



Thinking the River  
Exhibition on view until Saturday, March 4, 2013

A Exposição Pensando o Rio reúne fragmentos de trabalhos de estudantes da Universidade de Columbia que durante 2012 tiveram o Rio de Janeiro como tema de investigação. Ao todo estão representados quatro disciplinas da Escola de Arquitetura, Planejamento e Preservação (GSAPP) e uma do Programa de Arquitetura da Barnard and Columbia Colleges.

O Porto, em processo de renovação, foi objeto de um estudo sobre habitação inclusiva (Estúdio de Planejamento Urbano GSAPP, Professora Clara Irazábal) e de propostas para implantação de um equipamento urbano multi-uso de grande escala (Estúdio Avançado de Arquitetura VI GSAPP, Professores Juan Herreros e Urtzi Grau). No Centro da Cidade, foram estudadas alternativas para o tema do hospital de grande porte, que foi implantado em diferentes situações (Estúdio Avançado de Arquitetura VI GSAPP, Professores Eric Bunge & Mimi Hoang). A Praça Tiradentes e seu entorno (Projeto Arquitetônico III Barnard, Professora Karen Fairbanks) foi o local de teste para propostas promovendo novas relações de conscientização e uso de recursos naturais intrínsecos a cidade. Por fim, foram elaboradas propostas de desenho urbano para Madureira, dentro de um comparativo de casos que também se deteve sobre o entorno do Estádio do Itaquerao, em construção para a Copa do Mundo em São Paulo, e Kumasi, em Gana. (Estúdio de Desenho Urbano GSAPP, Diretor Richard Plunz).

The exhibition Thinking Rio brings together fragments of the work of students at Columbia University who had the city of Rio de Janeiro as their focus of investigation. In total, four studios are represented here, from the Graduate School of Architecture, Planning and Preservation (GSAPP) as well as Barnard and Columbia College.

The Port, under a process of urban re-birth, was the site of a study on the opportunities and challenges for inclusive housing (Urban Planning Studio, GSAPP, professor Clara Irazábal) and of proposals for large scale multi programmatic buildings in the area (Advanced Architecture Studio VI, GSAPP, professors Juan Herreros and Urtzi Grau). At the heart of downtown Rio, alternatives for a new paradigm of a 'super' hospital were tested under different urban conditions (Advanced Architecture Studio VI, GSAPP, professors Eric Bunge and Mimi Hoang). Tiradentes Square and its surrounding fabric (Architectural Design III, Barnard e Columbia College, professor Karen Fairbanks) was the site chosen for proposals addressing the ways in which the complexity of natural resources in the city can be made evident through architecture. Lastly, a group from Urban Design elaborated proposals for the lively Madureira neighborhood in the North Zone of Rio, within a comparative case study also addressing the neighborhood surrounding Itaquerao Stadium, under construction for the World Cup in São Paulo and the city of Kumasi, Ghana (Urban Design Studio, director Richard Plunz and professors).



This week



Live Feed: Middle East  
Collaborations 2005-2012

Exhibition on view February 17 – March 14, 2012

Center for Architecture  
536 LaGuardia Place  
New York, NY 10012

Wednesday, February 22, 2012  
Opening Reception 6-9PM  
Performance by **Heather Raffo** and **Salaam**.  
Also opening: **City of Mirages, Baghdad, 1952-1982** and **CHANGE: Architecture and Engineering in the Middle East, 2000-Present**.



Wednesday, February 29, 6-8pm  
6-6:30pm reception and exhibition viewing  
6:30-8pm conversation with:  
**Robert Beauregard, Jennifer Broutin, Markus Dochantschi, Kamal Farah, Mario Gooden, Craig Konyk, Frederic Levrat, George Wheeler**, moderated by **Mark Wigley**



**Live Feed: Skype Conversations**  
GSAPP's ongoing dialogue with partners in the Middle East will continue through noontime Skype conversations with the region's key thought leaders and practitioners while the exhibition is on view. Visit [arch.columbia.edu/studiox](http://arch.columbia.edu/studiox) for dates and participants.

9am – 8pm, Monday – Friday; 11am – 5pm, Saturdays  
Admission is free and open to the public.

