilee First Public Exhibition, Tuolumne, CA
1981	"Score," University of Denver Art Gallery, Denver, CO	1957	"Secret Exhibition," Hermosa Beach, CA
	"Time Reliefs and Ringers," Ruth Schaffner Gallery, Santa Barbara, CA	SELECTED GROUP EXHIBITIONS	
1980	Orange County Center for Contemporary Art, Santa Ana, CA	2016	"Eternal," Moran Bondaroff Gallery, Los Angeles, CA
	Stage One Gallery, Orange, CA	2013	"Indelibly Yours," Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV
1979	"The Prometheus Archives: A Retrospective Exhibition of the Works of George Herms," Newport Harbor Art Museum, Newport Beach, CA (travelled, catalogue)		"An Opening of the Field: Jess, Robert Duncan, and Their Circle," Crocker Art Museum, Sacramento, CA
1978	Arco Center for the Visual Arts, Los Angeles, CA	2012	"Purple in 3D," curated by Olivier Zahm, BLKDNM, NYC
1977	"Unbeknownst," Manitoba Museum of Fine Art, Winnipeg, MB, Canada		"West Coast," The Menil Collection, Houston, TX
1976	"Sets and Related Works," Pasadena Artists Co-Op, Pasadena, CA	2011	"Do Not Remove: Bruce Conner/George Herms/Robert Mallery," The Mayor Gallery, London, United Kingdom
	L.A. Louver, Venice, CA		"Two Schools of Cool," Orange County Museum of Art, Newport Beach, CA
	"Session," 80 Langton Street, San Francisco, CA		"Greetings from L.A.: Artists and Publics 1945-1980," The Getty Research Institute, Los Angeles, CA
1975	California State University, San Jose, CA		"Venice in Venice," curated by Tim Nye, Venice, Italy
	"Nicholas Wilder Gallery," Los Angeles, CA		"Human Nature: Contemporary Art from the Collection," Los Angeles County Museum of Art, Los Angeles, CA
	"Psuedonymphia," TJB Gallery, Newport Beach, CA		
1973	"George Herms Selected Works 1960-1973," Memorial Union Art Gallery, University of California, Davis, CA (catalogue)	2010	"Swell," Nyehaus Gallery, NYC
	Nicholas Wilder Gallery, Los Angeles, CA		"Art Shack," Laguna Art Museum, Laguna

