SHAUN O'DELL

Born in Beeville, TX 1968 Stanford University, MFA 2004 New College of California, BA in Humanities 2000 Lives and Works in San Francisco, CA

SOLO EXHIBITIONS			Titusville Deluge," Jack Hanley Gallery, San Francisco, CA
2016	Halsey McKay Gallery, East Hampton, NY	2002	"Errand Projections from Pilgrim Glacier," Southern Exposure Gallery,
2015	"Shaun O'Dell: Doubled," Gallery 16,		San Francisco, CA
	San Francisco, CA	2001	509 Cultural Center, San Francisco,
2014	"By Cloud," Susan Inglett Gallery,		CA
	NYC		"The Psychic Cinema Archives,"
	"Mourning Air," Inman Gallery,		Gallery 16, San Francisco, CA
	Houston, TX		New Image Arts, Los Angeles, CA.
2012	Susan Inglett Gallery, NYC		Southern Exposure, San Francisco,
	"Ruined," Jack Hanley Gallery, NYC		CA
2011	"Shaun O'Dell: Feeling Easy	2000	Luggage Store Gallery, San
	Feelings," Inman Gallery, Houston,		Francisco, CA
	TX		"The Horizontal Ascension of an
	"Shaun O'Dell: New Prints and		Ouranian Trajectionist," Bing,
	Works on Paper," Paulson Bott		Oakland, CA
	Press, Berkeley, CA	1999	ESP, San Francisco, CA
2010	"Loomings," Susan Inglett Gallery,		
	NYC	GROU	PEXHIBITIONS
	"3 + 3," Haines Gallery, San		
	Francisco, CA	2013	"INTRODUCTIONS," Philip Slein
2009	"Sound From a Rock," Jack Hanley		Gallery, St. Louis, MO.
	Gallery, Los Angeles, CA	2012	dOCUMENTA(13), Kassel, Germany
2008	"We Remember The Sun," Susan		"In Protest," Berkley Art Museum,
	Inglett Gallery, NYC		CA
	"Sound From A Rock," Jack Hanley		"50 Years of Bay Area Art," San
	Gallery, San Francisco, CA		Francisco Museum of Modern Art, CA
2007	"Road Ghosts Coming; Landscapes	2010	"Go West," organized by UMFA curator
	of Blood: From SKULL PILE TO THE		Jill Dawsey, Salt Lake Art Center, UT.
	SUN," Inman Gallery, Houston, TX		"3 + 3: Kota Ezawa, Darren Waterston,
	"PORTAL OH! PORTAL," James		Shaun O'Dell, Taha Belal, Leslie Shows,
	Harris Gallery, Seattle, WA		Emily Prince," Haines Gallery, San
2006	"Skull Pile To The Sun," Jack Hanley		Francisco, CA
	Gallery, San Francisco, CA	2009	"The Economy Of The Gift," A
2005	SECA Award Show, SFMOMA, CA		Foundation, Liverpool, England
2004	"Last Stand of the Invisible Hand,"		"Moby Dick," CCA Wattis Institute for
	James Harris Gallery, Seattle, WA		Contemporary Art, San Francisco
	"Mythoprismatic Extraction		(performance)
	Stratigraphy from the Confluence at		"Salt Peanuts," Inman Gallery, Houston,