Sponsored by: Studio-X, Graduate School of Architecture, Planning and Preservation and the Columbia University Middle East Research Center.



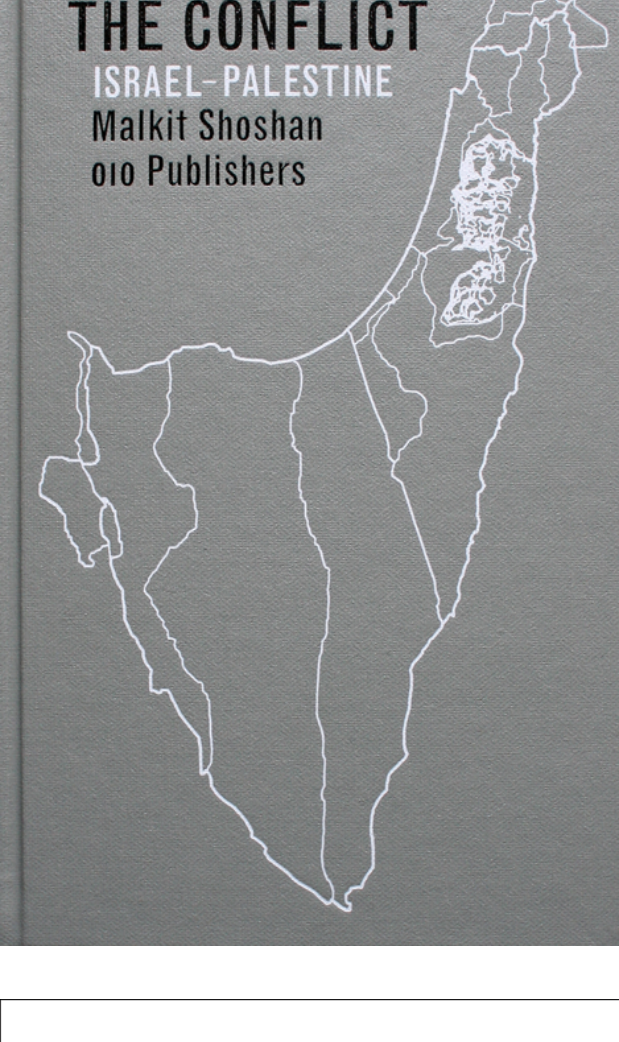
Ex City X  
Friday, October 8, 2012  
Discussion 6:30 PM

White City Project  
B. Znamenskij per. 2,  
bld. 3, 119019,  
Moscow

For two weeks, Global Metropolis students and GSAPP faculty, including David Benjamin, Simon Goode, Phu Hoang, and Grahame Shane, will be in Moscow collaborating with MARKHI and White City Project on design workshops.

On October 8th, join us for a panel discussion on the future of Moscow's expansion.

RSVP to [whitecity.wcp@gmail.com](mailto:whitecity.wcp@gmail.com)



Malkit Shoshan on Seamless Territory  
Thursday, April 25, 2013  
Discussion 6:30-8:30PM

Studio-X NYC is delighted to welcome architect Malkit Shoshan to present two fascinating and beautifully realized projects: Atlas of the Conflict, Israel-Palestine and ZOO, or the letter Z, just after Zionism.

Shoshan's Atlas of the Conflict, the cover and a spread from which can be seen in the header of this email, maps the processes and mechanisms behind the shaping of Israel-Palestine over the past 100 years. More than 500 maps and diagrams provide a detailed territorial analysis of the Israeli-Palestinian conflict, explored through themes such as borders, settlements, land ownership, archaeological and cultural heritage sites, control of natural resources, landscaping, wars, and treaties.

ZOO, or the letter Z, just after Zionism focuses on the Gaza Strip. It reflects on the two words that are categorized under the letter 'Z' in the Atlas's lexicon—"Zionism" and "zoo"—and explores these seemingly unrelated themes within the context of the Gaza Strip, tracing them both back to the Age of Reason, the epoch of the classification of nations and animals.