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| | Beach, CA | | Academy of Fine Arts, Brescia, Italy |
| 2009 | "Sight Vision Revisited," Gallery Paule Anglim, San Francisco, CA | | "Spring Artwalk," The Brewery, Los Angeles, CA |
| | "Built to Survive the Real World," curated by Neville Wakefield, Andrew Roth, NYC | | "Venice Art Walk," Venice, CA |
| 2008 | "Sack of Bones (Los Angeles)," Peres Projects, Los Angeles, CA | 2000 | "The 7th International Shoebox Sculpture Exhibition," University of Hawaii Art Gallery, Honolulu, HI (travelling, catalogue) |
| 2007 | "Opera Workshop," Phantom Gallery, Los Angeles, CA | 1999 | "Corroborations, A Two Person Exhibit with James Fee," SF Cameraworks, San Francisco, CA |
| 2006 | "A Piece of History (From L.A....but not in Paris)," Charles Cowles Gallery, NYC | 1998 | "Coming Attractions, A Two Person Exhibit with James Fee," Craig Krull Gallery, Bergamot Station, Santa Monica, CA |
| 2004 | "Show & Tell," Art of Connection, Zimmer Children's Museum, Los Angeles, CA | 1997 | "Sunshine and Noir," Louisiana Museum of Art, Denmark (travelled, catalogue) |
| | "The Not-So-Still Life: A Century of California Painting and Sculpture," Invitational Group Exhibit, Museum of California Art, Pasadena, CA (catalogue) | | "Interconnections," (Richard Ankrom, Karen Finley, Mat Gleason and Pixie Guerin) SITE, The Brewery, Los Angeles, CA |
| | "George Herms: Assemblage Masterworks and Andy Schuessler: Electro-mechanical Sculpture," with "Pixie Herms: Paintings 'The Bridge Series'," Square Blue Gallery, Costa Mesa, CA | 1995 | "Beat Culture and the New America, 1950-1965," Whitney Museum of Art, NYC (travelled, catalogue) |
| 2003 | "Los Angeles Assemblage Show," Invitational Group Exhibit, Don O'Melveny Gallery, West Hollywood, CA (catalogue) | 1994 | "Eyeful, A Two Person Exhibit with Pixie Guerin," Herms/Pix Studios Los Angeles, CA |
| | "Twisted Christmas, Invitational Group Exhibit," curated by Joella March, The Unurban, Santa Monica, CA | | "Worlds in a Box," South Bank Center, London, United Kingdom (travelled, catalogue) |
| | "Faithful, Herms/Pix Studios, Los Angeles Cut, Copy, Paste: The Art of Contemporary Collage," De Saisset Museum, Santa Clara, CA | 1993 | "Old Glory: The American Flag in Contemporary Art," Cleveland Museum for the Arts, Cleveland, OH (travelled, catalogue) |
| | "LA Black + White, Beauty Stripped Bare Invitational Group Exhibit," BGH Gallery, Bergamot Station, Santa Monica, CA | 1992 | "The Elegant, Irreverent & Obsessive: Drawing in Southern California," California State University, Fullerton, CA |
| | "The Art of Leaving, Invitational Group Exhibit," The Unurban, Alternative Space, Santa Monica, CA | | "Sight Vision: The Urban Milieu #3 (Wallace Berman, Bruce Conner, Jay de Feo, Wally Hedrick, George Herms, and Jess)"; Gallery Paule Anglim, San Francisco, CA |
| | "The Brewery 2003 Spring Artwalk," The Brewery Artist Colony, Los Angeles, CA | | "Poem Makers: Wallace Berman, George Herms and Jess," L.A. Louver, Venice, CA |
| 2002 | "Some Assembly Required: Collage Culture in 03 Post War America," Everson Museum, Syracuse, NY (travelled, catalogue) | 1991 | Museum of Contemporary Art Benefit Auction, Los Angeles (catalogue) |
| 2002 | "New Acquisitions, New Work, New Directions 3: Contemporary Selections," Los Angeles, CA County Museum of Art, Los Angeles, CA | | "California Artists Books," The Armory Center, Pasadena, CA |
| | | | "Wallace Berman, Bruce Conner, Jay DeFeo, George Herms and Jess," Nicole Klagsbrun Gallery, NYC |
| | | 1990 | "Artists Artists," Long Beach Museum of Art, Long Beach, CA |

