

BIOGRAPHY

WILLIAM VILLALONGO

Born in Hollywood, FL 1975

The Cooper Union, NYC, BFA, 1999

Tyler School of Art at Temple University, Philadelphia, MFA, 2001

Lives and Works in Brooklyn, NY

SOLO EXHIBITIONS

2015 "Mind, Body and Soul," Susan Inglett Gallery, NYC

2013 "New Mythologies," The Harvey B. Gantt Center for African-American Arts and Culture, Charlotte, NC

"Fierce," Real Art Ways, Hartford, CT
Scarfone Hartley Gallery, University of Tampa, FL

2012 "Sista Ancesta," Susan Inglett Gallery, NYC

2010 "Bathing Nymph," Susan Inglett Gallery, NYC

2009 "Eden's Remix," Susan Inglett Gallery, NYC

2007 "Innervisions," Esso Gallery, NYC
"How The West Was Won," Franklin Art Works, Minneapolis, MN

Glenn, Monique Meloche Gallery, Chicago, IL

"The Image of the Artists in their Absence: The Self Portrait," National Academy Museum & School, NYC

2014 "On Paper: Alternate Realities," The Baltimore Museum of Art, Baltimore, MD

"Guns in the Hands of Artists," Jonathan Ferrara Gallery, New Orleans, LA; traveling to Aspen Institute, CO

"If You Build it, They Will Come," No Longer Empty, NYC

2013 "The Shadows Took Shape," Studio Museum in Harlem, NYC

"On the Relativity of Distance (and some of its consequences): American and Italian Art, 1963-2013," curated by Filippo Fossati and Maurizio Pellegrin, National Academy Museum, NYC

"The Fourth Dimension," curated by Saya Woolfalk including Trenton Doyle Hancock and Chitra Ganesh, Trestle Gallery, Brooklyn, NY

"The Emo Show," The Elizabeth Foundation for the Arts, NYC

"Hypertrophic Visions," curated by Robin Reisenfeld, NYCAMS, NYC

"Voces y Visiones: Highlights from the Collection of El Museo del Barrio, New York," Nevada Museum of Art, Reno, NV

2012 "Art on Paper," Weatherspoon Art Museum, Greensboro, NC
"Inside Out and from the Ground Up," Museum of Contemporary Art Cleveland, OH

"...Game On," Peveto, Houston, TX

2011 "The Bearden Project," Studio Museum in

GROUP EXHIBITIONS

2016 "The BRIC Biennial: Volume II, Bed Stuy/Crown Heights Edition," BRIC, Brooklyn, NY (upcoming)

"November's Bone," Halsey McKay Gallery, East Hampton, NY (upcoming)
Samson Projects, NADA, NY

2015 "Figure and Form: Recent Acquisitions to the Permanent Collection," El Museo del Barrio, New York, NY
"Greater New York," MoMA PS1, Queens, NY

"Affinity Atlas," Tang Museum, Saratoga Springs, NY
"Disguise: Masks and Global African Art," Seattle Art Museum, Seattle, WA; traveling to Fowler Museum, UCLA, Los Angeles, CA; Brooklyn Museum, Brooklyn, NY

"Look at Me Now!," curated by Allison

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- Harlem, NYC
"Summertime in Paris," Parisian Laundry, Montreal, Canada
"Collected. Vignettes," Studio Museum in Harlem, NYC
- 2010 "Next Wave Art," curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
"Desire," Blanton Museum of Art, Austin, TX
- 2009 "Liberty & The Land," Cuchifritos, NYC
"The Kitchen Block Party," NYC
"Permanent Collection," Princeton University, Princeton, NJ
"Back to the Garden," Deutsche Bank, NYC
"Sixty Minutes," Contemporary Art Museum, University of South Florida, Tampa, FL
- 2008 "The Future Must be Sweet: Lower East Side Printshop Celebrates 40 Years," International Print Center, NYC
"The Future As Disruption," The Kitchen, NYC
- 2007 "Welcome to My World," Alexandre Pollazzon Gallery, London, England
"MASK," James Cohan Gallery, NYC
"The S Files," El Museo del Barrio, NYC
"Sirens Song," Arthouse, Austin, TX
- 2006 "Interplay," Exit Art, NYC
"Possibly Being," Esso Gallery, NYC
- 2005 "Frequency," Studio Museum in Harlem, NYC
"You Are Here," Ballroom Marfa, Marfa, TX
"Hanging by a Thread," The Moore Space, Miami, FL
"Delicate Demons and Heavenly Delights," Oliver Kamm, NYC
"Pulp!," Karyn Lovegrove Gallery, Los Angeles, CA
"Collection In Context," Studio Museum in Harlem, NYC
"Greater New York 2005," P.S.1, Long Island, NY
- 2004 "Figuratively: A.I.R. Exhibition," Studio Museum in Harlem, NYC
"Open House," Brooklyn Museum of Art, Brooklyn, NY
- 2003 "Group Show: All Together Now," Rush Arts, NYC
"Online," Feigen Contemporary, NYC

