

## LEE MULLICAN

Born in Chickasha, OK, 1919  
 Abilene Christian College, TX, 1937  
 University of Oklahoma, OK, 1939  
 Kansas City Art Institute, MO, 1941

### SOLO EXHIBITIONS

- 2016 Susan Inglett Gallery, NYC  
James Cohan, NYC
- 2015 "Lee Mullican: Shatter Space  
Special," Equitable Vitines, Los  
Angeles, CA  
"Paintings 1956-1977," Texas Gallery,  
Houston, TX
- 2014 "Meditations on a Line," Marc Selwyn  
Fine Art, Los Angeles, CA
- 2011 "Important Paintings from the  
1950's," Marc Selwyn Fine Art, Los  
Angeles, CA
- 2009 "Works from Rome," Marc Selwyn  
Fine Art, Los Angeles, CA
- 2008 "Paintings from the 1970's," Marc  
Selwyn Fine Art, Los Angeles, CA  
"Master Works," Fenix Gallery, Taos,  
NM
- 2007 "Lee Mullican: Paintings 1952-1968,  
John Berggruen Gallery, San  
Francisco, CA
- 2006 "Lee Mullican: An Abundant Harvest  
of Sun," Grey Art Gallery, NYC  
"Lee Mullican: An Abundant Harvest  
of Sun," Los Angeles County Museum  
of Art, Los Angeles, CA  
"Lee Mullican: Paintings from the  
Sixties," Marc Selwyn Fine Art, Los  
Angeles, CA
- 2004 "Lee Mullican: Drawings from the  
Estate," Marc Selwyn Fine Art, Los  
Angeles, CA
- 2001 "Lee Mullican, Drawing  
Retrospective," Hammer Museum,  
UCLA, Los Angeles, CA
- 1999 "Lee Mullican: Selected Drawings  
1945-1980," Hammer Museum, UCLA,  
Los Angeles, CA

- 1995 "Lee Mullican," Pavilion at the  
Botanic Garden, Munich, Germany
- 1993 "Pueblo Drawings," Thibaud Campbell  
Gallery, San Francisco, CA  
"Realizing the Possible: The Art of  
Lee Mullican," University of New  
Mexico, Hardwood Foundation, Taos,  
NM
- 1989 "Lee Mullican," Heritage Museum,  
Santa Monica, CA  
"Tribal Shots," Herbert Palmer  
Gallery, Los Angeles, CA
- 1987 "New Painting and Sculpture,"  
Charles Campbell Gallery, Los  
Angeles, CA
- 1986 "Mullican at LACE," Los Angeles  
Contemporary Exhibition, Los  
Angeles, LA
- 1985 Herbert Palmer Gallery, Los Angeles,  
CA  
"Lee Mullican," Heritage Museum,  
Santa Monica, CA
- 1980 "Lee Mullican, Selected Works, 1948-  
1980," Galerie Schreiner, Based/New  
York and Los Angeles Municipal Art  
Gallery  
"Lee Mullican: Retrospective," Los  
Angeles Municipal Gallery, Barnsdall  
Park, Los Angeles, CA
- 1977 Stables Gallery of the Taos Art  
Association, Taos, NM
- 1976 "Lee Mullican: Paintings and  
Drawings," Santa Barbara Museum of  
Art, Santa Barbara, CA  
San Francisco Museum of Modern Art,  
San Francisco, CA
- 1974 Rose Rabow Gallery, San Francisco,  
CA
- 1973 Santa Barbara Museum of Art, Santa  
Barbara, CA
- 1972 Contemporary Art Gallery, Patrick

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- Shannon, Santa Fe, NM
- 1971 Jodi Scully Gallery, Los Angeles, CA  
Esther Bear Gallery, Santa Barbara, CA  
Jodi Scully Gallery, Los Angeles, CA
- 1970 Rose Rabow Gallery, San Francisco, CA
- 1969 "Lee Mullican Paintings 1965-1969,"  
UCLA Art Galleries, Los Angeles, CA
- 1968 Museo Nacional de Bellas Artes,  
Santiago, Chile
- 1967 Willard Gallery, NYC  
Silvan Simone Gallery, Los Angeles, CA  
Oklahoma Art Center, Oklahoma City, OK
- 1966 Esther Bear Gallery, Santa Barbara, CA
- 1965 San Francisco Museum of Art, San Francisco, CA  
Silvan Simone Gallery, Los Angeles, CA
- 1964 Mount St. Mary's College, Los Angeles, CA
- 1963 Rose Rabow Gallery, San Francisco, CA
- 1961 Pasadena Art Museum  
(retrospective), Pasadena, CA  
Gifford Phillips Collection at UCLA Art Gallery, Santa Monica, CA
- 1959 Santa Monica Art Gallery, Santa Monica, CA  
Willard Gallery, NYC  
Paul Kantor Gallery, Beverly Hills, CA
- 1958 Santa Barbara Museum of Art, CA
- 1955 Alexander Rabow Gallery, San Francisco, CA
- 1954 Paul Kantor Gallery, Los Angeles, CA
- 1953 Gump's Gallery, San Francisco, CA
- 1952 Willard Gallery, NYC
- 1951 Philbrook Art Center, Oklahoma City, OK  
Oklahoma Art Center, Oklahoma City, OK