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| | "Crossing the Line: Word and Image in Art,"
Montgomery Gallery, Pomona College,
Claremont, CA | 1983 | "Contemporary Collage: Extensions, Galleries
of the Claremont Colleges," Claremont, CA
(catalogue) |
| | "Novel Ideas," Laguna Art Museum | | "Collage: The Americans," The Museum of Fine
Arts, Houston, TX (catalogue) |
| 1989 | "Forty Years of California Assemblage," Wight
Art Gallery, University of California, Los
Angeles, CA (travelled, catalogue) | | "Annual Exhibition," American Academy in
Rome, Italy (travelled, catalogue) |
| | "The Junk Aesthetic: Assemblage of the 1950s
and Early 1960s," Whitney Museum of
American Art, Fairfield County Branch,
Stamford, CT (travelled, catalogue). | | "Sight/Vision/The Urban Milieu," Gallery Paule
Anglim, San Francisco, CA |
| | "Rezoning (Bill Bissett, George Herms, Jess
and Al Neil)," Vancouver Art Gallery, BC,
Canada (catalogue). | 1982 | "Contemporary Triptychs," Galleries of the
Claremont Colleges, Claremont, CA
(catalogue) |
| 1988 | "Poetic Objects," San Antonio Museum of
Art, San Antonio, TX (travelled, catalogue) | | "The West as Art," Palm Springs Desert
Museum, Palm Springs, CA (catalogue) |
| | "Assemblage: Poetry and Narration," Palos
Verdes Art Center, CA (catalogue) | 1981 | "California: The State of Landscape 1972-
1981," Newport Harbor Art Museum, Newport
Beach, CA (travelled, catalogue) |
| | "Lost and Found in California: Four Decades of
Assemblage Art," James Corcoran Gallery,
Santa Monica, CA (catalogue) | | "California: A Sense of Individualism," L.A.
Louver Gallery, Venice, CA |
| | "Loans from the Norton Simon Collection," Los
Angeles County Museum of Art, Los Angeles,
CA | | "Humor in Art," Los Angeles Institute of
Contemporary Art, Los Angeles, CA |
| 1987 | "Assemblage," Kent Fine Art, Inc., NYC
(catalogue) | | "Collage and Assemblage," Mississippi Museum
of Art, Jackson, MS (travelled, catalogue) |
| | "Recent Acquisitions," Los Angeles County
Museum of Art, Los Angeles, CA | | "Southern California Artists 1940-1980,"
Laguna Beach Museum of Art, Laguna Beach,
CA (catalogue) |
| 1986 | "The Continuing Magic of California
Assemblage," California State University,
Dominguez Hills, CA (catalogue) | | "Art of Assemblage," Sonoma State
University, Rohnert Park, CA (catalogue). |
| | "Shrines and Altars," Kohler Arts Center,
Sheboygan, WI | 1980 | "Furnishings by Artists," Art Gallery, Otis Art
Institute of Parsons School of Design, Los
Angeles, CA (catalogue) |
| | "Sculpture and Sculptors Drawings," L.A.
Louver Gallery, Venice, CA | | "Sculpture in California 1975-80," San Diego
Museum of Art, San Diego, CA (catalogue) |
| 1985 | "San Francisco 1945-1965," Oakland Museum,
Oakland, CA (catalogue) | | "Major Works," L.A. Louver Gallery, Venice, CA |
| | "American/European: Painting and Sculpture,"
L.A. Louver Gallery, Venice, CA | | "Recent Acquisitions," Newport Harbor Art
Museum, Newport Beach, CA |
| 1984 | "American/European: Painting, Drawing and
Sculpture," L.A. Louver Gallery, Venice, CA | 1979 | "10 Sculptors Outdoors- 15 Works," California
State College, San Bernardino, CA |
| | "San Francisco and Los Angeles Artists," Gille
Mansillon Gallery, Los Angeles, CA | 1978 | "Californians for Brown 78," Santa Monica, CA |
| | "Narrative Sculpture," Palm Springs Desert
Museum, Palm Springs, CA (catalogue) | | "3 Generations—Studies in Collage," Margo
Leavin Gallery, Los Angeles, CA |
| | | | "Southern Exposure," Stephen Wirtz Gallery,
San Francisco, CA |

