

BIOGRAPHY

WILLIAM VILLALONGO

Born in 1975 and raised in Bridgeton, NJ
The Cooper Union, NYC, BFA, 1999
Tyler School of Art at Temple University, Philadelphia, MFA, 2001
Lives and Works in Brooklyn, NY

SOLO EXHIBITIONS

2017 "Keep on Pushing," Susan Inglett Gallery, NYC
"Outside My Name or Through Other Eyes," curated by Barry Rosenberg, University of Connecticut Contemporary Art Galleries, Storrs, CT
2016 "William Villalongo: Window on Broad," Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA
2015 "Mind, Body and Soul," Susan Inglett Gallery, NYC
2013 "New Mythologies," The Harvey B. Gantt Center for African-American Arts and Culture, Charlotte, NC
"Fierce," Real Art Ways, Hartford, CT
Scarfone Hartley Gallery, University of Tampa, FL
2012 "Sista Ancesta," Susan Inglett Gallery, NYC
2010 "Bathing Nymph," Susan Inglett Gallery, NYC
2009 "Eden's Remix," Susan Inglett Gallery, NYC
2007 "Innervisions," Esso Gallery, NYC
"How The West Was Won," Franklin Art Works, Minneapolis, MN

GROUP EXHIBITIONS

2018 "Go Figure," Pizzuti Collection, Columbus, OH
"Postcard from New York II," curated by Larry Ossei-Mensah, Anna Marra Contemporanea, Rome, Italy (upcoming)
"Glade Hits," Halsey McKay Gallery, East Hampton, NY (upcoming)
"Utopias," Gallery 221, Hillsborough Community College, Tampa, FL

"Oscillation," curated by Dan Cameron, Jonathan Ferrera Gallery, New Orleans, LA
"Lack of Location is My Location," Koenig & Clinton, Brooklyn, NY
2017 "Near and Dear," curated by Carrie Moyer, Elizabeth Foundation for the Arts, NYC
"Black & Brown People | White Problems," Samson Projects, Boston, MA
"Woke! William Villalongo and Mark Thomas Gibson," University of South Florida Contemporary Art Museum, Tampa, FL
"Crossing the Line: Selections from the Grinnell College Art Collection," Faulconer Gallery, Grinnell College, IA
"Political Discourse," University Hall Gallery, University of Massachusetts, Boston, MA
2016 "American Histories," Pi Artworks, London
"November's Bone," Halsey McKay Gallery, East Hampton, NY
"The BRIC Biennial: Volume II, Bed Stuy/Crown Heights Edition," BRIC, Brooklyn, NY
Samson Projects, NADA, NYC
2015 "Figure and Form: Recent Acquisitions to the Permanent Collection," El Museo del Barrio, NYC
"Greater New York," MoMA PS1, Long Island City, NY
"Affinity Atlas," The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
"Disguise: Masks and Global African Art," Seattle Art Museum, Seattle, WA; traveling to Fowler Museum, UCLA, Los Angeles, CA; The Brooklyn Museum, Brooklyn, NY
"Look at Me Now!," curated by Allison Glenn, Monique Meloche Gallery, Chicago, IL
"The Image of the Artists in their Absence: The Self Portrait," National

