

## BIOGRAPHY

### MARCIA KURE

Born in Kano, Nigeria, 1970

University of Nigeria, Nsukka, BA Painting, 1994

Haystack Mountain School of Crafts, Deer Isle, ME, 2004

Lives and Works in Princeton, NJ

#### SOLO EXHIBITIONS

- |      |  |      |   |
|------|--|------|---|
| 2015 | "Grey," Susan Inglett Gallery, NYC   | 2017 | "When the Heavens Meet the Earth: Selected Works from the Sina Jina Collection of Contemporary Art," The Heong Gallery, Cambridge, England  |
| 2014 | "Conformity," Purdy Hicks Gallery, London, England   |      |   |
| 2013 | "Tease," Susan Inglett Gallery, NYC  |      |   |
| 2011 | "Dressed Up," Susan Inglett Gallery, NYC   | 2016 | "Africa Forecast: Fashioning Contemporary Life," Spelman College Museum of Fine Art, Atlanta, GA  |
|      | "Fashionable Hybrids," BravinLee, NYC  |      |   |
| 2007 | "Vogue Series," BravinLee, NYC   | 2015 | "You Love Me, You Love Me Not: Arte contemporânea na Coleção Sindika Dokolo," Galeria Municipal Almeida, Porto, Portugal  |
| 2006 | "Wonderland Series II," Lisa Dent Gallery, San Francisco, CA   |      | "Body Talk: Feminism, Sexuality and the Body in the Work of African Women Artists," WIELS Contemporary Art Center, Brussels, Belgium; FRAC Lorraine, Metz, France; Lunds Konsthalle, Lund, Sweden |
| 2004 | "Wonderland," Lisa Dent Gallery, San Francisco, CA   | 2014 | "Image of the World Workshop," Imago Mundi-Nigeria, Dakar, Senegal  |
| 2003 | Gallery Art Korner, The Hague, The Netherlands   |      | "Sargent's Daughters," Sargent's Daughters, NYC   |
| 2000 | "Cloth as Identity," Goethe-Institut, Lagos, Nigeria   |      | Dakar Biennale, Dakar, Senegal  |
| 1998 | "Die Frau. Der Fisch. Der Hase: Aquarelle und Gemälde," AK Kaya der VHS/Ausstellungsraum Weiherbach/Herzogenaurach/Iwalewa Haus, Bayreuth, Germany | 2013 | "Dressed Up: Hope Gangloff, Trenton Doyle Hancock, Marcia Kure and Neeta Madahar," Kemper Museum of Contemporary Art, Kansas City, MO   |
| 1997 | "Songs for Mother and Other Works," The Teaching Gallery, University of South Florida, Tampa, FL   |      | "Chick Lit: Revised Summer Reading," curated by Molly Rand and Pilar Vahey, Tracy Williams Gallery, NYC   |
| 1996 | "Marcia Kure - Recent Works," Alliance Française, Kaduna, Nigeria  |      | "The Art of Translation: The Simon Ottenberg Gift of Modern and Contemporary Nigerian Art," Newark Museum, Newark, NJ   |
| 1996 | "Blick Zurück - Nach Vorn," Art Arc Galerie, Bayreuth, Germany   |      | "Expanding Africa," Newark Museum, Newark, NJ   |
| 1994 | "Marcia Kure: Paintings and Drawings," Institute of African Studies, University of Nigeria, Nsukka, Nigeria  |      | "Multiple Choice: Perspectives on the Spelman College Collection Exhibit,"  |

#### GROUP EXHIBITIONS

- 2019 "Not A Single Story II," Wanås Konst Sculpture Park, Knislinge, Sweden (upcoming)

