



# The Beauty and Joy of Computing



## Lecture #3 : Creativity & Abstraction

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# Computing is a Creative Activity

- “Creativity and computing are prominent forces in innovation; the innovations enabled by computing have had and will continue to have far-reaching impact.”
- At the same time, computing facilitates exploration and the creation of knowledge.
- This course will emphasize these creative aspects of computing.





# Computing enables people...

- ...to translate intention into **computational artifacts**.
- A computational artifact is created by human conception using software tools.
- Examples of computational artifacts include
  - digital music, videos, images
  - documents
  - combinations of these. E.g.,
    - infographics
    - presentations
    - web pages.



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# Computing enables people...

- ...to **create** digitally!
- **Creating...**
  - knowledge
  - tools
  - expressions of ideas
  - solutions to problems.
- **Creating digitally...**
  - requires understanding and using software tools.
  - can be done by...
    - combining and modifying existing artifacts
    - creating new artifacts.





# Collaboration is an essential part...

- ...of creating computational artifacts.
- Collaboration facilitates **multiple perspectives** in developing computational artifacts.
- A computational artifact can reflect collaborative intent.



# We can **analyze** computational artifacts...

- ...for correctness, functionality, and suitability.
- A computational artifact may have weaknesses, mistakes, or errors depending on the type of artifact.
  - For example, music created by a program may not have an error but may simply be hard to listen to.
- The **functionality** and **suitability** (or appropriateness) of a computational artifact may be related to how it is used or perceived.





# Computing extends traditional forms...

- ...of human expression and experience.
- **Computer music** can be created by synthesizing sounds, by sampling existing music, or by recording and manipulating sounds.
- **Creating digital effects, images, and animations** has impacted and transformed the movie industry.
- Computing enables creative exploration of real and synthetic phenomena.



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# Programs can be developed...

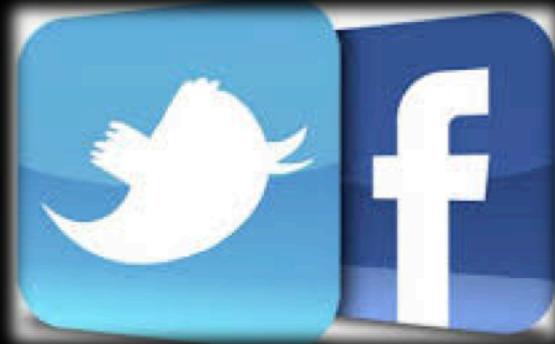
- ...for **creative expression** or to satisfy **personal curiosity**.
- A program developed for creative expression or to satisfy personal curiosity may have **visual, audible, or tactile results**; or the program may affect a computer or system without such results.
- Programs developed for creative expression or to satisfy personal curiosity may be developed with **different standards** or methods than programs developed for widespread distribution.
- A program or the results of running a program may be **shared with others**.





# Programs can be developed...

- ...to **solve problems, create new knowledge, or help people, organizations, or society.**
  - however, the goals may be realized independently of the original purpose of the program.
- **Computer programs and the results of running the programs have widespread impact on individuals, organizations, and society.**