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	тх	2002	"Bay Area Now," Yerba Buena
2008	"We Remember the Sun," San Francisco		Center for the Arts, San Francisco,
	Art Institute, CA		CA
	"Making History," curated by Yaelle	2002	"When Will I Ever Be Simple Again,"
	Amir, Jeff Bailey Gallery, NYC		Jack Hanley Gallery, San Francisco,
2007	"Euphorion," Pierogi, Leipzig, Germany		CA
2006	"How to Build a Universe That Doesn't		"Superhero," New Image Art, Los
	Fall Apart Two Days Later," CCA Wattis		Angeles, CA
	Institute for Contemporary Arts, San		"Fast Forward II," UC Berkeley Art
	Francisco, CA		Museum, selections from the
	Some Translations by Harrell Fletcher		permanent collection, Berkeley, CA
	(Participation in Harrell Fletcher		"Flyaway," The Luggage Store, San
	project) In Situ, Paris, France		Francisco, CA
	"The Searchers," White Box, NYC	2001	"West(ern)," Studio Z, San
	Artadia Award Show, CCA Wattis		Francisco, CA
	Institute for Contemporary Arts, San		"Marked," Bay Area Drawing at
	Francisco, CA		Hunter College, NYC
2005	"Consume(d): Acts of Creative and		"Red Man Show," The Backroom
	Critical Resistance," Georgian Trade		Gallery, San Francisco, CA
	Center, Tiblisi, Russia		"Marked," Bay Area Drawing at
	"Mental Maps," Dorsky Curatorial		Sonoma Museum of Art, Sonoma, CA
	Program, Queens, NYC		"Southern Exposure," Freestyle
	"Little Odysseys," Marianne Boesky		video, San Francisco, CA
	Gallery, NYC		Art Forum, Perogi 2001 collection,
	"Eureka: The Eureka Fellowship Awards		Berlin, Germany
	2002-2004," Berkeley Art Museum, CA	2000	New Image Arts, Los Angeles, CA
2004	"First Happiness," University of New		Post Gallery, Perogi 2000
	York, Albany, NY		collection, Los Angeles, CA
	"Majority Whip," White Box, NYC		Yerba Buena Center for the Arts, SF
	"Storyline," New Langton Arts, San		Perogi 2000 collection, San
	Francisco, CA		Francisco, CA
	Gallerie Anne De Villepoix, Paris, France	1999	Luggage Store, San Francisco, CA
2003	"Now Is Over," New Image Art, Los		Yerba Buena Center for the Arts,
	Angeles, CA		San Francisco, CA
	Murphy Fellowship Award Show, Arts	1998	Blast, Portland, OR
	Commission Gallery, San Francisco, CA		Adobe Books, San Francisco, CA
	New Acquisitions Show, San		
	Francisco Museum of Modern Art,	SELECTED BIBLIOGRAPHY	
	CA		
	"International Paper," Hammer	Staff. '	'Things to Do on Long Island, June 18
	Museum, Los Angeles, CA		Through June 26," The New York
	"Mark," Gallery 16, San Francisco,		<i>Times</i> , 16 June 2016.
	CA	Indrise	k, Scott. "What Did Artists Love In
	IIV. a. Danuli II Dhiladalahia DA		20152 A C II Madana D-!

2015? A Survey," Modern Painters,

"Vox Populi," Philadelphia, PA

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- 31 December 2015.
- Staff. "Reviews in Brief," *Modern Painters*, July/August 2015.
- Lutz, Leora. "Doubled," *Art Practical*, 23 June. 2015.
- Hotchkiss, Sarah. "Shaun O'Dell Proffers Pairs and Portals at Gallery 16," KQUED Arts, 6 June 2015.
- Baker, R.C. "Shaun O'Dell: By Cloud," *The Village Voice*, 23 January 2015.
- Plagens, Peter. "Coloring In Lines of Humanity: Shaun O'Dell," *The Wall* Street Journal, 5-6January 2013, p. A22.
- Staff. "Shaun O'Dell," *The New Yorker*, January 2013.
- Laluyan, Oscar A. "Shaun O'Dell: Random Acts of Unique Rhythms," *Artefuse*, 26 December 2012.
- Haru, Hou. "Paradigm Shifts: Walter and McBean Galleries Exhibitions and Public Programs, San Francisco Art Institute (2006-2011)," San Francisco Art Institute, 2011.
- "Fifty Years of Bay Area Art: The SECA Awards," San Francisco Museum of Modern Art, 2011.
- Staff. ARTnews, December 2011.
- Britt, Douglas. "Gallery Offerings for Discriminating Tastes," *Houston Chronicle*, 23 May 2011.
- Gessen, Keith and Paul La Farge. "Special Section: Utopia Dystopia," Bookforum, Summer 2010.
- Helfland, Glen. "Group Show," *Artforum*, 14 April 2010.
- Harzinski, Kris. "From Here To There: A
 Curious Collection from the Hand
 Drawn Map Association," *Princeton*Architectural Press, 2010.
- Staff, "'Salt Peanuts' strikes idiosyncratic chord," *Houston Chronicle*, 8 April 2009.
- Caroll, Sean. "Critics Picks: 'Salt Peanuts',"