## BIOGRAPHY

### MARCIA KURE

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|------|---|------|---|
|      | Spelman College Museum of Fine Art,<br>Atlanta, GA  | 2004 | "My Journey Yours," Youth Art<br>Connection, Atlanta, GA  |
| 2012 | "Fliegen/Flying," Kunstlerhaus<br>Bethanien, Schauraum, Berlin, Germany   |      | "Files Project," Museo de Arte<br>Contemporáneo de Castilla y León<br>(MUSAC), Madrid, Spain  |
|      | "Intense Proximity," La Triennale,<br>Palais de Tokyo, Paris, France  |      | "The Beaded Prayer Project," Montreal<br>Arts Interculturels (MAI), Montreal,<br>Canada   |
| 2011 | "Radical Drawing," Purdy Hicks,<br>London, England  |      | "Flex_re-flex.impact," Galerie Peter<br>Herrmann, Berlin, Germany   |
|      | "9th Biennial Exhibition," A.I.R. Gallery,<br>NYC   |      | "Female Artists from the African<br>Diaspora (with Otobong Nkanga and<br>Senam Okudzeto)," Galerie Peter<br>Herrmann, Berlin, Germany   |
|      | "Romare Bearden/Marcia Kure," Essie<br>Green Galleries, NYC   |      |   |
| 2010 | "Esopus 14: Projects," Esopus, NYC  |      |   |
| 2009 | "Undercover: Performing and<br>Transforming Black Female Identities,"<br>Spelman College Museum of Fine Art,<br>Atlanta, GA                           | 2003 | "The Black President: The Art and<br>Legacy of Fela Anikulapo Kuti," The<br>New Museum of Contemporary Art,<br>NYC; Yerba Buena Center for the Arts,<br>San Francisco, CA; Barbican Art<br>Galleries, London, England; and<br>Contemporary Arts Center, Cincinnati,<br>OH |
| 2006 | "2nd International Biennial of<br>Contemporary Art," Seville, Spain   |      |   |
|      | "Draw•ing (dro'ing) n.," BravinLee, NYC   |      |   |
|      | "Africome - Focus Afrika," In<br>cooperation with Bundeszentrale für<br>politische Bildung, Neue Galerie,<br>Landshut, Germany                        | 2002 | "Art for Aid," Fulton County<br>Government Atrium, Atlanta, GA  |
| 2005 | "7th Sharjah International Biennial,"<br>Sharjah, U.A.E.  |      | "Painted Doors," 14th Annual Decatur<br>Arts Festival, The Gazebo, Decatur City<br>Center, Decatur, GA  |
|      | "Heal the World," Ibis Hotel, Dubai,<br>U.A.E.  | 2001 | "Colors of Africa: Contemporary<br>Perspectives," The Art Gallery,<br>University of New England, Portland, ME   |
|      | "Propeller, Exhibition of Seven<br>Promising Artists of African Descent,"<br>Steve Turner Gallery, Beverly Hills, CA                                  |      | "Recent Paintings (with Chika Okeke),"<br>The Living Room Gallery, Atlanta, GA  |
|      | "Aqua Art Miami," Aqua Hotel, Miami<br>Beach, FL  | 2000 | "Women to Women: Weaving Cultures,<br>Shaping History (with Sokari Douglas<br>Camp, Ndidi Dike, and Iyabo Abiola),"<br>Indiana State University Art Gallery,<br>Terre Haute, IN (traveling)   |
|      | "Gallery Art Korner," The Hague, The<br>Netherlands   |      | "Snapshot," The Contemporary<br>Museum, Baltimore, MD   |
|      | "The Future is on the Table," A project<br>organized by Gwyléne Gallimard and<br>Jean Marie Mauclet of Fast and French,<br>Charleston, NC             |      |   |
|      | "Homeland. Wonderland: Drawings by<br>Chika Okeke-Agulu and Marcia Kure,"<br>The Richard F. Brush Art Gallery, St.<br>Lawrence University, Canton, NY | 1999 | "Synthesis," British Council Hall,<br>Kaduna, Nigeria   |
|      |   |      | "Seeds and Proverbs (with Chika<br>Okeke)," Kubatana Gallery, Atlanta, GA   |