# Numbers: Positional Notation

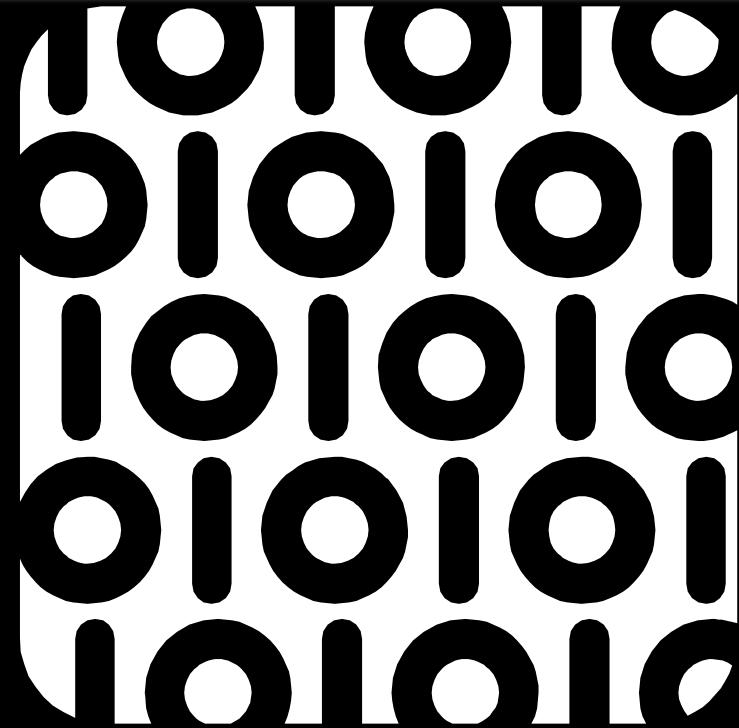
- Number Base B  $\square$  B symbols per digit:
  - Base 10 (Decimal): 0, 1, 2, 3, 4, 5, 6, 7, 8, 9
  - Base 2 (Binary): 0, 1 (In binary digits are called "bits")
  - Base 16 (Hexadecimal): 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, A, B, C, D, E, F
- Number representation:
  - $d_{31}d_{30} \dots d_1d_0$  is a 32 digit number
  - value =  $d_{31} \square B^{31} + d_{30} \square B^{30} + \dots + d_1 \square B^1 + d_0 \square B^0$
- Binary 0b11010 =  $1 \square 2^4 + 1 \square 2^3 + 0 \square 2^2 + 1 \square 2^1 + 0 \square 2^0$   
= 16 + 8 + 2  
= 26
- Hex 0x1A =  $1 \square 16^1 + 10 \square 16^0$   
= 16 + 10  
= 26
- One hex digit (four bits) is a "nibble". Two (eight bits) is a "byte" (values 0-255)
- N bits  $\square$  at most  $2^N$  things





# Abstraction (revisited): Numbers

- **Number bases**, including binary and decimal, are used for reasoning about digital data.
- Bits represent binary data using **base two** digits: zero and one.
- **Hexadecimal**, or **base-16**, is often used in reasoning about data such as colors in images.
- **Different bases help** in reasoning about digital data; digital data is stored in bits.



# Abstraction (revisited): Digital Data

- A **combination of abstractions** is used to represent digital data.
- At the lowest level **all digital data are represented by bits**.
  - Said another way, bits can represent anything!
- **Bits are grouped to represent higher-level abstractions including numbers and characters.**
  - Logical values? 0 → False, 1 → True
  - Colors? 00 → Red, 01 → Green, 10 → Blue
  - Characters? 00000 → 'a', 00001 → 'b', ...
- **Higher-level abstractions such as Internet protocol (IP) packets, images, and audio files are comprised of groups of bits that represent different parts of the abstractions.**





# Binary Sequences to Represent Data

- A **finite representation** is used to model the infinite mathematical concept of a number.
- In many programming languages the **fixed number of bits** used to represent **integers** **limits the range** of integer values, and mathematical operations can result in **overflow** or other errors.
- In many programming languages the **fixed number of bits** used to represent **real numbers** (represented as "floating-point numbers") **limits their range**, and mathematical operations can result in **round-off** and other errors.

