

CELEBRATING 25 YEARS of interviews between artists, writers, musicians, directors and architects

BOMB

25TH
ANNIVERSARY
double issue

ART + MUSIC

ANTHONY COLEMAN
JESPER JUST by ROSELEE GOLDBERG
LIZ LARNER by JANE DICKSON
TONY OURSLER and ALAN LICHT
BERNARD PIFFARETTI

POETRY

KIMIKO HAHN by LAURIE SHECK
MEI-MEI BERSSENBRUGGE

PRACTICE + THEORY

Novelists COLM TÓIBÍN and
CHRIS ABANI in conversation

FILM, THEATER + DANCE

PARK CHANWOOK
A. R. GURNEY by ROMULUS LINNEY
WILLIAM FORSYTHE

PLUS

First Proof

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on the cover

The cover of our 25th anniversary issue is by Sarah Charlesworth, one of the founders of BOMB and the creator of BOMB's first cover. The image was shot this month on the Polaroid 20 x 24" camera. Invited by Free Arts NYC to create work in the Polaroid studio to benefit its arts programs for abused and at-risk children in New York, Charlesworth focused on the Polaroid's properties as a unique and instantaneous medium. Working with Polaroid technical director Jennifer Trausch, Charlesworth staged a series of shots in which paints squeezed on cue by a battery of assistants created three-dimensional "action paint photos."

Charlesworth's rich and complex oeuvre has explored the language of photography and its role as an arbiter of meaning in contemporary culture. From her earliest *Modern History* series, which deconstructed the formal visual politics of newspapers, through her extended *Objects of Desire*, which explored the iconic power of popular culture, and continuing in her most current series, focusing on the collapse of content and medium, Charlesworth consistently pushes the limits of our understanding of visual language. *Sarah Charlesworth: A Retrospective*, with essays by Dave Hickey, Lisa Phillips and Susan Fisher Sterling, is available from SITE Santa Fe.

The Artists on Artists series is sponsored by the W. L. Lyons Brown, Jr., Charitable Foundation and the New York State Council on the Arts.

The Practice + Theory series is sponsored in part by the Frances Dittmer Family Foundation.



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ART + MUSIC

38 PERFORMA05 founder RoseLee Goldberg talks with Danish artist **JESPER JUST** about his first-ever opera, *True Love Is Yet to Come*, which premiered this past spring in New York.

44 Painter Jane Dickson speaks with longtime friend, Los Angeles sculptor **LIZ LARNER** about the metaphysical expressed in the always-bold physicality of Lerner's work.

58 New York-based painter Joe Fye interviews **BERNARD PIFFARETTI** about Piffaretti's signature take on abstraction.

64 Multimedia artist **TONY OURSLER** in conversation with musician and writer Alan Licht on Oursler's spectacular sound, video and sculpture installations.

80 Experimental composer and pianist **ANTHONY COLEMAN** speaks with painter Michael Goldberg on the eve of Coleman's CD *Shmutsige Magnaten* (Tzadik).

PRACTICE + THEORY

30 This discussion on colonialism's legacy between Nigerian novelist **CHRIS ABANI** and Irish novelist **COLM TÓIBÍN** was recorded at KGB Bar. Hear it on www.bombsite.com. BOMB co-sponsored the event with PEN American Center as part of the 2006 World Voices series.

POETRY

52 Laurie Sheck and fellow poet **KIMIKO HAHN**, author of, most recently, *The Narrow Road to the Interior*. Sheck likens Hahn's work to "a volcano wrapped in a cloud."

72 Michèle Gerber Klein speaks with enigmatic poet **MEI-MEI BERSSENBRUGGE**, whose new collection, *I Love Artists*, is just out from the University of California Press.

CREATING AN ACTION PAINT PHOTO IN THE 20x24 POLAROID STUDIO, MAY 2006. PHOTO: MYRNA SUAREZ. COURTESY OF SARAH CHARLESWORTH AND THE 20x24 POLAROID STUDIO.

COVER: SARAH CHARLESWORTH, ACTION PAINT PHOTO, MAY 2006. POLAROID, 20 x 24" POLAROID. COURTESY OF THE ARTIST.