## BIOGRAPHY

### MARCIA KURE

- 1997 "Five Artists Exhibit Contemporary Nigerian Art," Abraka Turf Club, Abraka, Nigeria  
"Kulte, Künstler, Könige in Afrika," Schlossmuseum, Linz, Austria  
"New Currents: Avante garde Nigerian Art," Sheraton Hotel, Abuja, Nigeria  
"Young Masters," Signature Art Gallery, Lagos, Nigeria  
"CROSS/ING: Time. Space. Movement," USF Contemporary Art Museum, Museum of African American Art, Tampa, FL; Track 16 Art Gallery, Santa Monica, CA; The Schmidt Center Gallery, Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL; and City Gallery East, Atlanta, GA
- 1996 "Galerie Lindern," Lindern, Germany  
"Oshogbo-nsukka," Rathaus der Stadt Gersthofen, Gersthofen, Germany  
"Bestart '96," National Gallery of Art, Lagos, Nigeria
- 1995 "Impact," Aba Town Hall, Aba, Nigeria  
"ULI ART: Master Works, Recent Works," Skoto Gallery, NYC  
"Contemporary Nigerian Art," WIPO Headquarters, Geneva, Switzerland  
"A Woman's View: Equality, Development and Peace," The World Bank, Washington, D.C.  
"Fragments and Songs (with Chika Okeke)," Goethe-Institut, Lagos, Nigeria
- 1994 "Bestart '94," Goethe-Institut, Lagos, Nigeria
- 1992 "Works from the Workshop at Nsukka (Prints) and Auchu (Paintings)," Goethe-Institut, Lagos, Nigeria
- 1991 "Grafik aus Nigeria," Atrium Galerie, Berlin, Germany
- 1990 "Prints from Nsukka," Goethe-Institut, Lagos, Nigeria

## BIBLIOGRAPHY

- Awodipe, Tobi. "I am Influencing Enhanced Perspectives of Ourselves, Our Culture, Our Arts," *The Guardian*, 13 October 2018.
- Boucher, Brian. "6 Must-See Artists at the 1:54 Contemporary African Art Fair," *artnet News*, 4 May 2017.
- Sowole, Tajudeen. "Shonibare, Kure Lift Nigerian Art Abroad," *Guardian*, 19 February 2017.
- Hines, Crystal. "The Observer: Marcia Kure | Artist," *AMMO Magazine*, 30 April 2015.
- Brock, Polly. "Forged and Forced Unions: Interview with Marcia Kure," *Art/ctualite*, 9 March 2015.
- Liberty, Megan N. "Explosive Watercolors and Collages, Subtly Contained," *Hyperallergic*, 3 March 2015.
- Herbert, Martin. "Martin Herbert Picks Ten Shows on through March 2015 You Don't Want to Miss," *ArtReview*, March 2015.
- Browning, Frank. "Body Talk: African Sexuality & Womanism," *Huffington Post*, 18 February 2015.
- Azimi, Roxana. "« Body Talk », l'art des féminismes en Afrique," *Le Monde Afrique*, 16 February 2015.
- Spoto, Estelle. "Body Talk: Feminism, Sex and Africa," *Agenda Magazine*, 12 February 2014.
- Bourdin, Laura. "Review | London Says Yes to Art, No to Artist," *ZAM*, 16 December 2014.
- Schussler, Jennifer. "Residency Retrospective: Marcia Kure," V&A Museum, 7 November 2014.
- Jennings, Helen. "Vibrant Voices at the 1:54 Contemporary African Art Fair," *Another Magazine*, 17 October 2014.
- Sastrawan, Yanti. "1:54 Fair 2014 | Artwords