The screenshot shows the ACM A.M. Turing Award website. At the top, there is a navigation bar with a search bar labeled "Search TYPE HERE". Below the search bar is a grid of thumbnail portraits of previous Turing Award winners. The main content area features the ACM logo and the "A.M. TURING AWARD" title. Below this, there are three tabs: "ALPHABETICAL LISTING", "YEAR OF THE AWARD", and "RESEARCH SUBJECT". The "ALPHABETICAL LISTING" tab is selected, showing a list of winners. The first entry is for William ("Velvel") Morton Kahan, with a portrait photo, birth information (June 5, 1933, in Toronto, Ontario, Canada), education (B.Sc. 1951; M.Sc. 1954; Ph.D. 1958), experience (Postdoctoral fellow, Cambridge University Mathematical Laboratory (UK) 1958-1959; Assistant/Accociate professor of Mathematics, University of Toronto 1960-1968; Professor of Mathematics/Electrical Engineering & Computer Science (currently Emeritus Professor), University of California Berkeley 1968), and honors and awards (First ACM George E. Forsythe Memorial Award (1972); ACM Turing Award, 1989; ACM Fellow (1994); SIAM John von Neumann Lecture (1997); IEEE Emanuel R. Piore Award (2000); Foreign (Canadian) Associate, National Academy of Engineering (2005)). To the right of the list, there is a detailed biography of William Kahan, mentioning his immigration from Canada to the United States, his work on numerical analysis, and his contributions to floating-point computations. There are also links for "SHORT ANNOTATED BIBLIOGRAPHY", "ACM DL AUTHOR PROFILE", "RESEARCH SUBJECTS", and "ADDITIONAL MATERIALS".





# Interpretation of a Binary Sequence...

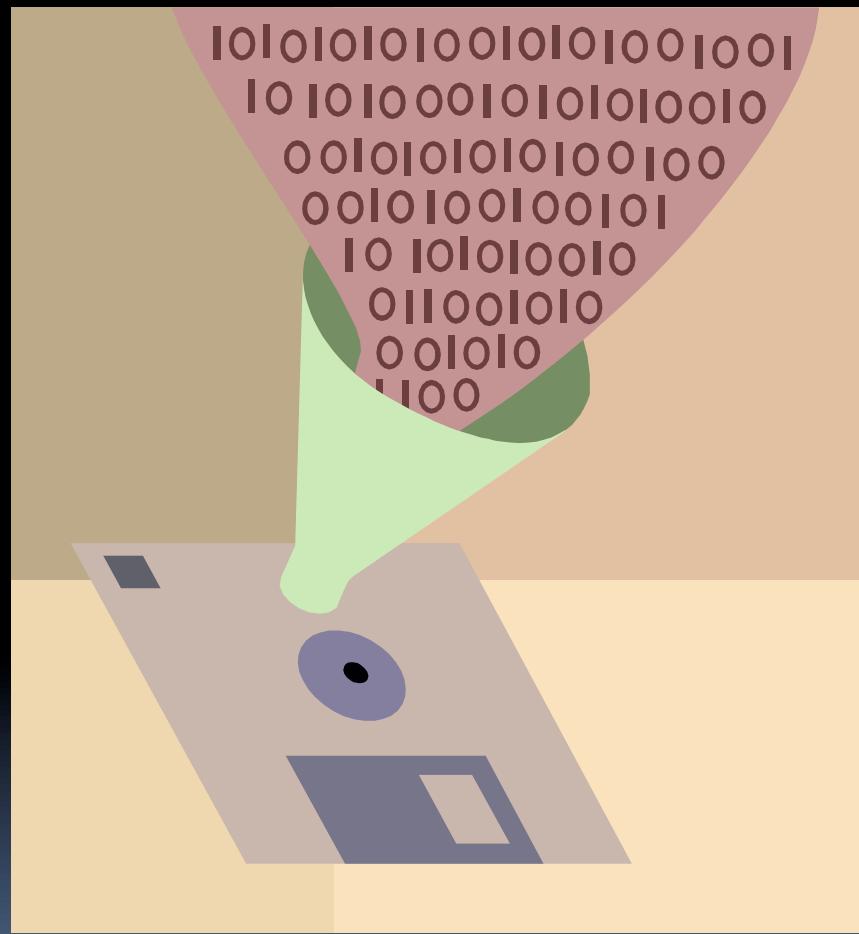
- ...depends on how it is used (e.g., as instruction, number, text, sound, or image).
- The sequence of bits that represents...
  - ...an instruction may also represent data processed by that instruction.
  - ...a character/letter may also represent a number.
  - ...a color in an image may also represent a sound in an audio file.