BIBLIOGRAPHY

- McClure, Diana. "Contemporary Artists Animate Masquerade Traditions," *International Review of African American Art*, July 2016.
- Johnson, Ken. "Disguise: Masks and Global African Art, Where Tradition Meets Avant-Garde," *The New York Times*, 23 June 2016.
- Victory, Constance. "Masks as Muse: The Brooklyn Museum's Modern Discourse of African Art," *After Nyne*, 31 May 2016.
- Gonzalez, Jose Angel. "Una veinta de artistas jovenes recupera y renueva el poder rebelled de las mascarar africanas," *20 Minutos*, 28 May 2016.
- Kedmey, Karen. "The Brooklyn Museum's African Mask Show Is a Complex, Powerful Exploration of Identity," *Artsy*, 3 May 2016.
- Eckardt, Stephanie. "At the Brooklyn Museum, African Masks Take On A Fresh Glow" *W Magazine*, 25 April 2016.
- Smith, Roberta. "'Disguise,' of Masks and Global African Art," *The New York Times*, 20 April 2016.
- Staff. "Disguise: Masks and Global African Art at the Fowler Museum, UCLA - in pictures," *Art Radar*, 21 December 2015.

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- Hines, Crystal. "Art Talk: Artist William Villalongo and His Otherworld," *Ammo Magazine*, 15 October 2015.
- Valentine, Victoria L. "At MoMA PS1, David Hammons's 'African American Flag' Beckons Visitors to 'Greater New York,'" *Culture Type*, 11 October 2015.
- Goldstein, Andrew M. "The Figure Is Back, Baby! At MoMA PS1's Greater New York, Artists Vanquish Zombie Formalism With People Art," *Artspace*, 11 October 2015.
- Martin, Alison. "William Villalongo explores the 'Mind, Body, and Soul' at Chelsea gallery show," *The Examiner*, 18 September 2015.
- Meier, Allison. "A Magazine Scans the Connective Tissue Between Medicine and Art," *Hyperallergic*, 6 May 2015.
- Green, Penelope. "Peggy Cooper Cafritz: Everything in a Big Way," *The New York Times*, 14 January 2015, p. D1.
- Colucci, Emily. "Placing Guns in the Hands of Artists," *VICE.com*, 26 November 2014.
- Lewis, George. "The Shadows Took Shape," *Art Forum*, Summer 2014.
- Cotter, Holland. "Museum and Gallery Listings for Jan. 10-16," *The New York Times*, 9 January 2014.
- Kartalopoulos, Bill and Kayla E. "Curation: Early Edition 3," *Nat. Brut*, Spring 2013.
- Voeller, Megan. "Feminist, Horny Pervert - or Both?," *Created Loafing Tampa Bay*, 22 March 2013.
- Bennet, Lennie. "Artist William Villalongo collaborated with University of Tampa," *Tampa Bay Times*, 23 March 2013.
- Robinson, Kenya. "Is That a Rectangle in Your Pocket, or Are You Just Happy to See Me?," *Huffington Post*, 10 December 2012.
- Staff. "MOCA Announces 2013 Lineup!," *Buzzpin Magazine*, 10 May 2012.
- Dewolfe, Stacey. "Art as Ignition," *Montreal Mirror*, 20 June-6 July 2011, p. 38.
- Maine, Stephen. "Reviews: Featured Reviews," *Artillery Magazine*, January-February 2011.
- Staff. "Fresh Ammunition: The Artist William Villalongo," *Ammo Magazine*, December 2010.
- Allen, Emma. "The New Nymphs," *Art + Auction*, October 2010, pg. 42.
- Faires, Robert. "Depths of 'Desire'," *The Austin Chronicle*, 19 March 2010, p 34.
- Anania, Katie. "Desire," *Artforum.com*, February 2010.
- van Ryzin, Jeanne Claire. "Desire: Blanton exhibit explores full meaning, effect of word," *Austin American-Statesman*, 14 February 2010.
- Staff. "Desire," *Blanton Museum of Art: Articulate*, Winter/Spring 2010, pp. 2-3.
- Cotter, Holland. "Art Currents Flow Two Ways in Pan-American City, U.S.A.," *The New York Times*, 15 October 2009.
- Shuster, Robert. "Collected : Propositions on the Permanent Collection, Studio Museum," *Village Voice*, 28 July 2009.
- Bennett, Lennie. "USF Museum Finds a Way to Keep the Shows Going," *St. Petersburg Times*, 7 June 2009.
- Fritchey, Sarah. "What if Obama and Nefertiti had a love child..." *Irhinoceros.posterous.com*, 29 April 2009.
- Finch, Charlie. "Another Country," *Artnet*, March 2009.
- Staff. "Medium Cool," *Time Out New York*, 26 March-1 April 2009, p. 45.
- Staff. "Armory 2009: A Fair to Remember," *Time Out New York*, 5-11 March 2009.
- Staff. "Diverse Duo," *Star Tribune*, 29 December

