

Staff, "A Fair to Remember", TIME OUT NEW YORK, 5-11 March 2009.



PIER 94

- .01 Nicole Klagsbrun Gallery (Booth 831)
- .02 Sikkema Jenkins & Co. (Booth 721)
- .03 303 Gallery (Booth 1500)
- .04 David Zwirner Gallery (Booth 1001)
- .05 Mitchell-Innes & Nash (Booth 1007)
- .06 Elizabeth Dee Gallery (Booth 910)
- .07 Peter Blum (Booth 1033)
- .08 John Connelly (Booth 956)
- .09 Zach Feuer Gallery (Booth 1151)
- .10 Susan Inglett (Booth 1073)

Art

Time Out New York / Issue 701 : Mar 5–11, 2009

New York Armory show 2009 A fair to remember

Damn the global economic meltdown, New York's Armory Show is back and badder than ever. Our interactive floor plan highlights what you'll want to see.

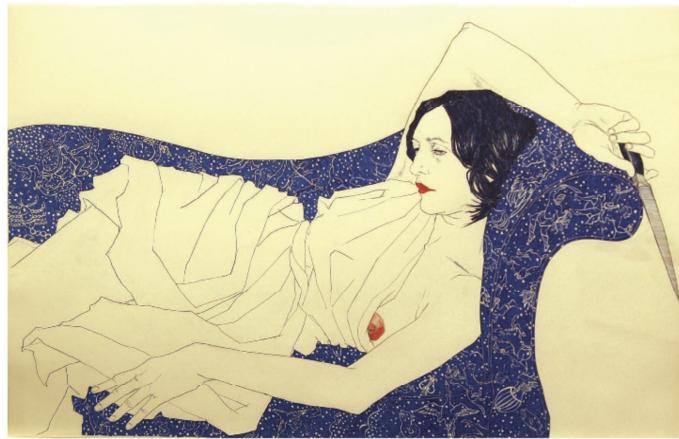
5. Susan Inglett Gallery

A decadent rendering of Salomé by Hope Gangloff and photographic tribute to Abstract Expressionism by Sarah Charlesworth, are just a couple of the tasty tidbits being presented at Susan Inglett.



Sarah Charlesworth

"Action Paint Photo #1", 2006. Polaroid, 28" by 21 3/4" / 30 1/2" by 24 1/4". Courtesy Susan Inglett Gallery, New York.



Hope Gangloff
"Salomé", 2009. Ink/clay-coated paper, 25 1/4" by 37" / 27 3/4" by 40" by 1". Courtesy Susan Inglett Gallery, New York.



William Villalongo
"The Wild, Wild West!" 2007. Velour paper, 39" by 39" / 42 1/2" by 41 3/4".
Courtesy Susan Inglett Gallery, New York.