



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2012

WRITE YOUR EXAMINATION NUMBER HERE 

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MUSIC – HIGHER LEVEL
COMPOSING (100 marks)
THURSDAY 21 JUNE – AFTERNOON 3.15–4.45

STAMPA AN IONAIT
(Centre Stamp)

DON SCRÚDAITHEOIR

Móriomlán
na marcanna

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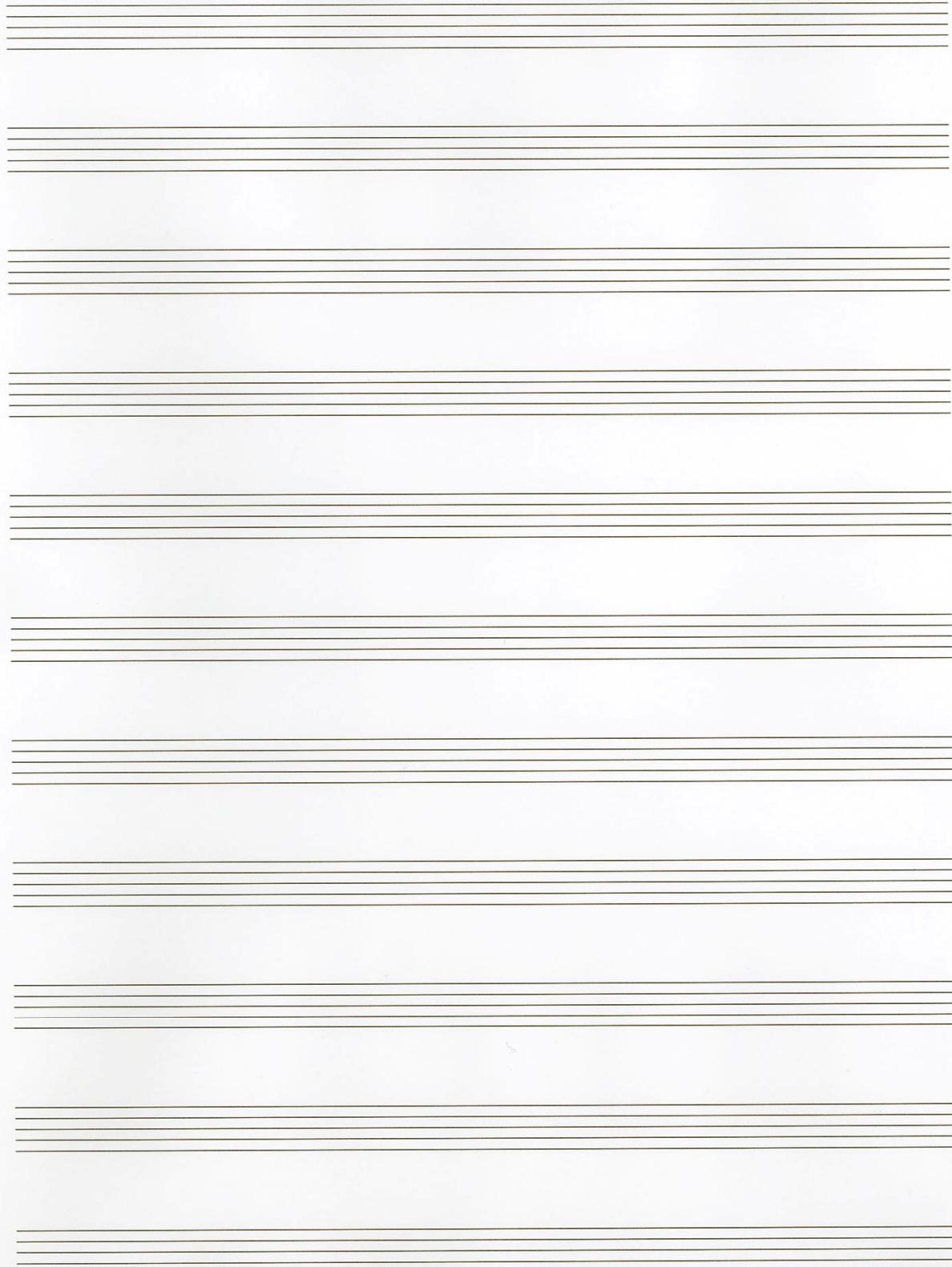
CEIST	MARC		
1			
2			
3			
4			
5			
6			
IOM			
GRÁD			

INSTRUCTIONS TO CANDIDATES

- Write your examination number, as required, in the box above.
- Answer the questions in the spaces provided in this question-answer book.
- You may use the spaces in the middle and at the end of the question-answer book for rough work.