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2006.
Lane, Nancy. "The Collector," *O at Home*, Fall 2006.
White, Roger. "Possibly Being," *The Brooklyn Rail*,
April 2006, p. 28.

2014 The 2014 *Afro-Latinas Now!*, El Museo
del Barrio, NYC, 25 October.
4 *Painters* Lecture Series, SMFA
Boston, 17 April.

PUBLICATIONS

Disguises: Masks and Global African Art catalogue,
Seattle Art Museum, Yale University Press,
2015.
Donahue, James and Derek Maus, eds., "Post-Soul
Satire: Black Identity after Civil Rights,"
University Press of Mississippi, 2014.
Editions 07 catalogue, Lower Eastside Printshop
Inc., NYC, 2007.
The S Files: El Museo's 5th Biennial catalogue, El
Museo del Barrio, NYC, 2007.
Innervisions catalogue, Esso Gallery, NYC, 2007.
Louis Comfort Tiffany Award catalogue, Louis
Comfort Tiffany Foundation, 2005.
Greater NY 2005 catalogue, P.S.1 Contemporary,
NYC, 2005.
Frequency catalogue, Studio Museum In Harlem,
NYC, 2005.
Open House catalogue, Brooklyn Museum, NY,
2005.
A.I.R. catalogue, Studio Museum In Harlem, NYC,
2004.

AWARDS AND GRANTS

2012 NYFA Artist's Fellowship
2006 Joan Mitchell Foundation Award
2005 Louis Comfort Tiffany Award

WORKSHOPS/CONFERENCES/LECTURES /PANELS

2016 Disguise (Part 1): *Saya Woolfalk +
William Villalongo*, Hosted by Jake
Nussbaum, Clocktower, NYC, 18 April.

RESIDENCIES

2016 The Fountainhead, Miami, FL
2014 The Hermitage Artist Retreat
2013 Studio-f Visiting Artist Program/Univ.
of Tampa
2009 Sixty Minutes, an invitational project
with Olaf Breuning, Kate Gilmore, and
Luis Gispert
2005 Marie Walsh Sharp Studio Program.
2004 Christian A. Johnson A.I.R. Middlebury
College
2003-04 Studio Museum in Harlem, Artist in
Residence Program
2002 Skowhegan School of Painting and
Sculpture

SELECTED PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, MD
Deutsche Bank Collection, NYC
El Museo del Barrio, NYC
Grinnell College Falconer Gallery, Grinnell
IA
Princeton University Art Museum, Princeton,
NJ
Studio Museum in Harlem, NYC
Tang Teaching Museum, Skidmore College,
Saratoga Springs, NY
Weatherspoon Museum of Art, Greensboro,
NC
Whitney Museum of American Art, NYC
Yale University Art Gallery, New Haven, CT