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- Academy Museum & School, NYC
- 2014 "On Paper: Alternate Realities," The Baltimore Museum of Art, Baltimore, MD
"Guns in the Hands of Artists," Jonathan Ferrara Gallery, New Orleans, LA;
traveling to Aspen Institute, Aspen, CO
"If You Build it, They Will Come," No Longer Empty, NYC
- 2013 "The Shadows Took Shape," Studio Museum in Harlem, NYC
"On the Relativity of Distance (and some of its consequences): American and Italian Art, 1963-2013," curated by Filippo Fossati and Maurizio Pellegrin, National Academy Museum, NYC
"The Fourth Dimension," curated by Saya Woolfalk including Trenton Doyle Hancock and Chitra Ganesh, Trestle Gallery, Brooklyn, NY
"The Emo Show," The Elizabeth Foundation for the Arts, NYC
"Hypertrophic Visions," curated by Robin Reisenfeld, NYCAMS, NYC
"Voces y Visiones: Highlights from the Collection of El Museo del Barrio, New York," Nevada Museum of Art, Reno, NV
- 2012 "Art on Paper," Weatherspoon Art Museum, Greensboro, NC
"Inside Out and from the Ground Up," Museum of Contemporary Art, Cleveland, OH
"...Game On," Peveto, Houston, TX
- 2011 "The Bearden Project," Studio Museum in Harlem, NYC
"Summertime in Paris," Parisian Laundry, Montreal, Canada
"Collected. Vignettes," Studio Museum in Harlem, NYC
- 2010 "Next Wave Art," curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
"Desire," Blanton Museum of Art, Austin, TX
- 2009 "Liberty & The Land," Cuchifritos, NYC
"The Kitchen Block Party," The Kitchen, NYC
"Permanent Collection," Princeton University, Princeton, NJ
- "Back to the Garden," Deutsche Bank, NYC
"Sixty Minutes," Contemporary Art Museum, University of South Florida, Tampa, FL
- 2008 "The Future Must be Sweet: Lower East Side Print Shop Celebrates 40 Years," International Print Center, NYC
"The Future As Disruption," The Kitchen, NYC
- 2007 "Welcome to My World," Alexandre Pollazzon Gallery, London, England
"MASK," James Cohan Gallery, NYC
"The S Files," El Museo del Barrio, NYC
"Sirens Song," Arthouse, Austin, TX
- 2006 "Interplay," Exit Art, NYC
"Possibly Being," Esso Gallery, NYC
- 2005 "Frequency," Studio Museum in Harlem, NYC
"You Are Here," Ballroom Marfa, Marfa, TX
"Hanging by a Thread," The Moore Space, Miami, FL
"Delicate Demons and Heavenly Delights," Oliver Kamm, NYC
"Pulp!," Karyn Lovegrove Gallery, Los Angeles, CA
"Collection In Context," Studio Museum in Harlem, NYC
- "Greater New York 2005," MoMA PS1, Long Island, NY
- 2004 "Figuratively: A.I.R. Exhibition," Studio Museum in Harlem, NYC
"Open House," Brooklyn Museum of Art, Brooklyn, NY
- 2003 "Group Show: All Together Now," Rush Arts, NYC
"Online," Feigen Contemporary, NYC

BIBLIOGRAPHY

- Halio, Grace. "42 Artists Donate Works to Sotheby's Auction Benefitting the Studio Museum in Harlem," *Artnews*, 3 May 2018.
- Rosen, Miss and Adam Katzman. "The art world remembers the force of nature who we lost too soon," *Dazed*, 18 April 2018.