1. Total of end of page totals	
2. Aggregate total of all disallowed questions	
3. Total mark awarded (1 minus 2)	

ROUGH WORK



Answer TWO questions – ONE from Section A (Melody Composition) and ONE from Section B (Harmony)

SECTION A – MELODY COMPOSITION (40 marks)

Answer ONE QUESTION ONLY in this section: Q1 or Q2 or Q3

Q.1 CONTINUATION OF A GIVEN OPENING

- Continue the opening below to make a 16-bar melody.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

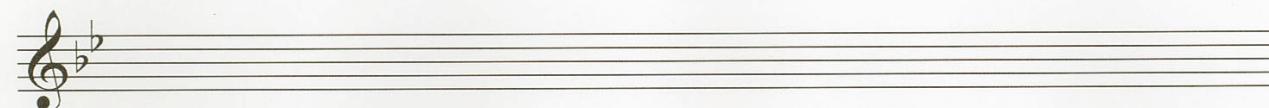
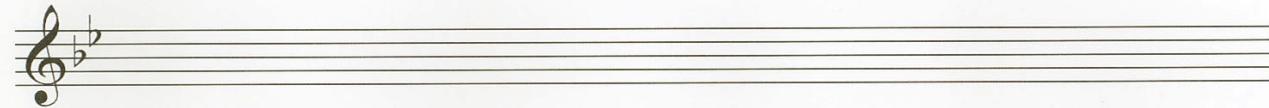
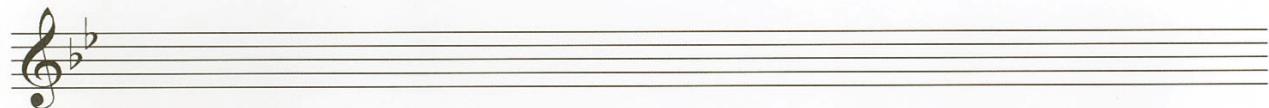
flute

violin

clarinet

descant recorder

Allegretto



(40)

Q.2 SETTING MUSIC TO A GIVEN TEXT

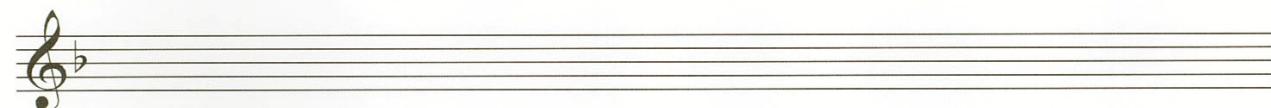
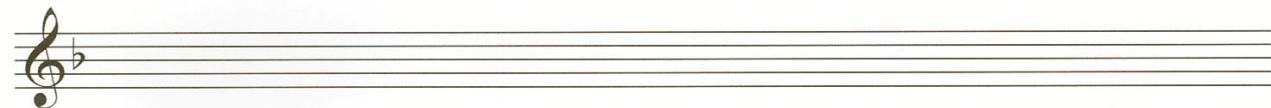
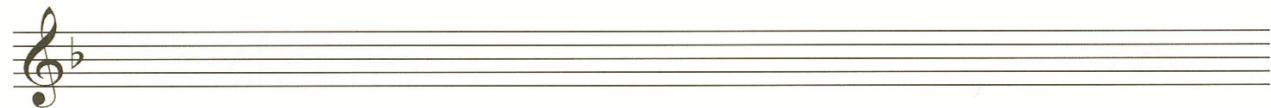
Here is an extract from *The Road Not Taken* by Robert Frost.

Two roads diverged in a yellow wood
And sorry I could not travel both
And be one traveller, long I stood
And looked down one as far as I could.

- The opening line has been set to music below.
- Set the remaining words to make a melody of 16 bars. (You may exceed this number of bars, and include a modulation, if you wish.)
- Add appropriate performing directions (phrasing and dynamics) to the melody.

Andante

A musical staff in G clef, 3/4 time, with a key signature of one sharp. The melody consists of eighth and sixteenth notes. Below the staff, the lyrics "Two roads di - verged in a yel - low wood" are written, with hyphens placed under the note heads to indicate where the notes should be played. The first note of the melody corresponds to the first 'T' in "Two".



Q.3 COMPOSING TO A GIVEN DANCE RHYTHM OR METRE OR FORM

The opening phrase of a gavotte is given below.

- Continue the given opening to make a 16-bar melody.
- Use the form AA¹BB¹.
- Include a modulation to the dominant at a suitable point.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

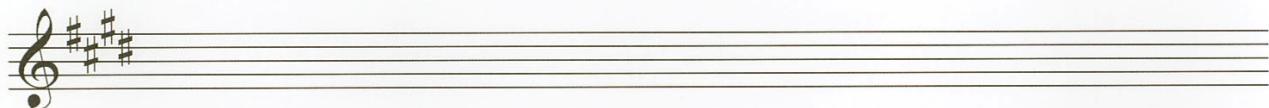
violin

clarinet

flute

trumpet

Moderato



SECTION B – HARMONY (60 marks)

Answer ONE QUESTION ONLY in this section: Q4 or Q5 or Q6

Q.4 COMPOSING MELODY AND BASS NOTES FROM A SET OF CHORDS

PREPARATORY WORK

- Plot the chords available in the key of B minor, either in the chord bank grid *or* on the stave below.

