## The New York Times

## Art & Design

## Museum and Gallery Listings for April 6-12

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Art

Galleries: Chelsea

Sarah Charlesworth: 'Available Light' (through April 14) Of all the 1980s Pictures artists, few have turned out to be as dedicated as Sarah Charlesworth to photography's traditional methods or to the notion of beauty in the purely contemplative, almost neo-Classical sense. This serene show sums up her breadth of vision with an impressive, almost narrative sequence of images that encompass and blur the boundaries among postmodern appropriation, pristine close-ups of the studio and semi-abstract still lifes that meditate on optics and the glories of light and form. Susan Inglett, 522 West 24th Street, (212) 647-9111, inglettgallery.com. (Smith)