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CATHERINE OPIE The "O" Portfolio

4 February 2000 - 1 April 2000

SUSAN INGLETT and I.C. Editions are pleased to present CATHERINE OPIE's "O" portfolio, the artist's first edition of photogravure from 24 February to 1 April.

Trained in both classical photographic techniques and as a conceptual artist, Cathy Opie puts history in the service of contemporary thought. In her earlier photodocumentary work from the Portrait series, Opie shows the influence of August Sander and 17th century Dutch portraiture. Tradition and formal concerns bring dignity and grace to her contemporary subjects, California's pierced and tattooed gay and lesbian community.

Having left this portrait work aside for a number of years, Opie picks up the raw thread with her recent "O" portfolio. Similarly this project draws upon the past, the recent past and Robert Mapplethorpe's controversial "X" portfolio. While Mapplethorpe chose to represent his own exclusively male S&M scene, Opie responds with her equivalent of females. Where Mapplethorpe is harsh, Opie is tender; where he is explicit, she is subtle; both eloquent and compelling in their own right.

The exhibition will include the seven images from Cathy Opie's "O" portfolio, a new publication from I.C. Editions, along with a selection of images from Mapplethorpe's "X".

The exhibition will be on view at the gallery located 100 Wooster Street/2 floor Tuesday to Saturday 11 AM to 6 PM. For additional information please contact

Susan Inglett at 212/343-0573 and fax 212/343-0574.