# SW and HW built on multiple abstractions!

- **Software is built using low- and high-level abstractions...**
  - such as expressions, statements, data types, functions, and libraries.
  - that represent hardware, such as device drivers and game controllers.
- **Hardware is built using low- and high-level abstractions such as chips, memory, and storage.**



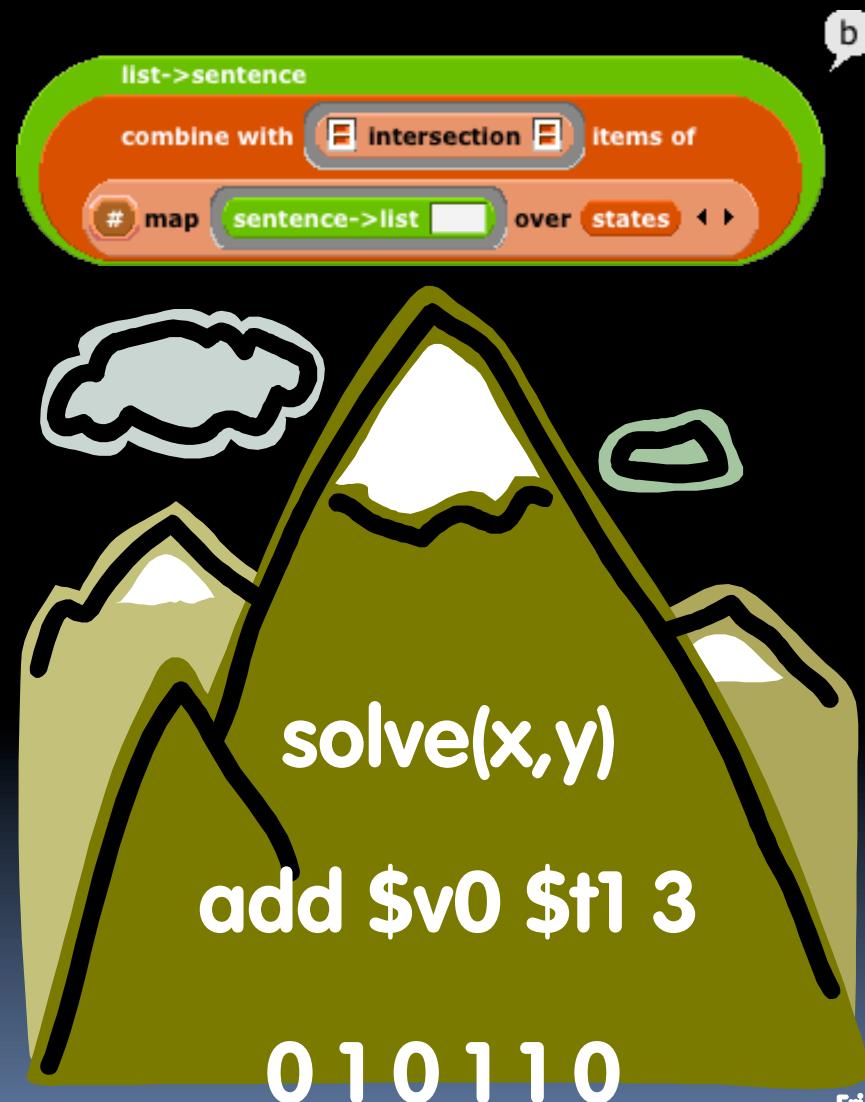
# Binary Data is processed by...

- ...physical layers of computing hardware, including gates, chips, and components.
- A logic gate is a hardware abstraction that models a Boolean function.  and 
- A chip is an abstraction composed of low-level components and circuits that performs a specific function such as memory, CPU, encryption, and more.
- A hardware component can be low level like a transistor or high level like a video card.



# Programming languages, from low to high level...

- ...are used in developing software.
- **Low-level programming languages**, such as assembly, are closer to the machine level and **provide fewer abstractions** for the programmer.
- **High-level programming languages** provide more abstractions for the programmer and **are easier for humans to use** for reading and writing code.
- Code in a high-level programming language is typically automatically translated into code in a lower-level language to be executed on a computer; this is done by a **compiler** or an **interpreter**.