- 1950 Willard Gallery, NYC
- 1949 San Francisco Museum of Art, San Francisco, CA

### SELECTED GROUP EXHIBITIONS

- 2016 "I TALK WITH THE SPIRITS," curated  
by Chris Wiley, Marianne Boesky  
Gallery, NYC  
"Art of Northern California: Three  
Stories," San Francisco Museum of  
Modern Art, San Francisco, CA  
(upcoming)
- 2015 "Soldier, Spectre, Shaman: The Figure  
and the Second World War," The  
Museum of Modern Art, NYC  
"Shatter Special," Equitable Vitrines,  
Los Angeles, CA  
"Transcendence: Abstraction &  
Symbolism in the American West,"  
Nora Eccles Harrison Museum of Art,  
Logan, UT  
"The Art Show," Art Dealers  
Association of America, NYC  
"All Watched Over," James Cohan,  
NYC  
"Selections from the Joann and  
Gifford Phillips Gift," New Mexico  
Museum of Art, Santa Fe, NM  
"This is not a Connection," Cirrus  
Gallery, Los Angeles, CA
- 2014 "Lee Mullican & Cameron," Marc  
Selwyn Fine Art, Los Angeles, CA  
"Western Light, Ecstatic Landscape,"  
Sun Valley Center for the Arts,  
Ketchum, ID  
"Santa Monica Originals," Arena 1  
Gallery, Santa Monica, CA  
"Highlights from the Gus Foster  
Collection," The Hardwood Museum of  
Art, Taos, NM  
"California Contemporary Modernists:  
a Virtual Exhibition," Tobey C. Moss  
Gallery, Los Angeles, CA

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| 2013 | <p>"Down to Earth: Modern Artists and the Land, Before Land Art," LACMA, Los Angeles, CA</p> <p>"Unruly," Berkeley Art Museum and Pacific Film Archive, Berkeley, CA</p> <p>"Highlights from the Harwood Museum of Art's Collection of Contemporary Art," Harwood Museum of Art, Los Angeles, CA</p> <p>"Selections from the Grunwald Center and the Hammer Contemporary Collection," Hammer Museum, UCLA, Los Angeles, CA</p>   | 2008 | <p>"Traces du Sucre," Centre Pompidou, Paris, France</p> <p>"100 Works/100 Artists - A through Z," The Annex Galleries, Santa Rosa, CA</p>  |
| 2012 | <p>"Local Color," San Jose Museum of Art, San Francisco, CA</p> <p>"Selections of American Modernism," Aeron Payne Fine Art, Santa Fe, NM</p> <p>"Conversation with the Curators: Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1952-1969," Santa Barbara Museum of Art, Santa Barbara, CA</p> <p>"Pacific Standard Time Art in Los Angeles 1950-1980," Laguna Art Museum, Laguna Beach, CA</p> <p>"Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1952-1969," Santa Barbara Museum of Art, Santa Barbara, CA</p> | 2006 | <p>"Drawings: The Hand of the Artists," Tobey C. Moss Gallery, Los Angeles, CA</p> <p>"Shifting Dimensions: Sculptors on Paper," Tobey C. Moss Gallery, Los Angeles, CA</p> <p>"Driven to Abstraction: Southern California and the Non-Objective World, 1950-1980," Riverside Art Museum, Riverside, CA</p> |
| 2011 | <p>"Proof: The Rise of Printmaking in Southern California," Norton Simon Museum, Pasadena, CA</p> <p>"Abstract Now and Then Exhibition," Berkeley Art Museum and Pacific Film Archive, Berkeley, CA</p> <p>"Taos Moderns," Aaron Payne Fine Art, Santa Fe, NM</p>  | 2005 | <p>"California Gold," Tobey C. Moss Gallery, Los Angeles, CA</p>  |
| 2009 | <p>"Collection: MOCA's First Thirty Years," Museum of Contemporary Art, Los Angeles, CA</p> <p>"The Third Mind: American Artists Contemplate Asia: 1860-1989," Solomon R. Guggenheim Museum, NYC</p>   | 2003 | <p>"Holiday Highlights," Tobey C. Moss Gallery, Los Angeles, CA</p>   |
|      |  | 2002 | <p>"Creative Transitions," Tobey C. Moss Gallery, Los Angeles, CA</p> <p>"Creative Transition II," Tobey C. Moss Gallery, Los Angeles, CA</p>   |
|      |  | 2000 | <p>"Made in California: Art, Image and Identity 1900-2000," Los Angeles County Museum of Art, Los Angeles, CA</p> <p>"Flight Patterns," Museum of Contemporary Art at the Geffen, Los Angeles, CA</p>   |
|      |  | 1996 | <p>"Fifteen Profiles: Distinguished California Modernists," Fresno Art Museum, Fresno, CA</p>   |
|      |  | 1995 | <p>"Pacific Dreams: Currents of Surreality in Early California Art," Wight Gallery, UCLA, Los Angeles, CA</p>   |
|      |  | 1992 | <p>"Paintings of the Inner World, Color in Space," Herbert Palmer Gallery, Los Angeles, CA</p> <p>"Dynaton, Before and Beyond," Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA</p> <p>"Light and Color - Dynaton Painters," Herbert Palmer Gallery, Los Angeles, CA</p>              |