Notes of chord	F♯	G	A♯				E
	D	E	F♯				C♯
	B	C♯	D				A♯
Chord symbol	Bm	C♯dim	Daug				A♯dim

Roman numeral	i	ii	III	iv	V	VI	vii
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 i ii [III] iv V VI [vii]

ROUGH WORK

Four sets of five-line music staves for rough work.

B				
BQ				
MEL				

- Study the piece of music below.
- Using the chords indicated, compose melody and bass notes to complete the piece in the given style.

Chords: Bm, Em, Bm, F#, G, C#dim/E, F#

Chords: Bm, Em, F#, Bm, F#, G

Chords: C#dim/E, F#, Em, F#, Bm, Em, F#

Chords: G, Em, Bm, Em, C#dim/E, F#7, Bm

(60)

Q.5 COMPOSING BASS NOTES AND CHORD INDICATIONS TO A GIVEN TUNE

PREPARATORY WORK

- Plot the chords available in the key of F minor, either in the chord bank grid *or* on the stave below.

Notes of chord	C A♭ F	D♭ B♭ G	E C A♭				B♭ G E
Chord symbol	Fm	Gdim	A♭aug				Edim
Roman numeral	i	ii	III	iv	V	VI	vii

A musical staff in F minor (one flat) and common time. It shows seven chords: i (F major), ii (A minor), III (C major), iv (D minor), V (G major), VI (E minor), and vii (F#diminished). The chords are indicated by vertical brackets below the staff.

ROUGH WORK

1)

C			
CH Q			
B			
BQ			

- Study the piece of music below.
- Insert suitable bass notes and chord indications in the style of the given opening.
- Do *not* repeat the same chord *in the same position* in adjacent boxes.
- You may use chord symbols or Roman numerals, but not both.

Chord indications above the staff:

i Fm	V C	i Fm	iv B♭m	<input type="text"/>	<input type="text"/>
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Music score (5 staves) with bass clef, 6/8 time, and key signature of B-flat major (two flats). The first staff has a bass note. The second staff has a bass line. The third staff has a bass note. The fourth staff has a bass line. The fifth staff has a bass note.

Below each staff are six empty boxes for inserting bass notes and chords.

Q.6 ADDING A COUNTERMELODY OR DESCANT AND CHORDAL SUPPORT TO A GIVEN TUNE

PREPARATORY WORK

- Plot the chords available in the key of A major, either in the chord bank grid *or* on the stave below.

Notes of chord	E C♯ A		G♯ E C♯			D B G♯
Chord symbol	A		C♯m			G♯dim
Roman numeral	I	ii	iii	IV	V	vi vii



ROUGH WORK

Handwriting practice lines for rough work. There are four sets of five-line staff notation lines each.

CH				
CAD				
DESC				

• Study the piece of music below.

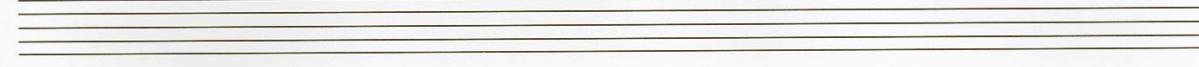
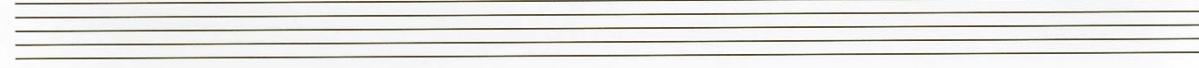
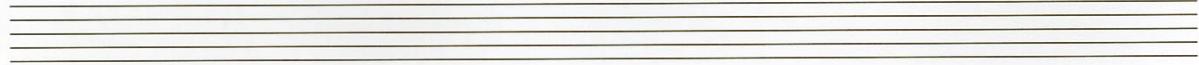
• Insert suitable chord indications in the boxes provided and continue the descant part in the given style to complete the piece.

• You may use either chord symbols or Roman numerals, but not both.

• Do not repeat the same chord *in the same position* in adjacent boxes.

The musical score consists of four systems of music. The top system shows the Descant (treble) and Melody (bass) parts. The Descant part starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. The Melody part starts with a quarter note. The second system continues with the Descant part. The third system starts with the Melody part. The fourth system continues with the Melody part. Each system has five empty boxes for chord input. The first system has one box under the Melody staff. The second system has one box under the Melody staff. The third system has three boxes under the Melody staff. The fourth system has six boxes under the Melody staff.

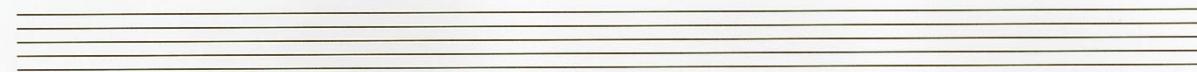
ROUGH WORK



ROUGH WORK



ROUGH WORK



ROUGH WORK



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