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- Staff. "6 World-Class Booths to See at the Dallas Art Fair," *artnet*, 12 April 2018.
- Vorkunov, Mike. "In the N.B.A., the Court and the Canvas Are Increasingly Intertwined," *The New York Times*, 10 April 2018, D6.
- Bell, Cei. "A History of Increased African-American visibility, self-determination in 'Black Pulp'," *WHYY*, 28 February 2018.
- Rodés, Andrea. "Being Afro-Latino is being between two places," *Al Día*, 22 February 2018.
- Albritton, Caitlin. "Narratives in color: Princess Smith, Mark Thomas Gibson and William Villalongo at Gallery 221 at HCC," *Creative Loafing*, 2 February 2018.
- Rodney, Seph. "Making Out the Black Body in Swirling Images," *Hyperallergic*, 29 November 2017.
- Staff. "William Villalongo," *The New Yorker*, 22 November 2017, p. 11.
- Stosuy, Brandon. "William Villalongo on Discovering Materials that Mean Something to You," *TheCreativeIndependent.com*, 21 November 2017.
- Goldstein, Caroline. "18 Things You Should See During New York City's Print Week 2017," *Artnet.com*, 25 October 2017.
- Pini, Gary. "10 Must-See Art Shows Opening This Week," *Papermag.com*, 25 October 2017.
- Editor. "William Villalongo's Solo Exhibition Opens in Chelsea Gallery," *Cooper.edu*, 1 November 2017.
- Davies, Mae. "Black Pulp! Brings Black Narratives to Native Zilkha Gallery," *The Wesleyan Argus*, 22 September 2017.
- Dunne, Susan. "Picasso-Inspired Artist William Villalongo at UConn Contemporary Gallery," *Hartford Courant*, 12 September 2017.
- Salisbury, Stephan. "PAFA Acquires 32 New Works, from the Feminist Erotic to a Haunting 'Floating Puppet,'" *Philly.com*, 6 July 2017.
- Rodney, Seph. "Which Artist should Create Obama's Official Presidential Portrait?," *Hyperallergic*, 2 July 2017.
- Albritton, Caitlin. "The Push Back: Black Pulp! And Woke! At USF CAM," *Creative Loafing*, 13 June 2017.
- Eugene, Isabelle. "New gallery looks at the black experience," *The Oracle*, 7 June 2017.
- Gensler, Andy. "John Legend, Foo Fighters, Bjork On New '7-Inches for Planned Parenthood' Box Set," *Billboard*, 10 April 2017.
- Rodney, Seph. "Brooklyn Artists Harness the Power of Bodies: The artwork at the BRIC Biennial mostly hinges on corporeal experience, on what it is to be a body," *Hyperallergic*, 4 January 2017.
- Walker, Julie. "16 Artists Who Made Sure Black Lives Mattered at Art Basel Miami Beach," *The Root*, 5 December 2016.
- Schor, Mira. "M/E/A/N/I/N/G: The Final Issue on A Year of Positive Thinking," *A Year of Positive Thinking*, 7 December 2016.
- Staff. "Photos: BRIC Biennial, V. II Bed-Stuy and Crown Heights Edition," *Brooklyn Reader*, 23 November 2016.
- Staff. "Now Showing #174: The week's top exhibitions," *A-N*, 21 November 2016.
- Staff. "Pi Artworks London Presents: American Histories," *Harper's Bazaar*, 14 November 2016.
- Staff. "Life Lived in Bed-Stuy and Crown Heights Surveyed at BRIC Biennial, V. II," *Brooklyn Reader*, 4 November 2016.
- McClure, Diana. "Contemporary Artists Animate Masquerade Traditions," *International Review of African American Art*, July 2016.
- Johnson, Ken. "Disguise: Masks and Global African Art, Where Tradition Meets