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|      | CA  |      | University of California, Irvine, CA   |
| 1990 | "Turning the Tide: Early Los Angeles Moderns 1920-1950," Santa Barbara Museum of Art, Santa Barbara, CA | 1980 | "Contemporary Painting in California," High Museum, Atlanta, GA  |
| 1989 | "Mullican & Mullican," Johnson Gallery, University Art Museum, Albuquerque, NM                          |      | "California Painting - The Essential Modernist Framework," California State University, Los Angeles, CA      |
| 1988 | "Computer Art," IBM Gallery, Syracuse University, New York  |      | "History of California Painting," San Francisco Museum of Art, San Francisco, CA                             |
|      | "Moderns in Mind," A Rothko Foundation Exhibit, Artists Space, NYC                                      |      | "Light and Color: Images from New Mexico," Sheldon Memorial Gallery, University of Nebraska, Lincoln, NE     |
| 1987 | "Visions of Inner Space," Wight Art Museum, UCLA, Los Angeles, CA                                       | 1977 | "Painting & Sculpture," Gallery Paule Anglim, San Francisco, CA  |
|      | "The Spiritual in Art: Abstract Painting 1890-1985," Hague Eemeente Museum, Netherlands                 |      | "Five Footnotes to Modern Art History: Dynaton Revisited," Los Angeles County Museum of Art, Los Angeles, CA |
| 1986 | "New California Painting," Rancho Santiago College Art Gallery, Santa Ana, CA                           |      | "Private Images - Photographs by Painters," Los Angeles County Museum of Art, Los Angeles, CA                |
|      | "Moderns in Mind," Artists Space, NYC   | 1976 | "Paintings and Drawings in the Museum's Collection," Santa Barbara Museum of Art, Santa Barbara, CA          |
|      | "Dede Bazyk/Lee Mullican," LACE, Los Angeles, CA  |      | "California Painting and Sculpture: The Modern Era," San Francisco Museum of Modern Art, San Francisco, LA   |
|      | "The Spiritual in Art: Abstract Painting 1890-1985," Los Angeles, CA                                    | 1972 | "Tamarind: A Renaissance of Lithography," The International Exhibitions Foundation, Washington D.C.          |
| 1985 | "Sunshine and Shadow," Fisher Art Gallery, University of Southern California, Los Angeles, CA           | 1969 | "West Coast, 1945-1969," Pasadena Art Museum, Pasadena, CA   |
|      | "Sculptors and Their Graphics," Herbert Palmer Gallery, Los Angeles, CA                                 | 1967 | "10 Selected Artists," Des Moines Art Center, Des Moines, IA   |
| 1984 | "Surrealism in California," Fisher Art Gallery, University of Southern California, Los Angeles, CA      |      | Biennial, Pennsylvania Academy, Philadelphia, PA   |
| 1983 | "Drawings by Painters," Oakland Museum, Oakland, CA   | 1966 | "Some Continuing Directions," selected by Mr. and Mrs. Gifford Phillips, Balboa Pavilion, Newport Beach, CA  |
| 1982 | "Exhibition of Contemporary L.A. Artists," Nagoya City Museum, Nagoya, Japan                            |      | Centenaire de Toulouse-Lautrec, Paris, France  |
|      | "L.A.: Contemporary Paintings," Municipal Art Gallery, Los Angeles, CA                                  |      |  |
| 1981 | "Abstraction in L.A., 1950-1980,"   |      |  |