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### MARCIA KURE

- presented from the Contemporary African Art Fair," *Ultravie*, 22 October 2014.
- Okeke-Agulu, Chika. "Dak'Art 2014," *Artforum*, October 2014, p. 276-277.
- DeFabo, Julie. "Nigerian Artist Marcia Kure Addressing Identity Across Various Mediums," *AI*, September 2014.
- Sogunro, Ayo. "One More Nation Bound in Freedom," *Transition Magazine* 114, 2014, p. 48-59.
- Drake, Cathryn. "Creative Representation: Dakar, Senegal," *Artforum*, 4 June 2014.
- Thorson, Alice. "'Dressed Up' Exhibit Showcases the Complexity of Contemporary Portraiture," *The Kansas City Star*, 6 December 2013.
- Cotter, Holland. "Nigeria in the Middle of Newark: Some of Simon Ottenberg's Gifts in 'The Art of Translation,'" *The New York Times*, 15 August 2013, p. C25.
- Cotter, Holland. "Marcia Kure: 'Tease'," *The New York Times*, 14 June 2013, p. C26.
- Heinrich, Will. "'Marcia Kure: Tease' at Susan Inglett Gallery," *GalleristNY*, 4 June 2013.
- Nazarévskaja, Kristina. "In *Tease*, The Nigerian-Born Marcia Kure Merges Tribal Uli Painting and Surrealism," *GalleryIntell*, 4 June 2013.
- Steadman, Ryan. "Critics' Picks: Marcia Kure," *Artforum*, 28 May 2013.
- Moisdon, Stephanie. "La Triennale de Paris au Detour des Mondes," *Beaux Arts Magazine*, April 2012.
- Coxhead, Gabriel. "Radical Drawing," *Time Out London*, 22 December 2011.
- Aletti, Vince. "Marcia Kure," *The New Yorker*, 11 April 2011, p. 9.
- Heinrich, Will. "Captives of the Unselective Eye," *The New York Observer*, 4 April 2011, p. 53.
- Brierly, Susan. "The Art of the Party," *Park Place Magazine*, March/April 2010, p. 31-35.
- Enwezor, Okwui. "Best of 2007," *Artforum*, December 2007.
- Nnabuife, Chuka. "Marcia Kure. Portrait of a Visual Poet," *The Guardian Life*, (Lagos), 23-29 July 2006.
- Conti, Anna L. "Marcia Kure & the Artist in the World," *Working Artist's Journal*, 11 September 2006.
- Howland, Tom. "Brush Art Gallery Welcomes New, Intriguing Exhibition," *The Hill News*, St. Lawrence University, (Canton, NY), 21 October 2005.
- "Political Charge Energizes Group," *Los Angeles Times*, 29 April 2005.
- Conti, Anna L. "Lisa Dent Gallery," *Working Artist's Journal*, 8 February 2005.
- Bing, Alison. "Marcia Kure: Wonderland," *SFGate*, 22-29 December 2004.
- Adams, Sarah. "Black President: The Art and Legacy of Fela Anikulapo-Kuti," *African Arts*, (Los Angeles), Spring 2004, p. 83-85.
- Eleey, Peter. "Black President, New Museum of Contemporary Art, New York," *Frieze*, Issue 78.
- Adams, Sarah. "Marcia Kure," *Nka: Journal of Contemporary African Art*, (New York), Issue 18, 2003, p. 80-83.
- Onuzulike, Ozioma. "Marcia Kure: Not just a Cloth," *Nka: Journal of Contemporary African Art*, (New York), 2001, p. 85.
- Uwaezuke, Okechukwu. "Marcia Kure," *Position: International Arts Review*, (Lagos), 1:2 (2001), p. 30-34.
- Adeleke, Kazeem. "An Artist's Impression of War," *Thisday: Arts & Review*, (Lagos), 18 October 2000.
- Ijeoma, Oguachuba. "Cloth of Kure," *Thisday: The Sunday Newspaper*, (Lagos), 18 October 2000.
- Ikwele, Victor. "Unveiling the Identity beneath the Cloth," *National Interest*, (Lagos), 15