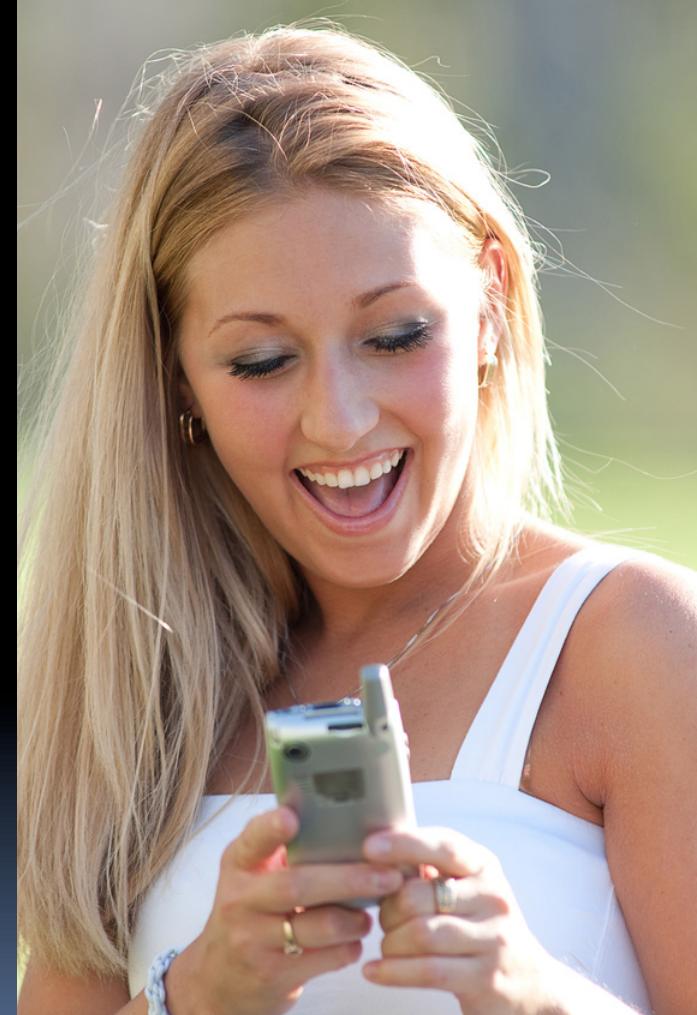




# Abstractions everywhere!

- Applications and systems are designed, developed, and analyzed using levels of hardware, software, and conceptual abstractions.

- E.g., Mobile applications and systems
- E.g., Web services (both an application and a system)

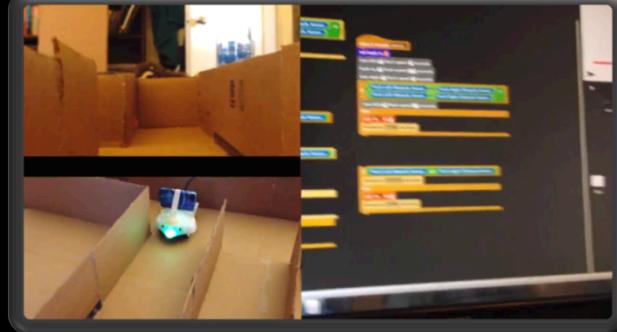




# Summary

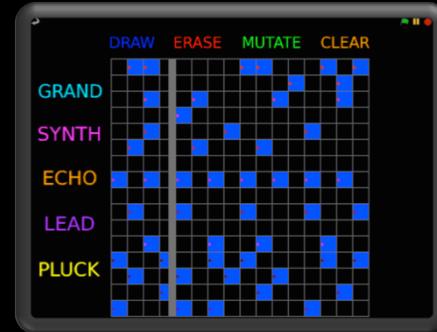
- **Creativity**

- You will create interesting and relevant artifacts with the tools and techniques of computer science.



- **Abstraction**

- This course will include examples of abstractions used in modeling the world, managing complexity, and communicating with people as well as with machines.
  - You will learn to work with multiple levels of abstraction while engaging with computational problems and systems.



Friedland