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- "Gray Matter Mail Art Show," California State University, San Diego, CA
"100 + Current Directions in Southern California Art," Los Angeles Institute of Contemporary Art, Los Angeles, CA
"Deja Vu; Masterpieces Updated," Downey Museum of Art and Citrus Community College, Downey, CA (catalogue)
1977 "The Artists Book," Mandeville Art Gallery, University of California, San Diego, CA
"Sculptors' Photographs," University of California, Santa Barbara, CA (catalogue)
"Hieronymous Zones," Pierce College Art Gallery, Los Angeles, CA
1976-77 "Painting and Sculpture in California: The Modern Era," San Francisco Museum of Modern Art, San Francisco, CA (travelled, catalogue)
1976 "Realism- Points of View," Mt. San Antonio College, Walnut, CA
"What's Happening in L.A. Art?," Comsky Gallery, Los Angeles, CA
"Collection Without Walls," California State University, Fullerton, CA
"December Drawing," Floating Wall Gallery, Santa Ana, CA
1975 "Other Voices," Mount Holyoke College, South Hadley, MA (catalogue)
"Assemblage," Los Angeles Institute of Contemporary Art, Los Angeles, CA
"Environment and the New Art," University of California, Davis, CA
1974 "Word Works," Mt. San Antonio College, Walnut, CA
"Poets of the Cities New York and San Francisco 1950-1965," Dallas Museum of Fine Arts, Dallas, TX (travelled, catalogue)
Giancarlo Bocchi Gallery, Milan, Italy
Nicholas Wilder Gallery, Los Angeles, CA
1973 "Kurt Schwitters and Related Developments," La Jolla Museum of Contemporary Art, La Jolla, CA
"The Betty and Monte Factor Family Collection," Pasadena Art Museum, Pasadena, CA
1972 "Westcoast 1972," Crocker Art Gallery, Sacramento, CA
"Surrealism is Alive and Well in the West," Baxter Art Gallery, California Institute of Technology, Pasadena, CA (catalogue)
1971 "Tableaux d'Aujourd'hui," Maitre Binoche, Paris, France
1970 "Assemblage of Assemblage," Palomar College, San Marcos, CA
1969 "Recent Acquisitions 1969," Pasadena Art Museum, Pasadena, CA (catalogue)
"The Diana Zlotnick Collection: A Collector/A Point of View," California State University, Los Angeles, CA
1968 "Assemblage in California," University of California, Irvine, CA (catalogue)
1967 "Selection, 1967: Recent Acquisitions in Modern Art," University of California, Berkeley, CA (catalogue)
1964 "Arthur Richer Benefit," San Francisco, CA
"Sterling Holloway Collection," University of California, Los Angeles, CA (catalogue)
1962 "California Collage Show," Pasadena Museum of Art, Pasadena, CA
"Fifty California Artists," Whitney Museum of American Art, NYC (travelled, catalogue)
1961 "The Art of Assemblage," The Museum of Modern Art, NYC (travelled, catalogue)
"Object Makers," Pomona College, Claremont, CA
"Gangbang," Bateman Gallery, San Francisco, CA
- #### PUBLIC ART
- 1989 Portals to Poetry, Citicorp Plaza, Los Angeles, CA
1988 Moon Dial, Beverly Hills, CA
1987 Clock Tower Monument to Unknown, MacArthur Park Public Art Program, Los Angeles, CA
1985 MacArthur Park Public Art, Los Angeles, CA (catalogue)
- #### THEATER
- 2011 The Artist's Life, free-jazz opera piece by George Herms, REDCAT, Los Angeles, CA

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- 2003 Rapture of the Beat, a theater piece by George Herms, Varsity Theater, Davis, CA
- 2002 Valley Beat, a theater piece by George Herms, Varsity Theater, Davis, CA
The Story of the Book of Perfection, a recital by George Herms, Norton Simon Museum, Pasadena, CA
Doctor Jazz, for Jay De Feo, a theater piece by George Herms, Utah State University, Logan, UT
- 2000 Concoction Box, a theater piece by George Herms, Museum of Contemporary Art, Los Angeles, CA
A Rose for the Church of Art, a theater piece by George Herms, The Brewery, Los Angeles, CA
- 1995 Asphalt Fountain Pen, a theater piece by George Herms, M.H. DeYoung Museum, San Francisco, CA
- 1994 Panel of Experts, a theater piece by George Herms, Beyond Baroque, Venice, CA
- 1993 The Twentieth Century, A theater piece by George Herms, Diverse Works, Houston, TX
- 1992 Secret Archives, a theatre piece by George Herms, Municipal Art Gallery Theatre, Los Angeles, CA
- 1971 Sets for Showdown at Fork Tongue Canyon, Topanga, CA
- 1970 Egg of Nite, a theater piece by George Herms, Topanga, CA
- 1967 Environment for Lobby of The Beard, a play by Michael McClure, Warners Theatre, Los Angeles, CA
- 1964 Sets for The Blossom or Billy the Kid, a play by Michael McClure, Poets Theatre, NYC
- 2006 Los Angeles 1955-1985 : Naissance d'une capitale artistique, Centre Georges Pompidou, essays by Catherine Grenier, Howard-NFox, David-E James, Alfred Pacquement.
- 2005 George Herms: From George Herms with LOVE, Tobey C. Moss Gallery, retrospective catalogue.
George Herms: Hot Set, Santa Monica Museum of Art.
- 2004 Assemblage, Zwirner & Wirth, retrospective catalogue, essay by Julia Robinson.
- 2002 Then and Now: Fifty Years of Assemblage, Seraphin Gallery, retrospective catalogue.
- 1999 Poet Heroes of My Youth, Fred Spratt Gallery in association with Evans/Willis Gallery, retrospective catalogue.
- 1992 George Herms: The Secret Archives, Los Angeles Municipal Art Gallery, retrospective catalogue, essays by Ed Leffingwell, Jeffrey Herr, David Meltzer and Susan Larsen.
- 1989 Forty Years of California Assemblage, Wight Art Gallery, University of California, Los Angeles, essays by Peter Boswell, Ann Ayres and Henry Hopkins.
- 1984 George Herms: Rome Poem, Art Gallery, California State University, retrospective Catalogue, catalogue essay by Thomas H. Garver.
- 1979 The Prometheus Archives: A Retrospective Exhibition of the Works of George Herms, Newport Harbor Art Museum, Newport Beach; The Oakland Museum; Seattle Art Museum, retrospective catalogue, essay by Thomas H. Garver.