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### MARCIA KURE

- October 2000.
- McPhilips, Nwachukwu and Jennifer Obi.  
"Clothes and Metaphors: A Review of  
Marcia Kure's Art," *Sunday Vanguard*,  
(Lagos), 15 October 2000.
- Amam, Kate and Ugomma Awomh. "The Identity  
of Clothing Forms," *Daily Champion*,  
(Lagos), 13 October 2000.
- Uwaezuoke, Okechukwu. "Behind the Anonymous  
Veils of Stereotypes," *The Comet*,  
(Lagos), 10 October 2000.
- Odo, Greg. "For Marcia, the Cloth Does Not Make  
the Man," *The Guardian*, (Lagos), 10  
October 2000.
- Anikulapo, Jahman. "Marcia Kure...and the  
Women in Black," *The Guardian on  
Sunday*, (Lagos), 8 October 2000.
- Coker, Kofoworole. "Marcia Kure's Clothes,"  
*Daily Times on Saturday*, (Lagos), 7  
October 2000.
- Adeleke, Kazeem. "Aiming Beyond the Sky,"  
*Thisday*, (Lagos), 27 September 2000.
- Aiyeten, Kemidayo. "Kure Exhibits at the  
Goethe," *Sunday Punch*, (Lagos), 24  
September 2000.
- Anikulapo, Jahman. "Marcia Kure . . . the Petit  
Painter Steps Out Again," *The Guardian  
on Saturday*, (Lagos), 23 September  
2000.
- Schrader, Dany. "Eigene Herkunft und Kultur  
regen an," *Nordhannoversche Zeitung*,  
(Hanover), 14 June 2000.
- "Autobiographisches aus Nigeria und  
Deutschland zeigt das Kunstwerk,"  
*Stadtmagazin*, (Langenhagen), 7 June  
2000.
- Zierfu, Isabell. "Ein Appell an die  
Menschlichkeit," *InsideOut*,  
(Langenhagen), June 7, 2000.
- "Künstlerinnen laden in ihr Atelier ein," *Echo*,  
(Langenhagen), 7 June 2000.
- "Jetzt ist der Blick auf das Wandbild frei,"  
*Nordhannoversche Zeitung*, (Hanover),  
29 May 2000.
- S. Zietlow. "Verständnis war die Grundlage,"  
*Extra-Magazin*, (Langenhagen), 25 May  
2000.
- "Künstlerinnen enthüllen Wandbild,"  
*Nordhannoversche Zeitung*, (Hannover),  
25 May 2000.
- "Wandbild ist bald fertig," *Stadtmagazin*,  
(Langenhagen), 24 May 2000.
- Tschörner. "Sponsoren unterstützen Frauen-  
Kunstprojekt," *Nordhannoversche  
Zeitung*, (Hannover), 19 May 2000.
- Koheil. "Zwei Frauen malen im Sinne der Agenda  
21," *HAZ*, (Hannover), 18 May 2000.
- "Afrika und Europa treffen sich an der  
Schulwand," *Stadtmagazin*,  
(Langenhagen), 10 May 2000.
- "Marcia Kure und Dorothee Aschoff gestalten ein  
Wandbild am Schulzentrum,"  
*Nordhannoversche Zeitung*, (Hannover),  
6 May 2000.
- S. Zietlow. "Kunst ohne Rassenschranken,"  
*Inside-Out*, (Langenhagen), 10 May  
2000.
- "Der Sudan begegnet dem Norden-Marcia Kure  
trifft Dorothee Aschoff,"  
*Nordhannoversche Zeitung*, (Hannover),  
15 April 2000.
- Byrd, Cathy. "Blurring Boundaries," *Creative  
Loafing*, (Atlanta), 11 December 1999.
- Fox, Catherine. "Where Universal, Political  
Meet," *The Atlanta Journal  
Constitution*, 10 December 1999.
- Plankensteiner, Barbara. "Kulte, Künstler,  
Könige in Afrika: Tradition und Moderne  
in Sudnigeria," *African Arts*, Summer  
1999, p. 74-76.
- Ukaheme, Uzolua. "Steady Move of an Evolving  
African Matriot," *The Guardian*, (Lagos),  
28 July 1998.
- Debord, Matthew. "Crossing: Time. Space.  
Movement," *Flash Art International*,  
(Rome), March - April 1998.