“the philosopher, the believers and the “z’shell-ter”  
Exhibiting Tuesday, May 3, 2013, 6:30PM  
Exhibition on view May 3-25, 2013



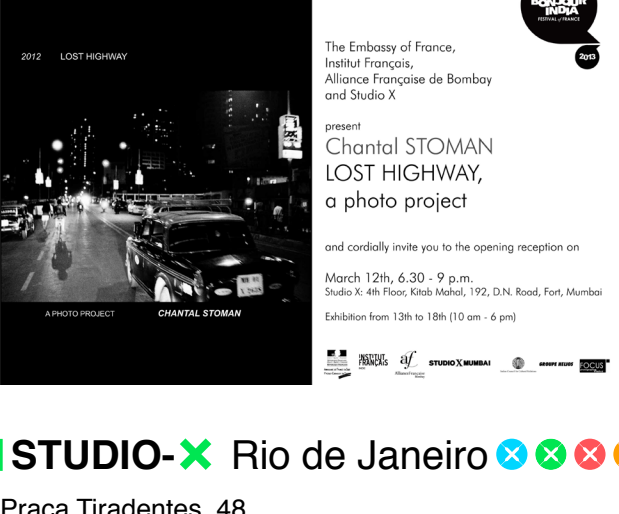
Coming soon

V-E-N-U-E  
Through September 2013

Studio-X NYC's flagship project, [Venue](#), continues its research travels, exploring the built, natural, and virtual landscapes of North America.

New on the Venue website this week is an interview with [Scott McGuire of Mountain Lab](#), discussing the design of equipment that allows us to go faster and climb farther. Our conversation ranges from European tent privacy preferences to Archigram, from geographic and generational differences in outdoor experiences to the emerging spatial technologies of the U.S. military, and from the rise of BMX and the X Games to the city itself as the new “outdoors,” offering a fascinating perspective on the unexpected ways in which technical equipment can both enable and redefine our relationship with extreme environments.

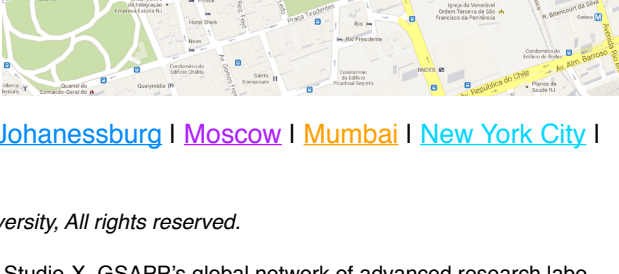
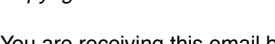
Catch up online at [v-e-n-u-e.com](http://v-e-n-u-e.com), and follow us [@venueproject](#) as we continue to travel around North America through September 2013.



Lost Highway  
Opening Tuesday, March 12, 2013, 6:30-9PM  
Exhibition on view March 13-18, 2013



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EMAIL TITLE- 15pt bold Helvetica

notes- 6pt oblique helvetica

Social media icons/links



IMAGE- (event graphic) full width, 476 pixels wide

TITLE- 10pt bold Helvetica

SUBTITLE- 10pt regular Helvetica

BODY- full width, 476 pixels wide, 8pt regular Helvetica



SECTION TITLE- 12pt bold Helvetica

IMAGE- (event graphic) half width, 232 pixels wide

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SUBTITLE- 10pt regular Helvetica

BODY- 8 point regular Helvetica

SUBTITLE- 10pt regular Helvetica

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Add-to-calendar icon/link

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IMAGE- (event graphic) half width, 232 pixels wide

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Email section title- 12pt bold Helvetica

Event image- (event graphic) half width, 232

TITLE- 10pt bold Helvetica

SUBTITLE- 10pt regular Helvetica

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Add-to-calendar icon/link

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IMAGE- (event graphic) half width, 232 pixels wide

TITLE- 10pt bold Helvetica

SUBTITLE- 10pt regular Helvetica



EMAIL TITLE- 15pt bold Helvetica

Location address, 10pt regular Helvetica



IMAGE- (Location map) half-width, 232 pixels wide

Location links, 12pt, regular Helvetica. Colored according to regional colors, underlined as links

Disclaimer text, 8pt, regular

Navigational links, colored according to Rio colors, underlined