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- 1965 "Tamarind Artists," Otis Art Institute, Los Angeles, CA  
 "75<sup>th</sup> Anniversary Exhibition, Three Distinguished Artists from Oklahoma: Lee Mullican, Joseph Glasco, Leon Polk Smith," Museum of Art, University of Oklahoma, Norman, OK
- 1964 Mount St. Mary's College Art Gallery, Los Angeles, CA
- 1961 "50 California Artists," Whitney Museum of American Art, NYC  
 "New Object," Pasadena Art Museum, Pasadena, CA  
 Philadelphia Art Alliance, Philadelphia, PA  
 Mount St. Mary's College Art Gallery, Los Angeles, CA
- 1955 III Bienal, Museu de Arte Moderna, Sao Paulo, Brazil
- 1953 Whitney Museum of American Art, NYC  
 Detroit Museum of Art, Detroit, MI
- 1952 "American Art Annual," Whitney Museum of American Art, NYC
- 1951 "Dynaton," San Francisco Museum of Art, San Francisco, CA  
 Stanford Art Gallery, Stanford University, Stanford, CA  
 "American Painting Today," The Metropolitan Museum of Art, NYC  
 The Art Institute of Chicago, Chicago, IL  
 Los Angeles County Museum of Art, Los Angeles, CA
- 1950 "American Painting Today, 1950," The Metropolitan Museum of Art, NYC

### SELECTED MUSEUM COLLECTIONS

Amon Carter Museum, Fort Worth, TX  
 Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
 Colorado Springs Fine Arts Center, Colorado Springs, CO

Denver Art Museum, Denver, CO  
 Detroit Institute of Arts, Detroit, MI  
 Fowler Museum at UCLA, Los Angeles, CA  
 France Phillips Collection, Washington D.C.  
 Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK  
 Hammer Museum, UCLA, Los Angeles, CA  
 Harwood Museum of Art, Taos, NM  
 The Huntington Art Collections, San Marino, CA  
 Jan Shrem and Maria Manetti Shrem Museum of Art, University of California Davis, Davis, CA  
 Laguna Art Museum, Laguna Beach, CA  
 Los Angeles County Museum of Art, Los Angeles, CA  
 Oakland Museum of Art, Oakland, CA  
 Museo Nacional de Bellas Artes, Santiago, Chili  
 Museum of Contemporary Art, Los Angeles, CA  
 Museum of Contemporary Art San Diego, La Jolla, CA  
 Museum of Fine Arts, Houston, TX  
 Museum of Modern Art, NYC  
 Museum of New Mexico, Albuquerque, NM  
 New Orleans Museum of Art, New Orleans, LA  
 Newport Harbor Museum of Art, Newport Beach, CA  
 Nora Eccles Harrison Museum of Art, Logan, UT  
 North Carolina Museum of Art, Raleigh, NC  
 Oklahoma City Museum of Art, Oklahoma, OK  
 Orange County Museum of Art, New Port Beach, CA  
 Paris Museum of Modern Art, Paris, France  
 Pasadena Museum of California Art, Pasadena, CA  
 Philbrook Museum of Art, Tulsa, OK  
 Philips Collection, Washington D.C.  
 Roswell Museum of Art Center, Roswell, NM  
 San Jose Museum of Art, San Jose, CA  
 San Francisco Municipal Collection, San Francisco, CA

## BIOGRAPHY

### LEE MULLICAN

San Francisco Museum of Modern Art, San Francisco, CA

Santa Barbara Museum of Art, Santa Barbara, CA

Smith College Museum of Art, Smith College, Northampton, MA

Smithsonian's Hirshhorn Museum and Sculpture Garden, Washington D.C.

The Syracuse University Art Galleries, Syracuse, NY

Vincent Price Art Museum, Monterey Park, CA

Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

### TEACHING EXPERIENCE

1962 University of California Los Angeles, CA

1961 University of Southern California, Los Angeles, CA

### AWARDS

1964 Fellowship, Tamarind, Lithograph Workshop, Los Angeles, CA

1963 Institute of Creative Art, University of California, Los Angeles, CA

1959 Guggenheim Fellowship