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### MARCIA KURE

- Prager, Roger H. "CROSS/ING: Time. Space. Movement," *African Arts*, Spring 1998, p. 80-81.
- Anikulapo, Jahman. "The Amazons Aren't in Bed Yet," *The Guardian*, (Lagos), 28 January 1998.
- Leibinger-Hasibether, Ursula. "Bildende Kunst Aus Afrika: Marcia Kure zu Gast bei art arc," *Nordbayerischer Kurier*, (Bayreuth), 1998.
- Leibinger-Hasibether, Ursula. "Die Frau, der Fisch, der Hase," *Nordbayerischer Kurier*, (Bayreuth), 27 May 1998.
- "Die Suche nach neuen Rollen," *Nordbayerische Nachrichten*, (Herzogenaurach), 23 April 1998.
- "Geht das nicht auch anders?" *Fränkischer Tag*, (Herzogenaurach), 23 April 1998.
- "Protest gegen die Willkur," *Herzogenaurach*, (Herzogenaurach), 15 April 1998.
- Marger, Mary Ann. "African Art Soars Past Tradition," *St. Petersburg Times*, (Tampa Bay), 19 September 1997.
- Milani, Joanne. "The Art of Africa," *The Tampa Tribune*, 13 September 1997.
- Haig, David-West. "Uli Art: Master Works, Recent Works," *African Arts*, (Los Angeles), Winter 1996, p. 71-74.
- Leibinger-Hasibether, Ursula. "Tradition und Gegenwartskunst," *Nordbayerischer Kurier*, 31 May 1996.
- Kreke, Hubert. "Beruhung mit 'Herzhupfen,'" *Munsterlander Tageszeitung*, 23 May 1996.
- Leibinger-Hasibether, Ursula. "Blick zuruck nach vorn," *Nordbayerischer Kurier*, Pfungsten, 1996.
- Weiland, Andrea. "Gleichberechtigung fur zwei Kunststile," *Gersthofener Zeitung*, (Gersthofen), 9 May 1996.
- Weiland, Andrea. "Zuruck zum Ursprung und alter Tradition," *Augsburger Allgemeine*, (Augsburg), 25 April 1996.
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- Nwakanma, Obi. "Stars of the New Curfew," *The Vanguard*, (Lagos), 24 September 1995.
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- Nwakanma, Obi. "Fragments and Songs... and the Mood of Distress," *The Vanguard*, (Lagos), 23 April 1995.
- Okeke, Chika. "The New, the Deep and the Sensitive: Marcia Kure's Art," *The Alumnus*, (Nsukka), 1995.
- Onuzulike, Ozioma. "Primacy of Idea: The Art of Marcia Kure," *The Vanguard*, (Lagos), 8 May 1994.

### PUBLICATIONS (Art Works)

- Position International Arts Review of Books 1: (2001)
- Illustrated Karim Traoré, Die Verlobte Des Marabut: Märchen & Mythen aus Westafrika. Aachen: Misereor Medien, 1999.
- Two Paintings in 2002 Multichoice Africa Calendar, African Artists of the Future.
- Illustration in 2003 UNCBD/UNFCCC/ UNCCD Calendar (The United Nations Convention on Biological Diversity, The United Nations Framework Convention on Climatic Change, and United Nations Convention to Combat Desertification).

### Other drawings published in:

- Okike: African Journal of New Writing  
Nsukka Journal of The Humanities  
Graffiti Festac News

### BOOKS/MONOGRAPHS

- Enezor Okwui, Chika Okeke-Agulu.



## BIOGRAPHY

### MARCIA KURE

- "Contemporary African Art Since 1980," Damiani, 2009.
- Ogbechie, Sylvester. "Zaria Art Society and the Uli Movement, Nigeria," in N'Gone Fall and Jean.
- Loup Pivin (eds.), "An Anthology of African Art: The Twentieth Century," New York: DAP/Distributed Art Publishers Inc., 2002, p. 249.
- Jegade, Dele. "Women to Women: Weaving Cultures, Shaping History," Terre Haute (IN): University Art Gallery, Indiana State University, 2000, p. 1-10, 15-22, 23, 25, 28, 33, 37.
- Aas, Norbert. "Spinning Ideas, Knotting Threads and Interweaving Art Scenes: Art Arc and the Promotion of Contemporary African Art," In Chike C. Aniakor and C. Krydz Ikwuemesi (eds.), *Crossroads: Africa in the Twilight, Lagos: The National Gallery of Art*, 1999, p. 139-144.
- Aas, Norbert. "Eine Künstlerin aus Nigeria: \ Marcia Kure 1998," Bayreuth: Iwalewa Haus, 1998.
- Ottenberg, Simon, "New Traditions from Nigeria: Seven Artists of the Nsukka Group," Washington/ London: The Smithsonian Institution Press/The National Museum of African Art, 1997, p. 153, 219, 262.
- Eisenhofer, Stephan (ed.), "Kulte, Kuunstler, Konige in Africa - Tradition und Moderne in Suudnigeria," Linz: Landesmuseum, 1997, p. 407, 414, 455-458.
- Oguibe, Olu (ed.), "Crossing: Time. Space. Movement," Santa Monica: Smart Art Press, 1997, p. 34-37, 64, 67.
- Oguibe, Olu, "Beyond Visual Pleasures: A Brief Reflection on the Work of Contemporary African Women Artists," In Salah Hassan (ed.), *Gendered Visions: The Art of Contemporary Africana Women Artists*, Trenton, NJ: Africana World Press Inc., 1997, p. 63-72.
- Aas, Norbert (ed.), "Oshogbo-Nsukka: Zwei Richtungen in der zeitgenössischen Kunst Nigerias," Kulturkreis Gersthofen, 1996.
- Guez, Nicole (ed.), *L'Art Africain Contemporain*. Paris: Association Afrique en Créations, 1996.