- Artforum, March 2009.
- Harmanci, Reyhan. "'We Remember the Sun': Recalling Revolution," *San Francisco Chronicle*, 19 June 2009.
- Maureen, Farrell. "Democratizing the Art World," *Forbes*, 9 May 2008.
- Staff. *Time Out New York*, 12-19 March 2008.
- Weinstein, David. "Art Talk," WPS1.ORG, 25 February 2008.
- Staff. Art on Paper, July/August 2007.
- Kurtz, Katie. "Get Right With the Sun,"

 World Changing Press, April 2007.
- Wagner, James. "Shaun O'Dell at Inman (Pulse)," *jameswagner.com*, 6 April 2007.
- Ryan, Jeffrey. "How To Build A Universe That Doesn't Fall Apart Two Days Later," *Frieze*, March 2007.
- McDowell, Tara. "How To Build A Universe That Doesn't Fall Apart Two Days Later," *Artweek*, January/February 2007.
- Gray, Emma. "L.A. Confidential," *Artnet*, August 2006.
- Feinstein, Lea. "How to Build a Universe that Doesn't Fall Apart Two Days Later," SF Weekly, 27 December 2005.
- Staff. "The Year in Prints," *Art on Paper*,
 November/December 2005.
- Orden, Abraham. *Art Papers*,
 October/November 2005.
- Smith, Roberta. "Little Odysseys," *The New York Times*, 19 August 2005.
- Helfand, Glen. "New Drawings in San Francisco," *Art on Paper*, May/June 2005.
- Orden, Abraham. *Art Papers*, July/August 2005.
- Bing, Alison. "2004 SECA Award," *SF Gate*, 10 May 2005.
- Gagnon, Adrienne. "Draw You In: Four Bay Area Artists Seek Connection," *SF Weekly*, 23 February 2005.

BIOGRAPHY

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Orden, Abraham. "San Francisco Days," *Artnet*, 7 February 2005.

Wagonfeld, Judy. "Shaun O'Dell's 'Last Stand' Drawings Sound a Wake-Up Call," *Seattle Post Intelligencer*, 24 September 2004.

Bing, Alison. "Shaun O'Dell," *SF Gate*, 16 January 2004.

RESIDENCIES

2009 Tournesol Award
2002 Marin Headlands Center for the
Arts, Project Studio

LECTURES

The New New Masses Series On Art And Politics, San Francisco Art Institute, Fall 2007

Featured Speakers for The New New Masses Series I, Amy Balkin, Snehal Shingavi, Will Bradley, Jordan Kantor, Harrell Fletcher, RIGO23, Ken Worthy, Beth Mangini

AWARDS

2006 Diebenkorn Fellowship, San

 Francisco Art Institute Artadia Fund
 for Art

 2005 SECA Award San Francisco Museum
 of Modern Art
 2003 Murphy Fellowship
 2002 Fleishhacker Foundation Eureka

 Fellowship Wallace Alexander
 Gerbode Foundation Award

 2001 Bay Guardian "Goldie" for

 Outstanding Local Artist

PUBLIC COLLECTIONS

Bronx Museum, New York, NY DESTE Foundation, Athens, Greece FOR-SITE Foundation, Nevada City, NV
Hallmark Art Collection, Kansas City, MO
JP Morgan Chase Collection, NYC
Kadist Foundation, San Francisco, CA
M.H. de Young Memorial Museum, San
Francisco, CA
Microsoft, Seattle, WA
Museum of Modern Art, NYC
Progressive Insurance Collection, Chicago, IL
Rene di Rosa Art and Nature Preserve,
Napa, CA
San Francisco Museum of Modern Art, CA
UC Berkeley Museum, CA
UCSF, San Francisco, CA
Whitney Museum of American Art, NYC