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- Avant-Garde," *The New York Times*, 23 June 2016.
- Victory, Constance. "Masks as Muse: The Brooklyn Museum's Modern Discourse of African Art," *After Nyne*, 31 May 2016.
- Gonzalez, Jose Angel. "Una veinta de artistas juvenes recupera y renueva el poder rebelled de las mascararas africanas," *20 Minutos*, 28 May 2016.
- Kedmey, Karen. "The Brooklyn Museum's African Mask Show Is a Complex, Powerful Exploration of Identity," *Artsy*, 3 May 2016.
- Eckardt, Stephanie. "At the Brooklyn Museum, African Masks Take On A Fresh Glow" *W Magazine*, 25 April 2016.
- Smith, Roberta. "'Disguise,' of Masks and Global African Art," *The New York Times*, 20 April 2016.
- Staff. "Disguise: Masks and Global African Art at the Fowler Museum, UCLA – in pictures," *Art Radar*, 21 December 2015.
- Hines, Crystal. "Art Talk: Artist William Villalongo and His Otherworld," *Ammo Magazine*, 15 October 2015.
- Valentine, Victoria L. "At MoMA PS1, David Hammons's 'African American Flag' Beckons Visitors to 'Greater New York,'" *Culture Type*, 11 October 2015.
- Goldstein, Andrew M. "The Figure Is Back, Baby! At MoMA PS1's Greater New York, Artists Vanquish Zombie Formalism With People Art," *Artspace*, 11 October 2015.
- Martin, Alison. "William Villalongo explores the 'Mind, Body, and Soul' at Chelsea gallery show," *The Examiner*, 18 September 2015.
- Meier, Allison. "A Magazine Scans the Connective Tissue Between Medicine and Art," *Hyperallergic*, 6 May 2015.
- Green, Penelope. "Peggy Cooper Cafritz: Everything in a Big Way," *The New York Times*, 14 January 2015, p. D1.
- Colucci, Emily. "Placing Guns in the Hands of Artists," *VICE.com*, 26 November 2014.
- Lewis, George. "The Shadows Took Shape," *Artforum*, Summer 2014.
- Cotter, Holland. "Museum and Gallery Listings for Jan. 10-16," *The New York Times*, 9 January 2014.
- Kartalopoulos, Bill and Kayla E. "Curation: Early Edition 3," *Nat. Brut*, Spring 2013.
- Voeller, Megan. "Feminist, Horny Pervert – or Both?," *Creative Loafing Tampa Bay*, 22 March 2013.
- Bennet, Lennie. "Artist William Villalongo collaborated with University of Tampa," *Tampa Bay Times*, 23 March 2013.
- Robinson, Kenya. "Is That a Rectangle in Your Pocket, or Are You Just Happy to See Me?," *Huffington Post*, 10 December 2012.
- Staff. "MOCA Announces 2013 Lineup!," *Buzzpin Magazine*, 10 May 2012.
- Dewolfe, Stacey. "Art as Ignition," *Montreal Mirror*, 20 June-6 July 2011, p. 38.
- Maine, Stephen. "Reviews: Featured Reviews," *Artillery Magazine*, January-February 2011.
- Staff. "Fresh Ammunition: The Artist William Villalongo," *Ammo Magazine*, December 2010.
- Allen, Emma. "The New Nymphs," *Art + Auction*, October 2010, pg. 42.
- Faires, Robert. "Depths of 'Desire'," *The Austin Chronicle*, 19 March 2010, p 34.
- Anania, Katie. "Desire," *Artforum.com*, February 2010.
- van Ryzin, Jeanne Claire. "Desire: Blanton exhibit explores full meaning, effect of word," *Austin American-Statesman*, 14 February 2010.
- Staff. "Desire," *Blanton Museum of Art: Articulate*, Winter/Spring 2010, pp. 2-3.
- Cotter, Holland. "Art Currents Flow Two Ways in Pan-American City, U.S.A.," *The New York Times*,

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15 October 2009.

Shuster, Robert. "Collected : Propositions on the Permanent Collection, Studio Museum," *Village Voice*, 28 July 2009.

Bennett, Lennie. "USF Museum Finds a Way to Keep the Shows Going," *St. Petersburg Times*, 7 June 2009.

Fritchey, Sarah. "What if Obama and Nefertiti had a love child..." *Irhinoceros.posterous.com*, 29 April 2009.

Finch, Charlie. "Another Country," *Artnet*, March 2009.

Staff. "Medium Cool," *Time Out New York*, 26 March–1 April 2009, p. 45.

Staff. "Armory 2009: A Fair to Remember," *Time Out New York*, 5–11 March 2009.

Staff. "Diverse Duo," *Star Tribune*, 29 December 2006.

Lane, Nancy. "The Collector," *O at Home*, Fall 2006.

White, Roger. "Possibly Being," *The Brooklyn Rail*, April 2006, p. 28.