### STUDIO RESIDENCIES

- 2019 The Nordic Art Association. Stockholm, Sweden
- 2014 London, England (Victoria and Albert Museum) January - March
- 2013 New York, NY (School of Visual Arts) Summer
- 2012 Madison, ME, (Skowhegan School of Painting and Sculpture)
- 1999 Atlanta, GA (Artists in Residence International Inc.), 15 October - 22 December
- 1998 Bayreuth, Germany (Iwalewa Haus/Art Arc/Kaya der Volkshochschule Herzogenaurach), 16 February - 15 May
- 1997 Tampa, FL (Contemporary Art Museum/ Art Department, University of South Florida), 27 August - 30 December  
Bayreuth, Germany (Kulturkreis Gersthofen/Art Arc), 3 April - 5 May

### WORKSHOPS/CONFERENCES/ LECTURES/PANELS

- 2015 "Build Africa: Columbia University's African Economic Forum," NYC, April 2015
- 2014 "1:54 Art Fair Forum 2014: Christine Eyene in Conversation with Billie Zangewa and Marcia Kure," London, England, 17 October
- 2013 Juror, The Scholastic Art and Writing

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### MARCIA KURE

- |      |   |   |
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| 2012 | Awards-Northern NJ Region, Montclair Art Museum, Montclair, NJ, 7 January<br>Artist Lecture, "Body, Clothing and Hybrid Forms," The Handwerker Gallery, Ithaca College, Ithaca, NY, 4 April<br>"Next Wave Nigeria: Artists in Dialogue with curator Christa Clarke: Marcia Kure, Osi Audu, Nnenna Okore," Newark Museum, Newark, NJ, 10 May | September<br>The Head's Seminar, St. Mark's School, Southborough, MA, 20 February   |
| 2010 | "Ballarmine Forum, Imagining Equality, Women's Art and Activism, Lifting Oppression as We Climb: Black Women Artists and Activism," Loyola Marymount University, Los Angeles, CA, 24-30 October   | 2003 Vail Visiting Artist Lecture, Denison University, Granville, OH, 6-7 February  |
| 2009 | Lecture and Panel Discussion, Smithsonian Institution Forum on Material Culture, 84 <sup>th</sup> Quarterly Meeting, "Intersections: Interdisciplinary Perspectives on the Smithsonian Artist Research Fellowship Program," Hirshhorn Museum & Sculpture Garden, Washington, D.C, 17 March  | 2002 Employment Panel, Art-at-Work Summer Program, Fulton County Arts Council, Atlanta, GA, 13 and 20 April<br>Field Trip Panel, School Arts Program (SAP), Fulton County Arts Council, Atlanta, GA, 19 May<br>Participating Artist, Family History Artbook Project (fall), Contemporary Art Center, Atlanta, GA, 12 October - 16 November<br>Participating Artist, Family History Artbook Project (fall) organized by The Contemporary Art Center, C. W. Hill Elementary School, Atlanta, GA, 6 October - 19 November<br>Artist Lecture, Art and Art History Department, University of Iowa, Iowa City, IA, 22 October<br>Lecture and Presentation, St. Lawrence University, Canton, NY, 26 February |
| 2008 | Smithsonian Artist Research Fellowship Lecture, National Museum of African Art Smithsonian Institution, Washington D.C., 12 June  | 2000 Drawing Workshop, Spelman College, Artists in Residence International and Raid Road Earth, Atlanta, GA, 21 November<br>Lecture on Drawing, Atlanta International School, Atlanta, GA, 17 November<br>Presented at conference, Living Tradition in Africa and the Americas: The Legacy of Melville J. and Frances S. Herskovits, Northwestern University, Evanston, IL, 4 April   |
| 2006 | Visiting Artist Lecture, Denison University, Granville, OH, 20-21 April   | 1992 Printmaking Workshop directed by Willibrord Haas, University of Nigeria, Nsukka  |
| 2005 | Artist Lecture, Griffiths 123, St. Lawrence University, Canton, NY, October 6   |   |
| 2004 | Panelist, "My Journey Yours: Community Based Art and the Culture of a Global World," facilitated by Tumelo Mosaka (Curator, Brooklyn Museum, NY), Atlanta, GA<br>Fiber Studio Workshop (with Yoshiko Wada), Haystack Mountain School of Crafts, Deer Isle, ME, 22 August - 3  |   |