SELECTED CATALOGUES AND PERIODICALS

- 2016 "Group show at Moran Bondaroff: A playfulness in its secrets," *Los Angeles Times*, 1 August 2016.
"Beat Generation: New York, San Francisco, Paris," Centre Pompidou, 2016, p 193.
- 2009 "Bomb's Literary Supplement: First Proof," BOMB, Number 109, Fall.
"George Herms: A Restaurant Critique of

VISITING ARTIST, TEACHING, ARTIST IN RESIDENCE

- 2009 Lecturer in Drawing and Painting, California State University, Fullerton, CA
- 2006 Artist-in-Residence, Skowhegan School of Painting and Sculpture, Madison, ME
- 1991-98 Taught Sculpture, Santa Monica College of

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| | Design, Art and Architecture, Santa Monica, CA | 1987 | Working Grant, Pollock Krasner Foundation. |
| 1994 | Taught Sculpture, Otis Parsons, Los Angeles, CA | 1984 | National Endowment for the Arts, Individual Fellowship. |
| 1991 | Artist in Residence, The Robbins Foundation, Philadelphia, PA | 1983-84 | John Simon Guggenheim Fellowship in Sculpture. |
| 1987-94 | Lecturer, University of California, Los Angeles, CA | 1982-83 | Prix de Rome, Fellowship in Sculpture, American Academy in Rome. |
| 1987 | Taught Sculpture, Otis Parsons, Los Angeles, CA | 1977 | National Endowment for the Arts, Individual Fellowship. |
| 1985 | Lecturer, University of California, San Diego, CA | 1968 | National Endowment for the Arts, Individual Fellowship. |
| 1981 | Artist in Residence, University of Denver, CO. | 1962 | Servant of Holy Beauty Award. |
| 1980-81 | Lecturer, University of California, Los Angeles, CA | | |
| 1977-79 | Visiting Artist, California State University, Fullerton, CA | | |
| 1976 | Lecturer in Studio Art, University of California, Irvine, CA | | |

PUBLIC COLLECTIONS

Berkeley Art Museum di Rosa Preserve, Napa
Hammer Museum, Los Angeles, CA
Iris and B. Gerald Cantor Center for Visual Arts,
Stanford University, Palo Alto, CA
Laguna Art Museum, CA
La Jolla Museum of Contemporary Art, CA
Los Angeles County Museum of Art, CA
Menil Collection, Houston, TX
M.H. DeYoung Museum, San Francisco, CA
Museum of Contemporary Art, Los Angeles, CA
Newport Harbor Art Museum, CA
Norton Simon Museum, Pasadena, CA
Oakland Museum of Art, CA
Orange County Museum of Art, Newport Beach, CA
Phoenix Art Museum, AZ
San Francisco Museum of Modern Art, CA
Sheldon Memorial Art Gallery, Lincoln, NE
Walker Art Center, Minneapolis, MN

HONORS AND AWARDS

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| 2000 | Fellowship, Getty Research Institute. |
| 1998 | Adolph and Esther Gottlieb Foundation Award. |
| 1989 | Finalist in Pico Seagate Competition. |