PUBLICATIONS

Disguises: Masks and Global African Art catalogue, Seattle Art Museum, Yale University Press, 2015.

Donahue, James and Derek Maus, eds., "Post-Soul Satire: Black Identity after Civil Rights," University Press of Mississippi, 2014.

Editions 07 catalogue, Lower Eastside Printshop Inc., NYC, 2007.

The S Files: El Museo's 5th Biennial catalogue, El Museo del Barrio, NYC, 2007.

Innervisions catalogue, Esso Gallery, NYC, 2007.

Louis Comfort Tiffany Award catalogue, Louis Comfort Tiffany Foundation, 2005.

Greater NY 2005 catalogue, P.S.1 Contemporary, NYC, 2005.

Frequency catalogue, Studio Museum In Harlem, NYC, 2005.

Open House catalogue, Brooklyn Museum, NY, 2005.

A.I.R catalogue, Studio Museum In Harlem, NYC, 2004.

AWARDS/GRANTS

2012 NYFA Artist's Fellowship

2006 Joan Mitchell Foundation Award

2005 Louis Comfort Tiffany Award

WORKSHOPS/LECTURES/PANELS

2018 Leon Golub, Metropolitan Museum of Art, NYC

Jasper Johns : A Life's Work, Brooklyn Public Library, NYC

2016 U.S. Latino/a Arts Futures Symposium, Ford Foundation, NYC, 16 September 2016.

2016 Disguise (Part 1): *Saya Woolfolk + William Villalongo*, Hosted by Jake Nussbaum, Clocktower, NYC, 18 April.

2014 The 2014 *Afro-Latinas Now!*, El Museo del Barrio, NYC, 25 October.
4 Painters Lecture Series, SMFA Boston, 17 April.

RESIDENCIES

2016 The Fountainhead, Miami, FL

2014 The Hermitage Artist Retreat

2013 Studio-f Visiting Artist Program/Univ. of Tampa

2009 Sixty Minutes, an invitational project with Olaf Breuning, Kate Gilmore, and Luis Gispert

2005 Marie Walsh Sharp Studio Program.

2004 Christian A. Johnson A.I.R. Middlebury College

2003-04 Studio Museum in Harlem, Artist in Residence Program

2002 Skowhegan School of Painting and Sculpture

SELECTED PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, MD

Bryn Mawr College Art and Artifacts Collection, Bryn Mawr, PA

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WILLIAM VILLALONGO

Denver Art Museum, Denver, CO
Deutsche Bank Collection, NYC
El Museo del Barrio, NYC
Grinnell College Faulconer Gallery, Grinnell, IA
Philadelphia Academy of Fine Art, Philadelphia, PA
Princeton University Art Museum, Princeton, NJ
Rose Art Museum, Brandeis University,
Waltham, MA
Studio Museum in Harlem, NYC
Tang Teaching Museum, Skidmore College,
Saratoga Springs, NY
Weatherspoon Museum of Art, Greensboro, NC
Whitney Museum of American Art, NYC
Yale University Art Gallery, New Haven, CT

CURATORIAL PROJECTS

- 2016 "Black Pulp!," curated by William Villalongo and Mark Thomas Gibson, Yale School of Art 32 Edgewood Gallery, New Haven, CT; traveling to International Print Center New York (IPCNY), NYC; Contemporary Art Museum at the University of South Florida, Tampa, FL; Ezra and Cecile Zilkha Gallery at Wesleyan University, Middletown, CT; African American Museum in Philadelphia, Philadelphia, PA
- 2014 "Species: Nathaniel Mary Quinn" curated by William Villalongo, Bunker 259, Brooklyn, NY
- 2013 "American Beauty" curated by William Villalongo, Susan Inglett Gallery, NYC
- 2013 "BYTS" curated by William Villalongo, Stedelijk Museum, 's- Hertogenbosch, Netherlands
- 2006 "Possibly Being" curated by William Villalongo, Esso Gallery, NYC