## BIOGRAPHY

### MARCIA KURE

#### COLLECTIONS

The British Museum, London, England  
Centre George Pompidou, Paris, France  
Cleveland Clinic, Cleveland, OH  
Grinnell College Faulconer Gallery, Grinnell, OH  
The Newark Museum, Newark, NJ  
National Museum of African Art, Smithsonian Institution, Washington, D.C.  
North Carolina Museum of Art, Raleigh, NC  
Sindika Dokolo Foundation, Luanda, Angola  
Spelman College Museum of Fine Art, Atlanta, GA  
United States Embassy, Abuja, Nigeria  
Wedge Curatorial Projects, Toronto, Canada

#### COMMISSIONS

- 2010 Cover Image, "Measuring Time," by Helon Habila, Swedish Edition, Tranan Publishing House, Sweden  
Art Project, "Dressed Up," Esopus 14, Esopus Foundation Limited, NYC
- 2007 Cover image, "The Horsemen and Other Poems," by Obi Nwakanma, Africa World Press Inc.
- 2006 Cover Image, "Meridians: Feminism, Race, Transnationalism," Vol. 6, Number 2, Smith College, North Hampton, MA
- 2001 Art work for 2003 United Nations Convention on Biological Diversity, The United Nations Framework Convention on Climatic Change, and United Nations Convention to Combat Desertification Calendar
- 1999 Mural commissioned by the City of Langenhagen, Germany (Jointly executed with Dorothee Aschoff)

#### PRIZE/AWARDS/GRANTS

- 2007 - Smithsonian Artist Research Fellowship

- 2008 Program Puffin Grant for "Burqua as Shelter," Sculpture, Charleston, SC
- 2004 Elena Prentice Rulon-Miller Scholarship Fund/Minority Work Study Grant, Haystack Mountain School of Crafts, Deer Isle, ME
- 1999 UNESCO-Aschberg Bursaries for Artists
- 1994 Uche Okeke Prize for Drawing

#### TEACHING

- 2019 Visiting Professor, Royal Institute of Art, Stockholm, Sweden
- 2004 Teaching Internship, St. Mark's School, Southborough, MA, 6 February - 6 March
- 2002 - Art Teacher, Friends School of Atlanta, Decatur, GA
- 2002 Art Instructor, Art for Women's Economic Empowerment, A Program of the Fulton County Arts Council, Atlanta, GA  
Art Instructor, Greater Vine City Opportunities Program, After School/Summer Program for Children Aged 6-14, Vine City, Atlanta, GA

#### TELEVISION INTERVIEWS

- CNN International, "Inside Africa," (Sally Graham), 17 February 2001
- CNN International, "Inside Africa," (Kari Manns-Leewood), 24 December 2000
- Nigerian Television Authority, (Nnena Kalu Ukoha), Lagos, Nigeria
- Channels Television, (Joe Musa), Lagos, Nigeria
- Minaj Broadcast International, African Region, (Amaka Ugwu), Lagos, Nigeria